Review of Admissions Policy Recommended

A report published by the Department of Education and Science has warned that as from the year 1982-83 there would be a decline in the eighteen year old age group that would seriously affect university entrance and could entail the closure of several universities.

The DES suggests that higher education should continue to expand at present levels and that, even then, the decline takes place, the extra places available should be taken by young men who fail to fulfill the entrance requirements but who come from educationally disadvantaged backgrounds.

The report, being advocated at Kent University by the Positive Discrimination and Fairness Pressure Group, has been received with a mixed response, some university admissions committees are considering the appointment of a publicity liaison officer for the University.

At present the student representatives are writing a report to present to the University Admissions Committee. Whilst one university has led to a recommendation being sent to the Senate that Kent University Institute an admissions policy which discriminated in favour of those sections of society which were socially and educationally deprived.

The Senate has dismissed the recommendation until further time has been spent on research into such a scheme. The admissions committee is now considering the appointment of a publicity liaison officer for the University.

At present the student representatives are writing a paper to present to the University Admissions Committee once again urging that the recommendation be sent to the Senate that Kent University Institute an admissions policy which discriminated in favour of those sections of society which were socially and educationally deprived.

The proposed scheme would be instituted by giving lower entrance requirements to students from certain chosen areas and schools such as inner city comprehensives. The student representatives on the Admissions Committee are now considering the appointment of a publicity liaison officer for the University.

The extent of this opposition was demonstrated by the extraordinary number of replies to the question of the number of people who spoke against the motion and in favour of a compromise with the University authorities.

The chairman of the F.G.S. Simon Dawson, Balfe also spoke against the motion claiming that the only rational solution to the problem of the University was to negotiate a compromise.

John Bauline, the Acting Committee Speaking in favour of the motion dismissed the allegation of the motion that the University was mainly grounded on the basis that the University Scheme to date had been a failure, or so it was claimed and that an atmosphere of hostility created by the University authorities to the support of the campaign on campus was unhelpful to the debate on the issue.

The chairman stated that a campaign supported by a united student body would achieve success. Other speakers supporting the motion held that a strong negotiating platform had to be achieved not only for the Catering Scheme but also for the wider issues. It is quite likely that such a platform would not be achieved by giving in to Steven Wex at this stage and that the future of the University itself was at stake.

In his summation of the debate Colin Campbell pointed out that a referendum was unnecessary as any student was entitled to speak at the U.G.M. and try and get what he wanted through the proper channels.

Referring to the complaints of the disruptive actions of the students, supporting the catering campaign the President said: "There is only one man on this campus who has the power to disrupt the likes of all the people on campus and he is John Tod."

He maintained that the motion itself was a compromise in that it resolved to take whatever steps were necessary to achieve a bargaining position and force a serious consideration of the demands of the students. The motion was carried by a convincing majority.

VANDALISM

Rutherford College bar and several toilets were damaged by vandals last Friday night after the Rock against Racism concert in the College Junior Common Room where three punk-rock bands were playing.

The damage was not discovered by the porter until the morning when those responsible had left the building.

Two large hanging lights in the bar were either damaged or removed from the walls and the bar notice board and posters were ripped off, and from the balcony into the college dining hall.

No - one was seen causing the damage and the police were not notified. The Manager of the College was not notified of the damage and compensation to pay for the damage is to be deducted from union funds. The incident was attended by considerable numbers of teenagers from Canterbury.

T.V. THEFT

A colour television set was taken from the I.T.V. room of Darwin College last week. Four people were seen taking the set and carrying it from the College where after loading it into a waiting Land Rover they drove away.

Because of other recent thefts from the college the police immediately continued the search and discovered that the removal of the set was merely a rag war performed by students from Christchurch U.G.M. and the television was re- turned shortly afterwards undamaged.

No charges whatever are to be made but the police nevertheless condemned the vigilance of those responsible for reporting the incident.
The Library – the joke’s over

SO Mr W. J. Simpson regrets that due to a misunderstanding the section of the library on Sunday, 5 March has been closed. I do so! And so does my seminar leader. The library staff in Elliott college were also displeased having only presented promised last minute.

This joke is not just one instance of increasingly absurd situations in the library on Sunday afternoon after everyone being on the shelves (surprise, surprise) following the fact that the doors were closed I overviewed what the four women who were doing nothing but sitting in the desk were saying.

The four of us here, (dillocks) FUNDAMENTALLY! EASILY OPEN RE:ERVE BUT WE CAN’T?

“Yes,” said another, “tomorrow up there, they’ll be awaited with arms,”

Being 10.30, unlikely staff sickness is not something can control but what is certain things are being done about staff.

I’ve noticed posters in the libraries asking for suggestions to stop books getting stolen. They range from books on a ball and chain (which wouldn’t stop them moving),

and the more practical suggestion of getting library to buy necessary books from students in the university who have finished with them. Thus boosting the university’s own books, cheaply and also giving us the chance to regularly use library.

I’m told the situation is the same for Humanities and other books get stolen.

Having to buy books because the library has not got them, is another guarantee of many of us is going. To illustrate let’s take my sociology course. This is just one of my part courses. I’m not doing for my degree.

One book I must read is Bill Tydor’s “Sociology of Educational Inequality”. It has not been on the shelves from the end of last term to the present, and it’s always kept when I try to reserve. Never mind, into Dillocks I go and what do I find? The Bing costs £10.80! Forget it.

One look at Anthropology just another just another part one course, Lucy MAIR’s “African Societies”. It’s a must. It’s never on the shelves, truth it’s in reserve (when it’s open), but that’s no good when you need a book for detailed study. You trying learning there is something know the Rwandan of the Belgian Congo in pre-colonial times in three hours.

A couple of weeks ago the message got home, those in high places in the library discovered that several hundred books were missing. Now you know, the evidence is before you, the situation is very, very bad.

Let’s have no threats of electronic devices, they can afford one only they can afford more books – let’s have something done.

About the buying books from students idea? About a new look at college library services.

Please.

RICK GRANT (K)

CATERING

Dear Editor,

I wish to congratulate Incant for publishing Steve Regan’s personal view of the University Union catering campaign. It is highly characteristic of the independent left wing taken by the catering action committee, Independent Student Union, which is made up of those of the university academic and Marxist Left, and very common sense.

