

INDEPENDENT



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Campbell takes cream on union soup

by Jon Longman

Colin Campbell, a 25-year-old third year law student is the new President of University of Kent at Canterbury Student's Union. Colin succeeds to the office at present held by Paul Box - Grainger on August 1st. Pamela Holmes was elected as Union Treasurer and Jakki Hawkes as Union Secretary, both posts running concurrently with that of the President-elect. The election for the fourth sabbatical post, that of Social Secretary, takes place tomorrow (Thursday).

In a three cornered battle for the Presidency Colin Campbell polled 824 votes, Damon Peacock - 209 and Martin Robathan - 98. Michael Brook, who had been expected to stand, pulled out for "academic reasons". Damon Peacock was backed by the Dennis the Menace Society.

Four candidates stood for the post of Treasurer. On first preferences Dave Clark polled 396, Pam

Holmes 354, Chris Moran 255 and Mark James 296. The latter was eliminated and after his second preferences had been transferred, Chris Moran was eliminated and a principled socialist saw Pamela Holmes elected with a majority of eighteen. (Holmes 488 - Clark 470).

In the other election Jakki Hawkes cruised to an easy victory with the highest first preference of

the elections. Jakki polled 874 votes to Len Carlton's 214.

1,145 voted, a turnout of just over thirty per cent. A far smaller turnout than last years sabbatical elections.

Commenting upon Campbell's victory, Chris Moran commented: "I don't think Colin is going to be spectacularly good."

Speaking at his hustings for the Presidency Campbell advocated "a much bigger role than their role at present" for JCC's and JCRC. He believed that their non-political standpoint was "not correct". He believed that despite their position being in the "front line of a resource allocation exercise" they should be brought more

firmly into the Union infra-structure.

Campbell called for a "fighting union" and stated that there was a "need for a union that does not accept the rationale of government cuts... enough is enough, and our students won't take it".

The election was notable for its lack of moderate opposition with the Liberals fielding no candidates and the Tory Reform Group only giving half hearted backing to Dave Clarke.

The election takes place tomorrow (Thursday) for the post of Social Secretary - Suzie Scott, Mark Steels, Dave Miles and Martin Horne are the candidates standing for the fourth sabbatical post.



Clocks Change

British Summer Time begins officially at 2 am Greenwich Mean Time on Sunday, March 20, when clocks should be put FORWARD one hour to 3 am.

It will end at 3 am on Sunday, October 23, 1977 when clocks should be put back one hour to 2 am GMT.

Clocks go forward on the day following the third Saturday in March and back on the day following the fourth Saturday in October.

KM

CHAMPS

The Kent Messenger are now holders of the trophy for the winners of Radio Medway's "Company Clash". Our publishers met CAV of Rochester in the final, held in Maidstone. Managing Director Jim Thompson received the trophy on behalf of his quiz team - mates Mike Finley, David Jones, and Ian Reid after the KM had defeated the Rochester firm by five points.

Palley for Kings

Prof. Claire Palley, the Master of Darwin College and Professor of Law, becomes a governor of the King's School, Canterbury.

By succeeding Lord Harris, Prof. Palley creates history by becoming the first woman governor of the school. Lord Harris had been a

governor for the past 25 years.

Union Treasurer, Dave Webber has handed in his resignation from the sabbatical post on the Union Executive. A by-election will take place on 21st March with nominations closing on the 17th March.

New Look Darwin

In the referendum held on Friday, 11th March, in Darwin College, 109 Darwinians voted in favour of adopting a scheme implementing extensive changes in the structure of Darwin's social facilities.

Formulated by Claire Palley, the object of the scheme is to create additional double room accommodation for a further sixteen students by converting eight of the present fifteen cloister kitchens into residential rooms. Originally the proposals would have entailed the conversion of ten kitchens, but this was later revised to eight, following a majority of twenty-eight votes against the scheme at a College General Meeting.



Claire Palley

Compensation for this loss of space will take several forms. Most importantly, sections of the long dormant "Missing Link" would be made into a common room area and tea room, with the rest being converted into a bar serving real ale.

The seven remaining cloister kitchens will be altered so that they interlead, some being retained as kitchens, others being transformed into small common room areas fitted with dining room chairs and tables. There will be four refrigerators containing 112 compartments, which could be rented at 50p per term. The end cloisters, currently in use as teaching space, will be curtained off and made permanently available to

students as common room space.

Further space will be provided by the conversion of the current ITV room into a common room, with Seminar Room 1 being made available for ITV viewing after 6 pm.

Residents of Darwin will be able to make coffee in their rooms as a result of a modification of existing sockets and kettles will be able to be rented from the college at a cost of 50p per term. The use of their high-voltage equipment will still be banned.

The implementation of the scheme will result in a net gain of 146 square feet of social area and the loss of two rooms.

Voting in the referendum was close, with the scheme passed by a majority of only

11. Many non-residential students felt that the loss of small group space afforded by the cloister kitchens would be a major disadvantage, and there were also many doubts cast upon the practicality of students having to walk so far to reach cooking facilities. I was so felt that the converted kitchens would be noisy and dark, but steps will be taken to alleviate the problem, and rent for them will be lower.

The overall cost of the conversions will amount to some £25,000 to £30,000. Many people wondered if a new building or an extension could not be built for this sum, but Claire Palley stated with an extension of an existing college, the cost per student would amount to £4,370, whereas with the conversion of the kitchens, accommodation for sixteen students could be provided at a cost of £1,250 each.

Obviously, the major advantage of the scheme is that sixteen students will be accommodated, thus providing "serious if small" contribution to the accommodation problem, and the re-vamping of the "Missing Link" will be a facility for all members of the University, as well members of Darwin College.

LMB



- Enoch Powell DEMONSTRATION AT Maidstone

- Kent Messenger photo

INCANT

The Independent Student Newspaper
of The University of Kent at Canterbury.

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Grateful thanks to the staff of the Kent Messenger who make INCANT possible.

VIEWPOINT

THE PLIGHT OF KENT'S POWERLESS GODS

THE most remarkable feature of Kent University is the air of discontent bred by the atmosphere radiated from the capable hands of the students union. Congratulations must be offered to them for not supporting the rag — after all, money raised for charity has a notoriously middle class ring about it and this might be

offensive to those who are neither stigmatized by the implications of sexism or racism. Charity went with the last visions of the Great British Empire and should be replaced, as I'm sure you will all agree, by "generous donations" to other such worthwhile causes as the Chilian Guerillas — who, like Tom Roper, are labouring to bring vicious aggressors to their knees.

Student Welfare is, indeed, a problem. Especially when placed in the hands of those who are neither concerned with Students nor Welfare, but merely with securing

enough votes to raise them to the status of demi-gods. These aspiring actors may be viewed on the stage, erected at student expense, bellowing their grievances down a microphone while the audience look on with baited breath and admiration. However, one feels that they are perhaps dressed in the wrong guise and would be better suited to the congenial atmosphere of the East where they could carry their portable statues of Marx and be hailed as messiahs of truth and peace.

"Authority" is a terrible word — especially when

branded by those who claim it as an attribute that the "Senate" should not have. Imagine those words — authority and senate, — yes, they almost have a ring of the imperialist evils to be found in the Great Roman Empire — and God (or Mao) forbid that such concepts should be introduced to the commune on top of St. Thomas's hill where everyone is happy bowing before the petty gods they have chosen to guard their welfare. The mark of gratitude to these omniscient and selfless individuals may be illustrated by a move at

the last union meeting to reduce or halve the quorum, so that the vote of the masses who flock to these performances may be valid.

This article is an attempt to show my great appreciation to the Students Union for battling against the constant atrocities of university authority and adopting the highly intelligent and far-seeing motto — "bring them to their knees."

So remember when you see them float by in a haze of powerful glory — "they need your vote."

BE LINDA RICHARDS

FROM THE EDITOR

as INCANT goes for the prize

You may have seen the new page in the DAILY EXPRESS which is devoted to student news. For those of you who didn't see last Thursday's edition — it featured student journalism, and they took the opportunity to announce their new award for the best student newspaper.

INCANT was invited to submit copies for consideration and these are now with the Express.

In the last edition of INCANT I mentioned that sadly the International Publishing Corporation had discontinued their award, which INCANT had won on two occasions, so the news of the Express award was very wel-

come. We feel we stand a good chance of carrying off an award in at least one of the sections. And it's one way of putting UKC on the map!

I'm retiring now and hope to devote a bit more time to my history studies. This week a new editor will be elected.

INCANT will be back again next term, and in



KATHERINE GRAY

the meantime thanks for buying (or at any rate reading!) the paper.

EGM

At least 780 people were present at the Emergency General Meeting in Rutherford Dining Hall on March 2nd. After a long delay caused by problems with the p. a. system, the meeting began with a speech by Alf Smith, General Secretary of the GMWU. He stated that the student occupation of the Registry, the Telephone Exchange and Beverley Farm was alienating students from GMWU members on campus, for most domestic workers are paid weekly and their wage packets are directly affected by the occupation. The GMWU has no policy on racism and those involved in the occupation were "trying to blame the university for something about which its hands are tied."

Charles Clarke, President of the NUS was then invited to speak. He said that the fees campaign is a matter of "class, racism and poverty" affecting enormous numbers of students — those who pay their own fees, those in further education between the ages 16-19, part-time students and overseas students. Clarke stressed the fact that 80 per cent of overseas students are from developing countries taking technological or business

orientated courses. As students, "we have a responsibility towards those countries from who we have gained much wealth and it is our duty to put that wealth back." He ended on an optimistic note by quoting a number of universities who promised to increase fees for self-supporting students and at the University of Bradford, the differential between overseas and domestic students' fees has been erased.

A significant number of students voted for the EGM motion which demanded no restrictions on numbers of overseas students in Britain, no fee differentials, an adequate hardship fund and to take direct action over the campaign and make the occupation official.

Speakers against the motion stressed the undemocratic nature of the occupation, saying that it went against the Executive vote, and that the policy of 24 hours notice to the University before an occupation was ignored. Feeling ran high as many members of the student body cried "Fascists", "Racists" during their speeches. An overseas student rep, Billi Moria, said that the apathetic attitudes towards the occupation was due to the inefficiency of SU executive members.

Colin Campbell stressed the need to put principles into action. He could see no point in disputing the constitutionality of the occupation when elements of the Executive and Labour Party backed the motion itself. After voting to take the motion as a whole, a voting was in its favour and the motion was passed.

In the UGM that followed, a procedural motion was passed, prioritising the motion on sexism in entertainment. Provoked by executive censorship of posters advertising the "Strangers" concert, the debate centred on two amendments, definition and implementation of a working definition of sexism in union entertainments. The second amendment proposed by Janet Evans and Martin Horne was passed and SOC appointed the election of members for a commission on sexism which will tighten loopholes, improve the definition of sexism so that the workings of the entertainments department do not suffer.

By 10.00 many students had left the dining hall. The meeting was inquorate at the voting on the last motion on Racism and Fascism.

So then, we have had another occupation, or are we still having one? At the time of writing this I cannot say what the situation is at present. Let me say that at one time I might have regarded myself as being apolitical. However, on arriving at this university I was sad to find that so much thought and activity should be couched in political language. It is almost as if there has to be a constant reinterpretation of what is said until the particular political body concerned is capable of digesting it. Doubtless much of what I have to say will be unpalatable to many but I am afraid that the very concept of social science may be dying fast in an atmosphere such as this, where so many issues become orientated to political attitudes and beliefs.

I see now that, at the time of writing, Keynes senior common room has been turned into an occupation centre for the "Free Education for All" brigade. Is this Union policy or just the view of a number of rather naive students who feel that Keynes senior common room holds the key to power and subsequent Utopia?

It would seem that official Union policy is as follows:

- 1) No quota on the number of overseas students admitted to the university.

The Vice Chancellor has told us that no such quota exists. True enough, Shirley Williams, under pressure from the TUC, has criticized the polytechnics for having too many overseas students on their technology courses but nothing has ever been said about quotas that will actually restrict the numbers of overseas students coming here.

2) A hardship fund to be made available by the UGC or the university in the event of financial hardship caused by increased tuition fees.

The Vice Chancellor has recently written a letter to the education minister stressing the need for such a fund and moreover, urging her to make adequate funds available in view of the very real possibility that individual student finances may be very seriously affected by the fees increases.

3) No differential fees for overseas students.

This is a very important issue; there are few who would dispute this and a petition may well prove useful in order to illustrate the point. To discriminate against overseas students in terms of fee differentials can only be damaging to our higher education sector. We need the overseas students to fill up our places of higher education because a declining school population and a general rejection of the meal ticket or examination system have ensured that we cannot attract sufficient numbers of

home students, never mind what Shirley Williams has to say. Of course, there are alternatives; The government could always close a few universities. Alternatively, there could be a lowering of entrance requirements in order to keep us all in business. However, these are somewhat unfortunate alternatives and it might therefore prove wiser not to discriminate against any particular category of person in order not to jeopardize the size and quality of the higher education intake. Quite apart from all this, any form of racial discrimination can quite understandably be regarded as downright unfair.

