

MCCANN

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ELECTION FARCE —

Tempers rise as votes seesaw at Presidential count



Kalyani Sandrapragas — President for 10 minutes.

**Q. When is an election not an election?
A. When its a farce.**

That was the answer on many people's lips on Thursday 1st after the

strangest and perhaps most absurd sabbatical elections ever at Kent University.

Against all the odds Kalyani Sandrapragas beat Dave Morpurgo to become

the first woman president at Kent University — for 10 minutes at least! A shocked silence turned to near hysteria when it became clear Kali had won by 12 votes. But the

jubilation of Kali and her supporters was short lived as the first recount made it a tie.

Standing Order Committee had somehow missed 12 first preference votes in favour of Dave Morpurgo, a mistake they later put down to "human error".

In the heat of the moment S.O.C. then decided on a move which has since led to further speculation. The decision was to retire to another room to carry out yet another count on the grounds that the atmosphere in Rutherford Lecture Theatre One was too distracting. Two members of the Incant staff followed S.O.C. together with the three presidential candidates Mathew Beer, Dave Morpurgo and Kalyani Sandrapragas and Union President Robin Britton, to the Union Building. Everyone else was asked to leave as another recount began. Meanwhile back in RLT1, Corrine Calame's victory in the General Secretary's election became completely submerged. During the first recount the lights had been

momentarily switched off and shouts of 'fix' and 'stitch up' began to fill the room.

A second recount inside the Union building put Dave Morpurgo ahead, this time by 8 votes. No one, least of all the candidates could believe what was going on. Robin Britton summed it all up saying "What are these people going through, can't S.O.C. get it right".

After a total of 6 recounts the last 3 of which showed Dave Morpurgo to have won, S.O.C. went behind closed doors to make a decision. When they emerged a few minutes later, Richard Wood Chairman stated that Dave had won by 8 votes and that they "apologised for the previous mistakes". Back in RLT1 Tim Hazell (Union Treasurer) told the crowd that S.O.C. would not be allowed back in because the Rutherford Porter feared trouble. He also said an emergency executive meeting would be held on the following day (Friday 2nd) which anyone not happy with the result should attend.

People began to arrive early the next day and the meeting was set for 1.30 p.m. Meanwhile a petition was launched to set up an Emergency General Meeting to decide whether or not to have a re-election.

At about 11.30 a.m. S.O.C. issued a statement declaring their decision to stand by the result of the last count. But at the same time they were awaiting a telephone reply from N.U.S. Steering Committee who they had tried to contact earlier for advice.

About 700 signatures had already been collected by the petitioners but S.O.C. then declared it null and void because constitutionally each individual petition must have one specific motion on it calling for the E.G.M.!

The executive and S.O.C. finally came together at about 1 p.m. but to everyone's surprise,

because executive meetings are supposedly open to all students, the door was firmly shut. We found out later that they decided to wait for N.U.S. Steering Committee's advice. Three possible alternatives were eventually offered — a recount by an independent body, a re-ballot involving the 3 original candidates or a re-election at which other candidates may stand if they wish.

The situation was still ambivalent at the time of writing but all in all it has

so far seemed to go from bad to worse with little chance of a settlement which will be acceptable to all involved. Dave Morpurgo has already indicated that he will not stand at a re-election because of exam pressures. He also fears there will be a

massive sympathy vote for Kali.

The whole election highlights the many problems and difficulties with the way S.O.C. works and also the apparent inability of the Students Union to do anything about it.

Chris Ward



Tension mounts — recount behind closed doors in the S.U.

UKC IN NATIONAL DAY OF ACTION

THE T.U.C. day of action (Tuesday 28th February) which came about as a result of Mrs. Thatcher's decision to ban union membership at the Government's Communication Centre at Cheltenham (GCHQ), also had its effects here at UKC.

Robin Britton and Co. returned from the Amsterdam Weekend to find that plans for the day of action were going ahead on a National basis and felt that the cause was good enough for UKC to demonstrate their solidarity with the unions. At 12.30 p.m., the doors into the S.U. building were

locked and the Union Shop was closed. There was no pressure exerted on any member of the S.U. staff to take part in the action; they were free to remain inside the locked building and work or to go home, which some did choose to do.

UKC was the only campus S.U. to take action of this sort in support of the T.U.C. Other S.U.'s claimed that, such was the inflexibility of their system that they would have needed 24 hours notice before being able to hold a 'strike' of this sort and it was not possible to give this notice before Tuesday.

On a national level, evidence would seem to

point to a dislike of the Government's handling of the situation. In a Sunday Times/Mori poll, 60% of all voters thought Mrs. Thatcher had done a bad job with only 26% approving of the way she had handled things.

Len Murray, the General Secretary of the T.U.C. has proposed a 5p — per member levy of all unions to set up a GCHQ campaign fund, a T.U.C. move to take the case to the European Court of Human Rights and to establish a full review of the unions' membership of public bodies.

Dawn H. Nicholson

SU PRESIDENT IN DRUGS INCIDENT

THE success of the UKC S.U. trip to Amsterdam in February was marred by one or two unfortunate incidents.

One was the loss, on the return journey, of 2 members of the party. The other was the near arrest of sabbaticals Tim Hazell and Robin Britton on drugs charges.

Customs officials searched the third of the UKC coaches and found a 'pipe' behind the back

seat. As a result 5 people were called off the coach and questioned. All 5 denied having possessed, or smoked, cannabis either during the Amsterdam trip or at any other time. They were repeatedly questioned and threatened with a strip search, but their protestations of innocence eventually convinced the officials and they were released unscathed.

Jane Howarth



Hmm... — mixed reactions to Kalyani's 'victory'.

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INCANT COMMENT

If there is one thing which this year's sabbatical elections highlighted it has to be the inadequacy of the voting system, not just at UKC but throughout the N.U.S. The farcical presidential election showed more than ever before, the injustice which can result from the ultimate power to make decisions resting with Standing Order Committee.

*Why did SOC not show the total number of votes cast before counting began — the fact that this figure increased twice during the

evening has been a major cause of speculation. *Since there is speculation concerning the origin of 20 extra votes in favour of Dave Morpurgo, why cannot SOC give a more satisfactory explanation of events.

*Why was a re-election not called for after the result was made a tie. *The bureaucracy of the SU has, it seems prevented any real chance of a re-election.

*While it is obvious that there will not be a settlement acceptable to all

involved, a thorough examination of the power of SOC is necessary. Their power to make decisions of this nature must be limited by constitutional changes and ultimate power should rest with a quorate body of students.

It is a sad reflection on the attitude of students at this university that less than a third of the student population even bothered to vote. These elections especially showed what an enormous difference can be made by just a few votes. All those involved in

these elections felt strongly about the low turnout. In a week when the Marconi issue goes to a referendum we believe that whether or not the accommodation issue has been solved, it still seems mercenary and grossly inconsiderate of the university authorities even to consider renting out our accommodation. Accommodation in Canterbury and the surrounding areas is scarce and expensive. The only effect of Marconi's taking Park Wood courts would be to

force students, many of whom will be taking finals at the time, to seek alternative and possibly inferior off-campus accommodation.

On a lighter note congratulations to UKC Soccer 1st XI for reaching the UAU Cup Final. Unfortunately Loughborough were just too strong for them in the end, but nevertheless it was great achievement for such a small university. (Full match report Page 8)

LETTERS

Dear Editor,
 As I have been informed, (and I have no way of knowing if this is accurate or not) that there is to be an article about my resignation from Eliot J.C.C. in this edition of Incant I thought I had better clarify exactly what went on.

On Wed. 29th February, I wrote an edition of 'Contact' announcing my resignation from E.J.C.C. This 'Contact' was written with the co-operation of a number of others who had both been involved in the J.C.C. and had watched events without. In it I explained the reason why I was resigning as being partially due to work pressures but, perhaps more importantly because of my disgust with the attitude of some of my present Committee. I mentioned some I believed to be the culprits of this but recognise now I was wrong to name names as my attack was on the majority of the J.C.C. and not intended as a personal vindication. I expressed the wish that someone from without would run for my old position and mentioned I was to no confidence the three J.C.C. members I had indicated as the worst

examples of the committee. I do not regret anything I wrote in that 'Contact' but am sorry it came across as a personal attack. The following day I signed an apology for any personal offence taken but not for my feelings of general dissatisfaction expressed in the publication — a publication I sincerely believe (and others have supported me on this) was an important illuminator in the interests of the College as a whole.

