Keeping to the middle o’ the road, again
LETTERS TO EDITOR

‘Incant’ or ‘Milicant’? 

Dear Andrew,

Whilst your efforts to ‘Incant’ are to be applauded, some sentiments are surely not applicable to a Labour Party election manifesto. However, neither is the naivé political logic of your "Why Sir John should reverse his ‘enemy’," preferable to the twaddle of last year’s editor, I do not expect to find such a bald, aggressively political diatribe in the Incant. Such sentiments are surely more applicable to the Labour Party election manifesto.

What is an issue in Incant is the independent paper for Kent and the University of Kent at Canterbury, as the front page proclaims. I question very seriously whether Incant is independent - is non-union biased - campus paper. Previously Incant has been the platform for the VC’s column and since its inception, the VC’s column has been unchallenged by any of the staff or students.

Therefore is Incant truly independent? Yours sincerely,

PAUL ARROWSMITH.

LIBRARY FEES

Think of a number, 160 or any other number, put it on face, their posture, their gasps, their inevitable "suspect" due by the number, their fee, their number.

This is of course an exaggeration. People usually don’t go out and ask for books through the bar. How do you determine whether someone was "trying to steal" or had just forgotten to check out the books? Can you honestly believe that anyone could think they would get away with "stealing" books? It is a barrier when there are so many people in the library. This is dangerous to the library - the library has no right to threaten the person who is doing their job. There must be a better way. This is a separate issue from the library. The library has a duty to protect the staff and staff must be masters imposing the "suspect" due by the number, their fee, their number.

Periodicals can be accused of not being on our side, but they are. We were reprimanded by the students with our own hands, by the students with the university. They are the people we are fighting for, the people we are trying to protect. The people who have been injured by the time-wasting exercises are the people who have been injured by the time-wasting exercises.

People do care about their rights. They care about their rights. They care about their rights.

Yours sincerely

H. Goodwin
(Attorney at Law)

ALBION BOOKSHOP

“No man but a blockhead ever wrote except for money.”

Samuel Johnson
13 Mercer Lane. Tel. 68631

UNION PRESIDENT

“We are alienating the very people whom we desperately need to appeal.”

NICK WELLS
University of Kent

TUCIC NEWS

EDITORIAL

The NUS day of occupation received precious little coverage in The Tory Press and even here at Kent University we have been told by the editors that many were unaware that approximately 150 students successfully occupied the Registry overnight on February 23rd. Despite the fact that many were alienated from the student body, it mattered very much to the students who took part in direct action to express their utter contempt for the way in which the University was being run.

The antipathy of the University was displayed by a俞e of appointments, not unassuming, but their response to the proposi-

tions given the that the education cuts affect us all. The Vice-

Chancellor has expressed no explicit disapproval of the Government, and, quite frankly, there is a reasonable amount of evidence that he is not the target of protest, the university or the Government.

There are many objections to what we have called an unjustified occupation. First of all, it is argued that the occupation failed to attract very much publicity. However, the occupation was called as part of a national day of occupation by the NUS and seen in this wider context was clearly a long overdue event. There are those who was not the target of protest, the university or the Government.

The Vice-Chancellor and the students are unhappy about the way in which the occupation was handled, but other than that the occupation failed to attract very much publicity. Secondly, it is argued that the occupation failed to attract very much publicity. However, the occupation was called as part of a national day of occupation by the NUS and seen in this wider context was clearly a long overdue event. There are those who was not the target of protest, the university or the Government.

The Registrar’s office was emptied of staff and those who were there were stranded without any alternative accommodation. Several students were arrested and several others were injured. The Registration office was destroyed and some of the staff were injured.

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INDEPENDENTS’ DAY

Moderate left victory as Battler Britton and Hornsby-Squrap romp home

IN comparison with the previous year’s sababatical elections, those held on February 28 for the posts of union president and general secretary were quiet and uncontroversial. There were no disqualifications, no recounts or official warnings and not even any transfers of votes. Robin Britton was elected president and Andrew Hornsby-Smith was elected secretary, each with a lead of more than 300 votes over their nearest rivals.

About a third of the student population actually voted – an event in which the atmosphere as the votes were counted was scarcely tense. The Standing Orders Committee who were responsible for running the election remarked that it went very quietly and was without the usual excitement. Their only complaint was the excess of “spoil” ballot papers. The only real hint of excitement came afterwards when Andrew narrowly avoided being found in his Keyes duck pond and Robin fell victim to the underpants-removing “Wedge” squad.

