Exec in Turmoil

Over the past three weeks, the Students' Union Executive has been rocked by a series of arrests, resignations and general in-fighting, which culminated in an unsuccessful motion of no confidence in Roger Smith at an Emergency General Meeting last Monday.

The events were sparked off by a prank played in Smith's office on February 22nd, while Smith and the Tory members of the executive were at a Private Dining Room in Darwin. A hang-glider (worth £60) was pushed through the office window, and furniture was moved around. On his return, Smith discovered that his wallet (containing £20), cheque book and bank cards were missing.

The following morning, he saw Social Secretary, Martin Oldfield, to tell him what had happened, and said he would "appreciate the joke more if the missing articles were returned by 11 a.m." Oldfield said he knew nothing of the incident.

When the items were not returned, Smith contacted his bank manager, who told him to call the police. He did so at once.

In his statement to the police, Smith named those executive members who had not been at the P.D.R. After interviewing Dave Vassner, the police officer spoke to Oldfield. To his amazement, Oldfield was cautioned and charged with suspected burglary.

Later, Executive Officer Marcus Luck was similarly cautioned and charged.

Luck and Oldfield were kept in solitary confinement for five hours, and released on bail until March 19th.

On the executive's non-confidence meeting on February 28th, then discussed the arrests. Marcus Luck said he was 'aghast', and that the President had brought the police in before an internal investigation had taken place. Under no circumstances, he said, should Smith have cast suspicion on his fellow Executive officers by giving their names to the police.

Smith was again non-confidence by the Executive on February 27th, when he refused to resign. Martin Oldfield, Marcus Luck, Tim Frey and Gordon Harley tendered their resignations. A campaign was then started to have Smith removed by an Emergency General Meeting.

The EGM itself turned out to be an anti-climax. It was inappropriate (it's probable that there were more students watching Fawlty Towers) and consequently did not have the power to force Smith to resign. Furthermore, the meeting did not gain the second-thirds majority necessary for it to be effective. The President himself seemed very subdued, and only a rousing anti-Smith speech by Steve Page, and a "comic relief" vote (though it made some sensible points), by Jae Hansel stuck in the memory. Later, a motion of confidence was passed in Martin Oldfield, who withdrew his resignation.

Roger Smith has since announced that he has "absolutely no intention" of resigning. He said:

STEVE MATTHEWS

"It wasn't me, guv." Martin Oldfield (left) and Marcus Luck check out of Canterbury police station.

STEVE PAGE IS THE ONE

"The major problem for us is accommodation, and we will certainly consider direct action over accommodation next year." This was Steve Page's prediction last week after being elected President for the next academic year.

The other two sabbatical posts went to Mark Grimshaw (Secretary), and Bruce Meredith (Treasurer), making the elections a decisive victory for the S.U.I. Both Page and Grimshaw are members of the Executive Committee. Bruce Meredith is a member of the Socialist Student Alliance.

John Peterson, a moderate candidate, was Page's principle challenger for the presidency. He received a majority of first preference votes, and it was only after Derek Lennard (Socialist Worker Student Organisation) was eliminated and his votes distributed that Page emerged as the strongest contender for President.

In their manifestos, the three sabbatical-elected accommodation as the major problem facing UKC students. They also claimed that the lack of student participation in union affairs was due to Tory attempts to depoliticise the union. They consequently promised strong leadership when fighting for student interests next year.

Steve Page is a 23-year-old Industrial Relations/ Economics student. After leaving school he went to Technical College where he was an executive member of the student union. Since coming to UKC he has been secretary of the Labour Club and a delegate to his local Labour Party's Management Committee.

In an interview with INCANT, Steve Page outlined his policies for next year, and pointed to the weaknesses, as he sees them, of the present union executive.

INCANT: Why do you think that students have shown little interest in the union this year? Why, for instance, has attendance at UGM, been so poor?

Page: I think some students this year, have been caused by the whole approach of the union leadership, coupled with the start the union got off to in a determined attempt was made at the beginning of

Continues page 3

Professor Palley

We apologize to Professor Palley for the cartoon which appeared in our issue dated 14th February. It was never our intention to suggest that Professor Palley was ever or had been a supporter of apartheid and we regret that our somewhat clumsy attempt at humour may have given this impression.

We accept that Professor Palley has always been an opponent of apartheid and all forms of racism and discrimination.

We also apologize for stating that Professor Palley was student fighting for a student out of college for displaying a political poster offensive to her. We accept that the student concerned was, after repeated warnings, moved to an internal room, where posters could not be seen by members of the general public, who had complained that posters prominently displayed by the students at the top of the College were offensive. The student was moved to the internal room and remained there until the end of term. She was in no way forced out of the College.

As a token, by way of reparation, we have agreed to make a donation to the Minority Rights Group, which seeks to secure justice for those suffering discrimination and which seeks to promote the growth of a world conscience regarding human rights.
UK Space TEAM IN NASA SPACE PROGRAM

Bill Carey using the scanning electron microscope to check the quality of the materials used for the space shuttles. Cosmic Dust penetrations after flight will be examined on this machine at magnifications of up to 50,000.

Roger Smith's sheep comes to a sticky end

Had there been a flag on the world system, the Arts would have been at half-mast last month to mourn the death of Agnes, beloved of Roger Smith, Union President. Roger had ‘come across’ Agnes last autumn when he was only a lamb, and from this time he had lavished her with care and attention.

However, this blissful relationship was put to a tragic end for Roger. He discovered one spring morning to his consternation that his sheep had vanished from the back garden that over the past year had become her home. Her disappearance is still unexplained, but it is believed that she was either abducted, or else wandered off, only to die in the snow.

Agnes was active in union politics, making a guest appearance on one occasion at a UGM. The loss of this extremely capable member of the executive, Graham Jackson stated, ‘was an utter shock to us all. She was a tremendous asset to the union, and in her absence the house breaking up all the furniture. But Roger loved her.

So what did happen to Agnes? Roger would be grateful for any information leading to her whereabouts or the exact circumstances of her death. However, one cannot help but feel uneasy at the thought of the lengths some students are driven to, to avoid joining the catering scheme. Perhaps if we would understand each other better, perhaps if we would understand that when faced with a Luke-warm meal, a student, however hungry, would be far more appreciative.

Sofi Pasha

LETTERS

“Halt the long march”, a reply

Dear Sir,

I was both annoyed and bewildered by the “Halt the Long March” letter of the last issue. Whoever wrote this piece appears to have an almost pathological hatred for Tim Fry. Fry and I, consequently, opened a series of cheap, petty remarks about him.

When Tim Fry stood to ask for Labour Club support he was not supported by the Militant faction of the Labour Club. His support appeared to be a means of voting away the presents given to the “Chico” Clark. Clark gave it to him in a fit of bery camaraderie. Any remarks about being a Manifesto Group supporter are denied by Tim Fry. His activities as a member of NOVISION should be brought to light to reveal these remarks as the blatanly lies they are.

