Welcome to UKC!

We hope you will enjoy your stay here at the University of Kent, Canterbury. This newspaper is brought to you with the compliments of the University Society of Journalists — we hope it will help you to make the most of your stay here, whether it be for a few weeks or just a few days.

Stephen Ware and his staff have worked hard to make your stay here as enjoyable as possible, but if you have any problems, do not hesitate to contact the friendly, uniformed porters.

The University is less than thirty minutes' walk from the city - centre, there is a regular bus service, and the taxis are quite economical.

For those of you with plenty of leisure time, day returns by train to London are available for £3.95, there are also plenty of trains to the popular coastal resorts of Margate and Folkestone, and cross - channel trips to France only take 90 minutes from Dover.

Historic

No visit to Canterbury would be complete without a look at the beautiful Cathedral — guided tours around this and other historic city sights are run daily by the local Council (enquire at the information kiosk).

If you're new to Britain, the college bar staff can be a useful source of knowledge.

SOME USEFUL NUMBERS

Information Bureau Canterbury 68567
The University Canterbury 68522
Taxis
Austen's Taxis Canterbury 54105
Bishops Taxis Canterbury 68588
Radio Taxis Canterbury 60533
Train Enquiries Canterbury 65151
Marlowe Theatre Canterbury 64747
ABC Cinema Canterbury 63922
Odeon Cinema Canterbury 62490

'A Conference Centre is a place of learning'

The University of Kent at Canterbury

CONSIDER:

...the advantages
- Residential accommodation for a total of 1,200 in four Colleges, each with self-contained catering, bar, shops, banks and social facilities.
- Situated in 300 acres on high ground overlooking Canterbury and its Cathedral
- Variety of Theatres and seminar rooms within each College
- Modern Sports Centre
- Comprehensive range of audio and visual aids and competent operators

...the availability
- Mid March to Mid April
- July, August and September
- Two weeks at Christmas

...the location
- Served by two main line railway stations in Canterbury
- Near to Channel ports and the Continent (Dover 15 miles)
- 56 miles from London

...the University of Kent
- An ideal combination for all types of conference, courses, sports activities or as a centre for visitors to the Garden of England.

For further information contact Stephen Ware,
The University,
Canterbury, Kent
Telephone Canterbury 66822
The University of Kent at Canterbury lies on the south-facing slope of St Thomas' Hill overlooking the valley of the River Stour and the ancient city of Canterbury, of which the origins date back to Roman times.

The university itself is as modern as the Romans are ancient, having had some seventeen years to the announcements of the government of the day that proposed to found a group of new universities.

At that time a number of sponsors, with an enlistment support from the locality, petitioned the University Grants Committee, presenting a carefully reasoned case for the establishment of one of the new universities at Kent. The group were successful and Kent became one of the eight new universities approved by the government in 1961; and others being Sussex, York, Lancaster, Warwick, Essex, East Anglia and Strirling.

The distinctive feature of UKC, as it is colloquially known, is that it is divided into four colleges. Each college contains both residential halls and teaching rooms, and is a cross-section of the university, containing a selection of student members of all faculties, graduates and undergraduates, teaching and administrative staff. Elliot, Rutherford, Keynes and Darwin are the four colleges in the UKC collegiate system, each being named after a person who has made an outstanding contribution to a major area of the University's academic study.

Each college contains a large number of study-bedrooms grouped in corridors, staircases and flats. In addition there are common rooms, coffee services, television and games rooms, quiet study areas as well as a college library and a college bar. On the teaching side there are lecture theatres, seminar rooms and offices for the teaching staff where supervisions and classes are conducted. The collegiate system brings under each of the four roofs a microcosm of social and academic life, leading to a closer understanding between teachers and students.

