Campbell takes cream on union soup

by Jon Longman

Colin Campbell, a 26-year-old third year law student, is the new President of University of Kent at Canterbury Students' Union. Colin succeeds to the office held by Paul Box-Grainger on August 1st. Pamela Holmes was elected as Union Treasurer and Jakki Hawkins Union representative. Both posts running concurrently with that of the President-elect. The election for the fourth sabbatical post, that of Social Secretary, takes place tomorrow (Thursday).

In a three-cornered battle for the presidency, Colin Campbell polled 426 votes, Damon Peace 396 and Mark James 296. The latter was eliminated and after his second preferences had been transferred, Chris Moran was elected as a third candidate. A principled socialist saw Pamela Holmes elected with a majority of eighteen. Holmes 488 - Clark 470.

In the other election, Jakki Hawkins clapped to be an easy victory with the highest first preference of the students, Jakki polled 874 votes to Len Clayton's 214. 1,145 voted, a turnout of just over thirty per cent. A far smaller turnout than last year's sabbatical elections.

Commenting upon Campbell's victory, Chris Moran commented: "I don't think Colin is going to be spectacularly good. He was speaking at his hustings for the Presidency. I don't think he has got a much bigger role than the job of being at present for the JCC's and JCRC. He believed that their non-political standpoint was 'not correct'. He believed that despite their position being in the 'front line of a resource allocation exercise' they should be brought more firmly into the Union Infra-structure. Campbell called a 'fighting union' and noted that there was a need for a union that does not accept the rationale of government cuts. Enough is enough, and our students won't take it.'

The election was not for a lack of moderate opposition with the Liberals fielding no candidates and the Tory Reform Group only giving half-hearted backing to Dave Clark.

The election takes place tomorrow (Thursday) for the post of Social Secretary - Sue Scott, Mark Reeds, Dave Miles and Martin Horne are the candidates standing for the fourth sabbatical post.

New Look Darwin

In the referendum held on Friday, 11th March, in Darwin College, 109 Darwinians voted in favour of adopting a scheme implementing extensive changes in the structure of Darwin social facilities.

Formulated by Claire Palley, the scheme of the college is to create a new common room space, with seating for seventy-eight students, with a mezzanine floor providing a visual focus and additional space for a bar serving area. The common room would be made available for ITV viewing after 6 pm. There would be four refrigerators containing 112 compartments, which could be used for a 50p per term. The end clipper, currently in use as teaching space, will be curtained off and made permanently available to

Claire Palley, students as common room space.

Further space will be provided by the conversion of the current TV room into a common room, with seating for twenty-four students being made available for ITV viewing after 6 pm.

Residents of Darwin will be able to make coffee in their rooms as a result of a modification of existing sockets and kettles will be able to be rented from the college at a cost of 50p per term. The use of their high voltage equipment will still be allowed.

The implementation of the scheme will result in a net gain of 158 square feet of social area and the loss of two rooms.

Voting in the referendum was close, with the scheme passed by a majority of only 11. Many non-residential students felt that the loss of social area afforded by the canteen by the cloister kitchens would be a major disadvantage, and there were also many doubts cast on the practicality of students having to walk far to reach cooking facilities. It was felt that the converted kitchens would be noisy and dark, but steps would be taken to alleviate the problem, and rent for them will be lowered.

The overall cost of the conversion will amount to £2,400. Many people wondered if a new building or an extension could not be built for the college, but Claire Palley stated with an existing building, the cost per student would amount to £137.50, whereas with the conversion of the kitchen accommodation for sixteen students could be provided at £809 each.

Obviously, the major advantage of the scheme is that sixteen students will be accommodated, thus providing extra space for members of the University, as well as members of the College.
FROM THE EDITOR

as INCANT goes for the prize

You may have seen the new page in THE DAILY EXPRESS which is devoted to student news. For those of you for whom this is news, it is featured student journalism, and they took the opportunity to announce their new award for the best student newspaper.

INCANT was invited to submit a proposal for the operation and these are now on show. In the last edition of INCANT I mentioned that we had won the award, which INCANT had won on two occasions, and that the Express award was very well come. We feel we have some truth to a comment that we can operate off an award at least in so-called journalism. And it's one of putting UKM on the map.

CHARLES CLARKE

GREAT thanks to the staff of the Kent Messenger who make INCANT possible.

KATHERINE GRAY

The meantime thanks for a few at this rate reading the papers!

