

INOCANT

AN INDEPENDENT NEWSPAPER FOR CANTERBURY STUDENTS & STAFF



SUMMER VISITOR'S SPECIAL 1977 COMPLIMENTARY

Welcome to UKC!

We hope you will enjoy your stay here at the University of Kent, Canterbury. This newspaper is brought to you with the compliments of the University Society of Journalists — we hope it will help you to make the most of your stay here, whether it be for a few weeks or just a few days.

Stephen Ware and his staff have worked hard to make your stay here as enjoyable as possible, but if you have any problems, do not hesitate to contact the friendly, uniformed porters.

The University is less than thirty minutes' walk from the city - centre, there is a regular bus service, and the taxis are quite economical.

For those of you with plenty of leisure time, day - returns by train to London are available for £3.65, there are also plenty of trains to the popular coastal resorts of Margate and Folkestone, and cross -

Channel trips to France only take 90 minutes from Dover.

Historic

No visit to Canterbury would be complete without a look at the beautiful Cathedral — guided

tours around this and other historic city sights are run daily by the local Council (enquire at the information kiosk).

If you're new to Britain, the college bar staff can be a useful source of knowledge!



A view of the campus

SOME USEFUL NUMBERS

- Information Bureau Canterbury 66567
- The University Canterbury 66822
- Taxis
- Austen's Taxis Canterbury 54105
- Bishops Taxis Canterbury 65566
- Radio Taxis Canterbury 60333
- Train Enquiries Canterbury 65151
- Marlowe Theatre Canterbury 64747
- ABC Cinema Canterbury 62022
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Keynes College as seen from the Cathedral

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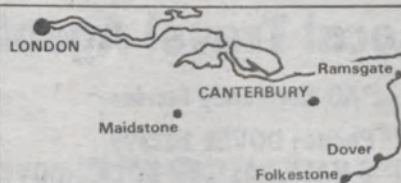
- Mid March to Mid April
- July, August and September
- Two weeks at Christmas

... the location

- Served by two main line railway stations in Canterbury
- Near to Channel ports and the Continent (Dover 15 miles)
- 56 miles from London

... the University of Kent

- An ideal combination for all types of conference, courses, sports activities or as a centre for visitors to the Garden of England.



For further information contact Stephen Ware, The University, Canterbury, Kent Telephone Canterbury 66822



A view of Eliot College Roundabout.

The University

The University of Kent at Canterbury lies on the south-facing slope of St Thomas' Hill overlooking the valley of the River Stour and the ancient city of Canterbury, of which the origins date back to Roman times.

The university itself is as modern as the Romans are ancient, dating back some seventeen years to the announcements of the government of the day that proposed to found a group of new universities.

At that time a number of sponsors, with enlisted support from the locality, petitioned the University Grants Committee, presenting a carefully reasoned case for the establishment of one of the new universities at Kent. The group were successful and Kent became one of the eight new universities approved by the government in 1961, and others being Sussex, York, Lancaster, Warwick, Essex, East Anglia and Stirling.

The distinctive feature of UKC, as it is colloquially known, is that it is divided into four colleges. Each college contains both residential halls and teaching rooms, and is a cross-section of the university, containing a selection of student members of all faculties, graduates and overseas students, teaching and administrative staff. Eliot, Rutherford, Keynes and Darwin are the four colleges in the UKC collegiate system, each being named after a person who has made an outstanding contribution to a major area of the University's academic study.

Each college contains a large number of study bedrooms grouped in corridors, staircases and flats. In addition there are common rooms, coffee serveries, television and games rooms, quiet study areas as well as a college library and a college bar. On the teaching side there are lecture theatres, seminar rooms and offices for the teaching staff where supervisions and classes are conducted. The collegiate system brings under each of the four roofs a microcosm of social and academic life, leading to a closer understanding between teachers and students.

Elsewhere on the campus there is a library building with space for half a million volumes, at present it is only two-thirds full. In addition it has a large collection of pamphlets and periodicals as well as a great deal of written material on microfilm. This building contains a collection of caricature and cartoons unique in Britain consisting of the original works of famous national newspaper cartoonists both past and present. This collection was opened by the Chancellor of the University, Jo Grimmond, MP, the former leader of the Liberal Party.

UKC has special facilities in the shape of many scientific research buildings, a spacious sports hall, a vast area of playing fields, and the Gulbenkian Theatre which presents a varied selection of on-stage performances as well as off-stage exhibitions.

WELFARE

The welfare aspect of the University life is covered by several areas of activity. Firstly, with regard to medical care the University has a full-time Medical Officer with a nursing staff of three and a Sick Bay in Eliot College for in-patient nursing.

For students and staff with children there is a University Day Nursery which caters for all children from the age of six weeks up to primary school age.

Perhaps the most important of the University's welfare facilities is the Appointments Advisory Service which assists students with planning a career after they have graduated. The service has a vast library of information for job-hunters and arranged for a number of larger companies to come down to UKC and give careers lectures as well as conducting interviews on the campus.

At UKC there are full-time Church of England and Roman Catholic chaplains, while the Free Church Chaplains are based in Canterbury churches, and a Jewish Counsellor visits the University periodically. The Senate building, situated in mid-campus, is used for the weekly Church of England and Roman Catholic services. The Student Chaplaincy Council forms the springboard for much of the common action of the Christian community. It unites the different Christian traditions in programmes centred on current religious, political and social issues.

SOCIAL

The social life of the University has improved since student members increased and it no longer suffers from being a 5-day week university with people in the past having trekked home at weekends.

