

INCANT



TUESDAY DECEMBER 5 1967

A newspaper for the University of Kent at Canterbury

Edition No. 25

INCANT IS TWO TODAY

We have reached our quarter century

The old gives way to the new

WE MAKE OUR OWN NEWS today, for the time has come to ask ourselves what the future role of inCant should be. No longer is inCant a new newspaper, and next term the editor will, for the first time, not be a member of the original intake. The organisation will have outlived the staff, and thus the organisation must have a policy and purpose of its own. What should inCant try to be ?

inCant is, first and foremost, a newspaper, with all the multitude of functions to perform that the word "newspaper" implies. It means that inCant has far greater responsibility to its readers than any mere organ of communication. It means that inCant has far more to do than report the news. It means that inCant is not only a mirror of our community, but also an integral part of that community.

Naturally the relaying of news is an important function, but there are two kinds of news — news in the accepted sense and "investigatory" news.

It is this second category that is the real life blood of the Press in Britain today, and any journal that abdicates its responsibility in this field does not deserve to call itself a newspaper.

When an editor is convinced that certain facts are true, then it is his duty to publish them without fear or favour. The editor is, more often than not, the only person who can effectively keep a watch on the institutions which govern our society, and is thus the holder of an unenviable position. But the greatest sanction any newspaper can wield is its very existence. The presence of a vigorous and healthy newspaper is the greatest safeguard any society can have.

We believe that this is as true for inCant as for any other newspaper. We accept the fact that our society has its peculiarities, not least the "teacher/taught" relationship, but feel that we can be of as much use to the governors as to the governed. inCant can only function if it accepts one set of principles — these must be the tenets of standard journalistic practise.

We ask that inCant be regarded in this light, and no other. We shall respect confidences, but ask that we are respected in return. Our position as a newspaper would be untenable if the reporters and reported had no confidence in each other.

inCant is in no way an official Students' Union newspaper, and as such we have no monopoly over the relaying of news. But this position cannot last for ever, and we are looking forward to the day when we have competition. We are confident that with these principles of independent journalism we will thrive in the years to come.



Senate gives Union Sabbatical Year and Liaison Committee

Next secretary will be union financed

SABBATICAL YEAR for Union secretary, Senate Liaison Committee — two major successes for the executive. They were granted by Senate last week and will take effect from next term.

"There is a great need for a secretariat," said Union President David Hooper, "but the problem is, who will fill it?" The appointment will last for a year from January 1968 and is not a directly elected post. The executive and Students' Council will decide from people who submit their names. A grant of £340 will be made to the secretary from Union funds, as he or she will lose their local authority grant while they hold the post.

Both Senate and Union are insisting that the scheme is only a trial for the first year, and will be under close review.

"Unfortunately," went on Hooper, "the post holds none of the glamour of the President but a lot more work is involved. It also means that the student will be opting for an extra year at university, and will thus forego a full year's wages."

Jenny Thompson, the present secretary, thought the post would be ideal for someone who wanted to go into "administration, the Civil Service, or something like that." But she said that she would not have been prepared to undertake a further year to become Union secretary.



Wouldn't have done it—Thompson.

The Senate Liaison Committee was an unexpected triumph. The Union had

asked for representation on Senate itself, and was not surprised when the request was turned down. However, the Senate proposed that an official liaison committee be set up with equal representation of students and senior members.

"This provides a direct link with the Senate," said Hooper, "and means that we are as well off in the field of student representation as any other university in the country." Students may even be able to make direct representation to Senate on certain topics. Senate are actively considering inviting students to speak on matters that are directly relevant to their welfare.

Several students that INCANT talked to were very surprised and pleased that the Union had gained these concessions from the Senate. They felt that this augured well for the future of the university as a whole.



"As well off as anyone."—Hooper.

Eliot hooks on to Rutherford

THE CENTRAL HEATING SYSTEM of Eliot College is now hooked on to "Audio Rutherford."

"Audio Rutherford" programmes can be received "loud and clear" by Eliot listeners, but the notes printed below must be observed.

At a meeting held on Sunday evening it was decided that broadcasting hours should be extended, and that Eliot "Dee-Jays" would then be able to do some shows from the Rutherford studios.

- 1 Only battery operated transistor radios may be converted.
- 2 Conversion, which is absolutely free, may ONLY be carried out by the following:
C. Dawson EIN8—R
M. Mucklow SIS8—R
S. Sampson, or
A. Huddleston.
- 3 Failure to comply with these notes can mean:
mean:
(a) Injury to you and damage to your radio.
(b) Damage to college installations.
- 4 Method of use:
Arrange your radio so that the crocodile clips will reach the end of the radiator opposite to the top. Attach one crocodile clip to the square projection inside the metal rim on the end of the radiator. Switch on the radio and tune to a "dead" spot on the dial. Move the table lamp near to the radio. Make sure the lamp is plugged in, but not necessarily switched on. The other crocodile clip is clipped to the shade of the lamp, and adjust to the correct volume to suit the occasion and time of day.

5 If you have any trouble with the system, please report it to the people mentioned in 2.

6 When you have finished listening, switch off and remove the crocodile clips.

7 The radio will function normally when the clips are removed but make sure they do not touch.

Cecilia redated

OWING TO THE approach of the Part I's the concert originally planned for St. Cecilia's Day has been put forward to Monday December 11th. Two of the items, by Handel and Britten, are dedicated to the Patron Saint of Music.

This will be the first time that the Choral Society has linked up with the University Orchestra. The joint effort will result from the hard work of John Hursey, the Orchestra's conductor, who took over the Choral Society at the beginning of term.

The concert will be held at Holy Cross Church starting at 8.30 p.m. Programme tickets are available from members of the Orchestra and Choral Society.

Party plans

FREE DRINKS, records and a steel band. These are the treats in store for Rutherford members at their party to be held after the Christmas Dinner on Wednesday December 13.

The steel band has already been booked, and the other details will be finalised today.

Other Universities

LEEDS

Students at Leeds have been told that their Refectory prices will be increased as a result of the devaluation of the pound. Students are complaining in their newspaper that "It's too bloody expensive anyway!"

ABERYSTWYTH

The Freshers' Debate had to be closed when rioting broke out and the lady president knocked unconscious.

G.P.O. relaxes

STUDENTS NEED no longer fear prosecution by the G.P.O. if they do not hold a radio licence. In a parliamentary reply Mr. Edward Short, Postmaster General, ruled that a student living away from home would be considered to be covered by a licence held by his or her parents. Many students welcomed this, as they thought the success of "Audio Rutherford" might prompt the G.P.O. into inquiring as to how many students did in fact hold radio licences.

Apology

A NEWS ITEM on page two of the last edition of inCant entitled "Pay Increases" unfortunately contained some factual errors. Although we printed the story in all good faith, we would now like to apologise for any embarrassment caused by its insertion.

Coe success

POST-EXAM relief was given as the reason for the very good turn out for Jazz at the Bar on Sunday. Local tenor saxophonist Tony Coe was playing and was received very well by the "Charlie Parker Lives" faction.

INCANT

THIS IS the last edition of inCant for which I shall be editor. A new editor will be appointed before the end of this term and will take over immediately. I wish him the best of luck.
Richard Cheesbrough.

DEPARTMENTAL STAFF

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- Circulation**
Alan Timms
Judy Partridge
- Advertising**
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John Huggins
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AUDIO RUTHERFORD PROGRAMME SCHEDULE

Week ending December 8th

	6-7	7-8	8-9	9-10	10-11	11-12
MONDAY	Dave Lawrence	Tony Jazz	1.2.3	Folk	Polo	Classical
TUESDAY	Classical	P.O.	Sue	Duc de Rochfort	Roger	Floss
WEDNESDAY	Polo	Derek	1.2.3	A.J.	Polo	Classical
THURSDAY	P.O.	Earl Okin Opera	Classical	Saga of N.K.C.	Tony Jazz	Floss
FRIDAY	A.J.	Dave Lawrence	1.2.3	Classical	Sue	Tony Stewart
SATURDAY	Dave Lawrence	P.O.	Floss & Tony	— Beatles —		
SUNDAY	Saga or N.K.C.	Folk	Polo	— Classical —		

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Primate answers questions

ABORTION LAW REFORM has been "partly for the better and partly for the worse," said Dr. Michael Ramsey, Archbishop of Canterbury, at a student chaplaincy session held at the university last Friday.