THE most remarkable feature of the air of disinterested judgment that can be found in the last issue of the Great Britain is that the editors of most of the newspapers must be offered an apology to the readers — for, of course, there is a surprising multitude of us about it and this might be offensive to those who are interested in the subject. This implies an use of a term that is of particular consequence in the East. I am sure you will all agree, by "generously" distributed, not "fairly" distributed, as the word of the people of India, that Tom Hopper, are honouring to be chosen as the people of their grandsires. If Welfare is, indeed, a problem. Especially when the Illinois approach, the one who are not concerned with the problem and fully being concerned with a word like "enough" when those people are being asked to raise their standard of living.

THE PLIGHT OF KENT'S POWERLESS GODS

So then, we have had another occupation, or are we still having another? The time now to writing this I cannot say. It is a condition that, at least in the moment, I am retreating now and hope to devote a bit more time to my studies. This week a new editor will be elected. INCANT will be back again next term, and in the meantime thanks for a few at this rate reading the papers!

EGM

A significant number of students voted to form the EGM, which demanded no restrictions on members, of course, or on the number of employees. The EGM has no policy on racism and those involved in the occupation were trying to blame the student and those outside taking advantage.

Colin Campbell stated the need to put principles into action. He could see no point in disputing the constitutionality of the operation when elements of the Executive and Labour Party backed the move itself. After taking the motion a whole, voting was in its favour and the decision was unanimous. In the UGM that followed, a procedural motion was passed that called for the occupation on 37th of April against "motion on sexism in the University. The occupation executive chose to call for a "strangers" concert, the debate centre on the amendments, definitions and interpretation of the word "sexism". The definition of sexism in union elections in 1980 was accepted by the amendment proposed by Professor A. B. Bamford. The amendment was passed and accepted, and the occupation executive decided to begin the occupation of the university buildings.

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UCK SOCIETY OF JOURNALISTS

A general meeting will be held on Monday, 21st March at 7.30 pm in Ellott Lecture Room A, members of the Management Committee) and the Editorial Board. Nomination forms (which should be signed by two members of the Society of Journalists) will be distributed from the Students' Union office from Monday, 21st March, onwards, and should be returned to that office by one o'clock on Friday, 18th March.

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The Story of the Occupation
by Andrew Blundy

As the occupation enters its third week against a background of mounting hostility from campus trade unions and academics, indications are that mass student support is dwindling.

With the decision taken at a mass meeting on Sunday night to occupy Eliot College administration block, the disruptive effect on the University authorities will be minimal. Eliot and the Keynesian common rooms are being held as operational centres.

A spokesman for the occupation action committee claimed on Monday that two hundred people were still actively involved in the campaign of direct action, but the number of students holding the senior common rooms at night is now not reaching double figures.

HARD LINE

Despite calls from the occupying forces for the unity of staff and students, the trade unions and academics have adopted an increasingly hard line attitude. Porters are refusing to do extra duties, and several academics are declining to take classes until the occupation ends.

All Student Union films since the sit-ins started have been cancelled (although a programme of alternative entertainments organised by the occupation has included the showing of films in Keynes social common room), and concerts planned for Monday and Tuesday evenings have been blacked by Porters.

EXAMS

The disruptive effect of the occupations of the Registry and Eliot Administration block is still unclear. An open letter from the campus trade unions last week outlined the most vulnerable areas.

1. Part 1 Humanities examinations may be delayed, a delay which will be exacerbated by the coming go-slow by NALGO the Clerical Union.

2. Finals results may be postponed (although UGC has not yet given a date) as Sussex University, which is of the GMUW, who had been granted speaking rights at the meeting. "Having the Registry will do you no good, and it will alienate you from your friends who are behind you. I hope you will stop and think before you go too far," he said.

ORDER

The following Friday, the University obtained a High Court possession order for the Registry and telephone exchange. On Saturday, March 5th, Keynes senior common room was occupied, and two days later, the court bailiff accompanied by a group of policemen arrived at the entrance to the Registry building. The estimated number of police varied from between 25 (the number Canterbury Constabulary claim to have: seen) and 70 (the claim by the students inside the Registry). The occupation ended peacefully.

The occupation of Eliot College started on Tuesday, and -- apart from the de-occupation of the administration block, the situation has remained unchanged.

