

INEGANT



AN INDEPENDENT NEWSPAPER FOR CANTERBURY STUDENTS & STAFF

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5p

Box-Grainger for President — by two votes

By The News Editor

PAUL Box - Grainger is to be Union President for 1976/77. In the Sabbatical elections last Thursday he defeated Jim Corbett, the main challenger, by just two votes — the smallest margin in the history of UKC student elections.

Among his main election pledges were the defeat of student apathy, and a return to policies which were relevant to the Union membership. Tom Roper (Secretary) and Dave Webber (Treasurer) complete the Sabbatical triumvirate who will lead the Union throughout next year.

The election is by far the closest that has ever taken place at UKC. The result on the first count was a dead heat of 516 votes each for Paul Box - Grainger and Jim Corbett; a recount and second recount showed the result to be Box - Grainger's 517 votes to Corbett's 515, and Paul Box - Grainger was declared President.

In the contest for Secretary, Tom Roper (Communist Party of Britain Marxist - Leninist) defeated Chris Edwards (Labour Club) by 569 to 519, and in the election for Treasurer Dave Webber comfortably beat Julian Ledbrook by 678 votes to 206.

Paul Box - Grainger, commenting on the result, said: "It was a rejection of the type of Union we have had over the past year, with which Jim Corbett was associated by the nature of his support."

IMG vote

One of the key factors in the result was the transfer of second preference votes from Ann Bond (the International Marxist Group candidate) to the two candidates who came first and second on the first preferences. It was widely thought that these would go to Jim Corbett, as the official Labour Club candidate.

In fact, large numbers of Ann Bond's second preference votes went to Paul Box - Grainger. "I wasn't surprised at this," he remarked. "It was clear from the result of all four elections that the electorate voted for a proven commitment to the Union. It was a vote for someone who had shown themselves to be active in student politics; they were not prepared to vote for someone who had been



Top Roper, Secretary, at hustings



Dave Webber, Treasurer

inactive in Union politics over the three years he had been there."

Outlining his policy priorities over his term of office, Box - Grainger said that his main interest was in student welfare, specifically on Grants,

Contractual Catering and Accommodation.

He said that the main duty of the President was to provide leadership. "He also has ultimate responsibility for relations with the University Authorities. I hope to set



Paul Box-Grainger (left) and Jim Corbett during the first recount

up informal channels in addition to the existing formal channels which will hopefully provide the basis for understanding between the authorities and the Student body. This will obviate the need for confrontation on many aspects of student life.

"The President is also Chairperson of the Executive Committee, and has responsibility for co-ordinating the activities of the Executive."

Unity

Asked if he would be able to command sufficient support from the Executive, he said: "Not being a member of any particular political party there is no - one on whose support I can count. I sincerely hope, however, that the ultimate objective of improving the welfare of students at UKC will cut across party lines, and promote a unity which has been absent in the past."

In the by - election for the post of Executive Officer, also last Thursday, Nick Wilton scored a comfortable victory over Steve Hipkin by 520 to 393. The post fell vacant on the resignation of J. Braham Levy as E.O. (Social and Cultural Affairs).

News Readers

UKC Radio is still in urgent need of news presenters and reporters. Anyone interested should get in touch with Clare Collins, News Director, in Eliot College.

Elections for Social Secretary

This week sees a further series of Campus elections. Wednesday has in store an Eliot JCC Ordinary Member election with one post to be filled following the election of Nick Wilton to the Executive post for EO - Social and Cultural Affairs. The two candidates standing are Jenny Fudge and Terry Hughes.

On Thursday there is the election for Sabbatical Social Secretary, with four candidates standing for the single post. Paul Corker is a second-year social scientist from Eliot College. He has had experience with both the IBA and the BBC as a Production Assistant. Paul says that "Unity makes sense in Ents" and if elected would press for financial backing for alternative Weekend Ents when the Union was not promoting a gig. Malcolm Bird, a first-year micro-biologist from Rutherford, is the second of the four candidates. He has had experience as an Ents Rep on Rutherford JCRC. "Haggis" George, a second-year accountant in Darwin, is the third of the contenders. Howard has been both Ents Rep and Secretary of Darwin JCC during his time at UKC.

Making the foursome is J. Braham Levy from Keynes. A second-year chemist with control engineering, Braham resigned from the Union post of EO - Social and Cultural Affairs in order to stand on Thursday.

Henderson heads delegation

Four delegates and three observers from UKC will be attending the NUS Conference at Llandudno this Easter. Graeme Henderson was elected as delegation leader for the third time in four conference elections. Graeme, a past President of the UKCSU, believes he has the experience "to ensure that the delegation to the Easter Conference does not suffer from the same malaise" that afflicted the last delegation to the Annual Conference.

Phil Mullan, Union Secretary; Jane Swatland, Social Secretary; and Phil Bullock of the Broad Left, make up the remainder of the delegation.

Tom Roper, elected last week as the new Union Secretary, Shaun Redford, Vice - President without Portfolio and Pamela Holmes, Vice - President for External Affairs, fill the three posts for observers to the conference.

The election was also contested by Chris Moran, he was the only unsuccessful candidate in the election.

Hams' Contest

LAST weekend G3UKC Amateur Radio Club entered an amateur radio contest organised by the Radio Society of Great Britain.

The aim was to contact over a 24-hour period as many stations over 200 kilometres away as possible, using VHF frequencies.

Nearly 100 stations were contacted up to 500 miles away.

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The Independent Student Newspaper of The University of Kent at Canterbury.

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 News team: BEVERLEY SIMMONS, HILARY GOODALL, STEVE REGAN, ROB BURTON
 Photographer: PIERRE CARLIER and MARC HEUSKEN
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INCANT is also indebted to:

Chris Davies, Alan Elsner, Bill Incher, Nick Wilton, The Registry, Mike Wilkins, Jack Dowie, J. D. Hunt of Tonbridge, Jonathan Marsh, Ed Murray, Graham Brown, Greame Henderson, Eliot J.C.C., Sally Lots, Catherin Gregory, Carol Hancox, Jim Strother, Colin Sanders, Pete Bowers and the long suffering staff of the Kent Messenger.

Letters to the Editor

President

Dear Editor,
 Paul Box-Grainger's attempt in your last issue to divert attention from his own incompetence is disingenuous. As UKCSU Delegate Leader to NUS Scarborough Conference - a position of some responsibility - he failed to check up on current union policy or policy specifically rejected by quorate General Meetings, something he should have done, as his attendance at General Meetings has been so poor.

Paul's account of what the Union has done and is doing is inaccurate. The past year has seen major developments for the Union. Our relations with the campus trade unions are now better than they have ever been in the past, and a functioning Joint Union Consultative Committee, where we can discuss common problems and co-ordinate our work, is now operating. Week 7 (Rag Week) saw many of the ideas pushed for by the Union over the Library - a speeded up service in the reserve section, a large over-night loan category, additional multiple copies etc - adopted by Senate Library Committee for recommendation to Senate. Accommodation problems have received more attention from this Executive than any previous ones, including those on which Box-Grainger sat as VP Welfare. It was a Students' Union initiative to get the External Accommodation Working Party set up.

Obviously, there are serious shortcomings in several areas of the Union's work - attendance at UGMs, support for the Payments Strike - but the turnout from the University on February 14th in Maidstone and on February 27th in London shows an increasing level of activity. I personally would like to see major advances made in the whole area of Union Services and a greater involvement in academic course questions. The decision to produce an Alternative Prospectus is a major initiative by this Executive. To succeed it will need a tremendous amount of work from Union Officers and members in all courses. I always welcome positive suggestions from all members of the Union. However, Box-Grainger's extremely long letter contained not one such positive suggestion, and looked like electioneering on his behalf. I look forward to Paul putting forward positive policies for the Union at a General Meeting - a thing he hasn't done in the past year.

Yours sincerely,
 Hilary Barnard,
 President.

SUPPORT THE ADVERTISERS IN INCANT THEY SUPPORT US

Catering

Dear Sir
 In view of the general apathy of fellow students regarding the contractual catering scheme, I feel it necessary to write a personal note on what seems to be the pitiful dichotomy between the concern students show for their own welfare on general matters and their apparent disinterest for their own interests which are subject to increasing jeopardy as a result of the catering scheme.

At the beginning of this academic year the catering scheme was seen by many students as the last viable alternative left to the University authorities to compromise between the wishes of the student union and other interested parties, and as such was received by many bona fide. With some foresight the union was aware of the possible anomalies that were inherent in the scheme and dutifully proposed measures to combat the scheme which were surprisingly (or not so surprisingly) inept. At the time I wondered if the union's response was not merely gratuitous, particularly in the light of the promise and benefits the catering scheme supposedly held for the students.

Since then important developments have occurred under the scheme which are I feel deserved of one, some action by the students' union (flavoured with some urgency) and two, an explanation by those who instigated and are responsible for the scheme.

However, before proceeding to enumerate the criticisms I have towards the catering scheme, perhaps I should first mention the benefits that were supposedly to accrue to the students, and which I would suggest have not materialised. Such a financially restrictive scheme must have had as one of its objectives the stabilisation of prices to the students; secondly in view of the secured market, students were led to believe that a better service and a more varied diet would result from the availability of more resources. Students should seriously question whether the justification for the "tied" scheme still remains in the light of the scheme as it is practised for now there is a considerable discrepancy between what was expected and what we have. I should like to highlight a few of the charges that have occurred under the scheme.

(1) It is my opinion that the standard of the food has dropped, though this may have some relation to the old adage "familiarity breeds contempt".
 (2) Prices have risen; in view of the profits made on the scheme last term I see no justification for the wide-scale price increases.
 (3) Perhaps the most distasteful aspect of the scheme is that as well as being forced with increased prices, we are also receiving reduced portions of food. It is obvious even to the most casual observer that the kitchen staff are mentally

counting our three roast potatoes, four brussel sprouts, and shaking the scoop of potato chips before depositing the depleted portion on the plate. Clearly we are paying more in return for less, in more ways than one.

