

INCANT

WEDNESDAY MARCH 12 1969

A newspaper for the University of Kent at Canterbury

Edition No. 41



Police interfere but £361 raised

Students starve for Biafra

By the News Team

LAST weekend's hunger strike in the Longmarket raised £361 towards relieving the famine in Biafra.

The money was raised in spite of a ban by the city council on students asking Canterbury shoppers for donations although several students broke this ban and have been booked by the police as a result.

Pat Murphy, one of the organisers of the 48-hour hunger strike, said after the money had been counted: "We've had a really outstanding turn out for the fast. My most optimistic hope was that we could raise about £100 but £361 is incredible!"

The fast got off to an uncertain start on Friday morning as organiser Barry Hoad received a letter from the City Council saying: "We are not prepared to grant permission for you to hold a two-day demonstration in the Longmarket. It is our policy not to allow demonstrations of any kind to be held in this particular place . . ."

"However, I feel that if you would act merely as individuals in this matter and not as part of an organised group you would not be disobeying regulations."

The council lays down that charities have to register on January 1 of each year if they want to collect money. The demonstrators were not therefore allowed to "solicit" money from passers-by.

The problem was soon solved however by students deciding to put out blankets on the pavement, with placards nearby.

First year students Rose Wyld and David Hayes chose to risk breaking the council's regulation; they

openly shook tins and asked passers-by to give money. "This rule's so ridiculous," Rose told Incant, "you get so many more donations if you actually ask people to give something. The fine's only £2 anyway."

'Frozen'

On Saturday afternoon the police came and took their names. Lecturer Fred Whitmore and third year student Trevor Evans were also shaking tins at the time. The police were due to come and investigate the case further last Monday.

All through the hunger strike there were at least five students sitting in the Longmarket. On the first night fifteen of the demonstrators slept out through 18 degrees of frost. Rose Wyld commented: "Sleeping in the Longmarket is like being frozen alive and brought back again after ten years."

The £361 which has been raised will now be sent to Father Simon Okeke, a Catholic priest who is returning to Biafra in a month's time. It will not be sent to the International Red Cross, Father Okeke represents the Biafran Relief and Rehabilitation Organisation. "We've heard some bad things about the I.R.C.—that some of their money ends up in Nigeria, feeding the Nigerians," Pat Murphy explained.



Some of the Kent students who slept through 18 degrees of frost last Friday night

Union chaos as Jan quits

By our political correspondent

FOLLOWING the resignation of the President and three other members of the Union executive during the past week, the whole structure and purpose of the Union has been thrown into confusion.

The purpose of the Union is in question after the resignation of the President, Jan Saunders. Jan resigned because she was doubtful that "the majority of students" wanted to be part of "the present move to involve Union members more in Irish Civil Rights and in opinions on the Conservative Party than in the running of their own university."

The structure of the Union is under debate following the abolition of Students Council. At present there is no one to do the "donkey-work" previously done by the Councilors and because of this and the increased breadth of matters on which the Union is now taking action, it has been estimated by Sabbatical Secretary Jim Whitaker that the "work-load" of each Union officer has been doubled.

The plan to organise a national conference at Kent to discuss the Art Schools situation next Saturday has been one of the main causes of the increased work-load. Clive Briggs described the idea as "lunacy" last week and Steve Cosser said: "For a Union of this size to take an initiative on this is quite ridiculous." Or in the words of Vice-President Jeff Evans: "We've bitten off more than we can chew."

No confidence
It is because of this increased work-load that the Treasurer, Penny Woodward has resigned. Recently Penny has been complaining about having to do 21 hours work a day, compared to about eight hours when she came into office.

The resignation of the President last Wednesday was followed at Thursday's Union Meeting by a "blanket" motion of no confidence in the entire executive. This meeting was attended by an estimated 360 students — the highest on record.

In proposing the motion of no confidence, ex-President Richard Sharpe accused the executive of breaking their election manifestoes and of asking the President to reconsider her resignation, when they themselves had censured her a few days before.



Clive Briggs: "I think Richard's motion was perfectly fair. I have broken my mandate"

Peace guerilla

SATISH KUMAR, author of the book "Non-violence or Non-existence," may be coming to meet students and to speak at the University on May 17.

After reading the works of Gandhi, he left his Jain monastery to walk round the world from 1962 to 1965. He then wrote a book which won the Soviet Land Nehru Award, but returned it to the Russians, saying: "Before they award me, they should free their imprisoned writers."

From Incant
March 15 1966

Three years ago

"ANOTHER SIGN of immaturity is the recent spate of resignations from student offices . . . the number itself is significant and the published reasons, where given, inadequate.

"Politics is the art of compromise. Though things may get to the point when someone has to resign on a point of conscience or of radical disagreement about policy, it is a sign of immaturity to resign because you can't get on with your colleagues, because you don't get your own way, or because you find another job you like better."—P. H. Nowell-Smith.

PUSH A PRAM TO THE PUB!

THE great Incant Pram Race will start tomorrow at 12.30 in Elliot car park. Even if you aren't entering, it should be worth going along to have a look . . .

The race will be contested between teams of 4, three men and a girl in each team. The entry fee is 2s. 6d. per person. The winning team will be presented with a bottle of champagne—that is, if they feel like it after completing the course, which includes visiting several local pubs and consuming a quantity of liquor at each.

The rules are as follows: First, borrow a pram and ask the owner to sponsor you to the sum of 10s. if you complete the course. Second, borrow a girl and persuade her to sit in the pram dressed in a night-dress and a crash helmet. After that, the rest should be easy.

As a starter, each team member must down a bottle of cider or half a pint of beer. Then the first pusher must get the pram plus the girl in it to the City of Canterbury at the end of the University Road. Contact with the pram must be maintained throughout the race.

At the City of Canterbury, the girl will drink another bottle of cider or half a pint. This must be repeated on the way to The Unicorn, when the pram will be pushed by the other two men. More drinking for the girl at the Unicorn, and likewise on the way to The Olive Branch.

The first pusher will take over again for this last stage, while the other two sprint on ahead to buy drinks before the pram arrives. The first team to consume its four pints at The Olive Branch will be declared the winners—then they can get started on the champagne!



Steve Gwenlan and Hamish Calder, two members of the Rag Committee "nurdling the flune" at Wye on Sunday

INCANT

WE apologise to readers of the article "Black Magic Plat . . . kitten found dead," by Simon Kenny, which appeared in the last edition of Incant. The author has admitted that the article contained no factual basis and has resigned.

The Editorial Board, which exists to safeguard the integrity of Incant, has felt obliged to accept the resignation offered by the Editor, Richard Warner, to take effect after this issue.



Geoffrey Templeman gives his first interview to Incant for over a year P4

INSIDE

The big crash on the University Road P3

Prof. Vile's policy as Dean P2

Incant inquiry into university planning P8

Kent may

send team

to India

AN overland expedition to India which would cost as little as £50 for the individual student is being planned for the summer vacation.

Twenty buses from Britain, and further coachloads from other Commonwealth countries such as Australia and Canada, will converge on New Delhi in August to organise an international student festival in a hall which holds 10,000 people.

The scheme is organised by Comex — the Commonwealth expedition — and Giles Stimson (Rutherford) proposes that a coach be sent from Kent, although he will not be able to organise it himself.

A hard-core of at least three students will be needed to organise a play or concert which will be performed in Delhi. There will be a meeting tomorrow in the Incant office at 1.30 to which anyone who is interested is invited to come.

The last expedition organised by Comex ended tragically in the coach crash in Yugoslavia. This resulted in the imprisonment of Durham student Philip Dobson, who was driving.

Library to have computer?

By Cathy Watson

BY 1970 it is hoped that a computer in the library will keep track of mislaid books, save 1,000 man-hours of time wasted filling in loan slips, and generally improve the library's efficiency.

Helen Gammie, a student representative on the Library Committee told Incant: "The library staff have spent lots of time deciding which computer to have."

Dr. Jenkins, Systems Analyst, and Mr. Flavell, Sub-Librarian, are deeply involved. The result is a carefully-prepared 40-page report, though it has not been confirmed yet and the financial situation remains uncertain. Mr. Flavell told Incant that it was impossible to give even a rough estimate of the cost of the computer. The only other system in existence is at Southampton, and even this is slightly different.

And those 1,000 wasted man-hours? Every time you fill in a slip, it takes 60 seconds . . .

EXCANT

CHANCELLORS are in the news this week, which is a change. Normally they are unheard of, at least in a political context, but Bath's Chancellor seems to be busy treading new ground. "Sul" (*Journal of Bath Union*) carries a front page story about a forthcoming exchange between students and Chancellor after a speech of the Chancellor's in which he said: "I don't think that the views of any undergraduate on what he should be taught are worth very much." Also at present at the confrontation are the Vice-Chancellor, the Senior Architect and all sorts of other worthies. But as yet no headlines saying "Blood Flowed" — the meeting hadn't taken place when "Sul" went to press.

No doubt however that such meetings are modern, go-ahead, and good. The "Telegraph" reports on the old type of Chancellor, Strathclyde's Chancellor, Lord Todd of Trumington (there's a name if ever there was one) was doing all the good old things in full regalia. Things like walking down red carpets, being photographed, and giving the Minister of Technology an honorary degree in law. Somehow I got the impression that the "Telegraph" didn't quite approve. Shame really, especially when your Chancellor has got such a magnificent name.

Not quite a Chancellor (but probably much better) is Lord Butler, who has been doing great things down at Trinity in Cambridge. "Varsity" reports in its headline that Lord Butler for "A Great Ovation". Lord Butler himself remarked that the meeting he had just attended was "without precedent" and that he thought "... we have made a certain amount of history in Cambridge tonight." At first I thought he had agreed to make Trinity into a glee club, or even to knock it down. But a closer look at the article showed me it was all far more stupendous than this. Yes, the unbelievable had occurred, the gates were down, and tramping across them were students and staff, falling into each other's arms to exchange ideas. Thousands wept with happiness, despite the fact that the students were only being asked for opinions and could not in fact hope to vote on College Council. Still a meal is as good as a feast etcetera, etcetera.

From Chancellors, elevated persons and College Councils we can safely move on to Unions and Union Presidents. "Darts" front page story tells of the sorry plight of the Sheffield Union. It's really all rather complicated. You see their Executive Committee has decided to rehold the Vice-Presidential elections. But a character called Ralph Apel has said that this should not be the case, because as he alone had submitted a nomination for the post of Vice-President he alone should hold the post. All this is mixed up with a Council, some tape-recorded minutes of a union meeting that nobody will let poor Mr. Apel listen to and the fact that the President and Vice-President must be of the opposite sex (so they can breed lots of little Presidents?)