The university, being relatively new, attracts a great cross-section of people, one article commented that Kent tended to attract freaks and politically motivated people. Partly because of the lack of a central union building the university does tend to cultivate cliques, however most students find it extremely friendly and easy-going. The entertainments, organised by the Students' Union, are many and varied and recent pop groups visiting the campus have included Steeleye Span, Be-Bop Deluxe, Procul Harum and the Jess Roden Band. With a wide range of Union Societies, ranging through the various political groups to the Pooh Bear and Lunatic Societies, speakers come to have their say on many topics. The University runs a series of Open Lectures and recent speakers on the campus have included E. W. Swanton, Hans Keller, R. D. Laing, Judith Hart MP and Professor Sir George Porter FRS.

RADIO

Within the orbit of communication the University has a claim to fame with the first student broadcasting station, UKC Radio being granted a licence by the Home Office in 1968. The station broadcasts over 80 hours per week of music, drama, short stories, news and current affairs to the campus on the medium wave band. At Christmas the station carried out its first major off-campus assignment, the recording of the University Carol Service in Canterbury Cathedral.

The setting amidst the hopgroves and orchards of East Kent is hardly the most likely home for a University. On a cold, wet and miserable day when the wind is whistling across the campus, many a student is prompted to wonder why they came here as the Romans may have done 2000 years ago leaving the sunshine of Italy far behind. Once you have lived here for a while, UKC develops a special place in one's heart; no-one can describe the exact feeling, save to say that most people find their stay a happy one.

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Around Kent

During your stay at the University, you might find it worthwhile to explore the rest of East Kent; whether you are searching for a faun fair, or a picturesque rural backwater, Kent has a wide variety to offer.

Further along the coast, just east of Herne Bay lies Reculver with its well preserved Norman castle.

Margate, "a noisy cockney watering place", is about 17 miles from Canterbury. It boasts "Dreamland" — with all the fun of the fair, the Winter Gardens, a pier, a Lido, and a very crowded beach when (or if) the sun comes out.

Moreover, the sand that you can find is usually in buckets or castles. Round the coast from Margate lie Cliftonville and Broadstairs. Both tend to suffer (or prosper depending on your own personal opinion) from being neighbours to Ramsgate and Margate. Broadstairs is largely known for its associations with Charles Dickens — there is a Dickens Museum and

"Bleak House" itself — and dare I say it, a certain Tory sailor Edward Heath, M. P.

Ramsgate has its own "Pleasurama", jellied eels and noisy pubs, it also has a Yacht Marina, a Model Village and like Margate, a sandy beach if you can find it under the mass of people.

Pegwell Bay is adjacent to Ramsgate and Hovercraft flights leave here regularly during the summer, the flight to Calais takes as little as 40 minutes.

Sandwich is one of the Cinque Ports.

Starting from the North

and moving around the coast, Whitstable and Herne Bay have traditionally had little to offer but accommodation, although Whitstable was once well-known for its oyster beds, and Herne Bay is in proud possession of the second longest pier in the country. Our editor will confirm the delights of an early morning walk along Whitstable beach, although the town itself is inland, there is a picturesque and pleasant beach adjacent to the renowned Royal St Georges and Prince's Golf Links. Nearby are the ruins of Rivhborough Castle.

A few miles south lies Deal with its small but interesting Castle, pebble beach and renowned ice cream parlours.

Dover, of course, is famous for its superb castle, and although the pier is now closed, there are still plenty of opportunities for cross-channel ferry and hovercraft spotting.

West, along the coast lies Folkestone, a town made by, and dependent on, the tourist industry. Once again ferries may be caught from here to the

continent. The town has a picturesque Old High Street, both sandy and pebble beaches, and pleasant walks along the Leas and the East Cliff.

Hythe, another of the Cinque Ports and due South of Canterbury, is the terminus of the Hythe, Dymchurch and New Romney Light Railway; a trip in the one third scale steam trains, on this the smallest public railway in the world, is highly recommended.

Hythe also has the Royal Military Canal built during the Napoleonic Wars to provide a water barrier to hold the enemy, skiffs or canoes can be hired for a pleasant hour's boating.

Apart from coastal resorts, there are many inland towns and villages around Kent worthy of a visit, and although the scenery of Kent may not be the most breathtaking, its freshness and fertility have earned it the title of "The Garden of England".

Chilham, on the route to Ashford (at the junction of the A28 and the A252) is England's "cream tea capital", a very attractive village with a square at the top of the main street. On one side of the square is Chilham Castle, which holds jousting tournaments during the summer months. There is also an interesting Battle

of Britain museum, with several interesting exhibits, such as the coat worn by Douglas Bader in Colditz. There are also many small, as well as rather larger, fragments of crashed aeroplanes. On the other side of the square lie the Norman Church and the "White Horse" pub; there are also antique shops and a restaurant. At the other end of the village, the Woolpack Inn is well worth a visit. Chilham also boasts an ancient long barrow, said in local legend to be the tomb of the giant Julliberrie.

At Chartham there is an ancient church which attracts many brass-rubbing enthusiasts to it, because of its Septvans funerary brass. Chartham also has a huge paper mill, which although not remarkable for its outstanding natural beauty, specialises in the manufacture of tracing paper so fine that for some purposes it is the only source in the world.

Wye has a well-known race course, as well as an agricultural college, now part of the University of London.

Wickhambreaux, south of the Stour and the Canterbury - Margate road, has a small village green, tea shops and a disused water mill. Barreton, near Aylesham, has a much

admired Norman church, and there is a wildlife park at Bekesbourne (turn left off the A2 from Canterbury, at Bridge). Other villages around Canterbury worthy of a visit include Sarre, Ash, Wingham and Stourmouth. Fordwich, a former borough, still has a tiny town hall and a ducking stool.

Faversham is half old and half industrialised and has a street of ancient houses carefully restored, and a town hall on stilts.

Further afield, visits might be made to Tenterden, a most attractive town in the Kentish Weald and the terminus of the Kent and East Sussex Steam Railway; to Leeds Castle on the B2163 near Maidstone, built in 857 AD. Lord Conway described it as "the loveliest castle in the whole world" and he may have been right.