Elsewhere on the campus there is a library building with space for half a million volumes, at present it is only two-thirds full. In addition it has a large correspondence course and periodical library as well as a great deal of written material on microfilm. This building contains a collection of caricature and cartoons under the heading of the original works of famous national newspaper cartoonists both past and present. This collection was opened by the Chancellor of the University, Mr. B. Cochrane, MP, the former leader of the Liberal Party.

UKC has special facilities in the shape of many scientific research buildings, a spacious sports hall, a vast area of playing fields, and the Gulbenkian Theatre which presents a varied selection of on-stage performances as well as off-stage exhibitions.

WELFARE
The welfare aspect of the University life is covered by several areas of activity. Firstly, with regard to medical care the University has a full-time Medical Officer with a nursing staff of three and a Sick Bay in Elliot College for In-Patient nursing.

For students and staff with children there is a University Day Nursery which caters for all children from the age of six weeks to primary school age. The nursery is run by the University's welfare facilities and is the main facility for all students and staff with children. The nursery is run by the University's welfare facilities and is the main facility for all students and staff with children.

SOCIAL
The social life of the University has improved since student members increased and it no longer suffers from being a 5-day week university with people in the past having trekked home at weekends.

The university, being relatively new, attracts a great cross-section of people, and has been noted for the friendliness and easy-going nature of the student body. The University's Union, which is run by the students, is popular and well attended. There are many and varied social events and groups visiting the campus, including the University Boat Club, the University Rugby Union, and the University Netball Team. The University also sponsors a number of societies, such as the University Drama Society, the University Film Society, and the University Music Society. The University also sponsors a number of societies, such as the University Drama Society, the University Film Society, and the University Music Society.

RADIO
Within the orbit of communication the University has a claim to fame with the first student broadcasting station, UKC Radio being granted a licence by the Home Office in 1961. The station broadcasts over 80 hours per week of music, drama, short stories, news and current events to the campus on the medium wave band. The University has also sponsored a number of off-campus assignments, the recording of the University Carol Service in Canterbury Cathedral.

The setting amid the hop-gardens and orchards of East Kent is hardly the most inviting home for a University. On a cold, wet and miserable day when the wind is whistling across the campus, many a student is prompted to wonder why they came to Kent in the first place. Perhaps Kent may have done 2000 years ago leaving the sunshine of Italy far behind. Once you have lived here for a while, UKC develops a special place in one's heart, no-one can describe the exact feeling, save to say that most people find their stay a happy one.
**Around Kent**

During your stay at the University, you might find it worthwhile to explore the rest of East Kent; whether you are searching for a fair or picturesque rural knobkicker, Kent has a wide variety to offer.

Further along the coast, just east of Herne Bay lies Reculver, with its well-preserved Norman castle. Margate, a noisy cockney watering place, is about 17 miles from Canterbury. It boasts "Dreamland" - with all the fun of the fair, the Winter Gardens, a pier, a lido, and a very crowded beach when (or if) the sun comes out.

**Transport**

For those who do not have their own means of transport it is worthwhile to check first on the public variety.

Those wishing to explore East Kent and having to use public transport might like to turn to a Wanderbus Ticket, may be bought after 6.00 on any weekday, and all day on weekends for a mere 8p and gives you a day's freedom on East Kent and Maidstone and Distinct houses. British Rail offer a similar ticket for £1.26, special leaflets may be obtained at the bus station.

**Come to Debenhams**

"the store that likes people like you...
...it's a good time to do it"

Debenhams

Guildhall Street
Canterbury

62266
Restoring the Cathedral

Since the Cathedral's earliest days, it has probably permanently been surrounded by scaffolding. Rebuilding and restoration have been a perpetual feature of the Cathedral's history, and certainly the effects of modern day atmospheric pollution have made this continual process of preservation an even more important part of the Cathedral's daily life. The city of Canterbury is a major appeal has been launched to finance the need for materials and the skilled labour needed to carry out repairs, and the restoration relies on the generosity of the private individual to continue.

The Appeal Office is situated at 29a Sun Street, Canterbury, Tel. 6261.