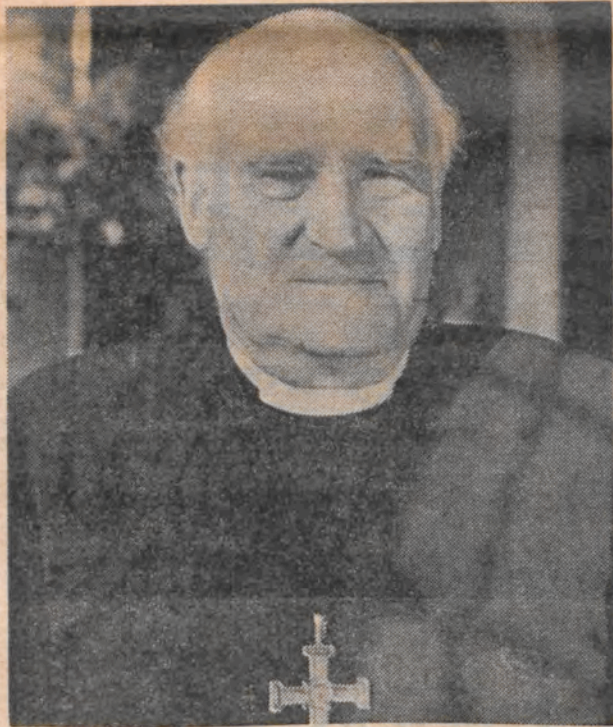
"I believe the human foetus is sacred. The only factor that I think can be waged against this is the health of the mother," he continued. Dr. Ramsey regretted the clauses allowing abortion on the grounds of the effect of the birth on the other members of the family, and because of the possibility the baby would be born deformed.

On the question of divorce law reform he claimed that "for Christians, divorce is utterly wrong." But it had to be realised that there were many people in the country who did not believe in the Christian faith. For this reason he had set up a commission to investigate possible reform of the law. This had been reported in a document called "Putting Asunder" that there should be only one ground for divorce —

breakdown of marriage. "The State should decide to end marriages, not individuals, for the marriage contract was taken out under State's laws," he asserted. There had to be some channels for divorce, for otherwise there would be quasi-marriages.

"Hippies," said Dr. Ramsey, "are a protest against the established order. I have some sympathy with them, but it would be better if they were to take the plunge into something more positive and meaningful than their present activities."

Questioned as to the usefulness of conventional Christian education, Dr. Ramsey thought that if it consisted of dogma, he was against it. If, however, it resulted in the eliciting of religious awareness, then he thought it worthwhile.



Dr. Ramsey.

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WHO is the collector?

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WHAT is the truth about Greg. Kervill?

Acting President hits out at Press story

'Lack of moral responsibility'

"I AM ASTOUNDED that some individual can show such a lack of moral responsibility with regard to the reputation of this university!" Acting Union President Ruth Bunday was telling inCant what she thought about an article in the national Press.



Acting Union President Ruth Bunday.

The article in question appeared in the "PEOPLE" and concerned student discounts and the "pill". Although she would not deny the truth of the story, she felt that it was very damaging to the "current student image". The Union Executive, at their meeting last Wednesday, agreed with her sentiments, and they decided to write to the "PEOPLE" pointing out that "communications with the university could, and should, be made through the union press officer." Ruth wants "official and reliable information to be readily obtainable."

we clarify the principle of the responsibility behind any report which is given circulation."

The report aroused quite some local feeling, and there were many letters in the Canterbury Press last week on the subject. Ruth was disappointed that relations with townspeople could be damaged in this way. She felt that a totally distorted image of students had been presented, and it would require much hard work on the part of the Union and the East Kent Students' Association to repair the damage.

On a more personal level, Ruth was sorry that the affair had occurred when it had, as the Union staff was severely strained due to the Part 1 examinations. The extra work involved had been "quite considerable", and the whole episode had been "extremely unfortunate."

Angry

"The Students' Union is extremely angry about the whole shoddy affair," she went on, "certainly we are all free to tell the press exactly what we like, but I feel it very important that

A.G.M. turn-out call

UNION PRESIDENT David Hooper told INCANT on Sunday that he hoped for "a bloody good turn out for the AGM on Thursday". He stressed that it was vital that as many students as possible came, as he was going to give a report on the work of the Union during his term of office.

"We've done a lot, and it's only right that the members of the Union know what we've been up to!" he asserted.

BRADFORD OFF FOR SONATA

TEAM

MEMBERS OF UKC DRAMATICS waited anxiously for a telegram on Friday morning. It was to tell them whether they had reached the finals of the NUS Drama Competition, organised by the Sunday Times.

No telegram arrived, however, and they were very upset to read the results in this week's Sunday Times. They were not only sorry that they had not succeeded, but also that they were not told before the results were made public. They thought it very unfair that they should have to learn the results this way.

Their entry was "The Ghost Sonata," by Strindberg. The finals of the competition will be held in Bradford this Christmas.

Follow-up for Earl

RUTHERFORD'S own recording artiste—Roger Earl Okin will be releasing a follow-up to "Yellow Petals."

Earl thinks that this should be a much better record than his first as the "backing" will not be as complicated. He will have a far greater say in the arrangement. The new number is again one of his own compositions. He hopes the record is to be released in January.



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INCANT

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Assistant Editor: John Harris. Features Editor: Robin Liston. Art Editor: David Meyer. Projects Editor: Henry Macrory. Pictures: Alan Lamb and Keith Colley. Accountant: Peter Watford.
The University, Canterbury. Tel. 66822.

Instant exams.

THE EXAM SEASON is over for another six months. Books can be put away, and carefully copied notes may now be forgotten. One's value to the University of Kent at Canterbury has been assessed in a few short hours, and those who revised will pass.

But should they?

Should people who know nothing until they "revise" be the ones to pass, or should it be those who have a basic understanding of the subject?

The whole system of examinations must surely be up for review. For it matters little whether one knows a certain fact or not, what is vital is whether you know WHERE to find that fact. Mere storing of knowledge is of little use to man or beast. The individual can never hope to match the reference book.

But, the cry goes up, with what can we replace exams? The answer is simple—exams.

However, these exams would not be at any set time, you would be given 24 hours' notice, out of the blue, that an exam would be taking place. Consequently the only people who would do well would be those who understood the subject, or those who did nothing but work, and either way these must surely be the ones who deserve to pass.

If you, the student, have been working non-stop for ten weeks, and are still apprehensive about the results, then you should pack your bags and go. Because if you cannot pass an examination after concentrated work, then surely you cannot be thinking clearly, and should not be here at all.

The "instant exam" would remove the stress from learning to pass an examination, and place emphasis on real understanding. Clear thinking and a feel for the subject would be the watchwords, and "revision" would be gone for ever.

So what do we ask? We ask that the out of date and anachronistic system of set piece exams be abolished. In their place we ask for "on the spot" exams that would really find out those people who can think.

Arab/Israel

Dear Sir,— Having lived in an Arab country and having experienced their customs and problems, allow me to comment on Eytan Rehan's letter of last week: Arab countries are not "so underdeveloped," but are developing rapidly, with the help of friendly nations. Had Israel, created on usurped Arab territory and financed by the West's conscience money, been subjected to the colonial yoke as many Arab lands were, then she would herself be worthy of the word "underdeveloped." That Israel has a temporary material lead over her neighbours is due to external factors; any knowledge of Arab countries is proof enough that they are themselves rich in human and natural resources. They need no creation (though they deserve conscience money, e.g., 15 million Algerians killed by the French). Israel is but a temporary, and for the West an increasingly embarrassing blemish on the Arab map. Arab countries are permanent and expanding.—Paul Osborn.