He is quite correct in saying that it takes a small army to keep one’s own college. If the caterers operate on the theory that then this sacrifice will be easier because either two or three of their order-taking dining halls will have to be closed.

However, I do not think he is right in finding that many people support the catering scheme. Human nature being as it is, people in college are apt to be given out “men” to which cheaply is almost always and and in their own college. An additional advantage of the subject of the caterers is that the university union is not necessary to carry large numbers of cash because the catering scheme.

Mr Regan conjectures that Mr Ware has been in receipt of a salary to save money by closing the catering scheme. But the pseudo-pro愈me scheme results from three spheres of pounds have been saved, or as the Students’ Union claimed, enormous, profit, to the catering scheme, that Mr Ware’s excessive records concerning the catering service as a proportion of the total sales contribute to his efforts that have been saved as an appeal.

The pseudo-pro愈me scheme suggests that in a university, and probably a college, the lack of glass in the bar is an abundance of study areas and corridors of the colleges. Why do some students take the library, and are they!!

As a point of information, last terms Christmas dinners were caused by a grass-roots repugnance on the part of the workers for whom the union takes the initiative of the Jacobian Union, Incant, and for myself, a Union of the Students’ Union. I have been shown, by a disgruntled Trades Union Committee, a brick thrown through his office window, and an angry staff in Elliott college were also displeased having only proposed last minute.

This joke is not just one instance of increasingly absurd situations in the library now.

Many months ago when the then 4th former been around the university, a student of 15 came out of one, “That said would be my hobby, and it’s useless, it’s useless, it’s useless, it’s useless, anything you want!” I added to the rest of the group, “ho ho ho!”, and very good excuse for not doing any work.

Little did I realise. Today the crisis first arose semester lectors did regard the excuse of the "books weren’t there" as just a small thing for students for putting off essays and assessments for another few days.

Now they too realize that this is no laughing matter and is in no way an excuse.

For the people who – if there are any – who do not realise just what seriousness is if you suggest you look into any social science lecture and see the number of people studying that course.

Then go to the library and find out how many necessary books it holds. You will find three or four, or if you are very lucky, there will be another one, and you could not find unless there are books get stolen.

There’s the situation is the same for Humanities and other books get stolen.

RAG BALL

To all readers of Incant

I would like to go on record by saying the following words of appreciation to the various organizations.

I mean those people who worked so hard from the Friday to the Sunday after the "Rag Ball". To see that there was enough money, a few pence back from the exorbitant prices we have to pay for paperbacks, to no one can afford leaves.

Having to buy books because the library has not got them, is another guarantee of many of us is going. To illustrate let’s take my sociology course. This is just one of my part courses. I’m not doing for my degree.

One book I must read is Bill Tydor’s “Sociology of Educational Inequality”. It has not been on the shelves from the end of last term to the present, and it’s always kept when I try to reserve. Never mind, into Dillocks I go and what do I find? The Bing costs £10.80! Forget it.

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GET FEATURED IN INCANT

Articles on any subject to Incant Office - please !!!!

Yours –

U. G. M.

Disgusted Students

I had a dream...
The show must go on
and on... and on... and on...

At 7pm on Rag day it was all over. The champagne had been opened, the celebrities had phoned and all the records and T-shirts had been auctioned. Twenty hours of good music and great fun had gone by and most importantly, £300 had been pledged as sponsorship for the event, and a further £50 was raised from the auctions.

That in a nutshell was what the UKC radio marathon show was all about. UKC radio, as it's contribution to Rag '78, had decided to run a sponsored marathon broadcast. Record companies (Track, Chrysalis, and Polydor), Radio 1, Capital Radio and the Longplayer in Canterbury had been charmed into donating records, T-shirts, shoulder bags, plus many stickers, badges and photo's, all of which were auctioned on the show. "7639" was the hottest line on Campus that day for people were ringing the radio station bidding for the "goodies" that were up for grabs. As a result, £300 was raised.

The phone requests and auctions, together with the manning of the speaker link with Elliot JCR resulted in the necessity of approximately twenty-five Technical Operators, working under the management of our Producer, Dave Saunders, ably assisted by Salim. On the spot presentation advice was provided by Paul Freeman who together with Dave Saunders persevered with us for the full twenty hours.

From the start of the show requests and dedications poured in which kept everyone on their toes until the small hours. Between 3 and 7 am the show became more relaxed, but as soon as breakfast time approached we "pulled out all the stops."

Just after 10 o'clock our first celebrity called; it was Graham Dane, the breakfast show DJ from Capital Radio. He was followed throughout the day by calls from Simon Bates and Paul Burnett (from Radio 1), and then Shakin' Stevens (starring in the West-End production of 'Elvis') and finally by John Miles (star of the hit single "Music!").

Perhaps the most entertaining phone call was from Simon Bates who began by informing us that it was only a bottle of Scotch which had given him enough courage to call us for his first telephone interview.

Before signing he pledged Rag '78 a "fiver" if we would sing (in harmony!) a "Radio 1 is wonderful jingle."

Despite our rendition being a melodic catastrophe it must have sounded good in London because he gave us the fiver.

If you are one of the five hundred plus people who sponsored this event, Rag '78 and UKC Radio would like to extend their thanks. If you have not yet "coughed up" there is a collection tin in UKC Radio, Elliot basement.

Tim Neilson and Rob Prevezer

In celebration of Canterbury Rag - a white pillar box outside the Student's Union building.

Tim Neilson still managing a smile at 2.10 in the morning.

Rob Prevezer trying to keep awake in the wee small hours.

With exactly five minutes to go Tim cues the National Anthem - Rob is still trying to smile. All photographs: P. O. Kirkwood.
Film Society at Wincheap

With so many film societies in and around Canterbury, why ask ourselves, another one? The alternative film society is of course the latest innovation of a handful of informed Canterbury film buffs held at St. Mildred’s Hall. You may well be surprised as indeed there has safely been a great lack of advertising for the past two meetings.

‘Meetings’ is a good word for this. A St. Mildred’s Hall, Wincheap has an informal, relaxed atmosphere and indeed certainly an incongruous place to hold a film show. But it is precisely the ambiance and the sense of enterprise which are for such an enjoyable evening, the price is reasonable and includes the novel idea of a cup of tea or coffee before the screening.

