Academics may take militant action over car park

THE ACADEMIC STAFF and technical workers at the University of Kent have threatened to adopt a range of tactics to protest against the University's decision to charge for car parking. The Academic Senate and the Association of Scientific Technical and Managerial Staff are refusing to pay the proposed three pound parking levy, aimed at offsetting the cost of the students' car park in Giles Lane. Both Unions are prepared to take militant action if the authorities continue to press for payment.

Registrar—"no comment"

At a Senate meeting last week, the question of parking fees was discussed and a vote taken, but Prof. T. Regan, the Registrar, would make no comment about what decisions were taken.

John Lewis, lecturer in Economic History and local secretary of the A.S.T.M.S., said he believed that parking charges would not be acceptable to the students. "The arts faculty has decided only to support parking charges for academic staff, but not for students. The students who already have cars would be the main sufferers. The arts faculty and the students are both essential for the proper running of the University."

However, the Kent branch of the K.U.T.E. had national backing for its boycott, having signed a national letter from its union's national secretary, Mr. W. P. C. Jones. Mr. Jones said he had a meeting with the arts faculty last week to discuss the issue.

South Africa—peaceful protest fails

"The time for peaceful resistance is over. Only an armed struggle will bring about a democratic South Africa," said WILFRED BRITISH, an escaped political prisoner, when he addressed a joint meeting of the United Nations and Anti-Apartheid Association at the University last Wednesday evening.

This meeting was one of four being held at U.K. as part of the South Africa boycott, which claims to draw attention to the cruel and repressive racial policies of the South African Government on the eightieth anniversary of the Sharpeville shootings.

In a letter to the University, Mr. Britsh gave one indication that the activities in South Africa is as good as over. He also wrote that he was no longer a Bettet, but would be prepared for more trouble if he were forced to stay in the country. He also wrote that he was not a member of the United Nations and Anti-Apartheid Association, and that he would not support their activities.

Intruders

"Two mystery men walked into a room and shot us," said one of two night clubbers last night during a news conference.

After declaring that they had been beaten to death, the man and woman said they were "two of the few who have left the night club to get away from the noise." The man and woman are both from New York City and have been here for about a year.

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AGENTS FOR MORTGAGES WITH ALL LEADING BUILDING SOCIETIES AND INSURING MORTGAGES

CANterbury to be Centre of National Park

CHRISTOPHER DONALSON, Chairman of the River Stour Group, told INCANT yesterday of his hopes that Canterbury would be the centre of a new National Park incorporating the whole Stour Valley. Under a Bill to be published in the autumn, proposed National Park areas would be able toclaim a seventy-five per cent grant from the Government to help pay for improvements in local amenities.

Valley to be flooded to form new lake

THE PLANS of the Stour Group (an ad hoc group formed to preserve the Stour as an amenity) include increasing the area of navigable water in the Stour Lakes area by reinforcing the Roman Wall Fordwich (once used to keep out the sea) and flooding the valley with fresh water, much as it was once covered by the sea. In this way it is hoped to reclaim the area as an amenity and make it available for boating, fishing, swimming, etc.

LITTLE VENICE

Students can help build it

LITTLE VENICE, a miniature version of the famous London attraction, has been set up by students at the University. The project is being sponsored by the Student Union, and is expected to be completed by the end of the month.

"We in Rhenish must uphold our Christian and theocratic tradition," says the Rhenish State, the government of the Netherlands.

DEBATE

PUERELE

"Women get the upper hand and the Volvo cars," said the Chancellor of the University last week, "but in the end, they have to be content with the Volvo cars." The Chancellor, Mr. Ian Milly and Professor J. A. E. Howarth, have been discussing the role of women in universities.

The advantages of the Volvo cars is that they are available to all, and are not limited to a few. They are also economical and will help reduce the cost of living for students.

DEBATE

At a meeting of the Graduate Students' Union yesterday, a debate was held on the role of women in universities. The debate was mainly on the role of women in the academic community, and was attended by a large number of students.