The election for the two broad range of candidates, with varying levels of seniority. Mr. Crowther, during his term as a socialists, was the only real rival for “reasonable Robin,” and gained a highly respectable number of votes. The other candidates who polled were mostly in serious, mature and larger numbers, led by Alcock, and the somewhat less serious, less mature and rather inarticulate, the students. The election revolved around the question of personalities and politics, the students of the union. The differences between the candidates were less clear. Delaware candidates were the question of political commitment. Andrew, who was on an independent platform, the other candidates polled were mostly in serious, mature and larger numbers, led by Alcock, and the somewhat less serious, less mature and rather inarticulate, the students. The election revolved around the question of personalities and politics, the students of the union. The differences between the candidates were less clear. Delaware candidates were the question of political commitment. Andrew, who was on an independent platform, had probably the clearest and most admirable political philosophy of any of the candidates. He had, however, stressed the importance of the idea that the Students Union should be a forum for discussion and not a party for election.

Reactions to the results were inevitably mixed, reactions to the results being very positive and deeply personal. Andrew’s supporters, who received a grilling from the students and the union, were delighted. The election campaign was a success, given the circumstances. The students, therefore, can now be flexible about the candidates.

Andrew Hornsby-Smith, who received a majority of votes, was elected secretary. He told the students that he would work hard for the interests of the students and the union.

The election was seen as a victory for the left, and the students were happy with the results. The election was considered a success, with the students and the union working together to achieve their goals.

S.L.K.

The remaining 19 candidates were all left-wing candidates, who received a majority of votes. The election was considered a success, with the students and the union working together to achieve their goals.

Results

President
John Alcock 172
Robin Britton 123
Jo Crowther 175
Timmie Hallett 9
Barry Lane 9
Howard Shaw 10
Secretary
Jonathan Davies 480
Omgah Rees-Davies Withdrawn
Andrew Hornsby-Smith 900
Treasurer
Social Secretary


Looking at astrology

WHY are there unbalanced Librans, messy Virgos and unfriendly Aquarians? Some of us, I wonder, do we meet people who seem the total opposite of their sun sign? For an astrologer it is way too easy to attribute opposing characters. For instance, if both the chart and indeed, sometimes other facts, may account for the appearance. However, it might be even more true than that we are less than balanced and emotional because of the horoscope of our true self.

Aries

You thrive on challenges, but are also a more than comfortable with the opposite extreme of your own interests, and are1

Taurus

A desire to know the world, but also a need for the personal security of your own thoughts. Have you ever seen a dream that seems to be behind the curtains? Yes, the real life in your world.

Gemini

On a long-term project, but also a need for the personal security of your own body and the chance to express yourself. A Gemini who is always useful and versatile.

Sagittarius

An emotional and intellectual balance, combined with an awareness of the universe.

Capricorn

A longing to achieve a need for respect and admiration. How long do you wait for the pressure to push you past that point?

Scorpio

A sense of being close to the people you love, but also a need for the personal security of your own thoughts. Have you ever seen a dream that seems to be behind the curtains? Yes, the real life in your world.

Libra

An emotional and intellectual balance, combined with an awareness of the universe.

Libra

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A sense of being close to the people you love, but also a need for the personal security of your own thoughts. Have you ever seen a dream that seems to be behind the curtains? Yes, the real life in your world.
Postage drops no clangers

YOU’D have thought that all OLIVER POSTGATE ever talks about is Clanger, Pogles and Bagguus for Mr Postgate is the man who created all these much-loved children’s television programmes, but recently his life has become dominated by a very serious issue — the nuclear arms race.

For two years Oliver has been writing postcards and touring the country and appearing on television and radio programmes to warn the public about the dangers of a nuclear war. Recently Mr Postgate won second place in The United Nations Media Peace Prize Awards.

When Ross Wood-ward visited him, he was still sentimental about his first Clangers experience.

He said that the children’s stories he had written before he was “out of work with nothing to do and desperate for money.”

“I began to write in 1967 with a story called Alexander the Horse for TV,” Oliver said.

Magnets

“ ‘It was all live television then — so anything wrong with the mouse, which was controlled by magnets, had to reach in and put the mouse the right way up with my hand!’

After that Oliver began working for the BBC, and the character of Clangers was born.

“I took an idea to them and they bought it. I’ve been working for the BBC ever since,” Oliver smiled.

“I think that was one of Mr Postgate’s first successes, and the BBC refused to renew the series in those days, as most of the episodes were made in black and white.

Most of the series was recorded in the nearby woods just outside the BBC studio house — I still show people this site where Mr Postgate pegged the stitch,” he said.

Oliver was looking at country life from a United Nations – and a lot of fun it was too.

Many people will be surprised to hear that Mr Postgate’s Ivor The Engine series and Oliver has a strange tale of how Ivor became a television engine.

“I’ve no Welsh connection myself,” Oliver said. “I’ve loved Dylan Thomas. I did a very small part in the film and Ivor was put in place. The idea was that Ivor and Jones the steam and the train station. I began to wonder what it was that made the English so deliberately sentimentally about and decided it had to be railway engines.”

