

Pettingell Collection

Marcus Elmore Collection of play texts

Buckstone, John Baldwin, 1802-1879.

Presumptive evidence; or, Murder will out : a domestic drama, in two acts / by J.B.

Buckstone.

Imprint :- Boston : W.V. Spencer, 1855. 34 p.

Series:- Spencer's Boston theatre ; no. 17

Notes:- "With editorial remarks, original casts, costumes, scene and property plots, and all the stage business.". Date of first performance 1828. Includes printed cast lists for the original Adelphi production, and for productions in Edinburgh, Boston, Philadelphia and New York. Cover wanting; last page loose.

Signed by Marcus Elmore.

Shelved at:- **PETT B.426 Spec Coll**

Accession No.- 0591028

Buckstone, John Baldwin, 1802-1879.

Single life : a comedy, in three acts ; as performed at the Theatre Royal, Hay-Market / by John Baldwin Buckstone; splendidly illustrated with an etching, by Pierce Egan, the Younger, from a drawing, taken during the representation.

Imprint :- London : Webster, [1839?]

Description:- 58 p.

Series:- Webster's acting national drama ; no. 81

Notes:- "Correctly printed from the prompter's copy, with the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personae.". "First produced, Tuesday, July 23rd, 1839." - p. [3]. Retains original front cover.

Prompt copy, signed: Marcus Elmore, from his friend Mrs [?] Benson, 18/11/1857.

Shelved at:- **PETT B.435 Spec Coll**

Accession No.- 0591037

Buckstone, John Baldwin, 1802-1879.

Married life : a comedy, in three acts / by John Baldwin Buckstone.

Imprint :- New York : S. French, [1834?]

Description:- 41 p.

Series:- French's American drama. the acting edition ; no. 49

Notes:- "To which are added, a

description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As performed at all the principal theatres in the United States.". Date of first performance 1834, cf. Nicoll. Includes printed cast lists for productions in Philadelphia, Broadway and London. Back cover wanting.

Signed by Marcus Elmore.

Shelved at:- **PETT B.413 Spec Coll**

Accession No.- 0591016

Buckstone, John Baldwin, 1802-1879.

Josephine, the child of the regiment; or, The fortune of war : a musical comedy, in two acts / by John Baldwin Buckstone.

Imprint :- London : T.H. Lacy, [1858?]

Description:- 43 p.

Series:- Lacy's acting edition ; 367

Notes:- "First performed at the Theatre Royal, Haymarket" in 1858. Includes a printed cast list for the first performance, and a description of the costumes. Retains original cover.

Marked copy, signed by Marcus Elmore, T.R. Birmingham.

Shelved at:- **PETT B.405 Spec Coll**

Accession No.- 0591007

Buckstone, John Baldwin, 1802-1879.

The green bushes; or, A hundred years ago : an original drama, in three acts / written by John Baldwin Buckstone.

Imprint :- Boston : W.V. Spencer, [1856?]

Description:- 48 p.

Series:- Spencer's Boston theatre ; no. 129

Notes:- "With original casts, costumes, and the whole of the stage business, correctly marked and arranged, by Mr. J.B. Wright, Assistant Manager of the Boston Theatre.". Date of first performance 1845. Includes printed cast lists for the original Adelphi production of 1845, and for productions at the National, Boston, 1851; the Bowery, N.Y., 1854; the Mobile, 1852; and the National, Boston, 1856. Imperfect copy: final pages and cover wanting; pages damaged. Signed by Marcus Elmore, Louisville, 1858.

Shelved at:- **PETT B.389 Spec Coll**

Accession No.- 0590991

Buckstone, John Baldwin, 1802-1879.

The flowers of the forest : a gypsy story ; an original drama, in three acts / written by John Baldwin Buckstone.

Imprint :- Boston : W.V. Spencer, [1857?]

Description:- 53 p.

Series:- Spencer's Boston theatre ; no. 129

Notes:- Title page says this is no. 128 of- "With original casts, costumes, and the whole of the stage business, correctly marked and arranged, by Mr. J.B. Wright, Assistant Manager of the Boston Theatre.". Date of first performance 1847. Includes printed cast lists for the original Adelphi production, 1847, and for productions in Boston, New York and Toronto, ending with the Royal Lyceum, Toronto, production of 1857. Retains original front cover; back cover wanting.

Signed by Marcus Elmore, Louisville, 1858.

Shelved at:- **PETT B.381 Spec Coll**

Accession No.- 0590982

Buckstone, John Baldwin, 1802-1879.

The dream at sea : a drama, in three acts / by J.B. Buckstone.

Imprint :- Boston : W.V. Spencer, [1856?]

Description:- 38 p.

Series:- Spencer's Boston theatre ; 68

Notes:- "With original casts, costumes, and all the stage business. As performed at the principal theatres in the United States. Marked and arranged by Mr. J.B. Wright, Assistant Manager, Boston Theatre.". Date of first performance 1835. Includes printed cast lists for the original Adelphi production and for productions in New York, Boston, Philadelphia, Louisville, and Charleston, ending with the Chambers Street production of 1856. Pages damaged. Marked copy, signed by Marcus Elmore, Louisville, and dated 1869.

Shelved at:- **PETT B.374 Spec Coll**

Accession No.- 0590974

Brougham, John, 1810-1880.

Dombey and son : dramatized from Dickens' novel, in three acts / by John Brougham.

Imprint :- New York : S. French, [1850?]

Description:- 31 p.

Series:- French's American drama. the acting edition ; no. 126

Notes:- Date of first performance 1850. "To which are added, a description , cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the New York theatres.". Includes a printed cast list for the production at Burton's Theatre.

Marked copy, signed by Marcus Elmore, 1857. Cover wanting.

Shelved at:- **PETT B.329 Spec Coll**

Accession No.- 0590655

Brooks, Shirley, 1815-1874.

The Creole; or, Love's fetters : an original drama, in three acts / by Shirley Brooks.

Imprint :- London : T.H. Lacy, [1847?]

Description:- 48 p.

Series:- Lacy's acting edition ; no. 12

Notes:- "First performed at the Lyceum Theatre, Thursday, April 8th, 1847.". Includes a printed cast list for the first performance and a description .

Marked copy, signed by Marcus Elmore, Brighton, 1854.

Shelved at:- **PETT B.261 Spec Coll**

Accession No.- 0590586

Boucicault, Dion, 1820-1890

Used up : a petit comedy, in two acts ; as performed at the Theatre Royal, Hay-market / by Dion Boucicault; splendidly illustrated with an engraving by Mr. Brewer, taken during the representation.