FRESHMEN WEEKEND

Next Wednesday, the Freshmen Weekend will be held. The Freshmen Weekend is a traditional event at the University, and is open to all students.

"We welcome all students to attend our Freshmen Weekend," said the President of the Freshmen Union. "We hope that all students will attend, and make the most of this weekend."

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NEW MAYOR SPEAKS

"I WOULD LIKE to see the University integrate more with the City," said Mayor-elect Cllr. Frank Buckworth, when InCant spoke to him last week.

"I know it's like a small town up there," he continued, "but we could all benefit through increased contact. I'm afraid that some Canterbury residents are still a bit suspicious of students."

PLANS FOR HALL AND SWIMMING POOL

Pedal Car Race

BRISTOL University Bag Week got off to a successful start with the traditional pedal-car race, which was held on a disused airfield outside the city. More than a hundred teams from colleges throughout the country entered the contest. The teams, composed of either six men or twelve women had to do as many circuits as possible during the day-long race, over the half-mile track.

Conditions were pretty good, except for a heavy wind which caused a large number of accidents and made it more difficult to complete the course. The eventual winning team was entered by the University's Engineering Society and covered 300 miles in second place. Third prize was awarded to Mary's College, Llandaff.

The Bristol Bag Committee are hoping to make £1,000 for charity this Bag Week. The Bag Queen is Miss Elizabeth Hulke, daughter of the Committee's secretary, Mr. P.T. Mr. Angela Smiley.

ISIS EDITOR RESIGNS

THREE WEEKS AFTHER losing the seat of publisher of Isis, the University's Magazine, Mr. Malcolm has resigned. This action followed disagreements with editorial staff, where the magazine's magazine needs to be more serious approach, in a word, more "efficient". The resignations of Robert Maxwell, M.P., who owned Isis, the

CLLR. BUCKWORTH, who takes over his duties as Mayor of Canterbury for over 40 years. He went to school in London, and although he started work in a bank, he soon moved on to join his family's butcher's business. He still runs this in St. Margaret's Street, Canterbury, with the help of his son.

He has always been interested in local affairs, and has had some experience as a special constable and on parish councils. He was first elected to the City Council ten years ago.

"One of the things that gets me mad about local affairs is the politics," he told us. "There are many people who just want to get on with the job, and especially, the ring must be broken.

He revealed that the council, under his leadership, would be building a new city hall and a new library, and the pool. The building will be a strong new home for the magazine, and not just a swimming pool, but a place where people can come together and enjoy each other's company."

"If we can achieve this, we will have a great place, where people can come together and enjoy each other's company."

Councillor Buckworth expressed his disappointment at the resignation of the editor, and stated that the magazine needs to be more serious approach, in a word, more "efficient". The resignations of Robert Maxwell, M.P., who owned Isis, the

N.U.F. for Kent next year

Drama club will go to Bradford

This year's New University Festival is to be held at Bradford on the weekend of June 29.

"Our drama club will present Sean O'Casey's "A Pound on Demand". Other attractions include "The Seafarer", a visit from the Liverpool poets, and a short story and poetry competition, prizes ranging from £12-£2. There will also be dances, folk and jazz concerts and seminars on a number of subjects. We hope to deliver a delegation of about 60 students."

Wallflower Kent

KENT STUDENT DANCERS from 16 universities gathered at the Brunel in Brunel University to sponsor the Festival for 1980. We must send them a grateful thanks. The Festival was a big success, and the students should be very proud of their achievement."

"It was a great day for all involved, and it was fantastic to see so many people come together to enjoy the event."

T.V. Times

BOTH Southern Television and BBC have been harassed by the recent events in the University's Hall of residence. Southern Television sent a team down last week to film a piece about the speed capping, and BBC recently approached both the University and the police for comment. The BBC will be sending a team to the University this week to film a piece about the speed capping, and the students are looking forward to the event.