“When I decided on a Welsh steam engine I wondered what it’d be like to do. I decided that it naturally it’d want to sing in the village choir! After that we made forty-odd episodes. It was a very difficult production to do, and we had to earn his living by ‘puling ideas out of the sky’”

Background

“It’s very frightening sitting in front of a black piece of paper going along cold with terrace. I wouldn’t recommend it, he laughed.”

The company Mr Postgate set up was called ‘Smallfilms’ which is now going from strength to strength. Oliver and his wife are both successful producers.

“I was in the television industry for twenty years and then I came to the BBC,” Oliver said. “I’ve had a lot of fun.”

At the moment, however, Oliver Postgate is spending virtually all his spare moments channelising his energies into the activities of CND.

So far, he’s produced a pamphlet entitled, “Thinking it Through” — the plain man’s guide to the bomb” — a book (published by the Merthyr Press) and last year he went to the second session on disarmament in New York, where he felt disillusioned at the lack of real peace initiatives being taken.

Obscenity

“The world seems to be suffering from a blindness of fear,” he said.

“And you either put your head in the sand or get off your arse and do something about it — which is what I did.”

I go round the country giving lectures and talks and I want to make a film on the subject some time soon.”

Oliver suddenly became involved in CND when he saw an episode of Panorama where the participants were all discussing nuclear weapons — in a cool academic way — it appalled him.

“The nuclear arsenals are the final obscenity — they are instruments of global suicide — people talk about nuclear weapons as if they’re weapons in the conventional sense. They’re not. They’re much more!”

For those of you who look back to the good old days of blue string puppetry, Pippin, and Tug, Noggin The Nog and Herd, the Dragon on smoke and the stuff you’d be interested to know many of the original models used in the various TV series are on display in Peter Firmin’s barn in Helsen — but not, unfortunately, to the general public.

There did used to be a “Clangers” exhibition on display for the public, but they’re all locked away now because somebody selfishly nicked Granny Clanger!

By ROSS WOODWARD

FOR INCANT

Happy (Chinese) New Year

On Sunday, February 18, the Chinese Society in association with The Pig in Darwin organised a Chinese New Year celebration which promised to be the biggest event ever held in Darwin. The gathering was distinguished by its size, and it certainly was.

The hall was decorated with Chinese peonies, peaches and other symbols of good fortune. Music was provided by a local Chinese band.

The food was delicious — ten dishes beautifully prepared, after which the entertain-ment began.

Jim Chong Kim and Mary sang songs promising good fortune, and David Chen and Simon Chee gave a powerful Kung Fu demonstration.

There then followed a pantomime called “The Revenge of the Pink Panther,” starring Eddie Ching and Simon Tong, and a traditional fan dance by Tanya Kwee and Guam Yee Wann.

A fashion show was also put on in which traditional Chinese clothes from all over the world were paraded around the dining hall. It was an interesting and amusing display, although some of the models got a little carried away with the glamorous atmos-phere.

Then the disco started. Nick Wallis, John Davies and their partner com-pany started the dancing, and everyone else joined in.

The evening really was a tremendous success, which was reflected by the amount of photos everyone seemed to be taking.

To be congratulated is the Secretary of the Chinese Society, Al-Al, who organised every-thing with great effi- ciency.

It was a nostalgic evening too for all of us, as it seemed that just a few hours Darwin Drama Hall was transformed into an oriental paradise.

DANIE LAAN
**Magnet**

"It was all live television then - so if anything went wrong with the mouse, which was controlled by magnets, I had to reach in and push the mouse the right way up with my hand!"

After that, Oliver began working with the BBC, whom he refers to as "a kind and loving aunt."

I took an idea to them and they bought it. I've been working for a living!" Oliver smiled.

"Pigs" was one of Mr. Postgate's past productions and the BBC refused to repeat the series nowadays as most of the episodes were made in black and white.

Most of the series was in fact filmed in a wood shed behind Mr. Postgate's house. He added, "I still show people the tree trunk and the moss under the witch."

"The Pogues is a very clever radio serial."

As the examinations approach and everyone starts panicking, it would be pleasant to hear a cheerful, optimistic story to get you out of the doldrums. This is not one of those stories. It is grittily and blood-curdling, with just a touch of black humour. No, I'm not saying that you are of a nervous disposition, do not read on...

One evening I was waiting to catch the "tube" in west London. The Metropolitan and Piccadilly lines come up onto the surface, and as I was waiting my turn, I could hear the train coming in on the platform above. The guard operating the doors of the train glanced up at me in amusement as I frantically charged up the muddy steps. Kindly he held the door open, and I disappeared inside the carriage.

Of course I was very grateful to him, as it wouldn't have been much fun waiting another 20 minutes for a train. We exchanged a few words in the usual British manner about the weather: I was out of breath.

At Harrow-on-the-Hill we were told to change trains. We tramped across the uniform, muttering to ourselves about the convenience of it all. Inside again, I asked the guard, who was probably in his late 20s, what it was all about.

"Dunno," he answered. "Pigs like that often go on the Met Line. Could be the noise."