* * *

Dear Sir,— As a non-Jew, non-Arab, interested bystander in the verbal mini-war here in the University, may I make a few comments about the Arab-Israeli conflict.

The bias towards Israel in the British Press during the past year has been intolerable. It is only natural that having helped, rightly or wrongly, in setting up the State of Israel, we should remain friendly towards her. However, being as we were a "neutral" country in the recent war, it is grossly unfair to produce only one side of the story. Only a well-informed minority of the British public realise or care why the Arab States have this bitter resentment of Israel.

Granted the Jews have been constantly persecuted since the time of Moses but is this a justification for the suffering imposed on the Arabs when the State of Israel was set up? Of all refugees surely the Arabs are the most pitiful. Most Arab nations, although hardly "underdeveloped," have economic instability, horrific unemployment, a shortage of skilled labour and poverty

in the extreme. They simply could not and still cannot absorb the endless flow of refugees.

To this extent I sympathise with A.S.A. However, the Arab States can no longer afford to be belligerent towards anyone and should not continue to be so. They must now accept the State of Israel as permanent and learn to trade with her and, as your correspondent wrote last week, take advantage of her skills.

The overture towards settlement must be made softly, remembering that the morale of a proud race of people has been shattered.

Nasser himself realises the difficulty of leading a disillusioned and now distrustful people. How can he honourably start trading with Israel, which I believe he would like to do, so soon after such a massive defeat.

No, I do not believe the Arabs want another war, but they must be given time to gather up the shreds of their self-respect.

The Israelis must not sit back on their laurels complacently and view the scene with a smug "I told you so" attitude. There are two necessities now. Firstly the extreme poverty and depression in the Arab States must be relieved and secondly they must be led in to a peaceful co-existence with Israel. Without the former the latter is impossible. Impoverished Arabs will naturally resent seeing their prosperous Jewish neighbours doing so much better than they on "stolen property."

This will obviously be a long-term process but let us hope that it will happen.—Yours faithfully, Christian Davidson.

* * *

Sir,— In reply to Mr. Rehan's letter in the last issue of Incant, I would like to make clear, on behalf of the Arab Students' Association, the following points:

(1) The main purpose of forming such an association is not, as is commonly supposed, to attack the Jewish element of this University, but an attempt to further the understanding among British students of the Arab-Israeli conflict. In addition to this it must be realised that the Arab ex-

Letters to the Editor

patriates attending U.K.C. feel it is their natural duty to continue with a struggle (which by all thinking people ought to be accepted as a reality), to regain those lands occupied by the Zionists since 1948.

(2) This University is supposedly representative of a free society, in which any individual or group of individuals may freely express an opinion, provided it does not contravene existing laws of libel, slander, racial discrimination or treason!

The A.S.A. notices have faithfully adhered to this code and intend to do so in the future. It would appear therefore, that the A.S.A. has every right to express its views within the above-mentioned limitations in any practical manner.

(3) The A.S.A., while disagreeing with the implications of Mr. Rehan's letter, feels that now is not the time to argue with him, but would be glad to meet him and other supporters of the Zionist cause in an open debate at a convenient time next term.—Yours faithfully, K. Al Shibani.

Fair facilities

Dear Sir,

NEXT term we shall have five fine squash courts. Tennis players, though, share four terrible converted netball-basketball pitches; badminton players share accommodation with gymnasts and basketball players; hockey teams use council pitches and rugger teams the site for College D.

Does high membership automatically entitle the squash club to five courts? Tennis is a far more universal and mixed sport. Surely, if all the people who play tennis had to join the tennis club, their membership would be far higher. Or, if the badminton club, like the squash club, had been given university courts in the first year, their membership would be higher, as this is a mixed sport.

Most young men and women at Kent University are from grammar schools. Yet, judging from squash teams, this is a boys' public school sport and, therefore, unrepresentative of the interests of the majority.

Could squash club privileges be due to extraordinarily close liaison with staff, a disproportionately large number of whom are members? Anyway, somehow there appears to have been a misallocation of scarce resources. So let us appoint an impartial watchdog to protect the interests of equally important, if less influential, clubs.—LEONE RISDALE

INCANT

Sir,

THIS letter is about the editor rather than to him: on the occasion of the editor's resignation I feel it is necessary for someone not deeply involved in the running of the paper to assess what his contribution has been. I have not agreed with the way he has dealt with many of the issues he has raised throughout the term; and he has been the butt of much adverse criticism from those who buy the paper and those who read other people's copies.

But is seems to me that people are too ready to slam Incant: they take it as a perfectly natural occurrence that a newspaper should appear amongst them regularly, and do not really take into account what producing the paper actually involves.

I have heard many people in their criticism say that the editor is Incant, that his personality dominates the paper and that this should not be so. I fully agree: the editor should have the last word, but not write most of the articles himself. This, however, has been the situation, for while people are always ready to criticise Incant, they are not prepared even in the smallest possible way to do anything about it.

The editor had not only to write many articles, thus perhaps preventing a more balanced point of view in the paper, but also to sub-edit, type and often lay out every individual page. He has had therefore not only editorial responsibility, which many accuse him of abusing, but complete responsibility for the very existence of the paper.

I feel very strongly that spirited opposition followed by constructive criticism and loyal help are essential to the success of Incant: they are what has unfortunately been missing this term, but constitute what I hope for most for the next editor.—JANET GOODWIN.

Car parking —meter maid

Dear Sir,

I WONDER if anyone can give me a reasonable, honest explanation as to why it should be necessary to keep student and staff cars separate in the North Giles Lane car park? To me this appears to be a childish form of apartheid taken to its ridiculous extreme, and somehow does not seem to fit in with the impression given in a recent BBC broadcast, that student and staff are closely integrated here.

A cursory glance at the number of little blue discs in the North Giles Lane car park on a normal working day (I counted eight today), indicates that this particular car park is too remote for staff to use anyway. Yet half of this large car park has been labelled "Staff Cars Only", while the other half boldly bears the label "Student Cars Only". One presumes that any member of staff who strays into this latter half is liable to have his bottom smacked by the authorities!

Petty regimentation of this type is creeping into this University all too readily and I for one, do not intend to allow myself to be tied up with unjustifiable red tape of this sort.

I urge all members of the University, students and staff alike, to keep a very close watch on this sort of thing. Remember that we, the students and the academic staff, constitute the University, and that without us the University is but a meaningless institution. Let us make quite sure that we run the University with intelligence and commonsense, and that the University machine, like the computer which learns to program itself, does not start to run us. Or are we already too late?

Incidentally, who pays for the unhappy-looking man in Rutherford car park, whose sole purpose in life appears to be to keep away little yellow discs — even on a Saturday morning when few of the superior, though probably cheaper, blue discs want to park there anyway? I pay an annual fee of £25 as a member of Rutherford College and have therefore every right to expect to be able to use the College car park when making a short visit there on Saturday morning to collect something. I sincerely hope that I don't help to pay to keep him there, though I strongly suspect that this is the case.—PAUL NICHOLSON.

Yours sincerely,
Edward P. G. Harrison

Boycott

Dear Sir,

We should like to protest at the sale of South African fruit, "Outspan" oranges most prominently, in the J.C.R. shops, and at the bulk buying of South African fruit by the college catering authorities for serving at dinners.

The South African "apartheid" policy has received world-wide condemnation, and the General Assembly of the United Nations has called upon its members to boycott South African goods. By refusing to buy these goods we, too, can register our protest at the injustice and tyranny imposed upon the African majority in South Africa.

This action may seem small and futile, but a boycott of this type can only be effective if everyone takes a stand, however small it may be individually. Many other universities already operate such a boycott, and by continuing to buy South African fruit this university, and the students in it, are condoning apartheid.

We, too, can play our part in the international movement of pressure against apartheid, by refusing to buy South African goods, and by putting pressure on the university authorities to stop purchasing South African fruit.