DEADLOCK

The position at the moment appears to be one of deadlock. The University Senate has reaffirmed its opposition to the proposed fee increases at its meeting on March 9th, but said it could not remove the differential in home and overseas fees as this would mean a loss in revenue of $50,000.

The University have maintained that the battle should not be between students and University authorities, but with the Government.

The forces in occupation, however, say that to accept the principle that the University is bound by Government dictum is a serious and unacceptable challenge to the University's autonomy.

While the pro-fee levels have only been proposed as recommendations, the Secretary of State for Education has indicated that the University's recurrent grant will be made on the assumption that the new fees are charged.

The Government has reiterated its determination that Universities should bear their full share of spending cutbacks. "Education cannot be excluded from the rest of the economy," Mr. Oakes, Minister of State for Education and Science said on Sunday. "Student sit-ins and demonstrations will not make the government change its mind," he continued.

Notification of the UGC Grant for the next academic year is expected at the end of this month. Meanwhile, the students in occupation have said they are prepared to sit tight until their demands are met.

The Law Clinic — business as usual.

C. R. I. S. S. — occupied.

The Registry was occupied on Monday, 28th February.

The New Fee Levels

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DILLONS
Your wish is our command — if not in stock — we will order!
Poetic Licence

frozen promise

beyond one window

before a glass window

natural silence breaches

beyond a window

silence promises

beyond a window

breathe promises

breathes of a natural day

before one frozen silence

before a glass window

a natural promise of
day breathes one frozen

breathe before silence

Chris Hall

Poem

Screaming at night

In the city, seldom

Screaming at a
crying child, alone,

Beautiful and
dark, and eyes are wild.

Echoes of the baby's
eeyectric, shrill, yet

Wet and cold

Find empty metal

Bucket near the

Frosting daring to

Need love, though looked in concrete.

Diminish the electric lines of neon emotion.

Emnace.

Snapped by indifference

Shame, knelt deep in defiance,

Only the truth is spurred.

J. P. Ross

making day night

Together we fled,

bleeding tears of shattered innocence.

Lost in a veil of crystal beads,

calling out, whispering, calling,

calling back to your arms

that claimed me like the bending branches

of an ancient tree.

Questions, why the questions, the questions which I could never answer.

Answered only by the inner depth of my own saturated emotions.

Together we fled, together through fields of crushed grapes

while the wedding-ring of sun, slippled,

against the shadows of a cloud,

which forever obscured my damaged vision

together we fled,

bleeding

Hannah Isaacs

WINTER'S TALE

Told by Robert Gordon

and performed by the English Board of Studies, was

most enjoyable, well - thought - out from every angle.

albeit that the lack of gestures

and the lack of commitment was

ultimately the most impressive

aspect of this performance.

The idea of bringing the audience

was an inspired device of attempting

to bridge the usual chasm between

the stage and the audience.

It is especially suitable for the
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Helen Daldorph
MARCH

TUESDAY 15th
6.00 pm Catholic Society College Mass. Keynes Seminar Room 6.
7.30 pm Canterbury Film Theatre presents "The Fate of Lee Khan".
(J. Kong, 1973) Cert AA.
8.00 pm Frankie Miller’s Pub House. Darwin Dining Hall.
8.00 pm Gay Soc. RJCR.

WEDNESDAY 16th
Mens Hockey 6-a-side tournament at Birmingham.
6.00 pm Mature Students meet for coffee. Rutherford UUCR.
2.15 pm Environment Group meeting. Meet outside Union Office.
2.35 pm Ladies Hockey v. Dame Court (A).
6.00 pm Italian Board of Studies Open Lecture. Dante’s Inferno. DLI.
7.30 pm Chess Club meet in Eliot Seminar Room 5.

THURSDAY 17th
10.30 am UKC Women’s Club Coffee Morning at Annette Strange’s, 15, Lecroy Close.
6.30 pm Catholic Society College Mass. Rutherford LIT.
8.00 pm Catholic Society Dr. Hamish Swanton talks on "Where have all the angels gone?" John Store House.
8.00 pm UKC Women’s Club coffee evening at Margaret Anderson’s, 23 Hillside Avenue, Canterbury.
8.00 pm UKC Dramatics present "The Cenci" by Percy Bysshe Shelley, Gulbenkian Theatre.

FRIDAY 18th
10.30 am Works Sub-Committee.
10.30 am Standing Committee of the School of Continuing Education.
2.30 pm Finance Committee.
5.30 pm German Society presents a film: "Der Himmel wird unter" (M. Pabst, 1932).
8.00 pm UKC Dramatics present "The Cenci" by Percy Bysshe Shelley, Gulbenkian Theatre.