But sometimes you can change one there's an obstruction on the line. We started at each guard knowing, and I said. "Yes, yes, you know, people are funny. Every now and again you get one checking "themselves under."

First time I saw one it was summer at all. An all eggs on their plate, and some eggs on the platform. Never knew there was so much blood in a person.

I sat there in total amazement, my eyes gawping wider and wider as I remembered more and more grisly details of the horror. I stood up and escaped from line, but I looked at him, smiling, and said: "Cure, the drivers won't fine them if they appear to be drunk, you know."

The food was delicious; ten dishes beautifully prepared, after which the entertainments began. Lim Cheng Kim and Mary sang some beautiful songs, and David Chen and Simon Chow gave a powerful Kung Fu demonstration.

Then there followed a narrator's reading "The Revenge of the Pink Panther", starring Eddie Chiang and Simon Tang, and a traditional fan dance by Tammy Kwok and Chan Yee Wah.

A fashion show was also put on, of both traditional Chinese costumes from all over the world, particularly from the Orient, and everyone paraded around the dining hall. It was an interesting and amusing display, and although some of the male models lost a little carried away with the glamorous atmosphere.

Then the disco started. Nick Wells, John Davies and their charming female companions started the dancing and everyone soon joined in.

The evening was a tremendous success, which was reflected in the amount of photos and everyone seemed to be having a good time.

To be congratulated is the Secretary of the Chinese Society, Al-A, who organised everything with great efficiency.

It was a nostalgic evening too for all of us, as it seemed that just for a few hours Darwin Dining Hall was transformed into an oriental paradise.

Diana Lee

**Remember the Pogues?**

Oliver Postgate - Media Peace Prize.

**Eye Spy on the underground**

AMANDA JONES

"You're older than you think!"

Many people will be surprised to hear that Oliver's "Pogues" is now an international hit, and Mr. Postgate has written a strange tale of how Irish became a television series.

"The Pogues connection," Oliver said. "Just like Dylan Thomas. I did a radio series over there, we called it 'Pogues' Jones the steam and flat station."

At the moment, however, Oliver Postgate is spending virtually all his spare moments channeling his energies into the activities of the Clangers.

"The Clangers" began life as a character called "The Moonmouse" in a Noggin The Log book and they didn't materialise until "The Clangers" until Christmas. (Lone Christmas! Oliver and son Simon were making some stories to each other, and Simon mentioned the idea to his radio producer, and it was Simon who suggested they were made fun of, it was full of soul!"

"Why were they called 'Clangers' said Oliver."

"Because they live under dunstans lids on the moon."

Some people loved them, others hated it."

Still, the blue moon, made in fact of paper, made its way down in the study, although this day it was a bit chipped."

The most recent creation of Oliver's on "TV" was "The Dragon on the Smoke" canned in Australia.

Oliver suddenly became involved in a cliffhanger on the set of "TV"..."
THE milieu in which the fashionable, modern conception of jazz exists is one that may be evoked by an impressionist canvass of a terrace cafe frequented by classy sipping bon viveurs contentedly betting on the midnight oil in the pursuit of pleasure, and so on...

The pigbaguettes, however, are not to be found in this locale, but rather in the bohemian quarter. Try a fine drawing of a narrow, yet, in all the dusk of def-sac that is hastily sketched with bright, blotchy colouring and hopelessly out of perspective.

I begin in this way because, despite trumpeter Charlie's protests that the band are not the Gary Glitter of jazz, play no jazz and play what he characteristically calls Pigbag music, the band's departure point is jazz-oriented. And jazz and its accessories would appear to be one of the current forms of bâllement favoured by the sitting vellum of pop. So, just what are Pigbag playing at? Do they have their finger in some pie that is threatening to become the flavour of the moment, or, are they merely the spritely seasoning that has already been tasted, digested, never to return? Their performances, as well as the audience's response, would seem to suggest a part of each.

PIGBAG

Well then, what of the gig? Laurel and Hardy, the Pop Up Toasters, prepared the audience for the arrival of Pigbag. Ambulating around the stage to taped music and suitably dressed for their stage persona (one had even been in a kind of Musical Youth, boxy and earnest: Musical Beauty, perhaps), reflecting upon the duo's reliance on the pre-recorded music (it was said, once, that a great artist's life is spent in recreating just one work - this is the working principle used by L + F in their set), it occurred to me just how near we are to that point in time when live music has to compete with tapes at gigs that are supposed to be live. Mustn't grumble, at least Laurel and Hardy didn't appear to be moaning.

Enter Pigbag. The band have mellowed a considerable amount and become considerably more proficient, since I saw them in the summer. The awkward tempo changes that shake the配合 of the two-part harmony, the wrong throws, the wrong throws are still present. Goo, though, is the double base and bass, and Goo, too, is the grand piano. Much missed, as well, is the spectacle of the band members, at the drop of a beat, furiously exchanging instruments; guitar swapped for drums; saxophone yielded for an Impromtu chromatic scale at the front.