So what does the student union do about it? It involves itself in an already existing campaign of occupation and receives a mandate for the whole thing at the next EGM. And so the campaign changes from one of wide support to a campaign for the committed only. The nationwide campaign suddenly became something for those who, either weren't too busy, or weren't too anti, the procedure of occupation.

Glory to those who get "high" on power, struggle, and the oppression of the people; nothing for the voices of those who, whilst sympathetic to the cause, found that they could not identify with the measures taken.

Of course one could argue that it is inequality of educational opportunity that is the underlying grudge, prompting and justifying militant union activity. But if this is the case then we are dealing with a much wider issue. The desire to change the whole social structure. Egalitarian politics apart, I wonder who we will be able to trust to lead us into a glorious revolution to change society? Is there anyone from UKC student's union who wishes to take the responsibility for (to quote Dostoevsky), "Erecting a tower of Babel from which to pull Heaven down to Earth," preferably without making a mess of things?

Whilst I am glad that students do not Kow Tow to the historically legitimated authority structure, it does seem sad that the present extent of union executive (et al) ideology will only run to rehashing boring old political dogma coupled with the only too familiar ad hominum arguments the likes of which are well known. And yet the union is still brandishing these ideas as though they were the last word in fresh political thought. I am not even going to deal with the problems of public opinion or the economic climate; the relationship between these, our method of going about things and "Free Education for All" must appear only too obvious.

Naturally, the union executive can always take refuge in their meetings which superficially, at least, justify their course of action whatever it might be. Nevertheless too much of the politicking involved is painfully irrelevant to the most part of the student body as can be seen by the generally low level of union meeting attendances. Consequently why should we have had to put up with this prolonged occupation against our surrogate employes, the university, who claims to be on our side, but with tied hands so to speak; surely the union has made its position clear.

For my part, there is, or has been, too close an association between this occupation and a political witch hunt; doubtless the reinterpretative mechanisms of the union executive, on reading this will brand me as a Fascist or a racist or something to that effect. In fact all I am doing is promoting the idea of free speech which is nothing terribly new. Unfortunately, there are those who will only listen to what they want to hear, as exemplified by the boos and hisses at some of the union meetings; like many, I too have fears for democracy.

R. Bell

SEXISM

Having read the discussion paper on sexism circulated by the Radical Women's Group, I could not resist the urge to air some points on the subject that have hounded me for some time.

First, I would like to shed some light of clarity on the use of the word, racism. "Discrimination and oppression on the basis of nationality, or colour" in racism is not racism. Racism is where one subscribes to the myth that cultural differences between people, are a direct result of genetic processes inherent in those people. Racism is what is sparked off by those myths. It is the actual act of discrimination, whether blatant, or inflicted with such delicacy and subtlety, so much as make it imperceptible.

The issue of sexism on the surface, seems to be a plight only to women. Nothing could be further from the truth! This is how I see it; and I shall confine myself to a practical point of view. Sexism and racism are sources of friction between the sexes, and races respectively. Friction, which, as in the case of racialism, where angry statements such as, "Unless white Anglo Saxons can convince themselves they are not the only people in this country, then before long there will be bad trouble," now uttered with worrying frequency in areas with dense black populations, spell out the gravity of the consequences of racialism; not only to its perpetrators, but to everyone else.

There are two ways you can persuade people to your cause. The first is by positive indoctrination. Bringing it to their awareness that it is in their interests that the cause should be realised. The second is of course castigation, and coercion. This latter method however, can only achieve superficial and ephemeral alignment with the cause. Through the utility of propaganda, and

education, you can appeal to that greatest of human qualities, our sensibility, and rather inexplicable quest for equity. Yet many a time, I have seen this good side of the human mind, spurned with repelling disdain by some of the people in the Radical Women's group. Honestly my friends, it is amazing how agreeable, and sometimes even malleable, the human mind can be from sheer sensibility, if approached with genuine deference.

I have heard vituperative statements such as; "Radical women? They are just a group of lesbians playing tough aren't they? Look at most of them, they are so ugly in the first place," echoed by other women. This seems to indicate to me, you desperately need to develop your skills of persuasion to convince, not only other women but us, men as well of the righteousness of your cause.

Don't let the exigency of the cause overwhelm you and propel you to resort to the vitriol, browbeating, and histrionics that have become hackneyed substance for purposeless, student bedroom gossip. The end result is often that pseudo-intellectuals like me construe your efforts perhaps unfairly as the irrelevance of youth. Then there are those who are left with the impression (erroneous I hope) that the whole "Radical Women's thing" is an articulation of self-indulgence by its most ascetic protagonists, to satiate their megalomaniacal perversity. Whatever the pseudo analytical justification offered by different people for estranging themselves from the cause, the vital point is, boorish methods of recruiting support always succeed in alienating any substantial, potential support you might have otherwise amassed. You can do yourselves better justice than that!

OLLEY TSIN O MARUMA

UKC SOCIETY OF JOURNALISTS

A general meeting will be held on Monday, 21st March at 7.30 pm in Elliot Lecture Theatre 2, to elect members of the Management Committee and Editorial Board. Nomination forms (which should be signed by two members of the Society of Journalists) will be available from the Students' Union office from Monday, 14th March, onwards, and should be returned to that office by one o'clock on Friday, 18th March.

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The Story of the Occupation

by Andrew Blundy

As the occupation enters its third week against a background of mounting hostility from campus trade unions and academics, indications are that mass student support is dwindling.

With the decision taken at a mass meeting on Sunday night to de-occupy Eliot College administration block, the disruptive effect to the University authorities will be minimal. Eliot and Keynes senior common rooms are being held as organisational centres.

A spokesman for the occupation action committee claimed on Monday that two hundred people were still actively involved in the campaign of direct action, but the number of students holding the senior common rooms at night is now not reaching double figures.

HARD LINE

Despite calls from the occupying forces for "the unity of staff and students", the trade unions and academics have adopted an increasingly hard line attitude. Porters are refusing to do extra duties, and several academics are declining to take classes until the occupation ends.

All Student Union films since the sit-ins started have been cancelled (although a programme of alternative entertainments organised by the occupation has included the showing of films in Keynes senior common room), and concerts planned for Monday and Tuesday evenings have been blacked by Porters.

EXAMS

The disruptive effect of the occupations of the Registry and Eliot Administration block is still unclear. An open letter from the campus trade unions last week outlined the most vulnerable areas.

+ Part I Humanities examinations may be delayed, a delay which will be exacerbated by the coming go-slow by NALGO, the Clerical Union.

+ Finals results may be postponed (although UKC has not yet gone as far as Sussex University, which is

threatening to withhold degrees).

+ Payment of vacation and maintenance grants will not take place until the backlog of staff wages and bills has been cleared. Reports to Local Education Authorities, upon which the payment of grants is based, may not be sent on time.

Mr Eric Fox, University Registrar, said that he had nothing to add to the trade union statement, but that the Registry was making up the backlog as best it could.

The campaign of direct action started on the afternoon of 28th February, when a group of students headed by Union Secretary Tom Roper and the now President elect, Colin Campbell, occupied the Registry, Telephone Exchange and Beverley Farm (the University's reserve administration centre). The Union Executive immediately met to express their opposition to the action, and called an Emergency General Meeting for the following Wednesday.

RACIST

The massively attended meeting made an almost unanimous call for a continuation of the occupation in opposition to allegedly racist differentials between tuition fees for overseas and home students.

Over seven hundred people voted in favour of an Executive motion which demanded,

1. No quotas on overseas students.
2. No discrimination through differentials, and.
3. The University Grants Committee to make available a Hardship fund adequate to alleviate hardship caused by the fees increase; if this were not done, the University should provide a fund.

The occupation, the motion went on, is to continue until another Union General Meeting decides otherwise.

A harbinger of future events came from Alf Smith



The Registry was occupied on Monday, 28th February.

of the GMWU, who had been granted speaking rights at the meeting. "Having the Registry will do you no good, and it will alienate you from your friends who were behind you. I hope you will stop and think before you go too far", he said.

ORDER

The following Friday, the University obtained a High Court possession order for the Registry and telephone exchange. On Saturday March 5th, Keynes senior common room was occupied, and two days later, the court bailiff accompanied by a group of policemen arrived at the entrance to the Registry building. The estimated number of police varies from between 27 (the number Canterbury Constabulary claim to have sent) and 70 (the claim by the students inside the Registry). The occupation ended peacefully.

The occupation of Eliot College started on Tuesday, and — apart from the de-occupation of the administration block — the situation has remained unchanged.

DEADLOCK

The position at the moment appears to be one of deadlock. The University

The New Fee Levels

	Present Level	Proposed Level
Undergraduates		
Home	£182	£500
Overseas	£416	£650
Postgraduates		
Home	£182	£750
Overseas	£416	£850

Senate re-affirmed its opposition to the proposed tuition fees increases at its meeting on March 9th — but said it could not remove the differential in home and overseas fees as this would mean a loss in revenue of £50,000.

The University have maintained that the battle should not be between students and University authorities, but with the Government.

The forces in occupation, however, say that to accept the principle that the University is bound by Government dictum is a serious and unacceptable erosion of the University's autonomy.

While the proposed fee levels have only been proposed as recommendations, the Secretary of State

for Education has indicated that the University's recurrent grant will be made on the assumption that the new fees are charged.

The Government has restated its determination that Universities should bear their full share of spending cutbacks. "Education cannot be excluded from the rest of the economy", Mr Oakes, Minister of State for Education and Science said on Sunday. "Student sit-ins and demonstrations will not make the government change its mind", he continued.

Notification of the UGC Grant for the next academic year is expected at the end of this month. Meanwhile, the students in occupation have said they are prepared to sit tight until their demands are met.



University Surveyor, Mr D. B. Edwards, arriving for work in the makeshift offices.



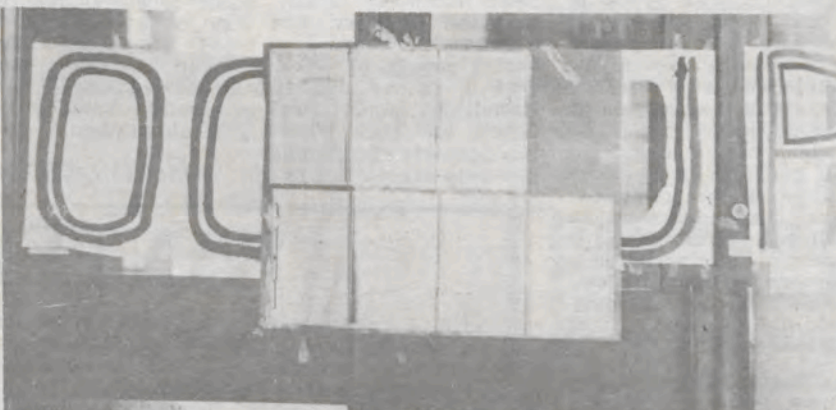
C. R. I. S. S. — occupied.



The Law Clinic — business as usual.



Meanwhile Registry functions were transferred to the Maintenance Centre.



The University took legal action to eventually bring the occupation to an end.



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GRAHAM GREENE

George Orwell, in a Letter to a Literary friend, said of Graham Greene: "Of course he is a Catholic and in some issues has to take sides politically with the Church, but in outlook he is just a mild Left with faint C.P. leanings." Essays, letters, scraps of journalism, and creative musings often reveal more of an author as an armchair personality in contrast with the purely literary identity that tends to be conveyed through the novel. The reissued edition of Greene's "Collected Essays" reveals much about its author's character in the light of Orwell passing comment.

The Collection consists mainly of two sections: criticism of Novels and Novelists, and character sketches. Significantly, much of the time Greene chooses to delineate characters rather than analyse concepts. His literary criticism is all the more refreshing for backing up aesthetic appreciation with personal insight — making his Essays on Henry James, Dickens, Hans Anderson, Francois Mauriac et al easily readable as well as thought-provoking. In his character sketches he writes with warmth and great respect of his famous and infamous acquaintances. The voice of an artist ever-alert to the changing faces around him is heard loud and clear. He writes of Fidel Castro (whom he labels "The Marxist Heretic"): "This man has a quality of generosity which calls for loyalty," and in the same Essay suggests that the real testing ground of Communism (Greene's brand of Catholicism - cum -

Communism) is Cuba rather than The 'Capitalist Communism' of Russia or the 'Leadership Cult Communism' of China. He compares Ho Chi Minh with Mr Chips; condones Kim Philby's deeds of espionage on account of his deep faith; condemns Herbert Reed's agnosticism as the source of a barren imagination; and describes a film lunch with Louis B. Mayer and assorted stars as a "boxing match" of egomaniacs.

Humour with a strong streak of Catholicism and a touch of Communism flavour his essays — of which Catholicism is largely predominant, appearing continuously as subject-matter and metaphor. Greene is also a master of the captured moment and behind a tragic vision of fallen man that he believed was redeemable through adherence to the Catholic and Communist creed, there is a rich humour that is unafraid to ask pertinent and sometimes embarrassing questions — as he reveals in his portrait of a Dinner Table of Celebrities:

At the high table Sir Hugh Walpole leans back, a great bald forehead, a rather softened and popular Henry James, like a bishop before the laying-on-of hands but oddly with a long cigar. Miss Maureen O'Sullivan waits under her halo hat . . . and Mr. Robert Taylor — is there, one wonders, a woman underneath the table?