That evening on UKC Radio I tried to make this clear and was questioned on it by the committee who was, considering he himself was criticised in the publication, unsurprisingly hostile to what I was saying. I am unsure as to how clear any of this came across as my earphones had appeared to have broken and I spent the interview bent double talking into a waist-height microphone.

The next day another 'Contact' was printed by the remaining Committee which (again, not by my surprise) attacked what I had said — largely by attacking me personally even though the quoted facts were inaccurate. It reflected much of the

dissatisfaction with me that followed after my victory for Chairperson their term before — an interesting coincidence considering that six out of nine remaining had canvassed for my opponent then. It also reflected the previous meeting when I was censured for turning up to office duty late when I had had an over-running lecture.

to end this fine saga my apology was published some 380 times out, of course, of J.C.C. funds.

I have stated all this to make it quite clear how I have seen the proceedings. Most vehemently I wished to deny that I resigned because I was to be no confidenced at our next C.G.M. — saying that a J.C.C. censure is the mandate of the people is rather like saying Mrs. Thatcher will be defeated and dismissed next week because she lost Chesterfield. This is my final statement on the matter and I hope it will help clarify the situation to those in both Eliot and other colleges.

R. Goodwin
 Eliot resigning Chair

Dear Ms,
 The Student Representative Council is a body of fifty-five persons from the Executive, the J.C.C.'s and other groups such as the

Sports Fed. the O.S.O. and mature students, there are also nine S.R.C. members. S.R.C. meets fortnightly and acts as a forum for the exchange of ideas between these various groups. In this it does an excellent job. Controversy occurs, though, over its powers of ratification or deratification of policy passed at inquorate U.G.M.'s.

Such powers are held as an attempt to stop extremist motions passed at very badly attended U.G.M.'s from becoming Union policy. This would be fine if S.R.C. itself was not so unrepresentative of the student body.

Attendance at meetings is poor. Rutherford J.C.C. has failed to present its full quota of members at the last two S.R.C. meetings, while Eliot similarly failed to send a full delegation to the last but one meeting. Keynes J.C.C. has a policy of not voting in ratification debates, a policy decided at a College General Meeting some years ago, while at the last S.R.C. Meeting Darwin J.C.C. walked out, to make the meeting inquorate thereby stopping deratification of policies passed at the last U.G.M.

The S.R.C. Ordinary Member Elections are poorly contested with an embarrassingly low poll. In the last set of elections,

only one candidate had a manifesto. Those elected contained a number computing students whose aim is to have Union Policy against Marconi's deratified.

A good example of the unrepresentative manner of S.R.C. comes with the question of 'Campus' magazine. At the A.G.M. held in Darwin dining hall on November 1st, when the meeting was attended by well over 300 students and came close to being quorate, a motion banning the magazine was easily passed. At the S.R.C. meeting on February 28th by a vote of 9 to 7, it was decided to deratify this policy. As a result 'Campus' is on sale once more.

The unrepresentative nature of S.R.C. is further emphasised by the fact that supporters of the extreme right-wing 'Monday Club' are now on the executive. It was their votes that defeated the 'Campus' policy.

At present, then, S.R.C. is undermining the right of every student to decide the policy of this Student Union. I would urge all readers of 'Incant' to come along to the U.G.M. on Thursday, March 15th and support the motion asking for a removal of S.R.C.'s ratification powers. It is important that our Stu-

INCANT

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dent's Union remains the voice of our students.

Yours faithfully,
Wayne Garvie
 (Vice-Chair S.R.C.)

Dear Ms. Howarth,
 In your editorial in the last issue of Incant (180) you criticized the current Orwell-mania. Like your English student friend, you "should have know better" than to write such rubbish as, "if the man himself could see the uproar into which the British public has plunged . . . he would be laughing all the way the

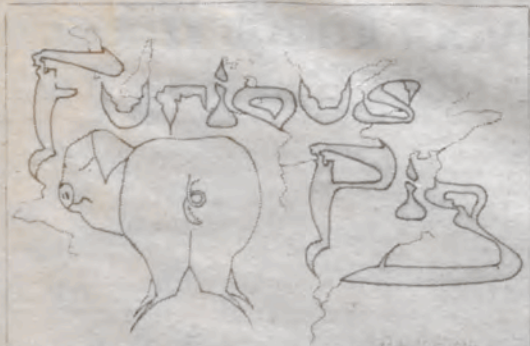
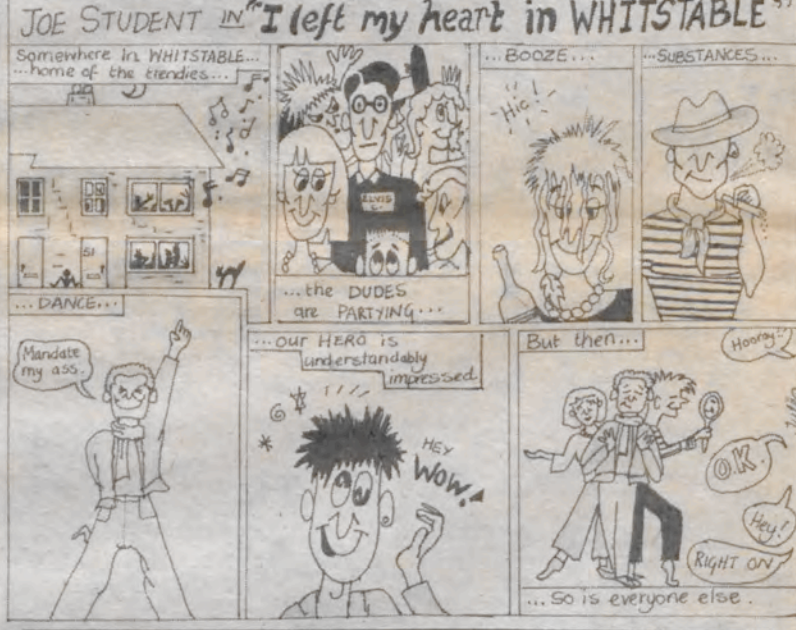
bank". If you knew anything about the man you'd realise that making money wasn't his aim. For a man of his upbringing there must have been easier ways of making a living than the way he chose. If you'd taken the trouble to watch any of the documentaries you slag off you would realise that.

You then go on to say he could have had "a whale of a time exploiting cheque-book journalism". Surely the word should be exposing.

Perhaps if you had

anything better to say then you wouldn't have exposed your ignorance in this way, and, incidentally, shown your own bandwagon-jumping tendencies — those of the smugly, cynical Jasper Carrot set. Maybe you're worried that if the British public is distracted from the "tits, bums and Q.P.R." of the Daily Star, by articles and programmes on people like Orwell, they will become politically conscious and thereby devalue your own position as a self-styled social critic.

C. Parrott



WHAT happened when the lights went out? This is the vital question after the debacle of the presidential count, which resulted in an orgy of violence that makes an England football match look like a Christian Union prayer meeting, and, as he nurses his own wounds, Furious Pig has a few

TANYA KELLY?" "Where was STEVE MORRIS when we needed him most?" "Was DUDDLES DAVIES really guilty of inciting a riot?" and "Did anyone find out who won the General Secretary Election?"

At the time of writing the election for Treasurer is still not over. All the same, Furious Pig sends congratulations to DAVE SLOMAN for his incredible victory, which included going over quota on first preferences. Well done Sluggo, Furious Pig looks forward to some fine corruption.

Furious Pig found anger during the recent elections — and when this Pig is angry you know that

means trouble. What incurs my wrath are all those do-nothings who suddenly appear at this time of year, passionately pleading with you to vote for their candidate and then disappear under a rock for a year. If these seemingly committed people showed the same concern for the rest of the year the Union wouldn't be so useless.

