

RAG CARNIVAL EDITION 29th APRIL-6th MAY . . . CHARITIES: BRITISH LEGION, MENTALLY HANDICAPPED CHILDREN, BRITISH HEART FOUNDATION, CANCER RESEARCH . . . RAG! JARNIVAL EDITION

Car park by autumn?

Capacity for 1,000 cars

THE FIRST STAGES of a massive university car park may be completed by October of this year.

The car park is to be situated between Tyler Hill and the university tennis courts. Plans for the car park, which is to have a capacity of 1,000 cars, are to be put forward by a joint committee to council on Thursday March 23.

Mr. Edward, the consultant architect, said last week that the project was hindered by lack of funds and the dilapidation of the present university road, which had not been laid on a concrete base and was already in need of repairs.

The car park is to be below the level of Giles Lane

and surrounded by landscaped banks. It is hoped that a building will be eventually placed on stilts over the site and an underground passage will be constructed between the site and the central campus area.

The first stage is to cater for 500 cars, of which 200 will be available for students, who will be charged a parking fee of £3-£5.

Tight finance on College C

DRASTIC STEPS towards reducing building costs are having to be taken by the architects in the construction of College C. "The financial situation is getting to the point where you cannot afford to build," said the Registrar, Mr. Fox.

Rutherford College was the first to suffer from the tightness of Government finance. Costs were 9 per cent higher than those of Eliot, but the Government only increased the grant by 4 to 5 per cent. College "C" is faced with real financial

problems. Costs have risen while the grant has been reduced by £150,000. To reduce the cost, various measures have to be taken.

College "C" will be more open-plan, thus reducing the mechanical costs of supplying fresh air. In Eliot College the air system is astronomically expensive. Also the exterior will be built of cheaper materials, but this will not affect its appearance. Interior decorations will not be affected. However, study bedrooms will not have wash-basins. Instead, there will be a group washing area.



MR. DAVID CROUCH, M.P. for Canterbury, is to present on Wednesday the petition signed by members of the university criticising the Government's decision to raise overseas students' fees. The petition will be read to the House of Commons after prayer and before Question Time.

Flats to be dear

"ONLY THE RICH or married will be able to afford a flat," said Andrew May, ex-chairman of the Lodgings Committee.

Undergraduates living in flats next year will be expected to pay £25 (per term) college fees. About £15 of this is for the evening meals. Partial remission may be introduced, but the colleges must cover their overheads, so the remission will not be large. Married students do not pay any college fees. This is charity on the part of the colleges.

Students reaching 21 in the Michaelmas Term are now allowed to take flats. This decision was made at a Senate meeting last Wednesday. Flats in Canterbury are very difficult to obtain. Those that are available are at present being monopolised by Christchurch and the architects, but the University is at present discussing the whole problem with other colleges. The most promising areas are Herne Bay and Whitstable, where flats and bungalows which are normally rented out during the summer season could be occupied by students for the other nine months of the year. Unfortunately, this does involve a transport problem and extra expense.

Some students have already found flats, but have discovered, to their financial distress, that they are expected to pay rent during the summer vacation if they wish to keep them. This, plus the £75 college fees, is causing great concern to those involved.

Mrs. Harwood, the University Lodgings Officer, ad-

vises students to work through her, rather than through individual estate agents. When she has ascertained the number of people wanting unsupervised accommodation she will start looking for flats. Rents can be unrealistically high, but Mrs. Harwood feels that they can be lowered. The average rent she hopes to offer students will be about £2 10s. per week, but this will depend on the number of students sharing the accommodation.

The president

IN A CANDID INTERVIEW, the new Union President, David Hooper, talked about the need to maintain Executive unity and encourage student participation in Union affairs.

He stressed that the Executive was not in any way above the student body; it was essentially part of it and needed to sound out student opinion to greater extent. The Executive have already discussed proposals to make its meetings more open. David thought the last executive fell because it "ceased to have an idea of collective responsibility, it fermented and became a committee of antagonistic groups with no common aim."

"I hope," he said, "that the present executive will remain united and not form internal cliques." Referring to the last president ("Dudley was a good president, he was good at waffling"), he felt that Dudley Winterbottom undertook too much administrative work himself and did not give his Executive sufficient freedom. He hopes to spread responsibility throughout the Executive and thus ensure that it works in unison. This would allow him more time to mix and get student opinion personally. When asked whether he was prepared to admit his mistakes, he said "Yes, I have to."

S.U.N. success

ALEX CAMPBELL and SHIRLEY COLLINS gave varied and entertaining performances at the Southern Universities' Network Folk Forum, held at Sussex on Sunday, March 12. The 80 Kent students who attended were the largest contingent from the S.U.N. universities present.

Campbell is more of a great performer than a great traditional singer. His act is mostly monologue, carried off enthusiastically and usually unconventionally interspersed with the occasional sincerely-sung tune. He outshone Shirley Collins simply through his tremendous vitality.

Singers from the S.U.N. universities also performed. Apart from two Sussex residents, Kent sent the best contingent — Nick Melver and Colin Sinclair, playing guitar and harmonica. They played together for the first time on the coach going down, and received a warm welcome. Earl Okin was also enthusiastically received (including a "bravo" from Campbell); and the greatest applause of the afternoon for an amateur singer went to the electrifying Chris Hardy.

The concert highlighted the fact that Kent has no traditional English folk singers — the singers from Surrey, Sussex and Reading, apart from an extremely good girl from the latter, were all unaccompanied and sang old English songs.

OTHER PAGES

Page 2—News.
Page 3—Societies.
Page 4—Editorial Comment.
Page 5—Profile on Keith Lucas.
Page 6—Zefferelli—"Taming of the Shrew."
Page 7—Sport.
Page 8—Executive Line-up.

New deal for Social Scientists

By Dickie Jones

THE FUTURE SOCIAL SCIENCES PART ONE course is to be more integrated than at present. The Faculty Board decided this after several heated meetings of members of staff.

As the first Part One developed, Dr. Rowley, Mr. Whitmore and other members of the Social Sciences Faculty began to doubt whether the original concept of an integrated course was academically possible, administratively practicable, and not too burdensome for students. During the 1967 Michaelmas Term feelings began to crystallise around two central themes.

INTEGRATED APPROACH OR SPECIALISATION

The original concept was a "deliberately integrated approach." The teaching was to be so arranged that the students would see the Social Sciences as a complete entity rather than four separate subjects. This was stressed by the Dean, Professor Hagenbuch and Dr. Drake (Lecturer in Economic History). The introduction of law, accounting and statistics as separate subjects emphasised the existing doubts of some members, which culminated in the desire to return to a more traditional type of teaching. They proposed that students should be able to choose certain combinations of related subjects. However, as more subjects are introduced this would lead to departmentalisation; the antithesis of integration.

At the beginning of this term a faculty meeting voted in favour of allowing students a measure of choice of Part One subjects, but as this was not a Faculty Board meeting the decision was not final. Between then and the Faculty Board meeting on March 1 there was a

great deal of informal and often heated discussion.

The policy for future Part One courses is integration. Statistics will be introduced as a compulsory subject, accountancy and law being part of economics and politics respectively. Sociology, Economic History and French will be as before; the French course is, however, likely to be more adapted towards Social Sciences.

POINT OF VIEW

Dr. Rowley, Lecturer in Economics, said that "if a student finds he is reading seven subjects, then the Part One will be a fiasco, but if they are taught as merged subjects, then it is viable." He added: "As an economist I am sorry, but more specialisation is needed."

The survey, of last year's Part One, conducted by Dr. Drake and Dr. Dowie, was used as a reference to assist in the final decision making. The Part One course was intended to be an integrated approach, but the report shows that students felt there was very little integration. As one student remarked, "Integration did occur very occasionally, but more by accident than by deliberation."

Rag news

LEADER OF THE OPPOSITION Mr. Heath has accepted the offer to be principal patron of the East Kent Students' Carnival.

The offer was made by a Wye College student who pushed his way through the crowd at the reception given for Mr. Heath after his speech in Rutherford last fortnight.



THE ENTHUSIASTS' DEALER!

We don't just sell cameras but keep an extensive stock of small accessories, enlargers, dark room equipment, etc., and our stock of materials (paper, chemicals, film) is unbelievable. These are the keen man's staple diet—and our bread and butter!

R. E. Cranfield

43 Burgate, Canterbury—65130

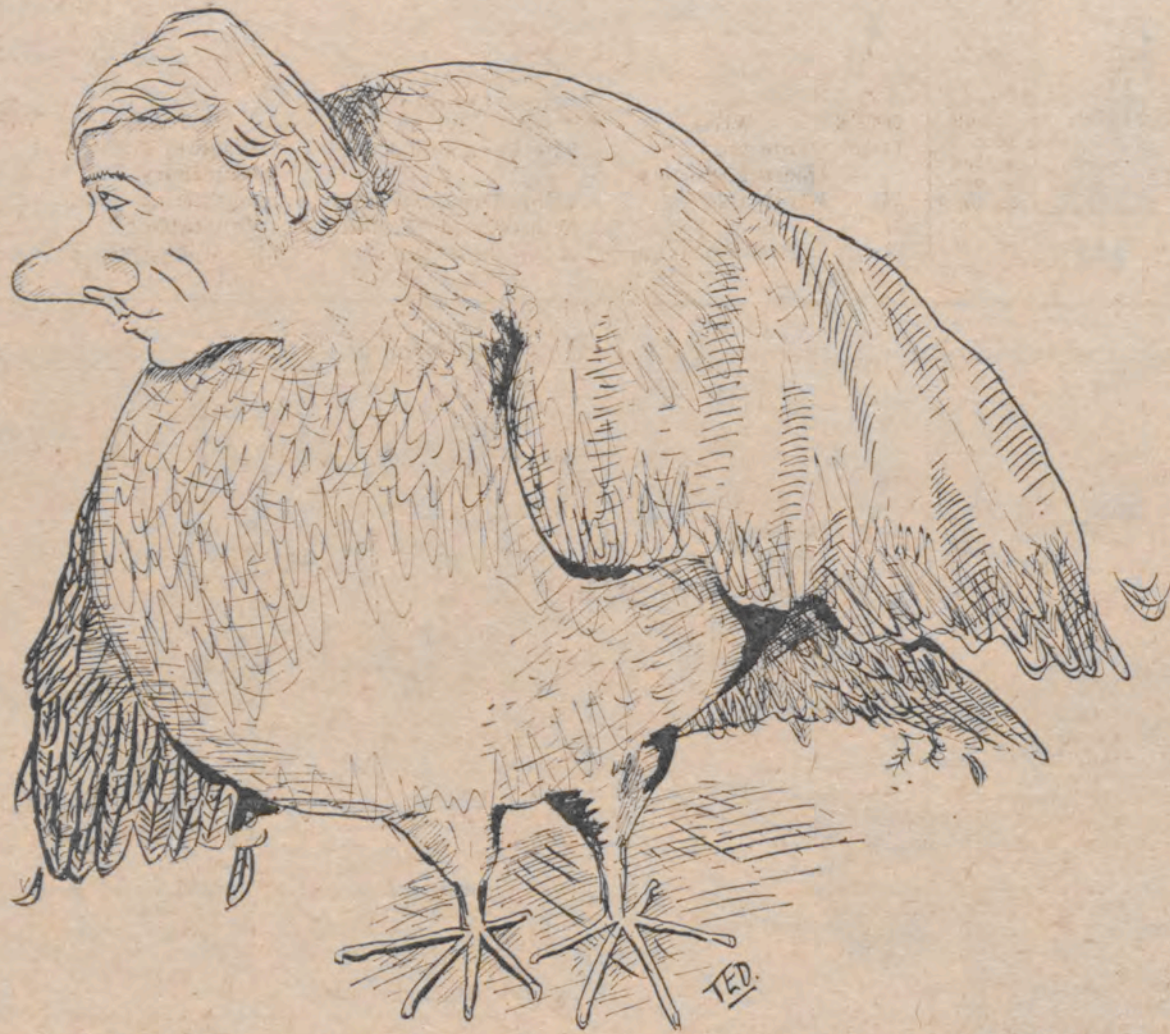
19 Sun Street, Canterbury—66316

(cine and sound department)