Like any good novelist, Greene leaves the question unanswered.

Rob Burton

JUBILEE

In the year that we are celebrating another jubilee, the Royal Academy are holding an exhibition recalling one of Queen Victoria's jubilees — the Golden, which took place in 1887.

The exhibition, which runs from 19th March to 10th July is entitled *The Brilliant Year*.

GULBENKIAN THEATRE

Thursday 17 to Saturday 19 March 8 pm
UKC Dramatics present

THE CENCI

by Percy Bysshe Shelley

This powerful and moving tragedy is concerned with the wrongs inflicted by a father on his daughter, her revenge through his murder, and her subsequent trial. It draws widely on Greek tragedy, Shakespeare, revenge tragedy and melodrama. At the time of its publication in 1821 it was banned by the censor for touching on incest and patricide.

Box Office

The Box Office is open between 2 pm and 6 pm Monday to Saturday for advance bookings. Telephone bookings, Canterbury 69075, may be made Monday to Friday between 10 am and 6 pm; they should be claimed not later than 30 minutes before the performance. The normal price of tickets is 60p. O.A.P.s, students and children 40p. For postal bookings please enclose S.A.E. Cheques should be made payable to Inkent.

The Fool

"The Fool" by Edward Bond is a longish play (about three hours too long for my liking) and, lacking imaginative direction, could well have been more boring than watching Middlesborough play away from home. Luckily Ruth Leeson's direction for UKC Dramatics (24 - 26 February) was more imaginative than Jackie Charlton's and, aided by some sterling performances, just about kept alive a play that threatened any second to die on its feet. Only one person was heard snoring which isn't a bad average seeing as the other one hundred of us kept awake till the end.

The play laboriously plots the life of the poet John Clare from his beginnings as a young farm labourer, the helpless victim of industrialisation in the early nineteenth century, to his eventual lapse into insanity at the end of his life. Forced by hardships and injustice of reality into an inner world of ideals, he becomes progressively alienated from his own folk. But his refuge is illusory and his realisation that the woman he loves lives not in this world but only in his head, a pure figment of his imagination, plunges him into his final madness.

Scenes - eight of them

in all - are loosely constructed round a central idea, which invariably lack the dramatic force to make them powerful images that, presumably, they are intended to be. Instead they sag in the middle, lapsing into pathos, often drawing from the audience not pity or anger but laughter (and, of course, in one case, hoarse grunting noises). For example, the scene in which Clare visits his friends awaiting sentence in prison contains superbly banal dialogue and emotion, turning the drama into a sentimental soap-opera. Or the final scene in which Clare's wife visits her schizophrenic husband in the mental asylum - a potentially powerful setting - falls miserably short of the tragic climax it's supposed to be. In all scenes, the dramatic images and dialogue are inadequate vehicle for lofty themes expressed.

But the fundamental problems of low-key drama posed by the written text were tackled by the cast with vigour and enthusiasm, not always successfully overcoming banality and sentimentality (that would indeed have been difficult), nevertheless preventing them, on the one hand, from transforming the play into a

farce, on the other hand, from putting everybody to sleep. Simon Miles played the gaunt, Romantic poet with great feeling, alternating prolonged silences with outburst of passion, always apart from those around him - his wife, friends, patron - true only to his burning ideal. Helen Middleton Murry, as the wife, was the perfect counterbalance to the ravaged mind - mundane, the child-bearer and housekeeper, totally ignorant of the real nature of her husband's state of mind. Jamie Rix, Peter Jones and Graham Seymour were full of spirit as the three friends of Clare, whilst Stephanie Sales as Mrs Emerson (Clare's patron) and Jeff Cann as Admiral Lord Radstock were excellent caricatures of upper-class foolishness and pomposity. I also liked the two characters in the mental asylum, Napoleon, played by Paul Smart, and Mary Lamb, played by Fiona White.

Most of the cast took at least two roles each and managed admirably to fill out their small and large parts alike. As a large-scale collective effort the performance was generally most impressive. It was rather on the level of the text that things didn't function so well.

Maxim Silverman

Appeal for the Blind

THE University's entry for the East Kent Students Association one-act play festival 'The Blind', by Maurice Maeterlinck is both a powerful and difficult play. It explores the dilemma of a group of blind people stranded in strange surroundings. Credit should go to the director, David Rimmer for taking on this play, which as it stands on paper would not work for a contemporary audience. So, unlike most of the other directors for EKSA, he introduced a personal interpretation to overcome this problem; something the adjudicator did not seem to take into account.

The director made good use of the visual. Reducing the number of characters to six, and restricting the movement, served to concentrate the image and emphasise a sense of starkness. An impressionistic style was further developed by using repetition and freezing. He resisted the temptation of using corny sound effects, for the sea, the footsteps of death. So when the clock struck we all listened with the same intensity as the blind people, to try to find their bearings.

I will refrain from devoting a whole paragraph to costumes, but

merely mention that the bizarre effect achieved here, helped to divorce the situation from reality.

The faults of the production lay mainly in the language. The translation could easily have been improved further, and the delivery was neither forceful nor varied enough at times. But I found Robin Rapelian, Sarah Jane Cohen, and Nick Wilton particularly convincing as frightened blind

people. The dead man was also effectively haunting, although it is a pity the horror of discovering him did not come across with sufficient impact.

The idea of blinding the audience was an inspired way of attempting to bridge the usual, unhappy gap between a play and an audience. It is especially suitable for the Gulbenkian stage.

Ruth Leeson

WINTER'S TALE

WINTERS TALE produced by Rob Gordon and performed by the English Board of Studies, was most enjoyable, well-thought-out from every angle. Robert Gordon must be applauded for his imaginative and thorough approach — both in conception and technical production — to the play.

Rick Hutton played Leontes with great style. My only criticism is that the low, threatening tone of his voice became a bit tedious to listen to; occasional variation in tone would have been welcome — but perhaps this is made difficult by the text. Sometimes when he dropped his voice the words became indistinct. Both Leontes and Polixenes (Anton Burbage) were suitably majestic, Polixenes in particular having a natural grace of movement in a beautiful but unwieldy costume.

Anna Sullivan and Stephanie Sales gave beautiful performances. Both have such an instinctive grasp of Shakespeare's language that they never appear to be 'talking Shakespeare.' It is delightful to hear beautiful poetry spoken with such natural expression. Paulina's speech to Leontes telling of the Queen's death was for me the most perfect moment of the play; Stephanie Sales certainly gave of her best.

Perdita and Florizel were disappointing. While Fiona White looked exactly the part, her speech was

Poetic licence

frozen promise

beyond one window
a day of frozen breath
before a glass promise
natural silence breathes

before a window
one day of frozen glass
beyond natural breath
silence breathes a promise

beyond a window
glass breath promise
breathes of a natural day
before one frozen silence

before a glass window
a natural promise of day
breathes one frozen breath
beyond silence

Chris Hall

Poem

Screaming at night
In the city, seldom
In such an anguish child
Alone, and beautiful,
But cold —
Dark, and eyes are wild.

Echoes of the baby's cry
Ecstatic, shrill, yet
Warm as night
Find empty metal
Headlamps dwindle
Into fading light.

Need + love, though locked in concrete,
Diminish the electric lines of neon emotion.

Eminence.
Shackled by indifference
Corrupt + unconcerned,
Shamed, knee deep in deference,
Only the truth is spurned.

J. P. Ross

making day night

Together we fled,
bleeding tears of shattered innocence.
You, lost in a veil of crystal beads,
calling out, whispering, calling, calling,
calling me back to your arms
which clasped me like the bending branches
of an ancient tree.
Questions, why the questions,
the questions which I could never answer.
The questions which pierced the inner depths
of my saturated emotions.
together we fled, together through fields of crushed
poppies,
while the wedding-ring-of-sun, slipped,
dropped, crawled behind clouds
which forever obscured my damaged vision
together we fled,
bleeding,
bleeding
bleeding

Hannah Isaacs

Helen Daldorph

INCANT DIARY

MARCH

TUESDAY 15th

6.00 pm Catholic Society College Mass. Keynes Seminar Room 6.
 7.30 pm Canterbury Film Theatre presents "The Fate of Lee Khan".
 (Hong Kong, 1973) Cert AA.
 8.00 pm Frankie Miller's Full House. Darwin Dining Hall.
 8.00 pm Gay Soc. RJCR.

WEDNESDAY 16th

Mens Hockey 6-a-side tournament at Birmingham.
 1.00 pm Mature Students meet for coffee. Rutherford UJCR.
 2.15 pm Environment Group Recycling. Meet outside Union Office.
 2.30 pm Ladies Hockey v Dane Court (A).
 6.00 pm Italian Board of Studies Open Lecture. Dante's Inferno. DLT1.
 7.30 pm Chess Club meet in Eliot Seminar Room 5.

THURSDAY 17th

10.30 am UKC Women's Club Coffee Morning at Annette Strange's, 19, Leycroft Close, St. Stephen's, Canterbury.
 6.00 pm Catholic Society College Mass. Rutherford LT2.
 8.00 pm Catholic Society Dr. Hamish Swanton talks on "Where have all the angels gone?" John Stone House.
 8.00 pm UKC Women's Club coffee evening at Margaret Anderson's, 23 Hillside Avenue, Canterbury.
 8.00 pm UKC Dramatics present "The Cenci" by Percy Byssche Shelley, Gulbenkian Theatre.

FRIDAY 18th

10.30 am Works Sub-Committee.
 10.30 am Standing Committee of the School of Continuing Education
 2.30 pm Finance Committee.
 5.30 pm German Society presents a film: "Tabu" (F. Murnau/R. Flaherty, 1931).
 8.00 pm UKC Dramatics present "The Cenci" by Percy Byssche Shelley. Gulbenkian Theatre.

SATURDAY 19th

8.00 pm UKC Dramatics present "The Cenci" by Percy Byssche Shelley. Gulbenkian Theatre.

SUNDAY 20th

10.30 am Mass in the Upper Senate Room.
 10.30 am C of E Communion in the Lower Senate Room.
 2.00 pm Wargames Society meet in Rutherford Seminar Rooms 4, 5 and 6.
 8.00 pm Music Society Concert. Schubert's 'Unfinished Symphony,' Vivaldi's 'Gloria' and Mozart's Clarinet Concerto. Rutherford Great Hall.

MONDAY 21st

11.00 am Senate Executive Committee.
 6.00 pm Catholic Society College Mass. Darwin Tower Room.
 7.30 pm INCANT AGM. Eliot LT2.
 7.30 pm Chess Club meet in Rutherford Seminar Room 5.
 8.00 pm Darwin College Party with "High Altitude" and Disco.

TUESDAY 22nd

6.00 pm Catholic Society College Mass. Keynes Seminar Room 6.
 7.30 pm Canterbury Film Theatre presents "Boxcar Bertha" (Martin Scorsese, USA 1972) Cert X.
 8.00 pm Canterbury College of Art Folk Club present Harvey Andrew and John Dunkerly.
 10.00 pm Canterbury Film Theatre as above.

WEDNESDAY 23rd

Formal teaching ends.

THURSDAY 24th

9.30 am Humanities Faculty Board.

FRIDAY 25th

2.30 am Council.

SATURDAY 26th

School of Continuing Education. Residential Course at Kingsgate College, Broadstairs: "The Age of Shakespeare".

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The Great Universities

No. 3. The University of East Anglia

When Kenneth Clarke's monumental masterpiece 'Civilisation' is shown on television for the 591st time, take note of the cast scene of the ultimate episode which shows East Anglia University in all its glory.

Students have been wondering since the programme was first shown just what the dramatic appearance of the university is supposed to indicate about the Condition of Mankind.

Is it meant to show the shameful depths civilisation has reached? Or is it representative of the pinnacles of academic achievement?

No doubt scholars will be arguing over this question ad infinitum.

So much for the university's role in the history of creative achievement. For the inmates there are more mundane considerations

which take first priority.

These include the forging of fraternal relationships with the local community. Since the university is miles from anywhere this means ties with the farmers.

Efforts made in this direction have been so successful that there are now exchange courses between the two.

RURAL

Students spend a month mucking out pig stys whilst farm hands study advanced electronics. The only complaint about this scheme is that

students involved in it have started to vote Conservative!

It is natural that the university should approach its academic life in this way, for it is situated in an essentially rural environment, where peace and fresh air mix freely with the hustle and bustle of modern life. An environment where students can spend many happy and care-free days wandering across meadows, talking to the animals in an effort to persuade them to attend Union General Meetings.

It's the sort of place where, providing you have abundant supplies of hay, a very tolerant room-mate and a poor sense of smell, you can always be sure of fresh food.

In a more serious vein, the University has come

in for a great deal of criticism on the grounds that it is bleak, monolithic and forbidding.

Students are billeted in World War II style nissen huts, which are said to be from the abandoned set of the "Great Escape" film. The Head Porter fought with distinction in that war — though nobody is quite sure on which side.