Anyway, everything has got so confusing that Mr. Apel has served a High Court writ on the Union, although this will probably add to rather than diminish the confusion. Meanwhile, both sides have taken counsel and the whole show will do doubt cost a lot of money and please nobody, but maybe this is the prime object of student politics in

ROBIN VAUGHAN

Vile's big plan for discussion

LAST WEDNESDAY, Senate ratified the appointment of Professor Maurice Vile as the new Dean of the Social Science Faculty.

Professor Vile believes that the university is entering a new period and would like to see a whole new range of problems discussed by the Faculty Board.

He hopes that after the present Part I dispute has been settled, the Board will talk about whether new subjects should be introduced into the Social Science Faculty and if so in what way, the possible development of the already established disciplines, whether topics should be introduced at the Part II stage, and also the difficult question of admissions procedure.

In an interview with Incant, Professor Vile said: "The main function of the Dean must be to look ahead and to detect emerging problems; he must make proposals for their solution, which are both workable and acceptable, to the Faculty."

On the present difficulties which the Board is having in choosing a suitable Part I course, Professor Vile weighed up the advantages and disadvantages of a 3-term Part I. He said:

"I started off with a fairly strong belief in the academic advantages of a 4-term Part I, but there are certain advantages of taking the course over three terms. You can have a Part I resit in September, which means that those who are

unsuccessful do not have to look for jobs in January when the market is so bad. There are also certain administrative advantages such as being able to have students in the 2nd and 3rd years working together at the same time.

"But whatever happens we must not give up our intention of both an integrated Part I and allowing a wide degree of choice at the Part II stage. We must keep in line with the broad policies of the university when it started."

On the question of languages, Professor Vile feels that it is a "tragedy" if people who graduate with a Social Science degree can't speak or read a foreign language.

"It seems to me that the problem is partly that the English people as a whole tend to be arrogant and to feel that all foreigners should speak English, and partly that the Language Centre has not yet been able to find a way of making the majority of students see the relevance of Language studies to their degree course."

Next Wednesday the Faculty Board meets once again to discuss the various "Part I Plans" that have been put forward. A definite decision will have to be made then because it is not long now before the publication date of new prospectus for next year.



Lord Brockway with UNSA chairman Barry Hoad

Brockway opens Kent Biafra Week

By Andrew Colvin

AT the beginning of UKC's Biafra Week, Lord Brockway, or Fenner Brockway, as he prefers to be called, gave a talk on the political problems of Biafra and the continuing supply of arms.

Speaking of his recent mission to Nigeria and Biafra with James Griffiths, MP, he said: "We found there were hawks and doves on both sides." But the Lagos Government as well as Biafra needed peace "for its own stability and its own authority". He proposed that there should be a peace conference at Geneva involving all the interests concerned "to overcome the often trivial difficulties raised by either side... we proposed a cooling-off period between the ceasefire and the start of negotiations."

When Fenner Brockway and Griffiths visited a hospital, they were "a little surprised by the healthy appearance of the children."

Doctors explained that two months previously these children were skeletons with the familiar swollen stomachs suffering from

lack of protein. In two months time these same children would revert to skeletons through lack of carbohydrates.

Their mission involved considerable personal courage. The night before Fenner Brockway landed, a plane had hit some trees near the difficult landing strip and the pilot had been killed.

An international peace-keeping force, Lord Brockway argued, should intervene, particularly as the situation was "becoming more a war between the great powers."

Of Biafra's stand he commented: "We found it very significant that in the 70 minutes we spent with Colonel Ojukwu he did not once mention succession or sovereignty." The Biafran leader had since made clear on Canadian Radio that he did not want a breakaway state.

Students, Fenner Brockway urged, should "contribute towards those political pressures" which are now being exerted on governments.



Professor Maurice Vile, new Social Science Dean

Petition asks for Humanities change

By Margaret Hollman

THERE may be an extensive revision of the Humanities Part I course in the next few years. This was already being discussed when a large student petition was presented to the Faculty Liaison Committee a fortnight ago, asking for student opinion to be considered first.

As a result, a steering committee, consisting of the Dean, various members of staff, and three elected students, is being set up. It is to plan the agenda for an open conference on the Part One course, which will be held on a Saturday in May early next term. There is to be a discussion on the conference in ELT2 tomorrow afternoon.

Guidance

The Conference is intended to be an opinion-sounding device on the staff and students of all three years, for the guidance of the Faculty in revision, but it will not actually commit the Faculty to any changes. Only minor alterations can be immediately put into practice; any radical changes cannot be brought in before 1971, because of the need to revise the prospectus first.

The main complaint against the course seems to be that it is too long, as second and third year students find the amount of work for a degree very hard to get through in four terms; also, there are complaints that the Philosophy course is difficult, boring and a waste of time.

Some members of the staff are not impressed by student complaints. Dan Taylor, one of the Philosophy staff, said: "I don't think student opinions are relevant." He qualified this by saying that only students who work hard in Part I can have anything valuable to contribute to discussions on it — though many students would disagree with him.

However, it seems that the Faculty as a whole is interested in student opinion, and the Conference will be a good opportunity for students of all years to air their views.

THEATRE GETS A DIRECTOR

A DIRECTOR MANAGER of the new Gulbenkian theatre has been appointed. He is Mr. M. J. Lucas, who is in his late 20s.

Professor Chilver, who is chairman of the Theatre Management Committee told Incant that Mr. Lucas has had "a great deal of experience in theatre management and is both a director and an author as well."

Mr. Lucas obtained an LL.B. at the London School of Economics in 1962; he was then awarded a diploma from the Weber Douglas School in London.

He produced two lunchtime productions at the Little Theatre Club in London and has been involved in a number of television productions.

Mr. Lucas takes up his appointment on April 1.

Lodgings representation improved

THE Students' Union has been offered 50 per cent representation on the Senate Lodgings Committee.

There have previously been only two students as opposed to 10 academic staff on this committee.

Professor Guy Chilver, Chairman of the Lodgings Committee, told Incant: "This is the first time that we have been asked to have more students on the committee and I should imagine that this would have happened before if a proper case had been represented."



Steve Cosser, Vice-President for Lodgings

"The matter has not been finalised yet, but I am fairly sure that some of the senior members will agree to stand down in order to make way for the new student members at our next meeting on April 16."

Steve Cosser, Union Vice-President, with responsibility for lodgings, said: "We are very pleased that an agreement has been reached on this because it was going to be one of the major issues which I intended to campaign for this year."

There was a meeting of the Senate Liaison Committee yesterday to discuss the whole question of participation in general. According to Professor Chilver, "further investigation will now be made into the extent to which student representation will be taken."

CHEAP STUDENT TRAVEL
BY RAIL, SEA, MINIBUS AND COACH TO GREECE, ITALY, TURKEY, USSR, MOROCCO & LEBANON
— Apply —
BRIAN HUGHES
P.O. Box 1 - 106 High Street
Billerica

Students banned by newsagents

By Paul Cardew

PETER WATFORD, a third year student, has just experienced the literal definition of the word "Cartel."

He was behind in paying his paper bill. Newsagents, J. H. Wooder therefore closed his account last Sunday, for 53, Pound Lane. On Monday he paid the bill. The newsagent then refused to reopen his account.

All change for dinner?

SOMETHING HAS got to be done about the dinner system. This is the decision that was made overwhelmingly by members of Eliot and Rutherford at recent referendums in both colleges.

In Rutherford, the motion that unlimited signing out for distant and independent lodgers should be implemented as soon as possible was carried by 192 votes to 2. All the amendments made at the College General Meeting earlier that day were passed too.

In particular, it is felt that if unlimited signing out is not introduced immediately for all college members, the Master, J. M. Cameron, should be invited to a College General Meeting to explain why the recommendations had not been implemented.

Eliot's referendum, however, considered the best possible alternatives to the present system of limiting everyone to signing out only fifteen times per term. The voting on three proposals was very close indeed, although Jim Whitaker's idea for a "dual system" of signing out was favoured fractionally more than the others.

"Three types of people have got to be taken into consideration when discussing new dinner systems," Whitaker explained. Firstly he stressed that the College must have a stable financial basis so that dinners do not become too wasteful and costly. Secondly, students in unsupervised and distant lodgings, particularly third years, should not be made to pay for dinners they didn't want. Finally there were those people in college who were probably satisfied to stay at the college for dinner on most nights.

Whitaker's two-tier scheme would mean that at the start of term, college members could opt to sign out for a maximum of about 20 dinners or they could choose to sign in for a set number of dinners. Jim Whitaker stated: "This system would give the college the necessary financial stability. Moreover, since those staying for dinner shouldn't be subsidised by an overheads charge, the full 5/- would be paid to anyone who signed out of dinner."

Clearly it seems that all three colleges must change to a freer dinner system soon, although at present there seems to be no clear alternative to the existing system.

He then contacted D. C. Curd, newsagents. He was informed that there was "too much weight for the delivery girl to carry."

Proctor's who deliver papers to Eliot and Rutherford JCCs were more forthcoming. "Pound Lane? Yes, that's fine," they told Peter. But later, they said: "It's completely impossible to do No. 53. They went on to say: 'It is because you are a student and are unreliable.'" Incant contacted both these newsagents.

"They came in yesterday and were told that we were full up. This is partly true and partly not," one of the girls at Proctor's told Incant. Then Mr. Proctor said that refusing customers was a defence mechanism.

"Customers run up bills of £2-£3. They then move on to another newsagent where they do the same thing," he told Incant. But Proctor's had received a note warning them not to accept Peter Watford as a customer.

When Mr. Curd was called he repeated what Peter had told Incant. However, later he rang Incant. He then stated that a note had been delivered to him. Because of this note they would not accept Peter as a customer.

He continued: "Customers who are awkward about paying their bills were more trouble than they were worth. One girl in Rutherford has just had her paper stopped. She was called upon three times and each time said she would pay next week. When her papers had been stopped she paid the bill. But her account was not re-opened."

'Trade Game'

A SIMULATION exercise called "The Trade Game" is being organised by the United Nations Students Association. It will take place from 22nd to 25th March in Cambridge.

Barry Hoad, Chairman of the UNSA branch at the university, told Incant:

"The Game will try to reproduce the finds of pressure acting upon a developing country which attempts to increase the value of its primary exports."

"Those taking part in the 'Trade Game' will play the parts of real institutions and take decisions of the kind that countries and international agencies have to face in the real world."

"Kent will play the part of the new State of Mauritius."

"I should like anyone who is interested to contact me in my room in Keynes F38."

