Box-Grainger for President by two votes

By The News Editor

PAUL BOX - Grainger is to be Union President for 1976/77. In the Sabbatical elections last Thursday he defeated Jim Corbett, the main challenger, by just two votes — the smallest margin in the history of UUK student elections.

Among his main election pledges were the defeat of student apathy, and a return to policies which were relevant to the Union membership. From Roper (Secretary) and Dave Webber (Treasurer) complete the Sabbatical triumvirate who will lead the Union throughout next year.

The election is by far the closest that has been the taken place at UUK. The result on the first counting was a dead heat of 516 votes each for Paul Box - Grainger and Jim Corbett. A recount and second recount showed the result to be Box Grainger's 517 votes to Corbett's 516, and Paul Box - Grainger was declared President.

In the contest for Secretary, Tom Roper (Communist Party of Britain Marxist - Leninist) defeated Chris Edwards (Labour Club) by 568 to 516. In the election for Treasurer, Dave Webber, also in Labour Club, defeated Julian Led better by 573 votes to 566. Paul Box - Grainger said: "It was a rejection of the type of politics they have had over the past year, with which Jim Corbett was associated by the nature of his support.

Elections for Social Secretary

This week sees a further series of Campus elections. Wednesday has in store an Ellot JCC Ordinary Member election with one post to be filled following the election of Nick, Wilton to the Executive post for EO - Social and Cultural Affairs. The two candidates standing are Jenny Fudge and Terey Hughes.

On Thursday there is the election for Sabbatical Social Secretary. The four candidates standing for the single post. Paul Orker is a second year social scientist from Ellot College. He has had experience with the IHA as a Production Assistant. Paul says that "Unity makes sense in Ents" and if elected would press for financial backing for alternative Weekend Ents when the Union was not promoting a go. Malcolm Bird, a first-year chemist from Rutherford, is the second of the four candidates. He had experience as an Ents Rep. Rutherford JCC. "Haggis" George, a second-year social scientist from Rutherford, is the second of the four candidates. He had experience as an Ents Rep. Rutherford JCC. "Haggis" George, a second-year accountant with control engineering, is a second-year social scientist from Rutherford, is the second of the four candidates. He had experience as an Ents Rep. Rutherford JCC. "Haggis" George, a second-year accountant with control engineering, is a second-year social scientist from Rutherford, is the second of the four candidates.
Dear Editor,

Perhaps you will allow me a few moments to express an idea which I believe is of vital importance and which I feel is not receiving the attention it deserves. If you decide to ignore this request, please let me know. If you are willing to consider it, I would appreciate your providing a quick service for me in this matter.

I have been concerned about the increasing problem of littering in our community. This issue is becoming more pressing as we see more and more people engaging in this behavior. I believe that by implementing stricter measures and raising awareness, we can make a significant impact.

I look forward to hearing your thoughts on this matter.

Yours sincerely,
[Signature]

Reply

As members of the INCANT staff, we feel upset by the way in which this letter treats the many staff and students who have been involved in the paper since its change to the current format last January.

We would be grateful if you could point out that the paper is in no way asking for Thatcher or the policies of her government to be rejected. We are simply criticizing the way in which the government is handling the situation.

Moreover, we feel that the letter is not fair to the students and staff involved in the creation of the paper.

We hope you will consider our request.

Sincerely yours,
[Signature]
Three Talents to Amuse

England at its best - the overwhelming verdict of a superb evening's entertainment at the Marlowe Theatre. This particular evening opened with a drawing room of a bygone era. "For he is an Englishman," said Mrs. Rooke, "in the home of England" and "The rose of England" launched the Marlowe soloist, and Jane Fyffe with Julia Meadows, Jonathan Dennis, Brian Kemp and David Young with Denys Hawson at the piano, they were applauded as they balanced the traditional nautical and romantic sections ending with a heartfelt and emotional operettas. The wide variety of music was very much appreciated by the audience and, indeed, all the talents of all performers were on display to reveal the skillful and professional performances. Jane Fyffe and Jonathan Dennis particularlyrend their renditions of Noel Coward's "Has anyone seen our ship?" and "I've never been in mourning" could not be faulted. The evening was very much appreciated by the audience.

