UKC IN NATIONAL DAY OF ACTION

The T.U.C. day of action (Tuesday 28th February) which came about as a result of Mrs. Thatcher’s decision to ban union membership at the Government’s Communication Centre at Cheltenham (GCQH), also had its effects here at UKC.

Robin Britton and Chris Ward, returned from the Amsterdam Weekend to find that plans for the day of action were going ahead on a National basis and left that the cause was good enough for UKC to demonstrate their solidarity with the union.

At 12.30 p.m. the doors into the U.S. building were locked and the Union Shop was closed. There was no pressure exerted on any member of the S.U. staff to take part in the action; they were free to remain inside the locked building and work or to go home, which some did choose to do.

UKC in the union campus S.U. to take action in this sort of support to the T.U.C. Other S.U.s claimed that such was the indefatigability of their system that they would have needed 24 hours notice before being able to hold a ‘strike’ of this sort and it was not possible to give this notice before Tuesday.

On a national level, evidence would seem to point to a dislike of the Government’s handling of the situation. In a Sunday Times/Morit poll 60% of all voters thought that Mrs. Thatcher had done a bad job with only 20% approving of the way she had handled things.

Dawn H. Nicholson

SU PRESIDENT IN DRUGS INCIDENT

The success of the UKC S.U. trip to Amsterdam in February was marred by one or two unfortunate incidents.

One was the loss, on the return journey, of 2 packages. The other was the near arrest of six students on drugs charges.

Customs officials searched the third of the coaches and found a ‘pipe’ behind the back seat. As a result 5 people were called off the coach and questioned on suspicion of having been connected with drugs.

A number of students had been using marijuana on the trip and it was felt that this was why the customs were suspicious.

Jane Howarth

ELECTION FARCE —
Temper rises as votes seeaw at Presidential count

Kalyani Sandogopa — President for 10 minutes.

Q: When is an election not an election?

A: When its a farce.

That was the answer on many people’s lips on Thursday 1st after the stranglest and perhaps most absurd presidential election ever at Kent University.

Against all the odds Kalyani Sandogopa beat Dave Morpurgo to become the first woman president at Kent University. For 10 minutes at least!

Standing Order Committee had somehow missed 12 first preference votes in favours of Dave Morpurgo, a mistake they later put down to ‘human error’.

In the heat of the moment S.O.C. then decided on a move which has since led to further speculation. The decision was to recall to vote to carry out yet another count on the grounds that the atmosphere in Rutherford Lecture Theatre One was distracting. Two members of the U.S. staff followed S.O.C. together with the three presidnetial candidates Mahes Raval, Dave Morpurgo and Kalyani Sandogopa and union President Robin Britton, to the union Building.

Everyone else was asked to leave as another recount began. Meanwhile back in R.L.T., Corinne Calame’s victory in the General Secretary’s election became completely submerged.

During the first recount the lights had been momentarily switched off and shrugs of ‘what’ and ‘break up’ began to fill the room.

A second recount inside the Union building put Dave Morpurgo ahead, this time by 1, 452 votes, but the president, least of all the candidates, could believe what was going on. Robin Britton summed it all up saying “What are these people going through, can S.O.C. get it right next time”?

After a total of 6 recounts the last 8 of which showed Dave Morpurgo to have won, S.O.C. went behind closed doors to make a decision. When they emerged a few minutes later, Richard Wood, Chairman stated that Dave had won by 8 votes and that they ‘apologised for the previous mistakes’. Back in R.L.T. Tim Hazel (Union Treasurer) told the crowd that S.O.C. would not be allowed back in the building because the Rutherford Porter feared trouble.

He also said an emergency executive meeting would be held on the following day (Friday 2nd) with anyone not happy with the result should attend.

People began to arrive early the next day and the meeting was set for 1.30 p.m. Meanwhile a petition was launched to set up an Emergency General Meeting to decide whether or not to have a re-election.

At about 11.30 a.m. S.O.C. decided in a democratic vote to declare the decision to stand by the result of the last count. But at the same time they were receiving a telephone reply from eventually appointed Union General Secretary who they had tried to contact earlier for advice.