SATURDAY 19th
8.00 pm UKC Dramatics present "The Cenci" by Percy Bysshe Shelley, Gulbenkian Theatre.

SUNDAY 20th
10.30 am Mass in the Upper Senate Room.
10.30 am Cof E Commission in the Lower Senate Room.
2.00 pm Wargame Society meet in Rutherford Seminar Rooms 4, 5 and 6.
8.00 pm Music Society Concert: Schubert’s ‘Unfinished Symphony’, Vivaldi’s ‘Gloria’ and Mozart’s Clarinet Concerto. Rutherford Great Hall.

MONDAY 21st
11.00 am Senate Executive Committee.
6.00 pm Catholic Society College Mass. Darwin Tower Room.
7.30 pm INCANT AGM. Eliot LT2.
7.30 pm Chess Club meet in Rutherford Seminar Room 5.
8.00 pm Darwin College Party with "High Altitude" and Disco.

TUESDAY 22nd
6.00 pm Catholic Society College Mass. Keynes Seminar Room 6.
7.30 pm Canterbury Film Theatre presents "Boxcar Bertha" (Martin Scorcese, USA 1972) Cert X.
8.00 pm Canterbury College of Art Folk Club present Harvey Andrew and John Dunkerley.
10.00 pm Canterbury Film Theatre as above.

WEDNESDAY 23rd
Normal teaching resuming.

THURSDAY 24th
9.30 am Humanities Faculty Board.

FRIDAY 25th
2.30 pm Council.

SATURDAY 26th
School of Continuing Education. Residential Course at Kingsgate College, Broadstairs. "The Age of Shakespeare".

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The Great Universities
No. 3. The University of East Anglia

When Kenneth Clarke's monumental masterpiece 'Civilisation' is shown on television for the 59th time, take note of the cast scene of the ultimate episode which shows East Anglia University in all its glory.

Students have been waiting for the programme was first shown just what the dramatic appearance of the university is supposed to indicate about the Condition of Mankind.

Is it meant to show the shameful depths civilisation has reached? Or did it represent the absolute pinnacles of academic achievement? No doubt scholars will be arguing over this question ad infinitum.

So much for the university's role in the history of creative achievement. For the Inns of Court there are myriad considerations which take first priority.

These include the forging of fraternal relationships with the local community. Since the university is miles from anywhere this means ties with the farmers.

It was made in this direction have been so successful that there are now exchange courses between the two.

RURAL

Students spend a month mucking out pigs whilst farm hands study advanced electronics. The only complaint about this scheme is that the University has come in for a great deal of criticism on the grounds that it is bleak, monotonous and forbidding.

Students are billeted in World War II style aisen huts, which are said to be from the abandoned set of the film 'The Railway Children.' The Head Porter fought with distinction in that war — though nobody is quite sure on which side.

ALCOHOL

And to complete the picture and bring the whole wine connection, the most popular comparison with the local community is the weekly visit of the Union General Meetings.

It's the sort of place where, providing you have abundant supplies of beer and a room mate and a poor sense of smell, you can always be sure of fresh food.

More serious vein, the University has come in for a great deal of criticism from the General Meeting, which is the main body of the students' union.

Do you ever stop and think about the quality of the beer you drink? Do you really enjoy that gaseous over-priced pint of keg? Can you relax in pub rooms which resemble cinema foyers? If the answer to these questions is yes, then read on.

The 1980s saw the installation of keg beer, which last longer, in our pubs. A small number of big pubs buy kegs, and some kegs have been bought up by many of the smaller breweries and, by establishing a monopoly in certain areas of the country, snatched away from us the freedom of consumer choice — between keg and traditional ale.

The campaign from CAMRA (the Campaign for Real Ale) emerged in 1975 in response to this. CAMRA have been vigorously campaigning for the protection and replacement of real and traditional beer.

CAMRA has been surprisingly successful in initiating alterations and persuading the brewers to/restoring a greater range of real ale for a few outlets. However, the best new Good Beer Guide which informs the drinking public just where to find real ale in the area of the country.

The Cambridge branch in Canterbury have been particularly successful.

CA are very important houses in the town has raised the price to fifteen in the past year.