Tim Fry, from Wiltshire, viewed the Labour Party as a special interest for Socialism. He therefore joined the Labour Club in all good faith. It was only later when he found that the members of the Militant group were more akin to those of the national party, that he left the Labour Club to join the Militant group. Colin Fry has been very active opposing and supporting issues in the union. He has coupled this with a very successful academic career, and recently received a letter of congratulation from the faculty board on outstanding performance so far in his degree subject. Has the author, so critical of left-wing activists, received one yet, I wonder?

I agree with the writer that the ultra-left control the union because they are willing to work, but I conclude that they therefore are justly despised by other members who are willing to work, but who prefer to work in groups rather than to work alone.

1) It must represent the views of students, and assist students with group work. This is its primary role.

2) Of less importance, but still essential, it must act as a link between the students of UKC and the outside world.

To deny this second role of the Student’s Union is to transform us into a nest of parasites on the back of society and to disclaim the role of students as a “progressive” force in society over the last hundred years.

The halting of union financing of political groups, most effective and invidious of gag acts, is unwise. The money raised by the Student’s Union is essential to any political groups. Delays like the National Union of Students have lost the support of the university, and the Socialist Students’ Alliance has never had a national, non-UKC affiliated group, although there are groups in the National Union of Students.

Darius Jackson

From “Colonel R”

Dear Sir,

Once again I see you are begging for copy. I find the incredibles in view of the 83% articles I have submitted in order to advance the cause of Socialism within the Union you have control of. I am delighted that you are exceedingly grateful for your selection of 1¼ articles at various times. Never, unless you provide me with satisfaction regarding either my past or future output, you will face, occupations, a sharing of my good or my good wife or my own better mistress both of whom can kick your backside. The last time you called me a “wagon” I did not lose for all I know. I am confident that an amiable out-of-court settlement can be reached. Please hang in there.

Col, I will, I trust, have the honour of remaining your obedient servants,

COLONEL R.

Dear Colonel,

I was terribly upset to discover the vile treatment you have been subjected to by the hands of my predecessors. Be assured, I will not rest until these unscrupulous fiends have been brought to justice. Any punishment you may suggest (e.g., a little hanging-bag outside the Old Bailey) will be administered. Yours,

Frazer Clarke
Whatever happened to the Rag? It is no longer the case that it was a non-event (it was on Wednesday, 12th February), and it is now the case you missed it as well as anything.

I searched far and wide for signs of 'jocular rag activity' and found nothing. I realised the weather was poor; rain and snow do a great deal for dampening students' spirits, but it didn't last long and after all it should not stop rag day. Activities came from 'getting out there and having a good time.'

It would be easy to blame the Rag organisation for the lack of posters advertising the event. But in the back of my mind I am left with a nagging feeling that such criticism is of little importance.

What really matters is the students' response to what is, in effect, a well- tried and successful formula for fun. Unfortunately, UKC students' enthusiasm doesn't amount to much, so the rag committee would be wise not to be digging a dead horse.

Rag day, then, was yet another of those 'missed-non-happenings' which reflect the inactivity and apathy of the majority of students.

Thankfully, the Rag procession on Saturday, 24th February was a lot better attended lead by the 'Bedazzled First Scouts' band, floats and balloons followed by the Christchurch College of Art and UKC Music Society.

The procession started from the Arts Centre and went through, via Northgate, to the parade. The spectating crowd although large, were scattered and when the 'tin shakers, rag mag, hurdy gurdy' mambo started were not well to collect 190 (last Rag only collected 162). The procession that lasted just over an hour. £75 of this total was collected by the Rag.

Rag week continued with the 'Rag Brain' contest on Friday and finished with the much acclaimed annual 'Glasgow' Rag Ball, which was held in Elgin Great Hall.

STEVIE MATTHEWS

Matt Lee and friends having a folk ting in the background.

Gratuitous sexism department: nabble schoolgirls give their all for rag.

PHOTO: KENNETH GEUZI

Continued from page one.

The year to remove Roger Smith. It's an approach where the leadership of the union carry on the whole shop stewards to the point of forming a group of students to go to a UGM if they say they are there and argue there is simply overruled, and decisions are made by a few people in the clique. The UGM if it is to work, has to be based on the principle of participation.

In your manifesto you said: "When it comes to fighting for our demands next year, it must be remembered that we are fighting for major concessions - and that it is the UGM the students of the committee alone." "Don't you think that the present executive has succeeded in lacking negotiation?" The working party 'The Porter Plan' for example were subjected to the witch-hunt action. And, according to Todd, the test did not affect the CSME decision to offer a 65 per cent shift of the subcommittee chairman, only the fact that Colin Campbell didn't even achieve shift after a year of hard work and direct action.

Well I think there are things there. The first is that the word of Todd to me is an UGM of the fact that it is a matter of you people using this as an excuse that you're playing to the management. They're happy with management when they know that the longer negotiations go on the easier it is to delay direct action which hits them financially. That's why it's taken so long to get where we did this year.

The bit about Colin Campbell... I think in the unification it's not a question of whether the CSME decision is wrong, but direct action is alone is wrong. No matter how reasonable the arguments in Committee are, if they're not going to get you anywhere because the bureaucracy in this university is so serious, you're going to get a pretty b*** up.

Do you think the way you brought to bear on the university over accommodation policy will stop people from being stopped in the library, the head librarian, Mr. Simpson, said that the results of these have shown that while the "number of books missing from the shelves are no more than more universities, the situation is still pretty bad..."

He estimates that since the library has operated it has lost about 1000 books (at an average price of £50 per book and all the majority of those missing are popular texts which most students are familiar with). Mr. Simpson feels that the system is "one worth trying and will benefit both the librarians in that they will not have to confront people directly," and the borrower in that the library would be more likely to have the book they want.

In such a situation in the past the library has brought the police in to deal with the offender. With the new system, however, this policy is to be changed. Instead, the librarian is to deal with the person in an increasingly tactful manner.

An artist's impression of the type of student home planner.

Counsellor: "We are now at the stage where the University surveyor, Mr. David Edwars, is confident that the council will accept the plans. In the eight years that we have been seeking an agreement with the council over accommodation, I think we are as close to success now as we have ever been before."

The advantages of the new site is that it is placed further back in the woods than the Hothe Court site was. The Hothe Court plan was rejected because it would damage the countryside, and be too close to the Canterbury / Whitstable road and neighbouring houses.

But Counsellor Mrs. Hazel McCabe is still not satisfied with the new scheme: "It is still an improvement but it is still a housing estate. Nobody else would be more than allowed to build a housing estate there."

Nevertheless, Mrs. McCabe's colleagues on the council Planning Committee appreciate that there is an accommodation shortage at UKC. They approved the new site by 13 votes to three on February 25. Moreover, if the University's planning application is now approved too, the shortage will be substantially reduced.