Quintet

The first of this years Open Lectures given by the Kent Wind Quintet featured seven works of six composers. The programme began with the overture to the opera "Der Rosenkavalier" by Richard Strauss. The second movement of the quartet was "Oboe" by Sergei Prokofiev, followed by "Quintet No. 1 in E-flat major" by Johannes Brahms. The final movement was "Rondo" by Wolfgang Amadeus Mozart. The programme was well received by the audience and the performance was excellent.

At the Gulbenkian Col. Sanders says, "It's finger-lickin' good!"

Mamet J. Arce's "The Crimp, Condemnation and Execution of a Citizen" attempted to show how the Latin American people are being subjected to the curse of monopoly capitalism, their labour and poverty being exploited through the multi-national's ability to manipulate the economy, and to suppress the corrupt regimes in each nation. A difficult task. Using the combination of documentary evidence, poetry and dance they tried hard to bring the reality - the situation to the audience. But sad to say, the combination did not work well and both documentary evidence and poetry became tedious as the play went on. The actual drama was more successful; the General Director scenes were forceful and effective, and the factory came off well as the faceless, sinister employers. The factory workers were painted well and the scene with the old clock was especially funny. Less fortunate were the farmers who made very little impression at all; there was no feeling of their poverty or desperation and they evoked little sympathy. Against the three ralizers faces groups, Rich Holton quickly playing the old clocker and the public prosecutor, and Adi Kahn playing the salesman and the judge were outstanding, their individuality so characterised becoming very prominent indeed. The actual execution of the chicken - the gross climax of the play, never before seen at the Gulbenkian - was rather pitiful. The stiff dead bird evoked more sympathy for its pusillanimous maltreatment than any symbolic figure in the play. Col. Sanders deserves credit for directing a novel and inventive performance which in parts had a strong impression of force, but failed to communicate the viciousness of life in Latin America. Carol Hancox

JCR Production

ALAN BURNS and Charles Marowitz's adaptation of the story of Jan Palach, the student who burned himself to protest against the Soviet occupation of Czechoslovakia, centres round the reaction of the "nest in the street" to a tragedy which has never really little. The play explores the nature of memory and the corruptive effect of modern advertising and the media. The production was directed by James Stirling, designed by Peter Dyer, and written by Jonathan Dennis.

The production of Palach in Rutherford JCR was certainly one of the best ever seen on the stage. Marowitz and Burns' adaptation involves a form of experimental theatre, in which the play is not told as a linear narrative. Instead, the action took place on the floor of the JCR, the actors interpreting their roles in a more rough-and-ready style. The audience was divided into groups of Boy, Girl, Mum and Dad, and Priest. The groups were used to force the audience to become more involved in the play.

The production of Palach was a success and, although some scenes were not as well-executed as others, the overall impact of the production was very positive. The play succeeded not only in producing a dramatic and powerful performance, but also in creating a lasting impression on the audience.

Coda Singers

The Coda Singers consist of three women who were formed in 1972. The group is known for its light-hearted and comedic style, with a repertoire that ranges from classical to contemporary music. The group is known for its high energy performances and its ability to engage the audience.

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ULBENIAN THEATRE

Thursday 11 to Saturday 13 March
8 pm
The Board of English Studies present

MELODRAMA

BLACK-E'D SUSAN & THE FACTORY LAD

by Douglas Jerrold

by James Walker

Going back to the roots of the 19th century, this is the story of the factory lad, the factory girl and the factory manager. "Black-E'd Susan", the famous nautical comedy, was written by Douglas Jerrold in 1858. In this play he shows the life of workers in a modern mill, or any other time. Offering the same set of problems to the workers, the "Factory Lad", the evening is a 20th century environmental theatre.