ALCOHOL

And to complete the World War II prison camp connection, the most popular comparison with east Anglia is Colditz.

This is rather unfair; UEA is a genuinely happy place. A good indicator of just how contented the students are is the ever increasing amount of alcohol consumed by them. It can't be such a miserable place to live in after all.

AND FROM UEA...

Extracts from a letter received by the Editor

"... I arrived last September and went to the University residences at Fifers Lane (4 miles from the University). At once my worst fears were confirmed. First night settling in, worried, apprehensive, but I slept; second night my next door neighbour decided to have a party and invited all his friends. The party started at midnight and ended about 4.30 am. The third night another person decided to treat the whole corridor to his latest rock records, and to add to our enjoyment had the stereo volume at full blast.

"I decided I was not staying another night at Fifers Lane and found a lodgings 8 miles from the University. It was an old, quaint house in a very secluded area; the landlady was blind and arthritic and knew how to charge, but compared with Fifers Lane I was in heaven.

"The main structure of the University is a long building known as 'the wall'. It is about 200 yards in length and 3 storeys high. In this

building are offices of various departments, lecturers' study rooms, seminar rooms, and small lecture rooms. In the science section there are various laboratories.

"The University centre is a sunken square with a small pool. The whole area is one huge mass of concrete. On one side of the square is part of 'the wall', on another the various dining rooms, on another the Registry, and on the fourth side the student union offices.

There is a very large and well stocked library (it is well stocked basically, but the course structure is geared so that ten people are after one book).

"I am a member of the Politics Society (I only listen), the Country Dance Society (the dances are complicated and I am useless) and the Fell Walking Club (I have not been on any of their jaunts). But it is the study that keeps me busy.

"I have been to all the Union General Meetings but have not enjoyed them one little bit. They could be described as chaos in action. I only go in case they pass some motion (like attempting to burn down the University or impeach the Vice-Chancellor) and I will not be there to know about it.

"However, all that said, I AM enjoying myself and am certainly glad that I came."

MIKE

REAL ALE REVOLUTION

Do you ever stop and think about the quality of the beer you drink? Do you really enjoy that gaseous over-priced pint of keg? Can you relax in pub rooms which resemble cinema foyers? If the answer to these questions is no, then read on.

The 1960's saw the installation of Keg beers, which last longer, in our pubs. A small number of big brewing concerns bought up many of the smaller breweries and, by establishing virtual monopolies in certain areas of this country,

snatched away from us the freedom of consumer choice between keg and traditional ale.

In 1971 a few dedicated drinkers grouped together in organised opposition to the Big Brewers. CAMRA (the campaign for real ale) was born.

The campaign grew from strength to strength. By 1975 it had recruited some 30,000 members, all vigorously campaigning for the protection and re-introduction of traditional beer and traditional pubs.

CAMRA has been surprisingly successful in its short life to date; it has persuaded the brewers to turn back to producing real ale for a few outlets and has just published its new Good Beer Guide which informs the drink-

ing public just where to find real ale up and down the country.

The local branch in Canterbury have been particularly successful: The number of real ale houses in the town has risen from nine to fifteen in the past year.

Real Ale societies have been formed on University campuses nationwide culminating in the introduction of traditional beers in Union Bars. Of course UKC doesn't have a union bar, but there is a

hope that the Missing Link round the back of Darwin College, may open soon serving Real ale. Negotiations are underway with Shepherd Neame who require money from the university to cover the cost of conversion.

If you are concerned about what goes into your beer and would like to know more about the Campaign or Real Ale Society, contact Andy Dean in Keynes or myself in Darwin. Cheers.

UKC CONCERT

There is what promises to be a marvellous musical evening on campus next Sunday when the Music Society give their customary end of term concert.

They have a particularly good programme this time with the choir and university orchestra performing Vivaldi's Gloria, with Judith Rees and Jackie Vannerley as soloists.

Sherry Mayrent will then perform Mozarts' wonderful clarinet concerto and the concert will end with Schubert's Symphony No. 8 (Unfinished).

Arts Extra

Counting the ways

Edward Albee. The National Theatre. The opening line of the play, "Do you love me?" suggests to the audience that they may have heard it all before. In many ways they have. The plot — to count the ways of how (not why) two people in middleage love each

other now. Do they rely on reminiscences? Do they achieve love through joint ownership — a microeconomic marriage of convenience? Do they have sex and call it love as a means to correlate need with aesthetics? Albee offers us no answers, he merely states

the problems in short, sharp sketches, separated by handclaps and brief periods of sudden darkness.

To those who watch this play expecting the profundity of Beckett, or indeed who hope for a continuation of Albee in his more committal phase (an extension from *Box and Quotations from Chairman Mao*), they will be disappointed. To those who can accept the craftsmanship of the writing without feeling uncomfortable at its shallowness, the play will be enjoyable. The success of the play revolves around three "set pieces" of dialogue. Firstly, there is a cunningly worked version of the she-loves-me, she-loves-me-not double using a rose, slowly ripping the petals off and culminating in Michael Gough eating the remaining all-known bud, complete with macabre grin. Secondly, there is the idea of a gradual evolution of single beds from the old double bed. There has been no replacement, as Reid says "We've been growing apart for some

time now — it could have been worse." Lastly, a hilarious story about what constitutes propriety in sitting one of two dying men next to the hostess at a dinner party; who takes precedent, the man who knows he is dying or the one who does not? Complications are endless.

The actors step out of their characters and presumably "become real people" with the audience. It does not work — proving once again that actors are actors and writers are writers and never the twain shall meet — at least not at the same time.

Beryl Reid was superb. Michael Gough played a good supporting role; both knew a lot more than their lines. One final word — the play lasts an hour, at £1.75 it is a rip-off (no theatrical pun intended). It is performed on a late-night basis and the National is never full for it, so buy your ticket an hour before the performance for 75 pence.

Martin J. Blakey

THE ENFORCER

This film marks Clint Eastwood's third and final outing as "dirty" Harry Callaghan, and while not as intensely exciting or as well executed as *Dirty Harry* and *Magnum Force*, it is still entertaining, exciting cinema. Harry's character opens up a little more in this film, which continues the softening process noticeable in *Magnum Force* which might just be characterised as a descent into liberalism.

Dirty Harry, directed by the magnificent Don Siegel, was dedicated to members of the Los Angeles Police who had been killed in action, and centred on Harry's disturbing habit of torturing his suspect, denying him his civil rights etc, and so offended most liberal critics (particularly Pauline Knel).

What they failed to recognise, as they shouted "Fascist" was that the film barely betrayed a political position.

Harry, chasing one of the most evil villains seen on the screen (a composite of several perversions with a dash of paranoia) did not "stand" for any ideology. He opposed his superiors

Dirty Harry he had been briefly partnered by a Puerto Rican, in *Magnum Force* he worked with a black partner. In *The Enforcer* he works with a woman even lower down the social scale!

In this film he opposes those fascists in the police department who have misinterpreted his individualism and are exterminating criminals (and opponents) wholesale. While Harry may ignore the niceties of police procedure he does cling to the system as being the best of a bad lot.

In his typically old-fashioned, individualist way (reminiscent of the wild west sheriff's stand against lynch-mob and outlaw band) he sees a man's right to be a criminal as important as his right to be a cop.

The Enforcer is playing locally at the moment, and while not as mystical as *High Plains Drifter* or as well directed as *Dirty Harry* it beats the hell out of its pale TV imitators — the would-be hardnuts of *Kojak* and *Starsky and Hutch*.

J. P. ROSS

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D. H. LAWRENCE: his Nottingham years, and later

by Katherine Gray

D. H. Lawrence was a controversial figure during his lifetime and still is in his native Eastwood in Nottinghamshire. His life in the mining village and the neighbouring Nottingham provided, of course, the background to his major novels, but unlike his Eastwood contemporaries who most of them entered the pits, he left the village for a teaching job in the south and later a wandering life as a writer with his wife Frieda, partly in search of health, but also seeking tranquillity and a Utopia.

Towards the end of his life, in 1929, D. H. Lawrence wrote disparagingly of his native Eastwood, lamenting the way the countryside had been made ugly by the mining industry and condemning the colliery owners for the way they had erected row upon row of mean little red brick houses for the miners, these surroundings having a hardening effect on the inhabitants. However, social conditions have happily improved since Lawrence's day. There has been little redevelopment since then but Eastwood is now obviously a relatively affluent town, judging by the new cars parked in the narrow streets, but one has the feeling that it has lost none of its old community spirit. There are now far worse environments than this.

BIRTHPLACE

Eastwood is something of a minor tourist attraction. The local newsagent sells Lawrence postcards and keeps a good stock of paperback editions of the novels of the local boy made good. Lawrence was born in Victoria Street, near Nottingham Road, Eastwood's high street. The cottage is one of the poorer dwellings, tiny and cramped looking. The family moved house a few times in Eastwood, and Walker Street which runs parallel to Nottingham Road and where they lived for several years, gives a fine view of the countryside down the other side of the village. A later home was in the Breach, a row of larger red brick houses at the foot of the hill, with gardens rather than yards, and which marked the boundary between the town and the neighbouring fields. Here the Lawrence family lived in a corner house in Garden Road, a distinct improvement on their previous



D. H. Lawrence (the National Portrait Gallery)

homes. The house will be a Lawrence museum. Now new houses and bungalows rub shoulders with the old houses in the Breach.

HAGGS

In the sports field past the Breach a cricket match is in progress. Beyond the field the Lawrence countryside begins. There is the path he would take as a youth to visit Haggs Farm, which appears in his novels, or alternatively there is the route across the fields towards Brinsley Colliery where his father would walk on his way to his shift down the pit. As Lawrence observed, the miners had a great love and understanding of nature and

the countryside; the novelist was himself much imbued with this love which is reflected in his writing.

Rural Eastwood is not as scarred by the mining industry as one might suppose. A large slag heap has risen over the neighbouring village of Brinsley but is all but covered with grass, blending in with the undulating countryside. A dismantled railway line provides a perfect grassy avenue which leads back from the fields to the road. A rabbit darts across the path and into the hedge. Such a young rabbit would sometimes be carried, tucked inside the collier father's coat, to the Lawrence home.

Doubtless homegoing miners drive back into

Eastwood now. On the road posters tempt local youths into the mines with offers. Back up at Walker Street later and near the Nottingham Road the sounds of the cricket match carry down in the hollow: wickets are falling fast now.

There has been considerable ribbon development along the nine miles of road to Nottingham where at thirteen Lawrence's academic prowess took him to the High School. Nottingham itself seems to have changed in places beyond recognition into a city of pedestrian subways, catwalks and new shopping precincts, but most of the old landmarks of Lawrence's Nottingham are still there. The castle, of course, predominates, perched on its hill. The new Nottingham has fortunately remembered Lawrence with the City Council's office block **D. H. Lawrence House**.

JORDAN'S

The High School is in an unchanged part of the city, Victorian suburbia, in a quiet road above the Arboretum, Nottingham's main park. It seems pretty empty there despite a hot July day — the citizens of Nottingham are either bound for Skegness or are in the crowded shopping centre. The school is a typical Victorian place of learning, set in large gardens, very different from Eastwood's board school where Lawrence began his learning.

Like many a poor grammar school pupil, Lawrence's education ended prematurely with a routine clerical job. The surgical goods manufacturers where Lawrence worked — the **Jordan's of Sons and Lovers** — was bombed and Castle Gate is now part of the new

Nottingham. However, the old University College where Lawrence eventually won a place still stands in Shakespeare Street, not to be confused with the newer Nottingham University buildings in University Park. The old College building with all its neo-Gothic splendour is used as a suitably ecclesiastical looking background for the wedding photography of couples marrying at the registry office across the road. Every twenty minutes or so the office disgorges another wedding party who scuttle over the road and array themselves for the photographers outside the big iron gates. Confetti blows about on the pavement.

CROYDON

Qualification as a teacher brought the break with Nottingham and Lawrence travelled south to Croydon and the school in Davidson Road. It's a rather drab area of South London, part residential, part industrial, but half a mile along Davidson Road the Victorian houses gradually give way to nineteen-thirties development: an engineering works forms an abrupt demarcation line. The school, which came into being in the flurry of secondary school building after the 1902 Education Act, is redbrick and with the familiar asphalt playground. But it is surprisingly pleasant, surrounded by trees, and the immediately neighbouring area must have been almost rural in Lawrence's time; even now the only sounds in this quiet road are the rustling trees and a suburban train rattling along a nearby line. The house, 16 Colworth Road, where Lawrence lodged in nearby Addiscombe, is still there. Near Bingham



The Lawrence home, Garden Road, Eastwood

Road station, it must have been built at almost the same time as the school.

But Lawrence's teaching career was short-lived. Two events contributed to its end and brought a not unwelcome release, firstly his serious illness and then the publication of his first novel. Thereafter he managed to live from writing alone. He had planned to work in Germany — and did go

poor health meant exclusion from the war of which he disapproved anyway. But a young man in civilian clothes was not a popular figure during the uniformed war years while the Lawrences drifted in their circle of literary friends, many of them conscientious objectors. Lawrence's letters of the period show them staying with friends, taking a cottage here, a flat there,



Byron Villas, Hampstead

there later — but a visit home to Nottingham brought a meeting with his former university tutor's wife, Frieda Weekley, nee von Richtofen: months later they left England together.

addresses including Zen-home in Cornwall and Hampstead, where they lived at 1 Byron Villas, a red brick Victorian house in the Vale of Health, that now exclusive cluster of houses in a hollow of Hampstead Heath.