With the completion of the new accommodation the University would hope to house about half of UKC students - approximately 2,000 - on campus in common with other universities. This means that all UKC students would be charged of having a room or for two of their three years here.

ROBIN JAROSBI

There was discussion of installing a new, electronic security system in the university library, to stop people from stealing books.

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There are discussions of installing a new, electronic security system in the university library, to stop people from stealing books.

Steering Security for Students?

An artist's impression of the type of student home planner.

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ROBIN JAROSBI

Wednesday, 14 March 3

CSMC Give in

A significant step has been taken towards the abolition of the Con- tractual Catering Scheme.

A general meeting on Monday, 9th March, at which the proposed 'Porter Plan' experiment was voted on by an over-whelming majority.

The plan, approved by the College Services Management Com- mittee, involves getting into operation next term. It is in response to a request which will take 45 per cent off the present student rate.

The Porter plan will create a greater till balance, but a smaller subscription. This will help to fund the university and will pay off, for meals that do not eat more than their meals. The savings are likely to be passed on to the Students Union.

An average meal price of thirty-eight pence will rise to thirty-eight pence. At the same time, an average meal rate is likely to rise over to eight pence.

Dr. Todd, chairman of CSMC, said that the plan had not been directly influenced by the cost of living up the rent by the Students Union.

However, if their price, he would not have been taken by the Students Union.

CSMC accepted the figures of the Union, which in the event of the Union had only expected an offer of 20 per cent to 20 per cent to be made.

The experiment will be considered a success if, taking split finals into account, the cost of living up to the rents.

"The portable plan is not an ultimate abolishment of the scheme, and the plan is likely to be directly pursued next year," Dr. Todd said.

"This is only stage one. By 1969, I believe, the Society will have Blakey, "stage two will come next year."
“Fear and loathing on the road to Big Ben”

THE 39 STEPS
Disappointments seemed to loom large last week, so it came as no surprise when I sat down to watch this third version of John Buchan’s taut thriller to find that it was not as good as I had been led to believe.

Sitting watching Chris Kelly talking about this and other new releases over the Christmas vacation entranced me to this “marvellous” new film from the British stables. One thing he did not tell me was that it was a definite non-runner. What made it even more disappointing was the fact that it had what looked, on the surface, like an extremely good cast.

So what went wrong?

The camera work was uninspired with lots of close-ups of troubled faces trying to give the impression of tension. Sorry lads, it just didn’t work.

Robert Powell played Richard Hannay with the suitable amount of stiff upper lip and when it came to mixing it with the lords and ladies of the Scottish upper crust he was never more at home. They, in turn, recognising the good sort that he so obviously was, disregarded the fact that he was being hunted for four murders and proceeded to help him evade his captors. They did not even bother to ask him which school he had been to. Characters on the whole were stereotyped right down to the local “boy” refusing a “wee dram” because he had to go to bed. “It’s been a long day”, he said. A sentiment I could easily agree with.

The “climax” of the “adventure” (I use those terms carefully) in Big Ben, or rather on Hig Ben, was yet another disappointment.

The back projection was very bad and never really convinced me that Mr Powell was hanging desperately onto the big hand to stop it reaching 11.45 (at which time an explosion would have destroyed the houses of Parliament). One almost wished that he had fallen and saved the country from a worse fate than this piece of celluloid. Unfortunately he was successful and lived to marry the heroine whose fiancé had been quite advantageously killed earlier in the proceedings.

Having said all that I think my real gripe is with the British critic at large. As soon as a reasonable (and the 39 Steps was certainly no more than that) British film comes along everyone gets very excited and they start to blow everything out of proportion. When there is something worth going to see no one will want to because they will have learnt their lesson from experiences like this.

Colin Forbes.

GRAFFITI
When one takes a walk around some of the choicest conveniences on campus, there is one certain feature common to most: GRAFFITI. In the past, I personally spurned this irritating pastime of thousands of frustrated poets, artists, sign-writers and pornographers. I found certain lucid illustrations in the caricatures of British Rail Southern Region somewhat distasteful, which admitted had given rise to a staunch disapproval of this annoying habit.

Entering the precincts of the vast educational emporium of U.K.C. (1) I had expected better things. To my horror, the clean white walls of the library and my innocent dreams were filled with masses of scrawls and etchings in fifty different shapes, sizes and colour. My gauges of disillusionment were heard far and wide (or at least far as the issues inked.)

"Could this be?" I asked myself. Still covering my eyes with my rigid hands, I peeped through my fingers. Yes, it was a horrid truth, an unavoidable reality: The university of Kent at Canterbury had also been attacked by the phantom graffiti artists! Stumbling myself a little I ventured to decipher some of the untidy handwriting, and much to my surprise I found it quite palatable - funny even. Now I have grown to be quite an addict of graffiti reading. One item which amused me I found written on the walls of the ladies situated in Keynes. Someone had asked why there were no items of graffiti to be found in a similar area in Darwin, to which someone had conveniently replied: "Because the people in Darwin aren't stupid morons and don't lower themselves to such a level."

Presumably written by a Darwin graffiti artist.

Due to the cultural, humorous and interesting nature of graffiti we are running a top ten graffiti spot, so if you come across any that is outstanding please send it along to the Features Editor (preferably not written on loo paper), Elliot Baseman.

James Kimber
HAIRDRESSING GROUP

INSIDE THIS MONTH
HALF PRICE HIGHLIGHTS - TOP COLOURFUL MARCH
UNISEX CUT AND BLOW DRY SPECIALISTS
A NEW LOOK FOR SPRING?
TALK TO US ABOUT PERMING, TINTS & CREATIVE STYLING
38 BURGATE - CANTERBURY 6622/3

ROSS, NINA & ANA
ANATHEMA
D.M. & DONALD KEMP
PROTEA NARRATORS
I W D G
MURPHY
C.R. & G. CARVER
G. & B. SHERIDAN
T. & G. STORMCOOPERS
M. JOYCE
N. BOYD
G. PEHOGREY

ACROSS
1. Taste of kiss (5)
2. Two hundred and one, love, on island (7,4)
3. Injection (4)
4. Develop incisors and put article on peg (6)
5. Somehow milled pears (10)
6. Strike cord (4)
19. Name the devout, religious 14 without love (4)
20. Significance without Peter German wandering off (10)
22. Perturbed, with African going back to place to recover (4,4)
23. Bad Master Dee? (6)
25. Pretentious and too open (9)
28. Between the pauper and the peer (9)
29. Morals in Rome and here (5,5)

DOWN
1. Locked clasp for reliable printing (6,5)
2. Rage about note of assent (5)
3. Where to prepare food for unruly Chinks and French (5)
4. Horse Gun (4)
5. Sprinkles with perfect plant (10)
6. Confine one by one, it’s said (6)
7. Harsh music is rich variant, Worker goes and confusion follows (9)
8. Part of lock reservoir is yellow (5)
9. The faithful to build, as predicted (4,2,4)
10. Having a meal about the start of a new venture (8)
11. Leading hinge to come apart (8)
12. Can occupy headless bird table (8)
13. She has bra without consequence (6)
14. Brush bash (8)
15. Age when a hundred swallowed in dazed hope (8)
16. Right in the markey country is a plant (4)

Solution 141
OMEN: A Diabolical Film

Linda Blair in THE EXORCIST. She held her head through 360 degrees and a priest crossed over the nearest convenient priest, after which the crucifix in ROSEMARY'S BABY, the horrid one (that's ambiguously for you), made sweetly love to Mia Farrow after doping her with ice cream.

