

INCANT



AN INDEPENDENT NEWSPAPER FOR CANTERBURY STUDENTS & STAFF

WEDNESDAY OCTOBER 22 1975

EDITION No. 100

4 Pence

Union support for Troops-out angers J.C.C.

A major row has developed between Eliot Junior College Committee and the Union Executive over the issue of support for an organisation which sends letters to Troops in Northern Ireland, urging them to desert.

Nigel Dedross, head of the Executive's Social and Cultural Affairs sub-committee, requested that Eliot JCC should hold a disco, to raise money for the fourteen members of the British Withdrawal from Northern Ireland Campaign (BWNIC), who are currently facing conspiracy charges under the Incitement to Disaffection Act 1934.

BWNIC is the organisation which sends leaflets to Northern Ireland, calling upon troops to desert.

At this meeting on 9th October, Eliot JCC rejected the disco, proposal by six votes to nil (with one abstention). One of the JCC members explained, "We felt it was a bit hypocritical to hold a charity disco, for something which is political, and which they (BWNIC) admit to be illegal."

Eliot's refusal was referred to the Executive Meeting the same evening, who in turn referred it to the Joint JCC / JCRC / Executive Meeting the following Monday. They asked Eliot JCC to reconsider the decision, but it seems unlikely that

there will be any change of heart from the JCC.

A spokesman explained: "The Union are just dishing it out to the JCCs to push it through. The JCC is primarily an apolitical body; we think the Union Executive should do it themselves."

Union policy on Northern Ireland is at present in a somewhat nebulous state: the last policy motion passed at a UGM was in November 1973. The membership then voted in support of a resolution calling for the withdrawal of Troops from Northern Ireland. Subsequent attempts to rescind this policy (especially after the Prevention of Terrorism Act 1973, which outlawed the IRA) have been thwarted by lack of a quorum at UGMs.

Hilary Barnard, President of the Union and Chairman of the Executive, commented: "The Executive are not necessarily in favour of BWNIC. The disco, money was to be used in support of the fourteen held on conspiracy charges. I am personally not in favour of BWNIC; we were opposing the principle of conspiracy laws as such."

"There has in any case been a lot of discontent about Eliot JCC, especially because of their poor response at Freshers Weekend", he continued.

Three members of Eliot JCC resigned last week. Mike Fitzgerald (Vice-Chairperson), Pete Hall (Treasurer), and Pete Trapps all resigned "due to pressure of academic work". The post of entertainments representative has been filled by Nick Wilton who was returned unopposed.

IRELAND

The British withdrawal from Northern Ireland Campaign, (BWNIC), believes that as long as there are armed groups in Northern Ireland there can never be peace. All the time innocent people are being killed or maimed by groups who believe in military victory. A just and peaceful solution can never be achieved through these means. So, BWNIC is calling for the withdrawal of British troops as one step towards creating peace, BUT, while people in Britain condemn the violence of paramilitary groups in Northern Ireland, it is apparently considered a crime to condemn the violence of the British Army as well!

From a BWNIC leaflet

Massive support for catering scheme

Despite Union Executive opposition, and meal prices which are over 60 per cent higher for college residents than at the end of last term, two and a half thousand people on campus have voted with their cheque books to support the new Subscription Catering Scheme.

College Services Manager Stephen Ware, who introduced the scheme, said: "We are very pleased with the response. The numbers so far are very encouraging - more than we were anticipating as the minimum necessary to make the scheme viable."

Nearly 20,000 meals were served in college dining halls during the first week of term - 25 per cent more than for the same period in 1974.

Although the scheme seems to be working well from the University's point of view, many subscribers are finding that, in terms of convenience and value for money, the scheme is much less attractive than it first appeared.

The average subscriber took just under eight meals in the first week, which puts the proportion of the subscription money per meal at 15 pence for non-residents, and 35 pence for residents. Adding this to the average meal price of 25.2 pence, one gets a total of 40 and 60 pence respectively - increases which are between 30 and 62 per cent higher than the 31 pence meal price average at the end of last term.

Massive queues in the dining halls have also



STEPHEN WARE

proved to be a problem. Stephen Ware admitted that there had been delays, but offered the following advice: "If there is a long queue, go away and have a drink. If people have to wait longer than ten minutes, I'd be surprised; a quarter of an hour would be the exception."

"We haven't been doing too badly - about four hundred people an hour have been going through the servery. We are trying to help by negotiations with the junior College Com-

mittees, and by recruiting skilled till operators."

Union Executive opposition to the scheme was rejected by the union membership at the first UGM of term on October 8th. (Report on back page). Hilary Barnard, President, outlining the Executive's position in the light of the defeat, said: "What motivated the membership was concern for the campus workers. We still do not feel that the decision was right, but we must now fight within the scheme for a lower subscription, a greatly increased hardship fund, and real guarantees that there will be no redundancies among campus workers."

The quality of food under the scheme has also aroused criticism. Stephen Ware: "Complaints on matters of principle should be directed to me; complaints about the food on the plate should be made to the staff at the time."

Congratulations on Ten Years

Henry Macrory entered Rutherford in 1966 as a social scientist, edited Incant in 1968, joined the Kent Messenger in 1969, was runner-up in the I. P. C. Young Journalist of the Year award in 1971, and has worked as a reporter for the Sunday Express since 1972. He has now reached the ripe old age of 27.

Ten years ago, when a handful of students were putting together the first issue of Incant, the University of Kent would have been unrecognisable to today's student body.

Rutherford, Keynes and Darwin existed only as the names of brilliant men. Sit-ins and rent strikes were unheard of. The word "occupation" meant nothing more than job or pastime.

There were rules and regulations which would be unthinkable now.

A strict "exeat" system was in force to ensure no one spent more than eight nights away from the university each term.

Cars were not allowed under any circumstances. And anyone not attending the degree ceremony could forfeit their degree unless they paid a £3 "in absentia" charge.

The university has come a long way since then. And Incant, which was there right from the beginning, undoubtedly played a part in the progression.

It soon became established as an important force at Kent, enabling both staff and students to air their views before a wide audience and keeping people well-informed on major issues.

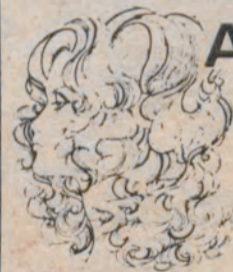
It conducted successful campaigns and never hesitated to criticise where it thought necessary.

Later it went on to win the "best student newspaper" award two years running. Many of its former staff are now carving out successful careers in television, radio and on national newspapers.

It would be a great loss to the university to let Incant sink into oblivion.

As a balanced, independent voice, refusing to become the mouthpiece of the administration, the students' union, or of a small political clique, it has a vital role.

As it reaches its 100th issue, I congratulate Jon Longman and his staff on reviving the paper, and wish them every success in re-establishing it as a powerful and lively force at Kent.



ANTONIOU
Hair Fashions

'MASTERS OF CUTTING'
Specialists in Blowdrying & Permanent waving

SOFT and FEMININE
BOUNCY and NATURAL

Only our SKILL and ARTISTRY
in cutting and Permanent
waving can create the styles
that suit you best...

Antoniou

at 25 St Peter's Street
Canterbury
Tel: 61473

Also at:

PETROS Hair Fashions

94-96 Tankerton Road
Whitstable 2741

SAVAS Hair Fashions

7 High Street
Margate 23566

ANDREA Hair Fashions

47 High Street
Dover 1418

EO VOTE

Only 425 people - less than a fifth of total Union membership - turned out to vote in the by-elections for Executive Officers last Thursday.

Four candidates stood for the three posts. The voting figures were:
J. BrahamLevy 119
IainWay 43
PaulCrosby 140
TomRoper 113

Of the three elected, Paul Crosby was appointed EO Communications (which includes responsibility for producing INTERCOMM and WEEKEND BULLETIN), Tom Roper EO for Academic Affairs, and J Braham Levy EO for Social and Cultural Affairs.

The post of Vice President (without portfolio), which fell vacant after the resignation of Lisa Saverid at the end of last term, was filled by Pam Holmes

INCANT DIARY

MEET THE NEWS EDITOR

Tunbridge Wells, famed for lace tablecloths, the Pantiles, middle-class old ladies, and illicit passions, also has the dubious distinction of being Andrew Blundy's home town. Andrew — 'Blunders' to his friends; just plain boring to everyone else — is the classic case of a small town boy made good.

A year ago he was merely an insignificant fresher, known only for his uniquely boring monotone voice and his 'can't fish hear' jokes. Since then, this scout master extraordinaire has become a news reader for UKC Radio, and achieved everlasting fame as News Editor of INCANT.

Andrew lists his interests as leering, kippers, Old English Marmalade, and taking Boy Scouts on holiday. He is so efficient he even files toilet paper; therefore his administrative powers are in great demand.

He is the President of UKCs Trendy Dressers Club — look out for his natty checked trousers flashing round campus. Unfortunately he was



expelled from the apathy society earlier this year, despite the undisputed fact that he is the prime example of someone who

can pass their Part Is without doing any work.