For anyone who really wants to go wild, cheap, no-passport day trips may be made across the English Channel from Ramsgate, Dover and Folkestone, by ferry or hovercraft, or cheaper still . . . by swimming. Details of timing and special offers can be obtained either from Tourist Information Centres or from local travel agents.

Transport

FOR those who do not have their own means of transport it is worthwhile to check first on the public variety.

Those wishing to explore East Kent, and having to use public transport might like to know that a Wanderbus Ticket, may be bought after 09.00 on any weekday, and all day at weekends for a mere 99p and gives you a day's freedom on East Kent and

Maldstone and District buses.

British Rail offer a similar ticket for £1.20; special leaflets may be obtained to fully explain both these offers.

East Kent Bus Company also offer a varied and comprehensive programme of full-day, half-day and evening excursions to both major events and places of beauty and interest. Details of these may be obtained at the bus

station.

Although this has only been a brief outline of where to go and what to do I hope that it has given you a few ideas and that you will fully appreciate the many and varied delights of Kent.

A bus ticket for journeys from the Campus to any Canterbury destination is also available from College shops at the rate of £1.50 for ten journeys or £3.00 for twenty journeys.

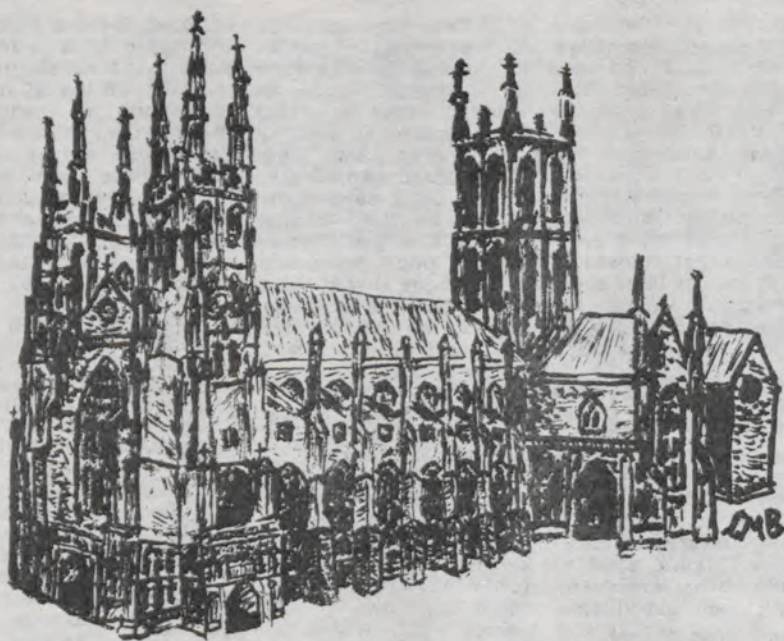
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THE CITY



Restoring the Cathedral

Since the Cathedral's earliest days, it has probably permanently been surrounded by scaffolding. Reconstruction and restoration have been a perpetual feature of the Cathedral's history, and certainly the effects of modern day atmospheric pollution have made this continual process of preservation an even more important part of the Cathedral's daily life.

An examination of the West and South - West Transept windows in 1971 led one expert to comment that the windows could not last another twenty years in their present state.

The masonry has sim-

ilarly suffered the effects of corrosion, and badly affected areas of the closter courtyard show how serious these can be.

In order to save the Cathedral, a major appeal has been launched to finance the need for

materials and the skilled labour needed to carry out repairs, and the restoration relies on the generosity of the private individual to continue. The Appeal Office is situated at 20a Sun Street, Canterbury, Tel. 68261.

ON visiting Canterbury in 1724, Daniel Defoe remarked that the "many ruins of churches, chapels, oratories, and smaller cells of religious people makes the place look like a general ruin a little recover'd." This statement, despite destruction wrought in less heritage-conscious ages than our own, still holds true today. For Canterbury still presents itself to the visitor as principally a city of antiquity.

Of the farthest origins of the city relics can be seen in the museum section of the Beane Institute. Of Canterbury's Roman era, however, more evidence remains. Under Butchery Lane the mosaic floors of a Roman villa can be seen, and the present day city walls are thought to follow the line of the ancient Roman walls. These walls were re-built during the period of the Hundred Years' War with France at which stage the massive structure of the Westgate was also completed.

At the heart of Canterbury stands its Christ Church Cathedral. Phases of building at various ages have led to the Cathedral being structured on different levels, with steps rising up over the crypt to the choir and again to the Trinity Chapel. The effect was well described by Erasmus in the sixteenth century as that of "Church rising upon church."

Yet the threads of English ecclesiastical history stretch further back even than the construction of the Cathedral. For in Canterbury also lies

the oldest parish church in the country, St. Martin's.

The church contains large amounts of Roman brickwork and it seems certain that it stood on the site of a former Roman building. Recent archaeological finds would seem to indicate the presence of Christianity during the period of Roman occupation, and it now seems possible that St. Martin's may have been constructed on the site of an earlier, Roman, Christian Church.

It is known from the writings of Bede that Queen Bertha, wife of King Ethelbert, worshipped there in the sixth century, and tradition has it that King Ethelbert was baptised here, thus becoming the first Christian English King.

His conversion was the result of the coming of St. Augustine to England, who landed in Thanet in AD 597. The ruins of the monastery founded by St. Augustine in Canterbury, destroyed during the Dissolution, can still be seen today.

Undoubtedly the greatest turning point in the development of mediaeval Canterbury was the

murder of St. Thomas Becket within the cathedral. The establishment of his shrine there drew pilgrims from all over the country to Canterbury and the pilgrims brought with them prosperity, both for church and city.

Poorer pilgrims were housed in St. Thomas' Hospital, which although its function has changed many times over the centuries, still exists to the present day.