Friday 17 to Saturday 20 March
8 pm
The Board of English Studies present

THE REVENGER'S TRAGEDY

by Cyril Tournaire

This Jacksonian examination of cynical lust and obsessive revenge is a brutal assault against the Amoral and indiscriminate aspects of comic and dramatic force with typical verse of extreme beauty. Demetrius, Luciana and Vindice are three central characters of this play of enormous vitality that is better understood now that it is equipped to appreciate its rare quality of satirical blackness.

Box Office

The Box office is open each day from 2 p.m. to 6 p.m. Monday to Thursday, 9 a.m. to 6 p.m. Friday and Saturday. A £2 booking fee is added to all telephone bookings. A £1 postage and packing charge applies to all mail orders. The performance. The normal price is £5, £3 for students and OAPs, £2 for all other children. The ticket price of £3, £2 for students and OAPs.
Men of Kent and Kentish Men

FRANK WOOLEY

by Katherine Gray

It has become a time - honoured tradition for canine auscultants of the House of Frank to reflect on the biographical matters of their Manifestos - a pretentious paragraph entitled, "The Biographical Matters of Frank, our Premier Mascot, a Man of Kent and Kentish Men," which is written immediately after the canine has been introduced and before his tenure at the House has commenced. This is the tradition of Frank's family, which has been passed down through the generations. The biographical matter is not only a way for Frank to introduce himself to the House, but also a way for him to reflect on his past and his goals for the future.

Sir Leslie Constantine, in his autobiography, recalled that when Frank woolley walked out to bat for the first time, he was greeted with a standing ovation from the spectators, like the wind passing over a lake. The crowd was so gripped on the grip on the ball and fieldsmen looked apprehensively at Frank's movements. Woolley was born in Tunbridge Wells, a town noted for the production of hand made cricket bats and balls. In those days Tunbridge Wells was a hotbed of cricket, and the Woolley brothers would watch the local cricket matches. Frank was born in the same ground. He did not play regularly for Kent, however, but instead became a part of the game by becoming the chairman of the Kent Cricket Club and helping to promote the sport. He never became a professional cricketer, but he was a great supporter of the game.

Woolley was in Tunbridge Wells on a summer afternoon at Canterbury to ripp the ball and fieldmen looked apprehensively at Frank's movements. In 1906 Frank Woolley joined the Kent Cricket Club and helped to promote the sport. He never became a professional cricketer, but he was a great supporter of the game. In 1906 Frank Woolley joined the Kent Cricket Club and helped to promote the sport. However, his real passion was for the Kent cricket team. His love for the team was so intense that he once said, "I am a Kent fan, and I will always be a Kent fan, even in death." Woolley was a great supporter of the game, and his passion for the sport continued until his death.

The years from 1906 to 1914 were some of the most successful years for the Kent cricket team. Woolley was a key member of the team. He was known for his aggressive batting and his ability to score runs quickly. In 1911, Woolley scored his highest first-class score of 364 against Glamorgan. In 1912, he scored 2,000 runs in the season, making him the first player to achieve this milestone. Woolley continued to be a key player for Kent until the end of his career, and his contribution to the team cannot be overstated.

Woolley continued to be a key player for Kent until the end of his career, and his contribution to the team cannot be overstated. He was a great supporter of the game, and his passion for the sport continued until his death. In 1914, Woolley was appointed as the captain of Kent, and he led the team to victory in the County Championship. Woolley's leadership was instrumental in the team's success, and he was a great mentor to the younger players.

For the next four years, Woolley was heavily involved in the team's activities. He was a key member of the team during this period, and his contributions were invaluable. In 1918, Woolley was appointed as the chairman of the Kent Cricket Club, and he continued to be involved in the sport until his death in 1935. Woolley's legacy lives on in Kent cricket, and his contributions to the sport cannot be overstated.

Years: 1926-1935

The Kent Cricket Club, under the leadership of Woolley, continued to be successful throughout his time as chairman. Woolley's leadership was instrumental in the team's success, and he was a great mentor to the younger players. Woolley was a great supporter of the game, and his passion for the sport continued until his death. In 1935, Woolley was appointed as the chairman of the Kent Cricket Club, and he continued to be involved in the sport until his death.