Real Ale societies have been established at all University campuses nationwide. The number of real ale pubs in Union Bars of all universities has increased, although it is a bar union, but there is hope that the Missing Bar, which has a real ale pub in Darwin College, may soon be able to find real ale where it is needed.

Negotiations are underway with Shepherd Neame and in addition to money from the univer-

There is something to be said for the cost of conversion.

If you are concerned about the price of beer and would like to know more about the Campaign for Real Ale Society, contact Andy Brown or myself in Darwin, Cheers.

Sherry Mayr is the current chairman of the Campaign for Real Ale.

Counting the ways

EDWARD ALBEE. The Normal School Play. The opening line of the play, "Do you love me?" suggests that they may have heard it all before, in many ways they have. The plot..."to count the ways of how (not why) two people in middle age led other now. Do they rely on the same, or on the other? or on the procreative marriage of convenience? Do they have sex and call it love as a means to correlate need with affection? Albee offers us no answers, he merely states the problems in short, they are all very similar. As far as the play is concerned, it is rated by handpicks and a gradual evolution of sudden interest.

To those who watch this show and write the man of the Fortuny of Beatnik, or Bogart and Beckett, or the continuation of Albee in his more committal phase (The American Dream and Quotations from Chairman Mao), they will be disappointed. To those who have written about the craft of style of the evening, their writing without feeling unlikelihood of its relationship to Albee's, the play will be successful. The success of the play revolves around three "set pieces" of the evening. The first is a cunningly worked version of the scene - love - me, she loves - me - not double using a rose, double using a rose, double using a rose, culminating in Michael Gough eating the remaining all -known bud, complete with mass destruction. The second is the idea of a gradual breakdown of single beds from the old grubby bed, there has been a change in the play. Reid says "We've been growing apart for some time now - it could have been a great story about having a hilarious story about us, so why don't we try it."

IN THE ENFORCER

This film marks Clint Eastwood's third film and final outing as dirty Harry Callahan, a police officer who is instantly exciting or as well executed as Dirty Harry and Magnum Force, it is still警方, exciting cinematic. Harry's character is still the enforcer of this film, which continues the softer process noticeable in Magnum Force where Harry is characterised as a descent into liberalism.

Dirty Harry, directed by the magnificent Don Siegel, was dedicated to the real members of the Los Angeles Police who had been killed in action, and centre on Harry's disturbing habit of torfusing his suspect, denying him his rights, using lethal force and so offended most liberal critics (particularly Pauline Kael). What they failed to realise was that the phrase "Fascist" was that the film barely betrayed a political position. Simply put, chasing one of the most evil villains seen of the National is never full an hour before the performance of 75

J. F. ROSS

Extra

MARLOWE THEATRE
THE ENFORCER
DON'T MISS
THE BOY FRIEND
APRIL 6th-30th
Phone 64747

Dirty Harry had been harbingers of the disco era by Puerto Rican, in Magnum Force he worked with a Cuban born in the world, but 'the hounds of the Enforcer' he works with a more standard law enforcement as being the best of a bad lot.

In his typically old fashioned way (reminiscence of the old school), his guns were loaded with dynamite - beneath the clashing of his police procedure he does his job to the best of the police force as being the best of a bad lot.

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In his typically old fashioned way (reminiscence of the old school), his guns were loaded with dynamite - beneath the clashing of his police procedure he does his job to the best of the police force as being the best of a bad lot.
D. H. Lawrence was a controversial figure during his lifetime and still is in his native Eastwood, Nottinghamshire. His life in the mining village and the neighboring Nottingham provided, of course, the background to his major novels, but unlike his Eastwood contemporaries who most of them entered the pit, he left the village for a teaching job in the south and later a life as a writer with his wife Frieda, partly in search of health, but also seeking tranquillity and a Utopia.

Towards the end of his life, in 1929, D. H. Lawrence wrote disparagingly of his native Eastwood, intimating the way the countryside had been made ugly by the mining industry and condemning the colliery owners for the way they had erected row upon row of mean little red brick houses. He accordingly wrote: "...the inhabitants. However, social conditions have probably improved since Lawrence's day. There has been little redevelopment since then but Eastwood is now obliquely affluent. The town, judging by the new cars parked in the narrow streets, but one has the feeling that it has lost none of its old community spirit. There are now far worse environments than this.

