



Issue 168

# INCANT

The Independent Paper for the students and staff of the University of Kent at Canterbury.

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## MONEY MARCH

### Kent colleges gather to fight the cuts

JEZ MIDDLETON laid part of the blame for the disappointing grants march through Canterbury on bad NUS and NUSKA organisation. The cross-campus advertising was inadequate and left people in doubt as to the march details. While claiming that advertising was the responsibility of communications VP Pete Hughes, Jez Middleton admits: "I probably gave him too much to do."

The march of 700 students from Maidstone, Thanet, Canterbury Art College and Tech as well as UKC left the art college and marched through the town, causing much traffic hold-up on the ring roads, and up the hill to UKC campus.

"Spoiled"

"The march was spoiled," said Jez Middleton, "by SWISSO chants of 'Maggie! Maggie! Maggie! Out! Out! Out!'" and a general lack of organisation. People were bored and tired. There should have been song sheets and more direction of the chants.

The march ended with a rally outside the union building, spoken at by John Moore and member of the NUS executive Sarah Veale. The union also provided a soup kitchen and disco afterwards.

A lobby of Parliament was held on the Friday, participated in by all sectors of education from all over the country. Approximately 12,000 took part in the march which caused lengthy traffic hold-ups and gained national media coverage. Neil Kinnock, Labour's education spokesman, addressed the rally which ended in Hyde Park.

KAREN SIMMONS.



Students march through Canterbury.

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"I would rather have danced with the Royal Ballet."

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## Rent Fury

AN atmosphere of anger, frustration and disgust prevailed amongst the Student reps who sit upon the College Services Management Committee after the last meeting. This was a result of the highly obnoxious and argueably undemocratic attitude of the chairman, Dr Todd - Master of Rutherford.

He began his wave of antagonism against students before the meeting had even started. Jez Middleton, Union President arrived at the meeting as an observer (for some reason when the committee was conceived it was decided that the president should not be a member, however, Jez had been allowed to attend the last and less important meeting) Dr Todd approached Jez and informed him that he had decided not to accept any observers. He did this without consulting the committee as a whole and then proceeded to open the meeting before anyone had a chance to object. To quote the Students' Union circular on the matter this action was "Hardly conciliatory."

### DEMANDS

The meeting commenced with the circulation of pictures of Keynes bar and JCR taken on the morning after the president and secretary sabbatical elections. Various suggestions were made on

how to deal with this annual mess in the future, these included making the Students' Union foot the bill for extra cleaners and making the JC(R)Cs and "other volunteers" clean any mess up.

Eventually, the meeting was focused upon the issue that affects students the most; the Campaign for a fair rent. Adrian Bryant the union treasurer, had made the union's demands available to all the members of the committee with an additional item outlining the fact that Kent's rents are the worst in the country (outside of London). The demands were received with an air of indifference by the majority of the committee. There was a proliferation of comments such as "We sympathise with the students position, but..." and "It would take a great deal of effort to examine the accounts in detail." Dr Todd was particularly apt at changing the subject, and detracting from the points the student reps were most concerned about. It required a great deal of effort and patience

(not to mention restraint) on the part of the students to actually air their views. Dr Todd did not appear to follow the traditional approach of a chairman, ie taking speakers in the order that they signified their desire to speak, and frequently interrupted speakers before they had finished speaking.

The situation came to a head when Adrian Bryant proposed a vote that a working party should be set up for the purpose of analysing the College Accounts with the aim of producing a break down in College rents for rebate purposes. Dr Todd refused to allow the vote to take place arguing that the working party wouldn't be able to do this. Adrian then proposed that a vote should be taken to see if his first proposal should be allowed to take place, again Dr Todd refused. The general opinion of those student reps on the committee is that Dr Todd abused his position in this way because there was a distinct possibility that the motion would be carried, it appeared that the Trades Union reps would have supported us and at the very worst, abstained.

After the meeting the student reps went to the vice-chancellor's office to protest at the disgusting way they had been treated. Later, a 'work-in' was threatened in "strategic University buildings" if an emergency CSMC was not called. The vice-chancellor responded with a recommendation to Finance Committee that a working party should be set up which would look into the structure of the colleges accounts and the University account. Jez Middleton now feels that there is no need for the 'work-in' for the time being.

Following recent events the catering boycotts have continued in a revised form, previously advance warning of boycotts had been given, this is no longer so and it is hoped that this will increase pressure upon the University authorities.

The boycott in Rutherford on March 8 again proved successful, only fifteen people were said to have gone in to eat. Ex Rutherford JCRC president Martin Neame was alleged to have broken the strike lines but he maintains that he only bought two glasses of milk and refused to go to Darwin for them. Other boycotts are planned as the Rent Campaign reaches new heights.

ROBIN BRITTON.

### Quick Quotes

- "It's hilarious!" - Jez on Nick Wells' election
- "There's nothing mediocre about UKC Dramatics productions, it's consistent agony or ecstasy." - Kentish Gazette
- "I think a President should be elected on merit, not ability." - Nick Wells
- "Favourite student pastime - wandering round between lectures looking gormless." - Incant Poll entry

### Stop Press

Thursday's UGM voted to remain affiliated to NUS. After a division the provisional result was:

Pro disaffiliation 107  
Anti disaffiliation 536  
Abstentions 22

The attendance of 765 was the highest of any UGM this year. A motion to take direct action in the form of a work-in after the May 7th deadline was passed.



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# INCANT

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Finally we should like to thank the staff of the Kent Messenger offices, in particular the typesetters and the paste-up artists to whom we are gratefully indebted.

## EDITORIAL

THE turn-out of 700 students for the Grants March may sound substantial, but less than 100 actually set off from the University into the town. Only 100 UKC students attended the national grants protest in London. These figures seem to indicate a certain apathy amongst students to join a march which is a definite way of showing the government that we cannot survive on so little money. If students cannot be motivated by their own pockets, what on earth does it take to get them active? Admittedly, bad organisation and a severe lack of publicity restricted attendances at both of these events, and the organisers must take much of the blame for this.

The Rag Ball was a roaring success and an explosive end to Rag Week. The Vice Chancellor arrived at the beginning of the ball and presented a cheque for £20 to Rag. Dan Taylor, Master of Eliot, entered into the spirit of things too as the ball got under way. It is good to see students and staff participating together in raising money for charity. It is only a pity that the Students' Union did not see fit to get involved. Perhaps next year the SU will make the effort.

The sabbatical elections yet again showed the popularity of the Labour Club, but the inability of the club to get itself together enough to win. Nick Wells won rather by default than anything else, as the Labour vote was split between Emily Thornberry and Rob Mildren. Perhaps two years of "moderate" SU presidents will force the Labour Club to pull itself together.

KATHRYN.

## Indian dancing

Last Saturday the Indian Society presented an enchanting evening of classical dance and music.

The audience in Eliot dining hall were treated to a rare chance of watching the prestigious husband and wife dance team Pratap and Priya Pawar perform in classical Katrak and Orissi dance styles. Hailed as "India's divine dancing couple" they mesmerised the audience with their flair and artistry. They were deputed by the Government of India to perform in Singapore, Hong Kong, Philippines, Sri Lanka, In-

donesia, USA and Thailand. They are now sponsored to teach dance in

London and to promote Indian culture.

Katrak is a dance originating from North India where centuries ago it was performed in temples enacting the mythological stories of Hindu religion using intricate foot work, graceful hand movements and facial expressions. The dances are accompanied by music and the evening saw Pandit Markandey Misra on tabla (Indian drums) and Sri Arshad Malik on harmonium (similar to an organ), both renowned artists in their own professions.

This successful evening was enjoyed by all the various sectors of the University Community as well as Canterbury locals.



Jeremy Young having a (Rag) ball.

# INCANTIONS

In the midst of Rag Week, the Housekeeper of Eliot was heard to be rather distraught when Rag took most colleges' toilet rolls. If anyone complained to the Housekeeper, they were immediately directed to where Rag left the toilet rolls: festooned around the trees near Darwin...