He strongly denies rumours that he is an active member of the

Necrophilia Society. His ambitions in life are to scrape through his Law Degree and see Kent win the Gillette Cup.

Letters to the Editor

Student Senate Members

Dear Sir,
We feel that as the authors of the correspondence that we have placed in your hands, it might help matters if our reasons for writing these letters were made clear now, before they are misrepresented by others.

It never was, and still is not our intention to remove Graeme Henderson from his position on Senate as the student representative of the Faculty of Social Sciences. Our only purpose was, and still is, to ensure that the Faculty of Natural Sciences and School of Mathematical Studies have a representative on Senate. For this reason, and for this reason alone, we have listed four clear breaches of the Ordinance under which these elections were held, as compared to the one breach so correctly pointed out by Graeme Henderson, then Union President. Therefore we feel that the elections for the post of student member of the Faculty of Natural Sciences and the School of Mathematical Studies were incorrectly held and that they should be reheld.

Yours faithfully,
Chris Edwards,
Paul Gibson,
Elliot College.

Communist Reply

Dear Sir,
In your last issue, in the article "Union Presidents I have known", by the mysterious Bill Incher, it is

asserted that Ken Spencer was a member of the "Communist Party of Great Britain Marxist - Leninist" (sic), which is presumably a reference to the Communist Party of Britain Marxist - Leninist.

Ken Spencer is not, and never has been, a member of CPBM-L. The CPBM-L is a Marxist - Leninist revolutionary party, while "Communist" Party of Great Britain. His politics were the politics of opportunism, and would not be tolerated in a Marxist - Leninist organisation.

Yours,
CPBM-L, UKC Branch.

Quality of Food off Campus

Sir,
As one Canterbury hamburger joint opens, so another quietly expires. Browns, once the centre of student gastronomic delights, is now the cradle of gastric unrest. Its sad and speedy decline over the long vacation percolates right through the shrivelled menu.

The soup, once served in rustic wooden bowls with freshly baked bread, now resembles dehydrated corridor cooking at its worst, yesterday's rolls turned to leather under the microwave grill, completes the initial disenchantment. Still reeling from the shock, we proceeded to 'Plumpburgers' cinder black outside, raw and bloody inside, tastefully decorated with a sliver of unmelted processed cheese.

Seeking reassurance and the 'Browns' of yesteryear we poured over their tatty menu, only to be told that nos. 44, 45, 47 and 50 were off

as were most of the ice creams, unwisely we stayed and had 'Glub chocolate fudge layer cake' which had apparently been kicking around for a long long time. Stale and anaemic it was quite inedible.

Screaming for coffee and 'Alka Seltzer' we were served with the dregs of the previous evenings brew and having sent it back, tepid cups of a dilute but equally unpalatable cousin were produced.

We staggered out to the fading light of a sparkler and the dying strains of 'Happy Birthday to you'. R.L.P.

Yours
Seven disgruntled patrons

Fewer Choices

Dear Sir,
I am one of the 33 per cent of students living out who are not supporting the Catering scheme. Reading the "blurb" during the vacation, far off in Sunny Worthing the Catering subscription scheme seemed a good idea, worthy of support. However, back in the chill Canterbury air, I quickly found the prospect of good cheap food to be as far away as ever; even with the abnormally constant and predictable number of people in the dining halls during 'Freshers Weekend' the food was no better than last term.

I do not want this to be just another complaint about food standards / prices, I should like to offer one or two layman's suggestions for improving the present poor quality of food.

Firstly it appears to me that too many choices are offered courses attempts to attract willing customers. I would suggest that students would be more willing to eat in the dining hall if there was

only a choice of two hot main course if these were cooked properly choices WERE SERVED DIRECTLY THEY WERE COOKED INSTEAD OF STEWING FOR (judging by their taste) hours.

If only two main choice (plus salads) were offered I would have thought that it would be possible to redeploy the kitchen staff so that the "food" could be cooked as it was demanded.

I am also concerned that the figures quoted in the pamphlet were of dubious accuracy: On Saturday I purchased a 'Chicken & Ham pie', chips and peas for 24p. According to the pamphlet this meal would have cost 41.4p last term — I find this hardly credible as I 'enjoyed' several meals of this nature last term and on principle never paid more than 30p.

Yours faithfully
C. Neil Anderson

Catering Tip

Dear Sir,
Quite frankly, I'm a bit of a loss to understand the current ballyhoo over increased prices at the tuckshop. Crikey, if a chappie cannot afford 27 pence for a sandwich then he is not the type we want here at UKC. For those who are genuinely peeved at the gastronomic state of affairs, I offer my own solution. Every morning I despatch my chauffeur to London in order to bring me one of Fortnum and Masons excellent hampers. I find this a capital way to beat the food problems. Heartily suggesting that some of these cads on the Union follow my example.

Yours sincerely,
Simon Ponsonby-Norton,
Elliot College.

INCANT

The Independent Student Newspaper of The University of Kent at Canterbury.

Edited, designed and managed by JON LONGMAN
News and Assistant Editor: ANDREW BLUNDY
Photographers: MIKE ATKIN and PIERRE CARLIER
Sub-edited by GAYLE JACKSON and MIRANDA KENNETT
Official researcher: JENNY FUDGE
Treasurer: MICHAEL BROOK
Features Editor: LIZ HAWKINS
INCANT is also indebted to the following:
Neil Anderson, Nodge, Pat Pickett, Alan Elsner, Rob Burton, Bill Incher, Colin Bailey, Tim Sugden, Rob Farebrother, James Cole, Ed Murray, Roger Johnson, Steve Billington, Will Wall, Sarah Longman, Sandip Hareesingh, Mark Edwards, Lyn Gardner, Eric Fox, Alex Steltner and Chris Croughton.
Our grateful thanks to the staff and management of the Kent Messenger

ECONOMY DRIVE

In the current climate of economic austerity, we are all being asked to tighten our belts. Hilary Barnard was seen wearing the same jacket two days running last week, and Phil Mullan is reported to be renewing his car only every two years.

Canterbury City Council are also doing their bit: the latest council minutes contain a paragraph on members' attendance allowances:

"RECOMMENDED — That for the purposes of interpreting and putting into effect the payment of allowances for attendances as described in the Recommendation to Minute No 2403 (1974/75) and amended by Minute No 331 (1975/76) it be determined that all duties of the nature of those listed in sub-paragraphs (i) and (ii) of Recommendation (b) to Minute No 2403 shall be approved duties as provided for in Section 177 of the Local Government Act 1972, for which allowances shall be paid in accordance with Section 173 of the Act, Article 3 (1) of the Local Government (Allowances) Regulations 1974, and Recommendation (b) (i) of Minute No 2403 (1974/75), the heading to Recommendation (b) (ii) being of no legal

effect in this connection." We shall await the next copy of the Executive Committee minutes with above average interest.

(Editorial note: We have decided to publish an immediate retraction of the allegations contained in paragraph 1 to forestall any writs which may otherwise be issued as a result thereof).

Part-timers

The NUS is to prepare detailed proposals for the expansion of part time education to all 16 - 19 year old students, and to redress the discrimination against women which, it is claimed, exists in part time education. The proposals will be discussed at the Part Time Students National Conference early in 1976 before being presented to the Government, NUS President Charles Clarke announced last week.

Film theatre

BLACK HOLIDAY, produced by Marco Leto in 1973, is the Canterbury Film Theatre presentation for next Tuesday (October 28). RAMPARTS OF CLAY will be shown on November 4.

Lager still on offer

Carlsberg Brewery Limited, in conjunction with the Daily Telegraph, are offering two top prizes of £500 each and runners - up prizes of £250 each to the full - time students who submit — either in essay form or by photography or painting — the best descriptions of what they have done during their vacation. Every student who enters the competition will receive Carlsberg lager.

Called the CARLSBERG — SUNDAY TELEGRAPH STUDENT TRAVEL AWARDS, it is emphasised that written entries should not exceed 1,500 words. Entries should be in before the end of October and results are expected to be made known towards the end of the year.

The competition is open to everyone studying full time at British Universities and other academic institutions. If you feel like entering, then entries should be sent to: Carlsberg — Sunday Telegraph Student Travel Awards, 25 North Row, London W1R 2BY.

COL. SANDERS RECIPE

Kentucky Fried Chicken



15 ST. PETERS STREET CANTERBURY. Tel: 62845
Open: Mon-Thurs 11 am to 11.30 pm Fri & Sat 11 am to 12.30 am
ALWAYS OPEN — WE WELCOME STUDENTS

OPEN LECTURE

OCTOBER 31st
THE LEFT IN THE THIRTIES

A. J. P. TAYLOR
(in association with the Opening of the Centre for Caricature and Cartoons)

NOVEMBER 7th
THE MYTH OF THE ARTIST

A. ALVAREZ
ALL LECTURES ARE AT 6 pm ON FRIDAYS IN CORNWALLIS LECTURE THEATRE — ADMISSION FREE

ARTS PAGE

A JAZZ COLUMN?