TRAVEL HOME AT THE END OF TERM FRIDAY - 21st MARCH

Special Non-stop train from Canterbury West to:
LONDON
(Waterloo and Charing Cross) only 10/-
Combined Rail/Coach tickets from Canterbury West to:
BIRMINGHAM
(Midland Red Bus Station) only 27/6
MANCHESTER
(Lower Molsely Street) only 35/-

Train leaves Canterbury West at 10.40 a.m. and arrives in London at 12.04.
Coaches to the Midlands and North will meet the train at Charing Cross.

TICKETS FROM RUTHERFORD J.C.C. Office.
Ask for details of FREE transportation of luggage to Canterbury West.
BOOK NOW!

HOLIDAYS THAT SUIT EVERYBODY

GREECE FROM £37.4.0

3 weeks including TRANSPORTATION London-Athens/London and ACCOMMODATION.

Choose the time, place and money you would like to spend on your 1969 holidays.

SEE MORE—PAY LESS

For brochures apply: The Holiday Fellowship Ltd. 142 Great North Way - Hendon London, N.W.4 Tel. 01-203 3381

WHAT'S ON

MARCH.
WEDNESDAY 12: "Utopia" Gilbert and Sullivan (Marlowe) for three days.
 "Helga" (ABC for five days); "The Greatest Story Ever Told" (Odeon).
THURSDAY 13: "A Night in Casablanca" (Canterbury Film Society). Open Lecture: "Science, Education and Government" by F. S. Dainton, Oxford University Extension Lecture: "Airport Location and the Sheppey problem" by P. S. Smith. "Play Dirty" with Michael Caine (Odeon for three days).
SUNDAY 16: "The Thomas Crown Affair" (Odeon for one week). "Thunderball" (Rutherford J.C.C. film).

Big crash results in scooterist breaking both legs

A HEAD-ON collision between a car and a motor-scooter two weeks ago on the University Road has resulted in the scooterist, Stuart Horner, being laid up in hospital, where he is expected to stay for "several months."

Bar thefts increase

AN INCREASE in the prices of drinks to cover the cost of losses. This is one of the current suggestions being made by members of the University Bar Staff as the total number of glasses lost this term soars past the 1,000 mark.

Keynes and Rutherford bars report that they are each missing over 400 glasses, while Eliot appears less badly with losses estimated at 250.

Keynes JCC Chairman, Jim Lewis, told Incant that a search of a third of Keynes corridors alone had yielded 100 glasses. However, Rutherford Bar staff are confident that large numbers of hoarded glasses will be returned as the term draws to a close, but they are quick to add that many glasses are on a one-way ticket, especially to independent lodgings. They notice a particularly large disappearance of good quality glasses and of those which have a "Souvenir" value by virtue of the brand names printed on them.

Eliot's main worry is the condition of glasses when they are returned. One of the Eliot barmen told Incant: "It appears that glasses are being used as plant-pots, ashtrays, paint-pots, coffee mugs and for other miscellaneous purposes. One pint beer mug was even found half full of baked beans." A search is now going on for a million housewives.

The accident occurred on the night of Wednesday February 26 at about 11 o'clock in the evening as Nicky Davies and Terry Pilchick were returning from Canterbury in Nicky's Austin A40.

As they came over the rise near Beverley Farm they noticed a scooter coming down the hill from Eliot. "One moment it looked as if the scooter was going past on the other side — I looked ahead — and then suddenly we were both in front of each other," Nicky told Incant.

Terry Pilchick said that the police — who were on the scene within minutes — thought that it looked as if the scooter was on the wrong side of the road. "However," he continued, "the corner there tends to throw people round onto the wrong side anyway when they are coming from Eliot."

Stuart Horner was immediately taken to hospital with two broken legs. A hospital report last week said that he was now making "fair progress," that he was off the danger list and that he will probably be kept in hospital for several months.

One reason which has been suggested for this crash — the worst on record for the University Road — is that the street lights are not good enough.

The lack of sufficient lighting on the road was one of the main faults which a Union University Planning Report complained of about a year ago.

The report said that the bad visibility was the chief fault with the road; the

second fault was that there is no efficient means of reducing the high speeds which motorists drive at on this "private road to which the public has access," though this is not thought to have caused this particular accident.

One of their main recommendations was that the road should be corrugated with ramps which would force drivers to go more slowly. The Works Committee, however, rejected the proposal because in their opinion it would endanger cyclists and motor scooterists.

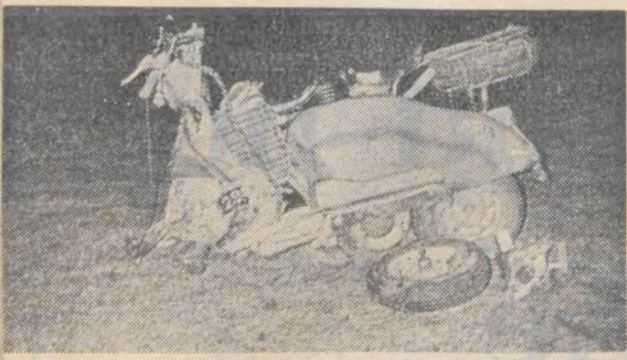
Tim Midgely, who is responsible for University Planning on the Union, told Incant:

"The road has been known to be dangerous for a very long time and the administration has done nothing about it. We have warned them that a crash like this would occur unless something was done."

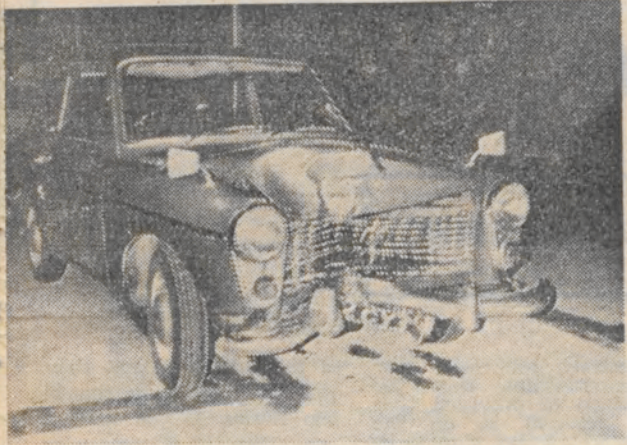
The Registrar, Eric Fox, told Incant that the Works Committee is continuing to look into the legal implications of declaring the road "public," which would mean that the police could enforce speed limits.

"The trouble with declaring the road public," Mr. Fox continued, "is that we would not then control the amount of traffic using the road — something which we can do at present."

"We are doing all we can to make the road safer as shown by our conference with the head of the Kent police here last month, but any real solution to the problem would involve restructuring parts of the road, which would be enormously expensive."



The wreckage of the crash. Pictures: Vernon Baldwin



Whitehouse to go on world trip

AFTER spending four very active years as Master of Eliot College, Professor Whitehouse is going to divert his energies to entirely new problems for the next six months.

"It is time I read my way into an unfamiliar field which I have meant to study for some time; the world's main religions other than Christianity. The best way seems to be to get a berth on a cargo freighter with only 12 people on board and no social life."

"The boat will go on a P. & O. run via Capetown to Malaya and the Philippines,

and stopping for 8 days in Hong Kong.

"Apart from the 8 days in Hong Kong I shall spend the time shut up on board so I can realise how big the world is and get an awful lot of reading done."

Professor Whitehouse spoke warmly of his successor, Professor Lyons, by saying: "He has taken an active and valuable interest in the college for as long as I have. I am very pleased indeed that he can now give in practice the contribution he is obviously capable of giving."

See Paris for £9.10.0d!

And spend only £2 out of your holiday allowance. You leave London at 18.50 on Friday evening; sleep and breakfast on your cross-Channel ship and are in Paris by 09.22. You spend Saturday night in a good hotel — with Sunday breakfast. All for £9.10.0d return* and only £2 taken from your holiday allowance. Alternatively, French Railways can offer you the 2 nights in Paris for £12.10.0d — with only £3 taken from your allowance. For full details tick Paris Weekend * (Available until March 16th only).

Tours on the coupon — or write for Party rates.

Other French Railways services include:

French Riviera Through-carriage services to the Mediterranean for under £27.

Motorail Services Car-carrying sleeper expresses to the sunshine. Car Ferries Frequent British/French "Big Fleet" cross-Channel services.

Night Ferry Sleep your way to Paris (for £9.18.0d only). Also to Brussels and Basle.

Silver Arrow Air/rail mid-day and evening services from centre of London to the heart of Paris, in 4 1/2 hrs for £12.1.0d return.

Please send me details of (tick which)

Paris Weekend Tours French Riviera

Motorail Services Car Ferries Night Ferry

Silver Arrow General timetable and fares list

Name _____

Address _____

FRENCH RAILWAYS 179 Piccadilly, London W.1. 'N 25 2

CVS-241

HOSTS — ISRAEL 1969

TRAVEL - TOURS - KIBBUTZ HOLIDAYS

London/Haifa Single — Rail & Boat £30 9.0; Air Single £32;

Kibbutz Holidays, from £66.3.0

HOSTS LTD.

50 Victoria Street, London, S.W.1 - 01-222 6263



1 Eldon Square - Newcastle-upon-Tyne - 610421

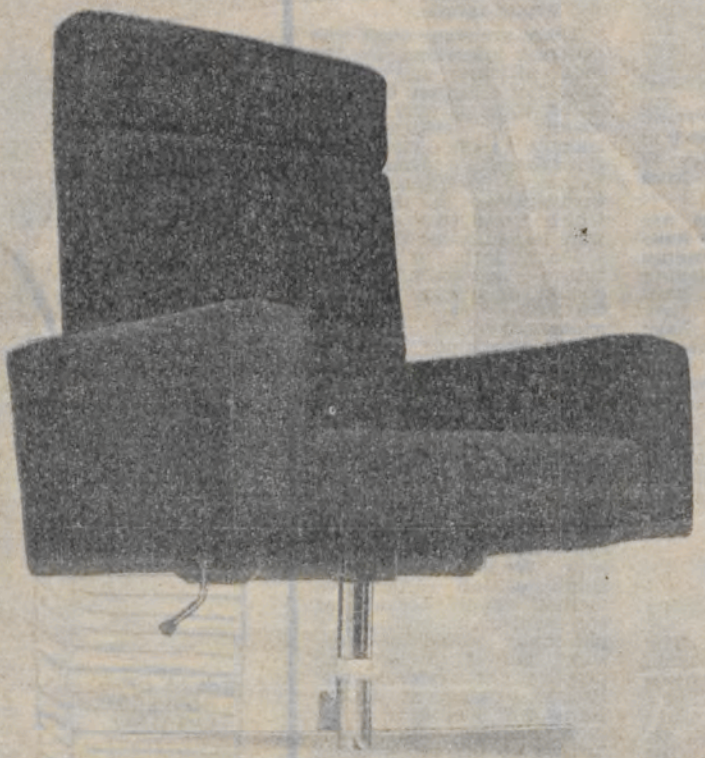
Ford puts its graduates in the driving seat

You have spent the last 17 or so years of your life in the process of "learning". We do not believe that the process stops now, and we feel sure that you agree with us. We do believe, however, that it is time you had a chance to put your knowledge to the test. So our initial induction period consists of showing you what we do and why. We shall then put you in a job which we feel will match your abilities and reflect your own inclinations. It will certainly give you real responsibility.