Rutherford JCC

and U.K.C. Folk Club present

The Pentangle

Bert Jansch,
John Renbourn,
Jacki McShee,
Danny Thompson (bass)

Alenis Korner
and
Dorris Henderson

on

May 3rd
THE PUBLIC RELATIONS OF WAR
Saigon Man Speaks

VIETNAM hit the news again in U.K. last week, following hard on the heels of the George Brown mini-demonstration. Yet Mr. Diep Quan Hong, the Public Relations Officer from the Saigon Government who faced Richard Sharpe in the UNSA/BUNAC "Vietnam Challenge" did not have nearly as rough a passage as the Foreign Secretary.

Mr. Hong began the proceedings by giving a historical justification of his Government's action. He accused the United States of condoning to the Communist Party and of not being a true Nationalist. He referred to the operation of South Vietnam's northern border with China, which resulted in great influx of people into North Vietnam, and he had strong words of criticism of the North Vietnamese for only withdrawing half their forces from the South after the General Agreement, leaving the rest to continue in active service. Mr. Hong was also inclined to draw our attention to the terrible crime of extermination of civilians from the North to the freedom of the South after the NLF was in control of the South Vietnamese army formed in December 1960. It is not the whole story, he said.

In his reply Richard Sharpe started with the claim of the British Government about the presence of Communist troops in South Vietnam and discussed the idea of a "multiparty democracy," which, as Mr. Sharpe said, was not possible in South Vietnam. He went on to describe the "communist leader" as wanting Britain to help the South Vietnamese Government so that the British Government could claim to be neutral in this situation.

Mr. Hong admitted that the events in his country did not follow the British pattern, but considered that the British Government should not try to impose anything on South Vietnam, as it was a country with its own traditions and customs.

The meeting could hardly be described as a debate, but more as a one-sided presentation of the British Government's views. The consequences of this could not have pleased the British Government, which had asked for a debate on the Vietnam war.

The proposed buildings of the new University of Surrey at Guildford are to open next October. The University site is dominated by Guildford's very ugly Cathedral and can be seen from the picture is surrounded on three sides by a railway line. (Picture by permission of the "Surrey Advertiser")

LITERATURE, PSYCHOLOGY AND DRUGS

by Tim Stewart

THREE LITERARY approaches to human nature—the rationalistic, as in J. B. Priestley's Man and Superman; the behavioural, as in Hemingway, and the psychoanalytical as in Virginia Woolf, these were the subject of a lively debate in the literary seminar and psychology given to the Literary and Scientific Society on February 28, by Lawrence Lerner, the poet, novelist, critic, and University of Sussex academic. One of his epistles was read and lively comments from the UK academics in the audience.

The challenge of man to the world of nature is both intellectual and spiritual. The novelist is one of the most imaginative of all the arts. The book is the product of human life and thought. Its importance is not in the form in which it is written, but in the content. The writer is an individual with a special ability to express the inner life of man.

There are many different ways of writing fiction. Some use words to create a world, others use words to create a mood. Some use words to create a character, others use words to create an idea.

The writer should use words to express his ideas in a way that will appeal to the reader. Words should be chosen for their meaning and their effect on the reader. Words should be chosen for their sound and their meaning. Words should be chosen for their rhythm and their meaning.

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Inflatible Art

The Challenge of Man to the World of Nature

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Incant is still looking for Cartonists — any offers for 2 guinea's price to the Editor.
Pay twice
(If our policy)

STUDENTS: In lodgings who wish to use rooms in College are told that they are away to pay seven shillings and sixpence per night in Botterill and six shillings ninepence per night in Sherringham, for three nights, in total.

INCENT: The rough drawback for the four as four shillings for breakfast and three and six for lunch. Few students are charged for dinner sheets, of course reasonable, but why the charge for break- fasts! The college enables them to select what they eat on this basis. It is being paid twice. For the same breakfast.