- RIDING WEAR
- JODHPURS
- BREECHES
- RIDING SLACKS
- JODHPUR BOOTS
- WHIPS
- RIDING WATER-PROOFS
- HATS
- PULLOVERS

OFFICIAL UNIVERSITY WRAPS AND TIES
★ Dress Wear Hire ★
WARRENS (CANTERBURY) LTD.
14/16 SUN STREET - CANTERBURY
Telephone 62566



"Little pigeon, broken wing cannot fly,
cannot sing."

Epitaph of the Eliot JCC

ELIOT JUNIOR COLLEGE COMMITTEE ended its term of office leaving behind for the incoming JCC chaos, a disillusioned student body and the task of putting Eliot back on the right track. The JCC did only a small part of their job, setting up a library and acquiring the JCR extension. They did not succeed in changing the position of the bar. It ignored the narrowly everyday administrative functions of a JCC and did not establish a working system or structure. It has very few records of events and only one set of minutes were put on the notice board during the entire term. Commenting on this, the outgoing chairman, John Pidgeon, said: "I am not responsible for this; it has nothing to do with me."

At the beginning of the term Mr. John Pidgeon, after complaints from the executive, gave an assurance that the JCC office would be manned during the afternoons. After a week a rota was set up which at first met with spasmodic success and then was completely abandoned. The office as such was not only unmanned but at 5 became a TV room, causing great inconvenience to anyone who wanted to phone on Union business.

The last meeting of the J.C.C. was cancelled, according to the secretary, because there was nothing to discuss. However, both Mr. Charles Good (treasurer) and Mr. Eric Millstone had points to be discussed. At the meeting before, only

three members turned up so the meeting was cancelled.

When the executive decided to hand over entertainments to the colleges, Eliot J.C.C., unlike Rutherford's, did not even meet. No discussion took place on whether the J.C.C. would in fact accept responsibility for entertainments, and if they did what their policy would be. At the joint meeting with Rutherford J.C.C., they arrived with no concrete policy, just a few ideas which occurred to the members who remembered to go.

Leeds teach-in

Dr. Ian Dunbar, who runs a clinic for addicts in Soho, said at Leeds in a teach-in on addiction, that the taking of "soft" drugs—pills or marijuana — was no more serious than wearing bell-bottom trousers or having long hair. He denied that they tended to the taking of "hard" drugs.

VITESSE MOTORS

For Sales, Repairs and Servicing of Scooters and Mopeds

80 NORTH GATE
CANTERBURY
Phone 65955

LYDDEN RACING SCHOOL

Start Motor Racing This Season!

DRIVERS WANTED TO RACE FULLY PREPARED SINGLE SEATERS

The first step costs five pounds - three laps in a Lotus Cortina plus five in a single seater. Try it, without any obligation to go further. Any Saturday at Lydden Circuit (on A2 between Canterbury and Dover)

Details from:
2 LONDON ROAD - SITTINGBOURNE - KENT

Other universities

THE University of Wales is finding that its reputation for producing teachers is fading away. There is "disenchantment with the industry among undergraduates," who are turning to other fields for careers.

STUDENTS at East Anglia have succeeded in having meal tickets abolished. They used to have to pay in advance, or lay in a term's supply of tickets at a time. They have been told to expect instead a 10 per cent rise in food prices.

THE "trial" at the London School of Economics of six undergraduates concerned with rioting during which a porter collapsed and died is lasting longer than expected. The students, who are defended by colleagues doing law, are expected to try elsewhere, i.e. the Higher Court, if they are found guilty.

Women - career or marriage?

A SURVEY of 70 girls who graduated recently with M.A.s from Girton College, Cambridge, shows that career-minded women often find their "intentions altering but not being frustrated" when they leave college and get married.

The survey, made by "The Guardian," showed that girls, once determined to compete with men on their own ground, find success in marriage and children more significant than that of becoming a journalist or civil servant. Many, however, continue with their jobs, but (much like a part-time lecturer) find themselves moving "more slowly." But they declare that this slowness is "immaterial." In general, the girls surveyed felt no

UNION meeting

ANDREW BAILLIE, who was to have given a report to the Executive meeting: Friday, March 3rd, explained that he was unable to see the various members of the Library Committee. He felt that he should hand over this task to someone of greater authority as he considered that people were not prepared to be interviewed except by someone of significance in the Union. John Beck (acting President) said that he would see the members of the Library Committee during the following week, and that the matter would probably have to be passed on to the next executive

Hustings

John Beck proposed that a copy of the Union Constitution should be sent to each student before the elections took place. His proposal was unanimously accepted.

Discipline

With regard to the Senate Disciplinary Committee, Philip Simpson proposed that if any decision made by this committee was not unanimous, then the person concerned should be given a re-trial. John Beck agreed to send a letter to the Senate Disciplinary Committee asking that this be considered.

The remainder of the meeting was taken up with a discussion on the various Union sub-committees.

R. J. JONES

urgent desire to return to full-time work—though most expect to eventually.

Married or unmarried, they earn widely different incomes. A teacher in Nigeria, who reads English, earns £2,000 p.a.; lecturers at colleges of education, £1,400; social workers, just over £1,000; and teachers and academics (the majority) between £1,000 and £1,200.

They all seemed to feel that they had little or no obligation to society. As long as their "graduate brains" are "in circulation" they feel quite free to marry. Some felt that passing the entrance examination earned them the privilege of a paid education at Cambridge with no strings. Others thought that paying taxes or simply doing a job one liked repaid society.

Lodgings crisis

Students can only expect one year in college

Eliot

THE CRITERIA governing the acquisition of a college room for the coming year appear to be simple but the final decisions caused difficulty.

It was decided that half the rooms in Eliot would go to next year's intake of students, and the rest would be divided equally between third years and those first year students who have had problems with their digs—the basic problem being distance from college.

The lodgings situation is such that, until the third college is built students will spend one year in college, one in Canterbury, and one at the coast.

Therefore students who are spending their first year in lodgings outside Canterbury — 32 men and 27 women—have been allotted rooms for next year.

Difficulties arose with the present second year students, many of whom have already spent one year in lodgings, which was all they expected. Borderline cases were decided by random selection, which left eight people with equal claims to four places.

The final decision gave rooms to 29 men and 33 women in this year.

Places for four men and four women have been held back until after the elections. The Master said that this was so that he would be able to offer rooms to newly-elected members of the Union.

The entire procedure and results were reported to the Senior College Committee and all the tutors. Time was given for objections to be raised, to ensure that the ruling was fair.

Explanation

THE MOST IMPORTANT claimants for college places and lodgings very near to the University are the first year students.

They have to be able to find their feet and get assimilated into the Collegiate system as quickly as possible, and proximity is believed to be of great importance in this. In Canterbury there are too few lodgings even for all the First Years unable to be placed in college, and certainly not enough for the accommodation of the other two years. Thus second and third year students will have to be placed further afield. In the case of third year students it has been argued that this is not conducive to getting a good degree. In other Universities exist far worse conditions in terms of travelling distance and proper amenities, and here there is the mitigating factor that third year students are able to take flats or unsupervised lodgings wherever they are able to find them (in or out of Canterbury).

Rutherford

STUDENTS will be sharing end rooms in Rutherford next year, and certain staff will be in the same position regarding teaching rooms. This is due, simply, to lack of accommodation in the

college.

The acting Master, Professor Gibson, explained the problem to college members at meetings held in Rutherford on Wednesday March 1 and Thursday March 2. He explained that there was a senate ruling that first year students must be given priority for rooms in college and accommodation close to the campus. This means that students now living at Whitstable and Herne Bay may be in the same places next year. But if some students are prepared to share, the large end corridor rooms could be converted to hold two, and thus many more students could be brought into college.

The staff are also being asked to co-operate in this temporary solution, for thirty-six new senior members join the university next year. Temporary accommodation was to have been found for them in the present library. But since building of the new library has been delayed this space is no longer available. Each college has therefore agreed to find tutorial rooms for 18 members of staff.

Eliot college has solved the problem by allocating two entire corridors for the use of the staff.

Professor Gibson declared that there would be no element of compulsion in this solution, which should be necessary for only one year. So far the whole thing is only a suggestion, and it is for college members to decide whether to accept it or not.

Rutherford

by Peta Sargent

Professor Cameron, the Master, will become resident on April 1, 1967. By that time the houses on the East side of Rutherford will be completed and the Master, Bursar and Head Chef will be able to move into them before next term.

The court adjoining the Rutherford J.C.C. is not to remain permanently barren. The water-feature scheduled is to be installed as soon as possible.

A Rutherford College scarf has been designed, and is in the process of being manufactured. It is black, with a single off-centre yellow strip. The scarf, plus ties and squares, will be available at Warrens in the near future.

Deliveries to individual rooms have had to stop, as the milkman was spending one-and-a-half hours each morning delivering milk in Rutherford alone. Instead, pint bottles will be available at the servery. The Domestic Bursar had thought of changing the milk machine from quarter to half-pint cartons, but the various difficulties involved in this have already shown themselves in Eliot.

The Dave Corsby Quartet, which played at the Rutherford bar on Friday evening,

was a great success. A rearrangement of furniture in the bar area, and the provision of a stage for the groups, greatly improved on the atmosphere of the last session.