At a slightly later date another charitable institution, the Poor Priests' Hospital, was built. The building now houses the military museum of the Buffs, one of the oldest regiments in the country, who became associated with Canterbury in 1782 when they recruited from men in the county and gained the additional title of the East Kent Regiment.

The days of the pilgrimages lasted until the sixteenth century, when the dissolution took place, and St. Thomas' shrine was destroyed and St. Augustine's Abbey largely erased. Henry VIII had therefore destroyed at a stroke the feature which had made Canterbury one of the three great centres of pilgrimage in Europe.

During the civil war, Canterbury suffered

greatly from the activities of a Puritan fanatic, Richard Culmer, known as "Blue Dick", whose exploits culminate in the wreckage of a great part of the Cathedral's interior.

During the three hundred years between the Civil War and the Second World War, the intensity of events seems to slow down dramatically. Ordinary life continued, and gradually the buildings weathered into a dust-laden antiquity. It was on a peaceful, historic city that Hitler's bombs fell in 1942.

With the re-building of the devastated areas, Canterbury found itself firmly in the contemporary age. Among the new buildings are Christ Church College and of course the University itself, which has resulted in no small change in Canterbury's way of life.

Canterbury seems unlikely to host many more events of national significance, it remains principally as a showpiece of English heritage, and annually attracts many thousands of tourists. It seems to possess a certain warmth connected with the richness of events passing within its walls during the most formative years of British history.

The Old Weaver's House

River tours of historical interest along the River Stour on the Old Weavers Ferry



CANTERBURY BRASS RUBBING CENTRE

The Old Weavers, Kings Bridge

A beautiful exhibition of replica English Church Brasses from the Medieval and Tudor periods — a treasury of historical armour and costume.

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Canterbury Brass Rubbing

The centre has been operating in Canterbury for two years; this year it will be housed in the first floor of the Old Weavers House at Kings Bridge, Canterbury. This centrally situated building, less than five minutes' walk from the Cathedral, is a timbered Tudor building which attracts many thousands of visitors each year. Admission to the Centre is free.

At the centre, there are replicas of Medieval and Tudor figure brasses from English churches. The original brasses were laid down as tomb markers, and in recent years it has become a popular hobby to make rubbings from these. The technique consists of taping a piece of thin paper over the figure and rubbing over this paper with a piece of special wax crayon. The resulting rubbing produces an exact copy of the figure, and may be used as a house decoration, or simply as a souvenir. To protect some of the original brasses from wear and damage, we make replicas of them, and these are available for rubbing at our centre in Canterbury. A charge is made for making rubbings which includes the use of all materials and any help that may be required.

Approximately twenty

replicas will be available, incorporating a variety of subjects. Broadly speaking these can be categorized as follows:

- 1 Facsimiles of church figure brasses. These are exact copies of figures, e.g. Sir Robert de Bures, a life-size 14th century knight.
- 2 Miniature facsimile brasses.
- 3 Copies of various woodcuts from the Canterbury Tales which have been specially made for the exhibition and are a unique addition. These can be rubbed in the same way as the replica brasses. This year we will also feature a brass of the Black Prince, based on the figure in Canterbury Cathedral.

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Local Haunts . . .

. . . where to eat and drink around Canterbury

PUBS

For those of you wanting to escape from the various delights of the college bars at the University here are a few ideas: (With apologies to anywhere that feels left out).

Ye Olde Beverlie, St. Stephen's Hill, Whitbread.

Down the road from Darwin, the nearest pub to the University, doesn't like student types but will probably open wide its arms to anyone else. Snacks served.

The Dog and Bear, Rough Common, Whitbread.

A very friendly pub that serves excellent snacks both at lunchtime and in the evening.

The Falstaff, St. Dunstan's Street, Whitbread.

A 14th century pub with very comfortable bars, lunchtime snacks and an upstairs restaurant. Tends to be popular with Americans.

The Bell and Crown, Palace Street, Whitbread.

A pleasant and friendly pub, with pub games, real ale and reasonably priced snacks. Also, though it's probably irrelevant, home of the Canterbury and District Football League.

The Phoenix, nr the cricket ground, Free House.

The only Young's pub in Canterbury - the beer is drawn by hand-pump.

The Olive Branch, Buttermarket, Ind Coope.

A busy pub with lunch snacks in the buttry. Sit outside under the brollies and watch the tourists go by.

The Black Griffin and The Kentish Cricketers, both St. Peter's Street, and Whitbread.

Both are comfortable pubs serving reasonably priced lunchtime snacks. Bar billiards in the Black Griffin. Both are convenient for a swift half before or after visiting the Odeon.

The Three Compasses, St. Peter's Street, Whitbread.

A very plush pub, with a wide range of snacks available. Tends to be quiet.

The Prince of Wales, King Street, Whitbread.

A very friendly pub, despite or because of its associations with the local Labour Party and Trades Council. Added attractions are excellent pub lunches, bar billiards, darts and a TV.

The City Arms, Butchery Lane, Whitbread.

Nothing special although it does serve real

ale. Worth dropping in for a drink while waiting for a table in Sweeney Todds.

Canterbury also has a number of wine bars, two of these, Alberry's and Godfrey's, may be found in St. Margaret's Street, almost opposite the Marlowe. Alberry's has live jazz music on Tuesdays and Thursdays and classical music on Sundays. Both serve wine by the glass and serve food at lunchtime and in the evenings.

The White Horse, Chilham, Whitbread.

Good beer, excellent, reasonably priced snacks served until 10 pm and a small restaurant. The village itself is well worth a visit.

The Woolpack, Chilham, Shepherd Neame.

A very comfortable lounge bar with real ale - the Master Brew is highly recommended. The adjoining restaurant is certainly worth giving up your diet for.

The Dolphin Hotel, Herne Bay, Free House.