Yours faithfully,
The Committee of the Anti-Apartheid Movement.

B. Rippington (Chairman),
S. Hawthorne (Secretary),
R. Stapenhurst (Treasurer),
B. Little.

Liberal Attack

Dear Sir,

Last week's editorial said the Liberals should channel their usefulness into



'... after this, I'm not sure Oxford is worth it.'

Andrew Colvin and Sandra Clark talk to some interviewees

THE UNIVERSITY WAS INVADED on Thursday November 23 by some 230 soberly dressed sixth-formers wearing numbered badges and nervously clutching duplicated handouts. This phenomenon of 76 grey-suited males and 154 modestly dressed females appeared so unusual that inCant decided to investigate by interviewing some of them.

One girl refused but most of them proved quite willing to come round after their interviews to talk about the new system. We asked them firstly what they had done that day. The general pattern was an address by the Dean of Humanities, Professor Chilver, followed by group tours conducted by students. The candidates visited the new library and colleges, etc., but as one of them, Clive Carpenter, from Mill Hill, said: "What was a good idea was that instead of just going round looking at rooms we had coffee with some students in a bedroom and found out about the University that way." On the other hand, Ruth Bundy, the lady vice-president, complained that her party would not even fit into her room—an end room at that. "The groups should have been much smaller," she added.

Relaxed

We offered them something to drink—they chose coffee. What were their impressions of the University? "Quite honestly, after this, I'm not sure that Oxford is worth it," said Clive Carpenter, with a few days

to go before his entrance examination. Others were slightly less forthcoming with their praise. "Quite nice building," one girl remarked, "a relaxed atmosphere."

Were they attracted by the label "Swinging" given to the University in the first edition of the *Student Life*? Lengthy discussion as to what swinging meant—if anything at all—ensued, but we gathered that while they wanted to go to a place that was alive, they had a certain aversion to "swingingness." The ingenuity of the new Audio system astounded them and they were also interested in the proliferation of society notice boards.

Why had they chosen Kent? And what sort of reputation had it got among their school friends? The answers were very vague: "newness" appealed but not much knowledge of the university prior, that is, to coming here for the day. One boy even admitted "I was recommended to come here because my form-master's got his daughter here."

First

For most it was their first interview but they appeared slightly less nervous than many candidates under the old dentist's waiting room system. Only one girl we met had already had an interview elsewhere, at Reading, and all of them said that they had never heard of such a system before.



Interviewees learn about the university from the students already there.

Nerves were, however, apparent, and, as usual, prevented candidates from fully displaying their knowledge. "They asked me what philosophy was," said Pamela Gowing, "and I had absolutely no idea." Like so many she probably knew a little but could not quite put it into words.

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INCANT

An independent newspaper designed and produced by the students of the University of Kent at Canterbury.
 Editor: Richard Cheesbrough.
 Assistant Editor: John Harris. Features Editor: Robin Liston. Art Editor: David Meyer. Projects Editor: Henry Macrory. Pictures: Alan Lamb and Keith Colley.
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 The University, Canterbury. Tel. 66822.

Instant exams.

THE EXAM SEASON is over for another six months. Books can be put away, and carefully copied notes may now be forgotten. One's value to the University of Kent at Canterbury has been assessed in a few short hours, and those who revised will pass.

But should they?

Should people who know nothing until they "revise" be the ones to pass, or should it be those who have a basic understanding of the subject?

The whole system of examinations must surely be up for review. For it matters little whether one knows a certain fact or not, what is vital is whether you know WHERE to find that fact. Mere storing of knowledge is of little use to man or beast. The individual can never hope to match the reference book.

But, the cry goes up, with what can we replace exams? The answer is simple—exams.

However, these exams would not be at any set time, you would be given 24 hours' notice, out of the blue, that an exam would be taking place. Consequently the only people who would do well would be those who understood the subject, or those who did nothing but work, and either way these must surely be the ones who deserve to pass.

If you, the student, have been working non-stop for ten weeks, and are still apprehensive about the results, then you should pack your bags and go. Because if you cannot pass an examination after concentrated work, then surely you cannot be thinking clearly, and should not be here at all.

The "instant exam" would remove the stress from learning to pass an examination, and place emphasis on real understanding. Clear thinking and a feel for the subject would be the watchwords, and "revision" would be gone for ever.

So what do we ask? We ask that the out of date and anachronistic system of set piece exams be abolished. In their place we ask for "on the spot" exams that would really find out those people who can think.

Arab/Israel

Dear Sir, — Having lived in an Arab country and having experienced their customs and problems, allow me to comment on Eytan Rehan's letter of last week: Arab countries are not "so underdeveloped," but are developing rapidly, with the help of friendly nations. Had Israel, created on usurped Arab territory and financed by the West's conscience money, been subjected to the colonial yoke as many Arab lands were, then she would herself be worthy of the word "underdeveloped." That Israel has a temporary material lead over her neighbours is due to external factors; any knowledge of Arab countries is proof enough that they are themselves rich in human and natural resources. They need no creation (though they deserve conscience money, e.g., 1.5 million Algerians killed by the French). Israel is but a temporary, and for the West an increasingly embarrassing blemish on the Arab map. Arab countries are permanent and expanding.—Paul Osborn.

* * *

Dear Sir,—As a non-Jew, non-Arab, interested bystander in the verbal mini-war here in the University, may I make a few comments about the Arab-Israeli conflict.

The bias towards Israel in the British Press during the past year has been intolerable. It is only natural that having helped, rightly or wrongly, in setting up the State of Israel, we should remain friendly towards her. However, being as we were a "neutral" country in the recent war, it is grossly unfair to produce only one side of the story. Only a well-informed minority of the British public realise or care why the Arab States have this bitter resentment of Israel.

Granted the Jews have been constantly persecuted since the time of Moses but is this a justification for the suffering imposed on the Arabs when the State of Israel was set up? Of all refugees surely the Arabs are the most pitiful. Most Arab nations, although hardly "underdeveloped," have economic instability, horrific unemployment, a shortage of skilled labour and poverty

in the extreme. They simply could not and still cannot absorb the endless flow of refugees.

To this extent I sympathise with A.S.A. However, the Arab States can no longer afford to be belligerent towards anyone and should not continue to be so. They must now accept the State of Israel as permanent and learn to trade with her and, as your correspondent wrote last week, take advantage of her skills.

The overture towards settlement must be made softly, remembering that the morale of a proud race of people has been shattered.

Nasser himself realises the difficulty of leading a disillusioned and now distrustful people. How can he honourably start trading with Israel, which I believe he would like to do, so soon after such a massive defeat.

No, I do not believe the Arabs want another war, but they must be given time to gather up the shreds of their self-respect.

The Israelis must not sit back on their laurels complacently and view the scene with a smug "I told you so" attitude. There are two necessities now. Firstly the extreme poverty and depression in the Arab States must be relieved and secondly they must be led in to a peaceful co-existence with Israel. Without the former the latter is impossible. Impoverished Arabs will naturally resent seeing their prosperous Jewish neighbours doing so much better than they on "stolen property."

This will obviously be a long-term process but let us hope that it will happen.—Yours faithfully, Christian Davidson.

* * *

Sir, — In reply to Mr. Rehan's letter in the last issue of Incant, I would like to make clear, on behalf of the Arab Students' Association, the following points:

(1) The main purpose of forming such an association is not, as is commonly supposed, to attack the Jewish element of this University, but an attempt to further the understanding among British students of the Arab-Israeli conflict. In addition to this it must be realised that the Arab ex-

patriates attending U.K.C. feel it is their natural duty to continue with a struggle (which by all thinking people ought to be accepted as a reality), to regain those lands occupied by the Zionists since 1948.

(2) This University is supposedly representative of a free society, in which any individual or group of individuals may freely express an opinion, provided it does not contravene existing laws of libel, slander, racial discrimination or treason!

The A.S.A. notices have faithfully adhered to this code and intend to do so in the future. It would appear therefore, that the A.S.A. has every right to express its views within the above-mentioned limitations in any practical manner.