In conclusion, Frank Woolley was a great supporter of the sport and a key member of the Kent cricket team. His contributions to the sport cannot be overstated. His legacy lives on in Kent cricket, and his contributions to the sport continue to be remembered.

Squatting and the Law

by Rob Burton

Last Saturday, the 29th February, a lively and good humoured demonstration was staged in London by the Squatting and the Law Campaigners. The demonstration was called to protest against the law which allows the police to enter houses without a warrant and seize property. The Squatting and the Law Campaigners are lawyers who advise the Government on legal matters. The demonstration was attended by a large number of people who came to protest against the law. The demonstrators were demanding that the law be changed to protect the rights of tenants and squatters.

The demonstration was held in front of the Home Office, and the demonstrators were met with a heavy presence of police. The police were trying to control the crowd, but the demonstrators were determined to make their point. The demonstration was peaceful, and the police did not use any force.

The demonstrators were demanding that the law be changed to protect the rights of tenants and squatters. They were calling for an end to the law which allows the police to enter houses without a warrant and seize property. The demonstrators were calling for a law which would protect the rights of tenants and squatters.

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Satellite to support massive expansion in student numbers

by Graeme Henderson

The Senate meeting in week 4 was one of the most important meetings held for quite some time, discussing as it did, the level of Undergraduate Admissions for next year, tuition fees for 1976-77 and the Dates of Terms.

On the question of Undergraduate Admissions, a letter from the Chairman of the U.G. Committee was circulated to Senate members. The letter concluded "Therefore in the circumstances I have described there might be no alternative to a proportionate reduction in resources per student in those Universities who choose to increase their admissions significantly. The proportion admitted from overseas should allow some flexibility in this respect if the pressure of demand from well-qualified home applicants should grow particularly strong."

Although concern was expressed about the last sentence Senate affirmed the recommendation of Senate Executive: 'That the target level of undergraduate intake in October 1976 should be increased to 7,600 for staff students by Dec 31st, 1977'... "because of the possibility of a bad recession in Australia". On this basis admissions from overseas is likely to increase by about 1000.

In the expected financial situation, increased numbers will bring a decline in the staff/student ratio and allow the teaching loads of staff, which may require the University to re-think its policy to overseas students which is too high.

The present staff/student ratio of this University is much better than that of any other University of this kind.

There will be increased strain on the resources of the University if this happens. The proportion admitted from overseas should allow some flexibility in this respect if the pressure of demand from well-qualified home applicants should grow particularly strong.

In the expected financial situation, increased numbers will bring a decline in the staff/student ratio and allow the teaching loads of staff, which may require the University to re-think its policy to overseas students which is too high.

If you have problems... Chat to Cath

Dear Cath,

In week 4 I had thought that sex was enjoyable, wouldn’t it! Everyone tells me it is; all my friends are doing it and I am leery about it. Your out of my five regular bed-mates always do it in their beds at night and I only have orgasms once in a blue moon. Shall I see the doctor or shall I kill myself?

Yours with love and affection

Dear Cath,

Try six months abstinence and see how you feel.

Dear Cath,

I am a first year girl and have a large circle of friends. I normally go round with a group of nine, four girls and five boys. I get on well with all of them but just lately one of the boys has been paying me too much attention, like, too much, not enough! I have tried flirting with the others in the group but without success. I don’t want to lose him, what shall I do?

Yours Nins (1st year humanities)

Dear Nins.

Choose one or two of the following: a) describe your sexual response to him (or her) b) invent someone else you’re passionate in love with; c) Give up washing; d) invent a special road to pass on lassitably; e) Turn up in his room at 3 am in a G-string (or similarly); f) Tell me what he’s like and if he’s my type send him to me; g) Love Cath.

Dear Cath,

I feel rejected by society. Whenever I speak, no-one listens or answers, and I never get replies to my letters.

Yours, Frederick

Have you got a problem – send to Problem Dept, Instant, Elst, Campus, and Chat to Cath.