Imprint :- London : National Acting Drama Office, [1844?]

Description:- p. [39]-73.

Series:- Webster's acting national drama ; no. 155

Notes:- An adaptation of "L'homme blase" by Duvert. "Correctly printed from the prompter's copy, with the cast of characters, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personae.". "As originally performed Tuesday, February 6th, 1844.". Marked copy, with ms annotations, signed by Marcus Elmore, R. Alexandra, Liverpool, 1867.

Shelved at:- **PETT B.239 Spec Coll**

Accession No.- 0590563

Grangé, Eugène, 1810-1887.

Les frères corses; or, The Corsican brothers : a dramatic romance, in three acts and five tableaux / adapted from the romance of M. Dumas, by Mm. E. Grangé et X. de Montépin.

Imprint :- London : T.H. Lacy, [1852?]

Description:- 44 p.

Notes:- "First performed at the Théâtre Historique, Paris, August 10, 1850.". Includes "cast of characters, and copy of the bill, when first performed at the Princess's Theatre, London, Feb. 24, 1852." (with Charles Kean playing the brothers). Boucicault's version? Heavily marked copy, signed by Marcus Elmore, T.R. Newcastle on Tyne, Dec. 20, 1853.

Shelved at:- **PETT B.189 Spec Coll**

Accession No.- 0590513

Beazley, Samuel, 1786-1851.

The lottery ticket; or, The lawyer's clerk : a farce, in one act / by the author of The steward... [ie. Samuel Beazley]; embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank.

Imprint :- London : G.H. Davidson, [1829?]

Description:- 35 p.

Series:- Cumberland's British theatre ; no. 271

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G., to which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London.". "Performed at the Theatre Royal, Drury Lane." - p. [8]. Includes cast lists for the Drury Lane productions of 1826 and 1829. Marked copy, signed by Marcus Elmore and Harry Paulton.

Shelved at:- **PETT B.90 Spec Coll**

Accession No.- 0590423

Barrymore, W. (William), d. 1845.

Wallace, the hero of Scotland : an historical drama, in three acts / by W. Barrymore.

Imprint :- [London : Duncombe, 1817?]

Description:- 16 p.

Notes:- Date of first performance 1817, cf. Nicoll. Title page and original cover wanting; pages loose and damaged. Signed by Marcus Elmore, T.R. Newcastle on Tyne, 1855, and marked for prompt.

Shelved at:- **PETT B.56 Spec Coll**

Accession No.- 0590192

Banim, John, 1798-1842.

The sergeant's wife : a drama, in two acts, with editorial remarks, original casts, costumes, scene and property plots, and all the stage business / [by John Banim].

Imprint :- Boston : W.V. Spencer, 1855.

Description:- 29, 4 p.

Series:- Spencer's Boston theatre ; no. 19

Notes:- Cast lists of the British and American productions - t.p. verso. Date of first performance 1827, cf. Nicoll. Back cover wanting.

Signed by Marcus Elmore.

Shelved at:- **PETT B.6 Spec Coll**

Accession No.- 0590121

Banim, John, 1798-1842.

Damon and Pythias : a tragedy, in five acts / by John Banim; embellished with a fine engraving, by Mr. Campbell, from a drawing taken in the theatre, by Mr. R. Cruikshank.

Imprint :- London : Davidson, [1821?]

Description:- 58 p.

Series:- Cumberland's British theatre ; no. 363

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G., to which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London." "Cast of the characters, as first performed at the Theatre Royal, Covent-Garden." - p. [8]. Date of first performance 1821; cf. Nicoll, A. A history of English drama, 1660-1900. Signed and marked by Marcus Elmore, T.R. Surrey, Feb. 2, 1853. Incomplete: final pages and back cover wanting.

Shelved at:- **PETT B.4 Spec Coll**

Accession No.- 0590119

A'Beckett, Gilbert Abbott, 1811-1856.

Don Caesar de Bazan : a drama in three acts / translated and adapted from the French of M.M. Dumanois and Dennery by G.A. A'Beckett & Mark Lemon.

Imprint :- London : T.H. Lacy, [1844?]

Description:- 42 p.

Notes:- "First performed at the Princess's Theatre, on Tuesday, October 8th, 1844." - t.p. verso.

Cast list - t.p. verso. Lacks covers. Marked by Marcus Elmore, London, 8.8.1855 and Louisville, 1858.

Shelved at:- **PETT A.51 Spec Coll**

Accession No.- 0590004

Jerrold, Douglas William, 1803-1857.

The rent-day : a domestic drama, in three acts / by Douglas Jerrold.

Imprint :- [S.l. : s.n., 1846?]

Description:- 48 p.

Series:- Modern standard drama ; no. 28

Notes:- "With the stage business, cast of characters, costumes, relative positions, &c. As originally performed by Mr. James Wallack at Drury Lane.". Includes printed cast lists for Drury Lane, 1832, Park, 1832, and Boston, 1846. Signed by M. Elmore, August 8, 1855.

Shelved at:- **PETT J.50 Spec Coll**

Accession No.- 0592411

Inchbald, 1753-1821.

Wives as they were, and maids as they are : a comedy, in five acts / by Mrs. Inchbald; embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre by Mr. R. Cruikshank.

Imprint :- London : J. Cumberland, [1825?]

Description:- 63 p.

Series:- Cumberland's British theatre

Notes:- "Printed from the acting copy, with remarks, biographical and critical. To which are added, a description of the costume, cast of the characters, exits and entrances, relative positions of the performers on the stage, and the whole of the stage business, as now performed at the Theatres

Royal, London.". Date of first performance 1797; cf. Nicoll, A. A history of English drama, 1660-1900. Includes a printed cast list for Covent Garden, 1825. Cover wanting. Interleaved copy, signed by Mrs. M. Elmore, New York, April 24, 1857.

Shelved at:- **PETT I.13 Spec Coll**

Accession No.- 0592357

Gay, John, 1685-1732.

The beggar's opera : in two acts / by John Gay; illustrated by R. Cruikshank.

Imprint :- London : T.H. Lacy, [18-?]

Description:- 44 p.

Notes:- Date of first performance 1728; cf. Nicoll, A. A history of English drama, 1660-1900.

Includes printed cast lists for Covent Garden and Drury Lane. Cover wanting. Signed by Marcus Elmore, T.R. Birmingham, 1870.

Shelved at:- **PETT G.29 Spec Coll**

Accession No.- 0592018

Fitzball, Edward, 1792-1873.