We offer you, besides this, a good starting salary — £1,116 (£1,200 after six months); a flexible approach, you can choose your job after seeing several; good management experience — within three years most graduates are taking significant decisions; a realistic approach to career planning, through our performance reporting system. There are, of course, many other points we could make and we will be happy to talk to you about them.

If you would like to know more about a real career, then please contact your appointments officer or write to:-

  Vernon Lewis, Graduate Recruitment Officer, Room 1/177
 Ford Motor Company Ltd, Warley, Brentwood, Essex



All work and no play for the Vice-Chancellor

By JANE KING and RICHARD WARNER



The Vice-Chancellor talking to Incant in his study at Beverley Farm last week

GEOFFREY TEMPLEMAN left Birmingham University seven years ago to become the chief administrator and academic of a new university. He himself has first-hand knowledge of being a student, both in Britain and in Paris. After gaining a first in history, he continued with a three-year research course at Birmingham, and has enjoyed several years of teaching.

"Being Vice-Chancellor is essentially a managerial job," he told us. "It's a job that is so wide that it takes up all the time there is, including weekends. There is also a lot of voluntary work that has to be done to keep society going and people like me get enrolled in this sort of thing."

Dr. Templeman's voluntary work includes being chairman of UCCA, being a member of the review body of doctors' and dentists' pay, a member of the executive committee of the East Malling Research Station and Chairman of the Board of Governors at Eversley, a college in Folkestone. He is also a member of the Kent Education Committee.

has not had the time to do this in Canterbury.

Dr. Templeman does not consider that his work as Vice-Chancellor suffers because of his other activities, which can take as much as two days out of his week. "These are merely spare time activities and my primary responsibilities are here."

He does not consider that he ought to be seen mixing with other members of the university more often. "I am neither a headmaster nor a big boss," he said. "It is important to remember that universities are communities where the decision making is diffused. I do not and should not personify the place."

Impersonal

Six years ago Dr. Templeman left Birmingham and was invited to become Vice-Chancellor of the new University of Kent. He said:

"It isn't entirely true that Kent has my personal mark on it, so to speak. It was the initial Academic Planning Committee which decided the character the place would have. When I was interviewed I was in sympathy with their aims although for different reasons. It's a great mistake to personalise this and say that I moulded Kent."

No hobbies at all

His busy life makes relaxation activities impossible to pursue. "I have no hobbies and spend all my time working," he told us. Even his religious life is not as full as he would like it. He was a lay-reader in Birmingham, but

effectively as these new ones. I think that the standard of provision that has resulted is, on the whole, high, but it must be realised that we are to a large extent dependent on private funds for this."

Education's definition

The cut in Government spending on universities has affected Kent in two ways. Firstly there has been a loss of capital grant and secondly, planning has been made more difficult with all the stops and deferrals. The university's policy has been to provide primarily for basic student needs and only then has the administration worried about applying for funds to build a new Registry and a Senate Building. Dr. Templeman told us: "If the rapid rate of expansion is to continue, then more private money will have to be found."

The Vice-Chancellor sees the purpose of a university as "to expand knowledge, to seek the truth and develop people's intelligence."

"It is not to provide a social life; universities should train people rigorously in particular disciplines."

He does not see education as the process through which one learns to have control over one's environment. He considers this definition "vague almost to the point of being useless."

On participation, Dr. Templeman said: "Students always have shared in the government

of the university and they must continue to do this in the future. If you have a committee in a university you cannot expect it to do its job properly unless it's got students on it."

Frustration

"An awful lot of the recent trouble — and I'm talking about universities in general here — has got in the way of student participation. I can't remember a time when there has been such a feeling, which amounts to a virtual hatred, for universities as there is at present in this country."

Dr. Templeman told us of his way of helping to solve the problems of the "student revolt."

"I'm sure that the root cause of much of the current student unrest springs from the increasing frustration being felt by students. This frustration stems from the unanswered question: "What am I going to do when I leave university?"

"The mass exit of 60,000 students a year is now the big problem. I envisage some sort of agency being set up to show the student the pattern he must follow if he wants to be, say, a journalist. We have solved — albeit partially — the mass entry problem by the formation of UCCA. We must now do something about the mass exit but it may take as long as six or seven years."

Do interviews ensure that candidates get a fair deal?

INTERVIEWS — The Big Ordeal

SHOULD the UKC studenthood be a collection of interesting eccentrics or a streamlined procession stepping from glory to glory between "A" levels and executive job? Scrutineers and interviewers may have opposite views, though they set out to be as flexible as possible on a "Wait and See" basis.

Mr. Dan Taylor, Philosophy lecturer, sees "ability to get the best results in the finals" as the only criterion by which to judge candidates, feeling that the characters which would make worthy committee members, chatty Incant reporters or stimulating anarchists are irrelevant to a university's main function.

On the other hand, Mr. Adrian Taylor, scrutineer for the Social Science faculty, thought a university should be as complex and varied a community as possible, and a good way to get an interview is to have an exceptionally bad master's report. He explained: "One tends to go by smell a little bit. Students are good at answering UCCA forms — you'll find they all like Tchaikovsky for example, which means some teacher has played the 1812. I look for someone who is outstanding at something."

Working class

Some staff would like to see a greater proportion of students from working class backgrounds, but it is not

By NICKY TAYLOR

enough merely to be more benevolent towards them in interviews. Few candidates from working class homes apply, believing that "Aristocrats are treated so much better at university." Accordingly, Mr. Robert Lee and other staff have been giving lectures to encourage recruits in East London comprehensive and technical colleges. There have also been interviews in Edinburgh and Leeds to attract candidates from further away.

Whatever interviews are looking for, they may have great difficulty in finding it, with no means of telling at the end if they have missed it. Someone they dismiss as dull may have been too timid to speak. Or he may have been a silent genius, good at writing but not at following the verbal tricks of academics. The opposite extreme is the "halo effect" by which a young lady may charm her interlocutor into forgetting to be critical.

Aptitude tests

The method of selecting candidates varies in the three faculties. The Humanities faculty, having tremendous competition among well-qualified students can afford to place more emphasis on personality than the natural science faculty does. In the chemistry department, aptitude tests were used until this year in addition to interviews, but were abandoned because there was no correlation of results.

Three out of four candidates in the social science faculty are given non-selective interviews (though few of them realise it owing to the ambiguous form of the letter they receive).

With the remaining quarter, interviews are trying to judge some characteristic not made clear in the UCCA form, such as whether the candidate is neurotic, boring, bad-tempered or lazy. This is necessarily difficult, particularly as the candidate usually puts up the wrong facade.

There are some staff who mistrust interviews as the most efficient and fairest means of selection, but they admit there is only a minimum of evidence to support their view. Dr. Radford, Humanities lecturer, mentioned an investigation in the USA which found that salesmen were less efficient than proficiency tests at picking future salesmen. Why should academics be any better at choosing academics each according to his own kind? Mr. Minogue stresses that professors are no better trained than administrators at selecting candidates.

Ruthless assignment

Mr. Richard Langorne, new Admissions Officer to the Humanities faculty, said: "We may be forced to think of an alternative method simply because of the number of applicants. I personally would be very sorry indeed to lose the practice of interviewing. People looking at UCCA forms will just have to be more ruthless." He added: "If we go off interviewing we will have to go by purely academic standards."

Probably the main advantage of interviews is that candidates prefer the personal contact and the opportunity to see the university. Admissions officers will have a wider choice of applicants, though this means a great deal of extra work. Kent's rapidly increasing popularity may well indicate outsiders' approval of its selection methods.



Plenty of time for "voluntary work", but no time for mixing with members of the university

PARIS — EASTER

£7.19.0 RETURN

HOSTS LTD.

50 Victoria Street

London, S.W.1

Tel. 01-222 6263

Incant

A Chancellor: Wanted now!

THIS summer's degree congregation draws nearer and we are still no nearer to finding a new Chancellor for the University of Kent. (It is now seven months since Princess Marina's death).

The main job of the Chancellor is to confer degrees to graduates of the University. In the event of there being no Chancellor, or the Chancellor being unavailable, the Charter of the University lays down that it is up to the Vice-Chancellor to officiate at the Degree Ceremony.

There are several reasons why the eventuality of Dr. Geoffrey Templeman giving away degrees this summer is a second best to having a real chancellor doing the job.

A degree ceremony is a spectacular occasion. Parents of students receiving degrees come long distances to see their children take part in the glittering rigmarole; most people enjoy being part of a festive social occasion like this no matter how meaningless and trivial it may in fact be. The more well-known and respected the person who is conferring the degree, the better, as far as the parents are concerned. Princess Marina, a member of the Royal Family and a person who on countless occasions had shown that she had much courage and dignity was a perfect person for the job. Dr. Templeman, however, no matter how hard he tries will not be able to add that special glamour to the occasion.

A further reason why our Vice-Chancellor will be inadequate is because many students feel a personal animosity towards him. He has never been a popular figure and cannot hope to play the role of "embodying the character of the university" well.

A chancellor must, therefore, be found within the next two or three months. The University administration are playing the selection procedure very carefully. They have been extremely tactful by setting up a joint committee of Senate and Council to find an "appropriate method of selecting a Chancellor." They are, nevertheless, postponing the inevitable confrontation with the Students' Union executive, who are mandated to press for a direct election by all members of the University.

InCant suggests that in order to facilitate a quick selection of a Chancellor, the Students' Union should offer an immediate concession to the University Authorities, who obviously favour the old method of finding a Chancellor through Senate, Council and Court.

The Union should offer to have an indirect election with directly elected student representatives joining with representatives of the academic staff in order to find a suitable chancellor. The present members of the Council, who are sitting on the Committee "to find an appropriate method of selection" should also sit on this reconstituted committee but should not have a vote since they do not represent members of the university.

By making this concession, the Union would demonstrate its conviction that we need a proper Chancellor for this summer's degree ceremony. If it adopted this method, it would also dispel the fears felt in many circles that you would not get suitable candidates for the Chancellorship standing in an "open" election.

InCant suggests that here is a solution to an issue which unless it is solved now, could drag on for ages. As things stand, the joint committee could go on sitting for months and seemingly the University would go on having no Chancellor. This is a matter which must be settled and which must be settled before this year's degree ceremony on July 11th.