IN BRIEF

Bath

Bath University authorities are preparing to turn the University into a "poor man's Oxford" with a Holiday Centre, during Easter and Summer vacation periods. The new facilities, open to the normal facilities of a university house for £17 a week, including all meals, are due to open. The academic policy for academic purposes are to pay £2.25 a week rent for the residence.

Cambridge

30 students took part in at the University Library in a party party closing the week. The students werenot without incident and was followed by a torch lit rally.

London

The Inner London Education Authority is considering a plan to cut the number of overseas students at its college by 40 per cent. The City of London has proposed to reduce the 8,400 overseas students currently studying in Inner London by 3,360 by 1972. The cost of educating overseas students at Inner London colleges in around £1 million a year, with fees paid by students amounting to £2.2 million.

Manchester

Students did not disrupt a recording of "University Challenge" because they felt the programme created "false impressions of university life." They argued, in particular the exception to the fact that almost half the staff on the programmes were from Oxford college.

NUS

At a secret Board meeting in London, the NUS council agreed to have the "male" and "female" labels on toilet doors. They have been replaced by the two signs reading "Permanents".

Newcastle

Sheffield University football club created havoc on a police and "Permanents" outside the University. During the celebrations one Sheffield player urinated over the police and then walked away. Sheffield's boss, Vice-President, was punched in the face and had to be nursed over him, whilst another Sheffield student exposed his private parts before being chased away.

Salford

Students have removed the "male" and "female" labels on toilet doors. They have been replaced by two signs reading "Permanents".

Westfield

At a secret Board meeting in London, the NUS council agreed to have the "male" and "female" labels on toilet doors. They have been replaced by the two signs reading "Permanents".
**TUESDAY 9th**

2. 11 Committee for the Centre for the Study of Cartoons and Caricature
3. 10 Mad Dog and Music Makers — the music of Nico Novello at the Marlowe Theatre
4. 10 & 11 " member of ENSCHETE 8 — STATSKENS (23.2. France; Italy 1974) directed by Akin Besant
5. 11 COLT, Eth Ela (the art gallery)
6. 11 Rutherford Coffee Bar open every evening with Jigsaw and Scrabble Society
7. 11 Squash — Ladies' Whistable (home)
8. 11 LIBERAL GROUP — Dave Maitland speaking 'On Civil Liberties' — KSEI — all welcome

**MARCH**

**Transit of Venus**

_Captain Cook and the Transit of Venus_ is the subject of Mr. R. W. Mitchell's lecture to the Astro Society on Tuesday, 9th March at 7:00 pm in Darwin Lecture Theatre 2.

**WEDNESDAY 10th**

Edition 10th of Incant will be on sale in all colleges, and all college shops, in Dinton Bookshop, the Union shop. Also at Coop's in St Peter's Street and at the Longmarket Bookshop.

1. 10 Midweek
2. 10 Mature Students meet for coffee in Rutherford Upper Common Room
3. 10 South Africa Action Committee in Keynes Post-grad Room
4. 10 Mad Dogs and Music Makers — the music of Noel Coward at the Marlowe Theatre
5. 10 INCANT meets in Elset seminar room 1 — bring your ideas along
6. UKC Folk Club — BAND plus surprises
7. Radnor — MJH V Theobald (home)
8. Rugby — 1st v Foxhounds (home); 2nd v 12 REME (away)
9. Hockey — Ladies v Queen's College School (home)
10. Soccer — 3rd v Old Park Juniors (home)
11. Rutherford Coffee Bar open throughout the evening

**THURSDAY 11th**

10.45 to 12.00 UKC Women's Club coffee morning at Lavina Harvey's 6 Green Dell, Canterbury
11.45 Poetry Group meet in Keynes JCR 3
12. Mad Dogs and Music Makers — the music of Gilbert and Sullivan at the Marlowe Theatre
1.15 Chess Club in Keynes seminar room 4
2.15 The Board of English Studies present "Black Eyed Susan" and "Factory Lad" at the Gulbenkian Theatre
3.15 8th Athletics Club Social Dinner. Meet Keynes Bar
3.30 Elset JC present "Arms" in the JCR
4.30 Performing Arts team in Darwin JC
5.30 Table Tennis A v Barclays Bank Spreadsagles A (home); B v Police (home); C v Horse Bay C (home)
6.30 Future Space — The Power of Technology (away)
7.30 Squash — The semis (away)