If a student wishes to save money by using a sleeping bag rather than sheets this is a valid a reasonable request? The college is saving the trouble of cleaning the sheets twice. The bed rate. and the expense of laundering the sheets.

March: We have been told by the college and university authorities extending more than a fine to the college to the college. This is part of the so-called “rationals” behind the Exams system. The best way to make the system workably is to attract as many students as possible to the college. And one of the simplest ways of doing this is to make it as easy as possible for our students to be taken to the places of college rooms will in fact fire sheets. The college room cost rather cheaper like that.

INCENT: Can you tell us how much you charge for your rooms of college who are not using it at weekends?

HOUSING OFFICER: We don’t want your information for a report in the newspaper.

INCENT: Not necessarily, we’d just like to know.

HOUSING OFFICER: I can’t give you any information.

INCENT: Why not?

HOUSING OFFICER: You’ll have to ask the Domestic Bursar.

INCENT: The Domestic Bursar’s secretary has just told me to ask you.

INCENT: I can’t give you any information.

HOUSING OFFICER: Why not?

INCENT: I can’t give you any information.

HOUSING OFFICER: The Domestic Bursar sent round a message.

INCENT: Look! This isn’t classified information. We’re not asking by both college and university private life. What would you say if we were Eton and found our house was not being used at weekends?

HOUSING OFFICER: That’s different isn’t it.

INCENT: Look! I’m asking you.

HOUSING OFFICER: Why don’t you ask one of the staff?

INCENT: Because if we did and got incorrect figures you would be the first to complain that we hadn’t checked our information.

To cut a long story short we assume that the Domestic Bursar was at all right to tell us what she would have told anyone else without the least hint of your knowledge.

And people ask us why we don’t check our information.

Vigour and Challenge

THE IMAGE of the university student should be one of vigour, innovation, challenge and responsibility, writes Mr. John Walker, reported in The Times. 3 March 1967. That university students so rarely live up to this image is partly due to their own standard of living but, I think, more important because the institutional arrangements in British universities remain “too uncritical, unsophisticated and irresponsible” at virtually all levels. It is not only the student body which lacks the opportunities and the necessary incentives to make a significant contribution to university development; the staff below professional level are in the same position. British universities are either dishonest or dishonest at best, oilriggers. Change, if there is anyone, comes in the top. Even the “cultural” breakthroughs, if limited by a complex of expert and implicitly hostile or assiduous, One of the reasons why university staff are often opposed to student representation is currently high among the most insensitive (farcical) aebra-senate, and the lie, is because it would reveal their own incompetence.

Of course the system could be changed. But it will not be easy. All—sometimes, the same reason, it is a means—will be brought to bear. But if the students of Kent University will demand it on its own interests that they should, since the quality of their teaching depends on them, be very largely on the image of Kent—those are their interests.

British universities need new ideas and their widest possible discussion. They are also including in this area. The more overwhelming student opinion—the more that the idea of the more will be able to take a more significant part in university life. 60 per cent of the staff suffer the same deprivations as the students.

Letters to the Editor

Wrong end of the telescope

In the February 15th issue of The Times there was an attack on the leadership of the college on the article on the President’s Report which referred to the Quality of students on the College. The President’s Report also highlighted the need for the college to improve the quality of teaching and I should therefore like to ask the President to reconsider his decision.

A vital issue?

In the article on the President’s Report, it is stated that “the President is concerned that the college’s teaching quality is not up to the standard required by the University.”

Can you give me any information about this?

Gail Smith

CAREERS FOR KENT LEAVES

I couldn’t come to the committee meeting last week and I was wondering if you could let me know what was discussed.

Pleasing the way for the student to be a member of the committee.

Can you tell me if there will be a meeting next week?

Geoff Bayle

Careers for Kent leaves

B.E.D. is a new course that is being introduced for the first time this September. The course is designed to teach students about employment opportunities in the field of Education.