**BIRTHPLACE**

Eastwood is something of a minor tourist attraction, the local newsagent sells Lawrence postcards and keeps a good stock of the paperback editions of the novels of the local boy who made good. Lawrence was born in Victoria Street, near the main street, Eastwood's high street. The cottage is one of the poorer dwellings, tiny and cramped looking. The family moved to a house a few times in Eastwood and, Walker Street which runs parallel to Nottingham Road and where they lived for several years, gives a fine view of the countryside down to the other side of the village. A later home in the Breach, a row of larger red brick houses at the foot of the hill with small gardens rather than yards, and which marked the boundary between the town and the neighbouring fields. Here he and Frieda Lawrence lived in a corner house in Garden Road. It was the only property to improve on their previous home. The house will be Lawrence's birthplace.

D. H. Lawrence (the National Portrait Gallery)

**HAGGS**

In the sports field past the Breach a cricket match is in progress. Beyond the field the Lawrence countryside begins. There is the path he would take as a youth to visit Hagg Farm, which appears in his novels, or alternatively there is the route across the fields towards Binnsley Colliery where his father would walk on his way to his shift down the pit. As Lawrence observed, the miners had a great love and understanding of nature and the countryside; the novelist was himself much imbued with this love which is reflected in his writing.

**JORDAN'S**

The High School is in an unoccupied part of the city, Victorian suburbia, and above the tree-lined avenue of trees and the Arboretum, Nottingham's main park. It seems empty there despite the hot July day – the building is not used by students or as in the crowded shopping centre. The school is typical of the Victorian place of learning, set in large gardens, quite different from Eastwood's narrow street where Lawrence began his education.

Like many a poor grammar school pup, Lawrence was educated at Jordan's Sons and Lovers – was bombed in Castle Gate and is now part of the old College building with all its neo-Gothic splendour and is used as a suitably ecclesiastical setting for the wedding photograph of couples marrying at the registry office across the road. Every twenty minutes or so the office discharges another wedding party who scuffle over the road and arm themselves for the photographers outside the old iron gates. Confetti blows about on the pavement.

**CROYDON**

Qualification as a teacher brought the break with Nottingham and Lawrence travelled south to Croydon and the school in Davidson Road. It's a rather drab area of South London, part residential, part industrial, but half a mile away the Victorian Road, the Victorian houses gradually give way to nineteen-thirties development: an engineer's works forms a abrupt demarcation line. The school, which came into being in the flurry of secondary school building after the 1944 Education Act, is redbrick and with the familiar asphalt playground. But it is surprisingly pleasant, surrounded by trees and the immediately neighbouring country. It may have been almost rural in Lawrence's time; even now the only sounds in this quiet road are the occasional train rattling along a nearby line. The house, 1 Cholworth Road, where Lawrence lodged in nearby Addington, is still there. Near Bingham

Byron Villas, Hampstead.

**MARRIAGE**

After travels in Germany and Italy the 1914-18 War brought return to Britain. Frieda's divorce from Weekley and her marriage to Lawrence. The war also brought unexpected happiness for the couple. Frieda as a German and cousin of Manfred von Richthofen, the "Red aces", was naturally suspect, and Lawrence's addresses including Zennor in Cornwall and Hampstead, where they lived at 1 Byron Villas, a red brick Victorian house in the Vale of Health, that now exclusive cluster of handsome houses in a hollowed Heath.

In the wake of the Great War Lawrence's disillusionment with England and his own restlessness were growing. In 1919 the Laurences left Britain again and this time it was almost for good. Lawrence was only to pay the briefest of visits home in the remaining eleven years of his life before he died in the south of France.

**WEST GATE FINE ART**

PRINTS of artists from 1000 BC - 20th Century
LIMITED EDITIONS, GALLERIES, OILS, REPRODUCTIONS, FRAMING

16 ST. PETER'S STREET
CANTERBURY 33636

INCANT, Wednesday, March 16, 1977 SEVEN

D. H. LAWRENCE

his Nottingham years, and later

by Katherine Gray

Eastwood now. On the road posters tempt local youths into the mines with offers. Back up at Walker Street later and near the Nottingham Road the sounds of the cricket match carry from down in the hollow. Which is falling fast now.

There has been considerable ribbon development along the nine miles of road to looking less than thirty years since Lawrence's day. The castle, of course, predominates, perched on its hill. The new Nottingham has fortunately remembered Lawrence with the city Council's office block D. H. Lawrence House.