CANTERBURY BRASS RUBBING CENTRE

The Old Weavers, Kings Bridge

A beautiful exhibition of replica English Church Brasses from the Medieval and Tudor periods - a treasury of historical armour and costumes.

NO EXPERIENCE IS NEEDED!

For a small charge we can show you how to make your own rubbings and we provide all the necessary materials.

SPECIAL FEATURES THIS YEAR ARE FIGURES FROM THE CANTERBURY TALES AND THE BLACK PRINCE IN FULL ARMOUR

OPEN EVERY DAY from April 9th to October

Telephone: Canterbury 62321

ON visiting Canterbury in 1574, Daniel Defoe remarked that "the many ruins of churches, chapels, and smaller cells of religious people make the place look like a general ruin a little recovered." The subsequent, despite destruction wrought in less heinous ages than our own, still holds true today for Canterbury still presents itself to the visitor as a city of antiquity.

The farthest origins of the city relics can be seen in the museum section of the Beany Institute. Of Canterbury's Roman era, however, more evidence remains. Under Butcher Lane the mosaic floors of a Roman villa can be seen, and present day city walls are thought to follow the line of the ancient Roman walls. These walls were re-built during the period of the Hundred Years' War with France at which stage the Chantry Grange of the Westgate was also completed.

At the heart of Canterbury and its Christ Church Cathedral, phases of building at various periods make up the Cathedral being structured in different ways. With some risals up over the crypt to the Lady Chapel and the Triniti Chapel the effect was well described by Ball in Eranus in the sixteenth century as that of "Church rising upon church.

Fest the threads of English ecclesiastical history stretch further back even than the creation of the Cathedral. For in Canterbury also lies the oldest parish church in the country, St. Martin's.

The church contains large amounts of Roman brickwork and it seems certain that it stood on the site of a former Roman building. It is known from the inscription to the dedication of Queen Etheldreda, wife of King Ethelbert, worshipping there in the seventh century, and tradition has it that Ethelbert was baptised here, thus making it the first Christian English King.

His conversion was the result of the coming of St. Augustine to England, who landed in Thanet in AD 597. The ruins of the monastery founded by St. Augustine in Canterbury, destroyed during the Dissolution, can still be seen today.

Undoubtedly the great event from the development of mediæval Canterbury was the murder of St. Thomas a Becket within the Cathedral. The establishment of his shrine there drew pilgrims from all over the country to Canterbury and the pilgrims brought with them prosperity, both for the city and for the shrine.

Pilgrims were housed in St. Thomas' Hospital, which has changed many times over the centuries, still exists to this day.

A slightly later date another charitable institution, the Poor Friars' Hospital, was built. The building houses the military museum of the Buffs, one of the oldest regiments in the country, who became associated with Canterbury in 1785 when they recruited from men in the county and gained the additional title of the East Kent Regiment.

The days of the pilgrimages lasted until the 16th century when the dissolution took place. St. Thomas' shrine was destroyed and St. Augustine's Abbey large parts of which had been in ruins for over a century, and the feature which had made Canterbury one of the three great pilgrimage centres in Europe.

During the civil war, Canterbury suffered greatly from the activities of a Puritan fanatic, Richard Calver, known as "the Black Death", whose exploits culminated in the wrecking of a great part of the Cathedral's interior.

During the three hundred years of the Civil War and the latter part of World War II, the intensity of events seems to slow down dramatically. Ordinary life continued, and gradually the buildings weathered into a dust-laden antiquity. It was on a peaceful, historic city that Hitler's bomb fell in 1942.

With the rebuilding of the devastated areas, Canterbury found itself firmly in the contemporary age. Among the new buildings are Christ Church College and of course the University itself, which has resulted in no small change in Canterbury's way of life."