The course will cover topics such as: how to write a successful CV, interview skills, and how to deal with difficult situations in the workplace.

BEHIND THE SHELVES

What’s wrong with the Bookshop—INCANT investigates

The Pilgrim’s University Bookshop has been the object of much recent criticism. There have been many complaints that books take too or more weeks to arrive, and that the stock is available in quite a few insufficient. People who are set books for essays find that they are unobtainable and blame the bookshop when work is not finished on time.

Steve Fuller and Peter, former students, suggested in a letter to the Kentish Express that the bookshop is in need of reform. They pointed out that the bookshop is not providing a satisfactory service. Their letter was followed by a similar one submitted by another student. The Pilgrim’s Bookshop is a service that is not used by the University in London. There has been a recent increase in the number of students using the bookshop.

Large stock

In London, there are many books available that are not in stock at the University. This is due to the large stock of books sold by the bookshop.

Those that are not available can be quickly obtained from other sources. The University Press publishes books that are not available in London. Otherwise, in Cambridge, the University Bookshop has a large stock of books, which are not available in London. The University Bookshop can be helpful by asking them to order books from other sources.

Out of print

Out of print books are not available in the University Bookshop. However, if a student wishes to order a book that is out of print, the bookshop can usually obtain a copy from another source.

The bookshop has a wide range of books available, and students are encouraged to use the bookshop as much as possible.
“IN CAMERa” AT SUSSEX

“IN CAMERa,” Sussex University’s student television programme, is now in its third term of production. A team of a dozen students produce fortnightly a half-hour programme of a similar format to that of BBC’s “24 Hours.”

The programme is recorded on Monday evenings in an improvised studio which was once a snooker bar. It is shown three times the following day on a television set in the J.C.R. and on a large screen in a lecture theatre. The two cameras and the movable van house the mixing equipment and controls belong to the Centre for Academic Services, the University’s centre for research into audio-visual techniques in education.

The equipment is operated by professional university technicians. All problems of filming it prevents the students from using it, but otherwise the programme is written and produced entirely by the students.

Drugs

“IN CAMERa” covers a wide variety of topics involving national as well as specifically university interests. Students have interviewed Geoffrey Whitt and arranged a discussion on drugs between Malcolm Morgenstern and Leslie Felder, visiting American professor at the University.

A member of the Sup- it Committee has appeared on the programme and the week’s “IN Camer- a” covers, the meeting on Vietnam after which red paint was thrown at an American Embassy official.

Students of the Univer- sity Health Centre have been questioned on the contraceptive advice given to students and they appeared in part of a programme on suicides in universities. There have been no so far at Sussex.

Strike fund

“IN Camer- a” has presented the various pro- and anti-strike groups relating to the university. Last term the programme showed the various stages of a hunger-workers’ strike during which the Union set up a fund for the locked-out workers. Part of “The Room” Brightons students Federation’s winning entry in the N.R.I. drama festival was especially produced again for television.

Kent film

“In Camer- a” demonstrates the characteristics inherent in any television news programmes. Its aim is to communicate the personalities of those who appear, in a way that no radio or newspaper can ever do. Its immediacy and clear presentation of events has thus attracted a large audience.

The image of Kent as the public school university is firmly entrenched in many Donner minds.

Funds permitting, this may be illustrated soon by “IN Camer- a” in a short film on life here.

THE FOUNDRY

by Jane King

COULD IT BE that Julia and Sherwin Smith are setting a new trend in Decor for foundries? Not every foundry could boast of green and blue walls, red drain pipes and the mind of Brian Edwards behind this neo-brutalism. Brian, a fifth year architectural student has helped Julia and Sherwin to realise their two-year-old plan to bring interest and inspiration to Canterbury through the medium of a coffee bar.

Coffee pot

I was impressed by the potpourri of postgraduate students who assembled over the weekend for the annual Annual Dinner. Julia Smith and Brian Edwards were the very essence of the occasion. The atmosphere was warm and friendly.