"They" want a jazz column again and I wonder why. The music has little hold on the student body as far as I can see and, although this is to be regretted, I'm not really surprised. Jazz is experiencing one of its periodic upheavals with the 'new thing' men making strenuous efforts to empty the clubs as fast as they can. At it's worst their music is cluttered and ugly, lacking form by intent. At it's best it is difficult for the non musician to understand containing, as it does, a harshness that grates on the mind. It does however also include moments of great lyrical beauty but the question remains, is the grain of wheat worth the lorry-load of chaff.

Jazz is a dirty word for the young and Jazz-Rock is thought by many to be the answer. I disagree with that theory but I can see the reasoning behind it. Jazz is an art of communication and if nobody listens you're wasting everyone's time. To combine the thrill of improvisation with the popular rhythm of the time seems an easy way out but in my experience it only succeeds in spoiling both forms. If jazz is going to make it, it will have to be on its own. It will stand or fall on its own merits, dilution to make it more palatable is not the answer. To me the villains of the piece are the pretentious and I sometimes curse the day that the tin can of art was tied to the music's tail. I like my jazz to swing, to have melody and form and if you think that's old hat then you're reading the wrong column.

Now for those of you still with me, news of what's about. Ian McKenzie will, I hope, be running the UKC Jazz Soc again this term and interested freshers are advised to contact him at once. Ian had a pretty good start for the Soc. with a few well attended concerts but was unfortunate enough to run up against the arrogance and plain unprofessionalism of 'The Brotherhood

of Breath.' Next time get a big stick Ian - and USE it mate.

Kentjazz (a charitable society yet), is a group of local based critics, musicians and fans got together by John Surman to instill a little life into the scene. Five concerts were held at the 'big G' (the Gulbenkian) last term and proved a little expensive for student's pockets. Plans for this year are not finalised yet but there are hopes for a jazz festival at the Marlowe Theatre in beautiful down-town Canters. Meanwhile live jazz is held at the 'Louis Armstrong' in Dover with regular sessions on Sundays and jamming is the order of the day on Mondays. If you play, it's a chance to take your horn out of it's case.

There will be three sessions at fortnightly intervals in 'The Room' at the Grosvenor Court Hotel, Cliftonville (near Margate). Line-up is Nov. 2nd Hank Shaw / John Burch Quartet; Nov. 16th, John Picard Band; Nov. 30th, Monty Sunshine Jazzband. Entrance, including buffet, is £1.50 and kick-off is at 8pm.

Lastly remember 'The Jazz Train' UKC Radio, Fridays at 6.03. Plenty of good music with a minimum of chat.

PATRICK SULLIVAN

AMAZING DREAMCOAT

Marlowe Theatre
Joseph and his Amazing Technicolour Dreamcoat
This portrayal of the Bible story in the form of a 'rock' opera, was a delightful surprise. Should you find a spare evening this week, the show is really worth seeing. The originality of the scenery combining with the harmonious music, the sheer enthusiasm of the cast and the flowing choreography led to a truly superb production.

Throughout the show, there was continuity yet diversity, the arrival of 'Maurice Chevalier' (John Harwood) and 'Elvis Presley' (Jonathan Evans) accompanied by a flashing sign bearing the words Pharaohs Palace, gave the feeling that one was watching cabaret. The musical accompaniment from the group on stage was unobtrusive and blended to high degree with the action on the platform. The change from one musical style to another was a truly superb example of good arranging and blended harmony. Speaking to members of the cast after the performance, one got the feeling that they had enjoyed Joseph as much as the audience, they obviously appreciated being treated as actors rather than dancers. This glowing performance was a real credit to the staff at the Marlowe Theatre, and student tickets at 35 pence are superb value, see for yourself.

JMEL

Rhyme or Reason

What is a communist?
One who has yearnings.
To share equal profits,
from unequal earnings.
Be pocket idler or bungler or both,
He is willing;
To fork out his sixpence,
and picket your shilling.

William Gomez

The first open recital of the Michaelmas Term saw a return visit to the Gulbenkian Theatre of Spanish guitarist William Gomez.

The evening was a superb exhibition of the versatility of the guitar as a solo instrument.

Milan's three Pavans opened the recital demonstrating the tonal quality of the guitar as a classical instrument. Pieces by Villalobos and Bach followed. Gomez commented that many pieces improved with being played on the guitar, instead of the instrument



for which the pieces were composed. Three Cervantine dances by the sixteenth century composer Sanz followed the interval, with Tarraga's tremolo study a classic demonstration of the Flamenco style.

Gomez told the tale of the Spanish composer Granados. On his return from a tour of the United States, the ship on which he was travelling was torpedoed. In a fit of panic, his wife threw herself overboard, the maestro jumping after in a bid to rescue her. The irony of the disaster is

that they were the only lives lost. Gomez quipped "Behind every successful man there is a woman". He stated his belief that Granados would have become Spain's leading composer.

Rapturous applause greeted the close of the recital. Gomez returned to the stage to play a couple of additional pieces - Tarraga's 'Little Music Box', and the theme for the French war film 'Les Jeux Interdit'.

JL

"TOP TEN"

singles reviewed by Skip Duncan

Average White Band "If I Ever Lose This Heaven" (Atlantic)

Edited from their latest Lp "Cut the Cake", AWB have again come up with a single destined for chart success. As usual the lyrics are trite, but the harmony vocals and the rock-steady beat, coupled with excellent production in general, are witness to these Scots boys' amazing mastery of the soul.

America "Woman Tonight" (Warner Brothers)

The only oddity on their "Hearts" album, with percussive effects giving a weird unethic sound to the tune, except where George Martin's strings play their usual lifting role in "lifting" the song. Songwriter Dan Peek seems gradually to be establishing himself as a competent lead player.

Emmylou Harris "Boulder to Birmingham" (Reprise)

A bargain buy with Emmylou's last single release, "Queen of the Silver Dollar" on the B-Side! Ms Harris's last voice is haunting and flawless, so much so one does not like like to make comparisons. A lovely song with acoustic guitars, wailing steel and "just right" orchestration providing the backing.

Poco "Keep on Tryin'" (abc)

Simple West Coast three-part harmony song, accompanied by single guitar, seems tailored to the pop market, especially considering the straight rock content in general of their new Lp, "Head Over Heels" of which the B-Side, "Georgina Bind My Ties" is a good example.

Todd Rundgren "Real Man" (Bearsville)

"Pretentious," "eccentric" and "absurd" are just some of the labels attached by his critics to the man "born to synthesise". This, the first track on his interesting new Lp, "Initiation", brings out Todd's normally well-concealed early '60s pop influences. Strange as it may sound, the Spectroscopic production could make this one catch on in the discos!

Steven Stills "Turn Back the Pages" (CBS)

A welcome new Lp, even featuring a Neil Young track, includes this powerful song, co-written by one Mr Donny Dacus (who?), also on backing vocals and second guitar. It really has a groove to it (sic), and may even get played by national radio.

Joe Walsh "Rocky Mountain Way" (abc)

The most disappointing of the selection: lazy piano playing, not very hot drumming, boring vocals and uninspired guitar work do not make this anything more than mediocre.

The Outlaws "There Goes Another Love Song" (Arista)

Very refreshing - a new Mid-West group in the Doobie Brothers / Orleans mould yet who should soon establish their own dynamic identity. This song ably demonstrates their potential - good vocals and an incredibly fast guitar break stand out on this single, which is taken from a debut Lp "Outlaws". PS Why do so many (all?) American groups (and others) take singles straight off their albums?

The Four Seasons "Who Loves You" (Warner Brothers)

The revival of this group carries on, with another number destined to take the discos by storm, and the charts with the minimum of surprises. Superlative production.

Chicago "Wishing You Were Here" (CBS)

An excellent single taken from their first-rate album "Chicago VII," the horns section takes second place to the delicate vocal harmonies. Commercial enough for national airplay.

Other goodies: Gene Cotton "Damn It All" (abc); Freddy Fender "Wasted Days and Wasted Nights" (abc); Zager and Evans "In the Year 2525" (reissue), (RCA) Top: Tush (London).

Skip Duncan can be heard Thursday mornings 7-30 - 8-40 "Artificial Energy" on UKC Radio, Sunday lunchtimes 1-00 - 2-00 "Nashville West" (300m / 998kHz MW).

WEIGHT

Visitors to the Gulbenkian last week were given a rare treat when the 'Belt & Braces Road Show' gave three barnstorming performances of a new play 'Weights' by Gavin Richard and David Bradford.

Set in the East Kent coalfield it tells the story of the illegal strike at Betteshanger Colliery in 1942 and the rise of miners' leader Robert Crosby. Thursday's audience were largely ex miners and their wives who took part in the strike and knew the characters in the play a more critical group would be hard to find but they seemed well satisfied.

The play shows the 1,600 miners to be victims of a trick by the owners to preserve their profits, not as popularly thought traitors to their country. In using actual incidents mixed with free invention the Company have produced a play which is realistic to the last and shows with earthy clarity the appalling conditions of the pits - the worst in this country.