Students' Council — Squabbles or Discussion?

SIR,
Your article about Students Council seems designed to give the somewhat misleading impression to your readers that Students Council was broken up because of personal squabbles and animosities between council members and that the action was carried out in a highly charged atmosphere.

However, this was not the case and the decision to dissolve Students Council was taken after much serious discussion had taken place over the issue for a number of meetings. (Over 20 papers were written by members of S.C. and the executive on the problem).

As proposer of the motion to dissolve Students Council, I would have hoped that my reasons for such an action would have been more correctly reported.

The problem facing council was NOT because its members were individuals and did not represent the students (which to a point is inevitable in any representative structure), but due to the fact that the general student body was participating much more in union decisions than it has ever done before. This has meant that policy is increasingly made and ratified by U.G.M.s and referendums and not by S.C. and as such S.C. becomes superfluous in the decision-making process of the union.

Any new institution when it begins to function will have to operate on the lines of a representative democratic system until adequate involvement of its members is built up. When this move to participatory democracy is made, a structure such as S.C. can then only become an obstacle. Power and information then tend to remain with this small group to the detriment of the general student body who are attempting to participate in the running of their own institution (for example the recent Beehive decision).

This last term has seen the council become an increasingly effective body in terms of checking executive decisions (with the use of the veto), but this has only produced the conflict between council and executive that hitherto had remained inert. Jan Saunders' comment, "Council was too proud, they want to make policy," was the result of council being an effective counterweight to the executive (Jim Lewis's resignation letter from the executive stated that council was the only body providing initiative).

However council members realised the implications of an effective council (i.e. concentration of power) and consequently all but four members voted to retain council.

None of the above reasons were quoted in your article which appeared to concentrate on personalities rather than on policies. It is a pity when serious news did exist that events had to be distorted to produce "News of the World" style news. — Your faithfully,
Yours faithfully,
PETER ANWY,
Former chairman of Students' Council.

John Peel

SIR,
I WOULD like to point out that John Peel had never insinuated that he would "probably never come down to Kent again". Furthermore, the agency that handles John Peel did not even know of any "unruly behaviour" that occurred on his last visit to Kent.

Yours sincerely,
CLIVE BRIGGS,
Eliot.

Incant and women

SIR,
"The bourgeois sees in his wife a mere instrument of production," writes Marx. This view of the woman as of an inferior social status would seem to be borne out by Incant's attitude to female students over the past three years. In particular the last issue contained certain vital misrepresentations, which it is imperative to correct.

The article — "Three Years of Illusion and Then What?" — was an uncertain survey of students' ambitions when they leave the university. Purporting to be a general inquiry, it gave the viewpoints of only two women, dealt with in a brief, concluding paragraph.

The implications that Jane's ambitions stretch no further than a speedy marriage are incorrect. In the interview she expressed frustration that society offers so few opportunities for female arts graduates, who do not want to teach, to find rewarding and creative careers.

That it does so is merely a minor revelation of its low intellectual and literary standards. The general inadequacy of the recent issue — relieved only by the articles of exams, suicide, and the role of the arts lab, in the underground movement — if alarming as a reflection of the level of awareness prevailing in the university, is even more so when one considers that several highly powered and articulate articles (one an answer to Rubin and Davison on referenda; one a report on the Essex festival and an article on poetry written in the university), have recently been rejected.

When questioned the editor justified his rejection on grounds of length and claimed that more interesting and relevant material had been submitted. The paper as such, however, offers no tangible proof of such a justification. The Times Literary Supplement found the Essex Festival of sufficient importance to devote a complete page to a rather mediocre article, while Incant remained strongly bastioned behind its own standards.

Women must make the first move if conditions are to be changed. They must reject the fragmented role allotted to them, abjure dependency, become articulate and responsible. It is time that the silent women of the seminar rise up to liberate themselves and the men around them. — **JANE HUNTER, LYN AGLEY, MARIE MAGUIRE.**

In particular one could cite the trivial banality of last year's competition for the most attractive woman of the year, while in the most recent issue front page news is made by such shattering events as "Sue Ships Up On A Pancake." It is a little ironic that most of the literature on the B.C.W. course in general moves away from the archaic anti-feminist view of woman as a marriageable commodity, to a perception

of the female as an integrated member of the community, who will no longer accept second class citizenship. ("Woman is the nigger of the world," said Yoko Ono).

LETTERS TO THE EDITOR

Platform

RICHARD SHARPE WRITES

Problems for Liberal Academics

LIBERAL ACADEMICS HAVE AN ANNOYING HABIT of disregarding social problems that are created by the existence and function of universities. The reasons are not entirely clear; one probably is that to become an academic, one must get right to the top of the educational system, and in that position, to demand any radical changes would be to question one's own prowess at the top of the pile.

Dependance

Universities have become increasingly economically dependent upon Government finance; this fact alone is liable to hamper the reforming aspirations of any institution. Academics have attempted to delude themselves that they are separate and distinct from the rest of the social structure: this position denies two basic facts concerning the existence of universities in the higher educational structure.

1 "Educational inequalities become, in effect, fun-

damentally determinant of all social inequality." 2 "The development of education bears the stamp of a dominant pattern imposed by the new and often conflicting pressures of technological and economic change."

Universities as institutions have stoutly refused to question the basis of secondary education and the lack of opportunities for working class children. They are obviously implicated in determining the structure of, and thus the opportunities for, secondary education by the control of "O" and "A" level courses.

It is a fact that: "outside the U.S. all labourers combined never supply as many as a quarter, and in some nations virtually none of the students; urban labour's share varies from 2 to 14 per cent." It is also a fact that the proportion of working class children to the total intake of universities has not increased since the war. To these vast problems of inequality, universities have resolutely buried their heads.

Conflicting aims

The aims of liberal academics and the state in providing education are different. The Robbins report made it perfectly clear that its reason for the educational structure was an economic one. To become a competitive capitalist industry able to hold its own in international markets, there is an increasing need to supply trained man-power.

Places in universities and higher education generally must therefore be increased. The universities, as they stood, were not contributing in the right fashion to this need for trained managerial and administrative technocrats, and thus we have the two major developments in higher and further education in the 60s. Technological universities and polytechnics, both of which are to be increasingly tied to industrial needs.

The pressure is coming back onto universities to contribute. Edward Short's speech over L.S.E. this January started off: "Universities should be-

come increasingly aware of the demands of the economy, and it was difficult to see how they could maintain their autonomy without doing so." (Times Parliamentary Report).

The P.I.B. says in its assessment of university teachers' pay:

"The board... recognises the ensuing conflict between this (i.e. tighter Government finance), and the traditional autonomy of universities. It calls for a clear definition of the role of different higher education institutions (universities versus techs.), and hints that 'designation from outside' of what universities shall or shall not teach might be necessary as a means of streamlining costs." (Summary of P.I.B. Report from Editor of FUSS).

Battle

And thirdly, the U.G.C. states in its recently published report that "universities will be giving up some of their traditional autonomy for a 'corporate



sovereignty." It seems that the mounting tension between the two concepts and functions of university education, represented by the liberal academics and the state, will force the academics into battle against the labour demands of technocratic corporatist capitalism. The state and universities often become allies when confronted with a rebellion of students by introducing the police; it may be this weakness, that ultimately academics rely on the state to fight students with, that will provide the state with the lever it needs to "streamline", "rationalise" and "modernise" the universities.

ART VIEW

There's been little information on Gilbert Bonner's exhibition in Rutherford. This is his view on art

GILBERT BONNER

A statement on Art

I REGARD painting as a means of expression of the inner life, a means of going beyond outward appearances to the heart of things. Painting is not a trade, but a way of meditating on life.

It is not only important what the artist puts on the canvas, but also what he leaves out. Often the more simple the means, the more powerful the result. That which has been left in silence rounds off the statement, and renders it perceptible and clear. Painting penetrates noiselessly. It presents, proposes; IT IS.

The painter is not an optician. In the past we have often occupied ourselves too much with the outer, the objective, at the expense of the inner world. Life for an artist must lie in working for himself, without considering the result in the eyes of mer-

chants, critics or amateurs: only the satisfaction that accomplishment itself gives.

I am not an abstract artist, in that I do not abstract from things seen in nature. Rather I create from within using shapes (forms) that appeal to me. I establish these forms on the "two dimensional" canvas. The "two dimensional" canopies and tensions are established both between the forms themselves, and the hard-edge of the canvas. By their very placing, by their actual physical substance, they bring to life the empty space they occupy.

The forms, although not representing a specific object, are themselves real, and not the copy and therefore "illustration" of some other reality.

Many people from force of habit will continue to see likenesses to things in

nature, to landscapes, still-life, and the human figure, and although this is not now my deliberate intention, I accept this reaction.

I am of course interested in man and in nature in its very fullest sense, rather than in one particular man in one particular landscape. What interests me is the drama of life itself and the difficulty is to try and express one's reactions to this in pictorial language and in a form that is appropriate to this day and age.

Art is, after all, not literature, we are not out to tell a story, or to present the old idea of a painting as a window out of which we view some aspect of nature. Like the scientist, the artist is seeking for the ultimate reality.

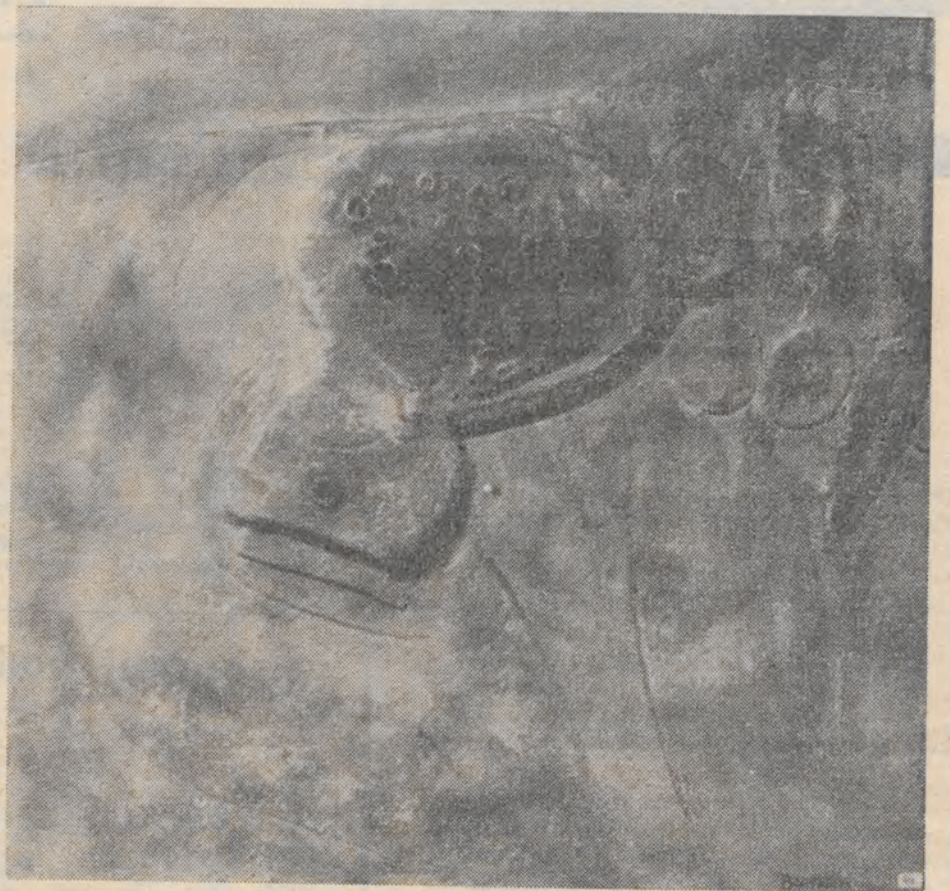
I fully realise the type of paintings that I do of which I featured a small

selection in this exhibition at Rutherford College are difficult for many people to come to terms with. I deliberately refrain from the use of the word "understand" for I doubt whether a painting is meant to be understood. Modern painting makes demands upon the spectator who is involved in the act of seeing and responding.