(4) The catering system as structured seems to discriminate against students as opposed to some other body. To suppose that students can afford 50p plus per meal (subscription included) is unrealistic and thoughtless in its consideration of student problems.
 (5) As if this is not enough we are also faced with menus which are unattractive, unappetising and severely restrictive, since many of the meals are based on stodgy foodstuffs which ultimately fail to satisfy.

These comments are not intended to contain personal criticism of the chefs and their staff who may well perform their duties adequately within the limitations of the system, nor are we interested in petty justifications of the situation; any such explanations have no relation to these basic problems I have highlighted, and which confront the majority of students every day.

In my opinion the University authorities are at the moment riding a wave of good fortune or apathy, call it what you will. I believe the students have to reconsider their views in the light of their own experience of the catering scheme which cannot differ very much from my own. If this is the case then students should start questioning whether the present predominantly moderate union, which is lacking in enterprise to say the least, provides an adequate approach to these problems. After my four years experience of student politics at Kent I believe that the only union that can achieve any positive progress in student affairs generally is one of a more activist nature. Many students will remember the ability of presidents like J. McGowan to motivate students, to cut across political boundaries and create a functional union, better equipped to represent student interests.

F. S. Wurbalija (Rutherford)
 D. Hopkins (R)

Queues

Dear Students,
 As a member of Eliot Kitchen Staff, I think you should know the other side of the complaint made by Chris Edwards in the last edition of 'Incant'.
 The queue being too long is not the fault of the staff, it is the fault of the students who will not use both ends of the sery at lunch time.
 You have requested both ends to be open - but do not use them!!! The reason for long queues is that students cannot, or will not, read the menu displayed, so when INCANT wishes to apologise to Chris Edwards for the typographical errors in his letter published in the last issue,

they get to the member of staff serving they have to stop and ask what is on the menu. Note that when serving up to 400 persons this all takes time.

The staff are trying to provide a quick service for you all - SO CAN YOU CO-OPERATE BY USING BOTH ENDS AT LUNCH TIME. ALSO BY READING THE MENU displayed and staggering the queue.

Yours sincerely,
 KATHERINE HUGHES
 Eliot NUPE Steward

Trough

Dear Editor,
 Perhaps you will allow me a few inches in your letters column to express an idea which might interest Mr Ware. If he really wishes to cut the costs involved in campus catering, such as cutlery, plates, tables, chairs, and food then he should just scrap them and provide gruel served in a pigs trough. There would be no problems in changing over to this scheme as no one would really notice the difference.

Yours respectfully,
 Jim Elliott,
 Eliot College.
 P.S. This of course would provide a few slight problems - like the relabelling of High Table as High Trough.

Speaks

Dear Editor,
 As people associated with the production of Incant (in a small way) we would like to disassociate ourselves with some of the sentiments expressed in recent editions under the heading, "The Editor Speaks." These views in no way reflect any predetermined "Incant Policy" - they represent the private opinion of the Editor only. Indeed we are of the opinion that it is not the function of the Editor to set up shop as a Guardian of the Public Morality. The moralistic, self-satisfied, faintly authoritarian tone of some of these articles may be acceptable from the pulpit on a Sunday morning. They do not, however, sound well from the mouth of "The Editor."

Alan Elsner
 Liz Hawkins.

I note what Alan and Liz have to say and may indeed be guilty of what they have to say. However I was trying to draw attention to some of the problems afflicting the campus which must be solved.

Stop Gap

Incant,
 I notice that Hilary Barnard, union President, makes specific mention of me, in his article in "Stop-Gap", in my role as Convenor of the Positive Discrimination Steering Committee which he implies is a high priority issue for the Academic Affairs Vice-President.

I do not wish to discuss the merits and demerits of the concept of Positive discrimination here as this will, hopefully, be done through various media at the instigation of the Committee in the near future. However, I must make it quite clear that this is not, in my view, a matter which should take precedence over much of my other work.

Hilary states that "... (my) performance in carrying out the tasks and mandates assigned to (me) will be watched with interest by many to see if the trust of placing (me) on the Executive was merited". This is certainly desirable and healthy, but I consider that most of the other tasks before me (e.g. producing an alternative prospectus, reconsidering the validity of Part I examinations as a successful means of assessment, improving library facilities, strengthening student representation on academic policy making bodies, expanding Counter Course and the essay bank, individual case work, etc.) are of much greater importance and value, and it is on issues such as these that I hope the active electorate will judge my performance, since they are the areas, I believe, where the Membership feel most strongly that improvement is necessary.

Yours sincerely,
 Dave Lancaster
 (V.P. Academic Affairs).

Independent Viewpoint

Readers of Incant may have noticed that there has been something of a battle occurring between the Incant Editors and what we shall loosely describe as 'the Left'.

In virtually every Incant there occurs everything from direct attacks e.g. 'The extremists on the Executive' (Article re: Morning Star) to attacks on, and attempts to, undermine the most basic ideas and institutions which the left supports e.g. "NUS splits" or "JCC's Slam Union Executive".

At the same time, in virtually every issue there comes a letter which is written purely to correct misinformation and to outline a particular issue as a whole so as to correct the narrow slant which a previous Incant article contained.

This article is not intended to be a reply to the last Incant's misdeeds but to attempt to outline the basic causes of the dispute and to argue why the time has come for a profound change in the way Incant is run. The student body as a whole must be given the final say in Incant's policy and the self-perpetuating clique must be removed once and for all.

On Criticism of the Left and the Union

Over the last five years Incant's attacks have always been most vociferous when there has been a 'left' Student Union Executive.

The only thing which kept Incant from bankruptcy was the finance given by those very Left Executives to Incant. These finances have run into several hundreds of pounds, as the figures below will testify:

- 14th May, 1973 - £550 grant.
- 6th June, 1973 - Loan of £132. (Never repaid).
- 27th Sept. 1973 - Loan of £252, repaid on 9th October.
- 26th July, 1974 - £400 grant.
- 1973 - Guaranteed Union advertising.
- 1975-76 - Guaranteed Union advertising.

At all times these finances were given without any strings attached and without any pressure upon the Editors... with one exception which we shall discuss later.

Secondly the present revival of Incant was initiated by the Left Executive of last June. That Executive with four Left Sabbaticals, actually asked the E.O. for Communications to come back with proposals for a Student Union Newspaper. That proposal gradually changed from a Student Union Newspaper to an Independent Newspaper with Union pages to an Independent newspaper with no Union pages.

Not Dictatorship But Democracy

As we have shown it is not a desire to prevent criticism, or to impose a line which has caused the friction between Incant and the Left. Rather we believe that it is the whole concept of Democracy which is at the crux of the dispute.

The one condition which the Union has requested, when Incant has been bailed out, has been, INCANT SHOULD HAVE A CONSTITUTION WHICH ALLOWS, IN SOME FORM, THE PARTICIPATION OF, AND ACCOUNTABILITY TO, THE STUDENT BODY AS A WHOLE.

This has never been done by any Incant Editorial board despite many promises. Incant's whole history has been of a self appointed and self-perpetuating clique.

A motion was put to the last U.G.M. calling upon Incant to adopt a constitution. That motion created some activity from Jon Longman (although the "Editorial board" was not consulted) in that he agreed in principle to have a constitution. However, that constitution would only become operative in 1977 and it would not include any mechanism for student control, such as an elected editorial board.

What we are demanding is that a constitution, based on the principles of democracy and accountability to the student body, be adopted for Incant. It should provide for an editorial board elected in a campus-wide ballot, to collectively run the paper.

The content of the newspaper

A student newspaper should not only be run democratically, it should also reflect the interests of a wide range of students and not those of any clique. We are sure that those who read and write Incant would get more out of it if the high level bickering and intra-committee mud-slinging were replaced by articles and information relevant to campus life.

Why not replace the parochial tibbits as well with articles on Community projects; arts and theatre activities, campaign areas etc? A Union page too is essential in a student newspaper, since the Union exists to represent students and should give regular reports of services and activities to its members.

The Future

We who believe in active democracy and who have a record of support for a student Newspaper call for the resignation of those unwilling to involve the ordinary student and who refuse to adopt a democratic constitution for Incant.

Furthermore we urge those working within and around Incant to accept such

a constitution, with an editorial board elected from all students to collectively produce a student newspaper. Those who will not accept democracy and who attempt to continue their rule should be deposed.

We call on the Student Union Executive to do what it can to aid the development of a democratic Incant. Part of this would be to refuse any further grants or loans to Incant until a constitution has been implemented and just not promised as before. We do not believe that the Union should cut off guaranteed advertising in Incant at this stage, but it could usefully consider imposing a deadline for the production of a democratic constitution, after which date such sanctions would be carried out. Signed by 72 people who claim to represent campus opinion.

Reply

As members of the InCant staff we feel upset by the way in which this letter treats the many staff and students who have been involved in the paper since it returned to the scene last October.

It should be pointed out that the paper is in no way subsidised and is a self-supporting organisation that does not draw on Union funds though these are always welcome.

Last term the Union took out advertising in InCant, this being at normal rates and being treated in the same manner as local advertisers. Throughout this term we have relied on what we have been able to canvass ourselves and that alone.

Democracy is a welcome facet, however when over 500 man hours are required per issue to produce InCant, it is not the easiest idea to find time to draw up constitutions and the like.

We abhor the comments made about the present Editor, Jon Longman, who's task is far from easy, since the post is extremely time-consuming. Jon is just part of the team.

Finally, it should be pointed out that the foundations of an InCant structure have been under discussion since last October. Outbursts like the opposite only slow the process down. Our main concern is to produce a paper that the campus will buy, after all it is the staff and consumer who make a paper not rigid structures. The output may seem simple, but the back-up of each issue is amazingly complex. Thanks to the hard work of the silent majority we hope to produce three excellent 12 pages issues next term. Make your contributions now.