THE OMEN was a finely crafted film which attempted to convey a sense of evil without using sex or repugnant grotesqueries to unsettle the audience. (In this latter formula reached its apotheosis in an unpleasant pornographic horror film called SHEIVERS that I'd advise anyone to steer clear of.)

OMEN II, like its predecessor, is a film you can take seriously or not. With a meatloaf-sized slice of the American Dream covered in blood, laughing fondly at Pa, it's the kind of film that makes snowballs outside their sumptuous mansion. In short, the film's Taylor (no relation to Daniel) seems united in the irony that the devil finds capitalism a more agreeable succour to breeding evil than Russia—but then they don't even believe in God, let alone Hollywood.

Anyway, the film starts well with Leo McKern driving his jeep at high speed to the sort of music that had made venerable Bede shuffling in his cassock. He reaches the arccologist pal, tells him he's seen the anti-Christ and asks him to fly to London and arrange to kill him. For some reason he doesn't believe him. Unaffected Leo takes him to the underground duggings at Belvoir Castle to show him a walls painting by a 12th-century exorcist. Once underground, of course, they're trapped by a cave-in and sand begins to seep in from the roof. Leo's pals and hits his head on the wall which wobbles in a strange and sinister way. The anti-Christ is with us, haunts Leo and disappears into the sand like the kids in the Smurpees advert.

Seven years later, Damien has been adopted by Richard Thorn (William Holden), Ambassador and head of Thorn Industries, and his wife Ann (Lee Grant). He's now thirteen and is sent to a military academy with Thorn's son Mark. He still doesn't know who he is but manages to arrange the death of his Aunt Marion through the agency of a bloody huge raven which appears at the foot of her bed one night— as if that wasn't enough a chorus of bass voices and a whole symphony orchestra suddenly go 'BRAAAAK!'—no wonder she has a heart attack. Meanwhile back at Thorn Industries Paul Buher (Robert Foxworth) announces a plan to hold starring country trials to ransom using their advanced technology. Bill Atherton (Lew Ayres) opposes him—successfully at first. Then he gets sucked under a frozen lake while playing ice hockey. (The Raven's around again somewhere, so the orchestra.) A fine scene this—actually filmed in winter 30 degrees below freezing using a real stuntsman.

So the film continues, as soon as anyone suspects Damien they get the Raven treatment. The psychology and suspense of the original OMEN are replaced by a rich stew and an almost rationalism that will undo Damien and give film office returns. Take the doctor who, examining a sample of Damien's blood, springs back from his microscope and exclaims 'My God, is the blood of a jackal?' He goes to tell his boss and like an idiot uses the lift. What follows isn't nice. If you've got a squeamish stomach, prepare to look at its contents. The acting is pretty excellent allround. It has to be said that Jonathan Scott - Taylor is a bit wet as Damien. Using a combination of mirrors he discovers the tell-tale '666' on the back of his head and is profoundly shocked. He runs to the end of a handy pier and cries out 'Why me?' (would that a voice had been present to answer that 'not'!"") And there's the scene where his brother stands and says 'I love you Mark' yells dammit and blows his brains up with thoughtful waves.

Eventually, after enough people have died, Holden decides his son is the devil and tries to do away with him. Does he succeed? Of course he doesn't—only go and get the bunny. Or learn that OMEN III is already underway. Okay, so that's still a twist at the end but it's not even as strong. OMEN II delivers the goods. It skilfully avoids the ludicrous and retains a distinct, if unpleasant flavour. S.C.

OOPS! Joan Hart Gets the Bird.

Berlin Images—David Bowie in 'Just a Gigolo'

I suppose one views the prospect of beholding two sacred cows grazing in the same field, with a mixture of awe and glee. Only one is despised by diabolism. Without doubt David Hemmings has acquired the status of a true religious icon in the way that very spectacularly, by accommodating both David Bowie and the seventy-eight-year-old Marlene Dietrich, he manages to present an image that seems to be the reality, I'm afraid, falls somewhat short of the expectation that 'Just a Gigolo' is just a bit of a disappointment.

The film has a great deal going for it, particularly on the musical side. There's all the expectation, but ironically Bowie doesn't sing a note and Marlene Dietrich only utter a few bars of the title song. The score, described by the Pasadena Roof Orchestra and the Manhattan Trumpet Ensemble as 'Just a Gigolo's music' to hear if not to see. Visually the film is quite good in some areas, the images of decadent, hedonistic post-war Berlin which linger in the memory, more than others. In some ways Hemmings' film makes no great claims for itself, and if it is the packaging which shines brighter than the goods, that is probably not entirely accidental.

Bowie's thread is the light-heartedly unfolded tale of a young lieutenant (played by David Bowie) who's been wounded in the war who returns in 1921, after convalescing in France, to his native Berlin. We witness his first uncertain attempts to find his niche in society by gaining some sort of work, and his eventual entry into the world of an influential countess' (played by Marlene Dietrich) band of gigolos. And that's about it, really, long ago in 1977 and out of dance halls, he sees an old flame rise from seedy cabaret artist to achieving fame and fortune as a Hollywood film star, and struggles to evade the clutches of an army acquaintance (David Hemmings' part). He wants his support for a Nazi campaign. One night, out walking through the flickering shadows of a Berlin back street, he stops a revolutionary's stray bullet in the chest, and meets his death on the cobblestones beneath.

Next day a Nazi activist hero, he is buried with full military honours.

BERLIN IMAGES—DAVID BOWIE IN 'JUST A GIGOLI'

All rather muddled and uninspiring, but there are at least a fair number of good jokes around. For instance, at one point, an old lady, bemoaning the decline of religion in Germany in recent years seems to exclaim 'in this country after the war to which another character quips mischievously, 'it must've been quite a funeral.'

The film is hardly the easy-going, satiric world that was Berlin in the Twenties that it is part sets out to do, but it does serve as a fitting showcase for the dubiously talented stars. Bowie, who admittedly very much looks the part, triumphant and elegant as the biddable gigolo, but delivers his lines with small conviction.

Rather a mediocre mishmash on the whole, then, but alright if you don't mind being taken for a musical ride, and sitting back to admire the scenery.