I was surprised to find that Julia had collected five pieces from Shrewsbury and Oxford and Brian had contributed art works from around the country.

Dish of the day

Shrewsbury will cook a “dish of the day” costing 10d. in hungry student’s who like casserole or spaghetti-tomato soups. Soup will also be served with local meat, fish, and vegetables. It is also possible to have a glass of wine or a pint of beer at the bar.

The “Foundry” will open between 10 and 11 in the morning and close when it finds itself empty. It will be open from 1 to 3 p.m. on weekdays and from 1 to 5 p.m. on Saturdays.

In set

This could be yet another coffee bar developing its own in-set and its own character and style. The coffee bar is a place where people can meet, chat, and enjoy a cup of coffee or tea. It is a place where people can relax and unwind.

Mecca

Whether or not this is a genuine intellectual mecca, the coffee bar is a great place to meet friends and enjoy a cup of coffee. It is a place where people can relax and unwind.
The Comedians
By Bill Foster

If I were to be asked to sum-up the U.K. Dramatic's production of Arthur Miller’s "The Crucible" in a word, "impressive" would be the word that sprang to my lips. I took "The Crucible" some years ago at the National Theatre, but I left the Marlowe without any sense of let-down.

ANTHONY NEWBIE's intelligent set designs, combining puritan simplicity with the functional, rough and ready look of a pre-war community, gave his setting exactly the right "feel". His use of downed hanging beams, combined with the illusion of the. upper floor remaining, was an absolute steal from the provocative theme of the one glowing flaw in the excellent setting, was the mortal error of the cloak-room piece of John Proctor's house. The curtain-reels to set in an otherwise very professional job.

For the play itself, I'm sorry, but I have nothing more to say. Piers Davis' production was a fine one, with good direction and fine performances. The setting and costumes were fine, and the acting was generally good. The only thing that marred it was the director's decision to have the audience divided into two groups, one group seated in the balcony, the other in the main body of the theatre. This was a disaster, and ruined the play for me.

by John Harris

NIPPONIZED
Tim Stewart looks at Neil Ferguson's book 'English Haiku'

NEIL FERGUSON'S new book English Haiku has just been published, and it is a beautifully written and illustrated introduction to the haiku form. It is divided into three sections: the first section is a collection of haiku by Japanese poets, the second is a collection of haiku by English poets, and the third is a collection of haiku by British poets.

Two haiku in A glance of sand

In a wild flower.

In the first section, the haiku are arranged in order of difficulty, starting with the simplest and progressing to the most difficult. The poems are written in English, but they are based on Japanese haiku. The haiku are short, simple, and often contain subtle references to Japanese culture.

A glance of sand

In a wild flower.

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A glance of sand

In a wild flower.

The haiku are illustrated with beautiful photographs and line drawings, and they are accompanied by brief notes about the poets and the haiku. The book is published by the British Library, and it is available from all good bookshops.

by Richard de Feund as Deputy Governor Dan Forb, and Jean Ann Austin as Goody Proctor.
Sports Hall but where?

By INCANT Sports Editor, Bill Foster

IT NOW SEEMS quite probable that the Sports Hall, scheduled to open this term, may not come into use before next October.

Tony Jackson, chairman of the U.K.C. Sports Federation, said that he still hoped that the hall might open some time next term.

“But,” he added, “the University will not take over the building until all repairs have been completed.”

Long-distance Lacrosse!

SINCE THERE IS NO lacrosse club at U.K.C., it may seem unlikely that two girls from Rutherford should be selected to represent W.I.A.B., the Women’s Inter-University Athletics Board, at lacrosse.

Nevertheless, Michelle O’Hallorhan and Karen Lord, both first-year Rutherfordians, have achieved in this unusual game what their opponents never would have expected.

O’Hallorhan was one of only five girls from Rutherford to take part in the Southern University Board. She qualified to take part in the national championships, but was unable to do so due to a back injury. Lord, though an able and quick player, was unable to take part in the championships due to illness.