Jonathan Bradford; or, The murder at the road-side inn! : a melodrama, in two acts ; y Edward Fitzball / embellished with a fine engraving, by Mr. Findlay, from a drawing taken expressly in the theatre.

Imprint :- London : J. Duncombe, [1833?]

Description:- 38 p.

Series:- Duncombe's acting edition of the British theatre ; no. 89

Notes:- "The only edition correctly marked, by permission, from the prompter's book: to which is added, a description costume, cast of the characters, the whole of the stage business, situations, entrances, exits, properties and directions. As performed at the London theatres.". "First produced, June the 12th, 1833." - t.p. verso. Retains original cover; but cover and pages loose. Signed by Marcus Elmore, London, August 18, 1853, and by Marshall, and Thomas Sewell, with some marks.

Shelved at:- **PETT F.78 Spec Coll**

Accession No.- 0591826

Hugo, Victor, 1802-1885.

Ruy Blas : a romantic drama, in four acts, from the French of Victor Hugo.

Imprint :- London : T.H. Lacy, [1860?]

Description:- 42 p.

Series:- Lacy's acting edition ; 723

Notes:- "The first English translation of this play was produced at the Princess's Theatre, by Mr. Fechter, Saturday, Oct. 27, 1860.". Includes a printed cast list for the Princess's Theatre. Retains original front cover; back cover wanting. Marked and

Signed by Marcus Elmore.

Shelved at:- **PETT F.10 Spec Coll**

Accession No.- 0591757

Falconer, Edmund, 1814-1879.

Extremes; or, Men of the day : a comedy in three acts / by Edmund Falconer.

Imprint :- London : T.H. Lacy, [1858?]

Description:- 72 p.

Series:- Lacy's acting edition ; no. 616

Notes:- "First performed at the Lyceum Theatre, August 26th, 1858." - p. [4]. Includes a printed cast list for the first performance. Retains original front cover; back cover wanting. Marked and signed by Marcus Elmore, London, July 20, 1864.

Shelved at:- **PETT F.5 Spec Coll**

Accession No.- 0591752

Dimond, William, fl. 1800-1830.

The foundling of the forest : a play, in three acts / by William Dimond; embellished with a wood engraving, from a drawing taken in the theatre, by Mr. R. Cruikshank.

Imprint :- London : Davidson, [1809?]

Description:- 62 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London.". Date of first performance 1809. Includes printed cast lists for Drury Lane and Covent Garden. Cover wanting. Signed by Marcus Elmore, 8 August, 1855.

Shelved at:- **PETT D.114 Spec Coll**

Accession No.- 0591696

Dibdin, Charles, 1745-1814.

The waterman; or, The first of August : a ballad opera / by Charles Dibdin.

Imprint :- [S.l. : s.n., 1855?]

Description:- 10 p.

Notes:- Includes printed cast lists for the original production at the Haymarket, 1774, St. James's, 1838, and the Haymarket, 1855. Libretto only. Title page wanting. Signed by Marcus Elmore, playing Bundle, and marked with cuts.

Shelved at:- **PETT D.56 Spec Coll**

Accession No.- 0591636

Daly, John.

Married daughters and young husbands : an original comic drama in two acts / by John Daly.

Imprint :- London : T.H. Lacy, [1852?]

Description:- 39 p.

Notes:- Date of first performance 1852. Includes a printed cast list "as performed at the Royal Lyceum Theatre." - t.p. verso. Back cover missing. Signed by Marcus Elmore, P.W. Theatre, L'pool.

Shelved at:- **PETT D.12 Spec Coll**

Accession No.- 0591589

Cowley, Hannah, 1743-1809.

The belle's stratagem : a comedy, in five acts / by Mrs. Cowley; embellished with a wood engraving, by Mr. White, from a drawing by Mr. R. Cruikshank.

Imprint :- London : J. Cumberland, [1825?]

Description:- 70 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, to which are added, a description of the costume, cast of the characters, exits and entrances, relative positions of the performers on the stage, and the whole of the stage business. As now performed at the theatres royal, London." Date of first performance 1780. Includes a printed cast list for the Theatre Royal, Covent Garden, 1825. Cover wanting. Marked prompt copy, signed by Marcus Elmore, T.R. Newcastle on Tyne, 1853.

Shelved at:- **PETT C.198 Spec Coll**

Accession No.- 0591461

Courtney, John, 1804-1865.

Eustache Baudin : an original drama, in three acts / by John Courtney.

Imprint :- London : T.H. Lacy, [1854?]

Description:- 46 p.

Series:- Lacy's acting edition ; 224

Notes:- "First performed at the Royal Surrey Theatre, on Monday, January 30th, 1854." - t.p. verso.

Includes a copy of the original bill. Retains original cover. Signed by M. Elmore, T.R.B.

Shelved at:- **PETT C.191 Spec Coll**

Accession No.- 0591454

Colman, George, 1762-1836.

The review; or, The wags of Windsor : a musical farce in two acts / by George Colman, the Younger; embellished with a fine engraving, by Mr. T.H. Jones, from a drawing, taken in the theatre.

Imprint :- London : J. Duncombe, [18-?]

Description:- 33 p.

Series:- Duncombe's edition ; no. 410

Notes:- "The only edition correctly marked, by permission, from the prompter's book; to which is added, a description of the costume, cast of the characters, the whole of the stage business; situations, entrances, exits, properties and directions, as performed at the London theatres."

Includes printed cast lists for Drury Lane and Covent Garden. Retains original front cover; back cover wanting. Signed by Marcus Elmore, Broadway Theatre, New York, March 11, 1857.

Shelved at:- **PETT C.146 Spec Coll**

Accession No.- 0591410

Colman, George, 1762-1836.

The poor gentleman : a comedy, in five acts / by George Colman, the Younger.

Imprint :- London : G. Vickers, 1847.

Description:- 88 p.

Series:- The penny London stage ; no. 25-26

Notes:- Date of first performance 1801. Retains original cover. Signed by Marcus Elmore, Theatre Royal, Newcastle.

Shelved at:- **PETT C.145 Spec Coll**

Accession No.- 0591408

Colman, George, 1732-1794.

The jealous wife : a comedy, in five acts / by George Colman; embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre, by Mr. R. Cruikshank.

Imprint :- London : J. Cumberland, [1824?]