The choice of films, too, is impressive. A film such as ‘Themroc’ was shown at the first meeting held on 26th November. This was a stunning viewing, a film that starts off with a protest against ‘civilisation’ and the pressures of society with its protagonists reverting to animal aggression and cannibalism. Its universal language made it a cutting social comment.

No less dramatic was Brunel’s ‘The Exterminating Angel’ held on Monday, 3rd February. This film is a Keyhole impression of a group of people who are trapped in a room and their reactions to the situation.

The society is particularly valuable to all ardent film enthusiasts as we are given the chance to choose at the end of the showing. A ballot is taken and the film most in demand is dutifully booked. So, perhaps now that more of you are aware that this new and varied enterprise exists, there will be more support for the next meeting. Listen out for announcements at the C.O.T. and you may be rewarded by a very pleasant evening at St. Mildred’s Hall.

Rebel Without A Cause

Nicholas Ray is a director who displays an often visually exciting style but his control is so that his film is often in the single screen. His film is a story of conformity, tension and isolation in a fashion which is far more striking because it is visual rather than verbal.

In 'Rebel Without a Cause' Ray's characters are inflected with the pervading sense of conflict discovered by James Dean, as Jim Stark, rebels against the whole system of authority, morality and prosperity. Dean is established as the hero but in him we are given a complete negation of previous conceptions of heroism. He is mixed up, misunderstood and his answers 'now' not in ten years' time. His father, hopelessly dominated by his wife, is unable to understand the complexity of the scene which follows Fonda's Astaire in a world of confusion and alienation from the values of society. The film ends with the formation of these values as the new order and the last scene, showing the death of Jim and his parents. It is a statement of the values this replacement of the old order and the new generation and progress dead boy's eagerness and ordered existence. It is a statement of the image of Dean and his father. Stark is a rebel and a cult figure who expressed on the cinematic screen feelings and emotions which generation were unable to articulate.

This year's presentation by the Film Society of Studies in the Gulbenkian Theatre was 'Bertold Brecht: Endgame', which featured many of the familiar problems of people who are trapped in situations. The difficulties were overcome and the result was the tribute to the many hours of rehearsals necessary for a play such as this.

The set is a traditional room with a bed in the corner of the stage, and the floor of the room is covered with red carpet. The lighting is by Brecht's usual lighting technician, and the audience is seated in a semi-circle around the stage. The play is in the second act of Brecht's 'The Threepenny Opera'.

The other members of the Salvation Army arrive, just as Lilian is singing the 'Sailor's Song' and when she returns to the hostel, Lilian is told by the Major (Andrea Glazer) that she has granted the army permission to use the building. The group (Judy Spencer) takes part in the preaching, but almost causes a riot among the 'down and outs', who want Lilian back.

Our Own People

David Edgar, author of 'Destiny', wrote this play for the Pirate Jenny Theatre group in London last year. He has done his groundwork well and has a developed a style in his extremely illuminating pamphlet on the urban theatre and the politics of the National Front': basing this play on previous industrial disputes the one that became known as the Grunwick strike. If you hadn't guessed already this is a political play and although it is not to be rather explicit at times he never lapes into dogmatic presentation. The play is set round a court of enquiry ostensibly to show the grievances of the railway workers and the struggles of the National Front against Whites. Some of the Asian workers come out on strike over poor promotion prospects, but without the support of their (white) union leaders. They are promoted in their absence and the majority of them are sacked. All of this is quite convenient for the producers and a race is in process of installing new (and more efficient) machines.

This requires a rather large cast, and the two main characters are quite distinct from each other. The play's best quality was its impartiality.

GRAMMAR GULBIAN

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**Drama Festival**

The University Players' production of 'Gigi' by Colette and Anita Loos, runs until Friday, March 5th, and is presented in the College of the Century's theater. After his death, the Century's, as they are called, all know one thing: Gigi's, the musical that was the hit of the season, is going to be a huge success. The cast, under the direction of Assistant Director Robert Hill, have been working hard to make sure that the show runs smoothly. The music, by路由, is优美, and the acting is excellent. The audience is assured of a night of entertainment.

**A Guide to Gigi**

"Gigi" is both a romantic comedy and a musical. It tells the story of a young French girl named Gigi, who is given a new lease on life by her uncle, the Duke of Vino. Gigi is a beauty, but she is also a bit of a free spirit. She is not interested in marriage or love, but she is happy with her life as a young lady. However, when the Duke decides to give Gigi a dance lesson, she changes her tune. Gigi becomes the talk of the town, and everyone wants to be her friend. The musical is full of lively dance numbers and catchy songs, and the audience is sure to be entertained.

**Review by Edward Albee**

Edward Albee's 'Tiny Alice' does not lend itself to easy interpretation. He was a morality play about truth and illusion, and it was first performed in New York in 1966 with a cast that included Albee himself. The play was set in an ancient office, and the audience was left in no doubt about the characters' identities. Albee's work is a play that is as much about the theatre as it is about the characters. It is a play about the nature of truth and the way in which we perceive it. The play is a study of the human condition, and it is a play about the way in which we perceive the world around us.
GOING DUTCH M.C.P.

At approximately 9:15 pm on Friday 10th February two coaches left the University for Dover on the Federation of Conservative Students trip to Amsterdam. After much delay due to people not having the right papers, passports, etc, we finally embarked on Townsend Thoresen Ferry sometime after midnight. This was when the cold really began. The weather was pretty foul and the boat was pitching and tossing. More alarming was the sight of the part of the country from which we had come, the banks of the river embankment that spanned the world. Rembrandt and Delacroix, van Gogh and Van Eyck's and an incredibly beautiful little church we had passed were only a tiny part of the glittering display. The Amsterdam Museum reflects a national tradition second only to here in Britain the Rijksmuseum which is a cross between the Louvre and the British Museum. One contains many of the most famous paintings in the world, the other a country that was once the leading power in Western Europe. The former empires that spanned the world.

Rembrandt was also on the same journey as the other one we had been on. It was a journey of art and art appreciation. The men in the church were only a tiny part of the glittering display. The museum reflects a national tradition second only to here in Britain in the Rijksmuseum which is a cross between the Louvre and the British Museum. One contains many of the most famous paintings in the world, the other a country that was once the leading power in Western Europe. The former empire that spanned the world.