This is something the British seem to find hard to do, at least in regard to the plastic arts. To appreciate the deeper significance in any painting requires time and contemplation, plus possibly the imagination to go beyond the obvious material factors involved to an appreciation of the less obvious and more spiritual factors.

Art is, after all an act of Faith.

GILBERT BONNER, FEBRUARY 1969



"War Machine" — one of the works on exhibition in Rutherford bar gallery



Nonington College's "Lysistrata"

E.K.S.A. DRAMA FESTIVAL

A SINCERE effort at bridging the gap between public and much-maligned students was how the Kent Messenger, as sponsors, described the first Drama Festival bringing together several local colleges.

The six plays, covering genres from attic comedy to the intellectual drama of "Gallows Humour," were not equally successful. As adjudicator, Mr. Peter Zander—himself a professional actor and director—made some amusing criticisms of all productions at the end of each evening. Almost predictably, first place was awarded to the now celebrated "Hollis Jay," with David Meyer, a mixture of secret aggressiveness and timidity, bungling his first date.

The satire and low humour of Aristophanes

"Lysistrata" were wittily treated by a large cast from Nonington College, who merited their second place. The whole production raced along joyfully, and the cunning heroine revealed a gay verve, urging her fellow women to do without their most precious gift from their randy warrior husbands.

The merits of performing one section of a play—even if as intensely dramatic as "St. Joan," are not always obvious. Canterbury Technical College's production of the "trial scene" was marred in part by the fact that, for much of the time, Joan (Judith Dermoff) sat stubbornly with her back to the audience. There were, however, some stirring moments.

Wye College presented

the "Wakefield Mystery Plays" which, like much medieval drama with its peculiar blend of naive simplicity and realistic language, demand energetic interpretation. They began, however, on a drab, underplayed note. In the play of the Annunciation, God remained an inaudible non-entity at the back of the stage, while Mary and Gabriel merely simpered. The sickly comic yokels of the "Second Shepherd's Play" gave the drama more dynamism, which culminated in the viciousness of the "crucifixion," where Christ's demonic tormentors made full use of the harsh language.

Mary Franks received special praise from the adjudicator for her role as the ageing spinster in

"Lunchtime Concert" living on her own conceit and pompous chatter. It was an entertaining production, by the Art College, with all the roles well fitted. Roger Joyce was amusingly cheery as the woman's young companion. This totally interdependent couple spent their outing playing endless games of cat-and-mouse, only to be disturbed by the bird watcher (Michael Gray) whose moral seriousness suddenly erupted in sadistic fantasies.

The play's freshness contrasted sharply with the heavy gloom of Christchurch's "Gallows Humour." Is there anything humorous in the spectacle of a tart seducing a murderer in the death-cell? It was a poor choice of play, especially

as the long, confusing soliloquies were not delivered with enough variety of tone. Moreover, the play was pretentious. The same actors who played the murderer and the tart, then played the executioner and his wife. Of the players, Angela Squires as the tart and wife was most successful, with Brian Morphy, often convincing, as the man trying not to fall under her sway.

The festival was an important experiment, not only in bringing student talent to the general public. It provided students with the first real opportunity for comparing theatrical techniques, and receiving intelligent criticism of their work.

BARRY REDHEAD

THE END OF THE SAGA

SO, the great Saga is finally over! Rather sad of course, for all those who have avidly watched all the 26 episodes for the last six months. It must be like the end of a beautiful friendship, for them. But for

others it means that the colour television will now be free for BBC-2 on Sunday evening at half past seven.

However, the BBC may be congratulated upon a superb, if costly, produc-

tion of the series. Galsworthy himself would have been pleased.

Perhaps they may soon serialise the events after Soames' death. Judging by the popularity of this series it should well be another

great success. A new comedy series by the BBC called "Charge" appears on Friday evenings. It is described as a take-off of "Till Death Us Do Part" but on a higher social scale. Despite the fact that it

stars Robert Morley whose dry humour is sometimes reasonably funny, the series is so dry you can almost hear it crackle. Don't watch it, it's lousy!

BRIAN MACFARLAND

POP

THE FLOYD like to envelop their audience in sound, light and colour, a sensual fairground, and with the "traditional" theatre layout and the Mecca-dancing illumination of the Marlowe this was impossible. One's attention was therefore continually — as it proved.

The sound relies largely on atmospherics: publicity describes it as "probing" and certainly numbers like "Set the Controls for the Heart of the Sun" explore unlimited depths of outer and inner space. But the paucity and brevity of musical climaxes led to boredom in places, and one saw that the technical talent of the group is limited.

Some moments were exhilarating, some ludicrous. MARTIN DRYDEN

MIXED MEDIA

Rag Week at the Foundry

TONIGHT the Poetry and Folk societies combine to provide an interesting evening at the Foundry. It starts at 8 p.m. and entry is limited to exclusively those who have bought tickets at 3s. 6d.

On Friday and Saturday, Jim Wright (who often works at the Foundry) and Roger Hewitt will be producing Samuel Beckett's "Endgame". This has four characters, the blind Ham, his rather stupid acolyte Clov, and Ham's mother and father, who live in dustbins.

The characters live alone in an annihilated world

playing their "Endgame" with a sense of futility, despair, and absurd comedy.

This is the Theatre of the Absurd at its purest. The performances start at 8 p.m. and entry will be free though there will be a silver collection in aid of the rag fund.

On Saturday, March 22, there will probably be an interesting blues dance at the Drill Hall featuring "The Caravan," the Canterbury Blues Group (which has issued an L.P. and a single), a light show, and a candy floss machine. Tickets 8s.

TAKEN SUPERFICIAL- LY, "Bullitt" could be another of those boringly self-righteous "cop-good, gangster-bad" films we so often see, and its publicity unfortunately tends to give this impression.

Luckily, it has a lot more to say than that.

Steve McQueen stars as Lieutenant Bullitt of the San Francisco Police, who is in charge of guarding a surprise witness for a sensational commission. The witness is a treacherous member of a Chicago gang and is, not surprisingly, killed off by the others before he can testify.

The action moves on from there in a skillful succession of quiet, calm scenes that still have a disturbing undercurrent of hatred and fear, and of openly violent, savage scenes that can take your breath away.

Bullitt

The main strength of the film is in the character of Lieutenant Bullitt, who is far from being the typical American policeman. On the admirable side, he is totally indifferent to politics and graft, totally and successfully independent in his actions, and gently in love with his beautiful girlfriend. But, and this is clearly shown, he is almost invariably callous and ruthless in his generally sordid work.

The film makes a searching examination of the double-sided character a policeman is compelled to adopt in enforcing the law and so doing good; but having therefore to commit the same acts as the cri-

minals he is fighting against.

The film also makes some comment on American politics, in the person of Senator Chalmers, most convincingly played by Robert Vaughn, who has really got out of his "goodie" role of the "Man from Uncle." The Senator is ruthless in his search for power and success, and uses the influence he can have on the careers of the various policemen involved in the case to force them to do things his way.

However, the most memorable thing about the film is not this at all. It is the incredible car chase between Bullitt and the two

FILMS

murderers up and down the steep streets of San Francisco, screaming round corners, and out along the freeway.

This provides 10 minutes of the most brilliant and gripping film photography yet seen — at one point the audience is watching the chase from the driver's seat of Bullitt's car as it plunges downhill at high speed, which is a really terrifying experience.

In fact the film is easily worth seeing for these few minutes alone, which will undoubtedly go down in film records.

"Bullitt" grips your attention for the whole of its length. It will never be a famous film, but it is certainly one of America's most outstanding and convincing portrayals of her police force and its work.

MARGARET HOLLMAN

THEATRE

Roundhouse 'HAMLET'

THE VERY crudeness of the Round House has a certain aesthetic satisfaction. It is a sombre, barn-like building with massive wooden supports and makeshift seats on three sides of the stage.

But because the audience are so close to the action a greater psychological distancing is necessary. Thus, the production emphasises aspects of the 16th century Revenger play instead of Shakespeare's more subtle adaptation of this. There is little sense of any internal conflict in Hamlet; Nicol Williamson portrays him as basically cynical, which is most effective for sardonic humour, especially

in his encounters with Polonius, but which is incongruous with lines which require a deeper sensitivity.

Despite efforts to dispel my preconceptions about this play, I find that a completely anti-romantic approach is unsuccessful. The language does not so much suggest a total scepticism for life and death, but rather a disgust at the decadence of the court in Denmark in the recurrent imagery of putrescent vegetation and abuse of man's nature. Indeed, the cynical emphasis of Nicol Williamson's speeches becomes almost predictable.

Yet the paradox is that

such a man would not accept so readily the existence of the metaphysical world, and be so sensitive about his mother's betrayal of a father he worships. This hesitation seemed to have no motivation but the apathy of a cynic.

Most of the characters lacked depth. Marianne Faithfull's Ophelia gave no indication of the tension which induces her madness, and Mark Dignam, as Polonius, was the tendentious coxswain but not the spying parent. Gordon Jackson, however, gave the rather neutral role of Horatio a good deal of conviction. If Claudius (Anthony Hopkins) unobtru-

sive exit during the play scene was an attempt to make the prayers of a ruthless sensualist credible, this did not succeed, showing that in this form of theatre such subtlety is ineffectual.

