

# Intered

Kent University Student Newspaper

No.1

Issued Free

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## BOB GELDOF - A DEGREE OF HOPE

It was a showery day in July when Bob Geldof, the man who has inspired us all to finally appreciate the horror of Third World famine, was awarded an honorary degree by the University of Kent. Before the conclusion of the ceremony, Bob was allowed to deliver a speech to the congregation, many of whom had managed to bribe, seduce or simply worm their way past the many stewards to see and hear the great man. In an atmosphere uncannily akin to one imaginable at the Sermon on the Mount, he gave an address finely balanced between the etiquette attributable to the occasion, and the aggression necessary to make his point. Bob struck out at the seemingly established ignorant attitudes of western society towards the Third World.

Against the glorious backdrop of Canterbury Cathedral, Mr. Geldof broke the not dissimilar news that the Live Aid concert had surpassed even outlandishly optimistic forecasts of its British pledges by raising £13 million in the U.K. alone. This fact carried an extended applause from the suitably-impressed congregation, but, more importantly, served to consolidate in their minds and hearts the political and emotional truth of his convictions. The jocular remark that those who hadn't already contributed to Live Aid could and should still use the High Street

The jocular remark that those who hadn't already contributed to Live Aid could and should still use the High Street banks or building societies to do so was accepted in the same spirit, but one could not - at the time anyway - imagine the hint to be ignored by anyone with any human conscience.

Ex Prime Minister Mr. Edward Heath, who received an honorary degree earlier the same day, was also present at the afternoon congregation. His presence was not immediately noticeable, but for those who did know of it he provided the context for comical embarrassment when Bob Geldof made a great point of rejecting the morality of the House of Commons machine, in particular the policies of the present government, whether the jibe was intended or not, the sharp intake of breath from several surprised dignitaries on the dais was almost audible but, no doubt, had quickly to be replaced first by a sigh of resignation (since the audience obviously agreed with Bob Geldof) and then by one of relief as it became obvious he was drawing to a close!

Bob Geldof's acceptance of an honorary degree in law was met at the time with differing receptions: one camp felt that he was 'selling out' on his convictions

by taking it, whereas another saw him using yet another stage from which to plea for help to be given to famine victims while simultaneously exposing the hypocrisy of some areas of society. This latter point certainly found substance when Bob revealed that the only other academic award he'd ever received was a copy of "The Man in the Iron Mask" in 'Irish! How great an elevation to M.A. in law!! For whatever reason he chose to accept, Bob Geldof certainly maintained his convictions, and we can be sure that he'll never use it to become a solicitor! Take it away, Bob:



(Photo by courtesy of The Sun)

“

"I think maybe if the emotion of last Saturday was carved in stone it would result in this building and it would probably be the obverse side of that new brutalism. And by that I mean not just the attitude of people: I mean the cynicism, the greed, the lack of opportunity - not just in the physical and tangible way of no jobs, but in the closed door mentality of so many minds; I mean the disastrous level of architecture which

depresses everybody; I mean the brutalisation of the English language in the press which no longer informs but screams nonsense at us on a daily basis; I mean the raucous and bilious bickering of the House of Commons every afternoon, which, when I visited Question Time years and years ago in my unemployed youth, was not as infantile as it is today when I listen to it; and I mean, I guess, the quality of life."

”

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## Still No Change For Eliot ?

During the summer months, the masterships of Rutherford and Eliot colleges changed hands. Dr. John Todd of Rutherford gave way to Professor 'Bob' Gibson, while Eliot the much criticised Dan Taylor bequethed his dictatorship to Dr. Shirley Barlowe. The latter swap was welcomed by many, mainly because of the seemingly universal unpopularity of Mr. Taylor but also of Dr. Barlowe's sex; it is refreshing to see a female master. However, several early incidents have indicated that although the face and name have changed, the old attitudes remain.

During the last few years the tyrannical rule within Eliot has sparked of many rows. Dan Taylor gained a reputation for impatience, insensitivity and a reluctance to comprehend or reach a compromise with the attitudes and requirements of students within their own environment. His actions are well remembered. Like the time when he refused to allow students to collect money for Ethiopia, an occasion which forced an attempt to occupy his office in protest; this was comically foiled only by the fact that the door was locked!

Then there was the long-running dispute when "Dan the Man" attacked and literally destroyed a set of goal posts in an anarchic fit brought on reputedly because they spoiled his view down the hill! The posts had been put there by the Sports Federation around Eliot, but he didn't like it. Subsequent attempts to charge him for the damage were frustrated, yet Dan often led the condemnation of Campus vandalism!!

Looking for couples spending the night in each other's rooms was another reputed part of Dan's curriculum.

