

CLASSICAL & ARCHAEOLOGICAL STUDIES DEGREE MAP

Fill in the blanks below by choosing among the modules listed on the reverse.

You should have no more than **60 credits each term**.

Stage 1	Autumn	Credits	Spring	Credits
First Year (Choices must total 120 Credits)	CL368 - Intro to Greek Civilisation	15	CL369 - Intro to Roman Civilisation	15
	CL329 - Introduction to Archaeology	15	CL367 – Classical Archaeology: Great Sites, Key Issues	15
	Autumn Credit Total		Spring Credit Total	

Stage 2	Autumn	Credits	Spring	Credits
Second Year (Choices must total 120 Credits)				
	Autumn Credit Total		Spring Credit Total	

Stage 3	Autumn	Credits	Spring	Credits
Third Year (Choices must total 120 Credits)	CL6001 - Dissertation	30 OR	CL6001 - Dissertation	30
			CL6002 - Extended Essay	30
	Autumn Credit Total		Spring Credit Total	

Note: Some modules have pre-requisites (i.e. classes you must take before you can enrol in them). Please make sure you list the pre-requisite in a term or year before the module requiring the pre-requisite.

Languages (credits)*

- CL359 - (15) Greek for Beginners 1
- CL360 - (15) Greek for Beginners 2
- CL364 - (15) Latin for Beginners 1
- CL365 - (15) Latin for Beginners 2

our higher-level language modules are Intermediate 1 (Greek/Latin), Intermediate 2 (Greek/Latin), Advanced Prose (Greek/Latin), Advanced Verse (Greek/Latin).

* You may take Greek and/or Latin for Beginners in any year. If you have GCSE or A-levels, you may test into a higher-level language class. Ask your advisor for details.

Egyptian is available in the second year.

First Year Options (credits)

Archaeology & Heritage

CL372 – (15) Ancient Egypt: Key Sites & Material Culture
At Kent we consider Egypt a central part of the Ancient World. This module is a first introduction to Ancient Egypt and the field of Egyptology.

Ancient History

CL370 - (15) Mediterranean Empires from Carthage and Rome to the Indus
The Ancient World is more than Greece and Rome. This module focuses on neighbouring empires and their cultural, economic, and military interactions, taking you from the rise of Macedon to the destruction of Carthage.

Literature, Philosophy & Arts

CL358 - (15) Words are Weapons: Insults in Classical Literature
Whether cruel or funny, hostile speech pervaded ancient texts. This module studies insults in classical literature with an eye to the social values they reveal and the complex interpretative challenges they pose.

CL366 - (15) Classical Mythology: Themes and Approaches to Ancient Greek
A general introduction to myth and its function in ancient Greece, as well as to modern scholarly approaches to analysing myth in its ancient setting.

CP324 - (15) Classical Literature [counts as “wild” module]
The study of key works of ancient literature. Major themes explored are gods and mortals, sexuality, violence, justice, metamorphosis, madness, and the journey motif.

Languages. See above

“Wild” Module. You may take one wild module (up to 30 credits) in your first year in a department other than CLAS, subject to space being available. Please look at the online catalogue for details.

Second Year Options (credits)

modules may not be offered every year

*** This module may also be available as a third-year module*

Archaeology & Heritage

- CL588 - (30) Heads, heroes, horses: in search of the ancient Celts**
- CL666 - (30) Britain before the Caesars: Iron Age Archaeology
- CL517 - (30) Roman Britain**
- CL640 - (30) Rome to Byzantium: The World of Late Antiquity**
- CL665 - (30) Constantinople and the Late Antique City**
- CL638 - (30) Late Antique Archaeology: Mediterranean Life, Constantine to Muhammad**
- CL674 - (30) Everyday Life in the Roman Empire**
- CL687 - (30) Professional Archaeology: Techniques and Methods**
- CL677 - (30) Fieldwork Practice**
- CL700 - (30) Museum Studies (with internship)

Ancient History

- CL571 - (30) Early Greece and the Formation of the Classical World**
- CL706 - (30) Rise and Fall of Athens**
- CL704 - (30) Egypt and the Classical World
- CL650 - (15) Graeco-Roman Egypt**
- CL737 - (15) Hellenistic World: History & Material Culture**
- CL732 - (15) Rise of Roman Republic c.350-100 BC
- CL587 - (15) Roman Empire from Augustus to Domitian

Literature, Philosophy & Arts

- CL713 - (30) Athenian Power Plays**
- CL708 - (30) Ancient Philosophy**
- CL608 - (30) Greek Art and Architecture
- CL663 - (30) Greek and Roman Medicine**
- CL691 - (30) Monsters in Classical Literature**
- CL739 - (30) Virgil's *Aeneid***
- CL667 - (30) Love and Sex in Roman Society**
- CL609 - (30) Roman Art and Architecture
- CL685 - (30) Torture & Sacrifice: the literature of Early Christianity**

Languages. Greek and/or Latin: see above

CL5001 - (15) Egyptian Hieroglyphs

Elective “Wild” Module. See details under 1st year.

Third Year Options (credits). *In addition to ** modules above*

Archaeology & Heritage

- CL591 - (30) Barbarians in the West
- CL638 - (30) Rome to Byzantium: The World of Late Antiquity
- CL752 - (30) Gods, Heroes and Mystery Cults: Religion in Ancient Greece
- CL621 - (30) Professional Archaeology: Techniques and Methods
- CL636 - (30) Archaeological Project

Ancient History

- CL6004 - (15) Crisis of Late Republic c.100-27 BC
- CL584 - (15) Roman Empire from Trajan to Constantine

Literature, Philosophy & Arts

- CL736 - (30) Advanced Topics in Classical Studies

Languages. Greek and/or Latin: see above

Pedagogy (with selection procedure)

- CL731 - (30) Classical Studies & Ancient History in the Classroom

Elective “Wild” Module. See details under 1st year.