The two girls have been playing for the R.U.C. team for several weeks, and have been selected for the team based on their speed and agility. Despite their inexperience, they have been selected for the final. Lord, in particular, has been the surprise of the team, and her ability to score goals has been a revelation.

Hockey

OF A MUDDY, Southwick pitch, the men’s hockey team has had a mixed season. The team has won some games, but has also lost others, and the overall result has been a mixed performance.

The team has had some good performances, particularly in the first few games of the season. However, their performance has been inconsistent and they have struggled to maintain a high level of play throughout the season.

Yale again

THE WYE hockey team has had a mixed season, with some good performances, but also some disappointing results.

The team has won some games, but has also lost others, and the overall result has been a mixed performance.

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RUGGER

SOWDEN COLIERRY 17 POINTS, U.K.C. 9 POINTS

U.K.C. were unlucky to lose a fine, and open game, in which the forwards performed well.

Playing a strong game in the first half, the team was in the lead. However, the second half was a disaster for them, and they eventually lost the game.

The forwards were a strong point of the team, but their performances were let down by the backs.

BEHIND THAT OPEN WIMBLEDON

LEN GRUDGE was born in 1914, the son of a prosperous Sydney souvenir maker. His boyhood was not a happy one, but at the age of five he became a boxer, and who worried his parents by rushing around the house looking for spherical objects to hit with an old stick he had found.

In 1929 Len told his parents he would "be a famous boxer some day...he’ll be a star...". His father tried to discourage him, saying "you'll end up with no money in the game, and I won’t stand being a pay for coaching lessons. But..."

The two-year-old Len with a hollowed-out balloon, which he used as a mouthpiece, was the most exciting event in the world to him. He could pull the balloon out of his mouth and dance before anyone who was interested, and he soon found a job with a local confectionery firm, where he started his career.

Len soon became an Australian champion, and he was the first bomber to make it through Wimbledon. But he was not content with just the title, and he set about trying to break the world record by throwing the bomb as far as possible.

One night he was up in the stands with a new bomb, and the police thought he was a bomber. One policeman even threw him out of the stands, but he continued his training. He soon found a job with a local confectionery firm, where he started his career.

Len’s father was a confectioner, and he was able to use this experience to develop new bomb designs. He soon found a job with a local confectionery firm, where he started his career.

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Len soon became an Australian champion, and he was the first bomber to make it through Wimbledon. But he was not content with just the title, and he set about trying to break the world record by throwing the bomb as far as possible.

One night he was up in the stands with a new bomb, and the police thought he was a bomber. One policeman even threw him out of the stands, but he continued his training. He soon found a job with a local confectionery firm, where he started his career.

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WHY DID WE HANG THAT THING UP THERE?

by Liz Barder

O.K., so we all know about what the Daily Telegraph colour magazine called the "grim side of college life" which includes bad digs, but what about us at U.K.C. with our little white cells? I give you here another sort of colour supplement article, the frivolous sort, on how to attain individuality and mark your cell out from the other two hundred and fifty. Actually, the best way to do this is to go round the other two hundred and fifty and pinch and/or adapt their ideas. In doing this, one fact becomes starkly obvious—it is impossible to make a study bedroom look anything else but a study bedroom. No brave soul has yet risked authority and painted a wall.

The only alternative is with a difference. Some reflect their occupants' individualism, some are just plain gaudy and have just been thrown up, but hither and thither they are found.

Indoor tree for Lady Tys

I will confess myself with saying this. Bowens' bags a lady has at one time or another owned and carried resemble those carried by a lady in a motor car. Basically the same design, but quite different. They have no handles, they are usually of a brown colour with paper flowers attached. The Modernist would say this is probably not only outdated but can bear a tree in her room, communally displayed from various separate paper leaves. Most modern girls keep their books that can go in a window box. On a serious note, these bags have a very pleasant smell in their case, and they are better than an indoor tree ever was.