Furious Pig likes to shake his bits as much as anyone else and the other week I popped along to see THE SMITHS to do just that. The only trouble was that I went to the toilet after the first number and missed the rest of the set. Short? The Smiths make GUY DE GISBOURNE look like JACKIE "MURDERER" CHARLTON. Still, that didn't stop the punters from fawning like a Rock And Pop Awards audience. As lead singer STEVE MORRISSEY gargled the soluble Disprin and the rest of the band fell asleep, the audience gave the full Duran Duran Villa Park treatment. As the man said: "Never has so much been written about so little" and Furious Pig is moved to say: "Where are THE LURKERS when we need them most?"

And a big cheer to ELIOT J.C.C. who have finally got rid of ROBIN GOODWIN as chairperson. Good job too, never did like that slimey, four-eyed toad myself. How dare he challenge SIMON ELWELL, let alone beat him in an election I don't know. It's good to see the old-fashioned values of naked aggression and total hatred can still exist in the namby-pamby University. Bring back FATTY ELWELL says this pig.

Do you remember the Students' Union? No. Neither does Furious Pig. Perhaps this is why MONDAY CLUB supporters have managed to ooze their way on to the Executive. You may have spotted this particularly nasty organisation starring in Panorama recently, and their badges are often to be found on the lapels of the very repulsive ANDREW SHAW, who is often to be found in the company of a couple of equally dubious Union hacks, WAYNE COX and ANDREW COLLIER. Anyone out there got TONY MACKENZIE'S telephone number?

In the next edition: Piers 'Groper' Roberts, we name the guilty parents.

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SU ELECTION RESULTS

In the furore caused by the Presidential election; Corrine Calames victory in the General Secretarys election passed by virtually unnoticed.

Corrine had a comfortable win in the end, polling 679 votes which put her 129 votes ahead of her nearest rival Neil Cole.

But as she later said the results still came as "a real surprise — I thought Neil had got it". Comments from the other candidates

for General Secretary were varied in tone though all were pleased for Corrine. Neil Cole thought that "she will do a good job next year". Andrew Hirst (187 votes) believed that "considering I was fighting the campaign alone I did very well", and Dave McQueen (72 votes) was "relieved that Neil Cole didn't get in." Perhaps the most surprising result was Julia Hoare's 33 votes, achieved even without a manifesto!

In contrast to the tense atmosphere of Thursdays election, those for Treasurer and Social Secretary

took place in a convivial party atmosphere. The alcohol flowed freely as S.O.C. took great pains to ensure that the count was unassailably accurate. Dave Sloman and his 'beer before politics' campaign team provided excellent entertainment, as it became clear that the battle for treasurer between Conrad Hills and John Firmin would be a close one.

Although S.O.C. indicated to the candidates that John Firmin had won by 7 votes with a poll of 571 a full announcement was not made until after the Social

Secretary results and a further recount. John Firmins win was greeted with delight by his many supporters, but not so by the majority of these present — fortunately though people showed more constraint than at the previous election.

Dave Sloman (155 votes) commented, "despite the concerted efforts of my campaigners I feel disappointed that I have lost. The electorate did not understand the fundamental principles at stake i.e. beer". Mr. Sloman found consolation in the fact that his votes earned

him a complementary pint from Simon Morton who had been convinced Dave would poll at least 200. Conrad Hills took his narrow defeat stoically.

After counting had begun there was never any real doubt about the outcome of the election for Social Secretary. Mike Culling walked away with the vote by polling 816 votes, 536 ahead of Biz Bentley his closest opponent. Neil Vinacour (present Social Secretary) proved that he still has popular support when he was found to have polled 6

votes! Overall it is generally believed that next years Sabbaticals will be outgoing and more prepared to mingle with ordinary students than previously. But whether this can be translated into strong and effective campaigning

remains to be seen. This does not simply mean over rent increases, catering schemes and other student services but wider and ultimately more crucial issues such as government education policy.

The mixture of experience and dynamism in the

new sabbaticals is a point in their favour — yet the general apathy and 'apolitical' feeling amongst students must be overcome if anything concrete is to be achieved.

Jane Howarth
Chris Ward

PRESIDENT



David Morpurgo

YOUR NEW LEADERSHIP



John Firmin



Carrine Calame



Mike Culling

MARCONI ROW CONTINUES

As the argument still rages over the University's decision to offer a conversion course in information technology to 25 Marconi management recruits, Incant explores the views of some of the leading campaigners.

We spoke to Mr. Peter Welch, computing lecturer and a chief architect of the course and also Richard Wood, Karl Wilcox and Mark Pralat — undergraduate computing students who feel strongly that the course should commence as planned. Simon Howells and Simon Morton put the case for the anti-Marconi campaigners.

In plans announced earlier this term the University authorities promised to accommodate the Marconi students in some of the new Parkwood Courts during the 13 week course due to begin in the Easter holidays. After initial uproar the Students Union now accept the Vice-Chancellor's verbal guarantee that this was a genuine mistake on the part of the University and that the Marconi students will be put into a hotel if demand for Parkwood rooms is high. While those in favour of the course now see that

the major obstacle has been overcome, the anti-Marconi campaigners have indicated that they will not consider the problem solved until the Union provides a written guarantee from the V.C. Furthermore they have expressed the belief that Robin Britton (Union President) deliberately passed on the V.C.'s spurious verbal guarantee the day before the U.G.M. in an attempt to undermine the mass support building around the issue.

Behind the accommodation issue lies another which could have even greater repercussions for the University. Should the University accept money from a private electronics company actively involved in military research, thus undermining Student Union policy and indeed the very principle of a central government funded University system within the Welfare State?

Peter Welch said he thought that union policy was "completely impractical" here since "Marconi's already come onto campus as do many other companies involved in defence work."

The anti-Marconi campaigners we spoke to believe that this is the most overt case yet and that the course must be opposed since "the kind of research Marconis is interested in is not positive socially beneficial, education work

but negative and destructive."

On whether they thought it was wrong on principle to accept money from a private company both Peter Welch and the undergraduate computing students we spoke to believe the government is not going to stop cutting education. Therefore because of the extra income it will receive from Marconi, the university has no alternative other than to accept the contract. The anti-Marconi campaigners do not agree. They would like to see united anti education cuts action between the institutions of higher education and Trade Unions throughout the

country.

Winning the contract will undoubtedly increase UKC's reputation and future prospects in gaining industrial contracts. And working hand in hand with them will also help students to gain the necessary vocational skills to work in industry. But as the anti-Marconi campaigners point out the course represents a further move towards universities becoming industrial/military complexes. One only has to look at the recently opened Science Park at Warwick University for further evidence. Simon Morton argued that "industry is not geared to social needs but the maximisation of profit. If

more money can be made out of making and selling arms to South Africa rather than on socially beneficial projects such as cancer research or the production of kidney machines than that is exactly what will happen."

The Students Union has promised to stick by the decision of the cross campus referendum which is due soon. But the anti-Marconi campaigners have already indicated that an occupation will take place next term if the course goes ahead.

But how long will it be until it is again necessary to say no to privatisation.

Chris Ward

JCC CHAIR RESIGNS

After his landslide election victory to the Eliot JCC Chair on the platform of "smash the old boys" last term Robin Goodwin has resigned. The immediate occasion of his resignation was the vote of censure passed against him by the JCC at a meeting on the 28th February.

Goodwin actually announced his resignation in an edition of the Eliot newsheet "Contact" which he wrote and distributed himself without consultation with or the approval of the rest of the JCC. I call it a contact but it amounts to little more than a political

statement. In it, Goodwin asserts that his efforts to pursue a new direction in Eliot JCC have been continually thwarted by remnants of the so called Old Boys network. Goodwin actually doesn't pull his punches referring to the persons concerned as "administrative grovellers who breed off the segregated College system."

The remaining JCC immediately countered this with a short statement (also in the form of a "Contact") condemning the personal attacks made by Goodwin as "false and unfounded and resented by the hard working members of the

JCC." They also asked for an apology in writing, Goodwin was forthcoming.

The future of Eliot JCC remains a question. Dawn H. Nicholson, the Secretary has been co-opted on as chairperson and appears to have the drive and intelligence to get something moving. For Goodwin, while he had the right ideas in not submitting to the unpopular and dictatorial Eliot master has done little to inspire confidence in his JCC or the college population at large.

Andy Shrimpton

UGM — KIDSTUFF?