Paul Oswalt.

UKC Radio Analysed

Most people seem to think that UKC Radio is a haven for egotistic hackers who like the pure tones of their own voices ringing forth on the airwaves.

However, your campus radio station has a lot more to offer. Where we strive for content near to us, the emphasis is on the music, the genuine sound of a group of people giving expressing their feelings in a way that none of our listeners will ever forget. Our DJs are chosen for their natural ability and are always on the lookout for the latest in music. Our station is proud to showcase a wide variety of music, from rock to pop, from classical to electronic, and everything in between. Our programming is designed to appeal to a broad range of tastes and interests, and we believe that our radio shows are a reflection of the diversity and creativity of our community.

The UKC Radio website is available 24 hours a day, seven days a week, and we encourage you to explore our content and become a part of our community. Whether you're a fan of jazz, blues, hip hop, or anything else, we have something for you. Our anticipating listeners are sure to find something they love, and we're always looking for new and exciting programming to keep our audience engaged and entertained.

Please visit our website, and let us know what you think. We're excited to share our passion for music and radio with you, and we hope that you enjoy our programming. We can't wait to see you on the airwaves!
Duncan's got the knack!

Write on, UK!

ONE WAY of tuning in to your seminar-leader or lecturer is to read his books, contributions to books, articles or reviews. It's very easy to forget that he or she is a human being--a teacher too.

Because some seminar leaders are less forthcoming with others about what they are writing or have already published, it is worth consulting the University of London annual report to find out what some of the publications of UKC authors. You'll find these in the Catalogue Hall of the Library.

And by limp, and by text connected with your course: for instance, all students of seventeenth century French have access to Peter Nurse's "Classical Voices." The English Board has collectively written a bulk of a book about eighteenth century fiction.

A rich and varied evening's theatre began with Rydon Technology College's 'A Doctor in Spite of Himself.' But it was not the character of Moliere, which funny in places a mess, the prompter being unforgivably very much in evidence. The production moved along in jovial mood, however and props were efficiently economical.

Infectious Excursions

Thanet Technical College took the stage next, and struck up an immediate rapport with the audience with their infectious exuberance and lively humour. The bill of fare was short and sweet. The first piece was splendidly heralded by Simon Lazar's 'The Flight of the Angel,' an account of ceremonies, conducting us to a land where fate struck all too readily, villains lurked in every corner, but love always remained triumphant. It was all fun and fun, and gained comic velocity from the assured performances.

Memorable Production

Last but definitely not least was the University's Peter Shaffer play 'Private Eye.' Under John Eyer's guidance, the cast all delivered fine performances in the eventful evening party. The piece was a suitably splashy, but likeable Ted American, smooth, and self-assured with it. And Ivan Neudeg was happy fool and workmate as they, genial Bob, surprised by a passion for classical music, plucking dispassionately into the fortifying world of tentative sexual encounter, while Sara Bedes played Doreen, a kind of chaufferina's wife, clinging to her dignity in the face of lordly peril on strange sea. A most accomplished, enjoyable play, with a well-rounded production.

Paul Oswald.

Creditable Stoppard

"Enter a Free Man," or the typical Stoppard play, although, in my opinion, was not taken in London as it was. As usual the plot was complex, bizarre, and witty, and the dialogue penetrating, funny and tragic. Moreover, Stoppard's command of vocabulary makes Roger seem as fully alive as a balloon; also the often unusual over-structuring of his plays always gives good drama.

Theatrecraft performed this play very well. The set was well designed and production impressively slick: the changes in light being particularly effective. The acting was generally of a good standard although several promptings were necessary. Peter Astley, playing the role of a inadvertent shaming impression of Leonard Rosselli, and Marjorie Corden admirably filled the central and most demanding roles. These were those of George Riley, the pathetic in-ventor of indoor rain and a clock that chimes 'Rule Britannia'; who--like anyone else--had his life leave hands, and Linda, his daughter, who eventually understands her father after her failure to leave with a bigamist.

My one criticism is that at times the actors failed to keep the momentum of the play going and some performances seemed patchy. However this was an enjoyable play, well performed, which raised important questions about people's attitudes to each other.

Tim Scott.

The Knack

Offstage is Giles Newington, who played Tolen.

"The Knack" instead of the 'Rumbling Chaos' was, as my spies tell me, because there were not enough willing actors and actresses. This seems a shame, as the play that was chosen was not frantically inspiring. However, having said that, it was also a pity that less than half the seats appeared to be taken for a performance, which got better as it went on, and, I suspect, better as the week went on.

Winds & waves of strife

The War Lords: AJP Taylor (Penguin, £1.50).

A book about the second World War.

I opened Taylor's book and flicked through it. Hmm... good quality paper. These things, when you got a nice lot of photos too, well set out. What's this? A camel train? No, it's a crocodile of Japa cycling through Burma!

The outstanding attention to detail and straightforward book is the high number of over 100 critical quotes, large, well-spaced and neatly captivated. They are rousing, dramatic and direct. Taylor's own favourite, apart from the Japanese cyclists is of Churchill on his first day as Prime Minister. He looks pleased as punch, waving. "Brilliant, boys," and with gloves and stick in hand. Had he not become involved in other important matters, he would no doubt have got a marvellous Mr Toad! Aesthetically appealing, however, must here give way to an awareness of the horrors of the World War's hellish realities. It's all too easy to forget that the photographs were taken during a real war in which millions of our race were killed. Not the British race--the human race.

The book is based on six TV lectures given by Mr. Taylor in 1956. Accordingly, there are six chapters, one each on the collective decisions of Mussolini, Hitler, Churchill, Stalin and the Allies and finally one about the Japanese, who had no outstanding leader.

The author's basic point is that, unlike more recent wars, and indeed the 16th-18th, the Second World War was dominated by five remarkable leaders. As you would have gathered, he calls them 'War Lords' and it is an annoying label unworthy of the book. Between them they created, Mr. Taylor pointed out, an astonishing, astonishing detail of the individual in what is often known as the age of the masses.

Japan. In Japan, the last person to leave the boat himself would have been the emperor. Like our Queen, he could, in practice, only agree to collective decisions of the ministers and armed forces, the "War Lords" who, in our book describes them.

The Japanese went to war.

AJP Taylor's conclusion is in sympathy with the views of the powerless emperor. We learnt the lesson of the Second World War that no one else has done. Japan is the only great power which has steadfastly refused to fight on theoretical weapons. In this the Japanese set an example to us all.

Dramatic Festival

"Almost all women are servants," Tolen learns happily. "They want to be dominated."

The audience gasped at such outright male chauvinism. As you might have guessed, therefore, the play examines of some of the more conventional interactions between men towards women. And the play does to a degree, achieve its target as, after all, the audience does grasp and gurgle at the more provocative lines such as "once you've got her it's the woman who grovels." All good chauvinist sex stuff and thus a firm mental kick in the essentials to all such guilty males. All this and a moral too, the cool, Fonz, type five minute 'fornicator' role has his considerable ego punctured, and quite right too.