Dr. Barlowe, of course, has had no real opportunity to display her pastoral abilities as master. One or two memorandums have, however, excited suspicions that all is not how it was hoped to be within Dan's foliole paradise (he did all the gardening, too!). During a day of action to protest against the proposed changes to the college services, in particular catering, the Students' Union and College Services Committees produced food for students to cover for the kitchen staff taking part in the pickets. Shirley decided to take some action herself

and, instead of at last recognising the almost universal grievances, she threatened to fine the JCC for providing food from the "unhygienic" JCC office; this threat still stands and the JCC are thus to be subject to an as yet undecided fine this term. Also, she has placed an embargo on all Wednesday evening entertainments in Eliot. As well as potentially destroying some major entertainments in Eliot, at the time of going to press, this blows out the Bavarian Oompah Evening during Intro' Week; hopefully subsequent negotiations have rectified this but the implication is clear.

In the vein of Dan, Dan the Gardening Man, Dr. Barlowe has similarly instructed that a "mile of pennies" collection for Ethiopia, initially requested to be held during Intro' Week in Eliot JCR, would have to be done on the causeway - OUTSIDE. What an irony that, should it have rained, (exactly what famine countries need) far less money would have been collected!

We can only hope that the mastership of Dr. Barlowe will be one of co-operation with students and vice-versa, not the relentless crusade that the previous monarchic administration conducted. So far, though, it appears to be business as usual!! for Eliot College.

John Craddock

### GOTCHA !

It is a now well established fact that, once people begin to read the first few lines of the first paragraph of an article, they will continue until that paragraph is completed before deciding whether or not to press on with the rest of the story. Whether they understand or appreciate what it is they are reading. This paragraph is not actually followed by another and since it has no real subject and is followed by nothing at all, you are proof positive of the above statement.

Consider yourself had.



## First Edition

### WE'RE THERE !

This is the first issue of the new student newspaper on campus which, founded on a tide of popular student support at the only quorate Union General Meeting of the last academic year, should look forward to an optimistic and ambitious future.

Published weekly and with a circulation of 2,000, it will provide the communicative medium we have all been waiting for; an exciting, lively and enjoyable rag with which to keep informed of activities, and an easily reachable forum through which any student can play a part in campus and union affairs.

All during Intro' Week there will be plenty of opportunities for you to get involved with this newspaper in either a journalistic, managerial or editorial role. Think of it as a free society (one of the few) where everyone who joins will have the opportunity to see the fruits of labour in print! Come along at the bazaar, to the S.U. Building or around the colleges and join us!!

### NAME THE PAPER AND WIN A BOTTLE...



The name 'KRED' it should be pointed out, is not necessarily a permanent title. The S.U. is offering a bottle of whiskey to the person who can suggest the most impressive, catchy or appropriate title. All entries should be brought to the S.U. Building before October 15th for judging.

'KRED', of course, represents the four colleges; any complaints about the order should be kept to yourself!

Remember, this is YOUR paper - use it!!



For those of you who haven't followed every movement of the UKC Students Union in its summer activities rest assured. True to its tradition of consciously pursuing any infringement of student rights, work has continued through July, August and September in the usual suspense filled and actionpacked atmosphere of the student union building.

On a more serious note, early evidence of a tightening of the screws by the university authority on any matters concerning finance, has been apparent.

For example, for the first time returning first and second year students have been threatened with expulsion from UKC if they owe any money to the university (be it only library fines/parking tickets). The previous system, whereby a degree could be withheld from a debtor at the end of three years is already too harsh (and counterproductive), without this constant threat as well. If a returning second-year cannot re-register and pick up his/her grant, how can they pay the debts they owe?

Furthermore, its a very dubious logic that penalises academic careers for financial reasons. Added to which, the university constantly agrees that the level of the student grant is totally inadequate. Is expelling people in debt an honest way of showing this agreement? We'll let you know of developments, and our response as they happen.

On one issue of the woman doctor, progress is being made, but very slowly. For those of you not here last year, the university finally agreed - after an extensive survey by the womens committee, that a woman doctor was necessary, and should be sought immediately. However, while one appreciates that a permanent solution, which might involve building an extension to the medical centre cannot be achieved overnight, it remains to be seen whether the temporary 'solution' (not yet finalised) proves in any way adequate or acceptable.

Dominic Cox



MASTER OF ELIOT IN ACTION

Dan Taylor



# EDITORIAL

# A Word in Your Ear

This years Intro' Week begins with the usual vigorous optimism that tells every General Secretary "This will be the best of recent years!" Workshops and activities have all been agonised over to make for efficient and practical timetable organisation, entertainments scupulously engineered to maintain enthusiasm, and the usual supply of booze and coffee increased to keep up with demand while distracting criticism!