(3) The A.S.A., while disagreeing with the implications of Mr. Rehan's letter, feels that now is not the time to argue with him, but would be glad to meet him and other supporters of the Zionist cause in an open debate at a convenient time next term.—Yours faithfully, K. Al Shibani.

Fair facilities

Dear Sir,

NEXT term we shall have five fine squash courts. Tennis players, though, share four terrible converted netball-basketball pitches; badminton players share accommodation with gymnasts and basketball players; hockey teams use council pitches and rugger teams the site for College D.

Does high membership automatically entitle the squash club to five courts? Tennis is a far more universal and mixed sport. Surely, if all the people who play tennis had to join the tennis club, their membership would be far higher. Or, if the badminton club, like the squash club, had been given university courts in the first year, their membership would be higher, as this is a mixed sport.

Most young men and women at Kent University are from grammar schools. Yet, judging from squash teams, this is a boys' public school sport and, therefore, unrepresentative of the interests of the majority.

Could squash club privileges be due to extraordinarily close liaison with staff, a disproportionately large number of whom are members? Anyway, somehow there appears to have been a misallocation of scarce resources. So let us appoint an impartial watchdog to protect the interests of equally important, if less influential, clubs.—LEONE RSDALE

INCANT

Sir,

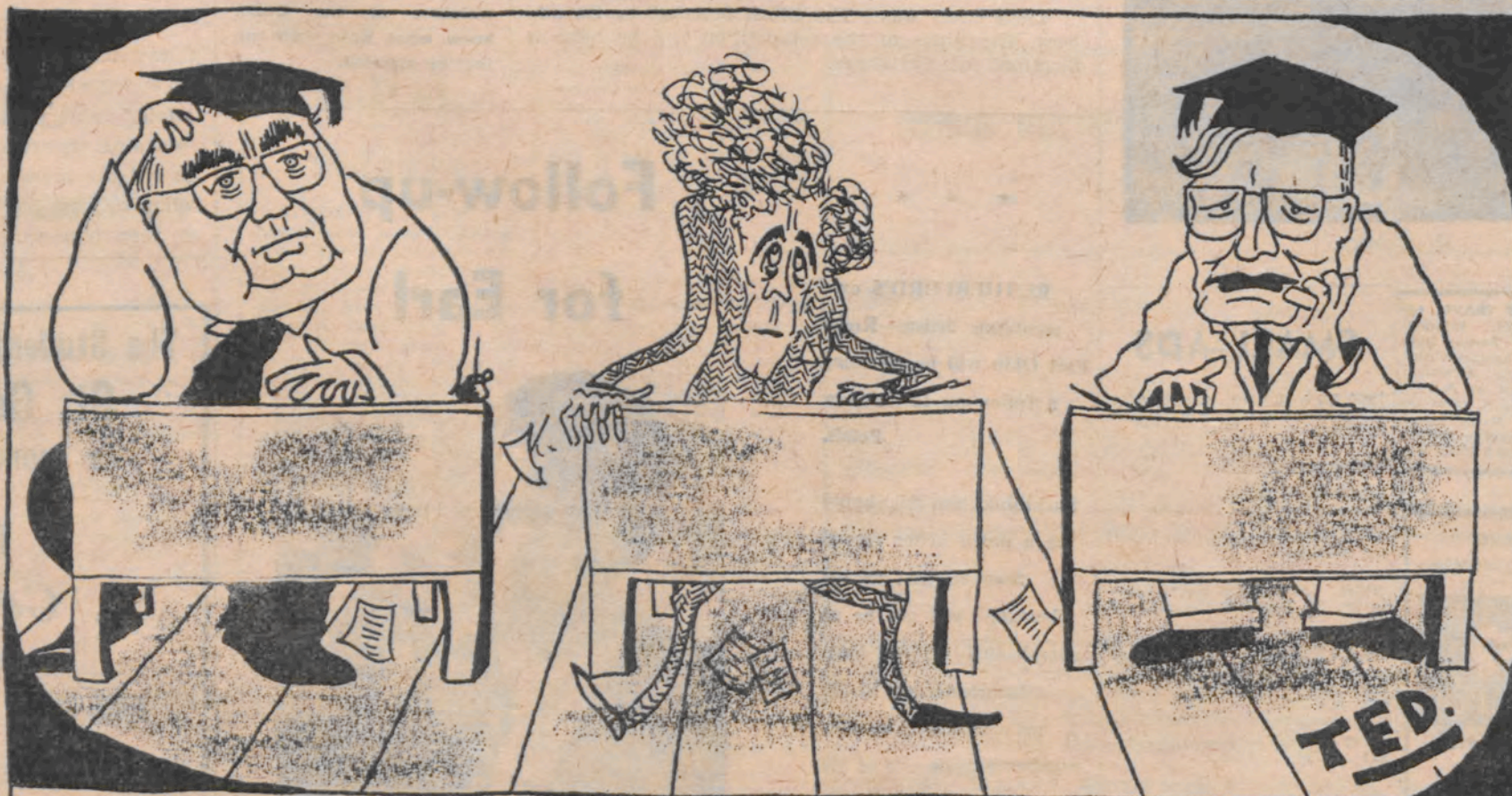
THIS letter is about the editor rather than to him: on the occasion of the editor's resignation I feel it is necessary for someone not deeply involved in the running of the paper to assess what his contribution has been. I have not agreed with the way he has dealt with many of the issues he has raised throughout the term; and he has been the butt of much adverse criticism from those who buy the paper and those who read other people's copies.

But it seems to me that people are too ready to slam Incant: they take it as a perfectly natural occurrence that a newspaper should appear amongst them regularly, and do not really take into account what producing the paper actually involves.

I have heard many people in their criticism say that the editor is Incant, that his personality dominates the paper and that this should not be so. I fully agree: the editor should have the last word, but not write most of the articles himself. This, however, has been the situation, for while people are always ready to criticise Incant, they are not prepared even in the smallest possible way to do anything about it.

The editor had not only to write many articles, thus perhaps preventing a more balanced point of view in the paper, but also to sub-edit, type and often lay out every individual page. He has had therefore not only editorial responsibility, which many accuse him of abusing but complete responsibility for the very existence of the paper.

I feel very strongly that spirited opposition followed by constructive criticism and loyal help are essential to the success of Incant: they are what has unfortunately been missing this term, but constitute what I hope for most for the next editor.—JANET GOODWIN.



EXAMINATIONS ARE FORMIDABLE EVEN TO THE BEST PREPARED, FOR THE GREATEST FOOL MAY ASK MORE THAN THE WISEST MAN CAN ANSWER — CHARLES COLTON.

... after this, I'm not sure Oxford is worth it.'

Andrew Colvin and Sandra Clark talk to some interviewees

Car parking —meter maid

Dear Sir,

I WONDER if anyone can give me a reasonable, honest explanation as to why it should be necessary to keep student and staff cars separate in the North Giles Lane car park? To me this appears to be a childish form of apartheid taken to its ridiculous extreme, and somehow does not seem to fit in with the impression, given in a recent BBC broadcast, that student and staff are closely integrated here.

A cursory glance at the number of little blue discs in the North Giles Lane car park on a normal working day (I counted eight today), indicates that this particular car park is too remote for staff to use anyway. Yet half of this large car park has been labelled "Staff Cars Only", while the other half boldly bears the label "Student Cars Only". One presumes that any member of staff who strays into this latter half is liable to have his bottom smacked by the authorities!

Petty regimentation of this type is creeping into this University all too readily and I for one, do not intend to allow myself to be tied up with unjustifiable red tape of this sort.

I urge all members of the University, students and staff alike, to keep a very close watch on this sort of thing. Remember that we, the students and the academic staff, constitute the University, and that without us the University is but a meaningless institution. Let us make quite sure that we run the University with intelligence and commonsense, and that the University machine, like the computer which learns to program itself, does not start to run us. Or are we already too late?