THE INCANT STAFF

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Three Talents to Amuse

England at its best - the overwhelming verdict of a superb evening's entertainment at the Marlowe Theatre with songs by Noel Coward, Gilbert and Sullivan and Ivor Novello. A preview of this week's energetic programme; six whole evenings of patriotic pleasure, two devoted to each of the musical masters. If each is as enjoyable as this one evening - I should take a night off and go to one.

One already had the feeling of slipping comfortably into yesteryear as the curtain rose to reveal a drawing room of a bygone era. 'For he is an Englishman', 'The stately homes of England' and 'The rose of England' launched the Marlowe soiree, and Jane Fyffe with Julia Meadows, Jonathan Dennis, Brian Kemp and David Young, with Denys Rawson at the piano soon had the audience behind them. Jane Fyffe's purpose was to divide the selection of songs into moods; each encapsuring the essential vitality, wit and vividness of the composers' natures - and this she achieved. The first half saw the traditional nautical and romantic sections ending with a happy chorus from each composer. The wide variety of varied yet associated subject matter as well as retaining the audience's interest and enjoyment, gave the artists an opportunity to display their talent and professionalism. Jane Fyffe and Jonathan Dennis particularly their rendition of Noel Coward's 'Has anyone seen our our ship?' and Ivor Novello's 'Vitality', brought youthful enthusiasm and exertion to the fore; while Julia Meadows, Brian Kemp and David Young more than lived up to the enthusiasts' expectations in their performances. Denys Rawson too was superb - his fingers providing continuous, flowing continuity.

The second half was just as enjoyable as the first - opening with Noel Coward's emotional 'London Pride', and following on with Dilemma and Woong selections. The presentation as a whole was a little rough at the edges with discreet referring to songsheets. Allowable as the production was only a preview and compensated for by Jane Fyffe's individual introductions. Indeed even when Jonathan Dennis forgot his words when presenting Ivor Novello's humorous 'And her mother came too', he did it in such an engaging way that one could forgive him anything. Finishing as at the beginning with Gilbert and Sullivan's immortal 'For he is an Englishman' one emerged from the theatre refreshed, exhilarated and yet a little saddened that such a musical era seems to have passed.

All praise to Jane Fyffe and her company for recreating and presenting this spirit. Go down and see them this week - you'll feel much better and have a super time!

★

Tuesday and Friday Ivor Novello.
 Wednesday and Saturday Noel Coward.
 Thursday Gilbert and Sullivan.
 Start Tuesday - Thursday, 7.30 pm.
 Friday and Saturday, 8.00 pm.

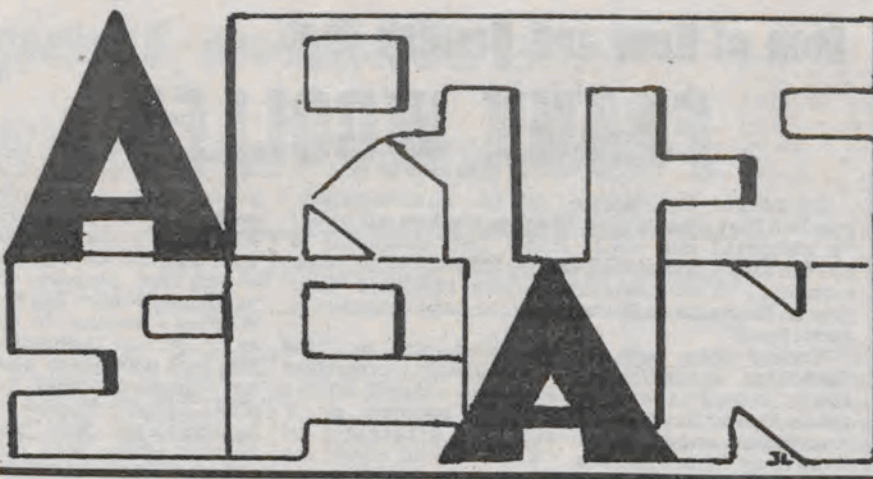
Yerma

'Yerma', by Federico Lorca, presented by the Rose Bruford College of Speech and Drama, on Friday, 21st Feb, was a curious melange of some fine moments, when the play emerged as if, by some magical instinct, each player had tuned in on the same wavelength as the others and thus contributed to make the whole a perfect fusion, and others, when the main theme of the play was so completely submerged as to lead to confusion.

On one level, it was the search of a young girl for love. Centred as it is around her yearning to be fulfilled as a woman and to bear a child, the intensity of emotion can be imagined. It was this emotion that made the play. On another level, it projected all the other aspects of the highly-charged emotional drama. Desperation, as Yerma tries to prove her honour, and eventual rejection by her friends as she turns to them for comfort. All the other characters - the husband, her friends, come into focus only through Yerma. Their personalities are visualised only in the light of Yerma's situation and the difficulties that arise from it. As such, it could only be an objective experience, and therefore lay heavy on the audience occasionally.

For all that, it was well directed and charged with atmosphere. It brought to the audience whiffs of Spain - hot sunshine, the languid yet passionate life-style that comes with it, haunting strains of the Spanish guitar as background music, and the strangeness of religious 'fertility' rituals. Told in song and dance, as well as in words, by capable and confident artists, the experience was unique and largely satisfying.

Beena Kamrani



At the Gulbenkian Col. Sanders says, 'It's finger-lickin' good?'

Manuel J. Arce's, 'The Crime, Condemnation and Execution of a Chicken' attempted to show how the Latin American people are being subjugated to the economic force of monopoly capitalism, their labour and poverty being exploited through the multi-nationals' ability to manipulate the economy, and to support the corrupt regimes in each nation. A difficult task. Using the combination of documentary slides, poetry and drama, they tried hard to bring the reality - of the situation to the audience. But sad to say, the combination did not work well and both documentary and poetry became tedious as the play wore on. The actual drama was more successful; the General Distributor scenes were forceful and effective, and the fatmen came over well as the faceless, sinister exploiters. The chickens were played with energy, and their scene with the old cockerel was successfully funny. Less fortunate were the farmers who made very little impression at all, there was no feeling of their poverty or desperation and they evoked little sympathy. Against the three rather faceless groups, Rick Hutton playing the old cockerel and the public prosecutor, and Adrian Fisher playing the salesman and the judge were outstanding, their individuality as characters becoming very prominent indeed. The actual execution of the chicken - the great climax of the play, never before seen at the Gulbenkian - was rather pitiful. The stiff dead bird evoked more sympathy for its posthumous maltreatment than any symbolic figure in the play. Colin Sanders deserves credit for directing a novel and inventive performance which in parts gave a strong impression of force, but failed to communicate the viciousness of life in Latin America. Carol Hancox

PALACH A JCR Production

ALAN BURNS and Charles Marowitz's adaptation of the story of Jan Palach, the student who burnt himself in 1969 in the cause of freedom and democracy in Czechoslovakia, centres round the reaction of the 'man in the street' to a disturbing outcry which had seemingly little effect. The play explores the nature of memory, and the corruptive effect of modern advertising and the media, which destroys positive and reflective thinking.

The production of Palach in Rutherford JCR was certainly one of the best to emerge from UKC over the last couple of years. Marowitz and Burns' adaptation involves in a form of experimental theatre extremely difficult to produce. There is no division of stage and audience; instead, the action took place on the floor of the JCR, the actors interspersed with the spectators. They were roughly divided into groups of Boy and Girl, Mum and Dad, Priest and Students. Nobody was actually named, for the play does not rely so much on the development of a character as a person, but rather as an embodiment of an idea.

Some of the most impressive parts of the performance came when the individual 'groups' continued to expound their own themes simultaneously. The problems of simultaneity are clear in that the actors must remain totally undistracted from all action extraneous to their own. The cast must certainly be praised here for their powers of concentration, which never seemed to falter under extremely difficult conditions.

The acting was of a consistently high standard, and special mention must go to Simon Miles and Hilary Potter for their convincing performances as Boy and Girl, especially in the scene in which the Girl confronts the Boy with the prospect of marriage. This was all the more praiseworthy in that they had to frequently switch roles from stylised into naturalistic acting.

Perhaps the only fault lies in the content of the play itself, which was often confusing and vague. One got the impression that Burns and Marowitz were using the case of Jan Palach as an excuse (although certainly a valid one) to exploit experimental theatre, rather than searching for a successful mode of expression to communicate the 'message' of the play.

Palach succeeded rather as an exciting theatrical experience than through its disturbing message, but even if this is seen as a fault, the broader implications involved, together with the professionalism of the performance and the close relationship between actors and audience provided one of the most fulfilling evenings of drama we have seen on Campus for a long time.

ELIZABETH HAWKINS

FOOTNOTE: UKC Dramatics are hoping to increase the number of JCR productions, beginning with *Ashes* next term.

Melodrama!

This week sees the start of what will be a 20th century 'first' for the Gulbenkian - an authentic melodrama double-bill!

Black Ey'd Susan the famous nautical comedy (once called 'the most popular drama of modern times, or any other times!'), followed by the powerful industrial drama *The Factory Lad*.

An evening of 'People's Theatre,' but above all an evening of entertainment - music, magic, laughter and tears!

The show will be performed by The English Board of Studies from Thursday 11th to Saturday 13th March. (The production will then be performed in London).

WIN A STEELEYE SPAN L.P.

SPAN FANS! Your chance to win a brand new copy of the album 'All Around My Hat'.

What do you have to do? Simply answer the following questions (correctly!)

QUESTIONS

1. Name the lead female vocalist.
2. What instrument(s) does Rick Kemp play?
3. What was the name of Steeleye's album preceding 'All Around My Hat'?
4. Name the band's Christmas hit single.
5. How many guitarists are there in the group?
6. Name a recent TV series made by the group.
7. How many members are there in Steeleye Span?
8. Name the drummer in the group.
9. Who in the band plays violin?

Answers please on paper to InCant, Elliot College, by Tuesday March 16. The first three correct entries will win.