The Old Weavers' House
River tours of historical interest along the River Stour on the Old Weavers Ferry
Local Haunts...

where to eat and drink around Canterbury

PUBS

For those of you wanting to escape from the various delights of the college bars at the University here are a few ideas: (With apologies to anywhere that feels left out)

Ye Olde Beverlie, St. Stephen's Hill, Whitbread.

The Phoenix, nr the cricket ground, Free House.

The only Young's pub in Canterbury - the beer is drawn by hand-pump.

The Olive Branch, Buttermarket, Free House.

A busy pub with lunch snacks in the bar. Sit outside under the brollies and watch the tourists go by.

The Black Griffin and The Kentish Cricketers, both St. Peter's Street, and Whitbread.

Both are comfortable pubs serving reasonably priced lunchtime snacks. Bar billiards in the Black Griffin. Both are convenient for a swift half before or after visiting the Odeon.

The Three Compasses, St. Peter's Street, Whitbread.

A very plush pub, with a wide range of snacks available. Tends to be quiet.

The Prince of Wales, King Street, Whitbread.

A very friendly pub, despite or because of its association with the local Labour Party and Trades Council. Added attractions are excellent pub lunches, bar billiards, darts and a TV.

The City Arms, Butchery Lane, Whitbread.

Nothing special although it does serve real ales. Worth dropping in for a drink while waiting for a table in Mary's Torrids.

Canterbury also has a number of wine bars, two of these, Albery's and Godfrey's, may be found opposite the Marlowe. Albery's has live jazz music on Tuesdays and Thursdays and classical music on Sundays. Both serve wine by the glass and serve food at lunchtime and in the evenings.

The White Horse, Chilham, Whitbread.

Good beer, excellent, reasonably priced snacks served until 10 pm and a small restaurant. The village itself is well worth a visit.

The Woolpack, Chilham, Shepherd Neame.

An attractive local pub with a superb collection of old stone bottles. Wide variety of games and real ales.

The Honest Miller, Brook (nr Wye), Whitbread.

Real ale, wide range of excellent bar snacks, garden.

The Compasses, Crudale (nr Petworth), Whitbread.

An isolated 16th century pub. Pleasant and friendly.

The Clarendon, Deal (sea front), Shepherd Neame. Real ale in two comfort.

The Rising Sun, East Stourmouth, Whitbread.

A small but very attractive village pub.

RESTAURANTS

HERE are a few suggestions for where to eat and drink around Canterbury, other than at the University of course!

The Beehive, Dover Street, Canterbury.

This restaurant is a delight to all those who want a really enjoyable night out. The fare includes a wide variety of traditional English dishes and there is an extensive wine list.

Candle - lit tables and attentive service help make this restaurant a gourmet's delight.

Two o'Clock, The Borough, Canterbury.

A typically clean and friendly Italian restaurant, the service is friendly and personal and the food, quite excellent.

The menu includes Italian fish, vegetable and beef dishes; the sweet sour meat has a sauce of sauce and well preserved fruits.

The Woolpack Inn, Chilham.

A small, comfortable traditional restaurant serving high quality, moderately priced English food. With a relaxed and laid back atmosphere and delightful surroundings, the Woolpack is worth a visit either to eat, or to drink in the very comfortable bar... or both.

Other restaurants renowned for their excellent cuisine are the Duck Inn at Pett Bottom; the George and Dragon Hotel, Fordwich, and the Mayflower, in Palace Street, near the Cathedral.

Other Canterbury restaurations:

Ben Johnson Steak House, Guildhall Street. High quality steaks and other dishes.

Becket's Restaurant, Dover Street, or the Yak Kohnsmir and Monks near Westgate.

Continental

The Tranteria Roma Antica, in Langport serves good, although fairly expensive Italian food.

The Continental, Church Street, specialises in Greek food and steaks and round the corner in the same building is the Greek Taverna, which offers good Greek food to the accompaniment of Greek music but beware of offing plates.

Takeaway

Chop Suey Bar, Westgate, Chinese.

Lotus House, Wincheap, Chinese.