University and also for wasting the meeting's time with a joke motion (about which no space will be wasted here). Reference was also made to Robin's campaign last year in which he promised to 'Smash the Catering Scheme'. It was pointed out by Mr. Garvie that 'Robin Britton couldn't even smash a Darwin Plate'. Interestingly, the joke motion was in fact the only motion put forward by our Union President who seemed to refrain from bringing up more important matters like Marconi. Incidentally, at this point Robin was not even present, as he was off gallivanting on his way to Amsterdam. An astonishing moment came when during his discourse, Wayne was actually heard commending Master Hornsby-Smith for the hard work that he has put in during his Sabbatical year (there you have it in print Andrew!)

Also well worth a mention was the appearance during the meeting of young Roxanne Watson. She stood by dumbstruck within inches of our great leader, young Robin Britton, as he tried to worm his way out of the fact that neither he, nor any other member of the executive, have done anything concrete in trying to stop the Marconi course. (This was, of course before he left the meeting). I, for one, found that watching Roxanne was far more interesting than listening to Robin and so I would like to thank Becky (her mother) for bringing her. (As for you Robin, never act with children or animals again because you're going to get upstaged every time).

Chris Jones

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INCANT FEATURES

IT'S A COSMOPOLITAN WORLD



Question: Who learnt to drive at the age of 48, shares her flat with a cat, and at one time was Fashion Editor of the Daily Express? Answer: Deirdre McSharry.

Who?, you ask, well you might not know the name but you're sure to know the magazine. Deirdre McSharry is Editor of Cosmopolitan, one of the country's top glossy

womens magazines. Incidentally, it's not strictly a womens magazine. Did you know that an estimated 28% of its readers are men? (All those who buy their own take a bow, slapped wrists if you sneak off with little sisters copy). But whoever reads it, what they read is a combination of glossy fantasy, hard facts and realistic advice for the person of 'today'.

Cosmo, as it is affectionately known to its readers, occupies smart, plush, third floor offices just round the corner from Carnaby Street. It's no surprise to see that the office looks like it's come out of a Habitat commercial, with its bright, fashionable furniture and equally attractive staff. Although Ms. McSharry is near to knocking up her half century, she doesn't look a day over 35. After graduating from Trinity College, Dublin, a spell in

the States, and work on the Express and Sun, Deirdre McS joined the fledgling Cosmo in 1971, rising to Editor in 1973. In 1984 she's still there.

One of the main aims, and indeed one of the big attractions, of Cosmopolitan has been its determination to give women the confidence to stand on their own feet. As she explained, "The main emphasis, the shift of emphasis has been on the realities of work for women. It became clear in the first few years that preoccupation of most of our readers was with their job. So we started a careers advisory service, which we have stopped now, and out of it we got a number of books. We were then approached by the Industrial Society to run course for women. Now we have been running a lot not just to do with the Industrial Society but to do with womens' view of

themselves, how to present themselves in work, how to set up small businesses. All very practical, computers, word processors, assertiveness training and so on. So I suppose the main innovation we have brought into magazine publishing is giving the reader hands-on experience."

So for over ten years now Cosmopolitan has been changing the way women think. It is ironic, however, that a magazine that claims to free women from their fetters contains so many advertisements that contain boring stereotypes, or are tinged with sexism. Advertising people know their market, and this might be a pointer that indicates Cosmo has not succeeded as much as they would like to think. Deirdre McSharry would not have it that sexist ads were appearing in her magazine (despite a steady flow of letters from enraged readers).

"I don't think that there are any sexist ads in Cosmo, inevitably there

are rather boring ads, and the way most advertisers sell their products to women is very dreary. And how they get away with it I don't know. Not enough women complain."

It's a bit of a thorny problem but her concern is genuine.

A topic which must have relevance to final year students is that problematic interview outfit. Deirdre McSharry's approach is refreshingly positive, "I would not be anxious to set up a new set of rules and a new area of anxiety for women, I think they should wear what they feel very good in, and very special in."

Cosmo is primarily a womens magazine, and through out its ten year history has aimed to encourage women to push for equal opportunities and equal treatment in this patriarchal society. 'The

times they are a changing', or so it seems, men are slowly becoming more aware, and the fact that 28% of Cosmo readers are men seems to indicate the sexes are moving closer together, but for Deirdre this doesn't herald the end of womens' magazines as we know them, "Years ago I used to believe that this magazine would become more and more "bisexual", and that the sexes would come closer together, which I think is happening with the young men and women in this office. They are fairly relaxed about who they are and who young women are. But in fact I think there's quite a lot to celebrate about the difference of the sexes, and in that sense I can see them continuing for another 20 or 30 years."

Deirdre McSharry's view of men is on the whole optimistic, apart from one striking area, her fellow journalists! "I no longer meet many male chauvanists pigs, since I no longer work in Fleet Street."

She is quick to point out that it's not a magazine for men haters, as she neatly puts it: "We are still fond of men and, in the words of Miss Piggy, keen to find our frog."

Cosmo is undoubtedly Britain's top womens magazine, and it looks as if it is going to stay that way. Its combination of glossiness and common sense has captured the market. At the centre of this success sits Deirdre McSharry, with a twinkle in her pretty Irish eyes, and an air of efficient determination that has put her at the top of her field. Here's to another 10 or even 20 years of Cosmo, and who knows what Ms. McSharry will be doing then?

TIM PEDLEY

SEXISM ON CAMPUS

No I'm not encamped at Greenham nor am I a founding member of Breast Feeding Mothers against cruise. I'm just a normal female student who is affected by the issues of the day. And, boring or not, sexism is a real issue at UKC.

When sexism is mentioned these days the usual reaction from both men and women is a howl of protest and loud howls of Boring! The speaker then being ignored. But how can an issue affecting one third of the University be so dangerously moved out of sight? The answer—the

majority of people of both sexes, don't realise it is there and because of its anonymity and underground make-up; sexism becomes less of a joke about lice infested C.N.D. members and more of a comment on "Intelligent" society.

There is very little active discrimination of women here, something to the credit of the University and students. There seems to be very little evidence of that amazing woman, too scared to speak in seminars because of male intimidation. Most discrimination occurring here is due to

ignorance and being unaware that women are not separate from society but part of it.

In one of my seminars comprising of six females and one male plus a male seminar leader, the conversation turned to electricity. In one comment we (the six females) were excluded from the discussion as the seminar leader thought "we girls" wouldn't be able to understand. Un thought out comments such as these only serve to divide the sexes and make the gap seem unbridgable.

Lecture courses have

sections on woman only sections — yet women have always been a part of history, sociology, anthropology, etc. How can an education be termed as full and complete when learning about half the human population is relegated to the end of courses or only fills a few weeks?

It has been said before, but the maxim still stands. Ignorance is the root of all evil. This ignorance, until eradicated will continue to annihilate any hopes of ever destroying discrimination. Woman are just as guilty as men of perpetuating the myth. Take for example, the "woman's group" on campus. The non-admittance of interested men to their discussions and marches surely builds the barrier even higher? By denying women their rightful voice in society, men lose out just as much as women, but that voice will not be won by the same denying tactics. Ignorance can work both ways.

ADELE WRIGHT

BEHIND THE SCENES AT CAPITAL

Every Sunday between the hours of five and six Capital Radio broadcasts a pop programme, of dubious merit, produced for and involving the under sixteens, known as "XYZ ON AIR" and presented by Kelly Temple. My younger sister, Sarah, entirely on her own initiative and with positive no encouragement from myself, entered and won a programme competition, the prize being the chance to interview Howard Jones. She was sixteen at the time of entering but seventeen and consequently "over-age" the following week. Never the less she was not about to tell anyone, and in the same manner, whilst vowing never to listen to the show on the radio, I displayed no reservations about tagging along to

investigate behind the scenes.

The "Valentines" edition of "XYZ On Air" was due to be broadcast live from Hammersmith Palais. We were to arrive at the Capital foyer at one o'clock. We were fifteen minutes early and this was too late. A technical disaster meant the programme had to be recorded, edited and then broadcast from the Capital studios. There was a danger the standard of the programme may be impaired. My sister and companion were rushed to Hammersmith Palais, where with a smile and a prayer in the name of journalism I managed to procure a backstage pass.