That Tony Richardson was aware of this is shown in his exclusion of the final entrance of Fortinbras: the play ended in a blood bath and a fanfare of trumpets with no sense that the slaughter was futile and that life continues under a new regime. I personally disagree with such an adaptation but as such, it was a good production and the Round House as a free theatre is a very exciting experiment.

MARGARET INGS
If you missed this Theatre Club trip, you can still join them in the Easter Vacation.



Nicol Williamson's cynical Hamlet spurns Ophelia (Marianne Faithfull)

Fencing—a sport for the enthusiastic minority

Alertness essential in Fencing

By Rob Shepherd

“CHESS at high speed with no check mate,” is one way in which fencing has been described. However, any member of UKC's fencing club will soon point out that this description takes no account of the tremendous amount of physical exertion involved in the sport.

According to Ed Lord, one of the club's keenest members, anyone who wanted to be good at fencing needed “the stamina of a long distance runner, the footwork of a boxer and the skill of a surgeon's hand.” In fact, spontaneous reactions are an essential part of any fencer's attributes, for the speed and close proximity of the opponent necessitate maximum alertness.

Individualistic

In an endeavour to attain these necessary skills, UKC's fencing club meets once a week under the supervision of an expert coach. But because of the great mental and physical efforts required to master the sport, and because it is essentially an individualistic sport, it has only about 15 regular members.

Being participants in a minority sport, however, only serves to increase the enthusiasm of the dedicated members of the club. Jane Kigatley told Incant, “Only last summer there were just three members, but now the club boasts a group of more than a dozen keen members.” Moreover, there are plans for the club to start having special training sessions, besides the weekly meetings.

If the club can arrange these special training sessions, it seems that the performance of its members is bound to improve. The ultimate aim of the club is to have a three-man team, able to fight with foil, epee, and sabre. By having training sessions for beginners and for more advanced fencers separately, the club hopes that newcomers will be encouraged

to master the sport and that the present members will be able to participate in more competitions.

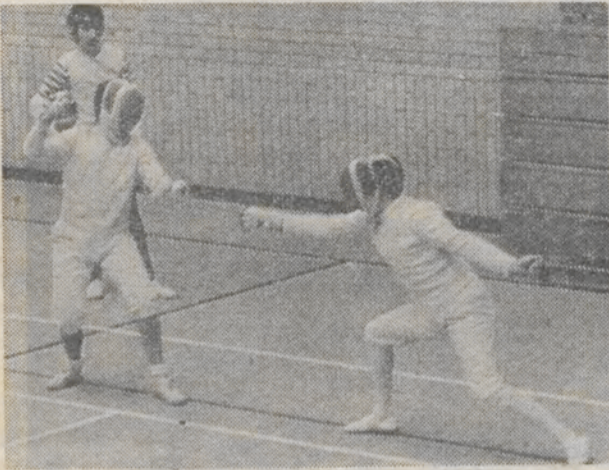
At the moment the club is trying to arrange matches with the Canterbury, Dover and Folkestone clubs for although in the past these fixtures have been hard to organise, it is felt that the members need more competitive fencing. Rod Goodman and Stuart Chessell in particular are capable of improving their performance to competition level, while John Freer, who had fencing experience before coming to UKC, is perhaps the UKC's best performer.

Exhilarating

Earlier this term the female contingent brought honour to the club with the performance of Michal Rowe, who was runner-up in the Frank Page Championships. However, the UKC's men found the opposition much tougher and failed to win any distinctions.

In fact if there is anyone who feels they might be interested in fencing, now is the time to try the sport. The annual subscription at UKC is extremely low compared with the extortionate fees charged by many private clubs and the Sports Hall provides all the equipment that is needed.

From all accounts it is an exhilarating, individualistic sport which requires great concentration and peak fitness. Incidentally, any girls who are keen to join will be pleased to know that fencing is ideal for giving a girl good poise, according to one of the male fencers!



Rod Goodman looks on as one of the members of the fencing club scores a hit

Footballers make headway

By Mike Smears

KENT ARE finally making headway in the S.U.L. and have lifted themselves clear of the bottom of the league, admittedly helped somewhat by the Brunel team who played the time-honoured joke of cancelling the game after the journey to London had been made, and not before, so forfeiting two points.

then U.K.C. took command. It was almost in desperation that Reading put a long ball forward but hesitation in the defence allowed an equaliser. A sad lapse four minutes later gave Reading the lead, and though Burton hit the crossbar with a brilliant header, the score remained the same.

Slender lead

An evenly-matched game at City was won because U.K.C. gained sufficient control in midfield to hold on to their slender lead. Clarke and McDermott had scored the goals, but in the last half-hour it was the solid U.K.C. defence which saved the day.

Surprisingly enough, the defeat at Reading was a most encouraging performance. McDermott's persistence gained an early lead, with Burton all but adding another seconds later, and for a time U.K.C. played at their best, with Thomas Tomlinson and Llewellyn playing brilliantly in defence and Dee creating openings on the left. Reading equalised just before half time, but Thomas restored Kent's lead after a Dee free-kick, and

Disputed

Ill-luck dogged U.K.C. again at East Anglia, when heavy pressure brought only one goal (by Renton) in the first half, and the lead was wiped out when East Anglia scored two disputed goals within five minutes of each other — one a penalty — and the domination by Kent could not produce an equaliser.

Better fortunes have accompanied the 2nd XI — a convincing victory over Bath was followed by a fine win over City, where Burton scored a hat-trick.

Rumour has it that the reason the 3rd XI beat Wye 5-3 (Wye having previously defeated our 2nd XI) was that U.K.C. fielded an ex-1st XI outside left, now valued by Bill Shankly at £100,000, though this is unconfirmed.

NEWS AND VIEWS

LAST WEEK saw the appointment of a part-time female coach at UKC. The lucky applicant — who was chosen immediately by the Committee — is none other than Mrs. Popplewell, the wife of the Sports Hall Supervisor, George Popplewell. Poor old George, now he'll have to behave himself when he's at work as well as when he's at home!

Elections for a new Sports Federation committee were held earlier this term. As a result of the elections, the new committee consists of: Mike Ferrier (Chairman); Jim Dixey (Secretary); Tony Davies (Treasurer); Jill Pusey (Women's Representative); Andrew Haigh; Pete Baldock; Brian Douglas; and Sue Teichmann. Also in an attempt to improve the communications between the sports organisations and the press, a committee has been appointed to consider possible schemes. It consists of Andrew Haigh, Sue Teichmann and Rob Shepherd, the Sports Editor of “Incant”.

There is a possibility that the Squash Club will be holding an Open tourna-

ment in the near future. At the moment Giles Stimson is still negotiating with various authorities in an effort to bring some of Britain's best squash players to Kent. Such an event would reflect the growing reputation of the Squash club, for Richard Boddington, the ex-England captain, has praised the quality of UKC's courts. Moreover the Kent Championships are to be held in 1970 at UKC.

What was to have been the Cycling Club's main event of the season has had to be cancelled. Police have refused to give permission for the club to hold a cycle race around a circuit of 1.2 miles on the campus next May. Mel Davies, the club's chairman, said: “The police felt that it would be dangerous to run the race along Giles Lane, because the lane is too busy for a race to be conducted safely.” Nevertheless, the club remains undaunted by this decision, for its members are convinced that the summer rides will prove to be popular.

Badminton Club

wins

By Bryan Agate

FOR THE UKC badminton club this has been a good season. The mixed doubles team has won nine league games and lost three and so finished second in the league.

The most laudable victory was over the St. Lo team who came top in the league and were otherwise unbeaten this season. The men's doubles team did not do quite so well as their fellow competitors, but nevertheless finished third in their league.

New blood

These heights have been reached due to the good play of a small number of individuals, but it is unfortunate that there are not more club members from which to choose a team. The badminton captain has stressed that there is always room for new blood and anybody who reaches the required standard will be considered for the teams. Furthermore he has pointed out that there are over 100 bookings at badminton courts in the sports hall each week and it seems certain that there must be some secret talent amongst these non-club players. The competitive season is over now but perhaps next season will see a larger club which could reach even greater heights.



Members of UKC's Badminton team in action during a recent match

Richard FitzJohn

Legal Leisure

THE LAW DEPARTMENT, one might be forgiven for thinking, probably consists of a lot of stuffy, dry intellectuals. Well, intellectuals they may be, but they are neither stuffy nor dry. One or two of their ranks are known to frequent the horror films, held late Friday night in the City. And that's not all, folks! At a recent brass band concert in Canterbury one evening, the Law Department, nearly to a man, attended; and, on the next night, again nearly to a man, they went to the “Pink Floyd” happening at the Marlowe. It must surely do your heart good for you all to realise that English Justice is in the hands of such a trendy group of men.

Peter's Pastime

RUTHERFORD'S new Supremo, Peter Simpson, as one would obviously expect from the Chairman of any J.C.C., is leading his college to fresh fields and pastures new. But Mr. Simpson is no mere bureaucratic administrator; he is a man of many faces — and not the least of his talents is to be found in his feet. For he is an accomplished shuffler of the old soft-shoe, a ballroom dance silver-medallist, no less. And, with those twinkling toes, who can blame him for trying to lure Rutherfordians back to the old-time with the Ballroom Dance he laid on a couple of weeks ago. It is even rumoured that he would like to compere a “Time for Old-time” type programme on U.K.C. Radio. Cream fans beware!

Comic Strip

DAVID KORN is a peculiar fellow! He was going to have a party last week in his room; but this was no ordinary type of festive occasion. For he wanted his guests to strip naked on entering, and remain thus until the end of the party. David tried to explain this

Captain's birthday victory

AFTER a four and a half week lay-off and a narrow defeat by South Wales Borderers, the Rugby Club went to Essex University on Saturday, March 1, determined to win. The 1st XV pack dominated the opposition and provided plenty of ball for the three-quarters which resulted in a try for Stott on the wing. A good run by Sykes produced a try for Hawkes who was in support, Kelly converted to make the score 8-0 at half-time.

Again in the second half the forwards provided good ball to give the wings penetrating runs. Hawke scored again and Kelly converted. Good play by the wing-forwards, James and Maudsley, produced a try for Maudsley to touch down.

21 today

The final try was scored by Wiggins when he and Seggar chased a kick and beat the opposition to the ball. Kelly converted making the final score 21-0, a fitting score on the day of the 21st birthday of the captain Dickie Wiggins. The 2nd XV also scored a good victory over Essex 2nd XV beating them 25-6.

These victories and the birthday were celebrated in true Rugby Club style in the Essex University bar after the match.

idea by saying that if everyone stripped, this would remove all inhibitions (which Richard Fitzjohn does not doubt), which would lead, in turn, to greater intellectual stimulus (stimulus, yes, but intellectual?). Anyway, this little tales does not have a happy ending. For David did not hold his party, which is a great shame, but perhaps he suffered from inhibitions about having it.