About 700 signatures had already been collected by the petitioners but S.O.C. then declared it null and void because constitutionally each individual petition must have one specific reason on it calling for the E.G.M. to take place.

The executive and S.O.C. voted for the meeting to take place at about 1 p.m. but to everyone’s surprise, notably that there would be a massive sympathy vote for Kalyani.

The whole election highlights the many problems and difficulties with the way S.O.C. works and also the apparent inability of the Students Union to do anything about it.

Chris Ward

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GIGAN"
SU ELECTION RESULTS

In the face of another Presidential election, Corrine Calamas found herself in the unique position of being General Secretary of the newly formed SACE Student Council. Corrine Calamas took on the challenge with enthusiasm, believing that “she will do a good job next year.” Many others, however, believe that the election was not as straightforward as Corrine Calamas might have thought. Dave Sloman, the new President, believes that “considering that I was fighting off the campaign alone I did very well.” Dave McQuire (72 votes) was also deemed “very competent” by the voters. The election was close, with 11 votes separating the top three candidates. The final tally was 114 votes for Corrine Calamas, 103 for Dave Sloman, and 96 for Dave McQuire.

The newly formed SACE Student Council met to discuss its priorities and future plans. The council decided to focus on issues such as equal treatment of students, fair elections, and improving the student experience. The council also discussed the possibility of forming a coalition with other student organizations to address larger issues affecting students.

Jane Howarth
Chris Ward

The Union General Meeting (or should it be called the ‘Umg既要秀’) was held on Thursday, 26 February. The meeting was attended by nine motions. Motions were put forward on Anti-Apartheid, Education Policy, Marconi, Offensive Language, YTS, Youth Training Scheme, Accessibility to Union Meetings, Education Reforms for the Physically Disabled, Proprietars of Student Travel Claims, Extension of Sabbatical Term of Office (Constitutional Change). The meeting was well attended, with the majority of the council members present. The meeting ended with a resolution to continue working on the issues raised in the motions.

Martin Ewing

The MASCROC Chairman, David Morgan, said that the major obstacle has been overcome, the anti-Marconi campaigns in some of the student unions have indicated that they will not consider the problem solved until the Union provides a written guarantee from the V.C. Furthermore, they have expressed the belief that the Union would not guarantee from the V.C. Furthermore, they have expressed the belief that the University is not going to stop cutting education. Therefore because of the excess income it will receive from Marconi, the anti-Marconi campaigns may have a real alternative other than to accept the contract. The anti-Marconi campaigns do not agree. They would like to see united and educated action against the institutions of higher education and MARCO in the country.

Winning the contract will cause the University to increase MARCO’s reputation and future prospects in painting industrial research. And working hand-in-hand with them will help students to believe the government is not going to stop cutting education.

Behind the accommodation lies another which could even greater repercussions for the University. The Union accept that the students will want to increase MARCO’s reputation and future prospects in painting industrial research. And working hand-in-hand with them will help students to believe the government is not going to stop cutting education.

The Students Union has promised to work with the new campus referendum which will be held in June. The Students Union has indicated that the referendum is not necessary.

The Students Union is expected to hold the referendum in June. The Students Union has indicated that the referendum is not necessary.

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After the landslide victory the Eliot JCC Chair on the platform of “smash the old order” and “build a new order”, Goodwin has resigned. The immediately occupation of his resignation was the vote of censure passed against him by the JCC. Goodwin, in a meeting on the 26th February, explained his resignation in an edition of the Eliot newsletter “Contact” where he wrote and distributed himself without consultation or the approval of the rest of the JCC. "I call it a contact but it amounts to little more than a political statement. In it, Goodwin asserts that his efforts to create a new order have been in vain. The Eliot JCC have been accused of being a bastion of old order remains of the so called Old Boy network. Goodwin was accused of being a bastion of old order remains of the so called Old Boy network. Goodwin was accused of being a bastion of old order remains of the so called Old Boy network. Goodwin was accused of being a bastion of old order remains of the so called Old Boy network. Goodwin was accused of being a bastion of old order remains of the so called Old Boy network. Goodwin was accused of being a bastion of old order remains of the so called Old Boy network. Goodwin was accused of being a bastion of old order remains of the so called Old Boy network.