With Nick Wells' Presidential election victory still in mind, Nick Hiley, a second year UKC Law student, composed the following verse:  
 Well, well, well, Nick,  
 So you've won.  
 Are you happy now?  
 How does Machiavelli grab you?  
 Wonder if anything  
 Goes well Nick.

offering Durex at "3 for 10p" in Darwin JCC. He explained to Incant that he was just trying to "flog off old stock" that would not fit into the new machines. "I can't guarantee the quality" said treasurer Bryant, "so I'm selling them as party decorations only. They're for sale from the Union building at 10p for 3."

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Andrew Hartley, our own beloved news editor, read "Far From the Madding Crowd" aloud for 24 hours on a sponsored read. The purpose of this test of stamina is to raise money for the Third World First Society.

The Darwin Durex Machine crisis latest instalment: a Durex machine is now definitely to be installed in the Ladies' toilets in Darwin.

Still on the subject of contraceptives, Adrian Bryant was heard to be

Posters have been seen on campus advertising some event involving a "John Moore" - a "Christian convert." This, we are assured, is not the John Moore, ex-VP External Affairs-turned NUS-hopeful, but another.

KEE.

## Ball games

As part of this year's fund-raising activities, members of Kent Rag have been involved in three marathon attempts, starting with a 24-hour sponsored badminton marathon in late January.

But it was during the weekend of 19th-21st February, that Haz King and John Emanuelli made an attempt on the world table-football, which then stood at 42 hours 38 minutes.

They had been sent instructions by the Guinness Book of Records as to how the attempt should be conducted. They were allowed a five-minute break every hour, and this time could be carried forward and accumulated if so desired.

In addition there had to be four "officials" to record the time of the breaks and the score of each game. These "officials" were called from other members of Rag and their supporters.

Support from the Union was fairly lacking (perhaps as a result of the previous night's UGM in Keynes) but Adrian Bryant, SU Treasurer, invigilated for the first three hours of the attempt, which was much appreciated by Rag.

Haz and John depended on the good humour and moral support of the in-

ward and accumulated if so desired. In addition there had to be four "officials" to record the time of the breaks and the score of each game. These "officials" were called from other members of Rag and their supporters.

The world record was broken around Sunday noon, and the enterprising duo managed to continue for a further few minutes to establish a new World Record of 43 hours and 32 minutes, after which they slept for a well-deserved 18 hours!

And in Rag Week itself a foursome from Keynes scored a staggering 100 million with one 10p piece on an Asteroids machine, which took them over a week to do.



Football Wizards.

## Letters to the Editor

Dear Madam,  
 If students are encouraged to use the catering scheme the tills in each college will receive more money, there will be more choice of food at lunch and dinner, the same meals will not appear so often, the catering staff will have the opportunity to attempt more adventurous meals

instead of thinking about budgeting all the time, there will be three colleges open at weekends to meet the increased demand and shorten the queues and the amount of money paid towards the catering scheme in the college rents will be decreased.

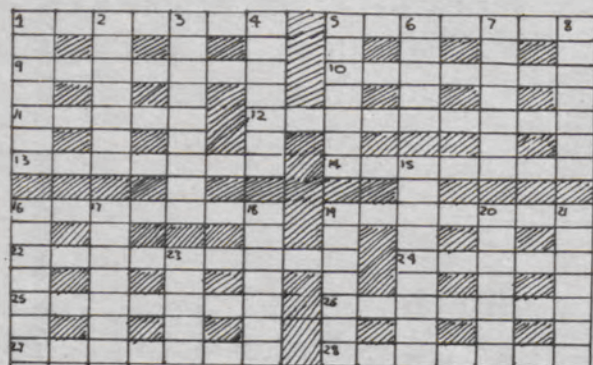
Yours sincerely,  
 LINDA MITCHIM.

Dear Madam,  
 With reference to your editorial in the last edition in which you took exception to Mr Grader's accusation that Incant staff are "closet Social Democrats," I am left wondering exactly what it was that caused you offence - the word closet perhaps? I would have

thought that you and your kind would latch gleefully onto such a label. The only logical explanation I can find is that the truth is maybe even more grim. Are you by any chance "closet" Tories?

Yours sincerely,  
 GERRY KEAY.

## Crossword



- ACROSS**
- 1 Scarlet bridge wakes a film star (7).
  - 5 Not burnt but told off (7).
  - 9 Old Master from Delft (7).
  - 10 Ape ending with an art gallery (7).

- 11 -- Kinte from "Roots" (5).
- 12 Angry when maked (9).
- 13 Darwin looked into the origin of these (7).
- 14 Embarrass Dave initially (7).
- 16 Herbal activity of Marx's McUellon comments on (7).
- 19 Risks several times some opportunities (7).
- 22 Tina gets mixed up to go in and put on a show (9).
- 24 Sheikh of -- (5).
- 25 Advertise on ex-US Secretary of State to move forward (7).
- 26 Black tale of jealousy by Shakespeare (7).
- 27 Name for the family which has lost three brothers - but one remains (7).
- 28 Eric at first is involved with scenes to find true nature (7).

### DOWN

- 1 Sore kov repudiates (7).
- 2 Drive made on the plain (7).
- 3 A surgeon is working (9).
- 4 Poloski gives the orders (7).
- 5 Famous philosopher who starts with a twirl (7).
- 6 Is Tom left out (5).
- 7 Drawing of a metrical weight (7).
- 8 Fear Edward (7).
- 15 Could come from too much 16 across but not necessarily (9).
- 16 -- -- of Zomo (3,4).
- 17 Bismarks first two names (4,3).
- 23 Where you can go mad according to Z (5).

## ALBION BOOKSHOP

"Autobiography is now as common as adultery, and hardly less reprehensible."

—John Greek, Sunday Times, 1962

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# Alls Well That Ends Wells?

## FAST

TOWARDS the end of February, students from all over the campus began three days of voluntary starvation. Surprisingly, this had no connection with recent dining hall boycotts, nor was it a hunger-strike in protest over extortionate library fines.

The sponsored fast was organised by USPG Christians Aware, to raise money for development schemes and aid in Zimbabwe and Kenya.

Most people managed to survive three days without passing out or giving in, if only by going on at length, to anyone willing to listen, about food, shaky knees and how much weight they MUST be losing.

It is not yet known how many pounds have been raised, but figures are expected to be high, with some people sponsored as much as £60 each.

## Andrew Hartley talks to the New Sabbaticals

The president: Nick Wells



It is Nick Wells' firm belief that politics should be pushed out of the Students' Union, "I am not interested in politics at all," he said. A third year English student, Nick Wells' success came somewhat unexpectedly - "I spent the Sunday before the elections utterly depressed," he recalled. Nick Wells may have had the advantage of two labour club students running against each other (Emily Thornberry and Rob Mildren) but the fact that more than half of Rob Mildren's second preference votes, after he had been eliminated, went to Nick Wells suggests that there were other reasons behind the victory. One reason Nick Wells identifies is that he was not reliant on a block-vote but votes from a variety of different interests on campus. "The Originality Society," a society founded by Wells himself, which aims to perpetrate the art form of cartoons and political satire, played a major role

in his success students could have hardly failed notice a cartoon plastered on every available square inch of wall presumably illustrating the bull (a metaphor for the political element within the Students' Union) firmly by its metaphorical horns.

Nick Wells may not have as much charisma as Jez the Prez but he is an extremely interesting character with an amiable personality. He is a poet and has had several books of poetry printed by a Manchester publishing firm. He condemns "modern rubbish" and professes to love Blake most of all the great poets. He was editor of "Phantasy," the poetry magazine and has had a book of cartoon history published and science-fiction stories published in London. He has a diversity of sporting interests and was President of Rutherford JCC last year. Not bad for a man still only 21 years old.