Description:- 74 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As now performed at the Theatres Royal, London.". Date of first performance 1761. Founded on Tom Jones, by Henry Fielding. 0591372 back cover wanting. 0591372 marked copy, with two leaves inserted, signed by Marcus Elmore, Theatre Royal, Newcastle, April 20, 1854. 0591374 has typewritten cast list for Theatre Royal, York, 1867 pasted in by Arthur Williams. 0591374 bound with eight other plays.

Shelved at:- **PETT C.111 Spec Coll**

Accession No.- 0591372

Shelved at:- **PETT BND.11(1) Spec Coll**

Accession No.- 0591374

Centlivre, Susanna, 1667-1723.

The busy body : a comedy, in five acts / by Mrs. Centlivre; embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre, by Mr. R. Cruikshank.

Imprint :- London : G.H. Davidson, [1824?]

Description:- 71 p.

Series:- Cumberland's British theatre ; no. 51

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As performed at the theatres royal, London.". Includes a printed cast list for the Theatre-Royal, Haymarket, 1824. Retains original front cover. Signed by Marcus Elmore, Theatre Royal, Newcastle, Feby 9, 1854.

Shelved at:- **PETT C.30 Spec Coll**

Accession No.- 0591289

Burnand, F. C. (Francis Cowley), 1836-1917.

The Deal boatman : a serio-comic drama, in two acts / by F.C. Burnand.

Imprint :- London : T.H. Lacy, [1863?]

Description:- 34 p.

Notes:- "First performed at the Theatre Royal, Drury Lane (under the management of Messrs. Falconer & Chatterton) on Monday, the 21st of September, 1863.". Includes a printed cast list for the first performance. Cover wanting. Signed by Marcus Elmore, T.R. Newcastle, 1865.

Shelved at:- **PETT B.481 Spec Coll**

Accession No.- 0591084

Murray, William H. (William Henry), 1790-1852.

Cramond Brig; or, The gudeman o'Ballangeich : a comic drama, in two acts, adapted from the "Miller of Mansfield" / by William H. Murray.

Imprint :- London : T.H. Lacy, [18--]

Description:- 18 p.

Series:- Lacy's acting edition ; no. 307

Notes:- "First performed at the Theatre Royal Edinburgh, 182-." - t.p. verso. Retains original cover. Signed by Marcus Elmore.

Shelved at:- **PETT M.309 Spec Coll**

Accession No.- 0593711

Morton, Thomas, 1764-1838.

Town and country : a comedy in five acts / by Thomas Morton.

Imprint :- New York : W. Taylor Baltimore : W. and H. Taylor, [1848?]

Description:- 68 p.

Series:- Modern standard drama ; no. 70

Notes:- "With the stage business, casts of characters, costumes, relative positions, etc.". Includes printed cast lists for Covent Garden, and for Broadway, 1848. Cover wanting. Signed by Marcus Elmore, October 20, 1855.

Shelved at:- **PETT M.278 Spec Coll**

Accession No.- 0593677

Morton, Thomas, 1764-1838.

Speed the plough / [by Thomas Morton].

Imprint :- [S.l. : s.n., 18--]

Description:- 69 p.

Notes:- Caption title. Includes a printed cast list for Covent Garden, 1798. Title page wanting.

Marked by M. Elmore and signed by Geo Maynard.

Shelved at:- **PETT M.275 Spec Coll**

Accession No.- 0593675

Morton, Thomas, 1764-1838.

The school of reform; or, How to rule a husband : a comedy, in five acts / by Thomas Morton; embellished with a wood engraving, by Mr. Bonner, from a drawing taken in the theatre, by R. Cruikshank.

Imprint :- London : J. Cumberland, [1824?]

Description:- 65 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As now performed at the Theatres Royal, London.". Includes a printed cast list "as performed at the Theatre Royal, Covent Garden, 1824." - p. 8. Condition of first copy poor. First copy previously owned by Arthur Williams; second copy signed by M. Elmore, August 8, 1855.

Shelved at:- **PETT M.267 Spec Coll**

Accession No.- 0593666

Shelved at:- **PETT M.268 Spec Coll**

Accession No.- 0593667

Mitford, Mary Russell, 1787-1855.

Rienzi : a tragedy, in five acts / by Mary Russell Mitford; embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre by R. Cruikshank.

Imprint :- London : J. Cumberland, [18-?]

Description:- 66 p.

Series:- Cumberland's British theatre ; no. 168

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As performed at the Theatres Royal, London.". Date of first performance 1828; cf. Nicoll, A. A history of English drama, 1660-1900. Includes a printed cast list for Drury Lane. Retains original cover. Signed by Marcus Elmore, T.R. Newcastle, 1853.

Shelved at:- **PETT M.159 Spec Coll**

Accession No.- 0593334

Maturin, Charles Robert, 1780-1824.

Bertram : a tragedy, in five acts / by the Rev. R.C. Maturin; embellished with a fine engraving, by G.F. Bonner, from a drawing taken in the theatre by R. Cruikshank.

Imprint :- London : G.H. Davidson, [18-?]

Description:- 51 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As performed at the Theatres Royal, London.". Includes printed cast lists "as performed at the Theatre Royal, Drury Lane." - p. [10]. Cover wanting; pages loose. Signed by Marcus Elmore, August 8, 1855.

Shelved at:- **PETT M.95 Spec Coll**

Accession No.- 0593269

Macklin, Charles, 1697?-1797.

The man of the world : a comedy, in five acts / by C. Macklin; embellished with a wood engraving, from an original drawing... by Mr. I.R. Cruikshank, and executed by Mr. White.

Imprint :- London : T. Dolby, [1824?]

Description:- iv, 63 p.

Series:- Dolby's British theatre

Notes:- "Printed under the authority of the managers, from the prompt book, with notes, critical and explanatory. Also, an authentic

description , and the general stage business, as performed at the Theatres Royal, London.".

Includes a printed cast list for Covent Garden, 1824. Signed by Marcus Elmore, T.R. Newcastle, April 1854.

Shelved at:- **PETT M.15 Spec Coll**

Accession No.- 0593080

Lytton, Edward Bulwer Lytton, 1803-1873.

Richelieu; or, The conspiracy : a play, in five acts / [by Edward Bulwer Lytton].

Imprint :- [London : Chapman and Hall?, 18-?]

Description:- viii, 98 p.

Notes:- Date of first performance 1839; cf. Nicoll, A. A history of English drama, 1660-1900. Title page wanting. Signed by Marcus Elmore, March, 1850, and by Joseph Paulton, 1873. Prompt copy corrected by Marcus Elmore from Macready's manuscript, May 10, 1850, Theatre Royal, Bristol.