Kinnikins, Palace Street, Fish and Chips.

Borough Fisheries, Northgate, Fish and Chips.

Kentucky Fried Chicken and 'The Shake 'n' Take' can both be found, and smelt in St Peter's Street.

Tea shops

The Old Weavers, St Peter's Street. Boots' is hired here to row on the Stour. Also has an old ducking stool. Serves morning coffee, lunches and afternoon tea.

DILLONS UNIVERSITY BOOKSHOP

The Library, University of Kent, Canterbury

The University Bookshop which is situated in the University Building has a wide variety of books for sale.

The hours of business remain constant throughout the year from 9.00 am to 5.00 pm Monday to Friday. Wednesday is the only exception when the shop opens at 9.45 am.

In the main, the emphasis is on the academic requirements of university staff and students. Nevertheless, our aim is also to provide reading for leisure and relaxation.

During the vacation, we invite those who are visiting the University to browse in comfort.

One part of our business which is expanding is the provision of suitable books for the student who is learning English as a second language. Should we not have the books in stock, we also operate a mail order service to most parts of the world. We are therefore able to obtain (if available) any book and post it.

The range of books for leisure include favourites such as cartoon humour (Snoopy) or James Herriot with his hilarious adventures as a vet. For science fiction fans there is a diverse choice of authors. General fiction is covered from Richard Adams (Watership Down) to John Wyndham (Trouble with Lichen) with classics as ancient and modern as A Tale of Two Cities.

Naturalists will also find books to interest them with books of varying size, price and content.

Children's books are also available. Well known names such as Richard Scarry and C. S. Lewis are among many on sale.

Have you forgotten a birthday? If so, don't worry. We have a wide range of cards which will suit most occasions and tastes. We even have gift wrap if you wish to give a present.

Catering for your book needs is our aim, during your stay at the University.

We wish you an enjoyable stay and happy book buying.

Dillon's University Bookshop Ltd

Registered Office

1 MALLET STREET, LONDON, WC1
Conquering Norman

WHO is Norman? Norman - 'hero' of the Norman Conquests, Alan Ayckbourn's three hilarious comedies that are running in repertoire at the Marlowe Theatre throughout the summer.

Norman, of whom his wife says: 'I always feel with Norman that I have him on loan from somewhere. Like one of his library books. I'll get a card one day informing me he's overdue and there's a fine to pay on him.' Of whom Annie says: 'Norman doesn't bother with secret signals at all. It was just when, thump and there we both were on the rug.' Of whom Sarah says: 'I think we underestimate Norman.'

Seduction

Norman is quite a character and in the course of one weekend in July in a house in Sussex he tries to seduce his homeless sister-in-law, Annie, his brother-in-law's snobbish wife, Sarah, and even his wife, Ruth. The full extent of his amorous exploits and their inevitable consequences can be seen in Table Manners, Living Together, and Round and Round the Garden.

You don't have to see only three plays to enjoy the humour of Ayckbourn's most ingenious work to date, but if you do then your appreciation will be trebled. Table Manners, Living Together and Round and Round the Garden can be seen in any order as they are not consecutive - the events in each are simultaneous and occur in different parts of the house.

So, by seeing all three plays you find out the complete story of what happens during the course of the weekend. The complications resulting from Norman's inadequate attempts to seduce three women cross - relate through the plays and are even funnier seen in the light of what happens before and after and, more importantly, at the same time as elsewhere in the house. It may sound complicated, but for the audience the result is histrionically simple.

The players

In the Marlowe's production of the Norman Conquests, Norman is played by Norman Gregory. Norman Gregory was a photographer (not an assistant librarian like the Norman he plays) before he went into the theatre and has worked in television and films as well as various rep's. His television appearances include Coronation Street, Crown Court, Shabby Tiger and Justice and he appears in the Film A Bridge Too Far, now on current release.