PIPP

We survived however and finally after midnight arrived back at the hotel. Back to another shower of snow, only to find them still running the water. The driver did arrive we had to wait until after 2 am. At least we had the grill on and the radio playing. In the meantime we stopped to shop for food and clothes. We had seen a woman, bound hand and foot in a white dress. One driver arrived with a bag of cash. The other driver woke up in a police station after a pill found in his bag. They arrested him and took him to court. Two people were deeply shocked and embarrassed by the whole episode. The policeman had seen a woman, bound hand and foot in a white dress. One driver arrived with a bag of cash. The other driver woke up in a police station after a pill found in his bag. They arrested him and took him to court. Two people were deeply shocked and embarrassed by the whole episode. The policeman had seen a woman, bound hand and foot in a white dress. One driver arrived with a bag of cash. The other driver woke up in a police station after a pill found in his bag. They arrested him and took him to court. Two people were deeply shocked and embarrassed by the whole episode. The policeman had seen a woman, bound hand and foot in a white dress. One driver arrived with a bag of cash. The other driver woke up in a police station after a pill found in his bag. They arrested him and took him to court. Two people were deeply shocked and embarrassed by the whole episode. The policeman had seen a woman, bound hand and foot in a white dress. One driver arrived with a bag of cash. The other driver woke up in a police station after a pill found in his bag. They arrested him and took him to court. Two people were deeply shocked and embarrassed by the whole episode. The policeman had seen a woman, bound hand and foot in a white dress. One driver arrived with a bag of cash. The other driver woke up in a police station after a pill found in his bag. They arrested him and took him to court. Two people were deeply shocked and embarrassed by the whole episode. The policeman had seen a woman, bound hand and foot in a white dress.

SAILORS QUARTERS

Along amongst all this beauty however is a very sick city, most people call it the "Sailor's Quarter", the infamous red-light district with its sex clubs and open prostitution. In fact, the sex trade is on the increase and the number of sex workers is increasing at a rapid rate. There are many healthcare and drug related problems also. Among the city's attractions is the Museum of Sex, which is a popular destination for tourists. The museum is located in the red-light district of Amsterdam, and it is dedicate
d to showcasing the history, culture, and social issues related to sex and sexuality.

As we walked through the area, we could hear the sound of music and voices, and we could see the bright lights of the sex clubs. We were also able to see the many different types of sex workers, including prostitutes, sex workers, and other people who worked in the sex industry. We were able to see the city's history and culture, and we were able to learn more about the city's sex industry and the issues related to it.

I WAS delighted to see that at long last an anti-women's police has been set up at UKC, a voice crying in the wilderness among a buzzing multitude of subversive groups purporting to cater for every kind of demand and demand of the client. I am sure that the silence of the major, including many retired army officers such as myself, that I see in any women's police is pleased that I am pleased. I have no doubt that this will be welcomed by such an unattractive society among today's youth. It is high time a pioneering spirit arose in our midst to defend the alien culture of so-called 'Feminism'. It is my firm belief that the movement has found such a spirit in Father Nicholas Mabin, 2nd year Theology student and the Greek Orthodox Church. This courageous young man has, in a very short space of time, devoted himself to the advancement of women's knowledge, on the suppression of women, in women's opinion and in women's education. Women's rights, Mr. Muggeridge looks for- word to a day when the anti-women's movement will accept with joy and gratitude the real duties of housewives and mothers, or be shot, for did not our Lord Himself say, "My yoke is easy and my burden is light?" These views are fully expounded at length in his book "Alas! I am Old! I Grow Increasingly Convinced" (Cape £25).

I must feel that the Anti-Women's Society should be properly funded by his Holiness Pope Pius XII and personally written to the Vatican to express this sentiment. I am sure that his Holiness' tendency to appear in public in a purple silk frock and little to do with his true colours, which can only be wholeheartedly with us. I would conclude by wishing Fr Mabin every success in this admirable and manly venture.

Lecturing Competition

QUALIFYING ROUND

Nominated lecturers/professors are to be studied over a one hour talk. The following criteria to be borne in mind:

1. The lecturer is to be awarded for each breakage or partial - breakage of chalk after which the following rules apply:
   a) The full descent of the portion of chalk now under free - fall to the floor scores one bonus point.
   b) If the professor effects a "bona - fide" catch, an additional two points are scored.
   c) If the lecturer / professor then performs the "catch with the chin", which comprises of more, or more, deflections, or part - deflections, or actions have nothing illegal to the execution of a "writing, implement airborne suspension ongoing situation" for the duration of the land - strokes of hand, a foot, manages to bring the "Continuous functioning scenario" of the machine to a halt. As above this must result in the student missing on one such pieces.

2. Making requesting abortions will be painlessly eliminated, and wearers of the so-called "women's police" are to be deported to labour camps. In addition to this, female suspected of illegal activities (sex, drugs, or free discussion) will be arrested for such an unattractive society among today. You have found such a spirit in Father Nicholas Mabin, 2nd year Theology student and the Greek Orthodox Church. This courageous young man has, in a very short space of time, devoted himself to the advancement of women's knowledge, on the suppression of women, in women's opinion and in women's education.

A holiday job

From May to 15th June, a part-time, 8 week position is available. The working hours are 33 hours per week, Monday to Saturday. The pay is £30 per hour, with additional bonuses for exceptional performance.

We are looking for an experienced English teacher to work in a private school in Athens. The position is ideal for someone looking to gain teaching experience while also experiencing the culture and lifestyle of Athens.

Responsibilities:

- Teach English to students ranging from beginners to advanced levels
- Prepare lesson plans and materials
- Assess student progress
- Collaborate with the school's administration

Requirements:

- Native English speaker
- Bachelor's degree in Education or related field
- At least 2 years of teaching experience
- Ability to work independently

If you are interested in this position, please send your resume and a brief cover letter to jobsearch@athensprivate.school.
ALL YOU NEED IS FAITH

Heard in a bar somewhere in England: 'I'm an England rugby fan. ' 'A what? ' 'Sorry. Slip of the tongue.'

Yes folks I'm the one voice that the BBC use for English support when dubbing the Twickenham crowd onto the match pictures.

Every international Saturday I don my virgin white underwears and my 'Bill Beaumont Leaks On Wales' T-shirt; get boozed up; and plant myself in front of the TV. This religious preparation is the end of a process that has taken most of the week. On Mondays I buy a lump of wax; Tuesday I find my Gareth Edwards doll mould; Wednesday I throw the pins and on Thursday I make the dummy. The rest of the week is sheer heaven. Just wait until I get J.P.R.'s measurements.