## THE SECRETARY: MANDY COXON



I first noticed Mandy Coxon when, at a UGM, the chairperson asked for volunteers to collect glasses. Mandy rushed to the front immediately and I was thus struck by her generosity and dedication. She is a third year student studying Public Administration and Management and has worked on Keynes JCC since her first year and recently resigned as president. Despite every existing sabbatical working actively for her opposition she won by a convincing margin. In future, those candidates who think of shouting badly such slogans as "Go for Jo" may be forced to think again. Her campaign was subtle and she had in her own words, "a brilliant campaign manager" - a statement which brought a smile to Neil Oxborrow's lips.

She is not happy with the way the Union is running at the moment, and she sees the SRC as reactionary and right-wing. "The Executive," she said, "have to be made to pull their weight."

Mandy is critical of Jez Middleton's involvement with the Rent Strike believing negotiations have been allowed to become far too protracted. The catering boycotts serve only a cosmetic purpose.

Her other interests include playing for the University 1st team at Netball and sleeping and drinking a lot.

Her job will include the organisation of "intro-week" and the writing of the Union handbook. She also wishes to make "intercom" more interesting and worthwhile.

## SOCIAL SECRETARY: DAVE KIDDIE

Perhaps the most predictable result was that of Dave Kiddie's victory as social secretary. Tony Clarke was withdrawn by the SOC after breaking election regulations on four separate occasions.

Kiddie promises "something very big" for the first three Saturdays of the new academic year but is at yet making no rash promises as to what they will be. "Too many people have been going home at weekends because basically this campus is dead," so

students can look forward to a more lively campus when Kiddie comes to power.

Dave Kiddie is a third year economics student, is often to be seen with Chip Hamer, and is basically a good laugh. He peruses an only Nick Wells manifesto and comments: "If he doesn't help me as much as he promised then I'll shit on him." t/e professes to be a political, his main interest is to provide a high quality of entertainment on campus.



## TREASURER: JOHN DAVIS

John Davis' victory was a foregone conclusion. He was hoping for over a 1,000 votes but the low turnout meant that he only got just under 900. He is a third year student, studying accountancy and used to write for Incant not so very long ago. He joined SRC as an ordinary member last year and quickly became chairman.

## Bar brawl

In the wake of the presidential elections, VP Academic Affairs Andrew Hornsby-Smith launched an unprovoked attack on Pete Huey, SRC External, on the night of March 1 in Eliot bar.

Pete Huey was severely kned in the groin whilst talking to Incant staff, and was obviously in considerable pain.

Later that night, Pete Huey sought out Andrew Hornsby-Smith in Keynes bar, and had to be restrained from getting his revenge

by numerous onlookers who at first did not realise the real reason for Huey's anger.

Hornsby-Smith made an attempt at an apology, and the two were made to shake hands by Neil Oxborrow.

The atmosphere in Keynes bar on Monday night was extremely tense, as manifestoes were burned and voices were raised. The Keynes bar was closed by the Master due to the mess subsequent to these events.

K.E.



## ELECTION RESULTS

- PRESIDENT: NICK WELLS 743
- RUNNER-UP EMILY THORNBERRY 631
- SECRETARY: MANDY COXON 785
- RUNNER-UP: ANGIE JOHNSON 651
- SOCIAL SECRETARY: DAVE KIDDIE 914
- RUNNER-UP: AMR KHALIL 169
- TREASURER: JOHN DAVIS 889
- RUNNER-UP: FIONA HARVEY-SMITH 220

## 'Police in our time'



Overseas students have been in the news many times over the last year or so in the University world and unfortunately this has mainly been linked with matters of major concern, such as the large increase in overseas student fees, the potential threats of racism on the campus, or more recently the cost of Health Service provision for those from overseas. It is therefore particularly encouraging at the present time to be able to take note that there have been quite a large number of activities in this current session which have all been of a very positive nature and illustrate how much we benefit from the presence of overseas students amongst us, and how, indeed, they do form a very real part of the University community.

There have, in particular, been one or two formal occasions which have proved extremely successful. One of these, for instance, was the "Malam Malaysia" put on by the Malaysian Students' Society in the Gulbenkian from February 11-13. This was an excellent production in every way and it was clear that a large amount of effort and thought had been given to it. It was also most encouraging to have the High Commissioner from Malaysia with us that evening and to hear from him personally that he thought this particular production was by far the best that he had seen amongst several similar presentations in different universities around the country.

I have also been most interested during the last month in dining with some of our overseas students from America and elsewhere to hear how they have come to view the British scene and to hear the kind of comments which have been made in return back to them. It is clear that, in some ways at any rate, we in Canterbury can still offer unique experiences to those from abroad. It was most gratifying to hear from one of our American students that she still never quite recovered each morning when going across to draw the curtains and discovered that the Cathedral was still there, and the impression it gave, especially when rising through the morning mists, was something that would be indelibly left in her memory for the rest of her life.

It was also very encouraging to realise that, together with all these positive activities by our overseas students, there does seem to have been a genuine lessening of tension, and the problems associated with the racism of last session appear to have very much receded. It may well not be a coincidence that tension in such areas decreases as positive activities grow in scale and enthusiasm and possibly we could all learn from our overseas students in this connection, and in these rather difficult times discover how we can best make a positive contribution to the community around us, instead of being preoccupied with our own rights or problems.

DR D. J. E. INGRAM (Vice-Chancellor).

In the second of the Cornwallis open lectures devoted to society in our times, John Alderson, Chief Constable of Devon and Cornwall, spoke on the subject of "Police in Our Time" to a packed lecture theatre on Friday, March 5, at the University of Kent at Canterbury.

Alderson asserted that the 1980s posed the biggest challenge ever to policing, facing the impact of technology, education, multi-racial problems as well as the public's "insatiable" appetite for freedom. He proposed as our society had undergone such a fundamental social revolution, re-adjustment in our police system was a vital necessity.

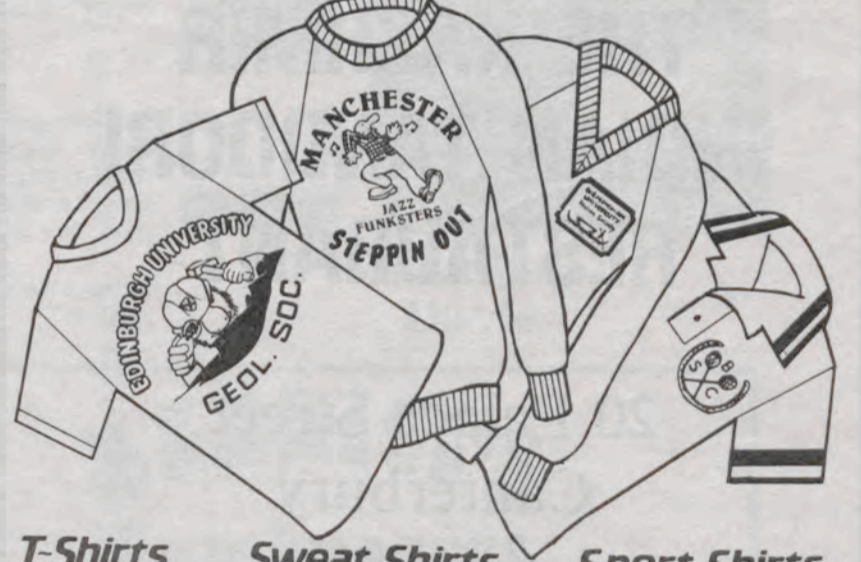
A return to a golden age of policing perhaps? John Alderson refuted this and confessed that he had never believed that such an age had existed.

His main belief came through loud and clear on the question of community and the police which he hailed as "the great white hope!" His hope was for a development of the Scarman idea of a social contract between the people and the police. Alderson saw this as a way for a better organised and a more efficient police force, with the establishment of a Department of Community Affairs to advise the public and have working harmony between the public and the police. He acknowledged that the police would have to be community organised and community based.

John Alderson saw the Scarman report as an opportunity to "leap" to a more democratic police force - but is it one that will be taken up?