Future Jazz sessions: The University Swing Group consisting of Earl Okin (piano), Andrew Huddleston (guitar), George Hart (bass) and Johnny Rogers (drums), will play next week. In the last week there will be a Traditional Jazz Band.

John Mackintosh MP

By D. Rubins

MR. MACKINTOSH'S talk to the Labour Club on February 27th was both witty and informative.

Mr Mackintosh, Labour M.P. for Berwick and East Lothian, and author of "The British Cabinet" spoke in his capacity as a scholar rather than a politician. Luckily he did not get involved in one of those endless squabbles over party politics, but gave a thorough and interesting talk on the politics of underdeveloped countries.

His tale of the gradual disintegration of these newly independent countries was supported by colourful illustrations of what he saw in Nigeria. The accession of a native government copying the British Democracy in every aspect; the growth of an opposition party; the development of hostility between the Government and opposition, until candidates had to go to the polling station surrounded by an entourage of henchmen (armed with machine guns), secre-

taries and personal assistants.

Mr. Mackintosh disposed of the misconception that the British colonists were to blame for the present instability in these colonies. It is, he said, caused by the incompatibility of a democratic government with the ideas and standards of the natives. For example when a minister is voted into government office by a village he is expected to give his village preferential treatment. If he does not, his stay in the government will be brief.

After 40 minutes Mr. Mackintosh ended his talk and answered questions from an obviously interested audience. Throughout the meeting Mr. Mackintosh managed to stimulate his audience with his strength of character and ripe Scots wit.

U.K.C. JAZZ CLUB

PRESENTS

THE DICK MORRISSEY QUARTET

on

MONDAY, MARCH 20th

IN RUTHERFORD J.C.R.

8.30-11 p.m.

Tickets 3/- Members

4/6 Other Students

From C. Coles (R.EIN3) or R. Bennet (E.SI 82)

The future roll of Students' Council

By KEN JONES

"Communications have been made the University's whipping-boy" said Philip Simpson speaking as a private individual after the end of his term of office as Chairman of the Students' Council. "They will never be perfect because people just do not want to know what is going on." He stressed the fact that if students took the trouble to read Executive and committee meeting minutes, which were published regularly, then they would be fully informed.

He felt that the role of the S.C. was a double one. It had to provide the executive with student opinion and inform students of executive opinion and decisions. There was nothing within the constitution demanding that S.C. members should canvass student opinion or even to consult other students outside the S.C. All that was stated in the constitution was that the S.C. could veto executive decisions and for its own major decisions must consult all of its members and not just a majority.

Thus to fulfil its adopted role the S.C. had to create its own system of consultation. In theory each S.C. member was allotted a constituency, usually the college block in which he lived and was supposed to consult the students within it. How this was to be done was up to the initiative and energy of the individual member. So the system was outside the frame of the constitution. S.C. members could not be censured if they did not abide by it.

Frustrations and successes

Philip felt that the sounding of student opinion was the S.C.'s essential function and that at the elections, candidates should have been elected according to the amount of work they were prepared to do. He also felt that the constitution did not adequately define the functions of the S.C.

Philip said that the difference between the Executive and the S.C. was that the first was representative and the other was delegatory. The Executive had been elected to use its powers of judgment and should do so. He did not mind how much power the Executive held because the S.C. was always a safeguard. However, if the Executive was itself unsure, then it "should make more use of the referendum." He felt that ideally the S.C. should be given a few days to consult student opinion before any issues were discussed at Executive meetings. In emergencies this was impossible. The Executive then had to rely on the opinions of the S.C. members themselves. The S.C. attempted to get the Executive to make itself more informed.

When the Overseas Students' issue was being debated, Jenny Bourne asked that the S.C. should write off for more information, and to try to get speakers to come to the university. Unfortunately there was no time for speeches and the N.U.S. never delivered the information. The S.C. never delivered the information. The S.C. also asked the individual members of the Executive to give their opinions of the strike move.

The S.C. is a forum for complaints. During the last two terms, the S.C. had successfully handled complaints about the library, the examinations' system and about lighting between the library and the two colleges. It had also been instrumental in getting the Executive and the Entertainments Committees to call emergency meetings.

College basis

Philip felt that the future of the S.C. would be interesting. He thought that it should develop into a college-based body as well as a university council. It already invited the chairman of the Junior College Committees to its meetings in their capacity as members of the executive and there asked them college questions. This system depended on the goodwill of the individual chairmen. He felt that the S.C. should take more interest in college and J.C.C. affairs.

Philip said that although the last executive had done some good work, it had always had bad meetings. Any more people on the executive would make them worse. If more members of the S.C. sat they would defeat their own purpose. The chairman did not need to vote as he could exercise the right to veto executive decisions if his S.C. members agreed with him. Philip felt that the existing system was, therefore, satisfactory. The delegatory nature of the S.C. balanced its right to veto.

Philip said that too much now depended on the conscience of the individual members. The job was terrible in that it was time-consuming and often boring. Some of the members had worked very hard but some had done virtually nothing at all. The task of informing both the executive and the student body was a difficult one and not helped by the average student's unwillingness to be informed.

What's on in town and around

DATE	WHO	WHAT	WHERE	WHEN
14-18	Canterbury Operatic Society	The Vagabond King	Marlowe Theatre, Canterbury	7.30
14	Whitstable Art Society	Film Demonstration by Winsor and Newton Ltd.	Continental Hall, Whitstable	7.30
14	English Speaking Union	A.G.M. and films	St. Alphege Hall, Canterbury	3.00
14	U.K.C. Film Society	"Of Mice and Men" c/w Visit to Picasso	Rutherford Lecture Theatre	8.15
14-19		"Return of the Seven" c/w Ambush Bay	Odeon, Canterbury	
14-15		"The Witches" c/w Della as a woman	ABC, Canterbury	
15	Faversham Sub-Concerts Society	Concert	Grammar Schools Hall Faversham	7.45
15-18	St. Laurence College	"King Lear"	St. Laurence College Ramsgate	7.15
16	Medway Arts Council & Folk trio	Yeats, poet in the theatre	High School for Girls, Fort Pitt	7.30
16-18	Dover College	"The Merchant of Venice"	Dover College Refectory	7.15
16-23		"Julius Caesar"	ABC, Canterbury	
17	U.K.C. Economics Society	Prof. Paish: "British cycles since 1945"	Eliot Lecture Theatre 2	8.30
17-18	The University Players	"Leonice & Lena"	Garrison Theatre, Military Road, Canterbury	8.00
17	U.K.C. open Lecture. George G. Homans	What sort of Science is social science?	Physical Sciences Buildings	5.15
18	Canterbury Choral Society	St. Matthew Passion and Sancta Civitas	Cathedral	7.00
18	U.K.C. Faculty of Humanities	I'm All right Jack	Rutherford Lecture Theatre	10.00
19		"Cat Girl" (X)	Odeon, Canterbury	
20	Canterbury Music Club	Dennis Brain Wind Ensemble	Girls' Tech., Canterbury	7.00
20	U.K.C. Jazz Club	Dick Morrissey Quartet	Rutherford J.C.R.	8.30
21	U.K.C. Film Society	"Some Like It Hot" c/w Child's Christmas in Wales	Rutherford Lecture Theatre	8.15

SOCIETIES

JANE ATKINSON

Transport 'Buy a bolt!'

IT IS NOT often that we, as a new University, get the chance to preserve something of the heritage of the past. Not everyone will know that George Stephenson's second foray into railway construction was to build a line from Canterbury to Whitstable in 1829 and that there is still an old tunnel directly under Rutherford College.

At the opening of the line, motive power was at first provided by two stationary steam engines, placed at the summit of the gradients, and it is one of these we have the chance of preserving for the University. Later on, in 1830, the beam engines were joined by the "Invieta," which was used for hauling passenger trains, and is to be seen prominently preserved in Dane John Gardens, Canterbury.

The Beam Engine is stored at present in Ashford Railway Works: if we are to be able to unload it on the campus and keep it under suitable protection, we must raise money. On this depends whether the engine is to be preserved at the University. We are therefore appealing to everyone, staff and students alike, for donations big or small—even just a shilling or so.

Please help us in this unique venture. If you feel you would like to "Buy a Bolt," donations (cash) should be sent to Andrew Emmerson, Eliot College, or (cheques) to M. I. Townsend, Rutherford College.

Folk

IT IS FELT that the time has come to clarify the present position and future intentions of the Folk Club. This year it has proved to be the most thriving of all College Societies, so much so that suggestions have been (unsuccessfully) voiced to the effect that it should be taken over by the body organising University Entertainments, whatever that may be in the future.

So far we have witnessed performances by such famous personalities as The Spinners, The MacPeakes, Bert Jansch,

and the Waterson; some, however, have said that after the outstanding success of Jansch, the quality, and indeed the fame of the performers has deteriorated. This is not so; we have merely been catering, as we must, for all tastes in the folk field. Nevertheless, for such critics, the future is brighter. John Renbourn is booked for early next term, followed by the Settlers and possibly Davy Graham. As a finale to this substantial list there will be a Folk Concert in the Marlowe on a Monday late next term, the stars of which may include one of the aforementioned, depending on price in concert and availability. Any suggestions for further performers would be much appreciated. This concert will, we hope, be the first of a series of annual folk festivals to be held by Kent University.

The Folk Club Committee comprises Nick McIver (chairman), Dave Lepper (secretary) and Clyde Ferguson (treasurer), all of whom would welcome suggestions or constructive criticism.

The next meeting, on Thursday March 16, will star the Mighty Absalom, a renowned singer of crude songs and bawdy ballads.

Poetry

GEORGE MACBETH, the poet, was the speaker at the first meeting of the Literary Society on March 6th.

Before beginning to read he assured his audience that, fascinated as he was by evil and violence, his more sadistic poems were essentially dramatic monologues; it was rather strange he thought, that he was so frequently accused of sadism, as many of his poems were in fact masochistic.

Macbeth went on to speak of the importance of the visual aspect of poetry, something which he felt English poets had always neglected. His own interest in this aspect had led him to Chinese poetry, where the characters on the page demand a more complex response than the English language is capable of producing when written conventionally.

He himself had been experimenting by taking cer-

tain words from an English translation of a Chinese poem and breaking them up, into groups of letters which he arranged down the page as in the original Chinese. This kind of poem had to be intoned rather than spoken or sung, but this was not too hard a task for the common reader, as he proved with the help of a volunteer from the audience who was able to read a poem aloud, more or less as he himself had read it.

Another poem interesting for its sound, composed simply of the names Chi Chi and An An, Macbeth claimed as international since it had been perfectly understood by a Hungarian audience. When asked whether poetry devoid of sense could still be called poetry he said he really didn't care about what he called it as long as it was interesting and he felt that meaning could be conveyed as well in the sound of a poem as in a piece of music.