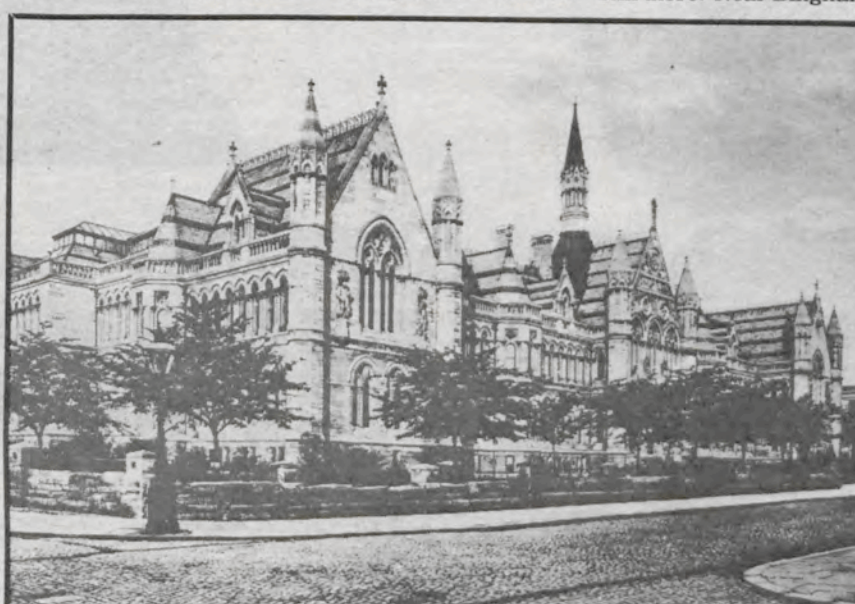
MARRIAGE

In the wake of the Great War Lawrence's disillusionment with England and his own restlessness were growing. In 1919 the Lawrences left Britain again and this time it was almost for good. Lawrence was only to pay the briefest of visits home in the remaining eleven years of his life before he died in the south of France.

After travels in Germany and Italy the 1914-18 War brought return to Britain, Frieda's divorce from Weekley and her marriage to Lawrence. The war also brought unpopularity for the couple. Frieda as a German and cousin of Manfred von Richtofen, the air ace, was naturally suspect, and Lawrence's



Lawrence's birthplace: Victoria Street, Eastwood.



The old University College

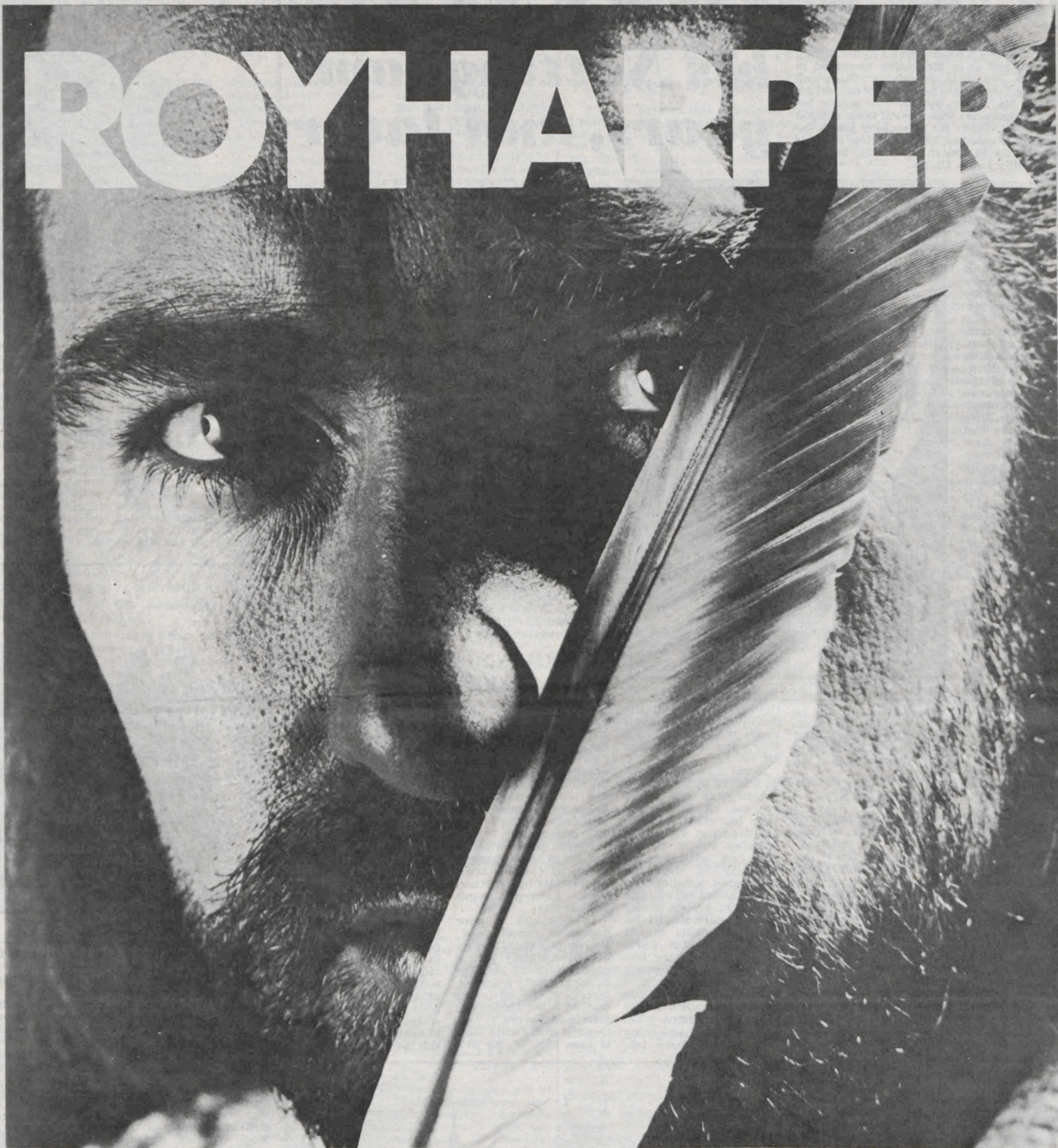
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THE MUSIC PAGE



Graham Parker and the Rumour



BECAUSE of the "occupation," the venue of the concert was changed to the Odeon, which proved to be a blessing in disguise, for the acoustics there are much better than those of Rutherford Dining Hall.

The gig was the first of a major British tour by Graham Parker and the Rumour, and it was the best I have seen for a long time.

The support, "South Side Johnny and the Asbury Jukes," were first class. They were confident on stage and the music revolved around a very cool brass quintet. The best song was their encore, where the trumpets and saxophones brought punch and energy to the rock framework. They are great showmen and musically similar to the "Jess Roden Band" in many respects. If they continue to play the quality music that they did at the Odeon, it won't be long before they're on their own headlining tour.

Graham Parker's rapid rise to fame is due to him being one of the genuine talents in the rock world. The Rumour (a great name for a band) are made up of Brinsley Schwarz, Ducks de Luxe and Bontemps Rowez members who were brought together by Dave Robinson, now their manager. Their experience and excellent musical abilities make the perfect partnership with the dynamic song writing of Graham Parker.

Parker draws influence from all forms of music, Van Morrison, Bruce Springsteen and Bob Dylan, and this gives a sophisticated edge to his modern interpretation of classical rock.

He has been quoted "Every night when I get on stage, I can't relax, it's so intense, it's like the beginning of the end of my life," and indeed the effervescence in his music soon got the audience clapping their hands and tapping their feet. Brinsley Schwarz's guitar work was excellent throughout. The mixing at the start was poor but it

improved after "Gypsy Woman," a song which accelerated the tempo of the concert. The band played numbers of their two albums, the best were "Fools Gold," "Don't Ask Me Questions," a good rock and roll "Back To Schooldays," and of course, the classic "Heat Treatment." For the first of their two encores they played "Hold Back The Night," a fabulous number, which is soon being released as a single. By this time everyone was standing up and many were dancing in the aisles as the band left us with "Kansas."

Although the gig was short, Parker only played for an hour and a quarter, it was all good stuff and those that didn't go, I should think, now wish they had. The band: Graham Parker (vocals guitar), Bob Andrews (keyboards), Brinsley Schwarz (lead guitar), Martin Belmont (guitar), Andrew Bodnar (bass), Steve Goulding (drums) plus saxophone and trumpet back-up.

TIMOTHY J NEILSON

ULTRAVOX!

ULTRAVOX! (ISLAND). This band, who supported Supercharge at the University a few weeks ago, are, surprisingly, more at home in the studio than on stage. They played some exciting songs it's true, but never promised anything as original as their performance on this album.

It was also a mistake to release 'Dangerous Rhythm' as a single: restrained but pleasant it is typical of today's chart but happily not of the band. A far better choice would have been the opening track, 'Saturday Night in the City of the Dead' (sic). Fast, compulsive rhythm with catchy vocals which occasionally emerge into intelligibility: 'Piccadilly Arcade... face like a statue, drive like a maniac... searching for a cigarette... too many memories of what you did in bed.' The sort of number that demands to be a hit.

It also sets the scene for the rest of the album. The band claim they want to "make exciting noise about how it feels to be alive here and now," rejecting the interpretations of American rock. Hence true punk lyrics: nothing to do with a pre-Christmas fashion hoisted on us by the media but a certain reaction to life. Angry and bored with the present, unsure

of the usefulness of a future. Forced into arrogance by lack of confidence, frightened by the uncertainty of emotions.

All of which is expressed beautifully in 'I Want To Be A Machine'. It may sound like a typical sci-fi, heavy metal title but that's not the idea. Tortured, desperate vocals against acoustic guitar cry for identity, something to be sure of even at the cost of the annihilation of emotion. The sounds swirl and eventually contract into a frantic violin solo from Billy Currie ending with an unexpected shout of 'I-I-I' echoing and fading.

The same chilling juxtaposition is used in 'My Sex'. Hymnal piano accompanies expressionless vocals. Later, romantic violins accompany same. Even without the lyrics ("Sometimes it's a golden glow, sometimes I'm an automaton") it forces a definite individual response from the listener. Unlike the stuff now being produced by artists such as Ferry and Sayer, which aim at producing a standard emotion by use of charged, but impersonal lyrics, it produces an individual response by vague, but personal ones.

The other songs are potentially average to good mid-tempo songs:

pleasing melodies, forceful drums, tasteful guitar. But bold production (by themselves, the ubiquitous and brilliant Brian Eno and Steve Lillywhite) added to adventurous playing transforms them into something quite different. The mix is charged suddenly to bring a treated vocal to prominence as in 'Rainbow's End' and 'Wide Boys'; the fragmentation of the guitar in the 'Conley Hunter' becomes a startling rhythm; the complex interchanges finishing off 'Slipaway'.

These characteristics are all to be found in 'The Wild, The Beautiful and the Damned'. Curie's eerie violin provides a counter-point to John Fox's tortured vocals, whilst the rest bring the song to a climax. It has a catchy hook-live and the same exciting feel as 'The Kids Are Alright' or 'Born To Be Wild'. It too deserves to be a classic, an anthem for a generation.

This exceptional debut album owes much to the song writing and vocal style of John Fox. But the real reason for its impact is the willingness of the whole band to express themselves in "a noise which prompts emotions" even at the risk of obscuring their more obvious potential.

M.M.

Singles

Little River Band: "I'll Always Call Your Name" (EMI)

A well structured song almost too good for the singles charts; the synthesis of country and rock make this an excellent 70s pop record. (Single of the month).

Magna Carta: "Oh My Dear Rose" (GTO)

Interesting experiment in folk-pop - a bit on the repetitive side and could have been better if the fiddle was more to the fore, but is easily worthy of chart success.

Daryl Hall and John Oates: "Back Together Again" (RCA)

Trite disco nonsense from two talented men who I would have thought had better things to do than waste their time on a lame "Young Americans" copy.

Clifford T. Ward: "Up in the World" (Mercury)

Precisely where the singer will not be going with this embarrassment - the banal semi-spoken lyrics are almost drowned out by the soundtrack to a non-existent weepie movie.

John Denver: "Welcome to My Morning" (RCA)

In stark contrast a refreshingly simple pop song in Denver's own inimitable style; he is an artist who one either loves or hates. The production cannot be faulted.

Queen: "Tie Your Mother Down" (EMI)

This could easily be mistaken for Suzi Quatro jamming with Status Quo - the music and its effect are like banging your head against a brick wall (it's great when you stop).

David Soul: "Going In With My Eyes Open" (Private Stock)

More computer-calculated schmuck (like the Starsky and Hutch TV programme) from the man who might become bearable if he were to take singing lessons from the millions he makes.