TRACEY TROTMAN.

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# UP A GUM TREE

## Shaun Williams meets David Bellamy

DAVID BELLAMY had joined that select group of scientists (which includes Patrick Moore and Magnus Pyke) who have become household names through their portrayal of 'science as fun' on the television.

As with the others he has become a celebrity through his extrovert and eccentric behaviour, but this sometimes hides the more serious side of the dedicated scientist that he undoubtedly is.

### "little academic distinction"

Interest really lay in Botany. A basic interest in plants had been instilled in him by his father who was a pharmacist, but he also admits there was another reason for choosing botany in preference to zoology.

"I'm a moderately lazy person and plants stand still and animals rush about. So to study animals you have to build hides and creep up on them - to study plants you just walk up and say 'hello' and get on with it!"

It was on a field trip that he discovered he had a talent for learning the latin names of plants, and this prompted him to do a PhD on peat bogs - "and I've been a botanist ever since."

His introduction to the media came after he had been lecturing at Durham University for ten years, as he relates: "I was the only guy working on marine pollution before the Torrey Canyon went down. I was the expert so they dragged me screaming from my ivory tower and plonked

me on the telly, and I've been there ever since."



BBC Copyright reserved.

Although he lectured for 21 years at Durham University, he confesses to having been a drop-out at school and left with very little academic distinction at all (having failed maths 'O' level five times).

He went through various temporary jobs and eventually ended up as a laboratory assistant at Ewell Technical College, where he later met his wife Rosemary.

Through his work in the lab he became interested in botany, and this prompted him to take four 'A' levels which secured him a place at Chelsea College to read for an Honours in Botany.

During his first year there he studied zoology, but he soon realised his in-

terest really lay in Botany. A basic interest in plants had been instilled in him by his father who was a pharmacist, but he also admits there was another reason for choosing botany in preference to zoology.

"I'm a moderately lazy person and plants stand still and animals rush about. So to study animals you have to build hides and creep up on them - to study plants you just walk up and say 'hello' and get on with it!"

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To date he has presented two hundred and seventy three television programmes, for both BBC and ITV, which includes major series like Life in Our Sea, Bellamy on Botany, Bellamy's Britain,

Bellamy's Europe, Botanic Man, Up a Gum Tree, and the recent and very popular Bellamy's Backyard Safari.

He has just finished researching Bellamy's America ("I hope they're going to let me call it something different!") and

that will be followed by Bellamy's China.

Unfortunately he lives in the wrong end of the country to do much radio work - "nobody is going to wheel me down all the way from the North East just to do a radio programme" - but he would like to do

more broadcasting in this area because he feels it is the more challenging medium which makes him think more carefully about what he says.

In his spare time he watches very little television, but he does like the wrestling on Saturday afternoons, he watches the news (because he finds newspapers boring) and he always watches David Attenborough's wildlife programmes. But he never watches himself because "I feel totally nauseous if I do!"

### "I don't put it on"

His major relaxation is writing and he is currently working on his fourteenth book, about the white mice who live in Durham Cathedral, which involved him spending hours lying on the cathedral floor trying to gain a mouse's perspective of the world. He has two further books in the pipeline, including one on "The Evolution of the Working Environment," which he considers to be his most significant work to date. There is often pressure on him to do things because he is a media personality rather than a botanist. But he reacts strongly to those who criticise what he puts into his television programmes and the way he acts.

"I don't honestly think I've ever put anything into a television programme which I wouldn't have done as a university Don. I don't put it on, and I don't put my accent on, and I don't put

my hand waving on and it gets me terribly annoyed when the critics say this is all put on. It isn't."

### "Who's who"

In Who's Who he lists his recreations as children and the ballet, which to him is "the perfect amalgam of science and the arts, with a perfectly one hundred per cent fit human body (which I don't have!)."

He has five children (three of which are adopted) and he tries to take his family with him whenever he's filming. "It means I end up broke because I have a lot of children and wheeling them around the world is an extremely expensive business."

Although his wife is a biologist he tries not to indoctrinate his children with his passion for botany, and he wants them to choose their future career without any pressure from him.

"I hope they don't make up their mind until the age of 24, when I made up mine."

Does he have any regrets about the decision he made at twenty-four?

"I think I would still have rather danced in the Royal Ballet, but I weighed fourteen and a half stone at fourteen so I played rugby instead."

What more can you say?

## ANNOUNCEMENT

LAST December Dr David Bellamy gave a series of three lectures on "The Evolution of Plants" to mark the Centenary of the National History Museum.

UKC Radio will be broadcasting these lectures next term, and the first of these (together with a recording of this interview) can be heard at 2 pm on Saturday, April 24.



## Earthy Grader

The vice-president for academic affairs, Horny-Squirt, behaved far from academically in an incident with Pete Huey. To be brutal (and it was pretty brutal), Horny-Squirt kned him in the groin.

### Horny-Squirt

I can only hope he does not conduct negotiations with the University like this; mind you, I would not be surprised, Horny-Squirt has always had the subtlety of a nuclear bomb.

A nuclear strike is not a bad remedy for Dr Death, the evil Master of Rutherford College, who apparently sits in his office all day sticking pins in an effigy of Jezebel.

When I read "Incant" I was most impressed by the poem submitted by the poet Brian Dildo; so impressed was I, I have penned a reply.

Ol' Brian Dildo.  
"Ol' Brian Dildo  
Gets everywhere"  
Said the boy,  
Just "Incant",  
And "Klarion"  
And the boy  
And Brian Dildo."

Lastly I have received two requests. The first is from Jezebel which is to refrain from making jokes about his sex life, which I will do on the grounds that I can't make jokes about something that does not exist. Secondly, Alice Kemp asked me to record her contribution to the Students' Union, and I have done so in the next sentence.

Yours obnoxiously  
EARTHY GRADER.

JEZEBEL has confessed that he has organised a cricket team to go to South Africa this summer.

The team - a Barclays Bank XI - consists of students who either intend to work for Barclays or bank with Barclays.

The other players are keeping their identities secret but I understand that Vickie Wood and Jonathan Davies (who once tried to cash a cheque there) are included in the party.

### Sick Wells

The president-elect, Sick Wells, stars in a remake of "One Million Years BC" entitled "One Million Years Before Jez Middleton."

Sick, as the leader of a group of cavemen, is looking for a brain until in a vision Our Lord Jezebel tells him what to think.

Before Sick can use this knowledge, however, he has to defeat challenges from Emily Trotsky and Rob Millstone.

Sick's rivals form an alliance but when Millstone's tribe is defeated the survivors go off into the caves and sulk leaving Emily Trotsky and her tribe to face the barbaric hordes of Sick Wells.

Thanks to the help of Our Lord Jezebel, Sick Wells wins the battle and rules the world for a year.

Mandy Coxon plays the Racquel Welch role and Alice Kemp plays a dinosaur.

So the Boy David Kiddie beat the distant relative of President Sadat to become social secretary-elect.

It was at best a half-horse race but Dave was still pleased saying: "My victory proves that a joke candidate can win if he tries hard." He has been trying for three years, very trying. Davie Kiddie is 3½.



Mr Horny-Squirt

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# INCANT DIARY

## Wednesday, March 17

1 Film Society - Comedy Double Bill. Buster Keaton in "The Cameraman," and "Topper." 7.30 COLT, 50p.

2 "Some Victorian Moments" - revue by the Literary Society. 8.15, Keynes SCR. 70p Members/£1 Non-members.

3 Charlie-D. Darwin Missing Link. 7.30.

4 "The Freedom of the Desert. Anthropology Society illustrated talk by Dr John Davis. 7.30 Eliot Lyons Room.

## Thursday, March 18

1 Cinema 3 - "Germany, Pale Mother" directed by Helma Sanders-Brahms, Germany 1979. 7.30 COLT, £1.25.

2 The City Folk Club, Smugglers Inn, Herne Bay.

## Friday, March 19

1 Portex Lecture - "Transplantation in the 1980s - where we have been and where are we going to?" given by Professor H. A. Lee from St Mary's Hospital, Portsmouth.