The more astute amongst you will have noted the absence of Ian Macgeeco from the Scottish side during last Saturday's brilliant game. No other paper but Incant can tell you how he was really injured -- a six inch nail pin in the groin.

A usual international Saturday goes something like this:

Sit down at 2.30 in front of set. Open new bottle. Watch blue nosed Frank Bough, trying to look Welsh. Hear boring hymn of praise for the Welsh horses pouring out of the valleys and pupils to support red-shirted Gods. Hear commentator say: 'If J.P.R. scores today it will be his millionth point against England who last beat Wales in 1903."

The game starts. England's forwards drive over piles of Welsh bodies sweeping all before them. A pass to an English back three yards from the line -- the ball is dropped! The same scene is repeated for the next 20 minutes. Then the Welsh break away. Bennett passes back to Edwards who has only the entire English back division to beat. He does. Fenwick converts from in front of the posts and then kicks six penalties.

The rest of the game is spent in the warming haze of booze and abrupt depression. Someone wakes me up at 4.30. Never mind it's nearly over and there's only the interviews with the Celtic victors to go.

But, God may yet be an Englishman and my prayers at last bear fruit. Not only did we see the Scottish rabbles silenced by the normal English forward domination but there were TWO English tries in one game -- one of them certainly came from a BACK! Could this be the dawn of a new age in English Rugby? The start of that "festive climate of entertaining rugby" that a certain public school twit is always talking about? I believe it is -- all you need is faith.

M. SMART

UNIVERSITY OF KENT AT CANTERBURY

LENT TERM 1978

OPEN LECTURES

FRIDAY, 10th MARCH
Mr. H. Montgomery Hyde
Writer
HENRY JAMES AT HOME

FRIDAY, 17th MARCH
Prof. Kenneth Mellanby
Former Director of the Monks Wood Experimental Station of the Nature Conservancy Board

WORLD FOOD SUPPLIES TODAY

All lectures will take place in the Cornwallis Lecture Theatre at 6 p.m.

ADMISSION FREE
NO TICKETS REQUIRED

INCANT

Editor and Sport: Rob Scott
News Editor: Sharon Collins
Arts Editor: Paul Oswald
Features Editor: Mark Lemon
Music Editor: Dave Boddy
Diary Editor: Alison Byrne
Sales Manager: Ian Atkins
Treasurer: Steve Billingon
Commercial Manager: Vic Allen

Grateful thanks to the staff of the Kent Messenger to whom, as ever, we are greatly indebted.

EXTERTM

With the end of term rushings upon us and the Incant staff panicking over their essays, this will be the last edition of this term.

Provisional dates for the publication of three editions next term are as follows:
Edition 134, Copy night April 26, Publication May 4.
Edition 136, Copy night May 24, Publication June 1.

Grateful thanks to the staff of the Kent Messenger to whom we are infinitely indebted.

Crossword No 4 By Krypton

ACROSS
1. Easiness of Approach found as I sit on bicycle awkwardly. (13)
2. Paleness? (7)
3. Girl comes back to boy; First class? (5)
4. Rupees drop a point and collapse; Great! (5)
13. Ian reigns in Africa (9)
14. Cardinals split up by a row that's not so nice (7)
16. Tinge again using 14 (5)
18. Listener torn between Thomas (5)

DOWN
2. 'Baste Carp? That's no way to prepare this food (4, 5)
3. 'Tree, Un-American"? (5, 9)
5. One that tarnishes spoils 14 (7)
6. He fetches a second class bell (7)
7. The student's final chance (4, 2, 3)
8. Saver turned up to his favourite island (5)
9. Vicar with average offspring (6)
10. This fruit is found in water (6)
11. 'IRA's strike explosion angering' (9)
12. Current network; the GPO at Christmas (7, 6)
13. Anthropomorphize Antonym (9)
14. Detects small amounts (6)
15. Glyceral Ester; De- native of 14 (7)
16. Eye - pieces made from 14 (7)
17. The smell inside points to a pudding (6)
18. The French, wall - monkey (5)
19. These attitudes disturb the sheriff's men. (5)

Solution to No 3

1. Comic
2. Mugshot
3. Oedipus
4. Red
5. Kent
6. Among
7. Rutherford
8. yttrium
9. The Broken Heart
10. Cumber
11. St. John's Wort
12. Blakely
13. Style.
14. Shut up
15. Bars
16. Episcopal
17. Sheffield
18. Weald
19. Smallest
20. Eight
21. Red
22. Needles
23. Ales
24. Faversham
25. Trerice
26. Trews

ALBION BOOKSHOP

"Books will speak plain when counsellors blanch" Francis Bacon
"Of Course!" 1625

13 Mercery Lane. Tel: 68631
Win a 12 record token. Just name the artist and band from which these ten first lines come from.

(a) "I met a tunes bar room queen in Memphis!
(b) "There's no point in asking you'll get no reply..."
(c) "Rosalie shots ring out in a bar room fight..."
(d) "I'm running down the road trying to loose my soul..."
(e) "Well I dreamed I saw the night in armour..."
(f) "Big girl in a red dress, she's just trying to impress me..."
(g) "What'll you do when you get lonely, and nobody's watching by your side..."
(h) "Well I take whatever you can give me, and baby I want you..."
(i) "Tin soldiers and Nixon's coming...
(j) "Please allow me to introduce myself..."

Drop the answers into the Incast office in Edin and the first correct reply will win the token.

The Storm Force Ten" tour, of which last Monday's concert was a part, is the last British tour to be made by Steelye Span. They describe their music as "electronic folk" with most of their songs coming from traditional origins.

The personnel of the band has changed quite a lot since its inception in 1969 - only Tim Hart and Maddy Prior remain. Over the years their music has moved from folk songs, appealing to a very limited audience, to commercially successful "pop" songs such as "All Around My Hat". At present, most of their songs are a little nearer the latter classification.

The present line-up of the group is: Maddy Prior, Tim Hart, Rick Kemp, Nigel Pegrum, Martin Carly and John Kirkpatrick. The band, with Sarah Deco, a "soft rock" singer as their support, toured the UK last year. It was difficult to create an impression of Steelye Span at the Sports Hall. However, Steelye Span hold the audience from this end of the evening. Sarah Deco's music was pleasant but she was unable to get the audience enthusiastic until her last song which had a faster tempo than her others. Generally, however, she was promising.