The Damned: "Neat Neat Neat" (Stiff)

Frenzied rock - 'n' - roll energy from the sadly slated British new wave band produced by ex-Brinsley Schwarz, bassist/songwriter Nick Lowe. It may be about as original as David Soul, but it's done with a hell (sic) of a lot more feeling.

Nashville Teens: "Tobacco Road" (Sky)

Thirteen years on, the six rockers from Addlestone come out of retirement to do a re-working of their greatest hit which sounds even better in 1977 than it did in 1964 (then it was tremendous).

Landscape

ON Thursday (3rd) Landscape played in Rutherford JCR for UKC Jazz Club. Landscape are a jazz/rock band featuring electric soprano and trombone linked to various electronic boxes of tricks, and backed by a rhythm section which really knows how to utilise the intricacies of rock playing; the whole being a genuine cross blend of rock rhythms and styles with the harmonic and melodic sophistication of jazz. Landscape demonstrated amply why they are fast becoming regarded as the

band in this field and showed why they have won such superb reviews not only from the rock press but also such establishment publications as "The Times" and "The Sunday Times."

Perhaps the most impressive thing about them is the arrangements, which are highly involved and rehearsed to a remarkable degree of competence, the stop/start tempo changes and crisp sudden endings

testifying to the amount of detailed work that has gone into this music. Individually the musicians are fine, too. John Walters on soprano and flute, and Peter Thoms on trombone used their electronic trickery with taste and restraint to back up a great deal of solid musicianship. Drummer, Richard Burgess, impressed with a command of the laid back, funky style of playing that we usually

associate with American players. Seemingly few British musicians are able to master it. Landscape may lack a little in emotional involvement when compared with the best jazz players, but in a field which is basically super-sophisticated dance music, they must be hard to equal let alone better. The audience clearly loved them and I wouldn't be surprised if we see them back at Kent in the near future.

The next jazz club gig features the Peter Ind Quartet on 28th April.

On Tuesday March 1st, Darwin Dining Hall was filled with people listening to the brilliant and very individualistic music of the German group Can. The group, who consist of Michael Karoli (guitar), Irwin Schmidt (organ, electric piano plus specially built 'Alpha 77'), Jaki Leibzeit (drums), Rosko Gee (bass) and Holger Czutay (effects), played two one hour sets divided by an half hour interval.



The music was mostly improvised, there being only two recognisable tracks ('Moonshake' from the album Future Days and 'I Want More' from Flow Motion). The guitarist usually started off the numbers with an

abrupt rhythm and the other instruments followed when they felt like it. Schmidt, who had a 'Karate Chop' style of keyboards playing controlled the music, with the drummer and guitarist playing alone and listening to him for various musical feeds. Rosko Gee (ex-Traffic) laid down some funky rhythms (a new dimension for Can) on which the group melodiously improvised. Schmidt and Czutay

were students of Stockhausen, the leading avant-garde composer in Germany, and his influence could be traced in their music. Despite this, Can are unique in the music world. They have no written or memorised music, they simply get on stage and play whatever they feel like, but because they are exceptionally good musicians and have played together for a long time they blend in perfectly.

T.J.N



Above, Frankie Miller, whose concert on March 6th was postponed, now appearing tonight (March 15th) in Darwin. Roy Harper' concert has been cancelled due to his illness.

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KENT ENTS PRESENTS

UNION FILMS

Friday 18th March
(Title to be confirmed)

Sunday 20th March
Monday 21st March

ADVENTURES OF SHERLOCK HOLMES

SMARTER BROTHER AND THE HEIST

ALL IN CORNWALLIS LECTURE THEATRE
AT 7.30

Doors Open ½ Hour Before Performance

20p

15th March

FRANKIE MILLER'S FULL HOUSE

(DARWIN)

(Roy Harper Concert Cancelled)

18th March

END OF TERM PARTY WITH DEAF SCHOOL

Dutch Courage

On Tuesday 8th March a Party of SI students, comprised of members of the soccer, rugby, basketball and ladies tennis clubs set off on a Sports Federation Tour to Holland, visiting Amsterdam and playing matches against the Universities of Utrecht, Nijmegen and Eindhoven.

Each of the teams on the tour has contributed a report on their view of the events of the week which are printed here in an unadorned (virtually) form!

RUGBY CLUB

It might be considered superfluous to write a report for the Rugby Club when many of the more lurid details will have already been passed round campus, so this account shall concern itself primarily with the matches. Taking only eighteen players, we, as were the other clubs, were to play the three Dutch university sides on consecutive days.

v Utrecht: Won 38-8. This was our first game so we played a strong team with Trumble, Richards and Wakeford on the touch-line. The Dutch team were taller and heavier than us and our team was still recovering from the journey. Utrecht played good running rugby and proved to be very fit.

v Nijmegen won 22-8
The opposition employed the successful (and enjoyable) tactic of excessive hospitality the night prior to the match with the intention of reducing our capacity to play. Poor refereeing, the effects of the previous days game and the wet and heavy ball all contributed to an untidy match.

v Eindhoven won 62-0
As the score suggests this game became very one-sided. Eindhoven - known as the Elephants - due to the pressure of their league had had to play a competition match before playing us; although many of our players were now feeling the effects of the tour.

However, from the kick-off everyone played well and the first half turned out to be an exhibition of text book rugby.

Squad: W. Wall, I. Raley, A. Irwin, H. Edmunds, P. Axson, S. Habin, S. Newberry, S. Gilchrist, S. Howitt, S. McDermott, T. Thomas, D. Grant, N. Martin, M. Richards, P. Eliot, A. Osborne, T. Trumble, H. Edmunds, Sue Holman.

BASKETBALL

Taking not a full first team but a representative side from the Club, the Holland tour proved to be an interesting scientific experiment in terms of a players response to stimuli received in less salubrious surroundings the night before (decidedly pavlovian!). Jim Toner was the main subject of the experiment and seemingly in a permanent alcoholic haze he scored 36, 30 and 19 points in the three games. The first two games against Utrecht and Nijmegen proved to be fairly easy, which was just as well, as both, in terms of team performance, were probably the worst of the

season. However, everyone agrees that Amsterdam is a nice place. Eindhoven proved to be our undoing (or was it still Amsterdam!) Here we received a fairly sound defeat by over thirty points, mainly due to the presence of one Dutch international player and one National Division One player in the Eindhoven side (and, of course, Amsterdam!) Due credit must be given to the Dutch, especially as they had already played a game immediately before playing us.

With Toner enamouring himself in the hearts of all the tour party (some more than others) and leaving an indelible mark on Amsterdam, the clean-living, all-American, college-boy image that normally surrounds the Basketball Club seems to have gone for ever.

A good time was had, as they say, by all, and Graham Coster proved yet again what an invaluable 'club man' he is!

Squad: M. Parnes, J. Toner, M. C. Carlock, G. Trigg, S. Sayers, J. Landson, A. Woods, G. Coster, M. Mc Kenney, C. Mohler, H. Gunes.

SOCCER

Taking a squad that comprised of members of all three soccer teams, the soccer club emerged, or should I say, staggered, from this tour with a lot of credit, not only as a result of the quality of the football they played.

The following is a brief summary of the three matches played:

v Utrecht won 1-0
In this closely fought battle, on a sandy pitch and in warm sunshine. UKC took a good twenty minutes to settle down and play composed football. However, they paced themselves well, closing down the opposition and not allowing them time to display fully their individual skills.

v Nijmegen drew 3-3
Playing in torrential rain against the Dutch University Champions, UKC playing superb football went 2-0 up through goals by Simon Stokes, a superb 22 yard shot, and Spence Barnshaw with a deceptive shot from the edge of the box. Ken Behrens having a powerful shot acrobatically saved. At the other end Rob Scott turned a powerful header round the post; however, just before half-time Nijmegen scored when complacency in the defence allowed the forward to shoot, the ball skidding off the wet surface to beat Scott.

Alan John and Steve Dunne came on for the second half, leaving their gin bottles on the touch-line. Nijmegen pushed forward, UKC having a terrible twenty minutes; they equalised with a superb twenty-five yard shot, and throughout this period showed a lot of skill but tended to lack penetration.

Rob Scott then badly twisted an ankle, but the defence protected the injured keeper superbly. Nijmegen took the lead when a low cross was smashed home from twelve yards.

UKC fought back, Steve Dunne, suffering from hypothermia decided to go on a run and was

ceremoniously brought down inside the area - Simon Stokes making no mistake from the penalty spot to earn a well deserved and highly commendable draw.

v Eindhoven won 2-1
The soccer club won their last match of the tour in convincing style, dominating the first half, despite the fact that it was goal-less; Ken Behrens hitting the crossbar as UKC threatened the Dutch goal.

The first twenty-five minutes of the second half saw the soccer team playing some of their best football of the tour. Keith Perch and Mike Wilkins scoring a goal a piece as the Eindhoven defence was pulled apart.

Exhaustion began to set in, Eindhoven scoring with their one shot of the match, a beautifully struck close-range shot which left Steve Dunne, stand-in goalkeeper for the injured Rob Scott, no chance. Dunne in fact played a very confident and very competent match. UKC held out strongly to win their final match in style to culminate a very successful tour.

Squad: R. Scott, J. Day, N. Higgins, M. Hartley, K. Behrens, S. Stokes, S. Dunne, A. John, K. Perch, S. Bornshaw, I. Cusden, M. Meyrick, K. Mayes, B. Zeqiri.

LADIES TENNIS

The tour was successful as regards both the play and the results. After the night stop in Amsterdam (the acclimatisation period) the "party" moved on to Utrecht arriving in fine style - two Dutch policemen riding shotgun alongside the coach.

Our three pairs (how's that for a cryptic comment) were: Ros Hopper and Di Curbisley, Jen Gibson and Marian O'Neill, and Jo Edwards and Sue Hatt. On court they proved to be unstoppable, off court the story was somewhat different.

For those interested in vital statistics the scores were: v Utrecht, Sue Hatt / Jo Edwards won 6-4 and lost 5-6; Jenny Gibson / Marianne O'Neill won 6-5, 6-5; D. Curbisley / Ros Hopper won 6-4, 6-2.

v Eindhoven
Di Curbisley / Ros Hopper won 6-1, 6-2 and 6-1, 6-0; Marianne O'Neill / Jenny Gibson won 6-1, 6-0 and 7-5, 6-1; Jo Edwards / Sue Hatt won 6-1, 6-4 and 6-2, 6-4.

The matches against Nijmegen were rained off and sadly the Sports Centre Staff were unable to rearrange their indoor programme to fit in a game.

Perhaps the most note-worthy feature of the ladies contribution to the tour (no snide comments please) was their furthering of inter-club camaraderie. Marian O'Neill (give us a kiss and I'll buy you a cherry brandy) beat Will Wall in straight sets, her forehead devastating the rugby club captain's defensive game. Wall, always known for his keen tactical brain, realised the match was lost and so decided to play an exhibition game for the rest of the match.

club's history. The key games this term were the return fixture against Folkestone Saints who beat us by one basket, very early in the season, and two games against Canterbury College of Technology (last years cup winners). However with the team now averaging over 90 points a game, the return game showed the University with a fairly convincing winning margin of over 30 points - with the disadvantage of playing away from home! Although neither game against College of Technology surpassed the performance against Saints sufficient was done to win both games. Our concentration now focuses on the Cup to try and take the 'double'.

The 2nd team in its short, two year history, won promotion from Division 3 last year and should finish runners-up in Division 2 this year, thus securing promotion to Division 1.

Scott turned a deflected shot around a post and Meyrick, failing to intercept a pass, set Raines free on the right, but his shot was too close to the keeper.

Gradually UKC pulled themselves back into the match, however the shooting was inaccurate and Metherall was really only tested by crosses and corner kicks, where his handling looked shaky and uncertain.

UNIVERSITY 1st 1 SIMON LANGTON 1st 1

A well coached Simon Langton side displayed good stickwork and tenacious running in the first half leaving the University looking second best. The visitors relied on fast breaks with four forwards prominent, often outnumbering the University defenders.

Simon Langton took a deserved lead early in the second half. A fast break left the University defence stranded. Atkinson ran through stroking the ball past Stephens who left his line attempting to narrow the shooting angle.

In the latter stages of the period, Kent pulled their socks up, Everett cleared a number of shots off the line using both feet and pads. Simon Langton pulled eleven men back in defence as Gibson, Bell and Fernandez saw shots ricochet off defenders.

Intense pressure from the older side eventually found a way through the schoolboys defence for the equaliser. Fernandez forced his way down the right wing releasing the ball to English who cut inside and rifled the ball past Everett six minutes from the final whistle.

Simon Langton displayed qualities which the University have lacked all season. They ran and fought for every ball and were perhaps a little unfortunate not to win against a lacklustre University side.

UNIVERSITY: Stephens, Lane, Thumpston, Massey, Godfrey, Camp, Fernandez, English, Wilbur, Bell, Gibson.

SIMON LANGTON: Everett, Meek, Phillips, Nield, Barnfield, Miles, Bailey, Atkinson, Lambert, Jones, Dorrey.