Sarah was soon whisked away and I was left on the V.I.P. balcony overlooking three thousand teena-

gers moving on the dance floor below. The disco was being run by Gary Crowley, but leaving this aside, which is probably best, the overall atmosphere was amazing. It was rather sad to look down at all the young people, moving like automatons. When "Wham Rap" played, a rather complicated dance was performed which involved dead pan expressions and looks of fierce defiance. Duran Duran produced ecstasy. But the crowd only separated and danced freely as individuals when Michael Jackson was on the turntable. The crowds manipulation by the music was at once tremendous and frightening.

Anyone can have enough, and exploiting my security pass to the full, I retired backstage. It wasn't glamorous, there were no stars on the doors,

decoration was desperately needed, the once green paint was peeling off the walls. I found Sarah sitting on a box. Her interview with Howard Jones had been fine, Madness had given her their autographs, some of them twice, Nik Kershaw was here.... I sat down on what I later found out to be Roger Scott's box of equipment. Every now and then someone, who may have been someone, by now I wasn't too sure of anything, would ask me a question. Where was Kelly Temple? Was Howard still here? I did my best to answer.

The day was tiring but fun, and probably, hopefully, a once in a life time experience. Sarah enjoyed it. But I must confess, I haven't listened to "XYZ On Air" since.

JULIE PARRISH

CLUES

ACROSS

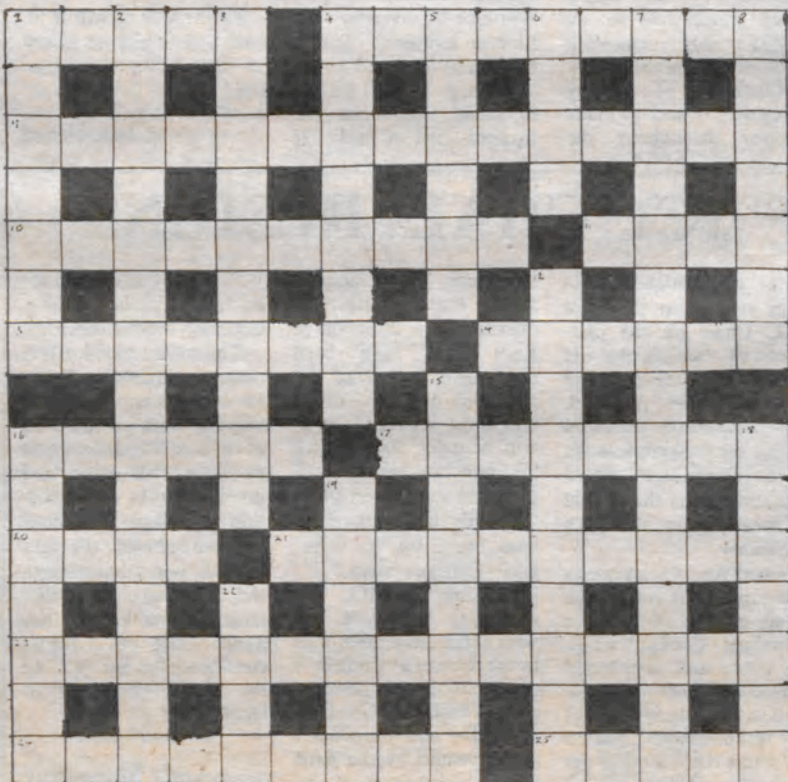
1. Walks easily across broken slope. (5)
4. Upper-class male with a soft touch. (9)
9. Type of pen used by an immortal examiner. (9,6)
10. Public house cheering is something new. (10)
11. Move slowly for a short distance. (4)
13. German measles — a mean loss — turn sterile. (8)
14. Torn lament is all in the mind. (6)
16. Sporting in the snow — heartless truancy. (6)
17. A lady with a title, but for a steamship. (8)
20. A Tolkienian beast and a killer whale. (4)

DOWN

21. Galley with four decks am required... change that last bit. (10)
23. Insulting note (written with mercury based ink?). (6,3,6)
24. Chosen again, without a letter, is still chosen again. (2,7)
25. Measure most fine, like one of the little people. (5)

5. Country in consternation. (6)
6. Slight inclination. (4)
7. Be using advantageously; be improving greatly; or possibly be faking the most. (6,3,4,2)
8. Sonar whaling-boat captures great sea beast. (7)
12. Early conveyance has speed start but finishes like a crawler. (10)
15. Angered and demanded changes. (8)
16. No. 1 size container found in the supermarket. (7)
18. Stirred nastier chemical. (7)
19. Take part of a church, and smash it to pieces. (6)
22. God of love rises in pain. (4)

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INCANT MUSIC

FIFTEEN MINUTES WITH JOHNNY

ON February 27th when the Smiths played Darwin Dining Hall Neil Gibb and Daniel Fernley interviewed Johnny Marr of the band for UKC RADIO. Below are the highlights of that interview.

(DF) Morrissey's lyrics tend to be very artistic. Do you find it hard to complement those lyrics with your own songwriting?

(JM) No. Well the music always comes first you see. And he puts his lyrics on top. No, we work really well as a team. Originally it was just Morrissey and I, and we were quite content with the way things were then really. Just the fact we had these prolific words on this prolific tune.

(NG) The Album has just come out and the singles have been much faster, had much more life to them than the rest of the album tracks. Why is this?

(JM) I think it's just that they were the only obvious choices for singles. I think it's more that they were the ones that struck us as being commercially viable really and that we'd like to see on seven inch having said that I think 'Back To The Old House' could have been quite a prolific A side. I'm sure that a lot of groups that had 'Wonderful Woman' or 'Accept Yourself' in their repertoire would probably have used it as an A side. It's just the way things go really. I think our next one might be a little bit slower.

(DF) Did you expect the success you got with 'This Charming Man'?

(JM) Yeah, we did to be honest with you. "Smash hit 14-year-old girls say 'Johnny, you're my favourite and why aren't you in the papers?' They kind of expect you to be automatically pissed off 'cause someone else in the group is having his picture taken, and that really doesn't bother us one bit. That's all incidental, that's not even the music business. I mean it's not our priority to get a review. It's not our priority even to sell records. Our priorities are making records we can listen to all the time. Which we do."

(DF) Are there any of today's bands that you particularly enjoy listening to?

(JM) No, not really to be honest with you. The Red Guitars are a group that I like. I think that they've got some good songs. This year I've actually discovered a few records that I like. I really despise the modern music scene in general but there are a few singles — 'Lean On Me' by the Redskins was a good single. A few others, and that's it. But basically I think most modern music hasn't really got any life in it. It's all very safe, very bland.

(DF) What kind of music influenced you when you were younger?

(JM) Not one particular group. In fact I was always influenced by various people. I didn't really have a favourite group. I just had loads of records that were dead

HOT on the heels of the High Five's non-appearance at Keynes, the Moodists also failed to show, marring the otherwise regular activity we've seen there this year, many thanks to Ents. Rep. Jo Prior. Support band, DOGTODOGMA, back for a second time after an enthusiastic response with the Red Guitars, took over the mantle for the evenings entertainment and played an energetic set that would

knock the spikes off many of the 'anarchy crowd' who seemed more willing to pass judgement on singer Danny Harvey's 'Cambridge Rapist' shirt than on the music. (NOT SURPRISING. ED). Playing for the last time as a threesome, the promise they showed with songs like 'Memorium' and 'Black Mass' should grow with the band. Catch them next time.

MARK HOWDEN

uncool at the time. To be listening to Dian Ross and The Supremes when you're supposed to be listening to The Clash was considered most uncool but I always thought Holland — Dozier — Holland were much better songwriters than Strummer and Jones, and people have only just started realising that now. Even though I've got admiration for one sixteenth of what The Clash have done probably.

(NG) Do you reckon that as fame takes you, you might do a typical thing that bands do and play larger and larger places and sort of forget the places like good old Kent here?

(JM) No. To be perfectly honest with you I think this place is too small today. There's nothing we'd like better than to go back and play Dingwalls but at the same time most of our gigs are, at say 1500 capacity and there's people waiting outside. This is probably the smallest gig we've played for six or seven months. I personally prefer to play smaller places but at the same time you're aware that there's a few hundred people who can't get in. Now maybe they're only 600 Smiths fans in Kent, which, if that's the case, then we'll play here all the time.