Music and Choral

THERE has been a change of programme for the forthcoming weekly meetings. We will now be doing mostly light opera, Gilbert and Sullivan choruses and well-known oratorios, choruses, etc. Anyone interested in taking part will be very welcome.

Films

THE PROGRAMME for the rest of this term will be as follows: Tuesday March 14, "Of Mice and Men," based on Steinbeck's novel and starring Burgess Meredith and Betty Field. The following Tuesday March 21, Billy Wilder's classic comedy, "Some Like it Hot," starring Tony Curtis, Jack Lemmon and Marilyn Monroe.



Monumental brass

A FIFTEENTH CENTURY figure brass of John Wynter, Mayor of Canterbury, was recently rediscovered in St. Margaret's Church, Canterbury, after enquiries set in motion by U.K.C. Monumental Brass Society members. Hidden when church fittings were rearranged on St. Margaret's

conversion for use by the deaf, the brass cannot be re-sited, and will normally remain beneath the present altar.

In order to have some record of its existence for visitors to the church and to give society members a chance to rub it, the Rev. D. I. Hill, titular rector of St. Margaret's, and the Rev. P. Cormat, chaplain to the deaf, agreed to expose the brass on Saturday March 4. A small prize donated by Father Hill was given for the best rubbing, which will be hung in the church. It is hoped to present the current Mayor of Canterbury with a rubbing of his medieval predecessor, to be hung in the Mayor's Parlour.

The society's president, Dr. Michael Ramsey, showed great interest in the project, on visiting St. Margaret's while the rubbing was taking place.

MONUMENTAL ARCHAEOLOGISTS?

As a result of the Archaeological Society's near dissolution owing to the ill-health of its chairman, and various other factors, it is proposed that the society should merge with the Monumental Brass Society to form one body, offering wider faculties to all of its members.

The committees of the respective societies having agreed to the merger in principle, it is hoped to call a public meeting in the first week of next term to approve a constitution and elect officers for the new body.

Univ. Soc.

THE FINAL DEBATE of the term will take place in Rutherford L.T.1 on Monday March 20.

The motion "This house believes Jesus Christ is the Son of God" is particularly relevant to the week in which it takes place—the last week of the Easter term. Prof. Nowell-Smith and Eric Millstone will be opposing the motion. Two speakers for the proposition have yet to be found. Elections for the committee will take place during the final week. All present members of the committee are willing to stand again, and all other nominations should be handed in to the secretary by Friday March 17.

News, Letters and other Items of Interest will be welcomed by the Editor

INCANT

An independent paper for the University of Kent at Canterbury.
Editor: Tim Duvivier.

Business Manager: Robin Pitman; Assistant Editors: John Harris (Features), Richard Cheesbrough; News: Peter Sprinz; Art: David Meyer; Societies: June Atkinson; Sport: Colin Sinclair; Chief Sub: Alison White; Photography: Peter Robinson. Tel. Canterbury 66822, Ext. 431.

'Hooper'

THE NEW PRESIDENT, David Hooper, is a 20-year-old, ambitious first-year social-scientist who wandered around Spain for three months, returned to go into articles and finally drifted in on the tide last October. His Union ignorance balances with a certain quality of maturity and likeable frankness. "I have no Union experience," he says, and "Have only been to two executive meetings, but I am aware of the collective responsibility of each member of the executive and am keenly conscious of student opinion." It seems that he means to harness his impulsiveness; here is an innovator who will either drag the union out of the ditch or go bust. At the moment he is moving ahead of the Baillie tide of support with the problem of establishing himself greatly facilitated by the approaching vacation. As we go to press, he has not met the Vice-Chancellor in his official capacity as president. "I understand," he remarked, "that we are to be introduced by the ex-president like the kissing of hands of the cabinet." He needs all the support he can get, with Richard Sharpe's (vice-president) eloquent tongue behind him and he would do well to ensure that it remains behind him, this precarious spring could avoid a horrible miscarriage and develop into a splendid summer.

Moral choice

DAVID STEEL'S BILL to liberalise our abortion laws has stirred up a massive wave of righteous indignation against it, the chief protagonist in the affray being the Society for the Protection of Unborn Children. It is indeed comforting to realise that unborn children have such militant champions. At the same time it is interesting to note that these moral guardians of society rush to the aid of the foetus, the suffering of which can be merely speculative, rather than to the aid of say, the unmarried mother whose suffering is real and whose dilemma, particularly if she is a student, may be appalling. A common attitude is that the unmarried mother-to-be has disgraced herself, wronged her family and society generally and must be punished. One wonders how much force there is in the psychological explanation that "concern for the foetus is often disguised desire to punish the mother."

The real, the only question at issue is that unwanted children cause real human suffering, suffering that can be avoided. The question of the sanctity of human life is not involved. What is involved is the sanctity of the life of the foetus. Who knows, who is prepared to say what sort of life this is? Such questions are abstract, once could argue about them for years and get nowhere. What we do know and what is not abstract is the misery that faces us every day.

Can it be just or moral to force a girl to carry and give birth to a child that she never intended to have, that is the result of a moment's indiscretion or an inefficient contraceptive? Can it be right to bully a pregnant girl, or a prospective father, into a marriage without love? What is this principle we defend by making women go on bearing children till they're worn out by it?

The essential issue on the question of abortion is that we have on the one hand, the defence of an abstract principle, an empty moral posture, and on the other hand real and avoidable human suffering. Is there really a question? If morality has any meaning WE MUST CHOOSE TO ALLEVIATE THE SUFFERING.

Fastest record

ONE CAN DO nothing but deplore the terminology of the constitution in only allowing two hours for electing the president and providing for such meagre publicity. This is no reflection on the standing orders committee who have conducted themselves throughout election week with creditable efficiency. It will be some surprise to us if the Independent Union Commission, due to be published at the beginning of next term, does not suggest an increase in voting time. We must hold the record for being the fastest university in the country in electing our presidents and as a matter of fact almost as quick in getting rid of them.



Members of U.K.G. Vietnam Committee observing the National Students' Day for Peace in Vietnam by laying a wreath at the War Memorial in the Buttermarket on Saturday, March 4th.

CORRESPONDENCE

Bartholomew Fair

Ample scope

In his criticism of "Bartholomew Fair" I feel that Mr. Ruddock has been rather unfair, and in his preoccupation with the actors' stockings, he has missed a number of the play's enjoyable moments.

Firstly, it is singularly useless and unconstructive to criticise the choice of the play. "Bartholomew Fair" is not, in my opinion, the best or the funniest Jonson play, but it gives ample scope for direction and character acting.

In this play a variety of one-dimensional characters who elsewhere would pass ignored, continually meet in a set of absurd circumstances. It is important that each character should establish his personality immediately. It is then up to the director to move each pawn on his chess-board through the game with a variety of speed and movement. I felt that we were presented with quite an astonishing array of characters even within such confines as the low characters of the Fair. Moreover characters such as Winwife and Quarulous were beautifully paired in that they acted as perfect foils to each other.

I cannot accept the criticism that the "majority of actors appeared merely to see themselves as limited characters and therefore refused to contribute to an incident." Each character is limited this is why there is so much clashing and collision. Very few of the characters have any control over the situation and it is not until the denouement that each person can see himself in complete context; at that point each character toned down his own "shouting and fist

shaking" and slotted into place as the story was pieced together (and very ably) by Quarulous.

I thought that Tony Miller moved the play towards this sunlit finale with an intelligent contrast of pace and atmosphere; we moved from the suggested noise and tumult of the fair in which extras seemingly poured on from all sides (a point which Mr. Ruddock apparently missed) to the quick and attractively staged stocks scene, and finally to the puppet play which was given an exciting build-up and which had a climatical quality which, however, did not remove it in any way from its context within the play.

I saw the play on the first and last nights and found much in it that deserved favourable comment. I can only suggest that Mr. Ruddock saw it on the wrong night.

PENNY CHERNS

Producer disagrees

SIR, With reference to your review of "Bartholomew Fair" which appeared in your last edition, I would like to clarify two points made by your critic, Julian Ruddock.

The play was chosen with strict reference to the Society's requirements—to exploit our large membership, to contrast with previous productions, and to interest the Canterbury public. Mr. Ruddock is well acquainted with the full details of this choice, as he was a member of the committee that selected the play. I feel it slightly unfair that he should now dub it "ill-chosen."

As for his heading—"Why was the fair so bare"—Mr. Ruddock must realise the

restriction on creating epic crowd scenes. Our cast numbered 29, the Marlowe Theatre's dressing-room accommodation is 14.

ANTHONY MILLER

'High standards'

While accepting Anthony Miller's point about the space limitations of the Marlowe Theatre, it seems hard to believe that three or four more actors could not have been squeezed in. These would have made all the difference to the crowd scenes.

Carefully handled they could have taken some of the burden off the shoulders of the other actors, who, as it was, had to rhubarb in a manner inconsistent with, or at least detrimental to, the maintenance of their original character.

Penny Cherns' charming defence of this production is presumably a valid criticism, based on certain standards which satisfy her expectations in the theatre. Dramatic criticism must to a certain extent be subjective, but some meaning can be given to set standards by constant comparison between different actors, plays and productions. Miss Cherns is quite right when she says the play had its enjoyable moments, but so does a school pantomime. U.K.C. Dramatics deserves to be judged by higher standards. Similarly, I cannot see that it is either "useless" or "unconstructive" to say that another play might have presented even more scope for direction and (character) acting.

There is not space here to argue about interpretation of the play as regards the relationship between scene, character and incident or plot, but I think that if Miss Cherns reads my article she will find that nothing I wrote

conflicts with her ideas. Penny Cherns may be right in wanting conventional first night reviews, but taking into account criticism of the review written after the first night of last year's production, and sentiment expressed by members of U.K.C. Dramatics, the editor and I felt that there was more chance of a fairer review on the second night. However, the question of right and wrong nights is open to speculation until the play has finished its run; for this reason I restricted my comments to points likely to be consistent throughout the production.

JULIAN RUDDOCK

Bi-sexual vote

SIR, Among the welter of fascinating statistics provided by the Incant Poll, I was especially struck by the breakdown of votes into male and female.

Mr. Sharpe is supported by 185 people, of whom 87 are male and 87 female—he would appear, therefore, to be supported by at least one Don't Know. Miss Bundy, on the other hand, is supported by 29 people, of whom 15 are male and 15 female. So she seems to be sure of the hermaphrodite vote. It will be interesting to see if the rest of the Poll is equally accurate.

MRS. J. M. CROOKS

Thank you for pointing out our errors and for detecting the hermaphrodite vote in Miss Bundy's case. In Mr. Sharpe's case the absent vote was perhaps due to a suspected female respondent who claimed to be male. Incidentally, in the interest of accuracy presumably you mean 175 votes instead of 185 in Mr. Sharpe's case, and Miss "Bundy" spells her name with an 'e'—Ed.