UNIVERSITY COLLEGE LONDON 0 UKC 3

TRAVELLING away to UCL's excellent North London ground, UKC ladies played a spirited and determined game, against one of the better sides they have met this season.

After an evenly balanced opening to the match, Kent gradually began to push forward and midway through the first half, Anne Burns returning to the UKC side, slipped the ball past the advancing goalkeeper to give Kent a one goal advantage.

Moving the ball about confidently, Kent continued to pressurise the UCL defence and were unlucky not to score again before half-time.

UKC fought back well in the second half but were countered by

the difficulty faced by the A team in this league appears to be in motivating themselves against the few teams of like ability when on other weeks they are playing mediocre side.

UKC: Scott, Moyes, Meyrick, Raven, Bailey, Barnshaw, Holla d, Ridley, Simons, Glover, O'Keefe.

Hockey Round-up

fine play from the Kent defence, who fed their forwards with good passes up the field. Their efforts were rewarded by tenacious play in the attacking circle which led to two further well taken goals by Di Curbisley and Mandy Knott.

Much of the credit for this well deserved victory should go to Janet Lees, Sue Willey, Nicky Seal and Penny Bromley, who combined both their defensive and attacking roles to produce an open and well structured game.

UKC: Gill Dogeshon, Janet Lees, Sue Willey, Nicky Seal, Penny Bromley, Sarah Dignasse, Mandy Knott, Di Curbisley, Anne Burns.

ELIOT 3 RUTHERFORD 2

THERE was I minding my own business and concentrating on my football match, when I heard raucous cheers coming from the hockey pitch. Well, thought I, turning my head, Tim Wilbur does look happy, jumping up and down and waving his stick about.

Admittedly he didn't look so happy a few minutes later when your Incant reporter was again distracted, this time by Rich Godfrey's jubilant antics. Concentrate, I said, despite repeated disturbances. However, in moments of boredom, I must admit I was inclined to steal a glance in the direction of the hockey - Eliot did appear to be dominating much of the latter period of the game; Mervyn Stephens, the Rutherford keeper being kept much busier than I was, swinging from my crossbar and scratching my brain; and Jenny Fudge, taking time off from 'What's On' made a welcome return to Eliot hockey and looked very competent in goal, coming off her line bravely and positively.

Then, much to my relief, the final whistle went, perhaps I would no longer be subjected to such distraction - such optimism. When Rutherford failed to adequately reciprocate Eliot's generous three cheers, it suddenly dawned upon me that Eliot's gallant ten "persons" might indeed have won. In fact a delighted Simon Bell and Tim Wilbur came along to announce that Eliot had in fact won 3-2. To quote the latter, "It was magic, Rob!" and what better authority is there? Oh +++++ what's the ball doing in the back of the net?

Postscript: To put the record straight, the half time score was 0-0; Rutherford's Guy Lane scoring immediately after the restart. Eliot equalised through Chris Phillips, after Simon Bell intercepted a sixteen yard hit. Rutherford again took the lead but Eliot, showing great spirit and determination, equalised, Simon Bell knocking Tim Wilbur's short corner under the

advancing keeper. After continuous pressure, Eliot scored a fine winner, again scored by Bell after a good run by Phillips.

TRUMANS KENT LEAGUE BELVEDERE 0, UKC 0

Playing their last league match of the season on a very fast dry-pitch against Belvedere, the University team gave by far their most convincing and controlled performance of the season.

The game as a whole was fought mainly in midfield, and this is clearly indicated by the fact that there were only two corners, both to Belvedere. Both defences played a very tight game, being helped by the speed of the pitch which meant that the ball had to be passed extremely accurately to the attackers and put them under pressure.

Praise should be given to the umpires who officiated very strictly and prevented the game from developing into a free-for-all as is often the case in the league.

In celebration of only their second league point of the season the UKC team contrived to drink the opposition out of their own bar, Simon Bell revelling in the attentions of two of the home club's young female supporters! This great event was followed by a triumphant rendering of a fine series of rugby songs, only interrupted by the periodic stopping of the coach, much to the delight (?) of the Ladies Hockey team, who were returning on the same coach.

UKC: M. Stephens, G. Lane, R. Godfrey, S. Thumpston, D. Watson, T. Wilbur, D. Massey, N. Fernandez, I. Gibson, S. Bell, A. Khan.

The UKC mens hockey team will not be relegated from Division Two of the Kent Trumans League. Relegation has been suspended for this season with the number of teams in Division One being increased next season.

UNIVERSITY LADIES 0 SIMON LANGTON 0

From the bully-off the University put the visitors defence under pressure, Susan Longbottom repulsing a useful effort from Sarah Dignasse.

The University side held back, allowing Simon Langton to come at them, finding they then had a match on their hands. Julie Matthews went close for Simon Langton. Tricia Stone returning to the University side after injury, made sure the visitors had little or no chance of scoring.

Mandy Knott showed tenacity in

midfield, and Sue Willey led the team forward, but it was a well coached Simon Langton side who had the better of the first half exchanges.

The second half saw the visitors give the students a run for their pains and Julie Matthews had a glorious opportunity to score. Susan Longbottom, the Kent under-18 keeper, kept out everything the University side could throw at her with Gill Dogeshon, Sarah Dignasse and Sue Willey all going close.

A match that was firmly umpired, gave the University Ladies one of their toughest encounters of the season. Simon Langton ran for everything and deserved to leave the University campus with a share of the spoils.

UNIVERSITY: Tricia Stone, Janet Lees, Lucy Dove, Penny Bromley, Nikki Seal, Sue Willey, Mandy Knott, Sue Tamm, Denise Wright, Gill Dogeshon, Sarah Dignasse.

Simon Langton: Susan Longbottom, Hilary Pryce, Susan Curbin, Susan Gadsby, Susan Nickalls, Deborah Clayden, Philippa Hildick-Smith, Alison Miles, Janice Patey, Vivien Eldsen, Julie Matthews.

Playing on grass, Simon Langton held the University to a scoreless first half in an entertaining contest on the University campus.

Simon Langton pressed forward from midfield with a number of notable moves down the left flank. University stand-in keeper Watson showed some useful touches as a novice, with Hannford performing well when called upon, in the opposition goalmouth.

Ian Grant gave the University side the lead early in the second half, with Gilbert equalising for the visitors with a well taken goal after an excellent through ball from midfield.

Varien laid a timely pass off to Phillips who moved in to score the winning goal for the University.

On paper this was a match that UKC should have won with great ease. The team had a great deal more skill at hand but were unable to use it to their advantage because of Simon Langton's enthusiasm together with over strict umpiring.

UKC had the ball in the Simon Langton half for most of the match, but chances did not fall right for them on the day.

UKC: Watson, Stedman, Hadley, Cross, Lemon, Varien, Wheldon, Sleeman, Phillips, Grant, Smart.

SIMON LANGTON: Hannaford, Corbin, Kairdoff, Hardy, Mitchell, Lurry, Milbourn, Savage, Rickayzen, Joliffe, Gilbert.

Staff: C. Taylor, T. Kennett, B. Greenow, A. Common, J. Fisher, A. Pack, I. Bott, L. Short, J. Barrick, M. Gee, K. Carrabine.

Canterbury and District League

UKCA 1 HERNE UNITED SPORTING A 2

Herne United A repeated their victory of two weeks ago over the University A team, but the scoreline fails to reflect sustained periods of UKC pressure, especially during the second half.

Herne were two goals up within fifteen minutes, both goals coming as a result of mistakes by the UKC defence. The first was scored by Lynds, who intercepted a mis-hit back pass and slipped it past the advancing keeper. The second goal came when John Bailey, under pressure, missed his clearance and Pooley was left clear to put the ball past Rob Scott's right hand.

Herne continued to threaten, controlling the midfield despite the University's 4-4-2 formation. UKC did win the ball at the back but also had a fatalistic habit of immediately giving it away.

Scott turned a deflected shot around a post and Meyrick, failing to intercept a pass, set Raines free on the right, but his shot was too close to the keeper.

Gradually UKC pulled themselves back into the match, however the shooting was inaccurate and Metherall was really only tested by crosses and corner kicks, where his handling looked shaky and uncertain.

The second half saw UKC pushing forward in numbers and therefore tending to leave wide gaps at the back, which Herne exposed but failed to capitalise on when they broke from defence.

UKC STAFF RES 2 NAT. WEST BANK 0

In blustery conditions, the Bank had the better chances of opening their account in a spell of end to end football.

Tables

PREMIER DIVISION				
Herne United Sp	14	10	3	1 56-11 23
Lonsdale	13	9	1	3 47-21 19
University of Kent	12	7	3	22-10 16
Brents United	15	6	3	6 29-40 15
Sturry	11	4	3	25-14 12
UKC Staff	13	4	4	5 22-28 12
Teynham, & Lynstead	13	5	1	7 26-33 11
Sentinals	11	3	2	6 20-29 8
Whitstable OB	14	3	1	10 22-46 7
Saints	14	3	1	10 19-56 7

DIVISION THREE				
North Preston	13	9	2	2 53-20 20
UKC Staff Res	16	8	2	6 37-32 18
Selling Sp	10	8	0	2 41-15 16
Norton Sp	10	5	2	3 21-15 12
Southern United	8	6	0	2 35-18 12
Murston Rangers	8	5	0	3 27-11 10
Nat West Bank	10	5	0	5 19-27 10
Canterbury Col. of Art	12	5	0	7 19-27 10
Sharsted Sports	9	4	0	5 25-31 8
Tartan	10	2	0	8 24-29 4
Blean & Tyler Hill	14	0	0	14 12-78 0

DIVISION ONE				
UKC Reserves	14	11	2	1 46-16 24
Chartham Sports	14	10	1	3 45-13 21
Broad Oak	13	10	1	2 48-21 21
Teynham & Lynsted Res	16	8	3	5 49-30 19
Littlehbourne	15	7	2	6 40-46 16
Bishopbourne	16	7	1	8 43-47 15
Amphenol Sp	16	6	2	8 40-47 14
Whitstable OB Res	17	5	0	12 34-55 10
Graveney Sp	18	5	0	13 36-61 10
St Gregory's	14	1	0	13 21-67 2

DIVISION TWO				
Herne United Sp Res	15	13	1	1 81-25 27
White Heathens	12	8	3	1 47-24 19
Hernehill	12	6	4	2 33-23 16
Sturry Res	13	6	2	5 35-36 14
Boughton Sp	15	6	1	8 39-55 13
Rough Common	13	5	2	6 36-39 12
Chartham Sp Res	15	4	4	7 37-44 12
Saints Res	12	5	0	7 38-41 10
Beverley	13	5	0	8 31-41 10
Broad Oak Res	17	4	2	11 42-81 10
Chilham	15	3	3	9 40-50 9

DIVISION FOUR				
Celona	14	12	1	1 60-17 25
Wingham	16	10	4	2 41-20 24
St Stephens	17	11	1	5 87-42 23
Faversham Utd	16	9	3	4 65-29 21
St Gregory's Res	14	8	2	4 50-39 18
Bishopbourne Res	16	7	1	8 49-46 15
Amphenol Sp	15	5	1	9 38-56 11
Canterbury Postals	14	4	2	8 28-51 7
Ash	15	2	0	10 28-51 7
Weston Works	8	2	0	6 16-51 4
Waltham	15	1	0	14 25-85 2

DIVISION FIVE				
Celona Res	15	13	2	0 90-22 28
Herne A	14	13	0	1 71-20 26
UKCA	14	11	0	3 67-21 22
St Andrews Res	17	7	2	8 56-47 16
Tartan Res	16	6	3	7 32-42 15
BOC Transshield	13	6	0	7 41-50 10
Boughton Sp Res	12	4	2	6 41-59 9
Chartham Mills	16	4	1	11 51-79 9
Chilham Res	16	4	1	11 39-85 9
Bridge Colts	15	1	1	13 29-92 3

HERNE BAY & WHITSTABLE SUNDAY LEAGUE

Crown United 3
Faversham Residents 2

Faversham entertained Faversham Residents at Rough Common gaining a league double over the visitors, a side they defeated 2-1 at Salters Lane earlier in the season.

Playing with slope advantage in the first half Howard Taylor beat the keeper from 10 yards to give Crown the lead on 13 minutes. Taylor claimed a second five minutes later when he headed home Neville Potts' inswinging corner.

Residents recovered from these early blows and scored a superb goal through Peter Cox, who wrong-footed his shadow before slotting past Mills into the corner of the net.

Crown, however, were dominant and were unlucky not to score further as Willmore shot wide. Neville Potts saw his effort punched clear and Chas Jones shot wide with the goal at his mercy.

Eight minutes before the interval Potts rifled Chas Jones' crossfield ball past the Residents custodian.

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Maidstone's Trophy

FAVERSHAM 1, RAMSGATE 2

With Faversham losing 2-1 at home to Ramsgate at Salters Lane, Maidstone United, late entrants to the competition, raced to take the Kent Floodlit Trophy with two games in hand. Maidstone, recent conquerors of Canterbury City, won 6-3 away to Sheppey United, writes JON LONGMAN.