Perhaps even more interesting is the fascinating relationship developing between Robert Crosby and his "landlady" Mavis Saunders. Mavis's listless aggression turns to radicalism when Crosby teaches her to read (by making her repeat 'Mavis lives in Burgess Hill' parrot fashion), but in the last instant we see that it is Mavis whose radicalism is stronger and more resilient. While the dryly humorous Crosby (Chris Bond) is neutralised into a dull, grey suited official.

The play is rather long and lost pace in the second half but the surprising last scene played magnificently by Gillian Hanna as Mavis, is quite rivetting and a worthy end to a thoroughly enjoyable evening's entertainment.

RJ

GALLERY OBSCURE

My motto is in splinters
And no words at all
to it.
The honey goes over a
place name
is sprinkled on tonight's
diamond heart
we have found walop with
cod
speak on weight grate
wisdomed words.

All the time
And no words at all
to it.
The honey goes over a
place name
is sprinkled on tonight's
diamond heart
we have found walop with
cod
speak on weight grate
wisdomed words.

Rob Farebrother.

Albion Bookshop

"When a new book is published, read an old one"

- Samuel Rogers 1763-1855

13 Mercery Lane. Tel: 68631

FRESHERS WEEKEND



The annual jamboree is over for another year. Thank God! And with any luck I have just gone through my fourth and last Freshers' Weekend. It's interesting to reflect on some of the changes that have taken place since I first arrived on a windy October day back in 1972. Then the object of the weekend, at least as far as the male section of the population was concerned, was 'to pull a bird'. Now in 1975, Women's Liberation has advanced to the point where such comments are considered sexist, and one thinks twice before uttering them. But despite this, the cattle-market atmosphere still persists, and one gets the impression that for the majority of males, 'pulling a bird' is still what Freshers' Weekend is all about.

I myself have never had much success in this occupation. I remember arriving here, three years ago, a raw eighteen-year-old, fresh out of school, and with little idea of how such things were done. But my friend John, who I met on that first day, soon put me on the right track. There was, he said with traditional male arrogance, nothing to it.

"Four easy steps mate," he told me. "Ask for a dance, offer her a drink, invite her back to your room for coffee and screw her. Follow that and you can't go wrong."

So following instructions, I grabbed the first girl that came to hand in the melee of a Darwin Disco and said with classic simplicity, "Would you like a dance? After that you can have a drink then I'll invite you back to my room for coffee, and then I'll screw you."

"No! no! no!" said John afterwards. My failure had been made to look all the more complete by the fact that John had indeed managed to pull a bird.

"All wrong," he said, "You've got to be a bit more crafty. Bit of subtlety, bit of deviousness, that's what you need. Never mind, next year you'll do better."

Next year was a long way off, but finally it arrived, and it was a new, crafty, subtle, devious El Sneer that strode into a seemingly identical Darwin Disco, ready to take the female of his choice.

"Perhaps you would like a dance? It won't lead to anything, well maybe a drink at the most, and then, but only if you agree - coffee in my room. As for my real intentions, I'll keep them a dark and deadly secret for the moment."

"No! no! no!" said John, whose bird-pulling efforts had again been crowned with success. "All wrong. You're treating her like an idiot. Make her feel intelligent, discuss culture with her, be intellectual."

And so, another year passes. I intermit, but October finds me back in Darwin, and ready for anything once again.

"You look intelligent, love," says the gallant Sir El Sneer. "Maybe after we've danced and drunk, you'd like to have a highly intellectual chat about Dostoyevsky over a cup of coffee, and then you can hum Mozart while I screw you."

"No! no! no!" said John, fresh from yet another success. "All wrong. This culture stuff is okay, but you have to realise that above all, a girl wants to be made to feel beautiful. Flatter her a bit and you can't fail."

Can't I? By the time we reached 1975 and yet another Freshers' Weekend, some of my youthful optimism had worn off.

"Take your glasses off, you're beautiful," I said to the first thing that crossed my path in Darwin. It was a chair. Pulling myself together I found a real live girl and tried again. "Moonlight becomes you," I observed without much enthusiasm. I'd have been better off with the chair.

But where is John?

Well, John took his finals in June and has now left. But anyway, I don't want any more of his advice. Four years of the cattle-market, of the false, insincere, ever-so-smooth, meaningless chat-up techniques have left me cold. This mad rush to grab a girl, any girl, makes me sick. Isn't it time we tried to be natural, to be ourselves, and forget all the hypocrisy and pretence that is so much a feature of Freshers' Weekend?

THE REAL STUFF

AS I put pen to paper I envisage a whole new generation of beer drinkers entering our hallowed university, sited as it is in the heart of the 'hop county'. But what is their fate, I wonder; will they learn about beer as I learned about sex in those days before sex-education; by fumbling experiment, and listening to half-truths and tales? I hope not. Let the truth be known and let our new generation start off on the right foot (if they have not started off already - as I suspect).

What is beer?

Beer is produced from malted barley, hops, yeast and sometimes a little sugar - and water (known in the trade as "liquor"). Barley grain is soaked initially in water and left spread on the floor of the malting house; after a few days the grain has sprouted shoots. At the right time, the grains, which are now called malt, are roasted in a kiln - the severity of the roasting determines whether it is for a light or a dark beer. The malt is now ready for the brewery. Similarly hops are collected from the vines, dried in a kiln and packed for the brewery.

Real brew

The brewing process has not changed since Elizabethan times when beer first really got going. The malt grains are crushed in a mill just sufficiently to crack the husk of the corn so that water can get to the inner parts. It is then "mashed". The mashing consists of mixing the malt with hot

water and running the porridge into a container called a mash tun. This vessel has a false bottom of slotted plates, and a sprinkler for supplying hot water to the mash. After two hours or so taps are opened and wort, or extract, is run out. The mash is sprinkled with more hot water until all of the goodness is washed through. The wort is then run into a large copper boiler (the "copper") and dried hops are added. The mixture is boiled for an hour and a half, then run out through a "hop back" to filter out the hops, and cooled to 60 deg C. Yeast is now added to the warm wort and the fermentation begins. The brew is allowed to ferment for three to six days depending on how much alcohol is to be produced by the yeast.

Beer gas

The next stage is the part that caused the major controversy among beer drinkers. In the modern methods, the beer is drawn off from the yeast,

pasteurised, filtered to remove dead yeasts and sediment, then carbonated with carbon dioxide gas to replace the fizz lost in the other two processes. It is then either bottled or put into sealed kegs under carbon dioxide pressure. These beers are ready for immediate consumption. The traditional method is to run the beer straight from the fermenting vessel to the cask, with a handful of hops for good measure. This beer can only be served, allowing two days for settling, after delivery to the pub.

Ruined

The bone of contention is that pasteurisation, filtration and pressurisation completely alter the character of the beer (ever tasted the difference between pasteurised and unpasteurised milk?). Beer should have a good head, but not a foaming head produced by making it as gassy as lemonade - but some people seem to like it that way. There should be one



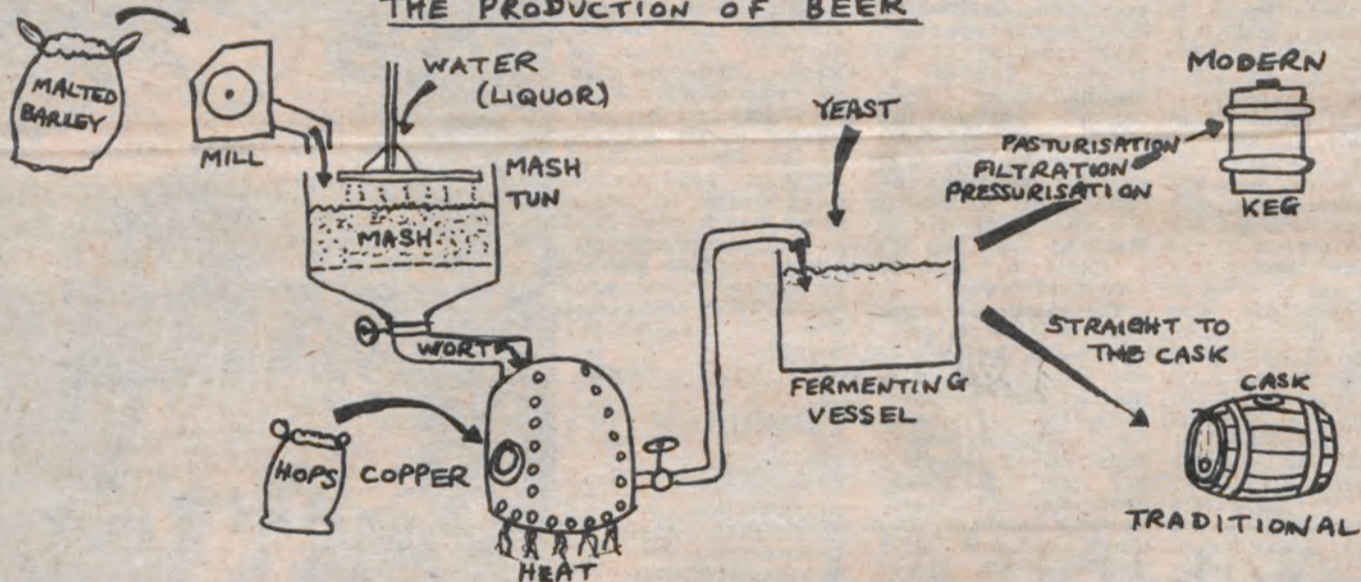
pint of carbon dioxide to a pint of beer, but serving it under pressure often means that beer contains three to four pints of carbon dioxide per pint. The argument for and against are many between drinkers of modern and traditionally served beers.