Simple Deviant

PAUL ROBERTSHAW, perhaps the most infamous and condescending of all the would-be orators to be found at U.G.M.'s, was leading a law seminar the other day, when he found himself to be in complete disagreement with Lord Denning over one of his judgments. In an attempt to explain the difference of opinion between himself and the learned judge, Mr. Robertshaw pronounced to the assembled gathering: “Well, I'm just simple-minded.” He may very well have a point there; and that's not the only thought-provoking revelation that he has made to his law seminars. For recently he made the remarkable admission: “I'm a deviant.” One sometimes is led to wish that Mr. Robertshaw would think of such original statements for his U.G.M. pontifications.

Broadley's Bright

SUE BROADLEY is not just a very pretty face; neither is she merely a proficient tosser of pancakes, whilst moving at high speeds. She is also at U.K.C., and therefore

clever; but she is more than clever, she is extra-clever. For Sue has applied to join Mensa, that well-known society for back-biting brains, the top one per cent of Britain's brainpower. So far so good for brainy Broadley — she has passed the first part of the tests for acceptance, and is now moving on to the second stage. But Sue is not alone in U.K.C.; amongst other members of Mensa who entertain us with their extra-high powered thinking is none other than the Union Secretary, Jim Whittaker.

Root for the Rag

SO RAG WEEK is here again folks! And let's hope that this year's effort will prove to be a more financially viable proposition than the last excuse for a Rag. For once in his life, Richard Fitzjohn is going to try to be pleasant, and, in this case, the lucky benefactors are the group of people who together make up the Rag Committee, and it would be a good thing, I feel, if they were identified for the sake of posterity. They are Miss F. and Messrs. Calder, Gwynlan and Vanderplank of Eliot, Messrs. Korn and O'Hare of Rutherford, and Messrs. House and Partridge. These noble promoters of fun, frolics and fantasies for the financial benefit of charities have worked hard and long plotting, planning and preparing some really good stunts for the Week; and I think that it is only fair if everyone here joins in trying to make this Rag as much a success as last year's was a failure. Well done, the Rag Committee, and the Best of Luck to you.



- WHO'S dancing on S.C.'s grave?
- “FANTASMAGORICAL” raft.
- IS P.N. a self-perpetuating oligarchy?
- SZWS — one of the big guys.
- WAIT till Rob hits Vegas!
- NEW JCC Scheme. Girls wanted for Harlem. Apply P.K.S.
- PLATTITUDES will get you nowhere, Gill.
- MAO-TSE Simpson?
- N.H. and P.J.L. — leave your doors unlocked — P.K.S.
- R.J.C. Co-respondent?
- LODGINGS complaint to Uncle Steve — my bed's cold.
- RAG Ball Saturday — Deep Purple, Blonde or Blonde — 10/-.
- DEATH to the Exec. next Phil?
- WHO is that SMALL WYLDE revolutionary?
- TONY lacks stamina.
- MM — cut it out!
- BOB — I think you're socksy.
- MARY — Does the anorak ever come off?
- J.W. — Tune in to ATV.
- WHO is the poet in C-1-1?
- WHO'S good for a brisk five miles?
- YOU must have a slack mind if you don't know about passion-killers.
- RHONDA B. — How about a spring change.
- WHATEVER happened to David and Goliath?
- AFTER the Rag is over, Rag Ball, Saturday.
- PAM says — it's got to stop!
- JOHN and Sandy announce their engagement.
- HEAR that Ray's had a bath.
- QUEEN Jan and Prince Louie.
- N.H. — Thy shalt love thy neighbour as myself.
- SAY a little prayer for Jeff.
- SMALLS for the first edition next term must be in by Tuesday, April 22 at 8p.m. — 3d. a word as usual.
- MIKE — Don't worry, your turn will come.
- PATERNALISM saves lives — P.K.S.
- MEE — Tarzan?
- JCC's next, Richard?
- POWNEY for President.
- * * * NS — Benson and Hedges or London Rubber Industries? Either way buy your own.

RIDE WITH THE CRUSADERS
At the start of a new season of the **CANTERBURY SPEEDWAY**
Every Saturday at Kingsmead Stadium
Grand Opening Meeting this **Saturday March 15th at 7 p.m.**

From the University that never was to the University that may never be

THE LOOK OF KENT IN THE FUTURE

A report by the
Projects Department

**INCANT
INQUIRY**

TO anyone observing the wide-open spaces of the university campus at present, it seems inconceivable that the intention is, and always has been, to fill in these "gaps" between the main buildings and construct a dense "city" in the way that is shown in our photograph.

IT may indeed seem unpleasant to some to realise that the majestic scale which gives Kent its present aspect may in future be reduced to an urban, "friendly" one, but the Consultant Architect, Mr. Henderson, argues that he does not consider that the larger buildings can enjoy real dignity until they are balanced by smaller ones around them.

As can be seen, then, the idea for the next six or seven years is to "infill": the most important objective is to complete the library, and beyond this to produce an informal pattern of smaller buildings, which could be used as annexes to the colleges or as further areas for teaching or administrative purposes. This overall scheme implies that the buildings would be easily accessible and would provide more shelter than we at present enjoy.

However, as Mr. Henderson has so rightly said, factors in planning have the nasty habit of changing "with every wind that blows". Of the many problems that beset the planner, perhaps the one of finance is most crucial; the U.G.C. have to approve all plans each year, and their allocation of money depends on governmental policy. Thus this year, expenditure for universities was cut to £10,000,000.

Population Expansion

When we consider that each student's place here, largely because of the collegiate system, costs the country £2,500, it is not surprising that there is considerable doubt as to how far the student population will be allowed to increase.

And yet, Professor Gibson, who is concerned with university planning, said: "It seems inconceivable for the government to say that 2,500 students is enough. I would assume that we will be allowed to expand to at least 4,000". When we consider further the cost involved, we might well doubt whether the university can continue a purely collegiate system if much further expansion takes place.

Interlocking Network

But it is the opinion of members of the General Planning Committee, that the principle of colleges



Could this be Kent? One of the possible plans outlined by Mr. Henderson



Mr. Henderson, Consultant Architect to the University, outlining his plans to students in Keynes last week



The senate building — which must be started by March 31 if the money is to be obtained — will be placed in the foreground

will be kept to, though this might mean that the present ones will be expanded rather than new ones being built. Such expansion would take the form of residential annexes as already mentioned, placed within the central area, or of "single-storey buildings of an interlocking casbah type" ranged across the upper slopes of the parkland behind Eliot and Rutherford.

As if these problems were not enough, the planners have to consider also that the details of buildings are bound to alter with new requirements. An example of this is the request that the Electronics building should be adapted to include a reflecting pool and a radio telescope which would be "the most powerful in Western Europe". Unforeseen developments, such as the realisation of the need for student car parking a few years ago, may alter the whole aspect of the plans.

Matters have been further complicated by the fact that the city-county boundary runs half-way through the site. This means that approval has to be obtained from each council for its respective half of the land.

Aesthetic

These difficulties show that, while definite needs such as further expansion in the sciences will be implemented in time, there is less hope of completing more aesthetic yet less urgent structures such as the last two wings of the library.

It is not easy to say what line further growth will take, as we have explained; but there seems to be considerable doubt as to whether the plan shown in the photograph will ever come to fruition.

When can your grant be withheld?

By Rose Wylde



Alderman Charles Seed

A fortnight ago, Alderman Charles Seed, chairman of the finance committee, put the following motion to Kent County Council where it was passed unanimously:

"This County Council, noting with sorrow the increased disturbances and violence by students at Universities and other institutes of higher education, confirms its policy that if disciplinary action is taken by the institute concerned against a student holding an award from Kent County Council, the Council will forthwith suspend the award until such time as the institute certifies that it is prepared to readmit the student, subject to satisfactory work and conduct and this motion be remitted to the Education Committee with a request to study its implementation."

As Alderman Seed himself stressed when I talked to him, he was saying nothing new but merely underlining an existing policy i.e. when a student gets sent down he loses his grant. Why then did Mr. Seed feel compelled to waste Kent County Council's valuable time in "confirming its policy"? Leaving aside such crass purposes as ingratiating himself with the anti-rebellious student electorate, these are the two reasons he gave:

Firstly, he wanted to warn students "on the brink of becoming involved" that behind the LEAs bluff bureaucratic exterior lurks a power to be reckoned with and secondly, he felt that Edward Short's speech "called for some backing-up from the LEAs". In fact Short's tirade calls for more than this sort of motion — it requires a detailed explanation of why the Minister considers it safe and even vaguely desirable for students to protest about the bomb or the pill or just about anything except the institute and the society in which they are directly involved.



Rose Wylde, former Student Councillor, who has recently joined the Incant staff

The point is that the limit of the LEAs power is uncertain, especially in the case of art schools: at Guildford and Hornsey several students had their grants removed for an undefined length of time without the respective disciplinary body being consulted and while LSE was closed twenty-five people had their money stopped. Professor Chilver, who in his capacity of Deputy Vice-Chancellor is a member of the disciplinary committee at Kent, is certain that the authorities here would never request an LEA to withdraw a grant unless a student was to be sent down.

"I feel that if an LEA acted in this way, they would be directly threatening the autonomy of the university. But an educational system that is geared to the economy and financed by the Seeds of this world can only be autonomous in a very limited sense. For their education is an 'investment' that is only worth the initial capital outlay if the econ-

omic men produced can increase in some way the production of the existing society," he told me. Alderman Seed said that he was glad to see that the thirty-nine Kentish students at LSE were "behaving themselves". And he noted with pride that two people had stopped him in the street to congratulate him on his motion and a man had telephoned him with a like message from "as far away as Sussex".

Incant

Telephone: Canterbury 66822
Ext. 294

Editor: Richard Warner

Assistant Editor: Margaret Lang

Arts Editor: Tom Reed

Sports Editor: Rob Shepherd

Projects Editor: Philippe Bacon

Features Editor: Margaret Bowyer

Business Manager: Andrew Holcombe

Accountant: Tim Stone

Contributors: Barry Redhead, Maralyn Freedman, Nicky Taylor, Cathy Watson, Jane Hartley, Margaret Hollman, Vicky Schofield, Paul Cardew, John Bristow, Ian Powney, Jane King, Robin Vaughan, Nick Lloyd, Ken Strong, Roger Critchley, Tristan Allsop, Dorite Hyans, Rose Wylde, Bryan Agate, Mike Smears.

Photographic Staff: Sam Wright, Carolyn Walker, Maxine Singleton, John Pare, Derek Uttridge, Vernon Baldwin, Graham Bodley.