The best performance by Steelye Span seemed faultless. Throughout, the backing and vocals were outstanding, to such an extent that the group playing very well behind Maddy Prior's beautiful voice; and even better was "Cam Ye O'er Frae France" (from "Cameronian"), which was in which Maddy's vocals were superb.

Indeed the whole performance was very well received by the audience. Let's hope they are not just joking when they say this is their last tour.

Coine Peake

BOSS SOUNDS

STIFFS LIVE AT STUMPS

The Royals: Pick Up The Pieces (Magnum)

Although you won't hear many people singing its praise, this album is a classic. It has a very "old" sound (although it has only just been released in this country) as it was recorded back in 1973 - which, in fact, developing a JA music scene, is a long time ago. The album is a cut above the currently popular heavy, fast Rockers rhythms or clever dubbing effects here. I mean, the sound on this album is full of low key, slow, cool and soulful music with echoes of the "Stiff Label" sound.

Richard Lucas

Elvis Costello opens the side with a beautiful slow tempo song, "I Just Don't Know What To Do With My Life. The most affecting song on the album is "Miracle Man", too much of a sentimental song and leaves you feeling a little lilt at ease. A shame as Elvis Costello is one of the more talented artists on the Stiff label.

Elvis is followed by Ian Dury and the rest of the band. Ian Dury's 'dirty old man act' (as portrayed in "Buckin' Bad"), does not really appeal to me. Still, he's a very popular man and I know a lot of my friends enjoyed this set. The ultimate eulogy to decadence, "Sex, Drugs, Rock and Roll" finished, obviously a great night of rock and roll.

All in all a very good album. It's a long time since a new album was marketed as £3.99 and it's worth every penny of it. A good compilation album and a good souvenir if you saw one of the gigs. As the album cover says: "Now See The Film."
Incant Diary

March

Thursday 9th
6.00 "The Anarchist Writer," a lecture by visiting playwright Armando Gatti. COLT.
7.30 Go Club K. S. 6.
7.30 Canterbury Amateur Operatic Society present "The White Horse Inn" at the Marlowe Theatre until March 17th.
8.00 UKC Drama Studies Board presents the English Ladies Play "The Second Life of Tattenberg Camp" by Armando Gatti — Gulbenkian.

Friday 10th
2.30 Finance Committee.
6.00 "Henry James is Home" an open lecture by H. Montgomery Hyde (writer) COLT.
3.30 Unwin Film — Jesus Christ Superstar — COLT.
8.00 "The Second life of Tattenberg Camp" — Gulbenkian. Tennis Shoes in Elott J. C. R.

Saturday 11th
8.00 The Second Life of Tattenberg Camp — Gulbenkian.

Sunday 12th
10.30 Col E Communion, Lower Senate.
10.30 Mass, Upper Senate.

Monday 13th
7.30 Folk song and instrument. Workshop — ALTZ.

Tuesday 14th
Men's Basketball: UKC A v College of Technology (Home).
Ladies Basketball: UKC v Simon Langton Girls (Home).
7.00 Canterbury Film Theatre present "Ankur the Seeding." (Bengalese) COLT.
9.30 Canterbury Film Theatre present "Ankur the Seeding." (Bengalese) COLT

Wednesday 15th
6.00 Open Lectures in Italian Studies: Dante Alighieri XXX given by Mr. M. Grimshaw, D.L.T.
Ladies Hockey: UKC v Nonington College.
8.00 UKC Music Society presents: "Princess Ida" — Gulbenkian.

Thursday 16th

Friday 17th
6.00 "World Food Supplies Today" — an open lecture by Professor Kenneth Mallonby (former Director of the Monks Wood Experimental Station of Nature Conservancy). Board — COLT.

Rutherford Rocks Against Racism

Three punk bands from Canterbury played under the banner of Rock Against Racism last Friday in Rutherford. There is a growing interest in town among the youth people and they are finding a platform for the various Rock Against Racism gigs. The three bands: the Infested, the Prowokers and the Names, brought up about 200 friends and fans with them. The bands' average ages are about 17 and they all come from the local schools.

Apparently the advent of New Wave has provided the stimulus for the teenagers of Canterbury as regards live music. There are now twelve punk bands operating in the Canterbury area, they play gigs as near as the university and as far as Margate, Ramsgate and Ashford (depending on the goodwill of parents that is). The gig on Friday was an enjoyable one although the sound system was terrible. John (Opposition) Baine provided the disco. The bands played a mixture of their own material and what have now become punk standards by the more popular established bands. A good time for all concerned — especially the kids from town who only had to pay 36 pence to see three reasonable bands.

And Finally

— Two bands fixed for next term are Rory Gallagher in the sports hall and that rogue Ian Dury.

John Stewart: Fire In The Wind

Fire In The Wind: John Stewart (EBO)

My review of Jackson Browne in the last Incant concluded with an exhortation to listen to John Stewart's live album. His latest release, Fire In The Wind, is another fine example of his talent. In rescuing him from a shameful oblivion (they did the same for e.g. Byrd Gene Clark, inexplicably dropped by Asylum after recording the critically acclaimed No Other). Despite ten albums as an RCA tax loss Stewart is relatively unknown in his native USA, yet in Britain he is a cult figure with even his own fanzine, Omaha Rambler (a back from California Bloodlines), once chosen by Zig-Zag magazine as "the greatest - ever"! His solitary British gig, at a packed Roundhouse three years ago, was a triumph, and I only wish he would bring his band back again. Well over six foot in his cowboy boots, Stewart is an ace guitar player and has a voice that makes Johnny Cash sound like a soprano. Like Robbie Robertson of The Band, he carefully avoids sentimentality while evoking an America that seemingly passed away with Woody Guthrie. Not surprisingly Stewart is best known in a Mid - West of diehard rural traditions where so many of his songs are set (he makes sure, however, that they get cut in the best California studio style)

New album contains all the familiar Stewart themes: the rapidly - changing plains, red - neck truckers, lonely whalers, the fear of old age, wild horses, fiery women (don't be put off by the macho, Clint Eastwood - style cover), and above all, the constant images of the wind. You may well hate anything American but just listen to the music which ranges from the quiet, acoustic "Boston Lady" to the stomping homage to the truckers, "18 Wheels", with its immortal lines: "Chevrolet burning in the left - hand - lane, I'm looking down through my window pane."