This competition is open only to Canterbury students, staff and readers - not to members of the InCant staff.

(Prizes kindly supplied by Wizard Records Ltd., of London).

Quintet

The first of this year's Open Recitals given by the Kent Wind Quintet featured seven works, six of these having been composed this century. The exception was the Quartet for Oboe (Sarah Francis), Clarinet (Georgina Dobree), Bassoon (Brian Wightman) and French Horn (Patrick Strevens) by Carl Stamitz. The three movements provided contrasting melodious sounds which were easily absorbed by the small audience.

The move to the present century was announced by the arrival of Poulenc's Sonata for Clarinet and Bassoon, written in 1922. This piece provided stark sound compared to the romantic mood of the first work. The middle movement entitled romance produced a more melodic interlude.

The smooth rich tone of the solo Oboe played by Sarah Francis enhanced four movements from Benjamin Britten's *Metamorphoses after Ovid* - sound portraits of characters from mythology.

The first part of the programme ended with Racine Fricker's Quintet No 5, Nancy Strevens (Flute) joining the other members on stage. This was an ably executed intricate piece of complex chamber music, new to many a listener's ear.

Frank Bridge's *Divertimenti* was the high point for me in an evening of varied tastes, styles and tempos. This piece amply showed the creative qualities passed onto the maestro's famous pupil - Benjamin Britten.

The evening folded in Parisian mood with the divertissement by Jean Francaix and Ibert's *Trois Pieces Breves*. The former was a lyrical and cheeky work which the players seemed to enjoy as much as the listeners. The latter moved under way with an Allegro, which might have been subtitled Presto. The Andante featured a lyrical duet for Flute and Clarinet, with the Finale bringing the evening to a rapturous close, the audience giving rousing appreciation for an evening of classical sounds.

Coda Singers

The Coda Singers brought to the Gulbenkian an evening of light music and opera which varied in both style and quality. The programme opened with a selection of negro spirituals including Polly Wolly Doodle sung as a round. These were followed by a couple of French madrigals involving deep harmony. The high spot of the evening then followed with a rendering of Rossini's *Cat Duet* sung by Eve Pearce and Margaret Spry and accompanied by Graham Galer at the piano. It is interesting to remember at this point that the composer originally wrote the piece for two counter-tenors. Following a selection of traditional favourites including *Early One Morning* and *Vaughan Williams' Over Mill, Over Dale*. The final section of the first part of the evening was taken up by Brahms' *Liebeslieder Waltzes* (Songs of Love). The second half of the evening included works by Verdi and Puccini, a piano duet by Poulenc and the evening drew to a close with a premature dose of spring - Mascagni's *Easter Hymn* from *Cavalleria Rusticana*.

DEACON

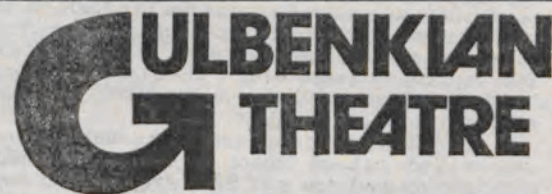
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Thursday 11 to Saturday 13 March 8 pm

The Board of English Studies present
 MELODRAMA!

BLACK-EY'D SUSAN & THE FACTORY LAD

by Douglas Jerrold by James Walker

Going back to the roots of the 19th Century, this 'theatre of the people' is the entertainment of laughter and tears. 'Black Ey'd Susan', the famous nautical comedy, was once called 'the most popular drama of modern times, or any other times!' Offering on the same bill the powerful industrial drama, 'The Factory Lad', the evening is a 20th Century 'first' for the Gulbenkian Theatre.

Wednesday 17 to Saturday 20 March 8 pm

U.K.C. Dramatics present
 THE REVENGER'S TRAGEDY
 by Cyril Tourneur

This Jacobean examination of cynical lust and obsessional revenge combines a uniquely pungent dramatic force with lyrical verse of extreme beauty. Demonic perversion and broad farce both find a place in this play of enormous vitality that is better understood now by an age well equipped to appreciate its rare quality of satirical black comedy.

Box Office

The box office is open between 2 p.m. and 6 p.m. Monday to Saturday for advance bookings. Telephone bookings, Canterbury 69075, may be made Monday to Friday between 10 a.m. and 6 p.m., Saturday between 2 p.m. and 6 p.m.; they should be claimed not later than 30 minutes before the performance. The normal price of tickets is 50p. O.A.P.s, students and children 35p.

marlowe theatre

Box Office 64747

THREE TALENT TO AMUSE
 - THIS WEEK -
 TUESDAY & FRIDAY
 IVOR NOVELLO

WEDNESDAY & SATURDAY
 NOEL COWARD

THURSDAY
 GILBERT & SULLIVAN
 TUESDAY TO THURSDAY 7.30 pm.
 FRIDAY & SATURDAY 8.00 pm.

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It has become a time-honoured tradition for candidates in Union elections at UMC, to include in their manifestos a pretentious paragraph entitled, "The State of the Union", in which they bemoan the dreadful apathy of students and promise to reawaken our enthusiasm. Before anybody stops reading, let me state immediately that I have no intention of doing any such thing here. I have only been to one UGM this academic year, and attendance at future meetings does not figure very prominently in my plans. In fact, I am what the manifesto - writers would label, in their superior way, "an apathetic student". Yet I'm far from indifferent to what is happening around me and in the world, and I do not think that the majority of other students are either. Why then are we so uninterested in the activities of the Union?

I think one clue to this may have been provided, however unwittingly, in a recent document entitled "Inkblot" from the comrades of the Broad Left. My attention was particularly drawn to the paragraph head "Media Terminology" part of which I reproduce below: "On a brief examination (say the Broad Left) of our wonderful "free press" and "neutral" television news service, we've come up with the Inkblot guide to media terminology:

- MODERATES - right wing politicians, trade unionists and discredited Tory student leaders.
- NATIONAL INTEREST - the stock exchange, big business and American financiers.
- MILITANTS - Sir Jules Thorn, Monty Finniston etc.
- FREEDOM OF CHOICE - preferential treatment for those who can pay.
- FREE WORLD - American Imperialism.
- MARXIST HORDES IN ANGOLA - popular government of Angola fighting off American and South African Imperialism.

There's more but I think you should have got the message by now. The section concludes with the observations that the list is endless and invites further contributions. If they've managed to make their point quite clear, it's nevertheless interesting to note how that point has been made. What in effect has been done is that one list of meaningless clichés has been replaced by another, equally meaningless list. One could conceive, in an analogous situation of a student in one of the so-called "Socialist" countries composing a similar list (assuming that he could do so without finishing up in a labour camp or mental hospital, which is a big assumption to make) and his list might look something like this:

- DICTATORSHIP OF THE PROLETARIAT - dictatorship over the proletariat
- BOURGEOIS CAPITALIST SENTIMENTALITY - democratic parliamentary system.
- ZIONIST RACIST COLONIALS - Jews.
- SOCIALISM - one party totalitarian state without basic freedoms.

As the Broad Left say, the list is endless however I do not request any further suggestions, for my purpose is not to illustrate my own opinions but to highlight what I see as one of the main defects of political life at UKC: that is, the lack of any intelligent or objective discussion of important issues. Instead we are bombarded with a barrage of propaganda, slogans, clichés and catch-phrases as devoid of meaning as the lists I have just quoted.

One goes to a UGM to hear a debate. Instead one gets a mumbled exposition of the line of whichever party the particular speaker happens to adhere to, with frequent points of order, designed to create disorder, points of information consisting of non-information and other interruptions from the faithful of whichever party he happens not to adhere to, and on the basis of this, one is expected to vote. Political beliefs are sold like soap only soap is cleaner. It's not that important issues aren't discussed at General Meetings. They are, but in such a trivial way as to make participation pointless.

If you join a party, you are contracted into some causes and out of others. Join one particular organisation and you will fight apartheid in South Africa, fascism in Chile but remain completely indifferent to the horrific nature of the Soviet Union. Or join another party in order to record your disgust at Soviet Fascism and you will find yourself precluded from expressing your disapproval of the excess of capitalism or the exploits of the CIA. "It's not in the party programme", they will tell you. "It's not our line".

What must be asked is this: if one opposes apartheid and yet remains silent about Soviet excesses, does not the silence on the question of the second place in doubt the moral validity of the commitment on the first? Can one take a stand against evil in the world by fighting it in one place and tolerating it in others? Is racism to be opposed only in capitalist states, or for that matter, only in socialist states? I do not believe that politics is so much a matter of black and white (if you'll excuse the pun) absolute good versus absolute evil, or to we some Broad Left phraseology, "Marxist hordes versus popular governments fighting off imperialism." Furthermore, I believe that the majority of students are intelligent enough to see through such empty verbiage and for that reason have nothing to do with it, with the resultant effect on VGM attendances.

So, how can an honest stand be made? The great twentieth century Jewish philosopher, Martin Buber, told the following parable in 1960, which I believe still has relevance: "In the beginning, Liberty, Equality and Fraternity went hand in hand. Then their paths divided. Liberty turned towards the West but changed its nature on the way. Equality turned towards the East, but it also changed during this journey. No one knows what happened to Fraternity. It seems to have been lost."

I'm with Buber. Bring back fraternity, above all bring back intelligent discussion! As for Inkblot, you can keep it!

Men of Kent and Kentish Men

FRANK WOOLLEY

Sir Learie Constantine, in his autobiography, recalled that when Frank Woolley walked out to bat "a universal stir would ripple over thousands of spectators, like the wind passing over a cornfield... meanwhile, bowlers tightened their grip on the ball and fieldsmen looked apprehensively about them".