FLAPDOODLE

New president

Well, we have a new president, and one is hard put to it to find anything that can be said about him. It is doubtful when or why he decided to stand. His earliest reported statement on the subject was that he was standing because he thought a second year student should stand against Baillie. That's a pretty reasonable sort of reason, nothing to attack him on there, and his intentions were certainly most dramatically vindicated by his election. It seems likely that we will soon have "Union Executive Enter-

prises Ltd." Limited by whom? one feels compelled to ask. There are already rumours abroad that Rxxg Rxxe has withdrawn his life savings from the Co-op in order to speculate on the new company. With luck he could "make a killing" in true stock-exchange style. One can only wish the whole shebang good luck.

Power shift

At college level the J.C.O. elections seem, if anything, to have aroused rather more interest than the Executive elections. The candidates appear to be less diffident about canvassing and their policy statements are a

good bit livelier, if not more informative. Unless the Executive can manage to redeem the lost confidence and present a really united and firm face to the University we are likely to see a shift in power and emphasis from the Executive to the Junior College Committees.

Pity

Field-Marshal Sir Gerald Templar had a few words of "pity" to say about the Vietnam war in Melbourne last week. He said, that it was a great pity that there was no British task force fighting in South Vietnam.

"I feel terribly sorry for the US, which can't get what it wants done properly." How meaningless words become! "Pity" — that British soldiers are not killing and being killed. "Sorrow" that the US, is not more efficient in exterminating the Vietcong and that they have to bomb an "innocent" village every few months by "mistake" and kill three hundred or so "guiltless" people. A definition of "pity" is: A feeling of grief or tenderness aroused by the sufferings or distress of others, compassion; Hopefully Sir Gerald is still capable of such a feeling.

INCANT PROFILE

Bryan Keith-Lucas

by Robin Liston and Henry Macrory



ALTHOUGH BRYAN KEITH-LUCAS still maintains a distinguished career in local government, he possesses the distinct aura of a University Professor. With a study surrounded by row after row of books and an obvious delight for the Epicurean pleasures of life, he speaks with a lucidity which can only come from someone who has spent years of explaining and interpreting ideas and putting them into practice.

"I come from a very donnish family," Professor Keith-Lucas told us. "Both my brothers are professors and my father was a don in physiology at Trinity, Cambridge." He came to the University of Kent as Deputy Master of Eliot College and Professor of Politics, after a long and distinguished career in local government. He served in The Buffs during the war and was stationed in the Barracks at Canterbury and, although they were "damned uncomfortable", they helped to form an emotional tie with Canterbury and Kent.

This, together with a desire to participate in a new line of teaching in politics and government, were the main reasons for his coming here.

He was educated at Gresham's School, where amongst his contemporaries were Benjamin Britten, W. H. Auden, and Stephen Spender, and one of his close friends was Donald Maclean, of Burgess and Maclean spy fame. After leaving Pembroke College, Cambridge, he qualified as a solicitor and spent a time in local government before the war. Demobbed with the rank of major in the Sherwood Foresters, he again practised as a solicitor before being elected bursar and fellow of Nuffield College, Oxford.

While at Nuffield, he became a distinguished figure in local government both here and in Africa. He has sat on several commissions concerned with the administration of the former colonies in Africa, but, as most social scientists will have discovered, his most distinguished work was as Chairman of the Liberal Party Local Government Committee.

He was Chairman of the Electoral Reform Commission in Sierra Leone and again in Mauritius, and was for a short time a member of the Local Government Commission in England, which is soon to be disbanded without completing its work as a result of strong disagreement with Richard Crossman. His connections with the Liberal Party are furthered by his wife's position as the only Liberal Councillor in Canterbury.

He and his wife were recently awarded a Commendation by the Civic Trust—only seventy or eighty are awarded annually—for the restoration of a derelict seventeenth century house in Canterbury. It had previously been a pub, then a doss-house, and now, still retaining most of its original features, it makes an extremely comfortable home for them.

Should dons practise what they teach? "Yes," he said. "Academics should take an active interest in their subject by participating in external activities: if they do so, teaching becomes less dull. But there is a danger, especially in politics, of not remaining sufficiently impartial, and on the whole teachers should not put forward their political views."

Professor Keith-Lucas denied that this university is an imitation Oxbridge. "There is no value in copying Oxford and Cambridge for the sake of it, but obviously the collegiate system results in better contact between teachers and undergraduates. At the L.S.E., for instance, everybody disappears to their home or digs after the last lecture."

He also pointed out that the much-talked of "Weekend Exodus" from Kent was not borne out by statistics. "Of course those applying for exerts and those who actually leave are not always the same people," he groaned with the air of a long-suffering father, "but once there are more students, more clubs and more sports facilities, the weekend should liven up considerably."

On the controversial subject of fees for overseas students, he believes that Anthony Crosland handled the situation badly. "It is desirable and essential that we should attract overseas students to our universities. By talking to them we learn more, and since we no longer rule them, the only way to influence underdeveloped countries is to educate them. The Government ought to set up an extensive system of scholarships: this would give Britain prestige and at the same time would avoid her having to subsidise the sons of rich sheiks and American millionaires."

Bryan Keith-Lucas is one of those rare people who revel in the mysticism and unquity of University life whilst at the same time making an important contribution to the realities of political administration. He can approach the complexities of a situation with equal facility, from either an academic or practical point of view. This indeed is a rare talent.

Modest proposals

towards making Eliot a self-regulating community

By M. J. MANTON

According to the last issue of INCANT, unless the Master receives an assurance that student abuse of the late-entry system will cease, the college may next year have to be closed at midnight because "pressure on the gate may become excessive."

THERE can be nothing but approval for the Master's stand. It is outrageous that students should carry on just as if it were part of the porters' job to let people in and out. But in view of the irresponsibility of some sections of the student body, the assurance for which the Master asks may not be enough to correct the situation; stronger measures, in the self-regulating tradition of the University, are surely called for.

Might not a more effective method of gate-control be achieved by some kind of self-regulated evening assembly, under the supervision of a member of the seniority? Students could parade on the bridge at, say, 11.30 and be counted

to check on unwarranted absentees. They could then be brought smartly to attention and marched into the college in ranks of three, perhaps to the sound of some cheering/brass-band or even to the tune of a hymn. Once inside, they would disperse to their rooms in an orderly fashion. Thus evening pressure on the gate would be brief and regular, and porters would be able to rest secure in the expectation of an undisturbed night.

Day-time gate problems should be tackled with the same gentle firmness. Porters often have difficulty in deciding whether people who go into the college are authorised members or not. Since a porter appointed for his ability to memorise 550 faces quickly is a luxury we cannot afford, some other method of control is necessary. An inspection of student cards would be no answer, for these can easily be borrowed, but some kind of smart, sensible uniform for all junior members would solve the problem at

once. The senior member in charge of the evening parade could inspect students so as to ensure that these uniforms were being properly kept up—ties correctly knotted, shoes and buttons polished, etc. Union executive staff and others of proven steadiness of behaviour could wear some kind of distinguishing badge, like a double or triple chevron on the sleeve.

If pressure is to be taken off gate porters, it should also be taken off housekeepers. Everyone sympathises with the embarrassment these ladies feel when they are forced to enter students' rooms at dawn to check on the occupants. To prevent such embarrassment, there should be some method of inspecting rooms from outside, in the corridor. Judas-windows would be best—the cost of cutting one in each door would be negligible. Housekeepers could then keep up day and night surveillance with very little discomfort or inconvenience to themselves;

and this would have the additional advantage of putting a stop to the juvenile tricks by means of which students defend what they provocatively term their "privacy", e.g.:

- Door wedges;
- Chairs (with non-slip floor-pads) propped under the door handle;
- Loosening the screws which (in Eliot) fasten the inner lock-fitting to the wood, so that the lock-flange catches against them and will not turn if tried from outside;
- Jamming a screw-driver under the door;
- Loosening the upper screw on the automatic door-closer;
- Quick double-talk; etc., etc.

These practices, apart from the damage they cause to college property when the doors are forced open from outside, are an outrageous interference with the housekeeper's

legitimate business. Moreover, and still worse, they put even more pressure on the gate, since a porter usually has to be called in such cases.

A further difficulty suggests itself: that students, caught in whatever the act is, might attempt desperate leaps from the window, thus running a danger of injuring themselves and putting pressure even on sick-bay staff. The answer is obvious: stout bars across every window—a safety device for students, a labour-saving device for nursing staff.

Clearly, the above proposals are only a step in the right direction, the proper direction, the U.K.C. direction. But if they were put into practice the college would, with minimum pressure on domestic staff, be that much further along the road it is already travelling, towards a capital, Properly Regulated, Integrated, Self-Organising community, or Stalag.

Those concerned

By FAWAZ ALAMY

THE STORM concerning increased fees for overseas students has apparently blown over without a word from those most concerned. As an "overseas student", I have been sounding opinion amongst some others. I asked them firstly why they chose the University of Kent, then to what extent the increase in fees affected them personally and finally what general comments they had to make about the University.

Ahmed Banaga, a natural scientist from Saudi Arabia has a scholarship from his own Government. He pointed out that as long as a student was supported by his Government he had no need to worry about an increase in fees, but if his family was paying for him to study in this country, they would have to be pretty wealthy. Saudi Arabian students can receive free education in their own country so that if they were prevented from coming to England by the fee increase, the loss would be England's. Students at this University seem very immature concerning this issue, according to Mr. Banaga, and they didn't seem to understand the facts behind it which has unnecessarily developed into a petty political squabble.

Glafkos Constantinides, a Social Sciences undergraduate from Cyprus, likes the broad basis of the Part I course, and does not relish the thought of increased fees, as he is supported by his father, who would not be able to meet the increased costs. Although he is impressed by the teaching he is not happy about the social life; it seems to be reserved for a small clique which hang around the J.C.R.

I spoke finally to Branimit Simic-Glavaski, a research student in Physics from Yugoslavia. Like Ahmed Banaga, he is not affected by the increased fees as he has a grant from the British Government, but he is very impressed by the facilities offered for his research, and thinks the Physics department very praiseworthy.

It appears that despite the fact that some foreign students will be unaffected by the increase in fees, it is going to cause considerable hardship to many, as the case of Glafkos Constantinides shows. British University education is highly respected abroad, and it would be sad if less students were able to come here.

Perhaps the new Union Executive will find a way of encouraging our overseas students to contribute more of their special knowledge and experience to University affairs



Elegant nautical trouser-suit in Grimpele. Navy jacket and white trousers. £16.19.6 at Riceman's.