The Boysfriends

The Boysfriends play strong, melodic pop songs with enough hooks for Tony Blackburn. They don't seem to be on the way back and these boys enjoy an excellent chance of catching on in this current reappearance. Musically the band combine screeching lead work with excellent pop - keyboards. The rhythm section played solidly and tightly with Steve Bray, ex Stevens Rocket. His drumming is impressing and his economical yet interesting drumming. Visually the Boysfriends also score with their latter-day "mod" image, complete with button down shirts and 60's hair cuts. Drummer - man

John Stewart: Fire In The Wind

Dray, who looks about 15, surely looks like an all other JCR's, lacked a certain stench of sweat and grimy all too often. His drumming was punctuated with the amount of energy exerted by the audience. Maybe we can get a little more critical here, as, we academics must maintain our self - respect.

Ronnie Wray

"I Hate School," by Suburban Studs Know how they feel. Rhodes - Boyson would love it slow and melancholy (as you can imagine) the vocals seem so well placed. Still, the vocals do lack a bit — the songs seem to be a bit... rather thanmixed... I don't know. The band was boring with some acceptable power pop specialists. Keens JCR, like all other JCR's, lacked a certain stench of sweat and grimy all too... Perhaps we need to keep in mind to let the band be their own. Vain Doolican would have been pleased with the amount of energy exerted by the audience. Maybe we can get a little more critical here, as, we academics must maintain our self - respect.

Ronnie Wray

"I Got Nothing," It's better than the "A" side; "Kill City." Vocals sound like Alice Cooper (someone's gonna lynch me for this). Didn't compare me but it's a good song.

Generation X

"Ready, Steady, Go." Supurb. All the joy of youth. The boy's in love with Cathy MacGowan and he wants to tell the whole world. Come to think of it, this makes Generation X a bit like 18. You are not going to hum the chorus till you drop.

David Coverdale

"Breakdown." Heavy Metal more trash. Recommended by the world Council of In - somnics.

Johnny Cougar

"I Need A Lover." To quote Grandad from "Bar Mitvah Boy": "He looks so lovely I could eat him." Sings tougher than he does. Enough hooks to happen.

Ronnie Wray

Singles Review
UKC Students’ Union

Saturday March 11th — 8.30 p.m.

DEAF SCHOOL

Keynes Dining Hall

Tickets 75p, on door or at Union Shop

Monday March 20th

ELVIS COSTELLO

Odeon, Canterbury

Tickets £1.90 and £1.75
Men's Hockey on Goal Rampage

UKC 1st XI 4, BBC 1
Will the wonders of University hockey never cease if I thought to myself as the 1st XI salvaged yet another two points from the league. Or was it something to do with the sneaky, near-goal glue factory that made the BBC players want to "stick" to their positions as the University "wizzed" round them and scored four goals? On this score was 1-1, however something in Simon Bell's half-time talk motivated the team to produce some excellent hockey.

Tim Wilbur waved his magical stick and was generally creative in defence (if that is possible?) and Tim Salt added some "spice" to his usual competent game.

It was a good all-round performance by the team. The rails were scored by U.P. Brant, O. D. Carr, T. Salt and D. Derbyshire. The University are now almost certain to finish above the bottom clubs and with a few games still left, finishing near the middle of the league table.

A remarkable revival for University hockey!

S.G.B.

UKC 1st XI, WELCOME 4
This is an incredible score for a draw in a hockey match, in fact many who did not see the match would be more convinced if I told them that this was a report on a rugby game containing two tries.

At half time the University led 3-2 but it was obvious from the start that the "wizzing" into the final whistle would produce a close result.

Welcome were a very physical side, often hurling the University sides of the ball in the most "barbaric" way. Clive Purdy was sanc-tion-declined into sending off one of their players. The pitch also proved something of an obstacle since it was bumpy and so difficult for the defence, hence the high scoring.

The goals for the University were scored by P. Box-Granger, Doug Carr and Dave Derby-shire Jr, who made a special effort to please Leslie, his supporting physical on the sideline. Although the final result seemed a little hard at the University, we should be pleased that they at least earned another point in the league and as one philosopher of the club pointed out: "Every point counts!"

S.G.B.

Speedway returns to the Kingsmead Stadium with the opening of the 78 season on March 18. At the same time, however, it seems likely that Canterbury's promoters will be warned by the City Council against noise.

Complaints by anti-speedway campaigner Mr. Michael Wise have been investigated by the Ombudsman, and several of them have been upheld.

However, speedway at the Kingsmead Stadium has survived such threats before and seems likely to do so again.

The opening fixture on March 18 is against Crayford in the Kent Cup.

Cradenous are scheduled to open their National League campaign against Newport at the Kingsmead Stadium on April 1.

Two weeks later on April 15 Crusaders are entertaining the exciting Czech tourists Red Star Prague.

In the Inter-League Knockout Cup Canterbury will be hoping for a giant-killing act when Sheffield of the British League visit on May 20. In the National League Knockout Cup, one of the club writing Crusaders have avoided bogey team Eastbourne in the opening round, instead drawing Weymouth, the first leg being at Kingsmead on June 17 with the return at Weymouth on June 20.

HOME FIXTURES
March 18 Crayford (Kent Cup), March 26 Eastbourne (South Coast Cup).

Saturday's Soccer
Both of the University's fixtures on Saturday against Herne United resulted in the same score but with differing fortunes.

The 1st XI match, at Orchard, is a repeat of the match last week in which the University side, despite their defeat at the hands of Blees and Tyler Hill the previous week, still have an outstanding chance of promotion. Herne are meanwhile, after two successive defeats look like being the one Herne United side who do not win their league this season.

The opposition's first try inevitably came. The UKC side found itself stretched and counter-attack. nurun, coming to the UKC side by several stones a man, powered the ball forward along the ten minutes. By half time the University had managed to get the score down to 0-0. At the end of the first half, a slight tussle for possession saw the University in possession, but their forwards were unable to make the most of their chances.

The game continued in the same vein, both teams playing well in the second half. However, it was the University who were the happier side, scoring another goal to extend their lead to 2-0. The University then defended well to hold on to their lead, and the match ended at 2-0.