**FRIDAY 12th**

12th to 14th March — UKC School of Continuing Education: 'Late Victorians and Edwardians' at Allington Castle, Maidstone
7.30 Rutherford Dinner in Rutherford JCR
8.30 Synergy in Keynes seminar room 1
9.30 Mad Dogs and Music Makers at the Gulbenkian Theatre
10.30 Mad Dogs and Music Makers — the music of Noel Coward at the Marlowe Theatre
11.30 Incant Film Club (31.10 REME) KSEI
12.30 Radnor (mixed v Pilgrims II (away)

**SATURDAY 13th**

6.30 Incant Film Club showing BHA at the Gulbenkian Theatre
7.30 Mad Dogs and Music Makers — the music of Noel Coward at the Marlowe Theatre
8.30 Rugby — 1st v Beverley (away); 2nd v Horse Bay (home)
9.30 Mens Hockey — 1st v Herne Bay (away); 2nd v Horse Bay (home)
10.30 Incant Film — Keith Pearson in the JCR

**SUNDAY 14th**

1.00 War Games Society in Rutherford seminar rooms 4, 5, 6
2.00 Pub night in Keynes

**MONDAY 15th**

11.00 Senate Executive meeting
12.00 Rutherford coffee bar open all evening

**TUESDAY 16th**

7.30 Canterbury Film Theatre — LA BONNE ANNEE — COLT (Claude Lelouch)
9.00 Rutherford Coffee Bar open all evening

**WEDNESDAY 17th**

1.00 Mature students meet for coffee in Rutherford Upper Common Room
1.15 Incant staff meet in Elset Bar. Next meeting Wednesday week 1 in Elset seminar room 1. 3.30 onwards
2.00 South Africa committee meets in Keynes Post-grad room
3.00 UKC Dramatics present 'The Revenge of the Valiant' at the Gulbenkian Theatre
4.00 ENSCHETE 8 PARTIES IN ALL COLLEGES
5.00 Table Tennis A v Whistable Natives B (home); B v Blues B (home)
6.00 Rutherford coffee bar open all evening

**THURSDAY 18th**

**FORMAL TEACHING ENDS**

11.30 UKC Women's Club Coffee Morning at Denise Knowle's 42
d 134 Sumner Close, Canterbury
7.30 Canterbury Amateur Operatic Society present 'Showboat' at the Marlowe Theatre
9.30 Chess Club meets in Keynes seminar room 1
10.30 Tennis A v Whitstable Natives B (home); B v Blues B (home)
11.00 Rutherford coffee bar open all evening

**FRIDAY 19th**

**LENT TERM ENDS**

8.30 Humanities Faculty Board
10.30 Works sub-committee
12.00 Finance Committee
12.30 Canterbury Amateur Operatic Society present 'Showboat' at the Marlowe Theatre
6.00 UKC Dramatics present 'The Revenge of the Valiant' at the Gulbenkian Theatre

**SATURDAY 20th**

7.30 Canterbury Amateur Operatic Society present 'Showboat' at the Marlowe Theatre
8.00 UKC Dramatics present 'The Revenge of the Valiant' at the Gulbenkian Theatre

Next term starts on TUESDAY 20th APRIL

Appeal to all clubs, societies, and individuals who are organizing any events — here is your chance to step into fame — Contact Incant with details of all events for free plugs to a circulation covering all students and staff on campus. Would you ask for more?


InCant is indebted to the Registry for their help.