Woolley was born in Tonbridge in 1887, the town noted for the production of hand made cricket bats and balls. In those days Tonbridge was the headquarters of Kent County Cricket Club and as a boy Woolley and his brothers would watch matches at the Angel ground. He did not play cricket at school and learnt instead by practising with his three brothers. But he was a natural and at sixteen he became a member of the ground staff at Tonbridge, three years later playing for the first time for Kent against Lancashire at Old Trafford. He was out for a duck in Kent's first innings but made 64 in the second. Watching him from the crowd at that match in 1906 was a young Lancashire fan Neville Cardus. To Cardus and his friends the Kent newcomer was "hop-pole Woolley", but later the great cricket writer

described him as "the tall, lissom, effortless Kentish stylist whose strokes seemed on a summer afternoon at Canterbury to ripple the grass as naturally, as warmly and liquidly as the sunshine".

Happily in 1906 Kent won the county championship. They were to repeat the achievement in 1909 and 1910. Woolley gained his first England cap, playing against Australia at the Oval in 1909, and in the winter he toured South Africa. A left-handed all-rounder, he was regarded more as a bowler in his early days and only gradually emerged as one of the great batsmen, not being in an opening pair until the early 1920s.

The years from 1906 to 1914 were good ones for Kent, but then the war came and Woolley enlisted in the Royal Naval Air Service. He managed to play fairly regularly in minor cricket during his war service in the four

years when no county matches took place. He came safely through the war but the county lost some fine players, in particular Colin Blythe, Woolley's mentor in his early days at Tonbridge. The post war years were not successful ones for Kent despite Woolley's achievements. His best batting season was 1922 when he made 2,995 runs. Colin Cowdrey has remarked that it normally only took Woolley 2 1/4 to 2 1/2 hours to make a century; and in 1934 he hit 104 in a record 63 minutes at Dover. Ironically that was the year of his last test match, when at the Oval he took over the gloves from injured wicket-keeper and Kent colleague Les Ames who, in 1953, described Woolley as "not only the greatest cricketer ever produced by Kent but also the finest all-rounder of my time".

Woolley retired from first-class cricket in 1938 at the considerable age for a professional sportsman of 51 and in that year captained the Players against the Gentlemen at Lord's. After his retirement he became a coach at King's School, Can-



terbury, only a mile or so from the St Lawrence ground. He had served Kent for 35 years.

In 1967 his 80th birthday was celebrated with a dinner given by the County Cricket Club when his former captain, Lord Cornwallis, spoke of "the great, quiet, gentle character of the man". He referred to his 80 not out which was being

celebrated. "Take fresh guard, Frank, and go steady for the next 20", said Cornwallis. And Woolley, now living in Nova Scotia, is doing just that. But he always found the English summer and Kent cricket inseparable and on his occasion visits to this country never fails to see Kent's successful post-war generation of cricketers in action.



THIS year's Rag Week has come and gone, with a good deal more fire than its predecessor. Many were roused from their "cells" to come and see what the other "inmates" had to offer.

Following on from the Rag Procession and Disco on the Saturday, contestants in the sponsored hitch-hike all returned safely despite some hair-raising moments for one or two entrants. Lunchtime stunts provided some midday light entertainment. Nick Wilton, now elected to the Union as EO for Social and Cultural Affairs, braved the stocks together with his crash helmet and not forgetting the beer and sarnies that accompanied his early bath. Brave man Nick! There was a highly successful archery contest the following day with Rag Day on Wednesday.

That day the citizens of Canterbury witnessed a spectacle unknown within the City bounds since the Sport of Kings was declared illegal.

Risking arrest on four charges, Steve Hastings defended the honour of the Lady Jane against the advances of Martin Price. Both protagonists having sworn against the aid of any amulet, magic potion, or incantation, they chose weapons from their respective Seconds, and took guard. They separated on a gentlemen's agreement for a slight pause, then changed weapons. It was clear that they were evenly matched, so after an half-hour, and a second change of weapons, their Seconds separated them. Miss Jane's honour having been suitably defended, it was agreed by all that the duelists had fought as tradition requires.

The sponsored walk seems tame after such an episode, but those who took part will tell you

otherwise, Liz Hawkins, Incant's Art Editor arrived back feeling and looking like a rather sore beetroot.

Lunchtime on Thursday was accompanied by "scrambled" eggs as a result of an egg throwing competition. As Master of Ceremonies I indulged in a little pre-match practise, becoming the first victim as the result of a rather weak shell. Ron Hoskyn and Martin Kemp of Darwin were the last pair to survive with an intact egg (thanks to the hen) and were duly declared the winners. The highlight of the evening was a Ragbrain contest in Rutherford, the team of students defeated the team of staff with Chris Fairchild in outstanding form, my fault probably for too many easy questions.

Friday was highlighted by a successful defence of the Tug-o-War Championship by the Maintenance Staff team who beat "The Wankers" (sic) in the final. Among the entries was a team of Ladies.

Ragweek came to a grand climax on Saturday with a highly successful Rag Ball featuring Smiling Hard and The Bats which will probably rate as the best social event of the year.

Smalls

InCant Small Ads cost 5 pence each - Please bring along to meeting on a Wednesday evening (see InCant diary). On the other hand, collar one of the InCant staff mentioned on the list of Credits on page two.

BETTY: Has your nocturnal visitor got garlic trouble?

WANTED Someone to welcome home two small boys after school who live very nearby some afternoons in the week plus occasional evenings. Contact ext 680 or ext 334, or evenings Canterbury 65128.

Autobiography available from S257, 'The Three Musketeers' or was it 'Snow White And The Seven Dwarfs'? No more InCant photos for Pierre, what's the matter, is your Nikon chipped?

Principled Sexist vote: CONTACT Jon Longpig for details.

Humans are superficially a grossly and symmetrically bilaterally, but subjectively and behaviourally they are relatively asymmetrical. For humans read Treasurers?

You too can be a 'Misguided Merino'; join the CP or even the IMG.

Sabbatical Secretary: any old rope will do. (Misguided Merinos need not apply).

Is Chris really a 'Principled Merino' or just a 'Misguided Socialist'?

What were once habits are now vices, eh Marc? Weirddwood; the epitomy of a 'Principled Socialist'.

Is it a bird, is it a plane? No, it's a 'Principled Socialist'.

Marc with a C; C for CASH, CANON & CHEAP.

FOUND. After Rag-Ball, small, heavy metal crucifix that had broken off its chain. Apply to the Rag Office.

SINCE when have you been running a lonely hearts club?

QUINTS BED-BREAKING SERVICE (Special Discount for people from Middlesbrough). Apply Darwin E1-2.

REFERENDUM - A referendum is to be held at the next Exec meeting on whether to make Dave Slater a political prisoner in South Africa, or an HONORARY VICE-IDIOT of the Loony Soc.

Are'n't you a pretty boy then Braham?

Did you have to accept such a large Bridge handicap then - Paul.

"I know it's boring, but it's very principled." Yes Chris, aren't you always?

Advised text for next year: "How to make friends and influence Trots," copies available from the President Elect.

TYLER kangaroo down sport!

QUINT is a punt (Sorry about the mis-spelling, Chris!)

IS HILARY really the pocket billiards champion of the world or just bloody lazy?

I'M not efficient.

WHEN do you get your car back, Chris?

FLASHER in an Anglia, eh CSE?

IS PBG a new variety of clap?

HAROLD. Please meet Friday lunchtime at Marlowe. Urgent Grocer.

SQUATTING AND THE LAW

by Rob Burton

Last Saturday, the 28th February, a lively and good-humoured demonstration was staged in London against Proposals by the Law Commission (a body of lawyers who advise the Government on legal reforms) to change the Law over Occupation of Property. These Proposals are at the moment being reviewed by the Home Secretary who will shortly present them to the Public in the form of a Parliamentary White Paper

The Proposals embrace the whole question of whether it should be termed a Civil or Criminal offence for one man to be on another man's property. The distinction is a significant one, for a Civil offence cannot be answered by direct police action whereas a Criminal offence can. If a man walks into a field against the owner's will he is "trespassing", but provided he does not cause any damage to the property, the police cannot interfere and the owner can only evict trespasser at the peril of being arrested himself for breach of peace.

The same applies to squatters. They are trespassers committing a Civil offence and as long as they refrain from damaging the property under occupation (an ambiguous clause: in the past a scratch on a key-lock has been termed 'criminal damage') they cannot be evicted unless the owner has obtained a summons for eviction from the Law Courts. This arrangement has been in operation since 1623, and would seem to be a common-sensical attitude to an acute problem in Society: the conflict between those who own property and those who do not. Where buildings are left to crumble and decay because the property-owner has gone bankrupt or is waiting for the price of houses to go up before selling, or whatever, it is surely right that these empty houses should be occupied by people in need of homes, and

subsequently subjected to renovation, repairs and constant maintenance work.

The Criminal Trespass Proposals, however, make it a criminal offence for a man to be in occupation of the owner's property, when the owner does not want him there. The Proposals make trespassing a criminal offence, answerable by imprisonment. Firstly, to enter property by force without lawful authority against the wishes of the owner would lead to a maximum of 2 years imprisonment. Secondly, to fail to leave property as soon as possible after the owner has expressed his wish to be rid of the trespasser would lead to a maximum of 6 months imprisonment.

Sit-ins, occupations and picketing of factories - which have often been an effective means of voicing discontent and of obtaining reforms and changes - would also be punishable by the new Law. Indeed, taking the Proposals to an extreme (granted, an absurd extreme), it becomes a Criminal offence to enter somebody's house on a social call when the owner has made it quite obvious that he or she does not require your company.

The Greater London Councils, the National Council for Civil Liberties, and a working-group from independent Law Centres have heavily opposed the Proposals and it is therefore likely that some of them may be excluded from the Bill that is eventually drafted by the Home Office.

Senate to support massive expansion in Student numbers

The Senate meeting in week 4 was one of the longest and most important meetings held for quite some time, discussing as it did, the level of Undergraduate Admissions for next year, tuition fees for 1976-77 and the Dates of Terms.

On the question of Undergraduate Admissions, a letter from the Chairman of the U.G.C. was circulated to Senate members. The letter concluded "Therefore in the circumstances I have described there might be no alternative to a disproportionate reduction in resources per student in those Universities who choose to increase their admissions significantly. . . . The proportion admitted from overseas should allow some flexibility in this respect if the pressure of demand from well-qualified home applicants should grow particularly strong."