Ale houses

Of course the proof of the pudding is in the eating, so why not try some of the excellent ale-houses in

Canterbury: The Bishops Finger, Whitstable Road; the City Arms, Butchery Lane; or the Phoenix, Old Dover Road. These all serve modern and traditional beers. The City Arms is frequented regularly by members of CAMRA, the Campaign for Real Ale (Canterbury and District Branch). If you would like any information about beer or pubs to visit or CAMRA, contact Alex Steltner, Chemistry Room 413 or phone extension 538.

THE PRODUCTION OF BEER



Will the alternative to "O" levels ever stop examining sex?

Wanted. A high-power secretary to SUSPEND. Reply Box JJJ??P.

J.C. What do you do with your bayonet on your day off?

UKC Radio can cope with anybody.

Join the professionals - sell ads for InCant. Reply to the editor.

Jim, do SOCKS and S.O.C.'s mix?

Do you hop, skip, dunk an' go back to sleep on a Thursday morning?

S and G rule M out.

DANGER! Roger is loose. Carol - lock your door!

Long live Rutherford Coffee Bar and the mythical Cheese Nudgers!

Wanted. Someone who has seen Chris R. in a lecture. Reply to Box 998, InCant, Elliot. Reward offered.

Does the editor ever do any academic work?

C.H.E. Discos

The Campaign for Homosexual Equality (CHE) holds regular discos, on the fourth Saturday of each month in Canterbury from 8 pm to midnight. For further information, write to CHE, PO Box 40, Canterbury, or ring David (Whitstable 4202).

Resits Concessions for Social Scientist

Following a recent Social Sciences Faculty Board decision, all Social Sciences students who have failed both their Part I exam and their first resit will be allowed to come back to University in the Trinity term, with the status of a full-time student. Such students would not be allowed to live in a college room, nor would they receive a grant, but they would have the chance to get back into the mainstream of academic life.

This move follows the decision to allow all students the opportunity of taking three resits; however it is only in the Faculty of Social Sciences that they will immediately be able to come back in the Trinity term.

Professor Simpson is to approach the Deans of the other Faculties, and the Chairman of the School of Mathematics, in an effort to try to extend this policy to the other Faculties. Mike Atkin



Jim Cole, Chairman of the Rag '76 Committee, examines the problems facing the 1976 Rag...

Rag '76, it must be admitted, involves just a touch more than a frenzy of mindless frivolity and a jolly spiffing week of assorted traditional hanky-panky. In short, we are out not only to entertain but also to raise money. The money we raise will be added to last year's total in order to buy a minibus for the use of 13 charities in Canterbury.

Organising a Rag at a University with no Rag tradition and without full student support is like getting Telly Savalas to play George Formby at Herne Bay. Considering the problems we had last year in terms of support, the Rag was a textbook lesson in squeezing blood from a stone.

We actually got UKC students doing good right, left and centre, and some were even tempted to leave the nest of UKC for an attempt on the north-west face of Canterbury. For the first time in living memory a few students stopped talking about helping the underprivileged for enough time to do something positive about it.

Now, following what has gone down in legend as The Miracle at Apathy Hill, we want to go one better and get the majority of students on campus involved in an active Rag campaign. We need volunteers for all kinds of fund-raising and activities. We need people with ideas who will back them up with help.

If you want a really good Rag in terms of entertainment and fund-raising, contact me through Rutherford IPS or in W3S7, as soon as possible.

Rag '76 event: Jumble Sale, in the Sidney Cooper Centre, Saturday 7th November. If you can help jumble or set up a stall, see Viv Tomkinson (Keynes).

CANTERBURY IN PERSPECTIVE

by Rob Burton

THE SIDNEY COOPER CENTRE

Social work is a practice often frowned upon by bulwark believers in a Twentieth Century Society, where problems of social orientation can be solved by the individual. Yet for those who concern themselves with the welfare of the local community, there is the personal satisfaction not only of helping the less fortunate, but also of meeting and establishing friendships with fellow workers. At the moment there are over forty student volunteers who actively participate in the running of the Sidney Cooper Centre, involving themselves in many diverse societies - ranging from Music to Community Aid.

original campaigners to launch the project - sees the centre branching out to assume wider roles such as fund raising for local charities, as it recruits more volunteers and meets with more public acceptance. At present one of the centre's most important functions is finding accommodation in Canterbury for the homeless and destitute.

SIDNEY COOPER

Sidney Cooper was a Canterbury - born 19th century painter, who - on his death bed - made provision for the conversion of his own house, in St Peter's Street, into an Art School. The house subsequently served as a gallery and School of Art until 1971 when it was abandoned, and it remained unused for the following two years. In 1973 a group of people began to think in terms of restoring the building and using it as a meeting house for all the local societies in and around Canterbury. The Sidney Cooper Society was thus formed, and after overcoming problems of dry rot and unstable roof construction, it finally realised its aims at the cost of £56,000, when the centre was officially opened in February of this year.

The building itself contains a modernised ground-floor consisting of four classrooms, an Exhibition Hall, a Bar and office, and a timber-framed cottage, whose attractive portico overlooks the pavement of St Peter's Street. Charges for the hire of these rooms and hall are £1 and £3 per hour respectively for weekday evenings, and are available to anyone at any time.

The aims of the centre are outlined broadly in its programme: "By bringing together a wide range of artistic and community activities under one roof, it is hoped to achieve a greater degree of integration between them, and at the same time to extend the level of participation." But Phil Goodwin - one of the

TRIUMPH

How successful has the centre been since its opening in February of this year? "By the very fact that people are using the facilities and making friends means it has been a success," comments Phil Goodwin. "Our greatest triumph has been in restoring and opening the Sidney Cooper Building. Our next task is to maintain the place and to ensure that it is run smoothly."

And there is no doubt that the centre is flourishing. Over 24 groups are currently represented on the Centre Council - one of which is the Students' Union. For their part, the students have an important part to play - they have the time, energy, and ability to counsel citizens on legal problems, to comfort those in distress, and to partake in the various artistic activities sponsored by the Centre. Naturally those students giving practical advice need a thorough knowledge of their subject, and this is provided by a short series of lectures intended to give participants the ability to answer any question they may be asked about civil rights, the law and so forth.

It is through Community Centres such as the Sidney Cooper Centre in St Peter's Road, or the St Stephen's Community Centre in St Stephen's Road, and through pioneering work inside the local community that the students from UKC can transform an image of long hair and laziness fostered by a Church-dominated community, into a more acceptable image of care and concern for the welfare of our University Town. More over, through this social work students can begin to participate more fully in Town society - which comes as a refreshing change from the academic climate of university life.



IS SHARING THE ANSWER?

Accommodation at UKC has never been plentiful, and with the influx of nearly three hundred extra students this year and the increasing unwillingness of people in Canterbury to accommodate students, sharing seems to be the logical and necessary answer to the problem.

fails, contact the college authorities, the Accommodation Officer, or the Union Office (off Eliot car park).

SAVINGS

Sharing, if everyone involved agrees, may help solve the accommodation crisis. However the financial savings (25 per cent on a bunk-bedded room; 15 per cent on a twin-bedded room, for the statisticians) as against the cost of a single room are small when one considers the inconvenience involved. Would it perhaps have been more profitable for the University authorities to have invested the money they used in buying new furniture in searching for people willing to accommodate students in areas outside Canterbury?

PROPOSITION

Is a single room, within busing distance of Canterbury - although time consuming and awkward - preferable to a psychologically straining room on campus? Only time will tell.

However, if you are one of the many people in Eliot and Rutherford engaged in this scheme, this may not be much consolation. Lack of privacy, incompatibility, shortage of floor space - although within the minimum health requirements - may have already led you to wish, if you are a newcomer, that you had not come to Kent.

UNION HELP

The knowledge that the Union is on your side may not help either. However, the Union has not been a silent disapprover and active correspondence, leading to fruitful co-operation with the University and college authorities in the vacation has produced some beneficial results.

Sharing a room will not penalise anyone with regard to the hardship

fund. The psychological pressures of sharing may (here the position is rather vague) be taken into account when academic work and examination performances are assessed. Most importantly, contingency plans for those who change their minds about shared accommodation are being drawn up by Dr Todd.

Practical advice for those who already find that their partner is driving them mad is to try and organise a re-shuffle of pairs in shared rooms - that is, everyone finds someone with whom they are compatible (mixed pairs are out!).

Another alternative is to exchange accommodation with someone who is prepared to share a room. If everything

COOKING ON CAMPUS

COOKING ON CAMPUS

Now that you have discovered that contractual catering is not haute cuisine, perhaps you are exploring your own culinary capabilities. Firstly, I recommend the following shops: Bowkett's the Bakers, Rooks the Butchers, Tesco's, and Bodsham the Greengrocer - be choosy!