The other members of the cast are Philip Blaine, a regular member of the Garrick Company, Rachel Brown, who will be known as Miss Hayes in the children's TV series The Kids From 47A, Wendy Murray, who worked with Alan Ayckbourn's theatre-in-the-round company in Scarborough, Roger Forbes a member of the National Theatre Company under Sir Laurence Olivier and co-founder of a rep company in New York and Eileen Waugh, who appeared in Lindsay Anderson's production of the Seagull in London last year and will be seen on TV later this summer in the H. E. Bates series Love For Lydia.

A SUMMER CALENDAR

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<tr>
<th>Date</th>
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<th>Venue</th>
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<tr>
<td>Aug 1 to Aug 13</td>
<td>7.30 p.m</td>
<td>Nave of Cathedral</td>
<td>Curtain Raising of the Canterbury Cathedral</td>
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<td>9.30 - 5.30</td>
<td>Art Gallery, 77</td>
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<td>Aug 4</td>
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<tr>
<td>Sept 7 to 24</td>
<td>7.30 p.m</td>
<td>Marlowe Theatre</td>
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<td>Sept 17 - Oct 1</td>
<td>9.30 - 5.30</td>
<td>Art Gallery, 77</td>
<td>Paintings of Canterbury - Honour Bacon</td>
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<td>Sept 17</td>
<td>7.30 p.m</td>
<td>Frank Hooker School, Canterbury</td>
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<tr>
<td>Sept 19 - 23</td>
<td>7.30 p.m</td>
<td>Frank Hooker School, Canterbury</td>
<td>Paintings of Canterbury - Honour Bacon</td>
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ALFRED PALMER, ROI, 1877 - 1951
Centenary exhibition of paintings and sculpture sponsored by the Friends of the Royal Academy

HERNE BAY ARTS GROUP
Annual Exhibition

PAINTINGS OF CANTERBURY
Honour Bacon

The Canterbury & District English Folk Dance Club will be holding Folk Dancing in the Westgate Gardens. Anyway welcome to come in.

INTERNATIONAL SUMMER SCHOOL
Present a recital by David Haslam, Flute, and John Wilson, Piano.

INTERNATIONAL SUMMER SCHOOL
Present a recital by Thea King and Anthony Pay, Clarinet and Clifford Benson, Piano.

INTERNATIONAL SUMMER SCHOOL
Present a recital by Stephen Preston, Baroque Flute and Robert Wooley, Harpsichord.

INTERNATIONAL SUMMER SCHOOL
Present a recital by Clifford Benson, Piano.

The Royal School of Music will be giving a concert in the Cathedral.

T SIDNEY COOPER, RA, 1801 - 1902
Pictures from the museum and private collections.

The New Zealand Dorian Choir
Will be giving a concert in the Cathedral.

The Royal Ballet & the Stuttgart Ballet

ANNUAL EXHIBITION OF PAINTINGS
Canterbury Society of Art.

The Canterbury District English Folk Dance Club will be holding a BARN DANCE - Caller, John Laidlow, with the Rigadoons Band.

THEATRECRAT will be presenting a Musical Farce - A Funny Thing Happened On the Way To The Forum. King's Hall, Herne Bay.

THE GHOST TRAIN, by Arnold Ridley.
The Gulbenkian

The possibility of providing Kent University with a theatre was first looked into in 1964 when a small working party was established to prepare proposals for a theatre at the university and to look into the possibility of private sources prepared to make a donation towards the theatre. A case was put to the Gulbenkian Foundation who donated £35,000 towards the theatre. The University Grants Committee provided the balance of the building costs, then half the costs of fees and equipment and furniture. The remainder of the costs of these last two was provided from the University's Foundation Fund. The cost of building totalled £53,000 and that of equipment and furniture, £23,000.