Tom Godfrey, Marie Murphy and Jonathan Martin in "The Knack." Offstage is Giles Newington, who played Tolen.

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Arts Coffee Time

Can you recognise these Shakespearean plays?

MATTHEW BRITTON ALBERT CAMUS AGATHA CHRISTIE EVA LINDHOLM KATHLEEN WUHIN

Juliankian Theatre

The Orchard Theatre of North Devon present.

Taste of Honey

by Shelagh Delaney.

A young girl's journey along the difficult road to motherhood and maturity is portrayed with wit, compassion, and honesty. It was first performed by Eva Lindholm, famous E15 Company in 1968, and hailed as a masterpiece.

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Out of Oblivion

The play is set in early seventeenth century London, as a battle between two soldiers takes place on a battlefield. The main character, a woman named Rose, is a rich and sophisticated woman who has outlived her husband and is now living in a remote countryside with her young daughter, Jane. The play explores Rose's relationship with her daughter and the challenges she faces in maintaining her social status in a male-dominated society.

Horizon/Infinitive

The plot of Horizon/Infinitive is centered around a young man named Jack, who is a physicist working on a top-secret project. Jack is brilliant and passionate about his work, but he is also lonely and isolated. The play explores Jack's relationship with his colleagues and his growing sense of isolation as he begins to suspect that his work may have dangerous implications.

Medici Quartet

The Medici Quartet is a group of four musicians who are known for their harmonious and technically proficient performances. The quartet consists of a violinist, a cellist, a violist, and a pianist, and they are known for their ability to interpret complex musical pieces with precision and emotion.

Widespread and Nameless Outsiders Invade Hayward

The plot of Widespread and Nameless Outsiders Invade Hayward is a political satire that explores the rise of a new political party in a fictional country. The party is led by a charismatic leader who promises to bring about social and economic change, but who is ultimately revealed to be manipulating the people for his own gain.

Updated Shakers

The play is set in a small town in the American Midwest, where a group of eccentric and bohemian artists have gathered to create a new community. The play explores the relationships and conflicts between the artists as they struggle to balance their artistic aspirations with the realities of everyday life.
Darts Find The Ascendant End!

On Thursday, 18th February, the band Darts, in a concert hall that normally resonated and produced a cemetery, brought their distinct brand of pop music to the University of Kent, and the audience's hearts totally.

It was evident from the band's introduction, "Come Back My Love," that the vocal harmonies of the group's four lead vocalists, and the superb saxophone soloing of Horatio Fielden, to a tight three-piece rhythm section, would be enough to give the audience a night that will be remembered for years to come.

The second number, "Honey B," reminded one of those classic vocal pop songs, made famous by the group the Plettas, some years back. The youthful exuberance and enthusiasm of the band felt quite exciting.

Darts harmonise in the Sports Hall.

Immigrant Give Reggae Education

On Tuesday, February 20, the band Immigrant, at Kent University, gave a rare taste of reggae. It had never been the students' union policy, to bring reggae music to campus, but in Rutherford Junior Students' Union Room, Immigrant in the same set, brought the audience, in how reggae should be done, and should not be played!

There was no doubt about the attendance, expected the great deal of Immigrant, and this London reggae band were quick to disappoint. At the start of the set, the sound balance was even, with the bass-orientated sax soloing of Robert Zipper, unable to find a clear means of expression, through an ever-loud, rhythm section.

Much of the set, saw the colourfully dressed, and electric vocalists, Nirmal Brass, in dejected inactivity around his microphones, with little in the way of musical coordination, or band, or favourite reaction from the audience.

Their latest single, "One World," evening however, with one creation, one, catching the imagination of the audience. From that moment on, the group and the audience did not look back. The keyboards playing of band member, Linder, was finally able to emerge, from the background of the rhythm section. The set meanwhile, was brought to a suitable climax, with the compellative beat of the last number, "Why Me?"

The band is the end deserved their encore. One can only speculate, that this was material, is brought up to the standards of the final few numbers they played in their set, then this London based reggae band, will have a successful future in front of them.

Bakers

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Canterbury 63647

A two-floor selection of the finest in pop and classical records and tapes

10% Student Discount
George Harrison's "Love Comes To Everyone" is a pleasant melodic song that features a nice moody sax solo by Steve Winwood and a lively intro from Eric Clapton. It might have made a better single than "Blow Away," which is released shortly after. The track "Not Guilty," has a lovely cool rhythm and a theatrical quality, but the lyrics fail to match the musical content. Somehow, when George Harrison sings about his own life, he sounds sincere.

The music was drawn from their first album, released last year, and featuring their LP "Danger Money," due for release on March 16th. The sound was reminiscent of ELP in one of its more restrained moments. The beat was solid, the bass and lead vocals were clear, and all the instruments were in fine form, especially during the song "Can't Stop This Feeling." The rhythm section from the new album was played by Bozzi's drummer on a set of drums. He was joined by a bassist and a lead vocalist, all of whom added their own unique talents to the overall sound.

The band's new single, "Love Comes To Everyone," is a pleasant surprise. It features a nice moody sax solo by Steve Winwood and a lively intro from Eric Clapton. It might have made a better single than "Blow Away," which was released shortly after. The track "Not Guilty," has a lovely cool rhythm and a theatrical quality, but the lyrics fail to match the musical content. Somehow, when George Harrison sings about his own life, he sounds sincere.

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**INCANT DIARY, OCTOBER**

**MARCH**

**Monday 12th**

**Wednesday 14th**
- Men's Hockey 1st XI v RN Chatham. Away.
- Gulbenkian Theatre. "The Orchard Theatre of North Devon present a "Taste of Honey" by Shelagh Delaney. 8.00 pm, until Saturday 17th.
- Film Soc. "The Conformist". Cornwalls 7.30 pm, 35p.
- Folk Club, The Wheatsheaf Inn. Margate presents Chris Jones. 8.00 pm. (See March 18th.)
- Men's Squash 1 v Woodstock. Away. 1.75 pm.

**Thursday 15th**
- Union film. "One Flew Over The Cuckoo Nest". 7.30 pm. Open Lecture. "Whale Slaughter to Eskimos" by Lord Vazeey (Brunei Univ.). Cornwalls 6.00 pm.
- U.K.C. School of Continuing Education. "Family and Society. A residential weekend course at Allington Castle."
- The Edge Band and Disco in Rutherford.
- Men's Hockey 2nd XI v Canterbury 3rd Away.

**Friday 16th**
- Film "L'Innocente". Cornwalls 7.30 pm. Film "Dark Star". Cornwalls 10.00 pm.
- Chas 'n' Dave in Keynes.