Italian alta-moda dress in man-made fibre. Horizontal stripes of melon, yellow, turquoise and violet, with nobly woolen cuffs and hem. Over 200 gms., not for sale. Hairpiece, hat and mauve tinted stockings at Riceman's.

Mini-skirts on the way out?

By JUDY GRAHAM

Well, it looks as if mini-skirts are on the way out, at least that's the impression Riceman's gave at their Fashion Parade in Folkestone last Wednesday.

Is the new decade for clothes the 1950s? Are we really heading back to below-the-knee hems, stiletto heels, and straight skirts? Or could it be that Riceman's was just the odd decade or two behind the times?

But let's be fair, this Fashion Parade was for an audience comprised of the local Conservative Association's womenfolk; behatted and soberly suited, sipping afternoon tea and muttering disapprovingly at a sexy blonde model who walked along the catwalk with a wiggle.

But a few zingy young styles, exceptional amongst the array of sober and mature elegance, added spice to the show, and a surprise display of alta-moda fashions from Milan, Rome and Paris all over 200 gms., merited the audience's applause, but they are not for sale.

Even though hems had dropped below the knee, vivid colours betrayed the real look for '67 this Spring; brilliant tangerines, limes and acids, cherises and violets.

Every outfit was perfectly matched with accessories, tinted stockings for the "total look", brightly-coloured shoes, jewellery, and daring, if unconvincing, false hair pieces.

Younger styles were on show at Riceman's last Friday, where a more reasonable range of young idea clothes is for sale, including Dolly Rocker dresses, and the complete Mary Quant range of products.

Why doesn't someone tame ZEFFIRELLI?



EVEN FOR ONE of the most enthusiastic Burton fans, this film is a disappointment; but, the fault is not entirely Burton's. This time Zeffirelli has boomed. I don't think I am really a purist about Shakespeare, and yet I resent people distorting him to this extent.

Zeffirelli got away with it in "Much Ado", partly because it was a stage production and partly because Robert Stephens and Maggie Smith were better matched, and performed better as Benedick and Beatrice than Richard Burton and Elizabeth Taylor do as Petruccio and Kate.

In the first half of the film, up to and including the wedding of Petruccio and Kate, we are treated to a series of rather untidy episodes, introducing the various characters and the sub-plots in which they are involved. In the second half it seems as though he has sensed that the first half is scrappy, and sought to rectify it by focusing our attention on Petruccio and Kate, with the result that the sub-plots are left incomplete; and the balance is awry.

The result seems hasty and slapdash, and there is a rather laboured playing-for-laughs. There are extended scenes of Kate smashing up furniture, of Petruccio swinging about bawdily on the end of a rope, of Kate blithely tossing barrels at her suitor, of a drunken Petruccio slumping into bed singing Feste's "The rain it raineth every day" from "Twelfth Night" and other occasions when the whole thing more or less degenerated into mere farce. I smiled. I very rarely laughed out loud. Sometimes I didn't even smile.

BURTON AND TAYLOR MISCAST

Elizabeth Taylor is good but wrong. She speaks her lines beautifully, with hardly any trace of her American accent, though according to Burton himself, this caused her a fair amount of trouble. Kate's last great speech about marital duties she gives extremely well, but, all the same, she is too shrill and too full of tantrums to be really shrewish. Furthermore, although she looks ravishing, as she always does, she is just not quite young enough. Her face in

repose is too sophisticated, and almost too beautiful.

Richard Burton's voice is on superb form (in some ways a hindrance), but he too looks all wrong. For a start, Burton looks rather silly in a beard, even if it is his own. I am sure Petruccio should be tallish, which Burton isn't. Some bits he does marvellously, the scene with Kate, the passage about the sun being the moon and vice versa, and Petruccio's insistence that the hoary old man sitting on a tatty old nag is "a fair young maid", are brilliantly done and very funny (notably one of the few scenes where a strict adherence to the text is preserved).

The supporting cast are excellent, with one or two exceptions. Alfred Lynch is superb as Tranio, as is Cyril Cusack's Grumio; Natasha Pyne is lovely and not at all annoying as Bianca, and Michael York is an inoffensively straight-romantic as Lucentio. Victor Spinetti is a pain, camping around like Danny la Rue and not half so well, in the role of Hortensio. There are some splendid extras and some well-directed crowd scenes.

MAGNIFICENT COSTUMES

What really steals the show are Irene Sharraf's costumes, which are perfect—gorgeous rich Renaissance reds, oranges and ochres, with the occasional eye-catching contrasts of greens and blacks. In fact as a visual experience, the film is great fun. The sets, particularly the reconstructions of Padua, are beautiful; the photography is good—relatively straightforward, with a kind of water-colour effect, and mercifully free of gimmicky ticks, and arty-crafty shots.

Not a film you should miss, though not a first priority.

Frankly, I blame Zeffirelli; his aim, and Richard Burton's, is admirable—to make "the classics" (Horrible phrase) more accessible to the general public, but I'm not sure that this is the way to do it. Dillys Powell put it very well: "Shakespeare has an apparently very determined opponent—Franco Zeffirelli—and the result of this contest is a rather disappointing draw."

SEBASTIAN GRAHAM-JONES

Mahlermania

FIFTEEN YEARS AGO, putting a Mahler symphony into a concert programme inevitably resulted in rows of empty seats. Today it guarantees a full house. Last year all his symphonies were played in London, some of them more than once, and they were greeted with indiscriminately enthusiastic ovations.

Why this sudden Mahlermania?

Gustav Mahler died in 1911 at the age of 51. He completed nine symphonies and left sketches for a tenth, which have since been filled out into a performing version. Seven of the completed nine works last over an hour, although only the third is still going after an hour and a half. The second, third and eighth use chorus and soloists, and they all demand a large symphony orchestra. (The eighth was crudely dubbed "Symphony of a Thousand" for commercial purposes).

Mahler was an Austrian Jew; he had problems. His music is self-indulgent to the point of being neurotic. Huge searing string tunes, biting, banal marches and fanfares for brass, and spiky, malignant scraps for woodwind are sewn together with staggering orchestration technique. Mahler was a brilliant conductor and even his most violent detractors admire his command over orchestration.

CONTROVERSIAL

Detractors there are and many. They point to his longeurs, the weakness of his thematic material, his inability to develop themes with ingenuity, the repetition in his work, the banality of much of his music, and the general weakness of his musical argument. Not long ago, an eminent British musician called him a "tolerable imitation of a composer," and more recently The Daily Telegraph critic referred to his more frenetic music as "Desperate but not serious". The anti-Mahlerians have a case, but they are in the minority. Mahler fans include Sir Neville Cardus, Leonard Bernstein, and Dr. Otto Klemperer. The young conductors in particular are eager to perform his works and perhaps this is one reason for his popularity.

The big names are attracted by Mahler, and concertgoers are attracted by big names. When Bernstein

conducts the Seventh Symphony, one of the weakest, the hall is packed, but so it would be if he were conducting "Pop goes the Weasel." Perhaps this is unfair. The very fact that the great conductors want to conduct Mahler is a point in the composer's favour. The old hands—Otto Klemperer, Horenstein and Barbirolli—revel in his music no less than the bright young things: Abbado, Mehta and Solli.

The younger conductors clearly relish the scintillating orchestration; Mahler played by, say, the London Symphony Orchestra guarantees some really exciting noises.

NEUROTIC GENERATION

However, it cannot be said that supply creates demand; and it takes more than exciting sounds to keep an audience in their seats for over an hour. Mahler's music seems to have struck a sympathetic chord in this age of neuroses. People revel in the melancholia, in the bitter irony and the torment of his music. The composer's preoccupation with death and nature seems all the more significant in the mechanical life of today. When much modern art is becoming drier and colder, the supercharged emotion of Mahler's music acts as a necessary catharsis for the present day dilettante. Mahler appeals to the heart through the eyes and guts. One regards each performance as an "experience."

Perhaps the mania for emotional masochism will fade, and Mahler will eventually be seen simply as the highly original, very Austrian, young man's composer, he is. His greatness lies in the refined beauty and controlled subtlety of his Lieder, and these songs will sustain his reputation even if people do tire of his symphonies.

They are not tired yet. In July the Vienna Symphony Orchestra is awarding prizes for the best 10 Mahler interpreters, and the record companies are in the middle of recording complete cycles—Bernstein on C.B.S., Solli on Decca, and Kubelikan on D.G.C. Soon it will be the turn of some other composer to enjoy (or suffer) a craze. Until then there is a great deal of Mahler to be heard and known better.

A MAHLERMANIAC

And another hit for Harold



Relaxing in the sun after the accident, Stephen (Dirk Bogarde) and Anna (Jacqueline Sassard)

A LONG symmetrical shot of a symmetrical Georgian house at night; the sound of traffic; the noise of a crash—the beginning of the film "Accident" (directed by Joseph Losey, screenplay by Harold Pinter, on general release soon).

The end of the film: the same symmetrical shot; same noises, this time in daylight. The accident from which gives the film its title is this crash, in which a young undergraduate William (Michael York) is killed, while his fiancée (Jacqueline Sassard) escapes. In fact the whole film is about accidents: Dirk Bogarde, a philosophy don, ineffectually lusting after the girl; Stanley Baker, a pop-philosophy don, getting her; and the blunderings of too many characters who are too much aware of themselves.

The film is set in Oxford at its most idyllic—punts, mellowed stone, reading with a glass of wine in cloistered sunshine, etc., etc. It is difficult to tell where Pinter ends and Losey begins: Pinter's notorious use of the pause in dialogue is beautifully matched by Losey who lingers on a scene after the characters have walked out of camera-range. He manages to match the tensions in the dialogue too, but with a restraint that makes "Accident" even better than "The Servant".

The theme of the slightly off-key game reappears—has Pinter been reading "Games People Play"? Cricket, a sweaty game of tennis, and an eerie version of the Eton wall game at William's stately home. "English roses" stand and titter while the latent enmity over the girl seems about to burst into open brutality between William and his tutor rival.

IMAGINATIVE CASTING

Pinter's blindspot with women is still noticeable: the girl is dimly beautiful, a done-to-not-a-doer, and speaks remarkably little. Vivien Merchant, as Bogarde's wife, absorbed in her pregnancy, is very well-cast, as are all the men. Bogarde out-philosophers most philosophers; he also out-fathers most fathers with children, dogs, picture books, etc. This acting, as in "The Servant" is restrained, flawless. Of course the best part in this brilliant film Pinter has given to himself, a little episode clearly labelled "comic relief".

JENNY STERN.