Incidentally, who pays for the unhappy-looking man in Rutherford car park, whose sole purpose in life appears to be to keep away little yellow discs — even on a Saturday morning when few of the superior, though probably cheaper, blue discs want to park there anyway? I pay an annual fee of £25 as a member of Rutherford College and have therefore every right to expect to be able to use the College car park when making a short visit there on Saturday morning to collect something. I sincerely hope that I don't help to pay to keep him there, though I strongly suspect that this is the case.—PAUL NICHOLSON.

Female champion

Dear Sir,

WITH reference to your last editorial headed: "Male Rights". I should personally like to point out that the vast majority of female students whom I know well have at one time or another offered either to pay for a drink or for a dance ticket as appropriate.

Needless (I hope) to say, the latter was refused.

Personally the company afforded far outweighs any expense. I think that this Editorial (though that is too dignified a phrase for such nonsense), has been written with the usual lack of real thought so evident in the articles penned by the editorial staff of Incant.—J. S. M. WHITAKER.

Liberal Attack

Dear Sir,

Last week's editorial said the Liberals should channel their usefulness into

the activities of the two major parties. Has the Editor never heard of that rather out-of-fashion word, "principle"? The Liberals have strong beliefs which they could never abandon, even when disheartened about their Party's apparent lack of progress, for the sake of more obvious ways of furthering their political careers. When a Liberal considers the semi-fascism of the Conservatives or Labour's abandonment of its socialist ideology of State-controlled lives, he realises that it is his party that provides the right answers and gives it his support with renewed vigour.

Yours faithfully,
M. A. Sloan

Dear Sir,

It would have doubtless helped the political education of the Editor of INCANT, if he had been to the House of Commons last Wednesday (22nd November) and seen the so-called debate on devaluation. If after that he could still sit down and write an editorial containing such phrases as, "the gravest charge you can level against the LIBERALS is that they are playing at politics," or "The place for reforming zeal is within the (two) parties," he would have been, the keen Wilsonite that he is, either an appalling hypocrite or asleep during the debate. For on that day he would not only have seen the usual nonsenses associated with Parliamentary procedure, from lobby voting to wigs, and the unusual nonsenses which included a Labour M.P. resigning his party whip accidentally, but also the two-party Parliament at its most futile, bickering and juvenile worst. Perhaps if the Editor spent more time studying politics and less time leader-writing for INCANT, he would begin to appreciate the failings of the present two-party system of government in either supplying a reasonable system of democracy, participation and accountability of government or in supplying the relevant answers to the current political and social problems. It is to those who realise that the two-party system as we know it now must not be thought of as an eternal inevitability that the Liberal Party still retains relevance even after 35 years in the wilderness.

It might well be that within a few decades the party structure of British politics will have changed in such a way that the Liberal Party could well consider amalgamation, but until then I hope it remains a Third party to give some genuine democratic choice to the electorate.

Yours sincerely,
Edward P. G. Harrison

Boycott

Dear Sir,

We should like to protest at the sale of South African fruit, "Outspan" oranges most prominently, in the J.C.R. shops, and at the bulk buying of South African fruit by the college catering authorities for serving at dinners.

The South African "apartheid" policy has received world-wide condemnation, and the General Assembly of the United Nations has called upon its members to boycott South African goods. By refusing to buy these goods we, too, can register our protest at the injustice and tyranny imposed upon the African majority in South Africa.

This action may seem small and futile, but a boycott of this type can only be effective if everyone takes a stand, however small it may be individually. Many other universities already operate such a boycott, and by continuing to buy South African fruit this university, and the students in it, are condoning apartheid.

We, too, can play our part in the international movement of pressure against apartheid, by refusing to buy South African goods, and by putting pressure on the university authorities to stop purchasing South African fruit.

Yours faithfully,
The Committee of the Anti-Apartheid Movement.

B. Rippington (Chairman),
S. Hawthorne (Secretary),
R. Stapenhurst (Treasurer),
B. Little.

THE UNIVERSITY WAS INVADED on Thursday November 23 by some 230 soberly dressed sixth-formers wearing numbered badges and nervously clutching duplicated handouts. This phenomenon of 76 grey-suited males and 154 modestly dressed females appeared so unusual that inCant decided to investigate by interviewing some of them.

One girl refused but most of them proved quite willing to come round after their interviews to talk about the new system. We asked them firstly what they had done that day. The general pattern was an address by the Dean of Humanities, Professor Chilver, followed by group tours conducted by students. The candidates visited the new library and colleges, etc., but as one of them, Clive Carpenter, from Mill Hill, said: "What was a good idea was that instead of just going round looking at rooms we had coffee with some students in a bedroom and found out about the University that way." On the other hand, Ruth Bundy, the lady vice-president, complained that her party would not even fit into her room—an end room at that. "The groups should have been much smaller," she added.

Relaxed

We offered them something to drink—they chose coffee. What were their impressions of the University? "Quite honestly, after this, I'm not sure that Oxford is worth it," said Clive Carpenter, with a few days

to go before his entrance examination. Others were slightly less forthcoming with their praise. "Quite nice building," one girl remarked, "a relaxed atmosphere."

Were they attracted by the label "Swinging" given to the University in the first edition of the *Student Life*? Lengthy discussion as to what swinging meant—if anything at all—ensued, but we gathered that while they wanted to go to a place that was alive, they had a certain aversion to "swingingness." The ingenuity of the new Audio system astounded them and they were also interested in the proliferation of society notice boards.

Why had they chosen Kent? And what sort of reputation had it got among their school friends? The answers were very vague: "newness" appealed but not much knowledge of the university prior, that is, to coming here for the day. One boy even admitted "I was recommended to come here because my form-master's got his daughter here."

First

For most it was their first interview but they appeared slightly less nervous than many candidates under the old dentist's waiting room system. Only one girl we met had already had an interview elsewhere, at Reading, and all of them said that they had never heard of such a system before.



Interviewees learn about the university from the students already there.

Nerves were, however, apparent, and, as usual, perverted candidates from fully displaying their knowledge. "They asked me what philosophy was," said Pamela Gowing, "and I had absolutely no idea." Like so many she probably knew a little but could not quite put it into words.

One person remarked of the Dean's speech—he was a quarter-of-an-hour late—"... a bit ordinary. I thought." "They are kind of ordinary," another girl remarked, "they're only people." "Mmmm," I said, and asked if she minded being quoted.

There was a general handing round of biscuits and clinking of cups (i.e., an embarrassed silence).

Had they noticed the

ratio of males to female interviewees? The Rutherford list gave 92 females to 46 males. Certain of the girls were reticent on this point, but we gave them the cold comfort that this would be evened out by the higher failure rate of female applicants.

Criticisms of the scheme were not many, usually on minor points that could be cleared up for future invasions. One point was "that when we arrived we didn't know what we had to do. We got out of the bus and nobody knew what was happening." The general consensus of opinion was that they were "very well shown round" and that the day had been a success. As one candidate said: "Interviews should be a holiday really."



The parties were shown around the colleges

Two views of a madding crowd

by Richard Warner

by Richard Willing-Denton
Gillian Willis

TO FILM THOMAS HARDY'S CLASSIC, "Far From the Madding Crowd" presents the problem of communicating through pictures the beauty of Dorset which Hardy expressed in words. On top of this the nature of Dorset country life as seen through the story of Bathsheba has to be told.

Bathsheba (Julie Christie) lives with her mother on a small farm until she suddenly inherits her uncle's large farm where she employs Gabriel (Alan Bates), who used to own a small-holding near Bathsheba's original home. Much to the distress of Mr. Boldwood (Peter Finch), who owns a nearby farm, Bathsheba marries Troy (Terence Stamp), a play-boy soldier who is irresponsible as lord of the manor and has a mistress, Fanny.

Fanny dies as she is about to give birth to Troy's baby and this leads to Troy's disappearance. Mr. Boldwood resumes his approaches of marriage to Bathsheba, who finally agrees to marrying him at a party. Just as Boldwood is about to announce the news to his other guests, Troy enters and is shot dead by Boldwood. With Troy and Boldwood out of the way, Bathsheba marries Gabriel.