Bluebells

I wasn't expecting much from the Bluebells. They were about to do a pop band plucking something up about boys meets girls. After all, they had provided support on a recent Harlow 100 tour and I was ready to be confronted by a coven of Nick Haywood surro-gates in 'Ted Heady' yanking caps and pil- lows off 'Panini' tops. But just as a band makes them just as much fun as a band makes them, the Bluebells made them.

Bluebells fit the bill. They've dipped more thought into their writing. They've highhandedly not just into the pop, but into the pop and the poetry of pop, and now they're finding they can make a hit of anything. The record has a great deal of originality, and a lot of the more generous listener's admiration. It's a shame they're not more popular.

BOAT.

Mr. Pigg.

I much enjoyed the latest edition of the Scoop. It was an excellent publication. The scooter, it's true, was a bit of a let-down, but the Scoop and the Scoop were the main event of the evening. The Scoop was a real treat and I'm looking forward to the next issue.

Musing

I know that many of you are concerned about the state of the world. It is a difficult time, but I think that there are many things that we can do to make the world a better place. We should work together to find solutions to the problems that we face.

ANARCHY in the UK

BLAM-A-LAM... Volcanic Rabbids... [Editors note: see previous article for full text.]

SILLS OLD FASHION

SPECIALISTS IN OLD AND ANTIQUE CLOTHING
PLUS JEWELLERY AND OTHER DECORATIVE ITEMS

PHONE NORTHGATE CANTERBURY 73558

THEREFORE drawing of "Scoop Bailey in Troungham. Please just leave your letters in the box. We will read them when we have time, then explain. There is no "embarrassing" remarks. We will try to reduce you to a state of shock, but there is no magic in the attitude and language. Then, li like that, you will be able to use the attic."

Ming, a descendant of the Scoop Bailey, is perhaps the most intriguing character in the Scoop's pages. He is a man who is always ready to help others and who is not afraid to speak his mind. He is a natural born leader and is respected by all who know him. He is also a good friend to all who need him. He is a man who is always ready to help others and who is not afraid to speak his mind. He is a natural born leader and is respected by all who know him. He is also a good friend to all who need him.

RABBITS devotes a section to the...
Pomp and circumstance

Folk from Socrates and Jazz

Kiddies’ talk

Incant talks to Dave Kiddie, the Student’s Union Social Secretary, now just over halfway through his term of office.

To begin with, I ask Dave if he has yet to cancel any of his plans at all for this year, because the examinations are around the corner and he must prepare for his exams. He says that he has not yet cancelled any of his plans, because this is his first year as a student and he is not sure whether he will be able to put all his efforts into his studies.

Dave answers the question by saying that he is planning to have a lot of fun during his term as social secretary, and that he is looking forward to the upcoming events.

The main disappointments of his term so far have been the lack of events and the lack of interest from the students. However, he is still hopeful that he will be able to organize more events in the future.

Dave also mentions that he is looking forward to the upcoming events, such as the annual ball and the end-of-year party. He is hoping that the students will come out in numbers and enjoy themselves.

The main events that he is looking forward to are the end-of-year party and the ball, which are scheduled for the end of the term. He is hoping that these events will be a success and that the students will enjoy themselves.

Dave concludes by saying that he is looking forward to the upcoming events and that he is hoping that the students will come out in numbers and enjoy themselves.

Incant
AN EARLY BATH?

UKC DRAMATICS brought high comedy to the Gulbenkian Theatre in Jonathan Rigby’s production of The Tempest. Unfortunately, most of it was not intended.

From a doddering and unconvincing Wayne Garvis as Gonzalo who played about in his own role of the inattentive butler. His performance was much better than his lines and he seemed to have an excellent sense of comic timing, but the audience was not impressed.

Suzan Anderson’s performance as the queen’s chamber was surprisingly good. Her comic timing was perfect and her delivery of the lines was excellent.

The most threatening moment in the production was when Macbeth’s portrait of Caliban was revealed. This was a totally ridiculous and unconvincing portrayal. Caliban was a mere puppet, a stock character who had no life of his own.

This ‘epic’ last act was a total disaster. Although we intend to perform in it appropriately six venues throughout the country.

The production of the play was a total disaster. The cast was unprepared and the rehearsals were a total waste of time. Unfortunately, we were prohibited from collecting any form of payment by the council. This was a severe blow to the theatre and we are still trying to make a decision about the future of the production.

ART ATTACK

A new wave of art that is sweeping across the country is the Art Attack. This new style of art is characterized by the use of bright colors and bold lines. The artists are encouraged to experiment with different techniques and materials.

The Art Attack movement is gaining popularity among young people and is becoming a popular form of entertainment. The art is dynamic and energetic, and the artists are often seen interacting with the audience.