The remaining JCC immediately contacted this with a statement from "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group of "a group 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LEAD FEATURES

IT’S A COSMOPOLITAN WORLD

Who, you ask, who will be there for you? It is women that you are sure to know the magazine. Deirdre McSharry is Editor of Cosmopolitan, one of the country’s top glossy women’s magazines. Incidentally, Deirdre McSharry is a women’s magazine. Did you know that an estimated 20% of its readers are men? All those who buy their own tac, bought slatted wrist if you sneak (off with little sister copy)? But whoever reads it, what they read is a combination of glossy fashion, hard facts, and realistic advice for the person of today.

One of the main aims, and indeed one of the big attractions of Cosmopolitan, has been its determination to give women the confidence to stand on their own feet. As she explained, "The main emphasis, the shift of emphasis has been on the role of women. It has not been work for women. It became clear in the first few years that preoccupation of most of our readers with their work. So we started giving advice, service which we have stopped now, and out of it we got a number of sections. We were then approached by the Irish Women’s Special to run course for women. Now we are running a lot of new courses to do with the International Women’s Day so to do with women view of themselves, how to present themselves to work, how to set up small businesses. All very practical, computers, word processors, microfiche training and so on. So I suppose the main innovation we have brought into our magazine publishing is giving the reader hands-on experience.

It’s a bit of a shabby problem, but her concern is genuine.

A topic which must be high on your list of problems is that of problematic interview tactics. Deirdre McSharry’s approach is refreshingly positive. "I would not be anxious to set up a set of rules and a new area of anxiety for women. I think they should have to say what they think and feel very good about, and we would like to think that Deirdre McSharry would not have it that sexist and avaricious in her magazine (despite a steady flow of letters from enraged readers).

Sexism on Campus

No, I am not engaged in Grenama nor am I a founding member of Breast Feeding Mothers against crime. I am just a normal female student who is affected by the issues of the day. And, though we are on a real issue at UCD.

What sexism is being mentioned, is the sexual reaction from both men and women is a real issue to the student and society. Not just matters of life and death to the speaker but also everyone interested. But how can an issue affect one third of the country be so dangerously moved out of sight? The answer—the majority of people of both sexes, doesn’t realise it is there and because of its anonymity and under-ground make-up, sexism becomes less of a joke once it hits home. In C.N.U.D. members and non-members are on a "intelligent" subject.

There is very little active discrimination of women, she says, something to the credit of the University and students. There seems to be very little evidence of the{"\"selected\":true,"\"isImage":false,"\"hasType":null,"\"type":null,"\"originalText":null,"\"width":null,"\"height":null,"\"isAlt":null,"\"isTitle":false,"\"isDescri":false,"\"isVideo":false,"\"isAudio":false,"\"isTable":false,"\"isImage":false,"\"isAlt":null,"\"isTitle":false,"\"isDescri":false,"\"isVideo":false,"\"isAudio":false,"\"isTable":false}}
Some Logarithmic Words

by Martin Levy

IN Canterbury Cathedral on Saturday March 15th at 7.30 pm the University will continue its tradition of presenting a concert in High Week.

The concert will be a celebration of Spring with works by Haydn ("La Passione"), Mozart ("Eszter, jahilj") and Schubert (Symphony No. 5). In addition to these there will be the first performance of Alan Rook's "Spring Concert", a work for orchestra and chorus composed of six poems originally unspoken by Gerard (Eveline, Hadr music, Eucharist), Passion (Edward Edmund) and Tactus. As in the previous concerts, the orchestra will be led by the House Orchestra, conducted and directed by U.K.C.'s Director of Music, Harry Newcombe.