## Saturday, March 20

1 Fleapit Films - 7.30 RLT 1, 50p. (a) "On the Town" directed by Gene Kelly and Stanley Donen. Starring Gene Kelly, Frank Sinatra and Jules Munshin. (b) "Singing in the Rain" starring Gene Kelly, Debbie Reynolds and Cyd Charisse.

## Sunday, March 21

1 Open Recital. Haydn Orchestra conducted by Harry Newstone. An all Haydn programme including the Symphony No 3 in G, Symphony No 44 in E Minor and the Concerto in F for the King of Naples. 8 pm, Gulbenkian, £1.80.

2 "Straw Dogs" starring Dustin Hoffman and Susan George. 7 pm. New Lecture Theatre, Christ Church College, 40p.

3 Trinity College of Chamber Music Ensemble. Directed by John Burden. Beethoven Septet and Brahms Clarinet Trio. 7 pm. Kent Music School.

## Monday, March 22

1 Student Union Film.

## Tuesday, March 23

1 Cinema 3. (a) "City of Women" directed by Federico Fellini, Italy/France 1980. 7.30 COLT £1.25. (b) "Night of the Living Dead" directed by George A. Romero, USA, 1968. 10 pm. COLT, 90p.

2 "Phaedra Britannica" by Racine, presented by the Rose Bruford College of Speech and Drama and adapted by Tony Harrison. 8 pm. Gulbenkian.

## Wednesday, March 24

1 "Phaedra Britannica," Gulbenkian 8 pm.

2 Charlie-D, Darwin Missing Link, 7.30 pm.

# Smalls

Many thanks to Howie Shaw for helping with the David Bellamy interview.

To Sarah L. With much love P.

Bob - Happy Birthday - Enjoy Egypt.

Happy 18th Birthday Denise. Love from the gang. Hope your arms don't drop off.

Tall, dark male law student of sympathetic nature and good family would like to meet attractive, outgoing female for meaningful relationship. Affix replies to windscreens wiper of Yellow Renault 5, Reg No STK 291T, outside Darwin.

Hello trendies... From a gleeful, lurking mushroom.

Baby n the Monsters are looking for a Rhythm Guitarist. Guitar Heroes need not apply - if you know what I mean. Phone Canterbury (830875) (57061) (69677) John Atkinson, 45D Old Dover Road, Canterbury.

Bon Anniversaire Michele Dunne.

Has your yearning for threesomes waned? Here's to a peaceful Trinity term - to you prowler.

Congratulations to all concerned with the Rag Ball. See you in the Cathedral for next year's Ball.

Michele (and Molly). A2 won't be the same without you. Come and visit often.

Piglet, 1 John 3 V 18 Pooh.

St Lynn of Giles Lane, Psalm 137 V 8 (In jest). The Shoebox.

Ke. I think you are wonderful. Anon.

Thank you to all the people who helped me stage the Rag Ball. I'll never be able to thank you enough - we are doing the '83 Ball in the Cathedral, please help us again - Thanks, Clive.

Dear Joyce Swait. I wish you and your cronies would learn some politeness. As for moral obligations - unless you ask nicely you can wait your turn. Love AHS.

Hello Mum - Kattin.

# The Good, the Bad, the Ugly

## The Incant Poll Results

FRESH from her success in the sabbatical elections, Mandy Coxon is top of the poll for most attractive female at UKC.

Second came the "Incant" editor Kathryn Everett. Whether this is a fix or a spontaneous outburst of approval for the luscious Kathryn I cannot say.

(All figures refer to percentage of votes cast).

Mandy Coxon 14  
Kathryn Everett 9  
Natalie O'Toole 7

The male pin-up of UKC is also a sabbatical-elect: John Davis, though whether he would win again with his new haircut is dubious.

John Davis 16  
Andrew Kypreos 14  
Emily Thornberry 7

Andrew Kypreos, the ex-FCS treasurer came a surprising second, and the macho Emily Thornberry came third.

Chip who did not feature as best looking man won the title "best dressed person at UKC." People obviously like Chip's clothes but not Chip himself.

Chip Hamer 18  
Natalie O'Toole 16  
Martin Loat 14  
Hilary Moll 9



Mandy Coxon

While Chip won only a narrow victory there was a sweeping victory for Jonathan Davis as biggest slob on campus. The competition was slim; the next two were Darwin chef and Vickie Wood.

Vickie did not feature as favourite politician but Jez did, getting one of the highest percentage votes in the whole poll.

Emily Thornberry came second (again), and who-ever voted for Nick Wells they were certainly not "Incant" readers - Nick got all of 1 vote.

Jez Middleton 22  
Emily Thornberry 18  
Pete Huey 13  
Chris Chapman 11

Jez also did well in the contest for most boring politician, coming second to John Moore (who else?).

John Moore 18  
Jez Middleton 16  
John Firmin 9

For UKC's favourite lecturer Brian Simpson a Law lecturer came first in a low poll, and the late Maurice Shapira came second.

The most boring lecturer was Bernie Sharratt, on

English lecture but two social scientists John Hughes (the Dean of Social Sciences) and Derek Cabtree (Master of Keynes) featured strongly.

The most boring subject was a dead heat between Sociology and Maths - so all students on combined Maths/Sociology degrees must be pretty bored by now!

No sociologists featured in the section "who would you most like to be in a seminar with." Jeremy Young was the clear winner - probably because he'd talk so much the other students would not have to say anything.

The favourite pub was the Olive Branch with the Seven Stars second, and when Kent students are not in either of those pubs they obviously frequent their favourite restaurants Sweeney Todd's or Keynes Burger Bar.

Keynes may have the burger bar but it has little else as it was clearly the worst college with 44% of the replies. Rutherford came a distant second with 24%.

The hottest spot on campus is Eliot bar, just beating Alan Beck's room in Eliot.

Eliot bar is UKC's second most valuable asset, second only to "Incant"; yet again one suspects a fix.

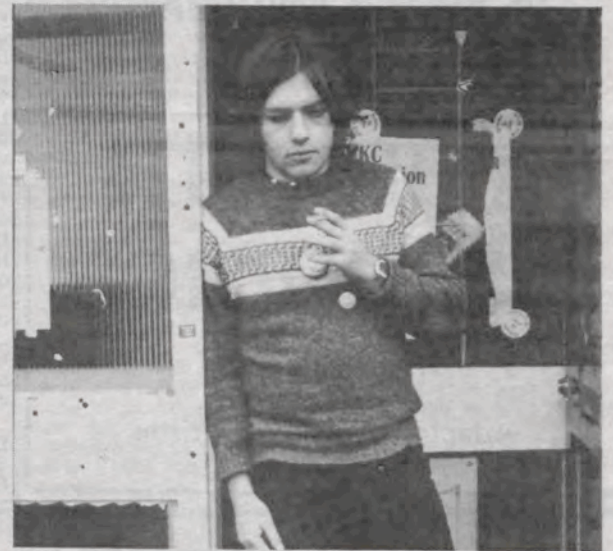
"Incant" also clearly won the title of "best campus newspaper!" "Klarion" supporters (both of you) will be disappointed as your rag came third to "Bloody Liar."

When not reading "Incant" students are usually either drinking, having sex or eating.

Drinking 19  
Sex 18  
Eating 17

I can't help feeling that students have been indulging in a bit of wishful thinking as far as "sex" is concerned.

The son of Earthy Grader.



Jonathan Davis



Chip



John Davis.



Jeremy Young

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# ARTS

## Apeman cometh

Celebrating the centenary of Charles Darwin's death, Bernard Sharratt's "A Space Between the Bars" attempts to deal with such contentious issues as slavery, women's emancipation and religious doctrine, but where his lacklustre production failed is difficult to determine. Certainly at times the writing was verbose, the acting wooden and the direction clumsy, but some blame must be attributed to the casting of Peter Brown as Darwin. His unremitting monotone was



suiting the aged man of the second half but failed to convey the younger Darwin's idealist fervour so that his argument with Chris Bulaitis' amusing caricature of orthodox religion became vacuous, carrying little conviction. Similarly Helen Porter brought scant passion to her role and was intellectually lightweight so her scene with Darwin dragged interminably.