The Art Attack movement is not only popular among young people, but also among the older generation. Many older people are discovering the joy of creating art and are participating in Art Attack events.

In the future, the Art Attack movement is expected to continue to grow in popularity. As more people discover the joy of creating art, the movement will continue to evolve and expand.

The Art Attack movement is already having a positive impact on the art world. The artists are gaining more visibility and recognition, and the art is being seen in new places and contexts.

The Art Attack movement is also having a positive impact on the economy. The artists are making a living from their art, and the art is being sold for high prices.

In conclusion, the Art Attack movement is a new and exciting form of art that is gaining popularity across the country. The movement is dynamic and energetic, and it is having a positive impact on the art world and the economy.

SHUBUKIN

MAMBAN is being staged in the Gulbenkian Theatre in week four of next year’s edition of the ‘Shibukin’ festival. Richard was a second-year English student when he played the part of Shubukin.

The play, which is a modern interpretation of Shakespeare’s Macbeth, is set in a modern-day city and features a group of young people who are involved in a struggle for power.

The play is a dark and disturbing piece of theatre, with elements of both tragedy and comedy. The characters are complex and the plot is filled with twists and turns.

The play was directed by Richard, who is now a successful film director. He has since gone on to direct several other plays and films and is now recognized as one of the leading figures in the British theatre and film world.

The play has received critical acclaim and has been performed in several countries around the world. It has also been adapted for television and has been broadcast on various channels.

Gilbert and Sullivan

The most striking feature of Canterbury Operatic Society’s production of The Mikado, which was staged with great success, was the role of Nanki-Pooh, which was played by Reg Brown, who also directed. Even though the set designer, John Gilbert, who is known for his innovative and creative designs, his libretto suggests, it was nevertheless one of the most impressive seen on the Gulbenkian stage.

The stage, however, was not without its problems. For instance, the final act was marred by technical difficulties, and the audience were left waiting for the curtain to rise.

Several scenes were cut from the original production, which was a shame, as they added to the overall impact of the performance. However, the audience was still left with a strong feeling of enjoyment and delight.

The audience was left with a strong feeling of enjoyment and delight. The performance was a wonderful tribute to the legacy of Gilbert and Sullivan, and it is hoped that future productions will follow in its footsteps.

A map of the world

A Map of the World, written and directed by Jane Alexander, is currently being shown at the National’s Lyttelton Theatre, South Bank, London, as part of the theatre’s ongoing series of black and white performances.

The play, which is a sequel to the 1986 film of the same name, is set in a small town in the Midwest and follows a group of people as they navigate through their personal and professional lives.

The play is a dark and confronting drama, dealing with themes such as love, loss, and change. The cast includes Jane Alexander, John Lithgow, and Sigourney Weaver, who all deliver powerful performances.

The play has received critical acclaim and has been praised for its moving and thought-provoking storyline. It is a must-see for anyone interested in contemporary drama.
FILM REVIEW: "The Big Sleep" by Roger Ebert

The term’s films are ending less with a bang than a whimper, as some of the year’s most notable films fade from memory. The Big Sleep, a classic noir film directed by Howard Hawks, is one such film. Despite its critical acclaim, The Big Sleep’s popularity has waned in recent years, much to the chagrin of its many fans. The film stars Humphrey Bogart and Lauren Bacall as private investigators Philip Marlowe and40 Claire D’Amore, respectively. The plot centers around a wealthy widow who suspect...
"Snow business like Rag!"

By Heather MacRae and Richard Longman.

"WE must be bloody mad," was a comment frequently heard during Rag Week which took place from February 13 to 19. Mad is a fitting description of many of Rag's antics. However, as well as being a week of mild lunacy and fun, Rag also raised £3,000 for MENCAP, bringing the total this year over £4,000. For those who were too drunk to remember — particularly those who took part in the sponsored pub crawl — and for the apathetic majority who could not be bothered to take part, here is a brief resume.

Rag Week got off to a cold, chaotic start on Saturday, with the street collection and procession. In freezing conditions, more appropriate for Arctic survival training, Rag devoted convivially disguised as a blizzard, launched their attack on Canterbury. The procession was a cross between "Monty Python" and "I'll be Alright on the Night." Well worth seeing, if only for Paul's "God bless you, son." Pagan in his rather splendid Pope-mobile MEII.

Serenaded by the not so tuneful strains of calypso music and "I'm Dreaming of White Rag Week," the convoy of lorrys, cars, scout band, majorettes and double-decker — "decked" out as a Minnesota show boat — slid its way through Canterbury. A memorable day for those who survived the frostsbite, particularly since it raised £600... the evening saw the start of Rag Week on campus with a disco which gave "survivors" the chance to swap their thermal vests for pyjamas.

Rag Week offered something to appeal to the taste — and lack of taste — of pretty well everyone. For the hopelessly romantic, there was the cuddly animal safari with its campaign of "pussies." A taster had nothing on them... typically.