Shelved at:- **PETT L.194 Spec Coll**

Accession No.- 0593061

Lover, Samuel, 1797-1868.

Rory O'More : a drama, in three acts, founded on the romance of that by Samuel Lover.

Imprint :- New York : S. French, [1838?]

Description:- 47 p.

Series:- French's standard drama ; no. 170

Notes:- "As now performed at the principal theatres in England and America. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business.". Includes printed cast lists for the original London production, 1838, the Park, 1838, the Broadway, Chesnut St., Philadelphia, 1838, and Providence, R.I. Retains original cover.

Signed by Marcus Elmore.

Shelved at:- **PETT L.163 Spec Coll**

Accession No.- 0593031

Lovell, George W. (George William), 1804-1878.

Love's sacrifice; or, The rival merchants : a play, in five acts / by the author of the Provost of Bruges [ie. G.W. Lovell]; embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank.

Imprint :- London : J. Cumberland, [1842]

Description:- 72 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatre Royal, Covent Garden.". Includes a printed cast list, as performed on September 12, 1842. Signed and marked by Marcus Elmore, Yarmouth, August 16, 1849.

Shelved at:- **PETT L.148 Spec Coll**

Accession No.- 0593017

Lewis, M. G. (Matthew Gregory), 1775-1818.

Rugantino!; or, The bravo of Venice : a grand romantic melo-drame, in two acts / by Matthew Gregory Lewis; embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre by Mr. R. Cruikshank.

Imprint :- London : J. Cumberland, [1834?]

Description:- 38 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As now performed at the Theatres Royal, London.". Includes printed cast lists for the original Covent Garden production, October 18, 1805, and for Drury Lane, 1820 and 1834. Marked and signed by Marcus Elmore, T.R. Newcastle, 1854.

Shelved at:- **PETT L.131 Spec Coll**

Accession No.- 0592999

Knowles, James Sheridan, 1784-1862.

The love chase : a comedy in five acts / by James Sheridan Knowles.

Imprint :- New York : W. Taylor, [18-?]

Description:- 67 p.

Series:- Modern standard drama ; no. 22

Notes:- "With the stage business, cast of characters, costumes, relative positions, &c. As played at the Park Theatre.". Date of first performance 1837. Includes printed cast lists "as originally played at the Drury Lane and Park Theatres." - p. [6]. Retains original front cover; back cover wanting.

Signed by M. Elmore, Louisville, 1858.

Shelved at:- **PETT K.74 Spec Coll**

Accession No.- 0592529

Knowles, James Sheridan, 1784-1862.

The love-chase : a comedy, in five acts / by James Sheridan Knowles; with a portrait of Miss Elphinstone, in the character of Constance, engraved on steel by Mr. Hall, from an original painting by Mr. E. Walker.

Imprint :- London : G.H. Davidson, [1838?]

Description:- 62 p.

Series:- Cumberland's British theatre ; no. 326

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London.". Includes printed cast lists "as performed at the Theatre Royal, Haymarket," 1837 and 1838. Retains original cover. Signed by M. Elmore, London, August 8, 1853.

Shelved at:- **PETT K.73 Spec Coll**

Accession No.- 0592528

Knowles, James Sheridan, 1784-1862.

Love : a play, in five acts / by James Sheridan Knowles; embellished with a portrait of Mr. Anderson, in the character of Huon, engraved on steel by Mr. Hall, from the original drawing by Mr. E. Walker.

Imprint :- London : J. Cumberland, [1840?]

Description:- 74 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As performed at the Theatres Royal, London.". Includes a printed cast list "as performed at the Theatre Royal, Covent Garden, 1840." - p. [8]. Cover wanting. Marked by Marcus Elmore.

Shelved at:- **PETT K.70 Spec Coll**

Accession No.- 0592525

Kenney, James, 1780-1849.

Spring and Autumn; or, Married for money : a comic drama, in two acts / adapted from the French by James Kenney.

Imprint :- London : T.H. Lacy, [18-?]

Description:- 40 p.

Notes:- "First performed at the Theatre Royal Haymarket, Sept. 6, 1827." - t.p. verso. Includes a printed cast list for the first performance. Cover wanting. Signed by Marcus Elmore, N.Y., May 27, 1857.

Shelved at:- **PETT K.37 Spec Coll**

Accession No.- 0592490

Jones, J. S. (Joseph Stevens), 1811-1877.

The carpenter of Rouen; or, The massacre of St. Bartholomew : a romantic drama, in four acts / by J.S. Jones.

Imprint :- London : T.H. Lacy, [1844?]

Description:- 33 p.

Series:- Lacy's acting edition ; 60

Notes:- Date of first performance 1844; cf. Nicoll, A. A history of English drama, 1660-1900.

Includes a printed cast list. Retains original cover. Signed by Marcus Elmore, T.R. Newcastle on Tyne, and October 18, 1853, Brighton, and marked for the part of Marteau.

Shelved at:- **PETT J.86 Spec Coll**

Accession No.- 0592448

Shakespeare, William, 1564-1616.

The merry wives of Windsor / [William Shakespeare].

Imprint :- London : G. Vickers, [18--]

Description:- 62 p.

Series:- Vickers's penny Shakspeare ; no. 12

Notes:- Marked by Marcus Elmore, T.R. Brighton, for the part of Mr. Ford.

Shelved at:- **PETT S.133 Spec Coll**

Accession No.- 0595326

Shakespeare, William, 1564-1616.

Measure for measure / [by William Shakespeare].

Imprint :- London : G. Vickers, [18--]

Description:- 63 p.

Series:- Vickers's penny Shakespeare ; no. 14

Notes:-

Signed by Marcus Elmore.

Shelved at:- **PETT S.126 Spec Coll**

Accession No.- 0595318

Shakespeare, William, 1564-1616.

King Lear : a tragedy, in five acts / by William Shakspeare.

Imprint :- New York : W. Taylor & Co., [18--]

Description:- 69 p.

Series:- Modern standard drama ; no. 71

Notes:- "With the stage business, casts of characters, costumes, relative positions, etc.". Includes printed cast lists for Drury Lane, 1824, Broadway, 1848, and Arch- St., Phila. Retains original cover. Marked and signed by Marcus Elmore, Broadway Theatre, N.Y.

Shelved at:- **PETT S.113 Spec Coll**

Accession No.- 0595304

Shakespeare, William, 1564-1616.

King John / [William Shakespeare].

Imprint :- London : G. Vickers, [18--]

Description:- 59 p.