Faversham, the trophy competition league leaders prior to last Tuesday night's fixtures, failed to beat Ramsgate, giving the trophy to Maidstone on a plate, having completed their 10 allotted matches.

Ramsgate took the lead on 27 minutes when ANDY KING headed home from close range. With the action centred in the Ramsgate half of the field, Faversham wasted a series of golden chances.

Eight minutes prior to half time Town equalised when Donoghue burst down the right-wing. The winger's deep cross was turned back into the goalmouth by Lockley — finding former Canterbury City player STEVE WILLIAMS, who headed a crucial equaliser on his debut for Faversham.

Faversham dominated the second period, throwing away half a dozen

opportunities of scoring. Ramsgate were limited to fast breaks out of defence with Newton, King and player-manager Williamson prominent in these raids. From one such opening Ramsgate scored the winner in the last minute of the match.

Mark Swaine took Faversham's only corner of the second period. This bounced behind off the crossbar. From the resultant goal-kick Ramsgate raced upfield with referee Stiff on the spot to adjudge that ANDY KING'S shot had crossed the line for the match winner.

At Botany Road two goals from PARKINS and one from LUCKHURST could not match the six rifled home by the Maidstone forward line. The visitors' haul of goals assured the trophy a season's residence in the Maidstone United boardroom.

FAVERSHAM: Mitton, Swaine, Arnott, Mason, Fitzgerald, Lockley, Donoghue, Draper, Gilham, Williams, Davey (Rook 80 mins).

RAMSGATE: Hook, March, Hassell, Medus, Shaw, John, Newtown, Williamson, King, Jordan, Wherle. Sub: Jest.

REFEREE: D. W. Stiff.

CANTERBURY CITY 0 MAIDSTONE UNITED 2

CANTERBURY City's chances of regaining the Kent Floodlit Trophy, a title won in 1975 and reached the final last season, evaporated when premier league side Maidstone United defeated City 2-0 at Kingsmead Stadium.

Maidstone opened the match strongly with Hill, Stonebridge and Coupland prominent in the visitors' raids on the home goal. Canterbury could only reply with a sixty-yard solo run by Keith Down which culminated in Bob Walter crashing a shot high over the Maidstone goal. City keeper Huddart was not inspiring confidence in his defenders and his hesitancy led to Maidstone taking the lead on the quarter hour.

From a right wing cross Huddart was successfully challenged by Stonebridge, who having beaten the keeper, turned to lob the ball over three defenders rooted to the goal-line.

The remainder of the half was dominated by the visitors. The City goal was subject to unceasing pressure and only brave acrobatics by Huddart, showing some of his father's touches, saved Canterbury from conceding a hatful.

Two minutes before the interval, Maidstone increased their advantage when Harrop unnecessarily felled Stonebridge inside the City area. From the resultant spot kick, McVeigh gleefully rifled home an unstoppable penalty, despite

Huddart guessing the correct direction to dive.

City immediately hit back with three consecutive corners. Harrop had a goal bound shot charged down and Mackmann had a powerful header cleared off the line.

Eight minutes into the second half, Merrick was booked for a forceful tackle on Turner. City manager Bob Harrop and Stones' boss Barry Watling, engaged in verbal warfare as a result of this on field brutality.

Bellotti, the Maidstone custodian, found his hands full as Law, True and Down in turn found their target finding touches. The keeper was forced into making a series of fine saves in order to prevent City pulling themselves back into the match.

Despite City's concerted effort over the final forty-five minutes, they were unable to break down an extremely able Stones' side who look set to add this season's trophy to their list of successes.

City: Huddart, White, Nash, Mackmann, Harrop, Turner, True, Down, Law, Rimmer, Walter. Sub: Bailey (for Harrop 45).

JON LONGMAN



Bursted Manor indoor training area.



Novices receive professional advice.

The morning of Wednesday, March 9th saw two teams of envoys leaving UKC campus, heading for occupied territory; that of the University of Essex. The reason for this was nothing more sinister than a riding match between the two establishments. Whilst discussions were conducted over whether those sitting in at Essex were the same as those who had moved in when the place was built, others occupied themselves in a riding competition.

This was the first outing for our 'B' team of Gabi Hake, Miranda Cox and Sue Bruce - Smith and they showed that they were clearly a chip off the old block. We left Essex wondering what had hit them. The result being 1st: UKC A team; 2nd, UKC B team; 3rd, Essex B team; and 4th, Essex A team. The last three teams were separated by only 5 marks and it was this that was held responsible for a delay in arriving at the results of the sort usually associated only with the Eurovision Song Contest. Our A team of Diana Hoare, Catherine Dickson and Tony Richardson had their position reinforced by the fact that they were the only team to go completely clear around a very tight and complex jumping course. However the main credit for the First must go to Catherine who gained a very clear and well deserved first place in the individual competition. Credit must go also to the newly formed second team and especially to Sue who gained the 4th place in the individual competition to add to her second rosette in the team event.

This was a pleasing result from all points of view and as it is the first chance the teams have had to put their recent training to the test it has clearly shown that the extra work has been of value.

Any rumours that Tony brought the rosettes with him are, of course, strongly denied (by him at least).

Thus we owe our thanks to Essex, our hosts for this very enjoyable (and not just because we won) competition.

The riding club with its 50 members is perhaps one of the more important minor sports in terms of participation. At the moment it is able to organise weekly riding for some 40 students on weekday afternoons. The club's major aim has always been to provide riding instruction and hacking at privileged rates. This has resulted in a number of establishments being used in the past, and this year the club made an agreement to begin riding at Bursted Manor Riding Centre near Bridge, under the qualified and friendly supervision of Mr and Mrs Tombs. It is largely through their encouragement and assistance that the club has now widened its horizons by training interested members for various riding tests. These are organised by the British Horse Society Riding Clubs Section, of which the UKC club is a member. For those aiming higher or with a competitive spirit the club is currently selecting two teams for training. Those are not necessarily to be made up of expert riders but those who could improve with intensive instruction. The club hopes these will take part in inter-university competitions both on a friendly basis and in the main competition of the university calendar, the British University Riding Clubs' Association national competition. In 1977 UKC won this event, however since then the club has not shone in competitive events, but present interest in the club offers hope for the future.

Therefore the club are lucky to have the benefit of encouragement and intensive tuition in the hands of an experienced competition and dressage rider, Mrs Tombs of Bursted Manor. Of course the club does not overlook its less ambitious members. It is very keen to encourage complete beginners to take up riding, hoping that as many as possible will take advantage of the unique opportunity which the UKC riding club offers. This is in contrast to a number of universities which have no club or which, due to a lack of suitable facilities, are unable to assist as many riders as is the UKC club. Obviously a riding club should not limit itself to organising riding, and this year has seen a move to increase the social side of the club, initially with a cheese and wine evening. Events planned for the future include a day at Folkestone races, group visits to horse shows, especially the Horse of the Year Show, and point to point races in the area. It is also hoped to run a film evening and stable management talks. The recently elected committee would be very pleased to hear from anyone of whatever standard, either interested in riding with the club, having suggestions to make, or wishing to join us in our social evenings. The club now has a very informal sandwich and coffee meeting every Monday lunchtime from 1 pm to 2 pm in KJCR111, when anyone even vaguely interested is very welcome — but please take your own sandwiches and coffee (available from the excellent Keynes College servery!). T RICHARDSON

Trophy Clash

by Jon Longman

Last Saturday the Canterbury and District League Challenge Trophy reached the quarter-final stage with eight teams hunting for a place in the semi-finals.

The winners of last season's trophy, Sturry, having disposed of Teynham and Lynstead in the last round, won 3-1 away to St Andrews.

Whitstable Old Boys, runners-up to Sturry, were knocked out by the University Staff for whom Tony Flowers scored two second half goals in his side's easy 4-1 triumph.

Premier Division leaders Herne had no problems, winning comfortably 4-1 at Hernhill.

Ten days ago the students of the University team disposed of Chartham Sports by 2-1, their winning goals being scored by Rob Dodds and Ken Behrens. Last weekend, the University team were on tour in Holland.

The draw for the Trophy Semi-finals is: Herne United Sporting v Sturry; UKC Staff v UKC 1st XI. — Ties to be played on April 2nd.

The ties give an all campus derby between staff and students. The other tie sees a clash between Sturry — last season's cup and league double winners — and Herne United, the present league leaders. Herne, on form, must be cup and double favourites, however, Sturry are the only side to have beaten Herne in the Premier Division this season.

Students for semis

UKC STAFF 4 WHITSTABLE OB 1

On a firm well grassed pitch the match got under way in bright sunshine with both keepers getting an early feel of the ball. Tony Heywood gained an early chance to put the staff side ahead.

Following quarter an hour of scrappy play, when both sides created openings, UKC Staff took the lead in the 17th minute. Oliver's corner to the far post ran loose to Phillips who slammed the ball into the roof of the net.

Pattenden felled Myers in the area, but referee Fullager waved away claims for a penalty before the Staff increased their lead seven minutes on, when Myers netted.

Myers gained a perfect position to score with only the keeper to beat, but pushed the ball on to the bar and the visitors defence scrambled the rebound to safety.

The Staff continued to dominate but failed to put a hatful of chances into the net.

Five minutes into the second half Flowers fired home from six yards after Pattenden had failed to hold a cross.

However, Whitstable were far from down and out, and dominated for a long spell creating openings that they failed to convert. However Saunders pulled one back on sixty - two minutes.

Flowers, scored his second nine minutes later to put the match beyond doubt

and earn his side a semi-final tie against the University 1st XI.

Staff: P. Deakin, A. Danton, D. Parkin, G. Phillips, B. Oliver, S. Hutchinson, A. Jeffries, A. Flowers, P. Myers, A. Heywood, B. Appleyard.

Whitstable: A. Pattenden, J. Wakeman, P. Parsons, R. Bailey, M. Drinkwater, D. Munks, D. Myles, P. Nazer, N. Loader, C. Smith, K. Saunders.

Referee: J. Fullager (Faversham).

CHARTHAM 1 UKC 1st XI 2

The University reached the semi-finals of the Canterbury and District League Cup with a scrappy win away to Chartham Sporting.

UKC took the lead in the first half when a Ken Behrens free-kick was headed on by Neil Linwood to Rob Dodds at the far post who nodded home.

Chartham equalised early in the second half when their centre back headed home a corner.

Midway through the period, Carey replaced Clarkson and the team had greater breadth to break out and gain the equaliser.

The winner came five minutes from time. UKC gained a free-kick on the edge of the area. Ken Behrens strode up and rifled the ball past the keeper.

UKC: Cattermole, Day, Bowen, Dodds, Burnley, Behrens, Stokes, Raine, Clarkson, Linwood, McIsaac. Sub: Carey.

First Class

Kent open the 1977 Cricket season against Surrey on Saturday, April 23 at the St Lawrence Ground in Canterbury. This is the opening match in the Benson and Hedges Cup competition. The Combined Universities visit Canterbury on May 7 for Kent's other home tie in their group which is concluded with visits to Hove (v Sussex) and Trent Bridge (v Nottinghamshire).

The Australian touring team come to Canterbury for a three day match on May 4/5/6. Last summer Union President Paul Box-Grainger was twelfth man for part of the match against the West Indian touring team.

In the Gillette Cup, Kent have been drawn at home to Middlesex in the first round of the competition. This match will be played at Canterbury on Wednesday, June 29.

Kent start their defence of

the John Player Sunday League title with an away match at Edgbaston against Warwickshire on May 1st. Four of the eight home fixtures will be played at Canterbury — Lancashire (May 8), Nottinghamshire (July 3), Yorkshire (July 24) and Somerset (August 21st).

The County Championship, the bread and butter of English cricket now sponsored by Schweppes, brings twelve days of cricket to Canterbury.

Fixtures: Hampshire (June 4/6/7), Worcestershire (August 6/8/9), Nottinghamshire (August 10/11/12) and Somerset (August 20/22/23).

The varsity match against Cambridge University takes place at Canterbury on June 18, 20 and 21.

Asif Iqbal has replaced Mike Denness as captain of Kent. Denness has signed to play for Essex. JL

Sport in brief

TOURNAMENT

The UKC Mens hockey team are taking part in a six-a-side tournament in Birmingham today (Wednesday).

INTRA - MURAL SOCCER

German Society (0) 3Q-S-S (0) 0 In pouring rain, Heald netted twice for the University team. Chemistry 4, Biology 4. Alexander netted twice for the Chemistry side. The match was unable to move into extra time since it was dark by the time the final whistle was blown.

INTER COLLEGE NET-BALL TOURNAMENT

Darwin triumphed in this tournament conclusively beating all opposition, their toughest opponents opponents being Rutherford who finished as runners-up. Well ordered play and teamwork gave both teams high scores in their matches whilst tight marking stamped out any threat that the inexperienced Keynes and Eliot sides could muster, Eliot taking the wooden spoon only narrowly beaten by Keynes, in the final game of the evening.

Results: Rutherford 8, Keynes 0; Darwin 7, Eliot 0; Rutherford 4, Eliot 1; Darwin 5, Keynes 0; Rutherford 2, Darwin 4; Eliot 2, Keynes 3. R.S. and S.D.