The design emphasizes the actor - audience relationship, hence the thrust stage, and although the limited funds available were rather restricting the appearance of the theatre did surpass initial expectations. One instance cited is that of the theatre seating, which it was supposed at first would have to consist of 200 either plastic or wooden seats. At one stage negotiations were opened with a derelict London cinema for the purchase of seats. Finally it was discovered that cost control would allow for the purchase of good quality theatre seating for 242. One area where costs did not dictate was in the provision of stage lighting which is of a high professional standard and gives a wide scope to creativity and experiment. There are also facilities for projection and a comprehensive sound and communication system.

The Gulbenkian theatre has made a great contribution to arts in the locality and on campus. During term-time it is in constant use, with the widest possible range of productions, from the most avant-garde to the most traditional. Plays are performed both by professional theatre groups and amateur groups such as UKC Dramatics.

Apart from drama productions, it regularly hosts musical productions, ranging from operas, recitals and jazz presentations. The theatre also hosts many of the exhibitions in its foyer.

Summer Sounds

Whatever your musical taste, be it punk rock or Fuccini, the Beatles, heavy rock or middle of the road, you've got a treat during the summer with a visit to Canterbury's Longplayer record shop, near the Westgate Tower, or its sister Longplayer Classical.

Muzak - piped pleasure for our senses to absorb without even realizing it - is a phenomenon of the 70s. Good music (that's the sit at home and relax to type), is rare but can be found.

In this connection try Brazilian Sergio Mendez's simply titled Sergio Mendez (Elektra 0666). If you're not quite remember which record it is, why not just browse around? There's no obligation.

If you've not that much time, I've picked out a few of my personal favourites, which you might already know or perhaps feel are worth a listen.

Vibrations

Being summer (and we hope a hot one) let's first remind ourselves of those days in the Sixties when the Beach Boys were riding high with hit after hit, like I Get Around and Good Vibrations. Many of their chart toppers can be found on 20 Golden Greats (EMI EMTV1). If that's too dated, then bring yourself right up to date with the band's latest The Beach Boys Love You (Reprise K54087). A mixed bag this, which takes some getting used to but is still enjoyable.

Funk

Another 70s phenomenon of a vastly different type is New Wave - more commonly known as punk rock. You either take or leave this no-nonsense basic approach to music, but if that's where you at try The Damned's 20ème Siècle, Damned, Damned, Damned (Stiff Records 0EE22 11) or The Jam's In The City (Polydor Super 2350 447). The latter is a classic of the type.

If you'd rather have the taste of several New Wave artists on one album, try Stiff's sampler Another Bunch of Stiffs (SEEDZ 2) which includes numbers by such people as Wreckless Eric, Motor Head, Elvis Costello and Magic Michael. All hot stuff.

Soul

Gloria Lynner is a lady with plenty of soul, and if you like nice sounds try Gloria Lynner (Polydor Super 2350 321) Never Can Say Goodbye (MGM Super 2351 321) or Experience (MGM 2351 344).

Other good disco albums include Lalo Schifrin's Black Widow (CTI Records CTI 5005) which has the incredible Jaws theme on it and The Trammps' Disco Inferno (Sire 0408). A pair of performers who never fail to deliver the goods are Daryl Hall and John Oates, who have been about for some five years but have only started gaining recognition in last the two.

A number of their albums are available, or you could try No Goodbyes (Atlantic K6047), a compilation covering the three years the two were with the record company. It includes tracks from the controversial War Babies album which was produced by Todd Rundgren.

Last, but by no means least, here's a list of other records recently added to my collection:

Dorothy Squires, Rain, Go Away (Decca TXS 121); Bette Midler, Atlantic K6019; Ella Fitzgerald, These Are The Blues (Verve 2332 083); Emerson, Lake and Palmer, Works (Atlantic K50089); Neil Sedaka, A Solo Concert (Polydor Super Double 2672 095).

Two views of the Gulbenkian

The longplayer

48 St Peters St, Canterbury

For all that's best in POP!