Fish Pilaf

- 6 tablespoons Long Grain Rice
- 1 medium Onion, chopped,
- 1 medium Tomato, chopped,
- 1 Green Pepper, chopped (optional),
- 2 small cans Mackerel or



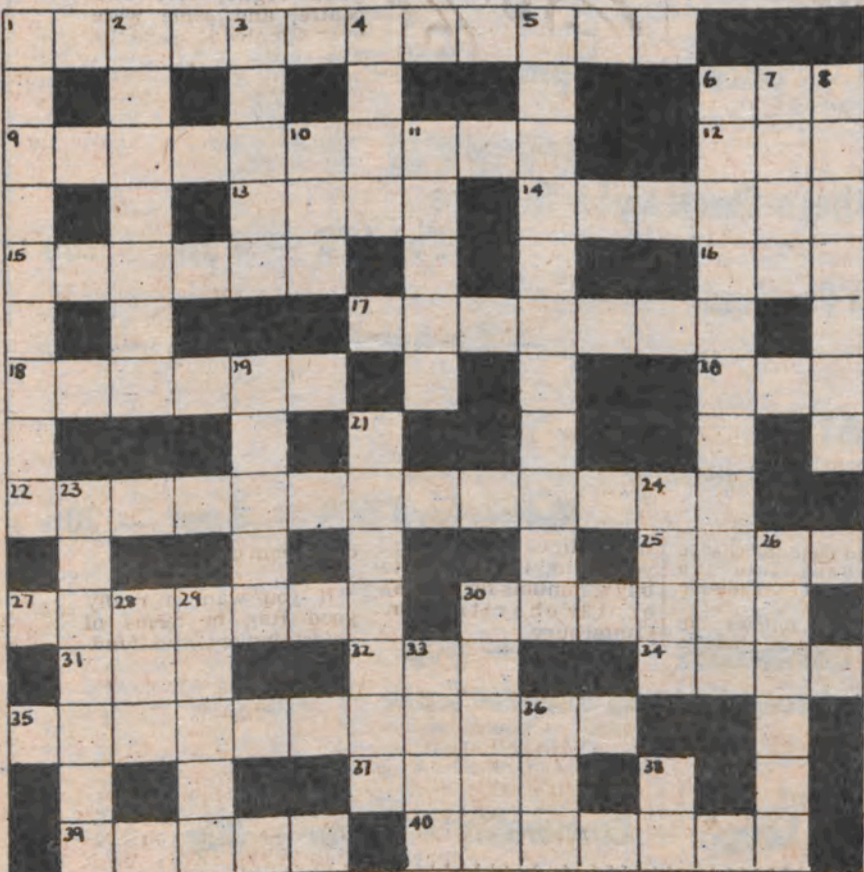
- Tuna Fish,
- 1 Stock Cube,
- Fat of Oil,
- Seasoning.
- Dissolve Stock Cube in a pan of water, 2/3 full. Add rice, boil 12 minutes. Fry Onion, Tomato, and Pepper lightly. Flake fish with fork. Add all ingredients to frying pan, including brine. Season and serve.

Banana Butterscotch Pudding

- 1 packet Butterscotch Instant Whip,
- 4 Bananas, peeled and sliced,
- 4 digestive Biscuits, crushed into crumbs,
- 1 tablespoon chopped Nuts.
- Mix the Instant Whip according to instructions. Stir it into the Bananas and biscuit crumbs, top with nuts.

CAMPUSWORD

BY ED MURRAY



ACROSS

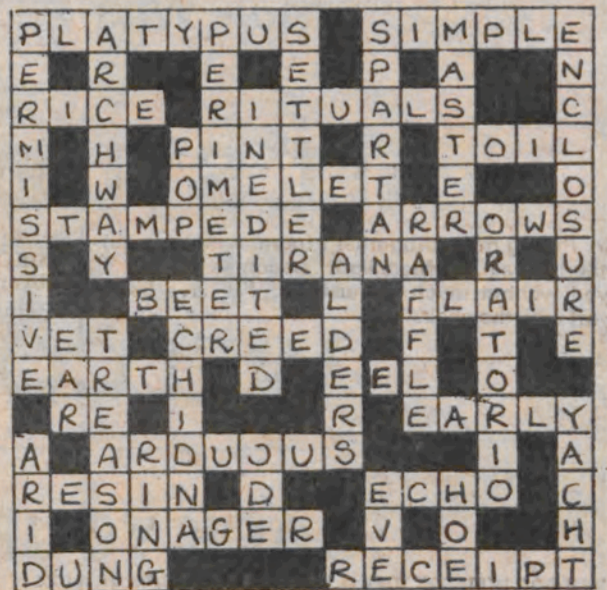
- 1 80 years old.
- 6 Baglike membrane.
- 9 Courteous request.
- 12 Beverage.
- 13 Formerly.
- 14 Large bird cage.
- 15 Stop.
- 16 Mass of Eggs.
- 17 Unlawful.
- 18 Windsor has one.
- 20 Transgress.
- 22 J. B. Priestly was. (9-4).
- 25 Helps.
- 27 Limitations.
- 30 Small West Yorkshire town.
- 31 Member of Religious Order.
- 32 Action at lunch?
- 34 Elephant is a variety.
- 35 A Mass.
- 37 27th February is one.
- 39 Ancient writing implement.
- 40 Pop goes the Insect.

DOWN

- 1 Government by the few.
- 2 They sell beer.
- 3 Lock or front.
- 4 Grow on trees.
- 5 No passage.
- 6 Begin at 1 across (5-6).
- 7 Kind of engine.
- 8 Pungent red pepper.
- 10 Sculpting is a form of this.
- 11 Land of Pizza's?
- 19 Animal noose.
- 21 Oil for non motorists.
- 23 Fruit.
- 24 Rodents.
- 26 Lives end with these.
- 28 Helpful vessel.
- 29 Embed.
- 30 Condition.
- 31 Rich with oil.
- 36 Light afternoon meal.
- 38 False reading (abbrv.).



Last issue's solution



Solution in the next edition of "Incant".

WHAT'S WRONG WITH CRICKET?

JON LONGMAN

"Cricket, lovely Cricket" . . . run the words of the Carribean Caribbean and what a super summer it has been. Maybe my protagonists would accuse me of being swayed in my considerations — I live only half a mile from Headingley Cricket Ground in Leeds. Putting this aside, the game which has been in decline in the late '60's and early '70's is now beginning to pickup once more.

Recently, I heard one journalist say to another, while discussing the low Leeds United attendance figures at the first home encounters of the season, — "Well you know Bill the Cricket season is still in progress." Possibly a reflection on the sad state of British soccer at their present time. This apart, Cricket is generally on the up and up.

The cream of the Cricket writers, John Arlott, remarked in the BBC television programme "Tonight", a few weeks ago that it made a pleasant change to see Cricket headlines still hitting the top of the backpages some seven weeks into the football season, assuming I suppose you start with the pre-season friendlies which to my mind seem to start before the previous season has finished.

Big Hit

I shall bowl wide of the arguments — for AND against the one and three day games respectively, Michael Parkinson gave his opinions on the subject, that is if it is your desire to hunt back through numerous editions of the Sunday Times to find the relevant article. However I may come back to this argument in the cold depths of the football season when we are all wishing for the warmer days of summer.

As somebody remarked in passing the other day — "At least no one can complain about a damp and miserable summer." I feel this is probably the vital clue in a network of facts which explain why English cricket has had such a successful summer.

Not that everything is rosy in the garden. The fact of such good weather in combination with the fact that all the world's

top cricketing nations took part in the Prudential World Cup series, together with the authorities at Lords combining with commercial interests to project cricket as "a big hit." The proof of the puddin' will come next summer when we shall see whether the momentum of an excellent summer '75 has carried over into summer '76.

Turning to the question of the County Championship, still managing to avoid the question of the rights and wrongs of the three day game. My main worry is that there are too many "foreign" cricketers spending their summers playing in the County Championship. Let me say at this point, before I am accused of being racially prejudiced, I absolutely adore the sight of cricketers such as Clive Lloyd, Gordon Greenidge, Asif Iqbal and Mustaq. Twice this summer I have had the pleasure of seeing Clive Lloyd culturing some superb stroke play at Headingley, both in the "Roses Battles" in the County Championship and in the John Player Sunday League. Without taking anything away from the success of the Yorkshire side coming second in the County Championship, it must be remembered that the Yorkshire team is entirely composed of players born in Yorkshire. The Yorkshire County Committee have stuck to this birth qualification through the lean period of recent years and can now possibly say . . . "I told you so."

Thus Yorkshire had the advantage of having a full squad of players, except for Chris Old for most of the summer and John Hampshire who had an unhappy return to the test scene at Headingley

in the eventful and penultimate test. The Tykes had this full squad during the World Cup and Test series when many other counties were releasing overseas players to play for their respective countries.

Yorkshire thus had a good run against weakened opposition during this period. This gave the side the added confidence to make a determined bid for the title, a bid which came very close to succeeding, a truly excellent feat in pipping Lancashire, Hampshire and Kent in the final matches to take second place and the £2,000 that went with it.