Old fashioned but with a pleasant relaxed atmosphere that is probably due to the draught Theakston's "Old Peculiar" Ale, and draught Shepherd Neame and Young's beers. Food also available.

Punch Tavern, Calcott Hill, Sturry, Free House.

Good food always available at a bar with over 20 different beers on tap. Adjoining restaurant is also good value.

George and Dragon Hotel, Fordwich (Sturry), Whitbread.

Has a pleasant garden and serves good buffet lunches. Can sit outside by the river.

The Fordwich Arms is also worth a visit and serves real ale.

Three Horse Shoes (Herne Hill, nr Boughton), Shepherd Neame.

An attractive local pub with a superb collection of old stone bottles. Wide variety of games and real ale.

The Honest Miller, Brook (nr Wye), Whitbread.

Real ale, wide range of excellent bar snacks, garden.

The Compasses, Crundale (nr Petham), Whitbread.

An isolated 16th century pub. Pleasant and friendly.

The Clarendon, Deal (sea front), Shepherd Neame. Real ale in two comfortable bars.

The Rising Sun, East Stourmouth, Whitbread.

A small but very attractive village pub.

RESTAURANTS

HERE are a few suggestions for where to eat in and around Canterbury, other than at the University, of course! **The Beehive**, Dover Street, Canterbury.

This restaurant is a delight to all those who want a really enjoyable night out. The menu includes a wide variety of traditional English dishes and there is an extensive wine list.

Candle-lit tables and attentive service help make this restaurant a gourmet's delight.

Two e Mio, The Borough, Canterbury

A typically clean and efficient Italian restaurant, the service is friendly and personal and the food, quite excellent.

The menu includes Italian fish, veal and beef dishes; the sweet trolley concentrates on a variety of seasonal and well preserved fruits.

The Woolpack Inn, Chilham

This is a small, comfortable traditional restaurant serving high quality and reasonably priced English food. With its pleasant atmosphere and delightful surroundings, the Woolpack is worth a visit either to eat,

or to drink in the very comfortable bar . . . or both.

Other restaurants renowned for their excellent cuisine are the **Duck Inn** at Pett Bottom; the **George and Dragon Hotel**, Fordwich, and the **Mayflower**, in Palace Street, near the Cathedral.

Other Canterbury restaurants.

Ben Johnson Steak House, Guildhall Street. High quality steaks and other dishes.

Beckets Restaurant, Dover Street

Offers an excellent set lunch for about one pound, and a full a la carte menu in the evenings.

The Tudor Tavern (a Berni Inn), Burgate.

Fairly limited set meals offered at reasonable prices.

Oriental

The Hop Kweng, St Margaret's Street, and the **Lok Yin**, St Peter's Street, both offer good reasonably priced Chinese food and are accessible without booking.

Curry-lovers should try the **Kashmir**, Palace

Street, or the **Pak Kohinoor** and **Momtaz** near Westgate.

Continental

The **Trattoria Roma Antica**, in Longport serves good, although fairly expensive Italian food.

The Continental, Church Street, specialises in Greek food and steaks and round the corner in the same building is the **Greek Taverna**, which offers good Greek food to the accompaniment of Greek music - but beware of flying plates.

Takeaway

Chop Suey Bar, Westgate, Chinese.

Lotus House, Wincheap, Chinese.

Kinnairds, Palace Street, Fish and Chips.

Borough Fisheries, Northgate, Fish and Chips.

Kentucky Fried Chicken and **Bake 'n' Take**, can both be found, and smelt in St Peter's Street.

Tea shops

The Old Weavers, St. Peter's Street. Boats may be hired here to row on the Stour. Also has an old ducking stool. Serves morning coffee, lunches and afternoon tea.



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DILLONS UNIVERSITY BOOKSHOP

The Library, University of Kent, Canterbury

The University Bookshop which is situated in the Library Building has a wide variety of books for sale.

The hours of business remain constant throughout the year from 9.00 am to 5.00 pm Monday to Friday. Wednesday is the only exception when the shop opens at 9.45 am.

In the main, the emphasis is on the academic requirements of university staff and students. Nevertheless, our aim is also to provide reading for leisure and relaxation.

During the vacation, we invite those who are visiting the University to browse in comfort.

One part of our business which is expanding, is the provision of suitable books for the student who is learning English as a second language. Should we not have the books in stock, we also operate a mail order service to many parts of the world. We are therefore able to obtain (if available) any book and post it.

The range of books for leisure include favourites such as cartoon humour

(Snoopy) or James Herriot with his hilarious adventures as a vet. For science fiction fans there is a diverse range of authors. General fiction is covered from Richard Adams (Watership Down) to John Wyndham (Trouble with Lichen) with classics both ancient and modern in between. Local guide books and maps are also available, giving the visitor an opportunity to plan visits and explore the surrounding places of interest.

Naturalists will also find books to interest them with books of varying size, price and content.

Children's books are also available. Well known names such as Richard Scarry and C. S. Lewis are among many on sale.

Have you forgotten a birthday? if so, don't worry. We have a selection of cards which will suit most occasions and tastes. We even have gift wrap if you wish to give a present.

Catering for your book needs is our aim, during your stay at the University. We wish you an enjoyable stay and happy book buying.



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ARTS

Conquering Norman

WHO is Norman? Norman — 'hero' of the Norman Conquest, Alan Ayckbourn's three hilarious comedies that are running in repertoire at the Marlowe Theatre throughout the summer.

Norman, of whom his wife says: "I always feel with Norman that I have him on loan from somewhere. Like one of his library books. I'll get a card one day informing me he's overdue and there's a fine to pay on him." Of whom Annie says: "Norman doesn't bother with secret signals at all. It was just wham, thump and there we both were on the rug." Of whom Sarah says: "I think we underestimate Norman."