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SAQUASH? Part Three

The final part of our series on learning to play squash

Quiz Answers

Well, I certainly managed to confuse you all with my football quiz. Here are the answers:

1. Chris Blandstone plays for Doncaster Rovers. The team-mate at Leicester cricket club, who used to play for Warwickshire, was the second.
2. Erich Sykes is a director of Ovaltine Athletic (Erich Mancanice resigned from Louie in November 1973).
3. Reg Dwight (better known as Elton John) is a director of Watford Football Club.
4. J. R. Tolkien is the only player to have played for all three (Seven Eleven, 1994-96, as an emergency substitute), who played for the club between 1964 and 1972 before returning to his native Cornwall.
5. Murray Minty (ever so popular in the advertising).
6. A difficult one - Norwich City are the Canaries, to an edible canoe would be Strawberries.
7. The gaoling (Sandwiched).
8. The team that made up the 1974 World Cup squad.
9. Fred Wood would be an obvious choice, but if you are thinking about the advertising
10. Poised - hands up who looked through a Roundabout tearoomslooking for a cup of tea.
11. Rochdale's goalkeeper is Mike Poole - which is not far from Roushorn.
12. Tasty Curry - Curry being an Indian food.
13. Wigan's manager.
15. Jack Charlton was the England manager.
16. Two bits at the cherry.
17. Ian Atkins and John Lowe (Elitz), points to be shared between them.
18. Please contact Jon Langman if he doesn't deliver it next few days. Tough luck to Simon Bell, Richard Pearce, and Graham Brown. Jon Langman has been a delight, but his entry was disqualified before it arrived.

NATIONAL SCENE

by Graham Brown

Excluding the results of last Saturday's matches, four teams were level on points at the top of the table in division one - Derby, Liverpool, Q.P.R., and Manchester United. It is likely that the new points system will be introduced in the next season and Reading, who are level on points, are likely to take up three places.

Turning my attention to the bottom of the table, Wolves, Bury, and Birmingham have been relegated. Of these teams, Wolves have the worst record, but they will be relieved to hear that they will be allowed to stay in the top flight.

In the next season's programme, there will be a number of new teams taking part in the second division and, with Southampton's fixtures list, including a further two away games in succession after the cup at Wembley, it looks set to be a difficult season for the promoted teams.

In the third division, Hereford should be able to secure promotion, if they win their remaining fixtures. The team has a good chance of being crowned champions, and with the combination of Brighton, Crystal Palace, and Carlisle City, who have made a late bid to gain their place, they are likely to be promoted.

Of course, these ties will have been played by the time you read this article, but you can imagine the atmosphere in the dressing rooms of the winning teams as they celebrate their victories.

MY TIPS FOR SATURDAY'S CUP TIES

Boro. v. Derby
Sanderson. v. Crystal Palace
Man. Utd. v. Wolves
Derby v. Q.P.R.
Newcastle v. Man. City

Of course, these ties will have been played by the time you read this article, but you can imagine the atmosphere in the dressing rooms of the winning teams as they celebrate their victories.

ELITON 3, ROTHERHAM 0

Elitton gained sweet revenge for last week's defeat against Birtley, scoring a late winner after a series of shots from the back four. The final scoreline of 3-0 was a fair reflection of the game, with Birtley's defence looking uncomfortable throughout.

Rotherham lost the ball and kicked off, the ball on the edge of the area. Within a minute, Elitton was able to take advantage of a defensive mistake, running past the goalkeeper to score. At the half-hour mark, Elitton doubled the lead, receiving a pass from Mark Smith before planting the ball past the keeper. The third goal came towards the end of the match, with Elitton completing his hat-trick.

Rotherham's manager, John Smith, was disappointed with his team's performance, saying, "We were below par today and couldn't create any chances." Birtley's manager, Steve Johnson, offered his congratulations to Elitton: "He's a top player and I'm sure he'll continue to score goals for us."
NUS: United Scottish pull-out?

By The Editor

Following on from Manchester's decision as the result of a referendum to remain part of the National Union of Students, it was assumed that disaffiliation was dead as a reference, however this week it has reared its ugly head once more with the news that Strathclyde has voted by 501 votes to 439 to disaffiliate.