I personally believe that counties should be restricted to a maximum of two "guest" overseas players, if only to give younger players in the county the chance of reaching the county team. The partial failure of the England side this summer, I fear, can largely be blamed on the lack of experienced younger players, who are being prevented from playing for the county sides due to the inclusion of these overseas players.

Some counties will no doubt argue that the inclusion of these overseas players, many of whom are test stars, is that due to their presence the attendance figures are boosted. The counter answer to this is that once county teams had these same quality players, and that now these are unable to develop in the middle order positions because their are no places for them in the county teams. Thus if the chance their are no places for them in the county teams. Thus if the chance was given the crowds would come through the turnstiles just as before.

Morale Booster

Tony Greig since taking over the England captaincy has done a fine job in boosting England's morale and proving that English cricket could once more pose a threat to the big two — Australia and the West Indies. These two I believe meet in a test series this winter. What a clash that should prove to be.

Andy Roberts should give the Australians a dose of the bowling that Lillee and Thompson

dished out to England. Personally, I found Thompson rather a disappointment, but the conditions were not exactly ideal for his style of bowling. Gary Gilmour and Max Walker returned home with the knowledge that the terrible duo were not supreme in the taming of England. After the Australians' victory at Edgbaston it was Walker and Gilmour (in the tests he played in), who I see as responsible for making sure that the Ashes remained down under. Max Walker's bowling action reminded me of the action of Tony Nicholson, the Yorkshire bowler who has just retired from the first class game. A fact which no commentator mentioned, despite most of them commenting upon Wlker's strange action.

Your opinion of the state of English Cricket may differ widely from mine. . . . if so, why not drop me a line and we will publish a selection in future editions of InCant. Lively discussion can only be good for the game and the spectators.

Boiled in oil

Finally a final agonised squeeze on the Headingley Cricket pitch saga. The punishment shall fit the crime . . . run the words of that well known Gilbert and Sullivan opera, well my mother has found the solution . . . put the villains of the incident in stocks outside the gates at the Kirkstall Lane End, and let us locals do our worst. . . I wonder whether they would like to have oil poured over them . . . and boiling oil at that.

Cricket is a religion in parts of Yorkshire and the act committed by a bunch of thugs removed any sympathy there might have been. They committed a crime for which there is no suitable punishment . . . it was stupid, the weather would have permitted little if any play on the final day and it would have gracefully finished in a draw, with crickets only natural enemy having the last word. . . Rain.



UKC SPORT

RUGBY

Match dominated by UKC

BEXLEY 0 UKC 1st XV 20

The 1st XV got the season off to a good start on Sunday beating Bexley in the first round of the Kent Cup.

Although Bexley were a poorly organised side, the University did enough to promise that a good season lies ahead. The team, containing nine freshers, had not played together before and as a result little ball was won in the set scrums. However, this deficiency was more than made up by some aggressive rucking and some hard running by

the outsiders.

The match, particularly the first-half, was scrappy, although there were a fair number of moves that augur well for the future. Particularly encouraging was the way the three-quarters passed the ball around within the first-half and ran at the opposition from defence. Scott McDermott and Lawrence Williams both did this with great effect.

The first try came as a result of a maul five yards short of the Bexley line, from which Tony Rose emerged to dive over for four points.

The second came from an excellent break by Lawrence Williams, who drew the full-back to give the hard running David Lloyd-Jones the task of scoring. Despite going off the boil the University led 10-0 at half-time.

The second-half was dominated by the University, who failed to fully capitalise on their superiority. Dave Chelley scored following a drive up the field involving most of the side, and Simon James dived over following a long period of pressure to make the final score 20-0.

M. R. Wall

FOOTBALL

UKC 2nd XI 1 St. Gregory's 1

In driving rain and swirling winds, both sides could have been forgiven for making mistakes by the dozen. As it was, they both played bright and attacking football with errors few and far between.

Ron Hoskins and Phil Barker ensured that St. Gregory's defence had their hands full, despite the injury to centre-forward Hartley after only twenty minutes.

With substitute Hubbard being a left-back, four positional changes were necessary; this however, did not upset the balance of the side.

UKC took a deserved lead after 63 minutes when Hoskins dribbled around two defenders inside the area before placing the ball in the top right-hand corner of the net. Joy was short-lived, however, and St Gregory's equalised six minutes later when a free-kick from the

edge of the box entered the net via the crossbar. Referee Brian Wilkinson was praised for his control of the game by UKC coach Mike Wilkins. Both sides should be complimented after a fine game in difficult conditions.

UKC 2nd XI: I. Haffenden, J. Day, R. Dodds, J. Donavon, I. Smith, A. John, P. Crook, A. Elgie, R. Hoskins, M. Hartley, P. Barker. Sub: C. Hubbard.

STEVE BILLINGTON

UKC 1st XI 0 City University 3

UKC started this match in an attacking frame of mind. They played in a 4-2-4 formation in an effort to create a space down the flanks. Unfortunately, this left the two midfield players — Behrens and Roberts —

with too much work. After putting up a good first-half performance these two players tired, the addition of a third man to the midfield was too late to prevent City gaining midfield domination. The inevitable goal came after nineteen minutes of the second-half with a second following a minute later.

UKC had little to offer and goalkeeper Currie made up for a mistake which cost his side a goal, by producing a string of fine saves. He could not, however, prevent a third City goal close to time.

UKC: Currie, Webster, Prevezer, West, Burnley, Behrens, Stokes, Linwood, Malcolm, Roberts, Hall.

UKC 2nd XI 4 City University 2

The second eleven made up for the first XI by gaining a fine win. Inside-forward Hoskins scored a hat-trick. The first goal came when

Ron ran onto a right-wing cross, his header giving the City keeper no chance. The second came when he intercepted a weak goal-kick, with an easy chance completing the hat-trick. Second team captain Alan John, scored the fourth with

a blistering shot (or so he said), while outside-left Barker had a goal disallowed.

UKC: Haffenden, Amato, Smith, Donavon, Dodds, John, Platts, Barrick, Elgie, Hoskins, Barker.

CITY STOPPED

Canterbury City 0 Guildford and Dorking 1

THE match played in driving wind and rain and on a boggy pitch soon developed into a battle between Canterbury City's midfield expertise and Guildford and Dorking's attacking flair. As the scoreline shows in the end it was a successful attack which halted City's winning run and knocked them out of the FA Trophy championship.

Canterbury City started well with some fine midfield passes by John Wickens and Phil Nash these came to nothing as picked up by the wind they were swept into Spratley's hands. Guildford and Dorking's reply was more organised — a series of masterful penetrating interplays between Summerhill and Oates — down the midfield to the corner flag and across the face of the goal. These attacks disorganised City's defence and indeed one of them would

have led to a certain goal if Summerhill had not slipped on the treacherous pitch. The furious weather soon matched the atmosphere of the game and bookings followed in quick succession. John Wickens for a foul on Spratley — Guildford and Dorking's goalkeeper, Bob Harrop — the Club Captain in the first half and Les True in the second half for dissent. Fine angled shooting following a corner and a swift City follow up led to Harmen being booked for a hard tackle on Keith Down.

The second half opened simulataneously with a renewed burst of hard rain and attack from Guildford and Dorking. City's Gambrell punching well resisted the assault and the ball was soon

in the other half. A fine weaving move upfield by Wickens but wasted in a hesitant and disorganised attack on the goal. Hesitancy and error led to City's downfall as a poor back pass and back-header by Harrop gave Summerhill an almost open goal and Guildford and Dorking were on their way into the next round. This goal enlivened Canterbury and with the substitution of Bayliss by McGannon Keith Down and Les True spearheaded a series of powerful attacks. Each seemed certain to give City the vital equaliser but in the event were either wide or well blocked and on the whistle Guildford and Dorking were still one up.

Jenny Fudge

CANTERBURY CITY FIXTURES

Sat Oct 25th v Bognor Regis Town	(A)
Sat Nov 1st v Trowbridge Town	(H)
Sat Nov 8th v Dartford	(A)
Tues Nov 11th v Dartford	(H)
Sat Nov 15th v Poole Town	(H)
Tues Nov 18th v Sheppey United	(H)

Bridge Country Club

Bridge nr. Canterbury Bridge 830208

Over 25's Night

Every Tuesday . . .
make new friends . . .
dance and drink in candlelight . . .
or relax by the great log fires
of this historic mansion.

Open 8 pm - 12.30. 50p before 9, 70p after
RESTAURANT OPEN

**Top Cabaret
Jazz - Steel Bands**

**Top Groups + DJ
every Saturday**

8 pm - 1.30, 80p before 9, £1 after
RESTAURANT OPEN

**Disco every
Monday, Wednesday,
Thursday, & Friday**

Mon. 8-12.30 Girls 30p before 9, 50p after.
Wed. 8-12.30 Gents 30p before 9, 70p after.
Thu. 8-12.30 Free before 9, 50p after.
Fri. 8-12.30 Gents 50p before 9, 70p after.
Smart dress please. Under 18s not admitted by law.