Bathsheba is played as a thoughtless woman who leads Boldwood into proposing marriage without meaning to. She is keen to enforce her new status of a lady of property, haughtily insisting that although Gabriel used to call her by her Christian name, he must now address her formally. She is stubborn, being loath to ask Gabriel to cure her sheep even though he is the only man who knows how to keep them alive. She deceives herself, refusing to listen to the local rumours about Troy's real nature. Her physical beauty is not extended to her character.

Happy marriage

And yet at the end of the film, this selfish, stubborn, self-centered woman marries Gabriel, who is portrayed as timid, virtuous, strong and helpful. How could their marriage be a happy one? Indeed, the only reason why

Bathsheba marries Gabriel is to stop him leaving her farm, of which he is the backbone. The film ends there and it is meant, supposedly, to be a happy ending. The audience would leave happy if they had seen Bathsheba undergo a fundamental change, had seen her brought down to earth and had seen her marry Gabriel for respectable reasons.

Difficult task

This is where the film breaks down and I do not think that the fault lies wholly with the director, John Schlesinger, because the rest of the material is handled well in spite of the fact that Mr. Schlesinger set himself the difficult task of sticking to the original as far as possible. The visual beauty of the film is indeed splendid and the Dorset country life is communicated very effectively. Both Terence Stamp and Peter Finch give impressive performances and everything that Troy and Boldwood do is consistent with these actors' interpretations of their contrasting qualities. The much-drawn-attention-to failing of Miss Christie's Dorset accent does not spoil the film in itself, but what does seem to spoil it is her failure in communicating a change in Bathsheba's nature after the murder of Troy.

LOATH AS WE ARE TO DO SO we feel that we must agree with the majority of the critics of "Far From the Madding Crowd." The film's chief weakness lies in the casting or rather miscasting of Julie Christie as the "heroine" Bathsheba.

Anyone who has read Thomas Hardy's novel will know that Bathsheba is a self-centred wilful, but earthy temptress. Miss Christie is Miss Christie. It is not difficult to see why he three suitors, Gabriel Oak, Sergeant Troy and Farmer Boldwood are attracted to her, but why this attraction should lead to the destruction of two of them Miss Christie's performance never fully explained.

Only in one scene, that of her prolonged, narcissistic admiration of herself in the mirror, does she convey the essence of Hardy's heroine. Her performance throughout the rest of the film is an adequate piece of acting but a wrong interpretation of character. Whether this is the fault of Julie Christie herself, or of the director, John Schlesinger, is a matter of conjecture.

Her three suitors are by comparison very finely played by Peter Finch, Alan Bates and Terence Stamp.

Passion

Peter Finch as the substantial gentleman farmer William Boldwood, gives an admirable impression of the overwhelming passion of a middle-aged man for a young woman, whom he knows to be capricious and unsuited to him, but whom he believes is good and malleable. He evokes a very sympathetic response, and his murder of Troy is a terrifying and shattering experience.

Alan Bates, as the gentle, dependable shepherd, Gabriel Oak, gives a more intelligent interpretation of the character than is found in the novel. However his portrayal is both convincing and complete, and his presence is felt throughout the film.

Perhaps the masterpiece of characterisation is Terence Stamp as the "glitter-

ing, superficial, sensual" Sergeant Troy. The fullest view of his character is best seen in what is surely the most powerful and brilliant episode in the film, in which he gives Bathsheba a demonstration of his skill with the highly symbolic sabre. He is the only one of the major actors to succeed in completely re-creating Hardy's character.

Real stars

The minor characters, both male and female, are superbly played by both professional actors and local residents, and characters such as Laban Tall and Cainy Ball are themselves worth the price of admission.

However, the real stars of this film must surely be Nick Roy, the director of photography, and John Harris, the cameraman. They powerfully present the brooding countryside of Hardy's Wessex, and its stark magnificence manages to evoke the essence of the conflict between man and his destiny, which is one of the overriding themes of many of Hardy's books.

This is a film worth seeing as much for its views as for its virtues, and indeed Hardy's last words in the book best sum up the film: "But since 'tis as 'tis, why it might have been worse, and I feel my thanks accordingly."



Joseph Strick's controversial adaptation of Ulysses can at last be seen in this part of Kent. It is being shown in Ramsgate, where the local Watch Committee have passed it. Milo O'Shea and Barbara Jefford take the star roles.



There will be a meeting for all members of the INCANT STAFF at 1.15 tomorrow, Wednesday, in R-S4W5. It is vital everyone turns up, and any new applicants will be welcomed.

SCOTTISH

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The Ghost Sonata

A critical review of Kent's entry in the N.U.S. Drama Competition — by Michael Hattaway

U.K.C. DRAMATICS could not have chosen a more difficult piece for the NUS Drama Competition than Strindberg's *The Ghost Sonata*. In the Christ Church Hall they mounted a production in which the actors with the help of a sympathetic audience, struggled to bring to life a script that is almost impossible to realise dramatically. They nearly won the battle, but the last scene stayed so much on the page that the earlier "movements" which are defined by the atmosphere of this last, lost in retrospect the impact they had made.

The Ghost Sonata is an expressionist *Faust* in which a Mephistophelian old man plots to freeze the life out of the other characters, reduce them to figures in a dance of death. In particular he would claim the soul of Arkenholz, a young student who might have rescued the beautiful Adele from the sham and morbid horror of her family. The play presents its director with considerable technical difficulties, for the narrative moves on several levels of reality. Shades from past and present are conjured up by the old man in the first scene and mingle with allegorical figures in a silent pageant behind (perhaps it should have been in front of) Hummel and Arkenholz. As we expect of Antony Miller, the part of the old blood-sucker was acted imaginatively and consistently, and David Evans worked hard at a more straightforward role. Their performances, however, were muffled by the failure of the director, Sebastian Graham-Jones, to work out adequately the visual relationships between the principals and the pageant. A scene like this demands meticulous plotting and would perhaps have been easier on a set with more than one level. The audience's attention must be deftly controlled so that the

presence of the actors in the background is felt only when it is relevant.

The cast was happier in the second scene, a bizarre tea party in which Richard Willing-Denton was magnificent as the unruffled butler, and Celia Merrick and Keith Taylor found suitable styles for their humours. In the last scene Hummel is dead, and for a while, at least, life is restored. Arkenholz and Adele meet in a room filled with hyacinths. The symbolism is heavy but the atmosphere is lightened—until corruption quenches innocence and the girl dies. Olga Hubicka, however, read her lines as if she were a lugubrious character out of Chekhov instead of protesting in the hysterical frenzy of the sonata's final movement.

We must be grateful to the society for trying this experiment, even if they merely convinced us that this phantasia in which the actors have not only to overcome problems of stylisation but to conceal the banalities of their lines. They gave movement to something that is almost inert, although the naturalistic acting that they used did not match the play's abstract argument and simplified morality. Strindberg is not to be undertaken lightly.

Kent deals double 6-1 blow in U.A.U. Regional Finals

Soccer:—

U.K.C. 6—Brunel 1

THE UNIVERSITY 2nd XI qualified for the Southern Area Final of their UAU section when they beat Brunel 6-1 at Kingsmead and became South-Eastern champions. Four goals in the opening 20 minutes of the match gave UKC a lead that was never challenged.

The attack moved very well, particularly in the first half, and throughout the match the defence was solid and safe. In that opening spell, Davies scored twice, Manford headed a fine goal and a Brunel defender was forced to turn a Day centre into his own net.

UKC were in absolute command, with Dickson rarely in action, and it was a just reward for much purposeful running when McDermott made it 5-0 almost on half-time.

UKC 2nd XI

- Dickson
- Asher
- Steele
- Day
- Watkins
- Daley
- Dickens
- Manford
- Davies
- McDermott
- Smears

After the interval, their massive lead allowed UKC to relax and Brunel's superior fitness carved out a few chances, from one of which Hector scored.