Departmental staff

NEWS :

- Jane Hunter
- Danny Rubins
- Teresse Rogoyska
- Terry O'Donnell
- Peta Sargent
- John Boyle
- Dicky Jones
- Chris Hardy
- Lyn Agley
- Des Litton
- Ken Jones
- Dagma Svoboda

FEATURES :

- Robin Liston
- Judy Graham
- Brian Gardiner
- Paul White
- Wanda Parr

PHOTOGRAPHY :

- Brian Gardiner
- Paul White
- Wanda Parr

BUSINESS

CIRCULATION :

- Jeff Wadlow
- Tony Martin
- Chris Horn
- Dave Goodwin
- Richard Naylor
- Ros Harris
- Fra Caroll
- Ray Yorke

SUBBING :

- Debbie Cottle
- Gill Linklater
- Maggie Rodgers
- Gill Armstrong
- Maggie Nairne
- R. Fox

Roja

fashion BOUTIQUE

MERCERY LANE CANTERBURY

facing the Cathedral Gate

Apathy

Editorial

By

Brian Morris and Colin Sinclair

CONGRATULATIONS on another apathetic winter season! Do you know how the Football team fared? Of course not, you were not there to watch! Basketball, Rugby, Hockey, these have all been played with some degree of enthusiasm. Afternoons have been sacrificed. The University's sporting reputation has been at stake. How did you help to enhance this reputation? Do you care whether the standing of this University amongst its longer established rivals is augmented? Teams have achieved a reputation due entirely to their own efforts, barren of the sincere support which they merit.

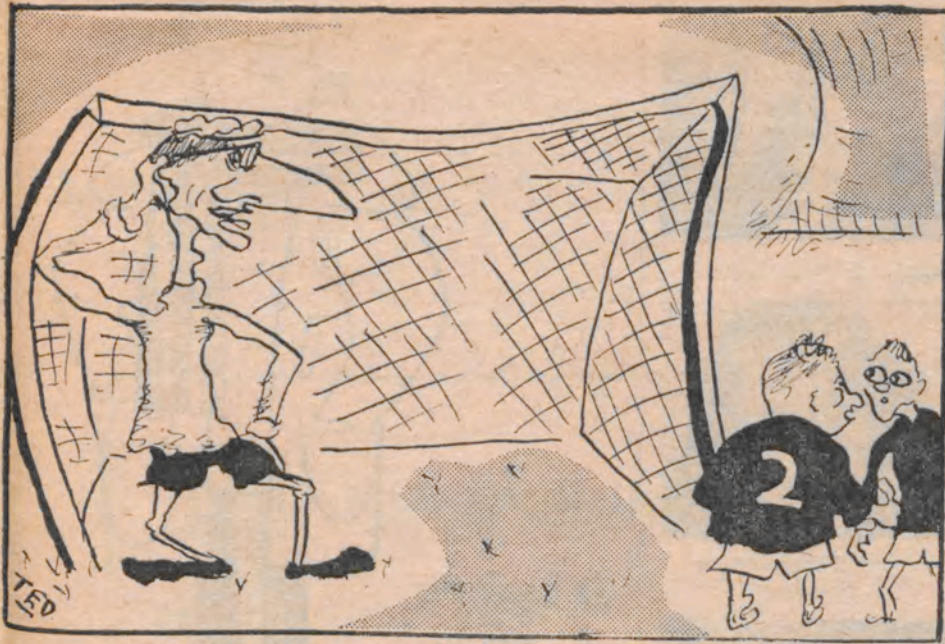
Success on the Sports field is symbolic of a general internal desire to push the University to the forefront of academic institutions—an important point for us, because we have no academic tradition as yet. One cannot say we have no potential for success. However, how can one expect these sportsmen and sportswomen to produce their best performances, when they lack two extremely important essentials for excelling — facilities for training and spurring support? At first the lack of facilities was excused or forgotten in the initial enthusiasm. Now fixtures are more demanding. We are being matched against better opposition. Yet, the facilities of the University are still hopelessly rudimentary. Support is heart breakingly non-existent.

Poor facilities

Many sports' clubs still have to beg and borrow pitches and courts. The Rugby Club has to use a Kent College pitch. The Basketball team must use the Archbishop's School's court. The Soccer team are relegated to a pitch at London Road. This state of affairs has been a frequent cause of embarrassment when we entertain opponents.

We have no gymnasium or swimming pool. This has been resignedly accepted because of the pre-determined building programme. Surely, though, the fields already allocated to sport could be brought up to a standard regarded as minimum elsewhere. Our "new" football pitch is nothing more than a depressing lake.

Well, we have voiced our complaints. Will it be of any avail? This depends partly on you. The summer season approaches with its usual variety of sport. The cricket pitch and tennis courts are within the campus precincts. Will this proximity induce some enthusiastic support? We speak for ourselves and the teams when we say that we hope so. The facilities' problem does not have such an immediate remedy. This depends on the Sports Federation, the Registrar, and money. These will be looked into in the next issue.



PAUL MALONEY has been signed on as goalkeeper for the 2nd.

BASKETBALL

Coming of Age

AFTER a run of two defeats which lowered the team's morale and spoilt their chances of promotion from division three; the first team produced a sparkling display against BEACON B.B.C.

U.K.C. v. Beacon BBC

From the very beginning it was obvious that there would be none of the dithering and uncertainty that lost them the previous match. The play was swift and fluid, with the University building up a substantial lead by half-time.

HALF-TIME SCORE 43-20.

BEACON had no reply to the shooting of U.K.C., although they were very unlucky with several shots, and the second half was a repeat of the first. In spite of having a commanding lead, the University never let up to finally achieve the magical score of 100 points. SCORE 105-46.

U.K.C. v. Red Devils

THIS MEETING between two closely-matched sides proved to be one of the most exciting, and for the spectators the most nerve-wracking, game ever played by the U.K.C. basketball team. This league fixture went to two periods of extra time before the University team finally won.

The game started very rosily for U.K.C., who quickly built up a fair lead of 12 points, but then they became over-confident, and by half-time they found themselves five points behind.

HALF-TIME SCORE 23-33.

In the second half U.K.C. tried desperately to regain their initial composure and to peg back the RED DEVILS without much suc-

cess, and they went into the final two minutes still seven points behind. A couple of desperate shots, which luckily went in, helped U.K.C. to equal their opponents' full-time score of 62 points. During the first extra period both teams concentrated on defence rather than attack, and their tactics still left the two teams at stalemate, 72 points each. However, in the second extra period, the University changed its tactics, playing a rather loose "man-to-man," instead of a "zone" defence. This disrupted the RED DEVILS for just long enough to enable U.K.C. to build up an eight-point lead, and allow themselves the luxury of all-out defensive play, which gave them the match.

FINAL SCORE 80-76.



ITS THERE! NO, OFF-SIDE. U.K.C. score against Essex.

A good run for soccer

THE UNIVERSITY has played well in its last three matches to beat Essex and Avery Hill and draw with Surrey. The team has adapted successfully to playing a four-three-three system, and is now probably more formidable than ever before. BOB WATKINS, recently recovered from injury, has added great strength and surety to a defence in which TONY MACKAY has been playing consistently well at full-back. In mid-field, PETE DAVIES, TED DALEY and NICK HOOPER have generally been able to keep a firm grip on the game, whilst in the role of striker, BILL EDMUNDS has been looking constantly dangerous and has scored some fine goals. TONY LEVY, also playing an upfield role, has been greatly responsible for the fluid way in which the team has co-ordinated.

SAILING

'Anything that floats'

By Jeremy Hutchinson

SAILING has been likened by an eminent Ocean Racing skipper to standing fully clothed under a cold shower tearing up five pound notes.

That is one way of seeing it; but whatever branch takes your fancy, whether it be cruising, dinghy racing or just ordinary ocean sailing, you are going to be at times cold, wet and seasick. Why should people ever want to race across an ocean in a way which entails such diabolical discomfort? — Could be the fatal attraction of the sea (I must go down to the seas again, to the lonely seas and the sky, etc.) Or it could be just the desire for solitude. I feel that the latter is really old truck now, but there is, even so, a tremendous amount of truth in it. As everyone knows depression is an all too frequent passing malaise at U.K.C. Some make for home and tea-time solace, others search for kicks in London. But sailing affords for those interested an able, an invigorating way of getting away from it all. In a boat you just do not give a (—) for those ashore or all that ashore brings to mind. Usually the mind is fully occupied and thoughts do not have a chance to stray into morbid depression. The after-effects are also rather pleasant. I recommend a dose.

Naturally, to enjoy sailing to the full, technique has to be mastered. Some

take it all into their own hands, buy a book on learning to sail, get hold of a boat and literally shove off. Disaster is their only course. The better way is to ask an experienced sailor to take you out. See if you take to it, and then enroll for a course at a sailing school. These courses usually last a week or 10 days. At the end, if your confidence has not been shattered, you will have had at least a good holiday and probably gained a certain degree of confidence in small boat handling. Then if you have the money to buy a boat that will suit you, after first having consulted someone in the know, or join the University Sailing Club — we welcome new members. Watch the notice board for information about forthcoming meetings.

JASON TIPS

LAST WEEK Jason gave two winners and one second in his four selections.

His selections for this week are:

MAKALDAR, in the 3.30 at Cheltenham on Wednesday.

THE LAIRD, in the 5.15 at Cheltenham on Thursday.

BROWN DIAMOND, in the 3.30 at Sandown on Friday.

BLACK ICE, in the 2.30 at Sandown on Saturday.

U.K.C. 1, SURREY 1

This was a very useful draw and could easily have been an impressive win. BILL EDMUNDS gave U.K.C. the lead with a splendid shot, and Surrey equalised shortly after the interval. They were rather lucky not to concede another goal during a period of strong U.K.C. pressure in the second half.

U.K.C. 3, ESSEX 0

U.K.C. never looked like losing this one. BILL EDMUNDS gave them a first half lead, TED DALEY and NICK HOOPER netting in the second half to sew up the game.

U.K.C. 2

AVERY HILL 1

Avery Hill were a strong team. They scored an early goal and for a while looked as if they might be heading for a comfortable win. But U.K.C. fought back determinedly and CHRIS DIXON and TONY LEVY both scored to clinch the game.

RUGBY

Snuggs plays blinder

U.K.C. "A" v. Betteshanger Colliery

THE MAIN FACTOR behind this defeat when the "A" team played Betteshanger Colliery was the difference in physique between the teams. U.K.C. had a light and fairly mobile pack which made little impression on the far heavier opposition. This resulted in a monopoly of possession for the Colliery from these set pieces and loose scrums. Behind the scrum the University were superior, due mainly to the skill and speed of CHRIS SNUGGS. The Colliery team altered their tactics and kicked often for the touchline, which

afforded them possession from the line-outs.

Most of the Betteshanger tries were scored following line-outs close to the University's line where their heavy forwards broke through to cross the line with ease.