Series:- Vickers's penny Shakespeare ; no. 10

Notes:- Marked and signed by Marcus Elmore, T.R. Brighton, August 7, 1853.

Shelved at:- **PETT S.111 Spec Coll**

Accession No.- 0595302

Shakespeare, William, 1564-1616.

King Henry IV, Part I / [William Shakespeare].

Imprint :- London : G. Vickers, [18--]

Description:- 68 p.

Series:- Vickers's penny Shakspeare ; no. 15

Notes:- Marked and signed by Marcus Elmore, 10 May 1855. Cover signed by M. Elmore, R. Amphitheatre, Liverpool, 1867.

Shelved at:- **PETT S.108 Spec Coll**

Accession No.- 0595297

Shakespeare, William, 1564-1616.

Coriolanus / [William Shakespeare].

Imprint :- [London : Davidson, 18--]

Description:- 57 p.

Notes:- Caption title; cover and t.p. wanting. Marked and signed by Marcus Elmore, T.R.

Newcastle, 22 July 1855.

Shelved at:- **PETT S.100 Spec Coll**

Accession No.- 0595287

Shakespeare, William, 1564-1616.

Antony and Cleopatra / [William Shakespeare].

Imprint :- [London : G.H. Davidson, 1847?]

Description:- 59 p.

Notes:- Caption title; cover and Title page wanting. Previously owned by Marcus Elmore.

Shelved at:- **PETT S.88 Spec Coll**

Accession No.- 0595274

Selby, Charles, 1802?-1863.

The marble heart; or, The sculptor's dream : a romance of real life in five chapters / by Charles Selby.

Imprint :- London : T.H. Lacy, [1854?]

Description:- 54 p.

Notes:- Includes a printed cast list as "first performed at the Royal Adelphi Theatre, on Monday, May 22nd, 1854." - t.p. verso. Second copy lacks cover and final leaf. First copy is marked, and signed by J.W. Godfrey, 1859; also used at the Theatre Royal, Brighton, 1865; subsequently owned by Arthur Williams. Second copy is also marked, and signed by M. Elmore, 8 August 1855.

Shelved at:- **PETT S.44 Spec Coll**

Accession No.- 0595235

Shelved at:- **PETT S.45 Spec Coll**

Accession No.- 0595236

Power, Tyrone, 1797-1841.

St. Patrick's eve; or, The order of the day : a drama, in three acts / by Tyrone Power.

Imprint :- New York : J. Douglas, 1848.

Description:- 50 p.

Series:- The minor drama ; no. 15

Notes:- "With the stage business, cast of characters, relative positions, etc.". Includes printed cast lists for the Haymarket, 1837, and the Park, 1842. Condition poor; cover wanting. Signed by Marcus Elmore, New York, 1857.

Shelved at:- **PETT P.267 Spec Coll**

Accession No.- 0594648

Pocock, I. (Isaac), 1782-1835.

Rob Roy Macgregor; or, "Auld Lang Syne" : an operatic drama in three acts / by Isack Pocock.

Imprint :- London : T.H. Lacy, [18--]

Description:- 62 p.

Notes:- Includes a printed cast list as "first performed at the Theatre Royal Covent Garden, March 12, 1818." - t.p. verso. Libretto only. 0594274 signed by Marcus Elmore, T.R. Liverpool, 1866. 0597027 bound with "The lady of the lake" adapted from the poem of Sir Walter Scott by T.J. Dibdin.

Shelved at:- **PETT BND.82(4) Spec Coll**

Accession No.- 0597027

Shelved at:- **PETT P.223 Spec Coll**

Accession No.- 0594274

Pocock, I. (Isaac), 1782-1835.

The miller and his men : a melo-drama, in two acts / by I. Pocock.

Imprint :- London : J. Lofts, [18--]

Description:- 13 p.

Series:- Lofts' illustrated British drama and theatrical portrait gallery ; no. 33

Notes:- "With a portrait of Mr. J. Clarke." - cover. Includes two printed cast lists "as performed at the Theatre Royal, Covent Garden.". Retains original cover.

Signed by Marcus Elmore.

Shelved at:- **PETT P.218 Spec Coll**

Accession No.- 0594268

Planché, J. R. (James Robinson), 1796-1880.

The green-eyed monster : a comedy, in three acts / by J.R. Planchê; embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by R. Cruikshank.

Imprint :- London : J. Cumberland, [1828?]

Description:- 45 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London.". Includes printed cast lists for the Haymarket, October 15, 1828, and Drury Lane, 1828. 0594218 signed by M.A. Walton, Dublin, and Marcus Elmore. 0593618 has "Kraut Arthur Williams" written in Arthur Williams' hand on first page, with a few marks by him in text. 0593618 bound with "The haunted tower" by James Cobb.

Shelved at:- **PETT BND.8(3) Spec Coll**

Accession No.- 0593618

Shelved at:- **PETT P.167 Spec Coll**

Accession No.- 0594218

Planchê, J. R. (James Robinson), 1796-1880.

The follies of a night : a vaudeville comedy, in two acts / by J.R. Planchê.

Imprint :- London : S.G. Fairbrother, [1842]

Description:- 48 p.

Notes:- "Correctly printed from the prompt book, with exits, entrances, &c. First performed at the Theatre Royal, Drury Lane, on Wednesday, October 5th, 1842.". Includes a printed cast list. Retains original cover. Marked, and signed by Marcus Elmore, Theatre Royal, Brighton, 1853.

Shelved at:- **PETT P.163 Spec Coll**

Accession No.- 0594214

Pitt, George Dibdin, 1799-1855.

Susan Hopley; or, The vicissitudes of a servant girl : a domestic drama, in three acts / by George Dibdin Pitt; embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre by R. Cruikshank.

Imprint :- London : J. Cumberland, [1844?]

Description:- 50 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, exits and entrances, relative positions of the performers on the stage, and the whole of the stage business. As now performed at the metropolitan minor theatres.". Includes printed cast lists for the Royal Victoria, May 31, 1841, and the City of London, December 11, 1844. Marked, and signed by Marcus Elmore, Theatre Royal, Dublin, December, 1847.

Shelved at:- **PETT P.136 Spec Coll**

Accession No.- 0594189

Lee, George Alexander, 1802-1851.

The Swiss swains : an original operetta, in one act / by B. Webster; the music by Alexander Lee.

Imprint :- Boston : W.V. Spencer, 1856.

Description:- 24 p.