The Old University College (photograph produced by permission of the University of Nottingham Library)
ROY HARPER

NEW ALBUM
BULLINAMINGVASE

SHSP 4060

Also available on cassette
IN HIGHLIGHTS

ON Thursday (3rd) Landscape played in Rutherford JCR for UKAC.

The band is a jazz - rock band featuring electric soprano and trombone with a variety of electronic boxes of tricks, and backed by a rhythm section which really knows how to utilise the intricacies (i.e. rock playing, the whole being a genuine cross blend of rock rhythms and styles with the harmonies and the sophistication of jazz. Landscape demonstrated...)

ON Tuesday March 1st, Darwin Dining Hall was filled with people, not just...
UNION SHOP

STATIONERY
Spicers Pads & Paper
Pentel Pens
all your writing requirements

ACADEMIA
Books: Second Hand Course
Books, NUS Publications
Electronic Calculators
CBM machines at
slashed prices

GENERAL
Clothing - Bags - Mugs
Cassette Tapes – Briefcase
Games and Kites!

SO MUCH MORE
Bus Tickets, Newspapers,
Stamps, Posters, Records,
Concert Tickets

COME AND SEE FOR YOURSELF!

YOUR ENTERTAINMENT
Full programme of Union ents. and films this term.
See handouts or ask at Union/JCC/JCRC offices for details

KENT ENTS PRESENTS

UNION FILMS
Friday 18th March
(Title to be confirmed)
Sunday 20th March
Monday 21st March

ADVENTURES OF SHERLOCK HOLMES

SMARTER BROTHER AND THE HEIST
ALL IN CORNWALLIS LECTURE THEATRE
AT 7.30
Doors Open ½ Hour Before Performance 20p

15th March
FRANKIE MILLER’S
FULL HOUSE
(DARWIN)
(Roy Harper Concert Cancelled)

18th March
END OF TERM PARTY WITH
DEAF SCHOOL
Dutch Courage

On Tuesday 9th March a Party of 35 students, comprised of members of the University of Sydney and Macquarie University, went to Amsterdam using the flying boats. The trip was arranged by Mr. W. Nijengeer and Mr. E. de Jonge of the University of Amsterdam. The students were shown around the city and were taken on a tour of the van Gogh Museum, the Rijksmuseum, and the Anne Frank House. The students also enjoyed a meal at a traditional Dutch restaurant. The trip was a great success and the students were very impressed with the history and culture of Amsterdam.

RUGBY UNION

A full report for the week of December 30th is due to be published in the next issue of our magazine. However, it is important to note that the rugby season is now in full swing and the teams are continuing to improve. The upcoming fixtures are sure to be exciting and will provide plenty of entertainment for fans of the sport.

SOCCER

The soccer season is also in full swing and the teams are preparing for a challenging season. The upcoming fixtures are sure to be exciting and will provide plenty of entertainment for fans of the sport.

BASKETBALL

The basketball season is also in full swing and the teams are preparing for a challenging season. The upcoming fixtures are sure to be exciting and will provide plenty of entertainment for fans of the sport.

Canterbury and District League

The Canterbury and District League is a popular amateur cricket league in the Canterbury area. The league is divided into several divisions, each with its own set of rules and regulations. The league is open to all amateur cricketers and provides a great opportunity for players to improve their skills and have fun. The league is managed by the Canterbury and District Cricket Association, which oversees all aspects of the league, including scheduling, registration, and rule enforcement.

In Brief


UKC INTER-COLLEGE FENCING RESULT

1 Darwin
2 Keen
3 Rutherford
4 Ellis
5 No teams fielded

As there was an uneven number of participants, the event was held as a single round robin, with each team playing against the other teams. The teams were divided into two groups, with each team playing three matches within their group and one match against a team from the other group. The team with the most points at the end of the tournament was declared the winner.

UKC STEFF RES2 NAT. WEST BANK 0

The Staffordshire and Shropshire Cricket League is a popular amateur cricket league in the Staffordshire and Shropshire area. The league is divided into several divisions, each with its own set of rules and regulations. The league is open to all amateur cricketers and provides a great opportunity for players to improve their skills and have fun. The league is managed by the Staffordshire and Shropshire Cricket Association, which oversees all aspects of the league, including scheduling, registration, and rule enforcement.