However there was a bright side to this defeat — the sparkling performance of Chris Snuggs. He scored the first try by sending the opposite backs the wrong way with an inspired dummy. It was also Snuggs who made a decisive break leading to Ahiborn touching down in the corner. Finally Snuggs intercepted close to his own line, jinked the length of the field and put Evans over beneath the posts, for a brilliant try. The whole team deserves credit for a very commendable performance.

HOCKEY

University win disappointing game

Faversham 3, U.K.C. 5

ONCE AGAIN we were two goals up in the opening minutes, only to let the rest of the first half slide into some of the most lethargic hockey we have ever played.

The first goal, scored by Peter Karmali, was an unstoppable shot following a short corner. After the restart their centre-forward had the misfortune to catch a rising shot in the corner of his mouth. He left the field with a split cheek and was replaced by a substitute. The second goal came soon after—Julian Coles following up well after another short corner. Faversham scored a fine goal when their centre-forward made a one-handed solo dash up the field. 2-1.

The second half started poorly and soon we found ourselves level. This inspired the University forwards, who, after some atrocious muddling, went into the lead with a well-taken goal by Peter Karmali. Within minutes, the score was 4-2, Peter Karmali having netted yet again. Faversham attempted a revival but were dampened by a Julian Coles goal for the University. A disappointing 2-1. Kh lacking in stylish play.

thanet
SCHOOL OF MOTORING

Hire a Thanet
Self-drive car
immediately

With most car hire firms you'd get a flat refusal. Even though you've passed the test, you must hold a full driving licence for 12 months before a firm will let you hire one of their cars.

Thanet School of Motoring has more confidence in its tuition.

When you pass your test with Thanet, you can hire a Thanet self-drive car immediately. And that's why you should learn to drive the Thanet way! If you start now you'll be qualified in time to take a car on your summer holiday.

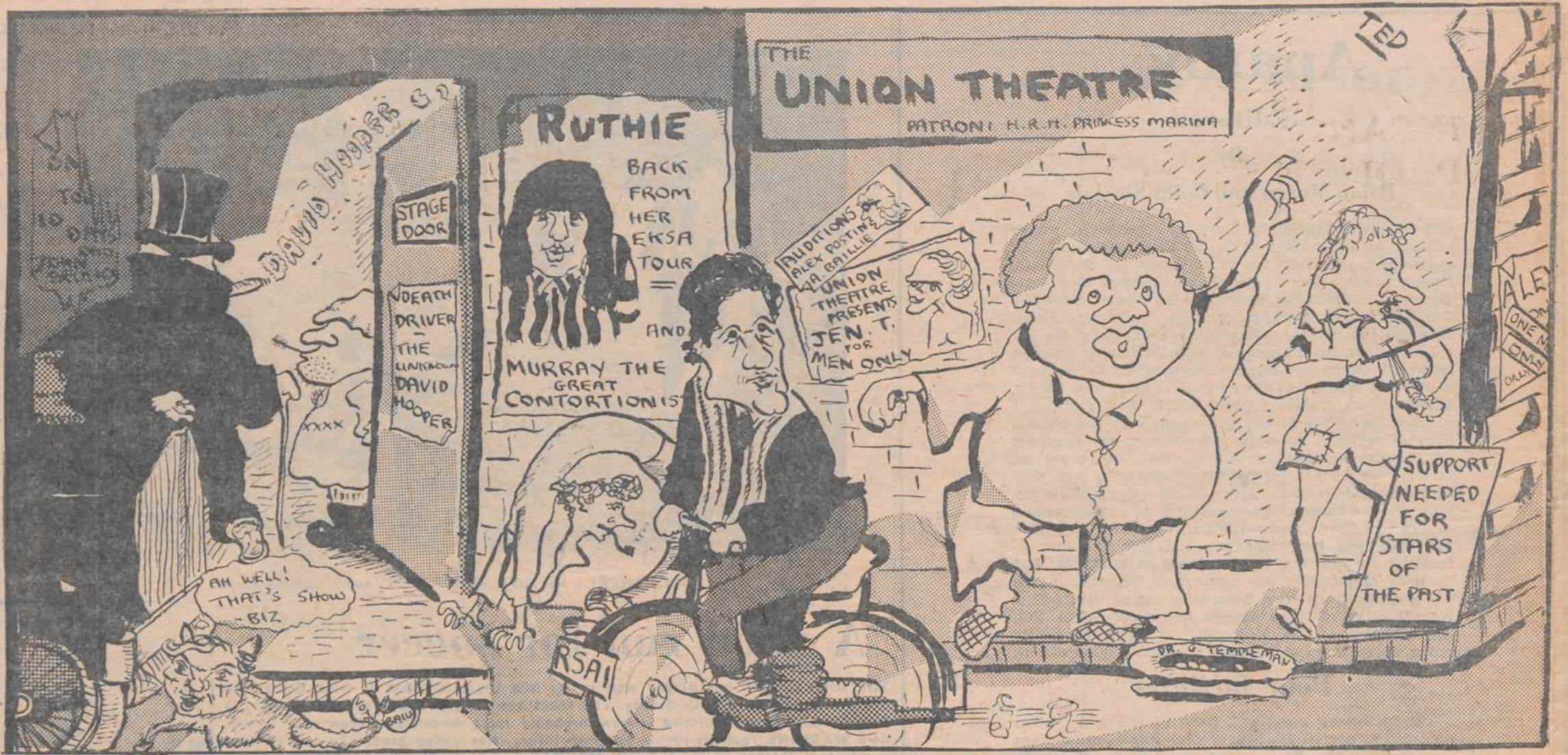
thanet
SCHOOL OF MOTORING

26 St. George's Place

Canterbury

Tel. 62847

Branches throughout London and the South



There's no business like show business

E.K.S.A. CARNIVAL

29 APRIL—6 MAY

PATRON:

TED HEATH, M.P.

CHARITIES:

- BRITISH HEART FOUNDATION
- BRITISH EMPIRE CANCER CAMPAIGN
- ASSOCIATION FOR MENTALLY HANDICAPPED CHILDREN
- EAST KENT BRITISH LEGION
- DISABLED DRIVERS' ASSOC.

NEEDS ACTIVE SUPPORT FROM YOU — YES YOU!

★ PROPOSED PROGRAMME ★

- Saturday, April 29: CARNIVAL DANCE with CARNIVAL QUEEN COMPETITION
- Monday, May 1 and Tuesday, May 2 REVUE AT CHRISTCHURCH
- Wednesday, May 3 FOLK EVENING AT WYE COLLECTIONS IN BROADSTAIRS
- Thursday, May 4 COLLECTIONS IN ASHFORD
- Friday, May 5 COLLECTIONS IN CANTERBURY
- Saturday, May 6 CARNIVAL PROCESSION IN FOLKESTONE (2.30) and CANTERBURY (6.00) RAG BALL AT CANTERBURY TECH.

AND DON'T FORGET TO SELL THOSE RAFFLE TICKETS!



Ruth Bunday — Lady Vice-President



David Hooper — President



Richard Sharpe — Vice-President.



Jenny Thompson — Secretary



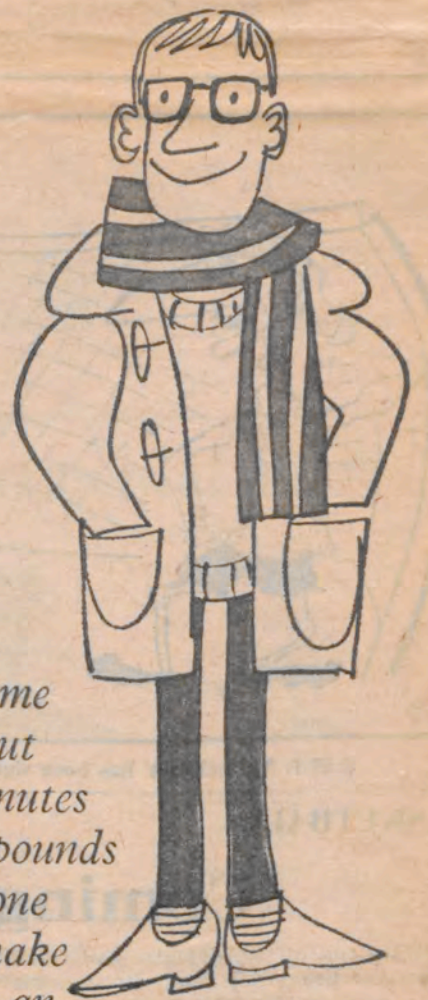
Iain Murray — Treasurer

LATE NEWS

A GRAND DANCE to start the Students' Carnival is to be held at Christchurch Teachers' Training College on Saturday, April 29. The high-lights of the evening include a Beauty Queen contest and 40 minutes of the Spencer Davis Group.

* * *

ELIOT COLLEGE J.C.C. is to move office. Next term the office will be in the Upper Common Room and will be manned all day. The present office is to be manned from ten to five. The chairman, Paul Jordan, proposed that the entire committee return a week early next term. About half the committee have already agreed to do so.



It took me about five minutes three pounds and one handshake to open an account with Barclays



The five minutes were mainly spent in writing a couple of specimen signatures and in giving the name of a suitable reference. The three pounds—all I could bank at the time—was received with a cordial handshake and I was made to feel welcome. Nothing stuffy about Barclays. You don't believe me? Try 'em.



BARCLAYS BANK

Money is our business

Incant is the Student newspaper for the University of Kent at Canterbury and is printed and published on behalf of the students by the Kent Messenger Limited (H. R. Pratt-Boorman, C.B.E., Chairman) with whom the ultimate editorial responsibility lies, at the Kent Messenger Offices.

EXPRESS COACH SERVICES

DAILY via the M2 Motorway

Canterbury Bus Station	dep	0912	1512	1912
New Cross	arr	1047	1647	2047
London, Victoria Coach Station	arr	1107	1707	2107
London, Victoria Coach Station	dep	0900	1400	1900
New Cross	dep	0920	1420	1920
Canterbury Bus Station	arr	1055	1555	2055

FARES: Single 12/-. Day Return 12/6, and Period Return 22/-

ALSO, Daily Express Services to other Towns and by changing at Victoria Coach Station, to Cities and Towns within England.

PRIVATE HIRE

Modern Coach and Double Deck Vehicles of various seating capacities are always available for hire at very competitive rates.

YOUR ENQUIRIES WILL BE WELCOMED BY

EAST KENT

ROAD CAR COMPANY LTD

ST. GEORGE'S BUS STATION - CANTERBURY

PHONE 66151

END OF TERM DANCE

SATURDAY, MARCH 18th

THE IN-CROWD

AND

OSSIE LAYNE

AND THE

RED HOT BAND

ELIOT COLLEGE DINING HALL

8.30-11.30

4/-