Seduction

Norman is quite a character and in the course of one weekend in July in a house in Sussex he tries to seduce his homely sister-in-law, Annie, his brother-in-law's snobbish wife, Sarah, and even his wife, Ruth. The full extent of his amorous exploits and

their inevitable consequences can be seen in Table Manners, Living Together, and Round and Round the Garden.

You don't have to see all three plays to enjoy the humour of Ayckbourn's most ingenious work to date, but if you do then your appreciation will be trebled. Table Manners, Living Together and Round and Round the Garden can be seen in any order as they are not consecutive — the events in each are simultaneous and occur in different parts of the house.

So, by seeing all three plays you find out the complete story of what happens during the course of the weekend. The complications resulting from Norman's inadequate attempts to seduce three women cross-relate through the plays and are even funnier seen in the light of what

happens before and after and, more importantly, at the same time as elsewhere in the house. It may sound complicated, but for the audience the result is hysterically simple.

The players

In the Marlowe's production of the Norman Conquests, Norman is played by Norman Gregory. Norman Gregory was a photographer (not an assistant librarian like the Norman he plays) before he went into the theatre and has worked in television and films as well as various reps. His television appearances include Coronation Street, Crown Court, Shabby Tiger and Justice and he appears in the Film A Bridge Too Far, now on current release.

The other members of the cast are Philip Blaine, a regular member of the Marlowe Company, Susan Brown, who will be known as Miss Hayes in the children's TV series The Kids From 47A,

Wendy Murray, who worked with Alan Ayckbourn's theatre-in-the-Round Company in Scarborough, Roger Forbes a member of the National Theatre Company under Sir Laurence Olivier and co-founder of a rep company in New York and Eileen Waugh, who appeared in Lindsay Anderson's production of the Seagull in London last year and will be seen on TV later this summer in the H. E. Bates series Love For Lydia.

PRICE CONCESSION

If you purchase tickets for all three shows at the same time, tickets for the third play you come to see will be half price.



Two scenes from 'The Norman Conquests'.



ARTS

A SUMMER CALENDAR

Aug 1 to Aug 13
9.30 - 5.30
Art Gallery, '77
City Museum

ALFRED PALMER, ROI, 1877 - 1951
Centenary Exposition of paintings and sculpture sponsored by the Friends of the Royal Museum.

Aug 1 to Aug 6
9.30 - 5.30
Red Cross Hall,
Herne Bay

HERNE BAY ARTS GROUP
Annual Exhibition

Aug 1 to Aug 27
9.30 - 5.30
Museum Gallery,
Canterbury

PAINTINGS OF CANTERBURY
Honor Bacon

Aug 1
7.30 to 9.15 pm
Westgate Gardens

The Canterbury & District English Folk Dance Club will be holding Folk Dancing in the Westgate Gardens. Anyone welcome to join in.

Aug 4
8 pm
Shirley Hall,
Kings School

INTERNATIONAL SUMMER SCHOOL
Present a recital by David Haslam, Flute, and John Wilson, Piano.

Aug 5
8 pm
Shirley Hall,
Kings School

INTERNATIONAL SUMMER SCHOOL
Present a recital by Thea King and Anthony Pay, Clarinets, and Clifford Benson, Piano.

Aug 9
8 pm
Shirley Hall,
Kings School

INTERNATIONAL SUMMER SCHOOL
Present a recital by Stephen Preston, Baroque Flute, and Robert Woolley, Harpsichord.

Aug 11
8 pm
Shirley Hall,
Kings School

INTERNATIONAL SUMMER SCHOOL
Present a recital by Clifford Benson, Piano.

Aug 13
7.30 pm
Nave of Cathedral

The Royal School of Music will be giving a concert in the Cathedral.

Aug 20 to Sept 10
9.30 - 5.30
Museum Gallery

T. SIDNEY COOPER, RA, 1803 - 1902
Pictures from the museum and private collections.

Aug 27
7.30 pm
Nave of Cathedral

The NEW ZEALAND DORIAN CHOIR
Will be giving a concert in the Cathedral.

Sept 3 to 24
9.30 - 5.30
Museum Gallery,
Canterbury

THE ROYAL BALLET & THE STUTTGART BALLET
Photographs by Leslie Spatt, A. R. P. S.
Sponsored by the Canterbury Arts Council.

Sept 7 to 24
Marlowe Theatre

ANNUAL EXHIBITION OF PAINTINGS
Canterbury Society of Art.

Sept 17 - Oct 1
9.30 - 5.30
Art Gallery, '77

The Canterbury District English Folk Dance Club will be holding a BARN DANCE — Caller, John Lagdon, with the Rigadoons Band.

Sept 17
7.30 pm
Frank Hooker School,
Canterbury

THEATRECRAFT will be presenting a Musical Farce — A Funny Thing Happened On The Way To The Forum. King's Hall, Herne Bay.

Sept 19 - 23
7.30 pm

THE GHOST TRAIN, by Arnold Ridley.

MARLOWE THEATRE

Don't Miss

Alan Ayckbourn's

Three Hilarious Comedies

The

NORMAN CONQUESTS

TABLE MANNERS - LIVING TOGETHER

ROUND AND ROUND THE GARDEN

In repertoire JUNE 23rd-SEPTEMBER 3rd

Monday-Thursday 7.30 pm Friday & Saturday 8 pm

Tel. Canterbury 64747

The Gulbenkian

THE possibility of providing Kent University with a theatre was first looked into in 1966 when a small working party was established to prepare proposals for a theatre at the university and to look into the possibility of private sources prepared to make a donation towards the theatre.

Gulbenkian foundation who donated £35,000 towards the theatre. The University Grants Committee provided the balance of the building costs, then half the costs of fees and equipment and furniture. The remainder of the costs of these last two was provided from the University's Foundation Fund. The cost of building

totalled £53,000 and that of equipment and furniture, £23,000.