Tickets for the concert (priced £4-£5) may be obtained only from Fortnum & Mason Music Hall, St John's Street or from the Canterbury Cathedral. Alternatively, tickets will be available at the Cathedral itself on the day of the performance.

CAESAR

For four nights last week (Wednesday 22nd - Saturday 25th February), friends, Englishmen, tourists, lost their ears to the UKC Dramatic Society's production of Julius Caesar.

Under the direction of Sue Emms and Johnathon Rigby (who also played the role of Brutus), the cast delivered to the full Galaxian theatre several strong moments of tragic drama.

David McQueen, who played Caesar, and also that of Octavius, the soldier, was superb; Xanthe Vaughan Williams as Calphurnia, complemented the production, not least, notably in the role of the messengers, not so much for their dialogue.

"We decided to play a devoted Lucius, seated to Brutus, and extended an explanation throughout.

Sue Emms suggested to Portia with no less an accosting Brutus. Brett Selvidge gave a blunt, comparing Coriolanus, over to the part of the characters.

From Act III onwards, Peter Elwin gained prominence, in particular demonstrating his role of Mark Antony. Though the character of Mark Antony is on volume to represent emotion still, he has firm grip on the part.

Though, of course, the complexity of Shakespeare's plays to intensify the common leasman, the cast grappled with the complexities of the story, success, even beyond my expectations.

Johnathon Rigby and Chris Salisbury were particularly convincing in their portrayal of Brutus and Cassius, respectively. Peter Elwin played a consummately, thoughtful Brutus, torn by his dilemma between his love for Caesar and his duty toward Rome. His voice, facial tension and overall manner blended nicely to produce the complexity of character which the role demands.

Though the occasional crashing imposed some awkwardness, the simplicity of the set - primarily side by side with the three main characters.

Despite the occasional crashing imposed some awkwardness, the simplicity of the set - primarily side by side with the three main characters.

The production, though inconsistent in quality, successfully delivered the right essence.

The seamless men the challenge of Julius Caesar in fashionable London.

P.L.

Dillons

Bookshop

There will be a series of exhibitions over the next few weeks including:

1. Van Nostrand computer books
   (From February 27)

2. John Wiles computer books
   (From March 12)

3. Books on South East Asian Studies
   (From March 12)

   (From April 10)

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David Seer
MIGHTY MUSIC

FIFTEEN MINUTES WITH JOHNSON

ON February 27th when the Smiths played Dublin Danving Hall Neil Gibb and Daniel Ferrer interviewed Johnny Marr of the band for BBC RADIO. Below are the highlights of that interview.

(DF) Marrisons 'tricks tend to be very easily definable. Do you find it hard to complement these tricks with your own songwriting?'

(MJ) No. Well the music always comes first and you. As far as the tricks are concerned they've been around a while. A lot of them are just tricks that I've got used to. I mean I'm a little bit of a devil. I'm always playing tricks. I mean it's just the way things go. As far as the tricks are concerned they've been around a while. I mean I'm a little bit of a devil. I mean it's just the way things go.

(NG) The album has just come out and the singles have been very much a hit, have much more hit than they were the rest of the album. Will this be a hit album?

(MJ) A hit album. I think it's just that they were the only obvious choices for singles. I think it's more that they were the ones that stuck in as being commercially viable rather than that we'd go in on seven inch and have them there and then. I think that the fact that we've had these three prolific singles on this prolific tune.

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(NG) Do you reckon that as far as singles you, you might do a different thing that doesn't do play and larger larger and larger and runs of the places and the back places.

(MJ) No. To be perfectly honest with you this I think is too small. There's nothing we'd be better than to go back and play Dingwall but at the same time most of our gigs are at, at very small places and there are people waiting outside. This is probably the smallest gig we've played in a few or seven months. Personally I prefer to play smaller places but at the same time you're aware that there's a few hundred people who can't get in. Now maybe they're only 600 Smiths fans in Kent, which, if that's the case, then we'll play here all the time.

(DF) 'Weren't you pleased with the LP when you finished it?'