Amongst some new faces, however, Fiona Ovington was a delight, pertly expressive with a lively sense of fun. The graveyard scene, by far the best, was excellently played by Stewart Miller and Peter Muchlinski. Likewise, Simon Gilman as the writer provided much-needed comic relief, expressing the obvious intractabilities of the material, though it would be interesting to know at what stage this scene was added. A rapid evening, punctuated by the now familiar shuffle in the murk that characterises Gulbenkian scene changes, but the basic idea should be applauded; clumsy in execution maybe, but certainly sincere in its origins. PAUL ARROWSMITH.

# METAMORPHOSIS

Kafka's "Metamorphosis," presented by UKC Dramatics in a version by Steve Berkoff, was in every respect a theatrical triumph. The production by Chris Bulaitis turned the limited acting space into a positive advantage, with the audience cornering the actors, as the claustrophobic social forces trap the characters in the play.



The acting, at times eloquently pantomimic, was heightened by the sound effects and clever lighting, sombre when focussing on the thoughts of the pathetic beetle-figure, Gregor, superbly acted by Mike Roberts, and ironically brilliant when illuminating the dilemma of the unenlightened family. The tragedy of Gregor was intensified and the bizarre effect of the whole heightened by the skilful interweaving of

haunting scenes from the family's happy past into the main narrative of the drama, and projecting from that past into an aspired future. Hence the hypocrisies of modern society became blatantly obvious. Marta Foust as Gregor's pig-tailed younger sister was wonderful - her eyes quivering and dilating in proportion to her innocent excitement. The vampiric

chief clerk was splendidly played by the tonally obnoxious, Chris French, a villain in true melodramatic style, who was not without the requisite supply of evil postures. The excessively made-up lodgers, being painted in black and white, their make-up conveying their simplistic, narrow manner of viewing the world, acted with automation-like conformity, thus revealing themselves as cardboard stereotypes, but also conveying an unsettling sense of the inhumanity of society. Completing the family group Christina Prado and Duncan Bateson's caricatures revealed the smugness of bourgeois family life, but also the genuine love and tensions of a claustrophobic relationship. Their sonorous bouts of mimed chomping provided some comic relief, and indeed, most of the mime work was first rate. Bold and startlingly vivid - a bizarre and frightening tale. A major and satisfying success. LEE LEVITT.

## titillating end



Set in the year "18 something or other" and libellously accredited to William Shakespeare Jr, Casanova's Last Stand is a bawdy romp set well in the Carry on Confessions of Tom Jones mould that has been so fully chartered by Robin Askwith.

Messr Askwith's touring company of coarse actors and actresses is currently resting on its laurels having completed a successful overseas tour of Further Confessions of a Window Cleaner. This show provides the group with an opportunity to re-work some tired old situation comedy routines, thus standing firmly by the old show business adage: If they liked it once, they'll love it a second time!

The plot centres around the Marquis de Sade's disinheritance and the subsequent attempts of himself and Ben Dover (one of his housekeeping staff, played by Robin Askwith), to discover which one of the guests has the false will. A subtle twist is added to the plot when it

is revealed that the true heir has a "scarlet pimperl" on his or her backside. The arrival of the infamous Casanova at the mansion seems to herald the discovery of this bodily blemish's owner until the Great Lover makes his entrance. For Casanova, because of the very nature of his demanding pastime, has had to retire due to the premature onset of old age.

This then leaves the amiable Ben with the task of working his way through beves of naked girls and finding out the identity of the heir. A burlesque touch is added to the proceedings by the appearance of members of the cast in gorilla and penguin suits. Lady Chatterley, Nell Gwynne and Lili Marlene are just some of the anachronistic "personi" assumed by the cast in the "dénouement" of the play, when it is revealed that Casanova is the true heir.

If you like your humour breastfed then this show is definitely for you. STELLA GARLICK, GRAHAM ELLIOTT.

## R. A.

Harold Gilman is probably the greatest English post-impressionist. The exhibition at the Royal Academy includes work from all stages of Gilman's development in a career that lasted little more than 18 years. His paintings were predominantly those of the female portrait and many are permeated with a mood of loneliness and melancholy. Paintings such as "Woman Combing Her Hair" and "Nude on a Bed" illustrate female sensuality with a startling degree of frankness. ANDREW HARTLEY.



## Gulbenkian Views

Real Time is a collectively written work by the Joint Stock Theatre Group using much improvisation. The play traces the traumatic lives of seven characters. Themes of loneliness, isolation and anxiety are interwoven to present a remorselessly bleak and troubled world. The play was directed in spare, essential style by Jack Shepherd, and the mood was of bitter disillusionment and intense personal suffering as dreams were continually frustrated, although there were brave attempts at independence,

escape and self-discovery. The play was disturbing and provided a chilling insight into the lives of the characters presented. Overall, strongly acted and directed.

Colour and spectacle, however, could be found in Malam Malaysia, performed by the Malaysian Students Society, which must have been an emotional, nostalgic experience not only for the large cast but for any Far Eastern students in the audience. It was a mixture of dances, songs and a traditional wedding. The dances

varied from a solo Thai dance and candle and "finger" female dances, through to dances celebrating the harvest, performed in couples, and an all-male (bar one!) chant, done sitting cross-legged. Most of the choreography was devised by the performers and the costumes were either owned by the students themselves or borrowed from relations. The set was excellent and naturally helped to create the appropriate atmosphere. The cast certainly gave the air of having enjoyed working on the play, and I was left feeling slightly envious of the gentle and communal spirit they exuded.

Finally, High Heels, performed by Three Women, Britain's first all woman mime troupe, was a highly varied collection of short pieces, sometimes serious but more often displaying a sense of humour which ranged from burlesque to the surreal. The pieces were based on the observations and experiences of the women themselves, and as promised, were not blatant attacks on the over-populated world of the male chauvinist. The trio were more concerned with presenting mime as an original and magical entertainment than ridiculing men at every available moment. However, some of the more serious pieces, such as Ask Any Woman, particularly seemed to question how far the liberated world has progressed. The conclusions were not especially optimistic. The most stunning pieces were Footnote, in which numerous personalities were viewed from the knee-down, stressing the importance that shoes have on the way that we act and on how others perceive us, and Circus, in which the players used various everyday kitchen objects to perform tricks in the most imaginative circus ever conceived!

Productions viewed by Brian Daldorph, Deborah Gellner and Natalie O'Toole.

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# GIMME SHELTER

Hardly 10 minutes after Gimme Shelter had launched into its first scene, an elderly couple "tutted" disapprovingly and left the theatre. I suspect that the majority of the audience hardly noticed their flight, as the play had already promised to capture the full attention of the audience.

The play as a whole is a trilogy of short inter-connecting plays, uniting the two main characters of the first and second plays in the final scene. The theme involves the eternal battle of the workers against the authorities and the play also highlights the apparently monotonous pattern of a working existence and the escapism that its members seek.

The first play is set at a company's annual cricket match. Four workers gather to watch the game, led by Kev, professionally played by Mark Gillis. He is an obvious symbol of the revolutionary sector of the workers, but his hatred of the world stems from his envy of everyone else's good fortune. His disgust is

not aimed at the truly affluent, but at the middle-class "male clerk," who will never have the natural style of the executive, however hard he tries.

He is ashamed when his friend Gary (Jurgen Hobbs) joins in the match, for he regards this move as a blatant acceptance on Gary's part of his superiors' authority over him. However, it is Gary who later enjoys free champagne at the party, and Gary who wins the fair Janet. Where is Kev? Wallowing in self-pity. He has achieved nothing and is never likely to.