Series:- Spencer's Boston theatre. no. 3. New

Series:-

Notes:- "With original casts, costumes, scene and property plots, and all the stage business.". Includes printed cast lists for the original Haymarket production, 1837; the National, Boston, 1849 and 1852; the Museum, Boston, 1850 and 1855; the Lyceum, Boston, 1850; the Howard Athenaeum, Boston, 1852; and the Boston Theatre, 1855. Libretto only. Cover wanting. Marked for the part of Dame Glib, and signed by Mrs. Marcus Elmore.

Shelved at:- **PETT W.69 Spec Coll**

Accession No.- 0596321

Phillips, Watts, 1825-1874.

Paul's return : an original comedy, in three acts / by Watts Phillips.

Imprint :- London : T.H. Lacy, [1864?]

Description:- 46 p.

Notes:- Includes a printed cast list as "first performed at the Royal Princess's Theatre (under the management of Mr. Vining), on Monday, the 15th February, 1864." - p. [3]. Cover wanting. Marked for the part of Goldsworthy and signed by M. Elmore, Theatre Royal, Newcastle.

Shelved at:- **PETT P.110 Spec Coll**

Accession No.- 0594161

Oxenford, John, 1812-1877.

Pauline : a drama, in five acts and seven tableaux, translated and adapted from the French.

Imprint :- London : T.H. Lacy, [1851?]

Description:- 42 p.

Notes:- Attributed to John Oxenford. Includes printed cast lists for the Theatre Historique, June 1, 1850, and for the Princess's Theatre, Monday, March 17, 1851. Cover wanting.

Signed by Marcus Elmore.

Shelved at:- **PETT O.75 Spec Coll**

Accession No.- 0593810

Weston, J. M.

Lucretia Borgia : a drama, in three acts, adapted from the French of Victor Hugo / by J.M. Weston.

Imprint :- Boston, 1856.

Description:- 60 p.

Series:- Spencer's Boston theatre. New

Series:- ; no. 35

Notes:- "Now first published, with editorial remarks, scene and property plots, original casts, costumes, and all the stage business.". Includes ten printed cast lists from productions in New Orleans, Boston, Washington, Cleveland, Troy and New York. Retains original cover. A few marks in pencil in an unidentified hand. Cover signed by Marcus Elmore.

Shelved at:- **PETT W.84 Spec Coll**

Accession No.- 0596336

Thompson, Benjamin, 1776?-1816.

The stranger : a play in five acts / by Augustus Frederick Ferdinand von Kotzebue.

Imprint :- New York : Wm. Taylor & Co., [18--]

Description:- iv, 58 p.

Series:- Modern standard drama ; no. 9

Notes:- Translation by Benjamin Thompson of Menschenhass und Reue/ Augustus von Kotzebue (cf. p. iv). "With stage directions, and costumes, marked and corrected by J.W. Addis, Prompter.". Includes printed cast lists for Drury Lane, 1826, and the Park, 1846. Cover signed by Marcus Elmore, 1855.

Shelved at:- **PETT T.159 Spec Coll**

Accession No.- 0596254

Vanbrugh, John, 1664-1726.

The provoked husband : a comedy, in five acts / by Sir J. Vanbrugh & Colley Cibber; embellished with a fine engraving by Mr. White, from a drawing taken in the theatre by R. Cruikshank.

Imprint :- London : Davidson, [1827?]

Description:- 81 p.

Series:- Cumberland's British theatre ; no. 18

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London.". Includes printed cast lists as performed at Covent Garden, 1823 and 1827. Retains original front cover; back cover wanting. Signed by Marcus Elmore, August 8th, 1855, London.

Shelved at:- **PETT V.4 Spec Coll**

Accession No.- 0596246

Taylor, Tom, 1817-1880.

"To parents and guardians! at Jubilee House establishment, Clapham, young gentlemen are, &c. &c." : an original comic drama, in one act / by the author of "Diogenes" [ie. Tom Taylor].

Imprint :- New York : S. French, [18--]

Description:- 24 p.

Series:- French's American drama. the acting edition ; no. 45

Notes:- "To which are added, a description , cast of the characters, entrances and exits, relative positions of the performers on the

stage, and the whole of the stage business. As performed at the New York Theatres.". Includes printed cast lists for the Broadway, N.Y., and Wallack's. Retains original cover. Interleaved copy, marked for the part of M. Tourbillon, and signed by Marcus Elmore, T.R. Birmingham, 1866.

Shelved at:- **PETT T.84 Spec Coll**

Accession No.- 0596167

Taylor, Tom, 1817-1880.

The ticket-of-leave man : a drama, in four acts, founded on a French dramatic tale, "Le retour de Melun," included in "Les drames de la vie" by MM. Brisebarre and Nue / by Tom Taylor.

Imprint :- London : T.H. Lacy, [1863?]

Description:- 84 p.

Notes:- Includes a printed cast list as "first performed at the Olympic Theatre... on Wednesday, May 27th, 1863." - t.p. verso. First copy is incomplete: lacks cover and final leaf. Second copy lacks cover, but is marked for the part of Mrs. Willoughby, and signed by Mrs. Marcus Elmore, T.R. Newcastle.

Shelved at:- **PETT T.79 Spec Coll**

Accession No.- 0596162

Shelved at:- **PETT T.78 Spec Coll**

Accession No.- 0596161

Taylor, Tom, 1817-1880.

Still waters run deep : an original comedy, in three acts / by Tom Taylor.

Imprint :- Boston : William V. Spencer, [18--]

Description:- 56 p.

Series:- Spencer's Boston theatre ; no. 84

Notes:- "With original casts, costumes, and the whole of the stage business.". Includes 17 cast lists for productions in London, New York, Boston, Philadelphia, Cincinnati, Charleston, St. Louis, Providence, and New Bedford. Incomplete: lacks all after p. 56. Signed by M. Elmore. Part of a playbill advertising Mr. M. Elmore in "Still waters run deep" at the Louisville Theater, November 30th, 1857 inserted.

Shelved at:- **PETT T.73 Spec Coll**

Accession No.- 0596156

Taylor, Tom, 1817-1880.

Masks and faces; or, Before and behind the curtain : a comedy, in two acts / by Tom Taylor and Charles Reade.

Imprint :- London : R. Bentley, 1854.

Description:- 71 p.

Notes:- "'Masks and Faces' was produced by Mr. Webster in November, 1852; and played 103 nights at the Haymarket and Adelphi Theatres.". Includes printed cast lists for the Haymarket and the Adelphi, with an ms cast list for Cincinnati, added by Marcus Elmore. Marked for the part of Triplet, and signed by Marcus Elmore, T.R. Brighton.