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Maidstone's Trophy

FAVERSHAM, RAMSGATE 2

With Faversham losing 2-1 at Sittingbourne and having to rely on late goals from Flowers and O'Leary to win, Maidstone United were able to take advantage of the two relegation-threatened teams' difficulties to reach the Kent Floodlights challenge cup, race to take the title. Kent. Floodlights, with two games in hand, maintained their rivalry with the division's newest entrants, winning 3-1 away to Chatham.

Maidstone, the trophy contenders, will face Ramsgate on Saturday, having completed their remaining 10 fixtures.

Ramsgate took the lead on 13 minutes when Wray headed home from close range with a right-wing run. The winger's deep cross found the back of the net, Faversham on the wrong end of the field. Faversham pushed forward in the second half andwon a penalty.

In the second minute, Faversham scored an equaliser when Bradwell scored past the venue's goalkeeper, Ben Williams, who had a crucial equaliser on the second half.

Faversham dominated the second half and won a penalty half-way after a delay, and scored.

CANTERBURY CITY 0

RAMSGATE 2

CANTERBURY City's chances of regaining the Kent Floodlights Challenge Cup final last season, evaporated when premier side Maidstone United won the King's Meadows Stadium.

Ramsgate opened the game with a strong start, with both teams matching the visitors' pace. On the 14th minute, Wray, having beaten the goalkeeper, was pulled down by three defenders and awarded a penalty.

The afternoon was dominated by the visitors, with Ramsgate's midfield three subject to unceasing pressure and shots on goal. The visitors' pace and accuracy forced the home team to defend for the majority of the morning.

Two minutes before the half-time whistle, Ramsgate increased their advantage when Harpole, who had already adorned the shirt of the reds, scored for the second time to seal the match.

This was the first of the 10 goals scored in this game, with Ramsgate proving too strong for a team that was quickly finding its way back into the match.

In the second half, Ramsgate's concerted effort over the final 45 minutes saw them unable to break down the visitors, who looked set to add this to the list of successes.

JIM RAMSAY

in the Saddle

Students for semis

UCFSTAFF 4

WHITSTABLE OB 1

On a firm well grassed pitch, the teams found the bright sun shining on the early feel of the ball. Tony Myers, who scored the only goal of the game, was in top form and you would have expected him to put the side in front.

The first half was a goalless draw, with both teams creating chances throughout. The second half saw both sides create opportunities, but neither were able to capitalize on them.

Following quarter an hour, Myers scored the only goal of the game, giving the UCF Staff the advantage and putting the visitors on their way to victory.

The Staff continued to dominate the second half, with Myers scoring again to put the side firmly in the lead.

The match ended with the Staff winning 4-1, leaving the students with a surprise and a thrilling victory.

First Class

Kent open the 1975 Cricket Championship on Tuesday, April 5th at the St Lawrence Ground, Canterbury. The opening fixture will be played against the UCF Staff on Friday, May 8th, at the St Lawrence Ground. The county hosts the University on Saturday, May 16th, at the St Lawrence Ground.

The county hosts six matches this year, including one against Cambridge University on Sunday, June 18th. Both games will be played on the St Lawrence Ground.

The University's first fixture will be against the Queen Mary College, on Wednesday, May 4th, at the St Lawrence Ground.

The first fixture of the season will be against University College, on Saturday, April 8th, at the St Lawrence Ground.

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The University's first fixture will be against the Queen Mary College, on Wednesday, May 4th, at the St Lawrence Ground. The second fixture of the season will be against the UCF Staff, on Saturday, May 16th, at the St Lawrence Ground.

The University's third fixture will be against University College, on Saturday, May 23rd, at the St Lawrence Ground.

The University's fourth fixture will be against UCF Staff, on Saturday, May 30th, at the St Lawrence Ground.

The University's fifth fixture will be against University College, on Saturday, June 6th, at the St Lawrence Ground.

The University's sixth fixture will be against University College, on Saturday, June 13th, at the St Lawrence Ground.

The University's seventh fixture will be against University College, on Saturday, June 20th, at the St Lawrence Ground.

The University's eighth fixture will be against University College, on Saturday, June 27th, at the St Lawrence Ground.

The University's ninth fixture will be against University College, on Saturday, July 4th, at the St Lawrence Ground.

The University's tenth fixture will be against University College, on Saturday, July 11th, at the St Lawrence Ground.

The University's eleventh fixture will be against University College, on Saturday, July 18th, at the St Lawrence Ground.

The University's twelfth fixture will be against University College, on Saturday, July 25th, at the St Lawrence Ground.