Although concern was expressed about the last sentence Senate affirmed the recommendation of Senate Executive: "That the targets for admission in October 1976 should be designed to realise the December figures stated in Table III (3,600 students by Dec 31st, 1977) . . . notwithstanding the possibility of a bad recurrent grant settlement." On this basis admissions next year are likely to increase by about 300.

PROBLEMS

A number of the problems of such a policy were outlined by Senate Executive. They included the following:

1. In the expected financial situation, increased numbers will bring a decline in the staff / student ratio and add to the teaching loads of staff, which may require the University to re-think to some extent the ways in which students are taught.

NB. The present staff/student ratio of this University is 1:9, better than that of any other

- University of its kind.
- 2. There will be increased strain on the resources of the Library which would have to be looked at.
- 3. There are problems of teaching accommodation and means will have to be found to use what there is more efficiently.
- 4. Problems of student residential accommodation have already been foreseen and Prof Kinkead-Weekes' Working Party is examining possible solutions.

FEES

In reply to a question from a student member the Vice-Chancellor felt that all these problems were already being looked into quite sufficiently. The next step is to wait and see precisely how disastrous the recurrent grant settlement is going to be.

The proposed increase in Tuition fees provoked another long debate. The Interim Report of the Joint Working Party on Tuition fees set up by the Committee of Vice-Chancellors and Principals and the University Grants Committee had been distributed to Senators before the meeting. The Report's recommendation, that as an interim measure to be implemented in the academic year 1976/77, there should be a percentage increase in existing fees in line with increases in costs (30 per cent) has been accepted by the Education Secretary Mr Fred Mulley. Although some Senators seemed to be more concerned about this apparent attack on Universities' autonomy (they have in theory, the power to set their own tuition fees). The Pro-Vice Chancellor made a powerful speech in

defence of Overseas Students as well as outlining the problems of mature students and students who pay their own tuition fees. Proof of the hardship faced by students when tuition fees are increased was clearly shown by the report of the U.G.C. (Tuition Fee) Hardship Fund Committee. This committee was set up last year by the University Council to allocate the sum of £7.00 given by the U.G.C. to meet the cost of waivers of last year's tuition fees increase in cases of hardship. Only Prof Jennison as 'an average taxpayer' objected to the Pro-Vice Chancellors comments.

REPRESENTATIONS

As a result the University will be making representations to the Joint Working Party on their report, and to the U.G.C. on the difficulties created by the new increase for students at present in course and the need to make some special financial provision for them in the next academic year. The U.G.C. have already announced that the hardship arrangements should continue for 1976-77, though the size of the fund has yet to be determined.

Since the recurrent V.G.C. grant will be based on the assumption that Universities have increased their tuition fees Senators felt that to refuse to implement the 'recommendation' would be financially disastrous.

At the end of the debate a Student member objected to two sections of the C.U.C.P./U.G.C. Working Party report. Which he hoped the University would take note of. One section read as follows: "the act of

payment of the fee helps in itself to emphasize to the student that he has become a member of the University community".

TERM DATES

The third major issue decided by Senate was that of the Dates of Terms for the next academic year. The three Faculty Boards and Maths Standing Committee came out in full support of the recommendation of the College Services Management Committee that terms should start mid-week and last for 10 weeks in the last term. From the student side the major concern about this proposal was that it reduced the amount of time available for students to revise for finals.

Although terms are presently supposed to be 10 weeks long there is no teaching on the first and last day of each term. The new proposal will thus increase the number of academic teaching days throughout the year. Since teaching will take place on every single day of the 29 weeks excluding Saturday or Sunday.

The major reason for this change is to enable the College Services Manager to attract more Conferences to soften the financial plight of the Colleges. A proposal from a Student member that there should be 10 weeks in the first and last term, 9 weeks in the second term with a five week Easter vacation was rejected because it would be easier to attract Conferences in the summer than at Easter. The academic interests of finalists was thus subjected to the financial needs of the colleges.

CONSTITUTION

Lastly the recent changes in the Constitution and Rules of the Students' Union were reported to Senate at its last meeting. Prof Jennison urged Senate to reject the changes (which incidentally Senate hasn't got the power to do) on the grounds that there is no such word as "Chairperson" Prof Jennison in his motivation said that he couldn't see "where all this sex comes into it". It was the one high point of a very serious meeting.

IN BRIEF

BATH

Bath University authorities are preparing to turn the campus into a "poor man's Bullins", i.e. a Family Holiday Centre, during Easter and Summer vacations. Parties of 12 or more will receive all the normal facilities of a university house for £7 a week. Bath students who stay over the vacations for academic purposes have to pay £7.55 a week rent for the same facilities.

CAMBRIDGE

300 students took part in at the University Library in defiance of early closing hours. The sit-in passed off without incident and was followed by a torch lit rally.

LONDON

The Inner London Education Authority is considering a plan to cut the number of overseas students at its colleges by 60 per cent. The I.L.E.A. proposes to reduce the 8,400 overseas students currently studying in Inner London to 3,400 by 1982. The cost of educating overseas students at Inner London colleges is around £14½ million a year with fees paid by students amounting to £2.2 millions.

MANCHESTER

Students tried to disrupt a recording of 'University Challenge' because they felt the programme created a "false impression of universities". They took particular exception to the fact that about half the teams on the programme were from Oxbridge colleges.

NUS

At a secret Broad Left caucus meeting in London the ticket for the April NUS elections was decided. Charles Clarke, is seeking re-election to his £3,500 pa post and the Vice-President for Services, Pete Ashby, is to stand for the position of Deputy-President. Present Secretary, Sue Slipman, is to stand for a second year whilst Executive Committee member Chris Morgan, is standing for treasurer.

SALFORD

Salford Union have removed the "male" and "female" labels on toilet doors. They have been replaced by two signs reading "Persons".

NEWCASTLE

Sheffield University football club created havoc on a recent visit to Newcastle University. During the celebrations one Sheffield player urinated over the balcony on to unsuspecting drinkers, a Newcastle Vice-President was punched in the face and had a pint of beer poured over him, whilst another Sheffield soul exposed himself to the barmaids. No disciplinary action was taken because it was a friendly match.

If you have problems . . . CHAT TO CATH

Dear Cath,

One would have thought that sex was enjoyable, wouldn't one? Everyone tells me it is; all my friends have just simply wild sex lives but I am bored by it. Four out of my five regular bed-mates always do it in the same position and I only have orgasm once in a blue moon. Shall I see the doctor? or shall I kill myself?

Yours with love and affection J.

Dear J,

Try six months abstinence and see how you feel about it then.

Dear Cath,

I am a first year girl and have a large circle of friends. I normally go round with a group of nine,

four girls and five boys. I get on well with all of them but just lately one of the boys has been paying me too much attention. I like him, but not enough; I have tried flirting with the others in the group but without success. I don't want to hurt him but what shall I do?

Yours Nins (1st year humanities)

Dear Nina,

Choose one or two of the following: a) Describe your ideal man to him (his opposite of course); b) Invent someone else you're passionately in love with; c) Give up washing; d) Get a mutual friend to pass it on tactfully; e) Turn up in his room at 3 am in a G-string - risky though! f) Tell me what he's like and if he's my type send him to me c/o InCant.

Love Cath

Dear Cath,

I feel rejected by society. Whenever I speak, no-one notices or answers, and I never get replies to my letters.

Yours Frederick

Have you got a problem - send to Problem Spot, InCant, Eliot College, and 'Chat to Cath'.

CAMPUSWORD

by Jenny Fudge

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ACROSS

- 1 Rule for conduct.
- 7 Brawl.
- 12 Puma.
- 13 Gentle wind.
- 15 Pertaining to the shoulder.
- 17 Encourage.
- 19 Ascended.
- 20 Young devil.
- 22 Small warship.
- 23 Important Latin clause constituent.
- 24 Wind up eg a rope.
- 25 Frequently used flying abbr.
- 26 Dog.
- 27 Tendency.
- 29 Chief Phoenician male deity.
- 30 Tranquil.
- 34 Fighting service (abbr)
- 36 Valuable Chemical Symbol.
- 37 Model.
- 39 Melt.
- 41 Long for.
- 43 Join together.
- 45 Court division (abbr).
- 46 Abbr. used when dating events.
- 47 Piece of cloth.
- 48 3rd person singular verb "to be".
- 49 A royal monogram.
- 50 A country.
- 51 Hairy.
- 53 Tuft of grass.
- 55 Loose shifting stones.
- 57 Number.
- 58 Eagle.
- 61 Mesopotamia.
- 62 Sin.
- 64 French Xmas.
- 65 Small Island.
- 66 Epic poem.

- 6 Disease (abbr)
- 7 Supplied.
- 8 Engine revolutions (sl abbr)
- 9 Shrub.
- 10 Monument to one buried elsewhere.
- 11 Pace.
- 12 High Court division.
- 14 Swift.
- 16 Dissolute.
- 18 Fuel.
- 21 Important Student commodity.
- 27 Cut short.
- 28 Concerning (abbr).
- 31 Organ.
- 32 Astrological sign.

- 33 Conscious.
- 35 Average.
- 38 Fatal crusher.
- 39 Name with Hardy connections.
- 40 Colourless liquid solvent.
- 42 Snake.
- 44 Scottish Church.
- 50 Flow.
- 52 Confection.
- 54 Tender.
- 56 Weep.
- 58 Conclude.
- 59 Add "T" to this and find decay.
- 60 Cloth measure.
- 63 Sun God.