Five minutes later Day was poleaxed by a blow from a Brunel forward and the referee had no alternative but to send off the offender. Manford then scored his second goal when a Davies header was blocked, and UKC subse-

quently coasted to a splendid victory.

The football at times certainly excelled that of the 1st XI, and it was encouraging to see both wingers using their touchlines; the middle trio of the forward line always threatened and Manford played clever football until he ran out of steam. The defence was well organised and solid throughout and the team can surely look forward to further glory.



Soccer Goals
Davies (2) Manford (2) McDermott o.g.

Hockey Goals
Dacombe (4) Rubin Karmali

Hockey:—

U.K.C. 6—Brunel 1

A FOUR-GOAL first team debut by Social Science freshman Robert Dacombe helped the University to achieve a 6-1 victory over Brunel University 2nd XI at Canterbury last Wednesday. This means that the University team is South-East Region champions in the Inter-Universities' Hockey Tournament and now goes on to play other regional champions.

Brunel went into an early lead after a penalty given as a result of a scuffle in the Kent goal. Shortly before half-time, after a number of Kent advances, the University equalised through right-winger Danny Rubin.

THE MATCH OPENED UP during the second half with the Kent forwards keeping the ball moving about. The University went into the lead from an own goal by the Brunel keeper, who had misjudged a shot from Kent captain Peter Karmali. Inside-right Robert Dacombe, in sparkling form, banged home four more to give the University a well-deserved victory.



RUMOUR HAS IT THAT:—

RUMOURS ABOUND like rabbits in the University, but none more numerous than those about the soccer club. The latest in the long saga, although not exactly setting the club on fire, have caused a number of people to smoulder. Is it true that Brent has left to join Chelsea? Sources close to the great man have revealed that the only problem left is whether he should play alongside Osgood or sell programmes. Also on the move is Riley, who has been spotted heading north to Bury, although there is uncertainty as to whether he has returned to the Army. Nor do rumours stop there. Manager Ike Levy revealed

to us in an exclusive interview that numerous offers have been made for his players, and not specifically sporting offers. Dickson, who won the Most Good-looking Footballer poll last month, has been invited to enter the coming Mr. Universe competition; Bateman's activities in the penalty area have resulted in an offer of a job as a circus clown; Fogg was asked by Oxfam to donate his boots to them; and Digance has been offered a part in the film, "Let's All Laugh Together."

Trouble on the field: Renton and McDermott have both been sent off in recent games, and their cases will be heard next week. Reserve team captain Asher

has come in for much criticism (on the grounds of ministerial responsibility?) and it is said that he openly encourages his team to use dirty tactics. I can reveal that he definitely has not turned out for Celtic at left-back.

Injuries have caused great losses to certain teams and it was no surprise that many of the rugby club trotted out last Saturday under the auspices of the 4th XI. Good news, however, is that Levy is rapidly recovering and he has started heavy training in bed. The latest news in the Pritchard-Maloney battle for the esteemed post of 2nd XI goalkeeper is that Lurch turned out for the 1st XI against Wye and performed admirably. Your move, Nick.

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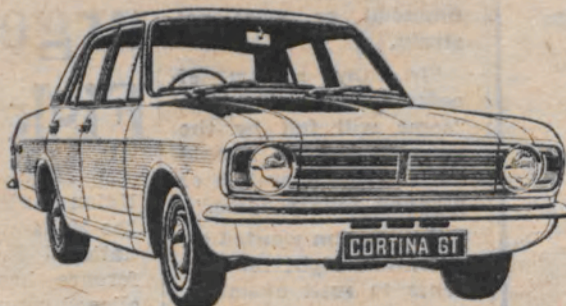
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In-Cant

N.U.S. Council Report

N.U.S. call for more money

Union deficit of £43,000



Young.

inCant N.U.S. correspondent this year was John Covell

AN INCREASE IN THE STANDARD maintenance grant from £340 to £420 p.a. has been called for by the National Union of Students' Executive Committee in the evidence submitted to the Government's advisory board on student grants. N.U.S. secretary, Trevor Fisk, revealed this hearing fact at the Union's recent council meeting held at Margate.

The meeting called for the abolition of the Means Test for grants; rejected a Keele and York University proposal to replace grants by a £15-a-week wage, and endorsed a motion condemning any system of student

support based on repayable loans.

Reform

The four-day council was dominated by discussion on a lengthy report proposing radical reforms of the

Union's structure. It finally gave approval to 40 of the 44 suggested reforms including a large degree of regionalisation. Rejected, however, were the proposals for one council a year instead of the present two, and a move to limit constitutional revision to once every three years.

Many delegates expressed frustration at the amount of time past councils had spent discussing constitutional reform, when, they argued, its main job was to debate education. "We want to hear the wizards of education not of constitutions," said one delegate.

Deficit

A three-man investigating committee was set up to examine the union's financial position, following a move to increase the present 5s. subscription fee. Mr. J. Rhodes, Senior Treasurer, had said that the union's finances were in a state of "near-disaster" with a deficit this year of £43,000. A substantial subscription increase was urgently needed if the union was to keep its "head above water."

Look into failures call

The NUS Council carried a motion calling for a thorough investigation of examination failures and interrupted courses.

Mr. Neil King, from Hull University, said that the average national failure rate was 14 out of every 100 students. Very often this was because the student was suffering from medical, financial or emotional strain.

"In any system of assessment," he added, "some will fall by the wayside but we should not tolerate a system of planned failure rates."

The motion wanted an automatic right for students to resit examinations failed, and for no student having more than one examination on the same day.



N.U.S. President Geoff Martin

South African students' problems

A THREE-MINUTE standing ovation greeted Mr. John Sprack, deported President-elect of the National Union of South African Students, when he spoke to the council of the problems within his country.

"South Africa is a country ruled by oppression and fear," he said, "but there is one thing they cannot deport and cannot ban. It is the idea of freedom."

Of the last three Presidents of NUSAS, one was banned, one detained, and one deported. It is the only multi-racial organisation within South Africa, and has 24,000 members, 15 per cent of whom are Africans.

Mr. Sprack told the meeting that although more African students are enrolled in schools in South Africa than in any other African country, they are usually only allowed to reach a certain low level of education. Spending on African education has remained "pegged" for the last 10 years, classes are of unmanageable size and teaching staff badly underpaid. There are only two universities within South Africa at which African students can register.

"It is difficult for NUSAS to work as an

agent for political change," said Mr. Sprack. "It is an open legal organisation whose main concern has to be with education."

Rhodesia

In answer to a question on the situation in Southern Rhodesia he claimed that Dr. Adams, then Principal of University College, Rhodesia, has lacked energy in posting for full rights for all students within the University. "He made a mistake in trying to divorce his position from

the politics of the country."

"The special branch of the South African police are trying to infiltrate NUSAS, and have threatened members of its executive," said Mr. Sprack. The Union will be exiled if a bill at present before the South African Parliament proposing the banning of multi-racial organisations, becomes law.

"In that event" pledged NUS President Geoff Martin, "NUS would be pleased to invite NUSAS to operate from its headquarters in

Intelligence Agency was defeated on a call vote by 2,995 to 2,003.

Trevor Fisk for the NUS Executive urged delegates to support the NUS remaining in the ISC and to try to reform its structure from within.

Thrown out

He said that ISC had not received any CIA finance since February and that all its American personnel had been "thrown out". The British Council were to provide some of its future funds. NUS wanted the ISC to make education its top priority. "To

leave," said Mr. Fisk, "is the selfish way out."



Trevor Fisk, secretary.

Stay in ISC urges Fisk

A MOVE to get the Union to disaffiliate from the Holland-based International Students' Conference because of its alleged connections with the American Central

InCant is the Student newspaper for the University of Kent at Canterbury, and is printed and published on behalf of the students by the Kent Messenger Limited (H. R. Pratt Boorman, C.B.E., Chairman) with whom the ultimate editorial responsibility lies, at the Kent Messenger Offices

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For fuller information write or telephone:

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