(MJ) Honestly. I'm really pleased with it now. It's the LP I've listened to more than any other, so that powers something, surely.

(DF) Did you find it hard as a band coming from Manchester to hit the big time. As opposed to a band coming from London?

(MJ) No. Most of our appeal really, especially to the people that we're seeing that we're not. Like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, like, l
BADMINTON

The Annual U.K. Badminton Tournament was held at the Sports Centre on 29th February, Badminton Club official Phil Davison reports on the day's proceedings.

This year's tournament was perhaps overshadowed by the week-long squash competition which was taking place at the same time. Nevertheless, a reasonable number of players entered, especially in the men's events and the mixed doubles. Sadly there appeared to be little interest in the ladies' events which were dominated by Annette Moncrieff, who won the ladies' singles and doubles (with her partner Nick Price).

The men's events were not so clear-cut, and although both top seeds reached the final, there were some upsets on the way.

Phil Davison

The Mixed Doubles was won by Mark Baker and Annette Moncrieff, the pair taking all three titles, but falling in the third round of the Mixed Doubles. The runners-up were the unbeaten Annan and Len. The Mixed Doubles was won by Mark Baker and Annette Moncrieff, the pair taking all three titles, but falling in the third round of the Mixed Doubles. The runners-up were the unbeaten Annan and Len. The Mixed Doubles was won by Mark Baker and Annette Moncrieff, the pair taking all three titles, but falling in the third round of the Mixed Doubles. The runners-up were the unbeaten Annan and Len. The Mixed Doubles was won by Mark Baker and Annette Moncrieff, the pair taking all three titles, but falling in the third round of the Mixed Doubles. The runners-up were the unbeaten Annan and Len. The Mixed Doubles was won by Mark Baker and Annette Moncrieff, the pair taking all three titles, but falling in the third round of the Mixed Doubles. The runners-up were the unbeaten Annan and Len. 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U.K.C. FALL AT FINAL HURDLE

U.K.C. 1st XI
Loughborough University 2

UKC Soccer 1st XI's hopes of earning a second
UCU title were extinguished in the final hurdle when
two goals from Bradwell gave Loughborough
University the match. The match was played at the Hwyken, home of EF
Dining Club West Bromwich
Albion, on Thursday March 1st, and the UKC
team must have traveled to the Midland in fairly
confident mood, despite their opponents' im-
pressive record in this competition. But the previous title of
Loughborough University was then held between 1967 and 1975
Loughborough College captured the UKC title on no fewer than nine
nearly every May.
Both teams were obviously
eager to secure victory in the early stages of the match, and it was
two long, slow, and
cut withdrawal of the ball by either side. However, as the
eighty minutes came to a close, it was Loughborough
9-0 down and 9-0 up,
neatly despite their
apparent dominance at this stage, the UKC team
won a corner, which was blasted into the Loughborough
trick build-ups, especially the left-hand
The half finished with
Loughborough's left hand
both sets of supporters
at the start of the new season. However, in the first half of the match, UKC
failed to score, and both teams exchanged efforts in the opening period.
Indeed, of the two sets of fans the UKC supporters'
arena, but the ball ran loose to a Loughborough player. His attempt was
Loughborough had

Within five
minutes of the restart, UKC hopes lay in ruins as Loughborough took a crucial goal.
This goal was the first of the match, and it was
inside his area by Mark
Hall in the midfield.
and the referee
who was perfectly posi-

tained to a penalty.
The crowd was more
as the referee
The scoring the opening
goal was an indictment of
always of great
importance, and it so
posed on the occasion. Loughborough began to play
with more confidence,

UKC goalkeeper Roger
Marmet saved a header from
Michael Back, and Loughborough's
trick build-ups, especially
driving the ball into the
But he made no mistake
All Loughborough's efforts
The result was a defeat for
UKC, and it meant that