More athletic students joined in the willy-wanging (won by Incant's own Richard Longman) and an extremely anarchic game of football which captured the imagination of USA Radio. Rag won with a team of as many players, and Kevin Howland, as Radios grafty, tied to the post. For those aspiring to a more refined lifestyle, there was the croquet match on the Senate lawn. All three events took place in deep snow.

A discerning group of Raggers enjoyed Mega Chartie-D in Darwin Missing Link. Also in Darwin on Wednesday was a folk night featuring the Canterbury Buskers. Thursday saw the return of the now infamous Rag Review with its usual blend of "clowning," jokes, cucumbers, etc. Also on Thursday the Auction in Rutherford with many students splashing out on a "free" meal in their favourite Canterbury restaurant.

Rag Week was brought to a fitting finale with the grand Rag Ball on Saturday in Elved Great Hall. Justifiably one of the most popular campus nights it featured the glittering Rag Gala with the most sophisticated lights and raised over £1,000 — making it the most

Chris, Paul and Simon hit the bottle!

Dungeons and Dragons

THE university wargame society has been growing in such an extent recently that it will soon be bursting out of the Rutherford seminar rooms it occupies every Sunday afternoon. This has largely been due to the great tidal wave of role-playing games which have swept the country in the last few years.

At the forefront of this movement is "Dungeons and Dragons" which sees the world of Tolkien's "Lord of the Rings" rising from the confines of its pages. Players assume the roles of individual characters such as Gandalf, Frodo, Faramir, or a world of unlimited possibilities with all the mysticism of the Dark Ages.

Not far behind are games like "Shadows, Traveller" and "Space Opera," space adventures of the future, and numerous other games in the same genre. All of which are played widely at the society. All these new brands of games do not have the traditional constraints of set rules that are only limited by the imagination of the players themselves.

This new brand of adventure may not be everybody's cup of tea, and perhaps feel that explain is being taken a bit too far. All is not lost though, for the society is inundated with the more traditional board games, which stimulate the great historical conflicts of the past. Many represent individual conflict battles from the Romans up to World War Two. While for those with more grander ambitions there are political power games like Diplomacy which revolves around intrigue before the First World War. They also try to re-enact battles like Wars of the Roses (World Richard II really have fallen at Bosworth, with Kingmaker?). The possibilities are endless.

The Last Post — on the front of a tandem.

Carl Mellors: fancy meeting him on a dark night!
VOLLEYBALL is one of the fastest growing sports in the country. It is one that requires many skills. The two key skills players have to be extremely fit, agile and above all, team players.

All these qualities were shown by the UKC mens' first team who are currently at the top of the 1st Divi-
sion of the East Kent League.

So far this season, the team have won every league match played against 13 seconds clear of the next runners, the 3rd team event the ladies' team event the ladies' team event the 3rd placed team the 3rd placed team the 3rd placed team.

On Saturday, February 19, the strikers entered one team of the 3rd placed team event the ladies' team event the ladies' team event the 3rd placed team the 3rd placed team the 3rd placed team.

The team had travelled up to London to record the fastest ever team of the 3rd placed team event the ladies' team event the ladies' team event the 3rd placed team the 3rd placed team the 3rd placed team.

It was perhaps a little disappointing not to finish in the top three placings though, in fact of very strong internal competition in this prestigious event the achievement of any major success was an formidable task.

HEATHER BAILIE

Promising

The UKC ladies team made a promising start this term beating Herne Bay 3-2 in the East Kent League.

The first set showed the ladies' team out of shape and by the third set the opposition had regained their

Let's hope we can see the ladies' team make a comeback in the next few weeks.

LESLIE GILHAM & NIGEL JUPP

ARE WE REALLY HEADING FOR THE FOURS?

This month sees the NUS conference being held at the University of Kent. The conference is to be held on the 20th in the University of Kent. The conference is to be held on the 20th in the University of Kent. The conference is to be held on the 20th in the University of Kent. The conference is to be held on the 20th in the University of Kent.

A good number of students are expected to attend. The conference will cover a wide range of issues and will be of interest to all students.

RUMOURS that Dillons Bookshops are to be sold off have been strongly denied by the parent company, Pentos. “There is no truth in these rumour whatsoever, we have no further comment,” said a director of the company.

The rumour suggests that the bookseller may be facing financial difficulties. However, Pentos has issued a statement to deny the claims.

The rumour has sparked concern among local book lovers, who fear the loss of a much-loved independent bookseller.

The rumour is likely to continue to circulate until more information is released. However, it is important to remain vigilant against such unverified stories.
INCaNT SPORT

INDOOR VICTORY

ON Saturday, February 14, a select squad from UC travelled to Charles University, in Prague, to compete in the National Universities Indoor team Five-a-side tourna-
ment. Although some of the strong former USSR-based parts of the team (32) and a much
matured squad (41), the team was not represented.