(DF) Were you pleased with the LP when you finished it?

(JM) Oh ecstatic. I'm really pleased with it now. It's the LP I've listened to more than any other, so that proves something, surely?

(DF) Did you find it hard as a band coming from Manchester to hit the big time. As opposed to a band coming straight from London?

(JM) No. Part of our appeal really, especially to the people of London, was that we weren't all walking around like Kirk Brandon in our robot shoes and our Johnson shirts. We didn't kind of hang out with the Camden Palace. When you've got to have a cockney accent to get anywhere, you've got to hang out with Steve Strange it gets really really bland. The northern influence rubs off on us in more ways than one. Especially the lyrics. We find this kind of northern romanticism which has been lost. We don't sing about hitting the city in our slick haircuts we talk about hitting the chippie with our slick haircuts.

ICICLE WORKS

THREE Liverpoolians with silly hairstyles rising from the humble beginnings of Tupperware parties on Merseyside to the dizzy heights of Eliot "Great Hall". Taking UKC by storm and the radio station by stealth.

Despite preliminary misunderstandings the group and their sound technicians (*Heads will roll after this*) and a very mixed audience reaction (from Theatre of Hate dance routines up front to indignant REM fans down back) the band achieved fluent power. Great waves of sound fuelled by incredible energy.

McNabb's voice searing through the instrumentation to build up to full-bodied climaxes. A consistently awesome lighting system, aquatic neon bulbs and greens, dry ice positively billowing through shafts of red and orange, like sunset in a rain forest... pure professionalism.

"The most boring question ever imaginable has got to be the one about the name. We end up giving dead witty replies like "Oh, me mum thought of it". Or there's always the one about the Tibetan book of the Dead... you weren't going to ask us that one, were you?"

Hippies. "Hippies? I really can't understand that. "Nirvana" obviously has an Indian influence, but that is the only one. Any other group would have got away with it. You only have to look at the Smiths and their bleedin' flowers. Besides, do we look like hippies?..."

"Lovers Day", "In the Cauldron of Love", "Lovehunt", "Love is a wonderful colour". Song titles that justify the attachment of the "hippy" label?

"Hippy song titles? What's hippy about them?"

the suede fringed 'Davy Crockett' jackets at Sefton Park? (Liverpool 1983).

"Oh, those. They were just a one-off. Ian and myself wore those for the first and last time at that gig — but no-one will let us forget them..."

Lahe talks, Sharrock smiles, McNabb eats.



I really mean it; no, really I do!

(NG) I was warned not to ask you the big question but I'd like to know about the flowers. Where do they come from?

(JM) Most people plant seeds, right? They dig the ground and after a while... sorry! the first time we used them was at the Hacienda in Manchester. At about our third gig Morrissey started throwing flowers at people. It was really frivolous and humane. Morrissey was proclaiming what is cool. This certainly isn't cool but I'm up here on stage and we're all having a good time. I liked it. And I still do. If you really want a hot scoop, one of the main reasons was because the Greenham Common women used it as their symbol this year. We haven't ever told anybody, but that was the initial reason for it. We don't want it to become a parody. It isn't quite getting that way yet but when it does we'll stop it. We don't want people everytime they think of the Smiths to think of flowers. We want to be associated with music as opposed to Percy Thrower and people like that.

Last Train To Smithville

When 'This Charming Man' was released I was as excited as the next man. This was real pop music, straight from the heart, expressed on traditional rock instruments which made a mockery of much of the synthetic, contrived, over-produced fodder which burdens the charts all too often these days. Another hit single, an enigmatic front man and a good deal of praise singing by the music press all added up to making The Smiths 'The Next Big Thing'.

The response from the university and town people reflected the impact they have had on the music scene of late. Rarely has Darwin been such a hive of activity. Drinkers seven deep at the bar; a queue of ticket hunters stretching outside the main entrance; rumours of said tickets passing hands for ten quid; eager fans buying Smiths tee-shirts. The other Smiths first, then at 10.25pm, Morrissey, bespectacled, unkempt, lurches on to the stage as the opening bars of 'Hand In Glove' ring out of the P.A. A Smiths concert is an hour of Morrissey baring his soul. There can't be many other bands, past or present, which place so much emphasis on the inner thoughts and emotions of one man and it's well worth listening hard to the 'undanceable' ballads that parade their set for Morrissey's romantic, lyrical gems.

The man himself is positioned centre-stage, twisting and leaning as though constantly correcting a loss of balance, flailing his arms in the air, flicking his hand in front of his face to the chord changes, delivering his lyrics of passion and patrios in a clear, low, emotional voice which occasionally rises to a shrieking falsetto.

Whether or not Morrissey's lyrics are born of personal experience is not clear. Apart from admitting that he has been on the dole for a number of years, 'No I've never had a job because I've never wanted one' Morrissey is notoriously secretive about his past life. A man

troubled or a man reborn? His sexuality is obscure too. Some songs seem to have a homosexual slant ('Hand In Glove') while others are heterosexual in native ('Pretty Girls Make Graves'). Above all he seems to aim for a neutral sexuality where words like 'handsome' and 'charming' can be used in connection with the male subjects of his songs without sexual suggestion.

He lets the lyrics do the talking, saying little other than concise introductions to songs and many 'thank-yous', on to one of which he adds 'you're so civilised', perhaps a remark on the lack of movement on the dance floor which, however, is restricted immediately by opening bars of "This Charming Man", a song about nature Morrissey explains.

The other Smiths play merely supporting roles. Mike Joyce hides behind his cymbals and bassist Andy Rowke stands motionless and expressionless for the whole set as if conceding that it's not his show. Excellent guitarist Johnny Marr is Smith In Glove' ring out of the P.A. A Smiths concert is an hour of Morrissey baring his soul. There can't be many other bands, past or present, which place so much emphasis on the inner thoughts and emotions of one man and it's well worth listening hard to the 'undanceable' ballads that parade their set for Morrissey's romantic, lyrical gems.

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MICHAEL TROWELL



Morrissey, still ill after all these weeks.

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JULIE CARLISLE

INCANT MUSIC

BABY AMPS

We had to wait about twenty minutes before Jeff Marshall finally appeared; no doubt we had underestimated the amount of time it took to put on his black lipstick and extravagant jumpsuit. So finally, the Baby Amplifiers took to the stage. It is not the first time that abnd called the Baby Amplifiers has played. This is the third version, and the best so far.

The gig started with *Learn to Forget* an upbeat number. The sound test had been good and the vocals were clear. The second song was introduced as one about 'How artificial some people are', *I'm Not A Natural*

began with a quiet solo vocal and led into a complicated, well-executed rhythm. The lighting was carefully timed with this. *Pretty In My City* — 'a work of the imagination only, of what it is like to be a pop star' — held my attention with a continuous rapping vocal. The reggae beat was played expertly by Terry Morris.

Now that the audience had filled out, the Baby Amplifiers hit a funky sound with *Pluto's Cave*. Although the beat was a bit monotonous, Steve Goddard's jazz keyboards brightened it up.

The disadvantages of standing next to blaring speakers writing boring

notes for a music review dawned on me as *Modern Girl* rattled my brain — I just wanted to get up and dance! This is one of their best numbers, the beat changed smoothly from fast pop to slow reggae. At times, gestulations between Jeff Marshall and Adrian Baker, the guitarist, gave the impression of improvisation.

Adrian subtly executed the lead guitar solo in *Modern Love* — an exciting pop song which begins with gentle arpeggios.

Finishing with *Dancing* the audience were encouraged to do the same, particularly those who 'got in free' due to

'immense guest list' of thirty. *Dancing*, gave Darren Ames the opportunity to show his dexterity on the bass.

Overall, the Baby Amplifiers gave a great PERFORMANCE. They were tight, and the individual talents of the group, including Mandy and Alex on backing vocals, were well-employed.

ANNA HILL

All contributions for Incant Music must be legible, double spaced, written on one side of the paper only (or even typed) and signed.

LOCAL BANDS!

Next term, Incant Music is hoping to present a special issue devoted entirely to campus and local bands. If you are involved with or in contact with such a band, please contact the Incant Music editors via the Incant office in Eliot as soon as possible. Ta.