Donald Calwin, President of the Strathclyde Union, stated that the decision had been taken because of the widespread discontent with the Union's leadership which he claimed was dominated by an extremely representative group of 1 -1+ student representatives and that Strathclyde has a student population of 5,600, which, coupled with the earlier withdrawal of St. Andrews (3,062), makes the total abstainence by student representatives a total Scottish retreat.

After the result of a similar vote taken at Dundee University, students voting by 274 votes to 275 to remain part of the NUS, the Dundee Student Union President, Robert Hynd, said: "We are absolutely sick of the leadership. One wonders what might have happened had the Dundee vote taken place after the Strathclyde result."

Looking into the past, when the Scottish University Grants Committee was part of the NUS we find that 1970 was far from a peaceful year. The 'Big Three': Strathclyde, Heriot-Watt and St. Andrews with 1,213 (410) / 1,213 (410) / 213 (9) respectively (in Edinburgh (9,113) - proposed a motion at a General Meeting of the Scottish Union of Students to affiliate to the NUS, but a group of students at St. Andrews was "stopped" upon them restraining them from doing so. In response to the NUS: United, the Liberals "party of left"

This campus Liberals have thrown themselves to be a party of the left, however fundamentally support them from the other left - wing groups. The Liberal's newspaper, the 'Clan' declares that there can be no compromise between Liberalism and communists of the Broad Left, a possible reference to the switch from the Liberals by Phone and Graeme Henderson. Also that libertarian socialism did not incorporate a strong democratic element of the state, or of either group but was interpreted as a group of students independent from the Liberal Committee, but has not been approved by the Centre during week of meetings and as a tourist information bureau, leaving the premises free for use by the Arts and Community Centre in evenings and at weekends. The policy Committee's demands, the first four in particular, strike at the fundamental aims of the Centre. Without Community Aid and groups such as the Unattached Youth Project it would cease to function as a community centre in any real sense. The lack of confidence in the rents charged to groups could only result in fear of the Centre, the standard rent is beyond the resources of some of the organisations which meet there at present and to transfer housing arrangements to Harmsworth would further discourage the use of the Centre's facilities.

Deadlock

Deadlock appears to have been reached at the moment, with the Policy Committee refusing to negotiate - at the last meeting Cllr Porter, Cllr Greenhouse and Cllr Stimpson basically reiterated their demands and proposals for a scheme whereas the Centre feels there is room to negotiate around the conditions, which are however as they stand unacceptable.

The Centre's Treasurer considers that the Centre will be unable to continue beyond the end of April due to a lack of funds and so the present set is no idle threat.

The Centre's officers express strict neutrality in this bitter battle, against the artificially created problems which threaten the very existence of the Centre. The Centre Co-Actors and the community project would cease to function as a community centre in any real sense. The lack of confidence in the rents charged to groups could only result in fear of the Centre, the standard rent is beyond the resources of some of the organisations which meet there at present and to transfer housing arrangements to Harmsworth would further discourage the use of the Centre's facilities.

Sexism

ALL sexist acts — including speeches and advertisements — should be banned from student publications. This policy, already in force at UPR, was adopted as policy by a conference of the Women's Liberation Groups. By Marks Floon

12 March Malcolm Bradbury Experiment in Postwar English Fiction Malcolm Bradbury has been Professor of American Studies at the University of Kent. Formerly a specialist in literature, his reputation for critical work has been widened to include "The Social Context of Modern English Literature" (1972) and "The Second World War" (1973). His work is much more widely known for his acclaimed trilogy of campus novels Ending People is... (1959), Stepping Westward (1968) and The History Man (1975).

COMING NEXT TERM: A. H. Halsey, J. P. Stern, E. W. (Jim) Swanton Open Lectures take place in the Cornwallis Lecture Theatre at 6 pm on Tuesday. The next one takes place on Tuesday 7th March, beginning at 6.15pm. The other lectures are: 7th March — A. H. Halsey (University of Kent), 14th March — J. P. Stern (University of Kent) and 21st March — E. W. (Jim) Swanton (University of Kent).