The second play also questions authority and the amount of power our superiors should have over us. Andrew Littlejohn as "The Kid" gives a stunning performance as an intensely confused, dissatisfied pupil who holds two teachers captive in a schoolroom. Praise must also be given to Dominic Moore as the thoroughly obnoxious sportsmaster. It is "The Kid's" last day at school and he feels bitter that until now his future



has been in the hands of adults who cannot even remember his name. He is marvellously hateful but retains an air of innocence that makes us pity him.

So "The Kid" is another revolutionary, who temporarily holds power in his hands, but unlike Kev he takes action instead of merely talking.

In the last play, which takes place at the same cricket match a year later, "The Kid" emerges as the real hero, recognising Kev

as the loser that he is. Kev still talks of beating the system, but nobody listens anymore.

On the whole, the play is immensely rewarding to watch and the faults lie with the playwright, who weakly handles the most important scenes. The cast is very strong and the production as a whole is admirable. I must pay special homage to Susan Anderton as the wonderfully banal Janet! N.O.T.

**OFFICIAL SECRETS**

Official Secrets began their attractive set with the bouncy Cover Girls. It was a jerky pop sound with interesting synthesiser colouring. Next was a song for Space Invaders devotees, which developed into white reggae. The group from Cardiff played fun, slap-happy music, but as Trauma Unit would say "signifying nothing." Just good clean fun - familiar and pleasant enough.

They jumped into the clever single Fooling in my Heart, which was nicely tuneful but slight in content. It would have blown away in a summer breeze. They bustled through Down to Zero and Paradise Time - swaying along quite chirpily. Their strangest song (played twice!) was undoubtedly Auto-Electric which was a cheerful reggae "lilt-a-longa" as sweet as Tate and Lyle.

The group played a predictable, speeded-up version of Midnight Hour: Quite delightful.

Although having nothing new to say they obviously enjoyed their performance. Like ice-cream - pleasant at the time but soon forgotten.

Trauma Unit were playing their final campus gig for a while 'unfortunately.' They began with Celebrate this Misery which has become something of a student anthem for Keynes. They played with their usual intensity, like a black whip lash it was a drum skin tight display. It was a great shame that more people did not come along. They continued the moody, punchy set with Sweet Memories and Shake a Fist with poisonous, tense vocals and Andy's drums pounding out. Phallacy was another heavy assault on Jenny, who contributed attractive vocal shadows. People danced to the vitriolic insistence of Setting Precedents which Martin sang aggressively. The lyrics snarl and bite. The concentrated urgency of Nobody's Perfect was a perfect closer to this smouldering display. The potent sound of Trauma Unit will be appreciated by a wider audience.

Let's celebrate this misery and wish them good fortune.



Depeche Mode's David Gahan turns his back on that concept review.

**Mutating**

The Mutant Strangers are rocking again! They have a new synthesiser man, Mike Moore, and some excellent new songs. They played in Keynes on Monday night and The Note and Get us Before we Get You were outstanding.

All the songs are written by Ian Smart, a second year science student who admitted: "I'm not interested in physics, I just

want to play guitar." The group was formed in October, 1981, with Gary Martin on bass and Struan Clay on drums. Ian outlined Mutant Philosophy. He believes that everyone is a mutant stranger. Everyone wants to be someone they are not, and therefore live as a dual personality. It's a question of coming to terms with yourself and realising your potential. "I

wanna be a different me! . . .

Ian said his songs had been "gollupped up" at rehearsals. The group had arranged four new songs in an hour as if they had been "sprinkled with magic dust." Ian strongly believes that enjoyment is the priority at a live performance. But his songs work at a deeper level. He tries to balance "nice music and

intense meaning." The Monday night gig was certainly appreciated by the sizeable audience.

Ian is determined that campus groups should be encouraged as he thinks they are far better than "most of the rubbish that gets booked." He insists they should be paid more for playing - money that would be used to buy new equipment for the groups. His favourite campus group is Room Now - "they're exciting and experimental."

He's looking forward to playing off campus. It will be demanding to play for different people but vital experience. He's hoping to record a high quality tape in a properly equipped recording studio. He wants to set up his own record label rather than sign with an established company as "there are so many rip-off merchants in the rock business."

Well . . . Let's Mutate!  
BRIAN DALDORPH.

**SAW YOU**

**DEPECHE MODE**

This was sugar-coated synth-pop, electro-bop. Call it whatever you want, as long as it has a hyphen in it. This was a smooth yet complex event. Rock 'n' roll it definitely was not. This was four lads who could make a Bic disposable last three months between them forming a group, releasing a couple of singles, getting on John Peel, having some money poured onto them and ending up on Razzmatazz. Listen Buster, this was not rock 'n' roll. This was a bunch of schoolgirls fainting and being touched-up by the bouncers as they were hauled backstage. This was a pubescent nymphette's hour long wet dream. Four milque-toast (sic) boys in smart clothes offering money, security, bright lights and puppy love for puppy fat. If this had been a theatre there wouldn't have been a dry seat in the house. But this was an out of context venue. This was no pink satin sheet boudoir of a dewey-eyed young Princess Di clone's imagination. This was promotion. This is bullshit. This was an event where the most that was left to chance was the strength of an elasticated bow tie. Where the most that could go wrong was losing the rhythm tape. Live performance was the same as the records because everything was recorded except the coy peeping out from behind long lashes and shy smiles, and they were rehearsed. This was a direct injection box manufacturers paradise. This was 16 tracks, 32 tracks, so many tracks that the tape just isn't wide enough. This was Daniel Miller thumping the console and whispering to his proteges to do it just one more time. This is over the top. This was getting a helicopter from the Top of the Pops studio to the next gig. This was buying your clothes in Oxfam one month and getting them tailor made the next. This was an anxious schoolgirl buying a colour poster beforehand, stuffing it into her Dorothy Perkins knickerbockers for safety (sensuality?) during the show and then not being able to pin it up afterwards because it was too sticky. This is silly. This was the same old money/sex/pop mixture poured into a fresh mould and stuck into a baggier pair of trousers and kept there with a pair of purple leatherette braces. This was not being able to speak to the audience between songs because you know the backing track is about to hit the playback head. This was not being able to move because you've got to keep to your index finger stuck on the keys and one eye on LCD display. This was lovely. They were lovely. The young girls were lovely. The young girls who spoke to me were asking for it. I'm lovely. This was all the girls wishing they could be with David Gahan and all the boys wishing they could be David Gahan. This was Blancmange wishing the same thing will be happening to them in a year's time.

STAN DANWATCH.

**SHAKATTACKED Musing . .**

As popular music categories become more blurred so the substance of the music becomes more diffuse and unmemorable. This was painfully evident in Darwin dining hall which was awash with major sevenths under a heavy atmosphere and the luscious beguiling sound of Shakatak.

This is the kind of band one looks back on in a few years time with a knowing embarrassed smile.

At £3 a treatment it looked as though the audience were hell bent on expending all available energy on the dubious exercise of self-inflicted enjoyment.

This music would be best employed in the promotion of monogrammed jeans.

Their performances were set into motion like a torrent of molasses.

The DJ tried desperately but fruitlessly to whip the audience into a chanting frenzy as though to affirm the propriety of that fine little capitalist institution, "The Soul Club."

This was to be a night of music one might expect to hear in discos - in uptown hereafter.

Shakatak's poignantly unanarchic 'Living in the UK' was asometime single which must have washed over me with all the other melodic miasma that continuously oozes from thousands of oppressed radios. My ignorance of this new pseudo-genre (jazz-funk-disco-get-down-and-sleep-music) is probably due to my only recent acquaintance with the inconsequential delights of Radio 2.

One might have called them sentimental but they were so guileless that the rare atmosphere of such interpretation must remain out of their reach.

The female singers were exiled to a remote corner of the stage so that they couldn't detract from the barely articulate niceties of the disco-speak lyrics. Their presence was only acknowledged on the single occasion they camped and despoiled under the pendulous front microphones for the benefit of the attendant Gateaux de Boeuf.