Shelved at:- **PETT T.46 Spec Coll**

Accession No.- 0596129

Taylor, Tom, 1817-1880.

The king's rival : a drama, in five acts / by Tom Taylor and Charles Reade.

Imprint :- London : R. Bentley, 1854.

Description:- 72 p.

Notes:- Includes a printed cast list as "first produced at the Theatre Royal, St. James's, October 4, 1854.". Cover wanting. Marked for the part of Richmond, with ms alterations and additions, and signed by Marcus Elmore, Theatre Royal, Brighton, Oct. 31, 1854.

Shelved at:- **PETT T.42 Spec Coll**

Accession No.- 0596125

Taylor, Tom, 1817-1880.

"The bottle" : a drama, in two acts, founded upon the graphic illustrations of George Cruikshank.

Imprint :- London : T.H. Lacy, [1847?]

Description:- 40 p.

Series:- Lacy's acting edition ; 246

Notes:- Includes a printed cast list as "first performed at the City of London Theatre, October 1st, 1847." - t.p. verso. Retains original front cover; back cover wanting. Marked for the part of Ruth.

Signed by Marcus Elmore, T.R. Birmingham.

Shelved at:- **PETT T.19 Spec Coll**

Accession No.- 0596102

Smith, J. F. (John Frederick), 1804?-1890.

A lesson for gentlemen; or, the city wives : a comedietta, in one act / by John Frederick Smith; embellished with a fine engraving by Mr. Findlay.

Imprint :- London : J. Duncombe, [1844?]

Description:- 21 p.

Series:- The new British theatre (late Duncombe's) ; no. 383 Duncombe's edition

Notes:- "The only edition correctly marked, by permission, from the prompter's book. To which is added, a description of the costume, cast of the characters, the whole of the stage business, situations, entrances, exits, properties, and directions. As performed at the London theatres."

Includes printed cast lists for the original production, and for the Strand, 1844, with an ms cast list for the Theatre Royal, Newcastle, added by M. Elmore. Retains original cover, with imprint of T.H. Lacy, London. Signed by Marcus Elmore, T.R. Newcastle, April, 1854. The sub -title is changed by him to: The merry wives of --.

Shelved at:- **PETT S.251 Spec Coll**

Accession No.- 0595678

Sketchley, Arthur, 1817-1882.

The dark cloud : a new and original drama of interest, in two acts / by Arthur Sketchley.

Imprint :- London : T.H. Lacy, [1863?]

Description:- 30 p.

Series:- Lacy's acting edition ; 846

Notes:- Includes a printed cast list as "represented for the first time at the Theatre Royal, St. James's... on 3rd January, 1863." - t.p. verso. 0595658 retains original front cover. 0595657 signed by Fred Everill and subsequently owned by Arthur Williams. Second copy marked for the part of Philip Austin and signed by M. Elmore, T.R. Newcastle. 0597191 bound with "Ruy Blas" from the French of Victor Hugo.

Shelved at:- **PETT BND.127(11) Spec Coll**

Accession No.- 0597191

Shelved at:- **PETT S.230 Spec Coll**

Accession No.- 0595657

Shelved at:- **PETT S.231 Spec Coll**

Accession No.- 0595658

Sheridan, Richard Brinsley, 1751-1816.

The rivals : a comedy in five acts / by Richard Brinsley Sheridan.

Imprint :- New York : S. French, [18--]

Description:- 72 p.

Series:- French's standard drama ; no. 31

Notes:- "With the stage business, cast of characters, costumes, relative positions, &c.". Includes printed cast lists for the original Covent Garden production, and for the Park, 1833, and Boston, 1846. Cover wanting. A few marks. Signed by Mrs. M. Elmore, Louisville, 1859.

Shelved at:- **PETT S.184 Spec Coll**

Accession No.- 0595380

Sheridan, Richard Brinsley, 1751-1816.

Pizarro : a play, in five acts, altered from Kotzebue / by Richard Brinsley Sheridan.

Imprint :- New York : W. Taylor and Co., [18--]

Description:- 59 p.

Series:- Modern standard drama ; no. 21

Notes:- "With the stage business, cast of characters, costumes, relative positions, &c.". Includes printed cast lists for Drury Lane, 1799, the Park, 1846, and the Bowery, 1837. Retains original cover. Marked copy,

Signed by Marcus Elmore.

Shelved at:- **PETT S.178 Spec Coll**

Accession No.- 0595373

Sheridan, Richard Brinsley, 1751-1816.

The critic; or, A tragedy rehearsed : a dramatic piece, in two acts / by Richard Brinsley Sheridan.

Imprint :- London : Davidson, [1827?]

Description:- 42 p.

Notes:- "Printed from the acting copy, with remarks, biographical and critical, by D.-G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions

of the performers on the stage, and the whole of the stage business, as performed at the Theatres Royal, London.". Cover and frontispiece wanting. Includes printed cast lists for Drury Lane, 1779, and Covent Garden, 1827. Marked and signed by Marcus Elmore, T.R. Brighton, 26.2.1855.

Shelved at:- **PETT S.173 Spec Coll**

Accession No.- 0595368

Shakespeare, William, 1564-1616.

Shakespeare's comedy of The Tempest / arranged for representation by Charles Calvert.

Imprint :- [S.l. : s.n., 18-?]

Description:- iv, 48 p.

Notes:- Cover wanting. Marked and

Signed by Marcus Elmore.

Shelved at:- **PETT S.154 Spec Coll**

Accession No.- 0595349

The revenge : a tragedy, in five acts.

Imprint :- [S.l. : s.n., 1827?]

Description:- 54 p.

Notes:- Title page wanting. Includes an engraving by R. Cruikshank and G.W. Bonner. Includes printed cast lists as performed at Drury Lane, 1817, and Covent Garden, 1827 - p.10. Marked for the part of Alonso. Signed by M.A. Walton and M. Elmore.

Shelved at:- **PETT UA.65 Spec Coll**

Accession No.- 0596760

Wilkins, John H.

Civilization : a play, in five acts / by John H. Wilkins.

Imprint :- New York : W. Taylor & Co., 1854.

Description :- 81 p.

Series:- Modern standard drama ; no. 102

Notes:- Includes a printed cast list as "first performed at the City of London Theatre, on Wednesday, November 10th, 1852." - p. [5]. Retains original cover. Prompt copy, with some interleaving, marked and signed by Marcus Elmore, October 5th, 1855.

Shelved at:- **PETT W.100 Spec Coll**

Accession No.- 0596353