**Saturday 17th**
- Classic Cinema, Herne Bay. "The Hills Have Eyes".
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- Men's Hockey 1st and 2nd XI v The University Past. Home. Ladies Squash v Maidstone. Away. 8.00 pm.

**Sunday 18th**

**Tuesday 13th**

**Wednesday 20th**
- Film. "Jubilee". Cornwalls. 7.30 and 10.00 pm.

**Thursday 22nd**
- "Fred Wedlock" in Darwin. Folk Club.
- Men's Hockey 2nd XI v Kent County Constabulary. Home.
- Folk Club, Wheatsheaf Inn. Margate, presents "Post and Mouth". 8.00 pm. (See Mar 18th.)
- Term ends... Incant wishes you a Happy Easter and Good Vacation!

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**Interview with the Enid**

Immediately after the Enid had left stage after their excellent performance I was taken backstage where I was introduced to the tall, balding, "front man" of the Enid - Robert Godfrey.

One of the problems of playing on home ground," he began, "is that they won't settle for anything but your best." Robert was born in Maidstone and the band have a large following around this area, particularly from Folkestone. This tour, only their second major one, has taken them from Aberdeen on February 8th to Ramsgate in Maidstone.

The obvious first question to Robert was "how did the Enid originate?"

"From a school in Kent," he replied, "called Finchden Manor."

"After Finchden closed we found ourselves looking for somewhere to live, for various reasons. Prior to Finchden closing, a cousin of mine financed the equipment and the making of the first album - "In the Region of the Thin Stars.""

A year passed, from the time of the first album being released, without a single gig being played. During these troubled times they were helped both financially and emotionally by the Rock for Racial Harmony."

"The National" and "Rock Against Fascism" - I would rather this be called "Rock for Racial Harmony."

I asked Robert what the attitude of the music press was towards their music.

"They feel we have nothing to offer people apart from some fantasy world, for them to retreat to." I retorted that I thought we offered a great deal more than that, but the so-called street politics we are seeing at the moment."

"What about the new album?"

"We made the new album in our own 16 track studio. We wish we could have spent more time on it but the tour was arranged before anything, so we had to meet that. I think we could have done better, but it's still very happy within it."

"Are there any plans for 'Wild Thing' and 'Pretty Vacant' being released?"

"We may do it for the society, 'Land of Hope and Glory' has been pressed but is being blocked by a copyright problem. It should be out soon."

"Have you anything planned for the future?"

"We will probably have a new album out for October, and another tour - when we will, of course, return to Canterbury."

The entire interview can be heard in the near future on UK TV Radio.

JOHN PAUL
THE University sent two boxers to the first-ever British Universities’ and Hospitals’ Novice Championships held at Bath University on Saturday, and came away with a champion and a finalist.

Sponsored by United Sports Ltd, this was an additional tournament to the already existing Open UHAA championships, which provided debuting boxers with an opportunity of competitive action. As most students have not participated in the Noble Art prior to their university years, the action in the Novice division amounted to a fair number of boxers from English, Irish and Scottish Universities.

Trained by the former National coach, David James, and assisted by Steve Small, the University boxers were Ian McKerror (Darwin) and Mike Fuller (Eliot).

McKerror entered in the light-middle weight division, boxed twice and emphasised his technical boxing ability, punching power and determination to win quaquality. He scored a convincing victory over more than McKerror’s five bout experience. In the semi-final, against a relatively strong opponent, McKerror needed only half a minute to get his man out of harm’s way with a straight jab in the opening minute of the first round. The second round extended the lead with a left hook, and a right hand, which was scored a knockdown.

McKerror’s opponent in the final was a surprised, beefy and athletic young man from the University of Aberdeen, and wasted no time in disposing of his opponent with a series of jabs and hooks. McKerror returned the favor in the first round, and from the rest of the contest, the referee declared McKerror the winner after little more than a warm up of the third round.

His opponent in the final, C. Corbett (Glasgow University) proved to be no such walkover, putting up a talented display and almost matching McKerror in punching power and determination. McKerror moved out in the first round, establishing his authority and pushing his opponent back behind a series of slinging jabs. Corbett was hit to bob and weave attempting to make McKerror miss and reply with counting jabs and hooks. McKerror did everything right, totting up points with jabs and snappy hooks, shaking the Scot with several right-hand punches to emerge a clear leader at the end of the first round.

In the second, Corbett attempted to get back into the fight matching McKerror with jabs and right crosses, forcing the UC representative to stop in his stride more than once. McKerror was not as sharp as in the first round and was content to play his tiring opponent at his own game. Two straight punches to the middle of the ring with little leeway given on either side. A high work-rate on either side made for an evenly contested second round.

At the start of the third, McKerror increased the pressure on his opponent, a tiring opponent at the end of the first round. Corbett would not allow himself to be dominated by his opponent, and with solid right-hand punches and left hooks, McKerror, himself rather worn out, was doggedly forcing the pace but his determination to follow up his opponent in strength and stamina to survive to the end of the contest. McKerror’s obvious head start had combined with his hard work in the latter two rounds impressed the judges enough to award him a unanimous points decision and the 1979 Novice Championships outright. UCS boxers are in order for his opponent who had refused to wilt against the UCS boxer with the quick punch.

UCS’s second representative, Mike Fuller, had taken up boxing only last October and was matched with a tiring opponent at the end of the first round, and was in an understandably nervous mood. His opponent was the first to show his aggression, and the two boxers each other with tentative lefts. Fuller’s opponent had taken the lead in the first round which consisted of jabs and straight rights, neither boxer under pressure. The second round saw the two boxers still viewed as well-balanced, but Fuller’s opponent to increase his work-rate in the third and catch the eye of the judges. Fuller had taken some time to realise that his opponent’s high defence left him with a suspectable target but now began to poke in his left jab and build up a lead. This proved enough to clinch him a close, but unanimous, decision.

In the final, Fuller met S. Hartwell (Oxford), a stronger and more technical boxer who had Fuller’s nose briefly bleeding at the end of a first round narrowly scored in Hartwell’s favour. Fuller attempted to force his opponent back behind his left jab in the second, putting the Oxford puttygut off balance on several occasions. However, his opponent continually worked up a good pace, catching him several solid punches, eventually half-punching, full-punching him on the canvas.

With his nose bleeding McKee took the mandatory count but was soon under pressure from jabs and straight rights. With only 20 seconds left the referee decided Fuller had had enough. Fuller had given all his best in both bouts. He was not unduly hurt at the end of the final and it is a pity it did not go to a points decision.

With the experience of two bouts behind him Fuller will be looking to consolidate his natural boxing talents and increasing his physical strength, with a view to representing the University on later occasions. A relaxed McKerror, more the worse for wear but immediately back on the title trail having been entered as UCS’s only representative in the Open UAI championships to take place at Dublin on March 4, 1979.

Congratulations to both boxers on fine performances and good luck to McKerror in his future title tills.