For all its

WHATS ON... WHATS ON

Tuesday 13th March
12.15 p.m. Labour Club Bookstall —
Keynes Lecture Theatre.
1.15-2.15 p.m. — BUNAC stall,
Darwin Balcony.
2.45 p.m. — Tennis Society Club Day,
Sports Hall.
2.30 p.m. — 3.45 p.m. and 5 p.m.
Jazz Dance Class — Farm — 20p.
4 p.m. Indian Society meeting,
Eliot Lecture Theatre 2.
5 p.m. Students' Union Executive
Meeting, Eliot Whitehouse Room.
7.30 p.m. Film evening —
with Dirk Bogarde, Cornwallis Lecture 60p.
7.30 p.m. Pottery Society meeting —
Keynes Pottery Room.
7.30 p.m. Art Slide Show —
details to be announced.
7.30 p.m. Wren Orchesta Concert,
St. Johns, Smiths Square, London.
5.30 p.m. 6.30 p.m. —
Fellowship, Eliot Seminar Room 6.
8.10-9.30 p.m. UKC Radio 301m —
The Albert & Nick Show.

Wednesday 14th March
1 p.m. Socialist Worker Student
Society meeting, Keynes Lecture
1.15-2.15 p.m. — BUNAC stall,
Darwin Balcony.
2.45 p.m. — Tennis Society Club Day,
Sports Hall.
2.30 p.m. — 3.45 p.m. and 5 p.m.
Jazz Dance Class — Farm — 20p.
4 p.m. Indian Society meeting,
Eliot Lecture Theatre 2.
5 p.m. Students' Union Executive
Meeting, Eliot Whitehouse Room.
7.30 p.m. Film evening —
with Dirk Bogarde, Cornwallis Lecture 60p.
7.30 p.m. Pottery Society meeting —
Keynes Pottery Room.
7.30 p.m. Film, Cinema 3. 'The Battle
der Agincourt' £1.60. Cornwallis Lecture Theatre.
8 p.m. UNION GENERAL
MEETING — Keynes Dining Hall.
8 p.m. Rag meeting, Eliot Seminar
Room 4.
8 p.m. Play, UKC Dramatics.'A Doll's
House' by Henrik Ibsen.
Gulbenkian Theatre 75p.
FRIDAY 16TH MARCH
11.50 a.m. — 12.15 p.m.
Militant
Suffragettes' Bookstall.
Rutherford JCR.
1 p.m. Amnesty International
Meeting, Eliot Lyons Room.

Claudio Solari gets in a shot at goal for UKC during the match against Loughborough.

Paul Whitnall

WHAT'S ON... WHAT'S ON

7.30 p.m. UKC Dramatics Theatre Workshops, Eliot Whitehouse Room.
5.30 p.m. Men's keep fit, Circuit Training, Sports Hall.
6 p.m. Re-Union Dark Age Lecture by Prof. R. Davies, F.B.A. (University of
Birmingham), on 'The Origin and Production of the Medieval War
Horse'. Physics Lecture Theatre.
7.30 p.m. S-U film 'Road Runner &
Bugs Bunny Show', Cornwallis Lecture Theatre 60p.
8 p.m. Play (see Thursday).
Saturday 17th March
All Day, Herne Bay market —
Kings Road.
5 p.m. Kent Rag films, Keynes Lecture
Theatre 80p. Details to be announced.
8 p.m. Play (see Thursday).

Sunday 18th March
10.30 a.m. R.C. & C. of E. Church Services, Senate.
2 p.m. Volleyball Club training,
Sports Centre.
6 p.m. Re-Union Dark Age Lecture by Prof. R. Davies, F.B.A. (University of
Birmingham), on 'The Origin and Production of the Medieval War
Horse'. Physics Lecture Theatre.
7.30 p.m. Folk Club 'Singers Night'
Oast House Bar, Parkwood.
7.30 p.m. S-U film 'Missin 60p,
Cornwallis Lecture Theatre.
8 p.m. Lieder Recital with works from
Schubert, Schumann, Brahms, Strauss, Mahler. Details to be
announced.
10 p.m. UKC Radio 301m — Into the
Night' with 'Daz' White.

Andrew Hornsby-Smith

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