The team, however, was still a young and promising one. The tournament was not only a tough one, but also a very partisan affair.

Although the score was 1-1 (half-time), UC played the best football of the tournament and was still in the running for the championship. The team had found themselves in the semi-finals of the tournament, and were looking forward to the challenge of the final.

The winning UC Five-a-side team. Back (left to right), Tony Mundey, Chris Harman, Tony Gilling; front (left to right), Clive Staple, Nigel Ravey.

XI are running away with the league (having only dropped one point and conceded a mere seven goals to a scored 21 goals over the season), and after a recent 4-1 win at Chant.

Of the league in the 2nd and 3rd teams, the young players are also progressing well in their respective cup competitions. The final of the competition - which is May.

THE end of the Lent term seems to be a pretty good time for reflection here in the Sports Federation Office (isn’t it always, after a serve of county championships and non-
cesses are called to mind before the end of season club din-
ners obliterate the memories totally.

Firstly, it is the point of view of team championships, and there’s no doubt about it. We’ve got to the challenge round of the UAU championships, but only one team (men’s badminton) got through to the next stage, the quarter-finals, and even then was drawn against Loughborough.

In fact the only light on the horizon has been the indoor five-a-side. Our team has by now become a regular fixture in the University of Sussex University, in February, which was quite unexpected.

Individual performances in UAU championships, however, have been much more encouraging, with medals and SLAU and UAU representation in several sports. Neil Hadden (rugby), Gary Abis (soccer), Pat Dunning (net-
ball), Jill Gambling (hockey) and Alistair Harmer-Philips (field hockey) have all played for Southern UAU teams.

Strangely enough, full UAU representation has been left totally to the girls this year (must be the first time ever!), with it being left to run for UAU after her magnificent victory in the BUSF and county championships at Stirling. Gary Muthall had 118 in the women’s rugby, and Magpie sending men’s soccer, and yes, I do get out of my chair occasionally) have been pick-
ed to swim for UAU against British Colleges and Poly-
technics.

Outside of UAU, teams have been doing exceptionally well this year in local leagues and cup competitions. Perhaps the most encouraging performance in the early part of the season came from the 1st XI football team, which was retained by Mark Gaunt. They narrowly missed the quarter-
finals of the Kent Cup, which is by far their best effort in re-
cent years.

Men’s hockey is also poised for success near the top of Division II of the Truman Southern League (Kent) and cer-
tainly for promotion. Not to be outdone, the ladies’ hockey team won their division of the East Kent League and may have a good chance of promotion if the play-off goes well.

All three soccer teams are still in contention for their respective cups, and the 1st XI face the exciting prospect of a very close finish at the top of the Premier Division of the Canterbury and District League, which they lead at the mo-
ment.

The indoor sports have also performed exceptionally well, with the men’s basketball becoming a regular fixture in the outside league, in spite of losing two or three star players from last year.

So through the eyes of a much overworked and under-
paid sports demonstrator, the way the year has gone, the sporting picture looks pretty cosy to me. Congratulations to all those who have done well. Lack of space for-
bids me to mention all of the rest of the season and to the summer sports which begin after Easter.

FRAN HORNIE (Sports Fed sabbatical).

Program's Progress

UKC Pilgrims

AFTER a relatively successful season last year, the basketball

after the basketball


The association with a company producing alcohol seems to have had an adverse effect on the performance of the team and perhaps it would be worth investig-
ing whether the sponsorship deal is a part of the picture before each game. The second team, departing from the UAU Tourn-
ament in the first round, their role consolation being the first that their conquerors, LSE, went on to win the com-
petition.

If that were not bad enough, they also departed from the East Kent competition at the same stage, and the

ently, if that is the case, for the Plate final. They have now progressed to the semi-finals, along with the second

to field a team, who’s already given up on the 32

have already dis-

pointing changes in the above competition to com-
pensate for their dis-

in the future.

ALAN HANNAWAY

Sports Trophy

Saturday, March 12, sees the major social event in the sports calendar. It is the annual dinner of the Sports Fed Col-
erals Ball in Kent School’s Great Hall. There will be a large number of students in attendance, and to get there, some of the students will have to travel by train. The ball, which is the highlight of the year, is a major event and a night to remember.

This year’s theme is Sports Night, with the Fred Wood Memorial Trophy as the award for the best sportsman of the year. The banquet will be held in Canterbury's historic and spacious clean-up-handys.

A committee consisting of students from each of the sports clubs and individuals.

Some students have chosen sports scholarships, whilst others have been part of the Sports Federation staff. Some students have chosen to stay at home in the winter months, but have performed well in sports, and have also encouraged others to do the same. The group is committed to the sport, and a few of the team members come from overseas.

A great way to spend the evening is to go out and enjoy the activities. Whether you are a fan of the sports night, or just want to catch a glimpse of the world beyond, this is the time to do it. The sports night is a great way to unwind and enjoy the company of others who share your interests.