Soccer News

UCK 1st XI lost, ANDREWS 1

UCK completed the double over lowly placed St. Andrews with, probably, their worst performance of the season.

The first 45 minutes was all UCW with Heywood scoring inside a minute of period looking as if they could run away with it. St. Andrews came back into the game and after missing some chances it was the “after” match which counted. Heywood in the brushing battle v. Pump Ltd. went 1 up at the interval. Heywood, St. Andrews and University, St. Andrews in no way tested UCW to the full. However when they equalised after half time one wondered if UCW would ever get back into the game.

The passing got worse and tackles came in half heartedly. Steve Wright filling in for the injured Chapple was the only player who looked as if he could score for UCW. UCW’s other goals were somewhat fortuitous. O’Shea’s ill directed 20 yard free kick went through the goal keeper’s legs and the other was an own goal.

UCW’s frustration at not being able to get more goals came to a head when centre forward Heywood was dismissed for kicking an opponent. Bowden had been booked in a farcical incident where the referee, openly expressed his dislike of University Students!

‘Something was drastically wrong with the performance, the case after a hard UAU game in midweek. The UCW manager of the league this year, that playing so badly they still manage to win by a 2 goal margin, was amazed.

Perhaps they were moving too fast for their opponents (Cattermole, Chapple and ‘Skippy’ Bermingham) who were all giving their vocal support from the touchline.

Team: - Gill, Dymott, Warden, Bowen, Wright, O’Shea, Foster, Springett; Holland, Heywood, Clarke, Sub: - Swan.

Canterbury & District League, Division 3.

This was one again a fine performance by the home side, who never looked in serious trouble even though the opposition did manage to score one goal. The game was very well balanced for the first twenty seconds until O’Donovan scored for the университет.

It was not long before the very talented Eppe scored an absolutely brilliant goal from a corner to 2-0, and it was a corner that Martin Smith, the centre-back and centre-forward who got the ball across the line. The opposition scored in the second half and scored two goals they could have had a goal more. And it could have been 4-0. At the final whistle the scores were 2-2.

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It was not long before the very talented Eppe scored an absolutely brilliant goal from a corner to 2-0, and it was a corner that Martin Smith, the centre-back and centre-forward who got the ball across the line. The opposition scored in the second half and scored two goals they could have had a goal more. And it could have been 4-0. At the final whistle the scores were 2-2.

Soccer News

UCK 1st XI lost, ANDREWS 1

UCW completed the double over lowly placed St. Andrews with, probably, their worst performance of the season.

The first 45 minutes was all UCW with Heywood scoring inside a minute of the period looking as if they could run away with it. St. Andrews came back into the game after missing some chances it was the “after” match which counted. Heywood, St. Andrews and University, St. Andrews in no way tested UCW to the full. However when they equalised after half time one wondered if UCW would ever get back into the game.

The passing got worse and tackles came in half heartedly. Steve Wright filling in for the injured Chapple was the only player who looked as if he could score for UCW. UCW’s other goals were somewhat fortuitous. O’Shea’s ill directed 20 yard free kick went through the goal keeper’s legs and the other was an own goal.

UCW’s frustration at not being able to get more goals came to a head when centre forward Heywood was dismissed for kicking an opponent. Bowden had been booked in a farcical incident where the referee, openly expressed his dislike of University Students!

‘Something was drastically wrong with the performance, the case after a hard UAU game in midweek. The UCW manager of the league this year, that playing so badly they still manage to win by a 2 goal margin, was amazed.

Perhaps they were moving too fast for their opponents (Cattermole, Chapple and ‘Skippy’ Bermingham) who were all giving their vocal support from the touchline.

Team: - Gill, Dymott, Warden, Bowen, Wright, O’Shea, Foster, Springett; Holland, Heywood, Clarke, Sub: - Swan.

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SOONER, BUT YET SO FAR!

UNIVERSITY OF KENT 7
SHEFFIELD UNIVERSITY 1
(Played at Grange Road, Cambridge)

A brave performance, full of effort and determination, was not quite enough to end the northern domination of the U.A.U. championship as Sheffield won this hard-fought final by the last goal, last Wednesday.

Playing into the strong wind, Kent would have been delighted with a goal-less first half, and the goal came just when this scoreboard seemed likely. White crossed from the right and amidst the scramble the ball rolled to the right foot of Sheffield's leading marksmen, Nosakes, who from 20 yards rifled into the top right corner of the net.

Stuart Gill, still hampered by the shoulder injury sustained against Nottingham, did well to hold Sheffield's low free kick and then to tip White's dangerous curling cross for a corner. Kent appeared to lose some of their early aggression allowing the Sheffields forwards more time and space to create chances.

At the other end, though, Sheffield were never certain in the air, especially under pressure. Kent began the second half strongly and were shortly rewarded with a goal from Stuart Gill and five more before the half-time whistle.

Forster replied with a header on an angle for Gill to take a difficult, bouncing ball diving to his left, and the unmarked Nosakes heading Sheffield's precise cross powerfully into the net. Gill then scored a second goal on a corner and then a third before the end of the game.

The players and Mike Wilkins, their ‘likeliest first choice to express their heartfelt thanks to the massive and splendidly vocal support that accompanied them to Cambridge.

CAND D CHALLENGE TROPHY

EDDIE WARDEN, of North Preston, with his golded hat – tricks as UKC recorded their second highest goalscoring record in all matches so far this season. The team who had, in the same time, only conceded nine goals.

It was surprising that no player scored the first twenty minutes when UKC played some of their best football. Ian Springett was on target, but his brilliant effort that looked certain for goal put the ball into the ground. It turned out to be one of the most exciting games that I have ever seen. The team would also like to thank everyone who turned out to watch the game for their great support. Other than the first XI whose great encouragement helped us through this stage of the competition.

The opposition goal came after a defensive error, which seems to have been made regularly this season, when Gill failed to clear a corner. Warden was blocked by Gill’s left back, Warden and the ankle – strapped – indistinguishable. The opposition goal came after a defensive error, which seems to have been made regularly this season, when Gill failed to clear a corner. Warden was blocked by Gill’s left back, Warden and the ankle – strapped – indistinguishable.

Meanwhile, O’Shea, who has been in fine form this season, was magnificent in front of goal. His goal gave North Preston a lead they never looked likely to lose.

The Sports Federation Executive decided that it is about time we had some new badges for track suits, T-shirts etc. Some of the suggested designs is below.

S.G.B.

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UKC

SPORTS FEDERATION.

The 3rd XI with their coach Mike Wilkins. They have had a successful season but lost in the U.A.U. Quarter Final to Loughborough "several weeks ago".

INOCENT, INTOXICATION.

Incident is the Student newspaper for the University of Kent in Canterbury, and is printed and published on behalf of the students by the Kent Messenger (E. R. P. Boorman, M.A., Managing Director) with whom the ultimate responsibility lies, at the Kent Messenger offices.