The design emphasises the actor-audience relationship, hence the thrust stage, and although the limited funds available were rather restricting the appearance of the theatre did surpass initial expectations. One instance cited is that of the

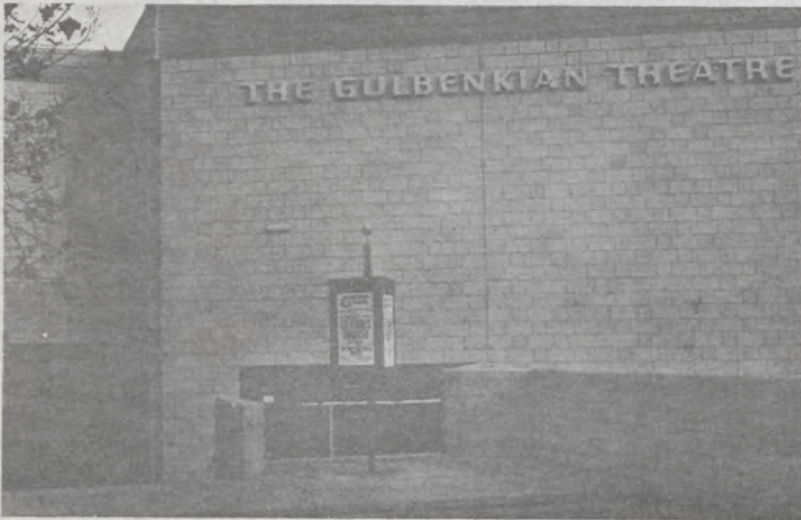
theatre seating, which it was supposed at first would have to consist of 300 either plastic or wooden seats. At one stage negotiations were opened with a derelict London cinema for the purchase of seats. Finally it was discovered that cost control would allow for the purchase of good quality theatre seating for 342 people. One area where costs did not dictate was in the provision of stage lighting which is of a high professional standard and gives a wide scope to creativity and experiment. There are also facilities for projection and a comprehensive sound and communication system.

The Gulbenkian Theatre has made a great contribution to arts in the locality and on campus. During term-time it is in constant use, with the widest possible range of productions, from the most avant-garde to the most traditional. Plays are performed both by professional theatre groups and amateur groups such as UKC Dramatics.

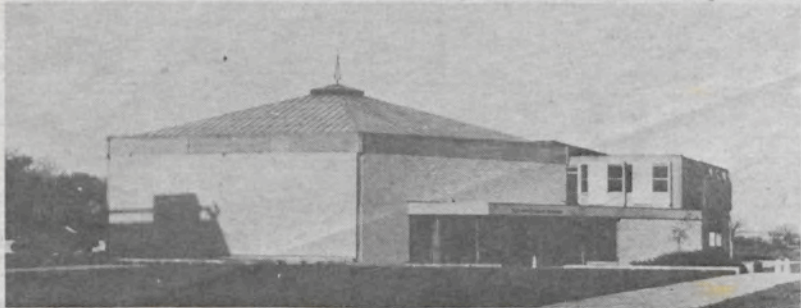
Apart from drama productions, it regularly hosts musical productions, ranging from opera to open recitals and Kent jazz presentations. The theatre also houses many off-stage exhibitions in its foyer.

The theatre was designed not only as a showpiece but as a teaching instrument, and drama is now a degree course taught at the university, and the theatre plays a great part in the teaching of this course.

The theatre is not only frequented by members of the university, but also by many local residents, and this is one area of the university's activities which helps to bridge the sometimes large rift between students and townsfolk.



Two views of the Gulbenkian



Summer Sounds

WHATEVER your musical taste, be it punk rock or Puccini, the Beatles, heavy rock or middle of the road, give yourself a treat during the summer with a visit to **Canterbury's Longplayer record shop, near the Westgate Tower, or its sister Longplayer Classical.**

Between them the two offer the widest possible selection of tapes and records in the city, covering all musical tastes and preferences. From big box sets at Longplayer Classical to budget-priced chart toppers at The Longplayer, everyone should find something they want.

If you can't quite remember which record you're after, why not just browse around? There's no obligation.

If you've not that much time, I've picked out a few of my personal favourites, which you might already know or perhaps feel are worth a listen.

VIBRATIONS

Being summer (and we hope a hot one) let's first remind ourselves of those days in the Sixties when the Beach Boys were riding high with hit after hit, like I Get Around and Good Vibrations. Many of their chart toppers can be found on 20 Golden Greats (EMI EMTVI).

If that's too dated, then bring yourself right up-to-date with the band's latest The Beach Boys Love You (Reprise K54087). A mixed bag this, which takes some getting used to but is still enjoyable.

Muzak — piped pleasure for our senses to absorb without even realising it — is a phenomenon of the 70s. Good muzak (that's the sit at home and relax to type), is rare but can be found.

In this connection try Brazilian Sergio Mendez's simply-titled Sergio Mendez (Elektra 0698).

PUNK

Another 70s phenomenon of a vastly different type is New Wave — more commonly known as punk rock. You either take or leave this no-nonsense basic approach to music, but if that's where you're at try The Damned's Damned, Damned, Damned (Stiff Records SEEZ 1) or The Jam's In The City (Polydor Super 2383 447). The latter is a classic of its type.

If you'd rather have the taste of several New Wave artists on one album, try Stiff's sampler Another Bunch of Stiffs (SEEZ 2) which includes numbers by such people as Wreckless Eric, Motor Head, Elvis Costello and Magic Michael.

SOUL

Gloria Gaynor is a lady with plenty of soul, and if

you like nice sounds try Glorious (Polydor Super 2391) Never Can Say Goodbye (MGM Super 2315 321) or Experience (MGM 2315 344).

Other good disco albums include Lalo Schifrin's Black Widow (CTI Records CTI 5000) which has the incredible Jaws theme on it and The Trammps' Disco Inferno (Atlantic K50339).