I wish to apply for membership

Name _____ Age _____

Address _____

Name/address (proposer) _____

Name/address (seconder) _____

If neither please state _____

**Allow 48 hours
for free membership**

**Members and
their guests only**

INCANT BACKPAGE

Registrar rejects senate representative objections

THE University once more appears to be interpreting the Charter, Statutes and Ordinances to suit its own purposes. Following on from the article in the last issue of Incant on the election of student members to Senate last term, correspondence addressed to the Registrar has come to light concerning breaches of the Ordinance under which these elections were conducted.

The Facts

An election was held on May 28th to determine who would be the student member to Senate for the Faculty of Natural Sciences and the School of Mathematics. There were two candidates, Martin Hodgkinson and Wink Hackman. In this election 159 students voted, 29.72 per cent of those entitled to do so, and Martin Hodgkinson was declared elected by Mr Eric Fox, the Registrar. This was in contravention of paragraph 7 of the Ordinance which requires a 30 per cent poll and Graeme Henderson, then Union President, objected strongly to this breach of the rules. Mr Fox admitted his error and a second ballot was held on June 19th in which a 13.8 per cent poll was recorded.

First Letter

The correspondence which has been made public concerns the

validity of both ballots. The first letter to Mr Fox is concerned with purely technical points:

- 1 Students voted in both ballots without producing their student card as proof of identification - contrary to paragraph 5 of the Ordinance.
- 2 It appeared that several Faculty Notice Boards did not have notices posted upon them as required by paragraph 2.
- 3 The Registrar did not sign the results as required by paragraph 8.

First Reply

To quote from Mr Fox's reply: "The points made in your letter do not seem to me to be such as to make that election invalid." The reply bore the same date as the first letter apparently ruling out the possibility of investigating the three points raised. What

exactly is the difference between the objection raised by Graeme Henderson and the objections raised in the first letter? Is it possible that Mr Henderson objected only because Martin Hodgkinson was declared elected?

The second letter contains details of a more serious breach of the Ordinance. One of the candidates was denied his right to vote in the first ballot by the member of the Administrative Staff at the ballot box because he was a candidate. No

such exclusion exists in the Ordinance governing the election. The other candidate in fact forgot to vote. But if he had remembered it is safe to assume that he too would have been denied his right to vote. Given that the candidates would have presumably voted for themselves, it would not have altered the result but would have resulted in a 30.00 per cent poll and a valid ballot.

A serious consideration raised by the second letter is the eligibility of

Graeme Henderson who was returned unopposed for the Faculty of Natural Sciences. Graeme Henderson was, as President of the Student's Union, an intermitting student, and by Ordinance 28, paragraph III (iv) is made a full member of the Union while he holds that office. By paragraph III (i) which states "Full membership of the Union is obligatory upon all full-time registered students in the University" it appears that Graeme Henderson was not a full-time registered student while President of the Student's Union, and thus was ineligible to stand as a Student Member to Senate as required by the Ordinance which governs the election of Student members to Senate.

In Mr Fox's reply he states that "the objections made are not substantiated and that the elections should therefore stand." The initiators of this correspondence beg to differ.

It is possible that the irregularities concerning the conduct of these elections might be such as to render invalid all meetings of Senate after August 1st 1975, the date upon which Student members to Senate begin their year of office.

We are grateful to Messrs Chris Edwards and Paul Gibson for bringing this matter to our attention.



ERIC FOX: "Objections not substantiated".

Union membership defies Left

At the first Union General Meeting of the academic year, held in Rutherford Dining Hall on the 8th of October, the Union membership voted by 220 votes to 184 with six abstentions to defeat the Executive Committee's motion on Contractual catering. This was after more than two hours of complicated debate during which three procedural motions were proposed, and two amendments defeated - by the time the vote took place 120 people had left during the course of the meeting.

The main motion was motivated by Phil Mullan, Union Treasurer, who spoke of cutbacks in education and who saw the University attempting to solve its financial crisis through a vastly increased intake of

first-year students, with no proportional increase in provision for accommodation. He spoke of the inadequate hardship fund and the fact that the catering subscription scheme provided no security of employment for Trade Union members, and ended by appealing to students not to join the scheme, or if they must, to pay the amount of their subscription into the Union payments withholding fund.

Dave Taylor, Chairperson of Keynes JCC, spoke against the motion and made the points that if students did not pay the University, the scheme would fold after five weeks. The more people who supported the scheme, he said, the less the subscription would be. He added that if the scheme were to fail it would effectively mean the end of the colleges and so of the University as a whole. The Student's Union could not defy at the same time the University and the Trade

Unions - NUPE (the National Union of Public Employees), who are one of the most important unions on campus, supported the scheme.

Wink Hackman, Union Secretary, seconded the motion and emphasised the very real hardship which the scheme would create, particularly for the substantial minority of students who do not receive a full grant, and whose parents do not make up the figure to that amount. He too wanted students to pay into the Union's fund to put the Union in a better bargaining position.

After an extended discussion it was proposed that the meeting move to a summation of the motion, and this was accepted by the meeting. At this point the vote was taken, after which large numbers of people left with the result that the rest of the meeting was inquotate.

IN BRIEF

Rutherford Resignations

A rash of resignations is hitting the Junior Common Room Committee in Rutherford, where Mark Woodward, President, Dave Edge, Postgraduate rep., Rachel Evans, Ordinary member, Dave Webber, Treasurer, Nick Passmore, Ordinary member, and Theresa Holmes, College Committee member, have all resigned recently.

Rumours that this had anything to do with the Steeleye Span concert and the amount of work involved there are believed to be unfounded.

Children's party

Darwin JCC are holding a college children's party on October 25. About 250 children from schools in the Canterbury area have been invited; offers of help are still required.

Loonies made official

The UKC Loony Society was put on an official footing last Tuesday, when their Constitution was formally approved by Standing Orders Committee. The active members are now organising the first meeting.

N.U.S. PRESIDENT ATTACKS 'VANDALISM'

NUS President Charles Clarke yesterday attacked the Government's cuts in educational expenditure. He was speaking at a mass demonstration called by the trade union movement at Hyde Park, in London.

In a scathing condemnation of Labour policy he said: "This rally is the response of the trade union movement to a Government which wishes to solve its economic problems by

vandalising state provision for its people, and we must show where we stand."

Among the top trade union leaders who pledged their support for the students in presenting a united front against the cuts were Ray Buckton, General Secretary of the railmen's union, ASLEF, and Mick McGahey of the National Union of Mineworkers.

The Hyde Park rally was followed by a mass lobby of Parliament.

marlowe theatre

Tel: Canterbury 64747

JOSEPH
MUST END 25 OCTOBER
NOVEMBER 4-22

ROMEO AND JULIET
WITH JESSIE EVANS AS THE NURSE
Student Tickets 35p

Monday 10th Nov; GEORGE MELLY
Monday 17th Nov: COUNTRY & WESTERN
Alas Full Price

GULBENKIAN THEATRE

Monday 27 October UKC Folk Club 8.30 pm

BOYS OF THE LOUGH

Described by the "Melody Maker" as "the best acoustic band in Britain", the line-up is Aly Bain (fiddle), Cathal MacConnell (flute), Robin Morton (bodwain and concertina), Dave Richardson (mandolin), plus Finlay McNeill (bagpipes and full regalia!).
All tickets 85p

Thursday 30 October to Saturday 1 November
8 pm

A TALE OF THE JAZZ AGE SCOTT AND ZELDA FITZGERALD

Devised and Performed by William Roberts and Nicolette Lee
Out of their love affair and marriage, Scott and Zelda Fitzgerald produced six novels and a great many short stories. Their drama is enacted using their own words from "This Side of Paradise", "The Beautiful and the Damned", "The Great Gatsby", "Tender is the Night", "Save Me the Waltz", and other stories.

Sunday 2 November Open Recital 8 pm
Insipid souvenirs and unpleasant glimpses of music by the celebrated eccentric

ERIK SATIE (1866-1925)

Josephine Nendick (mezzo-soprano)
Robert Sutherland (piano)
Nigel Wilkins (narrator)
An illustrated entertainment with narrative entirely in Satie's own words, in a translation by Nigel Wilkins; the performance of all of Satie's songs and some of his piano music.
Box Office
The box office is open between 2 pm and 6 pm Monday to Saturday for advance bookings.
The normal price of tickets is 50p. OAP's, students and children 35p.

COME YE TO...
DILLONS
FOR ALL YOUR...
BOOKS
CARDS
- PRINTS -
STATIONERY -
THE LIBRARY
U.K.C.,
YOUR BOOKSHOP - USE IT !!!!!

PHONE
Tel. CANTERBURY
53148
PIZZA'S
DELIVERED TO
ALL COLLEGES
**Sweeney
TODDS**
8 BUTCHERY LANE CANTERBURY
It's the middle of the evening and you are hungry.
What's it going to be?
A candy bar, or a Pizza from Sweeney Todds!

You are invited to browse around and choose your books, papers and magazines HERE! WHERE?
M HEATHER
The Longmarket Bookshop