The classical longplayer

6 St Peters St, Canterbury

Choose from our wide selection of classical sounds.
IN welcoming you all to UKC, I hope that you will find time to make full use of all the facilities offered both on the campus and locally, apart from those that directly concern you.

The University Sports Centre is the hub of the University's sporting life. It includes a main hall of some 14,000 square feet, three squash courts, a circuit/weight training room and adequate changing facilities. There are in addition two squash courts near to Elliott College, and four 'grassphalt' tennis courts next to the Glais Lane car park.

There is a floodlit drill area with facilities for soccer, hockey and athletics and extensive playing fields.

It is unlikely, during the summer months that all these facilities will be available at any one time, therefore I would suggest that you visit the Sports Centre office, on the ground floor, to see what is available. It should also be possible to hire equipment from the office. Times of opening during the vacation should be as follows: Monday, 9 am - 9.30 pm; Tuesday - Thursday, 9 am - 7.30 pm; Friday, 9 am - 7.30 pm; Saturday, 8 am - 5.30 pm; Sunday, 2 pm - 5.30 pm.

ROB SCOTT

CENTRE STAFF

Much of the University's sporting success is the result of the hard work and enthusiasm of the Sports Centre staff, among whom are a number of notable faces.

DAVID JAMES is the assistant Director of Physical Recreation and was for seven years Senior National Coach to the Amateur Boxing Association. He was coach to the British Boxing Team at the 1968 Mexico Olympics (where Chris Finnegon won a gold medal) and to the Munich Olympic team.

David was the British Universities Light-Heavyweight Champion in 1955 / 56 / 57 and Wales ABA Light Heavyweight Champion in 1960.

He is also a keen cricketer,skippering one of the local sides, Beverley.

GEORGE OSPLEWELL is the Director of Physical Recreation at UKC. On nineteen occasions George broke the British Light-Heavyweight Weightlifting record, and in 1960 was ranked fifth in the world in the 82.5 Kg. class. He is qualified as an international referee and coach. He is also a qualified coach in athletics, soccer, shooting and mountain leadership. He is interested in most sports and physical recreation pursuits, and in physical conditioning for sports.

DOUG WRIGHT played in thirty four Test Matches for England taking 108 wickets. His 2,056 first team wickets included 1,706 (average 22.88) for Kent. He holds the world record for the number of hat-tricks in first class cricket, taking seven in his career. His career record is the more remarkable when one considers that it was interrupted by six years of war. Doug was a unique and a superb bowler, bowling leg breaks and googlies at paces never previously attempted.

For those of you who gain their entertainment from sport by watching, as well as by participating, Canterbury has a lot to offer.

Crowds of around a thousand people watch the railway meetings at the Kingsmead Stadium every Saturday. Canterbury Crusaders compete in the National League and in several minor competitions during the season. Meetings start at 7 pm and the Kingsmead Stadium is just down the hill from Darwin College. If you don't want to see them, you can still hear them for nothing on the campus.

The Kingsmead stadium is also the home of Canterbury City Football Club who play in the Southern League Division One South; their season is due to start in August - early September.

Canterbury is also the home of Kent's cricketers. The St Lawrence Ground is about half a mile down the Old Dover Road from the bus station.

The remaining first class match is:

JOHN PLAYER LEAGUE

Sun 4 September v Middlesbrough at Maidstone

There is also indoor heated swimming at the Kingsmead Pool opposite the Kingsmead Stadium. A full programme of motor and motorcycle racing takes place at the Lydden Circuit (about five miles south of Canterbury on the A2); and the Brands Hatch Circuit is only about forty minutes drive away just off the A20 near Maidstone.

For details of all local sporting activities, including venues and times etc, it is suggested that you contact either the local papers of Canterbury's Tourist Information Centre in St Peter's Street.

There is a Bowting Alley at Tower Parade, Whitstable, and Herne Bay now sports a comparatively new Pier Pavilion which caters for a wide range of recreational activities, but at a cost.

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