SOLUTION TO LAST EDITION CAMPUSWORD

R	A	G	W	E	E	K		R		C	E	L	L	I	O	H
I				A	S	S	E	S		A	R	M	A			
C	O	D		C	A	N		A	E	R	O	P	A	L		
H	A	A		G	A	E	L	I	C		L	I	N	O		I
A	I	D		B	O	A		O	I	S	N	U	E	F		
R				R	E	A	S	O	N		S	E		A		
D	I	S	H		O	T		D	O	L	L		O	N	Y	X
				O	B	N	O	X	I	O	U	S	E		B	
R	O	O	M		U		C		C	T		I	B	I	S	
E		O	D		U	K		I	N	G	O	T		C		
A		G	R	E	A	T		S	O	D	A		L	U		A
M	E	R	E		S			M		O		A	R	A	B	
				N		S		B	R	O	A	D	M	O	O	R
I	D	L	E		E	T	N	A		E				Y	E	A
C	O			A		S	E	C	O	N	D					E
E	Q	U	S		N	T								I	C	E
L		S	O	L		A	K	I	M	B	O		A	C	E	W
A	N	D		L		I	R	N		C	A	R		D	A	I
N	D	T		N		D	O	C	T	O	R					N
D	O	R	K	I	N	G				A				E	V	E

DOWN

- 1 Rain heavily.
- 2 "Small ads" are full of these.
- 3 Discharge.
- 5 Period.



Quiz Answers

Well, I certainly managed to confuse you all with my football quiz. Here are the answers.

1. Chris Balderstone plays for Doncaster Rovers. The team-mate at Leicester cricket club who used to play for Torquay was Tolchard (both Roger and Jeff Tolchard have been on Torquay's books).
2. Eric Sykes is a director of Oldham Athletic (Eric Morecambe resigned from Luton in November).
3. Reg Dwight (better known as Elton John) is a director of Watford.
4. Alan Durban and Trevor Hockey have both played on all 92 league grounds.
5. Reg Jenkins is the only player ever to have played for all three Devon clubs (1958-64). He then joined Rochdale, becoming the club's record goalscorer between 1964 and 1972 before returning to his native Cornwall, where he still plays local football.
6. These crossword-style blues were fairly easy.
 - a) Murray Mints (sorry about the advertising).
 - b) A Womble is the fictional animal.
 - c) A difficult one - Norwich City are the Canaries, so an edible canary would be Steve Grapes.
 - d) The galloping (Sunderland).
 - e) Southampton are the Saints - and Peter Osgood came from Chelsea.
 - f) Advertising again - Ross fish fingers.
 - g) Fooled you - hands up who looked through a Bournemouth teamsheet looking for someone from Rochdale. Rochdale's goalkeeper is Mike Poole - which is not far from Bournemouth.
 - h) Hector's House.
 - i) Tony Currie - Curry being an Indian food.
 - j) King of Coventry or Royle (Man City).
 - k) Moore - their leading scorer.
 - l) Stepney is in London but also plays at Old Trafford.
 - m) Two bites at the Cherry.

The best entries received were - 18 out of 20, Ian Atkins and John Lowe (Eliot), prize to be shared between them. Please contact Jon Longman for prize if he doesn't deliver it within the next few days. Tough luck to Simon Bell, Richard Peach, and Graham Brown. Jon Longman claims to have got 17, but his entry was disqualified before it arrived.

NATIONAL SCENE

by Graham Brown

Excluding the results of last Saturday's matches, four teams were level on points at the top of the table in division one - Derby, Liverpool, Q. P. R., and Manchester United, and it remains anyone's guess as to which team will finish top at the end of the season, but with the brilliance of players such as Charlie George, Leighton James, and Archie Gemmill in their forward line, they are my tip to be the eventual winners.

Turning my attention to the bottom of the table, Wolves, Burnley, and Birmingham have produced a few good results, but I think they will need a couple more games to sort themselves out. Birmingham are so used to surviving that I think they are favourites to do it again.

In the second division both Bolton and Southampton have lost two of their last three matches, and with Southampton's fixture list, including a further two away games in succession after their cup-tie at Bradford, they look destined to drop out of the promotion stakes. In the 3rd Division Hereford should be able to secure promotion, if they win their remaining home games. As for second and third place, I think they will be occupied by a combination of Brighton, Crystal Palace, and Cardiff City, who have made a late bid to regain their second division status. At the bottom of the division a happy note perhaps is that last season's runaway winners of the 4th division, Mansfield, have lifted themselves off the bottom of the 3rd division, a position which they have held since the beginning of the season.

MY TIPS FOR SATURDAY'S CUP TIES

Brad. City 1, Southampton 1 Sunderland 0, Crystal Palace 1
 Man. Utd. 3, Wolves 1 Derby Co 2, Newcastle 1

Of course, these ties will have been played by the time you read this article, but you can compare my predictions. I hope I am successful in predicting the results as Steve Billington was in predicting the result of the League Cup Final (SEE THE LAST ISSUE).

ELIOT 4 RUTHERFORD 3

Eliot gained sweet revenge for last week's defeat by an identical score. They made early pressure count, but let Rutherford regain the initiative, before scoring the winner three minutes from the end of the match which was characterised by tough tackling and merciless effort.

Eliot got off to a marvellous start. Rutherford lost the toss and kicked off, the ball ran loose to the Eliot defence, the ball was cleared upfield where Steve Taylor latched onto the through ball and steered the ball past Smyth. A jubilant Eliot were ahead in under forty-five seconds. Their acstasy was boosted on five minutes later when Malcolm strode through a slack Rutherford defence sending a dipping shot over the onrushing keeper into the net, a really fine solo effort. Twelve minutes later Brendan Glover pulled one back for Rutherford. He wrong footed the Eliot back four and stroked the ball into net from three yards out past the outstretched keeper. Rutherford put pressure on for the remainder of the half, but Tim Sharpin proved a thorn in their flesh as he coped with everything that was thrown at him.

Two minutes after the restart for the second half Steve Taylor put Eliot two goals in front, heading home Malcolm's accurate corner set piece. Eleven minutes later Greenough scored for Rutherford following a goalmouth melee in which the Eliot keeper Tim Sharpin received a nasty knock, which he recovered from in a matter of minutes, having been in pain. Fifteen minutes passed and Glover brought the scores level. From then on there was an all old battle for the lead with Eliot gaining the decisive advantage three minutes from time. The scorer for Eliot was Simon Taylor.

Eliot were jubilant and justly so, for they had fought bravely in a keen encounter, their persistence and positive workrate paid dividends.

JON LONGMAN

UKC 2nd XI 2, TEYNHAM & LINSTAD 4

High winds made goalkeeping impossible, and nobody could blame John Partridge for dropping a cross in the fifteenth minute. John Smith headed home for Teynham. Alan Elgie shot home a low right-foot equaliser in the thirty-first minute, but Teynham looked dangerous and soon regained the lead. After a Teynham forward had headed wide from two yards out, Peter Sales made no mistake when he smiled down the left flank some thirty seconds later. In the last minute of the first-half, Keith Perch when he latched onto a "magical cross" from Jon Prevezer (his words, not mine). The sides changed round, and little happened in the first thirty minutes of the second-half, or rather my fingers were too cold to bother writing anything down. On the half-hour mark, Neil Linwood had a goal disallowed for dangerous kicking, but just five minutes later, Alan Elgie made amends with a diving header after the Teynham goalkeeper had dropped a cross. Phil Barker had a shot well saved near the end, but 2-2 it was, and extra time had to be played. After five minutes of extra time, Neil Linwood's superb shot went just wide, but then Teynham took over. Chris Ballard shot the ball home off a post, and finished the destruction a minute later when he latched onto a through ball and gave Partridge no chance.

STEVE BILLINGTON

Squash? Part Three

The final part of our series on learning to play squash

You may remember that the last two lessons began with me eating a cheese salad, and ended with me being unable to hit a ball. This week I decided to try something different - cottage pie and chips. Far from leaving me full and unable to run around the court, it had the opposite effect. I spent a whole forty-five minutes running round like a tornado. Lesson three consisted of putting into practice all that we had learned in the previous two lessons - Serving and playing rallies out to a finish. We did not keep scores, otherwise I would have been soundly thrashed by my partner, but, serving apart, I felt that I had now mastered the game. My main problem is a lack of strength in my arms, producing a lack of power in my shots especially my serves, but I am sure this will come right after a few serious games.

I hope that my exploits have prompted some of you to take up the game of squash. Details of courses can be obtained from the sports centre. After all, if I can do it, so can you.

CANTERBURY CITY 0, TROWBRIDGE 0

Never have I seen a team have so much possession of the ball, play so much in their opponents' half, and yet create so few scoring chances and look less like scoring. Indeed Trowbridge with their occasional attacks looked the more likely of the two teams, to score. However, the negative nature of the match was equally contributed to by Canterbury's reluctance to push men up into attack, and Trowbridge's defensive play. At times there were six or seven defenders facing Canterbury's two or three forwards. In fact Trowbridge's failure to attack was such that they won their first corner only two minutes from the end of the match.

Wickens had an atrocious game, and to the "crowd's" surprise, when Canterbury substitute Kevin Peters eventually came on, he replaced Keith Down. However, Peters came on too late to make any real impact on the game. It was blatantly obvious "had come for a draw" and I suppose theirs was the victory, in that the result was a draw.

Pete Bowers

In the return match at Trowbridge last Saturday, City gained something in the way of revenge with the scoreline of TROWBRIDGE 1, CANTERBURY CITY 1, with City adopting similar tactics to those used in the first encounter by the visiting team. The draw lifted City to tenth position in the Southern League Division One South with 26 points from 27 games. They lie a massive twenty-one points behind leaders Dartford who suffered a home defeat at the hands of Salisbury last Saturday.

On Wednesday, March 17th the Inter-collegiate cross-country relay race is taking place in Rough Common Woods. If you would like to run one and a half miles for your college, contact: Chris Davies in Keynes, Mike MacCormack in Darwin, John Wiles in Eliot or Mike Horwood in Rutherford.

INTER COLLEGE LEAGUE RUTHERFORD 4, ELIOT 3

This was a match Rutherford needed to win in order to keep up their challenge for the inter-college title. After struggling for the whole of the match against a dour Eliot team who lacked that crisp edge moving forward, they eventually ran out winners 4-3.