The bass player laboured articulately and manfully all night but made as much impact on the music as a hatchet on a pool of treacle. The pianist/songwriter continuously displayed a smug patronising smile, in familiar exchanges with the road crew, signifying his delight in the public manifestations of his large ego which barely concealed his severely limited talent. By this time all and sundry were on remote controlled emotion.

This was disposable music, like scented Kleenex.

As to the musical content, monosyllables would prove inappropriately elegant to lavish upon art of this calibre.



Mutant Strangers.

ANDREW WILLIAMSON.

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BERYL.

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# 'Silver' takes gold

Kent University's team of four all contested the finals of their weight to take second place in the team championship in Dublin.

Silvester Eweje celebrated his second year in the competition by winning the featherweight championship with two clear points wins over Irish opponents. Faced with the tall, awkward southpaw Donal Barry (Galway) in the final, Eweje was sufficiently elusive on his feet and too fast with his hands to be in any trouble. The first round revealed the pattern of the contest with the Kent boxer scoring in sharp flurries before circling the ring away from Barry's attempts to counter. At the start of the second, Eweje landed a powerful right and followed up with a burst of punches which left the brave Irishman struggling to get back into the contest. Despite a battle with the scales earlier in the day, Eweje maintained his pace to take the unanimous decision.

Iain Collins, defending his middleweight championship, looked to be in good form in the semi-final when he stopped P. J. Hegarty (UCD) with a powerful left-hand blow to the chin. His bout with Barry Johnson (Liverpool) was an explosive affair with the Liverpool boy applying pressure from the start forcing Collins into a corner where he scored with hard hooks to the chin. Grimly sticking to his task, Collins caught his man with solid counters but soon found he could not match Johnson's firepower and was finally rescued by the referee who put an end to his brave resistance in



Back row: Silvester Eweje, Ken de Souza. Front row: Mike Riley, Ian Collins, Sunil Duggal, with the UHBA Championships Trophy, which they defended in Dublin.

the second round.

Sunil Duggal was surprisingly outpointed on a majority decision by Frank Cotter (UCD) to lose his bantamweight title after one of the best contests of the competition. Dropped by a surprise right in the first round, Duggal came back with a competent display of boxing in the second and third rounds and appeared to have done enough to take

the decision but had to be satisfied with "runner-up."

Julian Jeffrey, a late entry after recovering from a knee injury, also found the luck of the Irish favouring his opponent John Coyle (UCD) when he lost a majority decision in the light-heavyweight final. Jeffrey, always boxing within himself, appeared to have left the bout too finely balanced

coming into the last round. The scales tipped his way when he dropped Coyle with a superbly-timed right cross. The final minute of the bout was shaded by the Kent boxer and the verdict came as something of a surprise to Coyle. The lesson should not be lost on Jeffrey that he will have to lift his work rate considerably in future if he is to fulfil his undoubted potential.

# IT'S LEAKE'S TITLE

The Longplayer Squash Tournament attracted record entries in both the men's and ladies' events.

The men's final was between two old adversaries, Muheer Daar and Richard Leake. Muheer won the first game easily, using a repertoire of delicate angles and drops.

In the second game, Richard was 6-1 up before Muheer clawed his way back to win 9-7. The third game saw Richard fight back. Playing cleanly hit percentage drives to a length he clinched it 9-5. Richard stepped up the pace, pinning Muheer in the back corners and suddenly the match was level at 2-2.

In the final game fortunes fluctuated with several torrid, exhausting ral-

lies increasing the tension. At last, a superb final came to an end, with Richard winning 9-7 to take the title.

The play off for third and fourth places was between John Beard and Tony Harcroft, and involved a clash of styles - John with his fierce driving and subtle boasting, Tony with his drops and changes of pace.

The match was a long one, with John holding several match balls in the final game. Eventually Tony staggered home at 10-8.

In the ladies' competition there were some very close matches. The final between Carol Hope and Sue Evans was the best one witnessed for many a year at UKC. Both played good squash and had some

very long rallies. The final result was a victory to Carol by 9-3, 5-9, 9-4, 9-7. Carol's squash has improved immensely in the past year and as she leaves us in the summer it was a nice way to complete her last squash season here.

Sue, a newcomer to the UKC squash circuit, will be a great asset next year as the ladies have entered two teams in the local league.

The men's plate final was won by H. Whittle who beat J. Millet 9-2, 9-3, 9-1, while M. Hiatt comfortably defeated T. Riddell in the ladies' plate final.

The prizes were presented by John Shepherd, and thanks go to Elaine Poppellwell who organised the tournament most efficiently.



The successful 2nd XI soccer team.

## Sports file

### Inter College Soccer

Rather surprisingly it was Keynes and Darwin, the teams which finished third and fourth in the Inter-College soccer league, who found themselves facing one another in the trophy final.

Keynes took the lead after half an hour when Kevin Jackson had the misfortune to strike the ball into his own goal. Finishing the first half with a sense of urgency, Darwin were nevertheless lucky not to go a further goal behind when the ball, bouncing awkwardly for Iain Collins (Darwin) just outside the six-yard area, fell to Mark Davis who screwed it narrowly wide.

Early in the second half Davis rectified his mistake by scoring twice for Keynes in five minutes, the second of these coming from a perceptive through ball by Mark Hayden.

Darwin were reluctant to give in and after 65 minutes

were awarded a penalty, but the attempt was foiled by a fine save by the Keynes goalkeeper. In the ensuing goalmouth scramble three shots were blocked on the line.

The most spectacular goal of the game came with 12 minutes to go, when under no apparent pressure Darwin's Nazir Badat neatly chipped the ball over his own goalkeeper for Keynes' fourth goal.

A minute later Andy Ashton (Keynes) headed off the line as Darwin surged forward in search of a consolation goal.

Discounting the two own goals, Darwin were soundly defeated. Despite stringing together some good moves, they never looked threatening up front, whilst Keynes were always the more composed side.

### Sports Trophy

We would like to apologise for a mistake in the last issue respecting the above trophy, which we referred to as being

"new." In fact the trophy commemorates the death in a car crash of Linda Rogers, who was an outstanding sportswoman working in the Registry. The trophy was generously presented to the University in 1977 by Linda's parents as a memorial of their daughter's contribution to sport at UKC. We would like to thank Frances Horne for kindly pointing this out to us.

### Fencing

The fencing club has been enjoying a very successful season this year and at the time of writing the men's team is in the semi-final of the UAU competition. We despatched last year's winners, UCL, by 16 bouts to five in the last 16. Our last match, in the last eight, was away at Leeds.

The opposition produced a "secret weapon," a well known fencer doing a PhD who has had several years of experience in the Northern Ireland senior team. Despite this UKC won 15-3 and travel to Durham for

the semi-final match against Loughborough, whose team includes the Olympic pentathlete Dany Nightingale. The UKC team is Andrew Brannon, Terry Wishart, Graham Green and Andy Irwin. Notable individual performances have been achieved by Andrew Brannon in winning the UAU individual championships and Terry Wishart, who recently won the Kent County Sabre event.

The club has flourished this year and at the start of the season attendances were about 25 per session, but this number could not be sustained due to other competing pressures on time. It seems a pity that people who were sufficiently interested to come along to the club - and pay the membership fees - dropped out relatively early. Any prospective fencers are more than welcome to come to the club which meets in the Sports Centre, 4.30 pm-6 pm every Wednesday. Two coaches give lessons and all equipment is provided by the club.

### Weightlifting

Last month, Michael McKeown came a creditable second in the British Students Powerlifting Championships. Competing in the under 87.5kg division, Michael lifted 210lb on the bench press, 330lb on the squat and 450lb on the dead lift.

Anyone interested in taking up weightlifting, powerlifting or weight training should contact M. McKeown (E). Tuition and advice are readily available. The club meets between 4 pm and 7 pm every weekday.



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