A pair of performers who never fail to deliver the goods are Daryl Hall and John Oates, who have been about for some five years but have only started gaining recognition in the last two.

A number of their albums are available, or you could try No Goodbyes (Atlantic K50347), a compilation covering the three years the two were with the record company. It includes tracks from the controversial War Babies album which was produced by Todd Rundgren, plus the long-awaited appearance of three previously unreleased numbers.

Last, but by no means least, here's a list of other records recently added to my collection:

Dorothy Squires, Rain, Rain, Go Away (Decca TXS 122); Bette Midler, Live At Last (Atlantic K60129); Ella Fitzgerald, These Are The Blues (Verve 2332 083); Emerson, Lake and Palmer, Works (Atlantic K80009); Neil Sedaka, A Solo Concert (Polydor Super Double 2672 036).



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Local Sports

IN welcoming you all to UKC, I hope that you will find time to make full use of all the facilities offered both on the campus and locally, apart from those that directly concern you.

The University Sporting Centre is the hub of the University's sporting life. It includes a main hall of some 14,000 square feet, three squash courts, a circuit / weight training room and adequate changing facilities. There are in addition two squash courts near to Eliot College roundabout, eight all-weather tennis courts next to the centre

and four 'Grassphalte' tennis courts next to the Giles Lane car park.

There is a floodlit Dripla area with facilities for soccer, hockey and athletics and extensive playing fields.

It is unlikely, during the summer months that all these facilities will be available at any one time, therefore I would suggest that you visit the Sports

Centre office, on the ground floor, to see what is available - it should also be possible to hire equipment from the office. Times of opening, during the vacation should be as follows: Monday, 9 am - 9.30 pm; Tuesday - Thursday, 9 am - 7.30 pm; Friday - Saturday, 9 am - 5.30 pm; Sunday, 2 pm - 5.30 pm.

ROB SCOTT

CENTRE STAFF

Much of the University's sporting success is the result of the hard work and enthusiasm of the Sports Centre staff, among whom there are a number of notable faces.

DAVID JAMES is the assistant Director of Physical Recreation and was for seven years Senior National Coach to the Amateur Boxing Association. He was coach to the British Boxing Team at the 1968 Mexico Olympics (where Chris Finnegan won a gold medal) and to the Munich Olympic team.

David was the British Universities Light - Heavyweight Champion in 1955 / 56 / 57 and Welsh ABA Light Heavyweight Champion in 1960.

He is also a keen cricketer, skipping one of the local sides, Beverley.

GEORGE POPPLEWELL is the Director of Physical Recreation at UKC. On nineteen occasions George broke the British Light - Heavyweight Weightlifting record, and in 1960 was ranked fifth in the world in the 82.5 Kg. class. He is qualified as international referee and coach. He is also a qualified coach in athletics, judo, swimming and mountain leadership. He is interested in most sports and physical recreation pursuits, and in physical conditioning for sports.

DOUG WRIGHT played in thirty-four Test Matches for England taking 108 wickets. His 2,056 first team wickets included 1,709 (average 22.68) for Kent. He holds the world record for the number of hat-tricks in first class cricket, taking seven in his career. His career record is all the more remarkable when one considers that it was interrupted by six years of war. Doug was a unique and a superb bowler, bowling leg breaks and googlies at paces never previously attempted.



Sportscene

For those of you who gain their entertainment from sport by watching, as well as or instead of, participating, Canterbury has a lot to offer.

Crowds of around a thousand people watch the speedway meetings at the Kingsmead Stadium every Saturday. Canterbury Crusaders compete in the National League and in several minor competitions during the season. Meetings start at 7 pm and the Kingsmead Stadium is just down the hill from Darwin College. If you don't want to see them, you can still hear them for nothing on the campus.

The Kingsmead Stadium is also the home of Canterbury City Football Club who play in the Southern League Division One South; their season is due to start in August - early September.

Canterbury is also the home of Kent's cricketers. The St Lawrence Ground is about half a mile down the Old Dover Road from the bus station.

The remaining first class match is:

JOHN PLAYER LEAGUE

Sun 4 September v Middlesex at Maidstone

There is also indoor heated swimming at the Kingsmead Pool opposite the Kingsmead Stadium. A full programme of motor and motorcycle racing takes place at the Lydden Circuit (about five miles south of Canterbury on the A2); and the Brands Hatch circuit is only about forty five minutes' drive away just off the A20 near Maidstone.

For details of all local sporting activities, including venues and times etc, it is suggested that you contact either the local papers of Canterbury's Tourist Information Centre in St Peter's Street.

There is a Bowling Alley at Tower Parade, Whitstable, and Herne Bay now sports a comparatively new Pier Pavilion which caters for a wide range of recreational activities, but at a cost.

HOLIDAY TIME IS ODEON TIME!

These are some of the wonderful programmes showing this summer

OUT OF THE SKY . . . THE MOST INCREDIBLE SPECTACLE OF MEN AND WAR!

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A BRIDGE TOO FAR

starring in alphabetical order
Dirk Bogarde
James Caan
Michael Caine
Sean Connery
Edward Fox
Elliott Gould
Gene Hackman
Anthony Hopkins
Hardy Kruger
Laurence Olivier
Ryan O'Neal
Robert Redford
Maximilian Schell
Liv Ullman

From the book by
Cornelius Ryan
Screenplay by
William Goldman
Music Composed and Conducted by
John Addison
Produced by
Joseph E. Levine
and
Richard P. Levine
Directed by
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as
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**JAMES BOND
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in
"THE SPY WHO LOVED ME"

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Screenplay by Beverly Cross
Creator of Special Visual Effects Ray Harryhausen
Produced by Charles H. Schneer and Ray Harryhausen
Directed by Sam Wanamaker
Filmed in Dynataria
Production Services by
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