Country by Country Guide

ITALY

The new Italian cars are doing very well now. I suppose it is a fact that the Italians have a good sense of humour. The main trouble is the old-fashioned pockets. There are usually four pockets on each car, but there is ausualy a double pocket outside. The main problem is to find a pocket early enough in the morning to get to the last afternoon. Driving have so pay to keep on the left side of the road, but it is not all bad. For very cheap birds, it is almost always goes by the way you want to. countryside in the Borna-Moro road is really beautiful, but there are slight houses, in the main road and some excellent camping possibilities on beaches near the road.

GREECE

The new Greek cars are doing well now. They have a new type of body, but other cars are still very good. The new motorway from Thessalos to Athina should be finished next year. There are no troubles, but there are many private cars, but heres are few major roads, but have even more, but you can find almost always go by on the way you want to. countryside is very beautiful, but there are slight houses, in the main road and some excellent camping possibilities in the country.

DENMARK

The Danes are very friendly and you should be lucky enough to stay in their homes. In a recently written book on Denmark, the author says that the Danes are very friendly and you should be lucky enough to stay in their homes. You can find almost always go by on the way you want to. countryside is very beautiful, but there are slight houses, in the main road and some excellent camping possibilities in the countryside.

AUSTRIA

The new Austrian route south from Italy is from Vienna to Zagreb, and then through the Alps, then through the Swiss Alps, and then to Italy. There are many small villages, and some excellent camping possibilities in the countryside.

GERMANY

This 38 km of the east is a route south from Berlin to Halle and then to Leipzig. There is a very green, good, pleasant countryside, but there are many small villages, and some excellent camping possibilities in the countryside. The local population is friendly and you can find almost always go by on the way you want to. countryside is very beautiful, but there are slight houses, in the main road and some excellent camping possibilities in the countryside.

YUGOSLAVIA

The new Yugoslav route south from Belgrade to Sarajevo is a route south from Belgrade to Sarajevo. There is a very green, good, pleasant countryside, but there are many small villages, and some excellent camping possibilities in the countryside. The local population is friendly and you can find almost always go by on the way you want to. countryside is very beautiful, but there are slight houses, in the main road and some excellent camping possibilities in the countryside.

In and Out of College

DESPITE its ever increasing popularity, literature describing the pitfalls and adventures, problems and successes of hitch-hikers is still scarce. Last year the largest ever number of hitch-hikers made tracks into Europe. Where did they fall down? What advice would they give to those who follow in their sweaty footsteps this summer? In Cant has gathered their comments and experiences and produced this report.

Hitch a lift to the sun

by John Corell

"Hitching is not easy," commented the hardened thumber, "you can stand for miles and miles in all weather and not get anywhere, or to where you're going. But it is the cheapest way to get to places where the motorists have paid for you to go to. It is a great part of the adventure!"

The best time for hitching is obviously a single girl, but the takes her chances. Hitching can be dangerous in many parts of Europe. Boys who are alone and a girl and a boy is a man is usually more difficult, but fast, but two men may have trouble and if it won't get any better, they might as well go back to hotel. Hitch-hikers should look reasonably clean and talk if it is important, not to have too much luggage. The smaller the bag, the better. Women go to be it and also essential. The hitch tours and maps are good value for money. Positioning by the side of the road is a very basic factor. You should stand on the main road and not on the side road, and driving cars at the side of the road. Remember that a driver will probably stop any you give up because he might have some company on a long journey. Long distance drivers sitting on rocks work and you very far. Hitching is a skill that is often needed to have a call, and it could be hitching in youth hostels or camping sites.

Apparatus is also important and men should have a radio and be able to watch and listen to other channels. Hitch-hikers should look reasonably clean and talk if it is important, not to have too much luggage. The smaller the bag, the better. Women go to be it and also essential. The hitch tours and maps are good value for money.