Simon Taylor put Eliot ahead close on the half hour with a crisp goal, within ten minutes, First XI player Neil Linwood pulled the scores level with a calm equaliser.

In the early minutes of the second period Rutherford threatened to overwhelm Eliot, but Tim Sharpin proved equal to some fine shots from the opposition forwards. However, thirteen minutes in the second half Davison put Rutherford ahead, and five minutes later Linwood scored his second putting Rutherford in a commanding lead. Eliot were not discouraged and fought back gamely culminating in a ten minute spell of domination when first Simon Taylor beat the keeper with a well judged first timer, then Steven Taylor beat the Rutherford offside trap, ignored the howls of "off-side" claims, negotiated the keeper and pumped the ball into the net. This keen encounter reached its climax four minutes from time, when Greenough strode up to head the winner past Sharpin.

RUTHERFORD: Bailey, Kerr, Smyth, Short, Reader, Davison (G), Greenough, Linwood, Glover, White, Castle. Sub: Dodds.

ELIOT: Sharpin, Blackman, Smith, Davison, Donovan, Bell, Palka, Hughes, Steven Taylor, Simon Taylor, Edwards.

REFEREE: Jon Longman.

GILLINGHAM 1, ALDERSHOT 1

Gillingham's hopes for promotion have virtually faded to zero as a result of this disappointing draw against Aldershot who gained only their sixth away point of the season.

The Shots searching for 'double' after their 3-0 win at the Garrison Ground earlier in the season, got the game underway. Hilton threatened down both flanks as the Gills looked for an early opening. John Richardson cleared a powerful Shipperley header for a corner, but that seemed to be the sum effort from Gillingham in the early stages of the game. With both sides playing a push 'n' rush style, neither side seemed capable of taking a decisive command of the game. Bell nearly scored for the visitors, but the repulse upfield by the Gills simply foundered on the rocks of the Gillingham defence. Some strange decisions by the referee led to a vocal cacophony from the terraces. Hillyard was kept busy keeping Gillingham out of trouble from Walton and Howarth who were a continual threat. With the interval imminent, the Gills pushed forward gaining no reward.

At the start of the second period Westwood and Durrell began to carve openings in the visitors' defence, paying dividends thirteen minutes after the interval. Pat Hilton, once of Canterbury City, sent a ball low across the area, Joe Durrell lurking on the edge glanced a diving header past the onrushing 'keeper putting Gillingham into the lead. Aldershot then came under some intense pressure, a shot from George Ley cannoned off a defender when a goal seemed on the cards. Durrell ran rings round the visitors' defence, Westwood hit the bar with a marvellous header, in fact Gillingham did everything but score. They were penalised in the seventy-first minute when Warnock burst through unmarked and struck a rather soft goal past Hillyard. Wiltshire replaced Galvin for Gillingham, all to no avail. Aldershot in fact nearly grabbed the winner bang on time when an out-of-this-world save by Ron Hillyard foiled Howarth.

GILLINGHAM: Hillyard, Knight, Ley, Galvin, Shipperley, Tydeman, Hilton, Fogarty, Damien Richardson, Westwood, Durrell. Sub: Wiltshire.

ALDERSHOT: Johnson, Howitt, Wallace, Walker, Goldthorpe, John Richardson, Walton, Morrissey, Howarth, Bell, Warnock. Sub: Earls.

Referee: J. E. Bent (Hemel Hempstead).

JON LONGMAN

THERE MUST BE AT LEAST ELEVEN FOOTBALLERS IN DARWIN. Over the last two weeks no Darwin team has turned up to play in the inter-college matches on a Wednesday afternoon and naturally Mike Wilkins is getting worried. With the UKC Knockout Tournament looming in the near future will any person or persons who feel capable of making sure that eleven players turn up for a match please contact Mike over at the Sports Centre as soon as possible. Thanks.

KENT SENIOR CUP

CANTERBURY CITY 1 BEXLEY UNITED 0

This Kent Senior Cup semi-final had plenty of action in the early stages for those faithful few who had turned up to watch. Just three minutes had gone when a shot from Chambers of Bexley was well saved by Gambrill. A minute later Chambers just failed to latch onto a shot from Guiver which was going wide. Against the run of play, however, Canterbury took the lead. A cross from Keith Down was forced in by "Tosher" Brown, despite the close attention of a Bexley defender. Canterbury were playing 4-4-2 at home, and left Bexley to do most of the attacking, relying on break-aways for most of their own attacks. Bexley went close on several occasions including a shot from Chambers which went just over, and one from Popple which was just wide. After twenty-four minutes, Down broke away and then sent in a superb cross. Unluckily there was no forward on hand to head the ball home. Shortly before half-time, an overhead kick from Chambers was tipped over by Gambrill.

The sides changed round with the score still 1-0 to City. Chambers shot wide to the left, while up at the other

end, Brown's shot, which was going wide, was headed towards goal by Down and Meggett saved well, injuring himself in the process. He recovered, to save a powerful volley from Johnny Wickens three minutes later. Gambrill saved a low shot from Potrac a couple of minutes after that, and there then followed some intense pressures from Bexley, with Canterbury holding out in true cup-tie style. In the closing seconds of the match Nash saved Canterbury by heading off the line.

CANTERBURY CITY: Gambrill, Bayliss, Law, Mackman, Harrop, Brown, J. Wickens, Nash, Down, Walter, R. Wickens. Sub: Peters.

STEVE BILLINGTON

Pete Bowers' verdict... This was not a very good match, but on balance Canterbury deserved to win.

Jon Longman's verdict... To reach their first Senior Cup Final in 22-years is a triumph for ex-Manchester United defender Bob Harrop in his first season as manager. City are a dour side who struggle against overwhelming odds as they demonstrated by defeating Maidstone in the Kent Floodlit Trophy at the end of last season.

MAIDSTONE UNITED 3, MARGATE 1

MAIDSTONE UNITED gained the right to meet Canterbury City in the final of the Kent Senior Cup following their defeat of Margate in the semi-final replay at Maidstone last Thursday.

Woon shot Maidstone into the lead after seven when he headed home a McVeigh corner. Gregory scooped the ball over the bar from a few yards out with Margate searching for an equaliser. Maidstone took a firm grip on midfield with Dillsworth playing a very positive game on their left-flank. Both trainers came onto the field when there was a clash of heads, and Gregory was led off to have several stitches in a head wound. Action moved to the grandstand where a group of Maidstone fans were having a full blown argument about the merits of criticising football.

At the start of the second half Gregory headed against the bar with Bellotti beaten. The referee came in for some barracking from the crowd following a series of strange decisions. Gregory hoisted a ball high into the area, Bellotti foiled Gilbert in an aerial duel for supremacy. On sixty-four minutes Margate gained due reward for their efforts when Gregory volleyed home following a goalmouth scramble. Summers punted the ball over the bar with the Maidstone goal yawning in front of him. Then six minutes from time Lucas fired in a volley which hit the woodwork with Glozier thrashing home the rebound. Then almost on time "Stones" put the game beyond doubt when Woon had no trouble beating Bowtell with a low shot.

Maidstone United will meet Canterbury City at Maidstone in the final on a date to be arranged about Easter.

JON LONGMAN

An intra-mural twenty over cricket competition will be held next term. You are invited to form your own teams, with a maximum of two first team players and submit your entry to the Sports Centre before the end of term.

CANTERBURY & DISTRICT LEAGUE

PREMIER DIVISION

(Up to and including 9th March)

	P	W	D	L	F	A	P
Lonsdale	15	8	5	2	43	18	21
Herne Utd Sp	14	9	3	2	41	22	21
Sturry	15	8	3	4	40	24	19
Brents Utd	12	7	3	2	31	17	17
UKC 1st XI	15	6	5	4	40	24	17
Sentinels	15	5	7	3	42	31	17
UKC Staff	16	5	7	4	27	17	17
Broad Oak	12	3	3	6	28	31	9
Teynham & L	11	3	2	6	16	19	8
Whitstable OB	13	3	2	8	19	50	8
Pfizer Ath	16	0	0	16	24	91	0

UKC 1st XI 1, LONSDALE 2

This match against the league leaders was vital to the University's plans of a league and cup double, and the league championship now seems out of reach. The University opened confidently and pressured the Lonsdale defence, which was hesitant to say the least. They should have been at least one up when Lonsdale scored against the run of play. Goalkeeper Haffenden mishit a goalkick which despite Dodd's efforts, rolled to Lambie, who lobbed the ball speculatively over the 'keepers head. The University showed a fair amount of character in fighting back after this disaster, and the inevitable goal came after a series of near misses. Stokes hit a pass into the heart of the home defence, and Webster hit home an easy chance. Towards half-time, play became scrappy and tempers began to fray.

In the second-half the University again dominated midfield, but seemed either afraid, or incapable of shooting, although Dodds went close at a corner. Play seemed to drift over to the University's right flank all the time, leaving Hall and Roberts starved of possession, in acres of space on the left. Indeed it was a long crossfield ball which caught the away defence ball watching in the last few minutes of the match, and despite the efforts of Haffenden and Amato, an easy chance was headed home - thus completing what must be a travesty of justice.

LES HALL

UKC 1st XI 6, PFIZER 0

The University kicked off with confidence against bottom-of-the-table Pfizer, and soon opened the scoring with Webster's first goal of the season. The away defence appealed strongly - and perhaps rightly - for offside but their plea was rejected, and their chagrin increased a few minutes later when Stokes made it two, after cutting in from the right and shooting from an acute angle. Latter nonchalantly scored a third and Hoskyn added a fourth with a header from a Donovan cross just before half-time.

Pfizer, to their credit, kept trying but the University's defence was sound, and their midfield and attack were too lively for the ageing opposition. Stokes and Webster completed the scoring for the home team and by the final whistle both could have had a hat-trick.

Boring - catch