Eat your heart out Human League!

DOLLY MIXTURE

Dolly Mixture wear Monkey Boots, Berets and Big Guitars, and they sound like they ought to do a version of the "White Horses" T.V. theme tune. So they're weedy gurls who appeal to your protective instincts are they? Eat shit punk, these girls Fart as

loudly as you do and they don't need to hold burning matches behind to prove it. Stepping stone chord sequences while the drum goes boomstk boomstk might sound like another round of the "let's get pissed and have a good time, is there a band on

anywhere tonight?" syndrome, but predictability and inevitability aren't the same thing at all. Three chord songs haven't sounded so RIGHT for ages, neither have casually exchanged and barded dual vocals. No prizes for solo virtuosity are going to

come plodding their way, but all those halitosis inflated rock egos are ten a penny, whereas . . . well let's just say Dolly Mixture do a song called "Everything and More".

ANDREW DARLING

INCANT SPORT

BADMINTON

The Annual UKC Badminton Tournament was held at the Sports Centre on 25th February. Badminton Club official Phil Davison reports on the day's proceedings.

This year's tournament was perhaps overshadowed by the week-long squash competition which took place at the same time. Nevertheless, a reasonable number of players entered, especially in the men's events and the mixed doubles. Sadly there appeared to be little interest in the ladies events which were dominated by Annette Monroe, who comfortably won both singles, and doubles (with her partner Niki Price).

The mens events were not so clear cut and although both top seeds reached the final, there were some upsets on the way.

Perhaps the most surprising result was Dave Morgan's defeat of Andy Fray in the Men's Singles, quarter final. In the semi-finals, top seed Mark Baker (Eliot) demolished number 3 seed Mark Dews (Keynes) 15-1, 15-0; whilst the number 2 seed Phil Davison (Rutherford) beat off the unseeded Dave Morgan 15-2, 15-8. The

final was perhaps something of a disappointment with Davison never really finding his form, and Mark Baker made sure of the title with a convincing 15-7, 15-9 victory.

The top singles players joined forces to take the Doubles title, although it was a somewhat shaky performance in a keenly fought final against the unseeded Anman and Len, Baker and Davison winning 15-9, 17-15. Andy Fray's tournament turned sour when he was (together with his partner Mark Daw) again the victim of a shock defeat. This time the second seeds were defeated by the unseeded Anman and Len in the first round.

The Mixed Doubles final saw both Mark Baker and Annette Monroe attempting to take all three titles, but failing in the third set of arguably the most exciting of all the finals. Baker and Monroe being beaten by Phil Davison and Ruth Brear 18-15, 7-15, 15-12.

A Plate competition was run for the benefit of first round losers in the mens singles, this event being won by Minish Shah (Keynes)

Phil Davison

STAFF DOMINATE

Members of staff dominated the finals of the 16th Annual UKC Closed Squash Tournament which were held at the Sports Centre Courts on the afternoon of Sunday 26th February. Indeed John Beard was the only student member to reach either of the two major finals.

A massive entry for the mens competition made the organisation of a preliminary round necessary. The final must have seemed a long way off to the 56 players who contested this round, as they fought for the right to join the fortunate 36 players who had received a bye into the first round proper.

Several days competition eventually whittled the number of survivors down to four, and the mens semi-finals were held on Saturday 25th February. In these matches Andy Gaging overcame the challenge of M. Jenkins while John Beard proved too strong for M. Brooke.

Meanwhile, the Ladies event (which had been running simultaneously with the men's) had also reached the semi-final stage. This round pro-

duced a staff vs. students confrontation in both matches, and it was the students who bade farewell to the competition. Helen Charnley defeated S. Eason, while M. Spyropoulos lost out to Pat Allen.

So finals day dawned, and as well as the mens and ladies finals, the finals of the Plate competitions, organised for first round losers in both tournaments were also held. The Ladies Plate final was a contest between E. Dixon and M. Hiatt-Gibson, the latter's almost perennial experience of these plate finals proving crucial to her eventual victory.

The Ladies Final saw Helen Charnley and Pat Allen in opposition. Though the individual games were fairly close, Helen Charnley's guile eventually gave her a 3-0 victory over the energetic Pat Allen.

Ian Portal and Eric Todd contested the Mens Plate final, Portal running out the winner. And so the stage was set for the premier event of the afternoon, the Mens Final which was to be contested by John Beard and Andy Gaging.

U.K.C. TABLE TENNIS

The 1983/84 version of the annual UKC Table Tennis Championships was held at the Sports Centre on Saturday 18th February.

This year's competition attracted one of the largest entries of recent years; a total of over 30 players taking part. Several comments were made complimenting the organisation and smooth-running of the event and credit for this must go to the Committee members of the Table Tennis Club, especially Adrian Brook, the Tournament Co-ordinator.

Unfortunately, the low number of female entrants made the staging of a Ladies Doubles event impossible, but the Mixed Doubles and Ladies Singles did go ahead.

Gaging, who works in the Sports Centre, got off to a flying start, taking a 4-0 lead in the opening game. Yet Beard refused to be overwhelmed and stormed back to take the opening game 9-4.

Gaging levelled matters in the second game, and took the lead for the first time when he claimed the third. At this stage, Gaging's superior fitness (Beard was suffering from an injury)

The Mixed Doubles was won by P. Crooks and Miss J. Belton who beat S. Berry and Miss E. Sim in a highly competitive final.

The Ladies Singles final was a hard fought but good-natured match between Caroline Wood and Alicia Dowd, both members of the UKC Ladies U.A.U. Table Tennis Team. Caroline Wood eventually ran out a narrow victor, by two games to one, coming from behind to win 20-22, 21-19, 21-19.

As expected, the outstanding player of the Championships proved to be the Number One Mens Singles Seed Lawrence Gin, who won three of the five events.

In the Mens Doubles, Gin was partnered by Charles Abbott, and this combination proved to

be unbeatable, defeating S. Berry and E. Ferlie in the final. The finals of both the Mens Singles and the Mens' Handicap Singles saw the same two players in opposition. However, despite the best efforts of P. Crooks, Lawrence Gin took both of these titles to virtually sweep the board. To capture three titles is a fine achievement in anyone's book, but his triumph in the Handicap Singles must have given Lawrence particular pleasure, as he was giving anything up to 25 points start to the weakest players in this event.

This years competition produced an extraordinarily high standard of play. This was nowhere more noticeable than in the Mens Singles Semi-Final

Nominations for the post of Sports Federation Chairperson closed on March 8th, and polling will take place on Thursday March 15th.

Please try and exercise your franchise (!) over this matter, as your decision will determine the way UKC Sports (one of the campus' most important social areas) are administered in the following year.

Clive Roberts recently informed me that the proposed soccer trip to the Soviet Union, scheduled for this summer, has been cancelled.

meeting of Paul Crooks and Ewan Ferlie, which being arguably the best match of the Championships was, quite simply, "a pleasure to watch."

VOLLEYBALL

On Saturday 28th April the Volleyball Club is holding a Volleyball Tournament in the Sports Centre. The competition will begin at 9am and last until 5.30pm. Three UKC volleyball teams will be competing, and there will also be about four

other teams entering the competition.

Club members are reminded that a Barbeque/Party will be held following the end of the tournament. All those interested in this event should contact Jacqui Langdon (Keynes) by Wednesday March 14th.

INCANT SPORT

U.K.C. FALL AT FINAL HURDLE

**U.K.C. 1st XI 0
Loughborough
University 2**

UKC Soccer 1st XI's dream of capturing the UAU soccer title for the first time crumbled at the final hurdle when two second half goals gave Loughborough University the title.

The match was played at the Hawthorns, home of First Division club West Bromwich Albion, on Thursday March 1st, and the UKC team must have travelled to the Midland in fairly confident mood, despite their opponents impressive record in this competition under their previous title of Loughborough Colleges. Between 1947 and 1975 Loughborough Colleges captured the UAU title on no fewer than nineteen occasions!

Both teams were obviously extremely nervous in the early stages of the match, and it was some time before a move worthy of the name was created by either side. However, as the early burst of adrenalin subsided, it was Loughborough who settled quickest and began to pose the UKC defence some problems.