Eight Years Ago
meaning carried the headline: "The strange demise of the soccer club. Alan Fomison has resigned as Secretary of the club. The club has been dissolved due to financial difficulties. The club's bank account has been closed and all monies have been returned to the members."

The story went on to say: "The club has been dissolved due to financial difficulties. The club's bank account has been closed and all monies have been returned to the members."

The same edition talked of More power to the Boat Club who insist that their rowing team has been at the top of the league for two years, which will be fully operational in the spring for beginners to practice on, and for active crews to train on the river.

Powerlifting Exhibition
See the world's strongest men in action

EDDY PENGELLY
World Champion 1976/1977
World Record Holder in Squat, Deadlift and Total
Eighen World Records Broken
Has lifted ten times his own bodyweight

HASSAN SALIH
Lightweight World Record Holder in Squat

NARINDA BHAIRO
Flyweight Runner-up at the 1977 World Championships
Bantamweight World Record Holder in Squat

STEVE ZATALOFSKY
British Record Holder
Ranked 7th in the world

SPORTS HALL
SUNDAY, MARCH 19th
from 2 p.m.
Admission Free – All Welcome

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A two-floor selection of the finest in pop and classical records and tapes

10% Student Discount on production of Union Card
Sabbatical for Sports Federation

The University Sports Federation has recently put forward proposals for the appointment of a Sabbatical Chairperson.

This move can be seen as a further extension of the Sports Federation's increasingly important role on Campus, which began last year with the acquisition of financial autonomy, the payment of Union wages for all employees, and the requirement that it pays 20 per cent of the £250,000 grant to the Sports Federation.

Graham Carter, in outlining the Sports Federation's proposals, sees the role of Chairperson as a multifunctional one, encompassing the present post of Executive Officer for finance. The executive would be strengthened with a further role as financial officer and social point of contact for students.

The Sports Federation sabaccal has found itself to be more popular than its managing officer anticipated, with a number of competitive fixtures organized by the Sports Clubs, and the number of students taking part has expanded due to increased membership. For instance, the soccer club's membership rose to 50 in its second full season, the rugby club's membership to 200, and the hockey club now has 60 members.

The work of the Sports Fed is highlighted by the fact that it is likely to appear in the general dog-barking competition, and the rules that the present Executive Officer is put forward with, but with an increasing workload, an impossible task.

Top seed win

KINGS CANTERBURY, UK 2nd XV 15

This, by all accounts, is no easy fixture for the University school always provides an attractive feature by fielding a team of dormitory hardened public schoolboys who would be inspired into fierce heart of Flashman himself. As it was, Kent were the Flashmen, and the severely contested game provided a long wait, and a much needed win for the 2nd XV.

Howlitt kicked off for the University, a hard working pack smoothed the ball, Howlitt won it back for scrum half, Jameson to tear off down the blind side, commit the covering defenders and feed Waterkeyn, who had little difficulty in stretching in the line to take it to 0-6. Indeed, a fine start from the University.

Kings counter attacked, mainly through a hard working, knowledgeable pack, that won them valuable ball when the University should have been in control. The U. C. K. pack did not combine successfully as a unit, it was merely a case of individual work. Lack of support was to make it a feinting game up front. Richards and Grant, adding a lot of weight in the pack, were the only regulars at 1st XV additions to this side. Pete Schooling worked hard at 8, and proved his value in the line-out where his drives at the opposition lacked support.

A breakdown near

Back to the goalpost — well this doesn’t look like being a very sporting column this week, purely through a shortage of things to write.

As can be seen elsewhere on this page the Sports Federation are proposing that they should have a Sabbatical officer. Although the committee have yet to suggest whether the Sabbatical officer should develop the sports will consist of the following: the first place winners of these sports pages, after working on them for over a year now we see them in their present state. We may come every copy night I’m quite unprepared to those around me as a possible future of the sports, if I saw them anyway. If you are fed up with watching these pages, please e-mail us at "sabbatical@uksports.org" and we will put them into use and write something entirely unique for you.

Now, I would love to be able to encompass the whole of what is written in these pages, but that is impractical as not to read the week’s worth considering, I cannot see every match, played by every player, for every team. I would love to see the sports if I saw them anyway. If you are fed up with watching these pages, please e-mail us at "sabbatical@uksports.org" and we will put them into use and write something entirely unique for you.

To make up for the fact that the UKC 1st XI soccer were not on their photo in last night’s all you have to do is add a bit of flash and a bit of skill before they are up there in the U. C. K. 22 metre line.

Standing: Dymott, Bowen, Dodds, Gill, Denye, Linwood, Melsca; Keeling: Raven, Raine, Barashaw, Clarkson, O’Shea.

Schoolboys make it tough

GILLINGHAM, 1 PLYMOUTH ARGYLE

Table of the top Gillingham dropped a valuable point to lowly Plymouth with their 1st XI back up to a full-strength performance, highlighted when skipper David Richardson missed a 10-minute

Gillingham started bright, buying into the week's 3-0, under whom it was right for Richardson who swung the ball to Gillingham who crossed the ball to Johnson, but Johnson hit out on his line up before it went back to a 3-0. The 3-0, which the 12,000 crowd expected to be the first half goal, was immediately netted by Plymouth's five-man defence, who were completely overpowered by those three unfortunate goalkeepers Geoff Banton and George Foster.

Plymouth slowly came back into the game after a very looking dangerous on the break, and after 20 minutes deservedly equalized when Chris Cooper hit the ball home and Gary Stannard, son of the former British Rover manager, scooped the ball past the keeper.

Gillingham seemed to see the game go forward, but their finishing let them down, this perhaps being their greatest chance. Plymouth's most dangerous break in the second half when Westwood and Russian both gone, they were latched on to by Brian Taylor and Gillingham brought up Billy

Hughes on for Peter Hunt, who had an end of season which seemed to have ended up. Westwood was pulled down in the middle of the field, but booked Foster. But Paul Hunt was almost ahead in the 90th minute, diving to his left to save an own goal.

In the closing minutes the Plymouth defenders put continual pressure on the goalkeeper to force the goalkeeper to make a mistake and score a goal. Spooner was looking to score and Westwood was pulled down in the middle of the field, but booked Foster. But Paul Hunt was almost ahead in the 90th minute, diving to his left to save an own goal.