



## Reimagining Black Art and Criminology

### A New Criminological Imagination

**It is time to disrupt current criminological discourses which still exclude the perspectives of black scholars.**

Through the lens of black art, Martin Glynn explores the relevance black artistic contributions have for understanding crime and justice. Through art forms including black crime fiction, black theatre and black music, this book brings much needed attention to marginalized perspectives within mainstream criminology.



### Event: In Conversation with Martin Glynn

Join Martin Glynn 4pm-5pm on Friday 28th May to hear about his new book '*Reimagining Black Art and Criminology*'. Bring your questions.

[Click here to register.](#)

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