UKC goalkeeper Roger Marment saved a header from Loughborough full-back Michael Hughes, and Loughborough skipper Gale sent a half-volley over the bar from twenty yards. Loughborough were using their flankmen to good advantage and both UKC full-backs were struggling to contain a lively and highly skillful forward line.

Eventually, the UKC players began to settle down and they went forward with increasing confidence as the half worn on. A UKC corner was held at the near post, and a Halliwell lob saw Clive Staples volley wide (UKC's first shot on goal). The UKC midfield was beginning to assert itself now, and Claudio Solari sent a free-kick wide of the post from 25 yards.

For a while it seemed that Loughborough might crack under the strain of UKC's pressure, especially when keeper Ball flapped at a Tony Munday cross (the ball eluding a UKC forward in the penalty area) and a Des Liddy cross was only cleared with great difficulty. This was a good period for UKC, however, despite their

apparent dominance at this stage, the UKC team was still troubled by Loughborough's slick build-ups, especially down the left hand flank.

The half ended with honours even at 0-0, and both sets of supporters (numbering some 150 fans on either side) must have felt satisfied with their team's efforts in the opening period.

Indeed, of the two sets of fans the UKC supporters must have felt the more confident, given their side's dominance in the later stages of the first half.

Yet within five minutes of the restart, UKC hopes lay in ruins as Loughborough took a crucial lead. A cross from the left was handled just inside his area by Mark Halliwell, and the referee who was perfectly positioned had no hesitation in awarding a penalty.

The crowd was hushed as Richard Lant stepped up to take the spot-kick, but he made no mistake, driving the ball into the centre of the goal.

Scoring the opening goal in any cup final is always of great importance, and so it proved on this occasion, as Loughborough began to play with extreme confi-

dence. Their speedy and mobile forwards were creating havoc in the UKC defence, and it came as little surprise when Loughborough increased their lead shortly afterwards. Roger Marment came out to smother a Colin Blackburn shot, but the ball ran loose to a Loughborough player. His attempted shot was curling wide of the far post, but as the UKC defence hesitated, Blackburn popped up again to poke the ball home from close range.

This left UKC with less than half an hour to wipe out a two-goal deficit, an almost impossible task. They responded bravely, and threw men forward in an effort to reduce Loughborough's advantage. Yet it was Loughborough who almost increased their lead soon afterwards when a Blackburn cross from the left eluded Marment and bounced off the crossbar to safety. UKC's efforts were giving Loughborough space up front, and the UKC goal was threatened on several occasions.

Both teams were beginning to tire, and play became more exciting as



Claudio Solari gets in a shot at goal for UKC during the match against Loughborough.

the number of mistakes increased. Clive Staples saw a curling free-kick pushed round the post, while at the other end Marment produced a brilliant, leaping save to deny Blackburn his second goal. UKC continued to push forward, and it seemed their efforts had been rewarded when they were given a penalty with some ten minutes remaining. Claudio Solari took the kick, he

sent the keeper the wrong way but saw his shot trickle the wrong side of the post.

Such a tragedy denied UKC the chance of a grandstand finish, and it was Loughborough who finished on top with the irrefutable Blackburn sending a shot just wide of the post with Marment beaten.

So Loughborough gained their title as a University, and few of those present could

really deny the merit of their victory. Their approach and style were both highly professional, a solid defence was superbly marshalled by Tim Sims, and their forward line was led with great dash by Colin Blackburn and David Howle.

The UKC team, therefore, should hardly feel ashamed of their efforts. All eleven players performed creditably, and with a little more luck the

result might have been different. But, on the night, they were beaten by the better team, and there is little anyone can do about that.

UKC : Marment, Hamilton, Munday, Barrett, Halliwell, Staples, Watt, Bowden, Willis, Solari, Liddy. Substitute: Boardman (for Watt)

Paul Wilkinson

WHAT'S ON... WHAT'S ON... WHAT'S ON

Tuesday 13th March

- 12-1 p.m. Labour Club Bookstall — Keynes JCR.
- 1 p.m. Alternative Research Group meeting — Rutherford Upper JCR.
- 5.30 p.m. UKC Radio 301m "Tuesday Night Natter" Show.
- 6 p.m. Student Representative Council meeting. Senate.
- 7.30 p.m. Cinema 3 film "Orphée", £1.60 Cornwallis Lecture Theatre.
- 8 p.m. Squash Club meeting, Eliot Squash Courts.
- 10 p.m. Cinema 3 film "the Clinic" £1.15 Cornwallis Lecture Theatre.

Wednesday 14th March

- 1 p.m. Socialist Worker Student Society meeting. Keynes Lecture Theatre 4.
- 1.15-2.15 p.m. — BUNAC stall, Darwin Balcony.
- 2-4 p.m. — Tennis Society Club Day, Sports Hall.
- 2.30 p.m., 3.45 p.m. and 5 p.m. Jazz Dance, Beverly Farm — 20p.
- 4 p.m. Indian Society meeting. Eliot Lecture Theatre 2.
- 5 p.m. Students' Union Executive Meeting. Eliot Whitehouse Room.
- 7.30 p.m. Film Society 'the Servant' with Dirk Bogarde, Cornwallis Lecture Theatre 60p.

- 7.30 p.m. Pottery Society Meeting. Keynes Pottery Room.
- 7.30 p.m. Art Slide Show — details to be announced.
- 7.30 p.m. Wren Orchestra Concert, St. Johns, Smiths Square, London. Works by Britten, Schubert. Tickets FREE. Phone 01-222 1061.
- 7.30 p.m. Chinese Christian Fellowship, Eliot Seminar Room 6.
- 8-10.30 p.m. UKC Radio 301m. 'The Albert & Nick Show'.

Thursday 15th March

- 12.2 p.m. Socialist Worker Student Society Bookstall, Keynes JCR.
- 12-2 p.m. 5.30-7.30 p.m. Sports Federation Sabbatical election. Sponsored Slim Weigh-in. Details Sports Centre.
- 5 p.m. Cricket Club — Fitness training, Sports Centre.
- 7.30 p.m. CND meeting, details to be announced.
- 7.30 p.m. Pottery Society meeting — Keynes Pottery Room.
- 7.30 p.m. Film. Cinema 3. 'The Battle of Algiers' £1.60. Cornwallis Lecture Theatre.
- 8 p.m. UNION GENERAL MEETING — Keynes Dining Hall.
- 8 p.m. Rag meeting, Eliot Seminar Room 4.
- 8 p.m. Play, UKC Dramatics 'A Doll's House' by Henrik Ibsen, Gulbenkian Theatre 75p.

Friday 16th March

- 11.50 a.m.-1 p.m. Militant Supporters' Bookstall — Rutherford JCR.
- 1 p.m. — Amnesty International Meeting, Eliot Lyons Room.

- 5 p.m. UKC Dramatics Theatre Workshops, Eliot Whitehouse Room.
- 5.30 p.m. Men's keep fit, Circuit Training, Sports Hall.
- 6 p.m. Re-Union Dark Age Lecture by Prof. R. Davies, F.B.A. (University of Birmingham), on 'The Origin and Production of the Medieval War Horse'. Physics Lecture Theatre.
- 7.30 p.m. S-U film 'Road Runner & Bugs Bunny Show', Cornwallis Lecture Theatre 60p.
- 8 p.m. Play (see Thursday).

Saturday 17th March

- All Day, Herne Bay market — Kings Road.
- 7.30 p.m. Kent Rag films, Keynes Lecture Theatre 80p. Details to be announced.

- 8 p.m. Play (see Thursday).

Sunday 18th March

- 10.30 a.m. R.C. & C. of E. Church Services, Senate.
- 2 p.m. Volleyball Club training, Sports Centre.
- 2 p.m. & 7.30 p.m. Kent Rag films 80p. Darwin Lecture Theatre 1. Details to be announced.
- 7.30 p.m. Folk Club 'Singers Night' Oast House Bar, Parkwood.
- 7.30 p.m. S-U film 'Missing' 60p, Cornwallis Lecture Theatre.
- 8 p.m. Lieder Recital with works from Schubert, Schumann, Brahms, Strauss, Mahler. Details to be announced.
- 10 p.m. UKC Radio 301m. 'Into the Night' with 'Daz' White.

Andrew Hornsby-Smith

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