All too often, however, many post-Intro' autopsies held over the usual late night coffee marathons - conclude that, yes, Intro' Week was alright but second & third year accounts of precious years indicate that it won't stay that way. Subsequent disillusionment and/or dissatisfaction with both S.U. and JCC organisation produces a near unassailable level of apathy, and the year long round of inquorate Union General Meetings (UGM'S) and sparsely - filled discos ensures, not to mention a distinct and paradoxical lack of campaign support.

This is the legacy left us. For it all had to start somewhere; if it had gone on since "day one" of UKC, campus would now be populated by mindless academic-types for whom the S.U. would not need to help provide activities and co-ordinate campaigns, and thus not need to exist at all. No, One of the major

within living memory UKC was a hot-bed of social and political activity almost unrivalled in the country; graduates left Kent with the sadness of parting with an old friend, going on to the mundane atrocity of employment!

But some years ago all that changed.. Students who come here seemed to decide that all this "getting the most out of University" business was rather childish and not in keeping with the super-mature, middle class images they should have. Going to entertainments with a view to actually letting go and enjoying yourself became silly, and joining a political group to get involved and try to change things utterly ridiculous! The ensuing decline has led to an air of expectant resignation wherein most feel that nothing will succeed the way they would like it to, so they don't participate, assuring the failure of whatever they boycott. Thus are their suspicions confirmed!!

Not so of first years, however. They are a General Secretary's inspiration, arriving with a zeal and willingness to participate as they have done for decades. It is only when they are told by last year's disillusioned army, that their enthusiasm will fade that it does and they die the death of apathy - and regret it for three years! One of the major

advantages of University is that it affords the opportunity to expose your true personality, to be who you really are by getting the most out of what it offers while you are here. In the present and foreseeable education climate you will not get the chance again, so take it during these next three (or four) years. Fight the apathy you will encounter and be a part of what is happening around you. Intro' Week is always a success while it is still Intro' Week - keep that atmosphere of a participative and communicative environment alive and reap the rewards it will offer you!!



"This design of memorial stone is very popular, sir."

A few home truths about University Life.

So here you are; the University of Kent at Canterbury. You've (probably) just spent two years obtaining 15 points and three totally irrelevant 'O' levels with the ultimate aim of grabbing one of the dwindling places in higher education. Was it worth it?

You should either say "No" or your surname is Satchi. I mean "No" because we as students have been thrown the thin end of the proverbial wedge for so long now that for example, your grant is hardly worth half what it was 10 years ago, one third of the places at University don't exist any more and you're paying inflated prices for services which you hardly see.

If by the end of the year you owe the University any money and can't pay you will not be allowed to continue your course-free education for all? I think not.

If you do manage to survive until next year where are you going to live? Canterbury? Not unless you move into a friends old house ( I suggest you start making friends), or are you going to be one of the 40% of students forced to live in sub-zero under-sized, overpriced accommodation where it isn't unknown to be forcibly threatened by landlord/landlady employed heavie.

If we have to live so far away why do we have to fork out £200 a year to actually get to and from the University?

It was only two years ago when any student spending more than £50 out of their grant on travel, including a trip home every term was paid for in full by their LEA. The Tory government stopped the practice last year in the name of rationalisation, then continued to pay installments on £5 bn of Trident missiles and gave the warmongers, who wanted them in the first place, a 16% pay rise. When the teachers are fighting for a 7% increase and students have been palmed off with a paltry 4%, most students just sit back and write home for money.(if their parents can't afford it - tough)

Last November when students brought Central London to a standstill by a peaceful protest it showed we are not happy and will not settle for the crumbs from the tory plate. So if you don't want to live in a squalid bedsit in Herne Bay and leave University with hugh debts then stand up and be counted, you don't have to take their crap!!

Matthew Smith

## Watch Out, Jarrett's About !

The Jarrett report is important, since, put into practice, the whole structure of the University's decision-making process would change. At the moment, the student union voice is at least heard on the majority of the University's committees. We are present - able to raise our objections or alternative ideas - when decisions are made over, for example, hall fees, catering arrangements, health and welfare issues. The Jarrett Report would do away with all this. The majority of committees dealing with such matters would simply be disbanded. Instead 'individual managers' would be appointed to make decisions and would, no doubt, in their own good time, inform the students union of the measures to be heaped upon our members.

Furthermore, the membership of the university's top committee, the Council, would be revised. At the moment it consists of various univeristy administrators, local (dignat)ories, elected local officials

(Councillors and M.P's), plus the S.U. President. While its make-up leaves much to be desired at the moment, Jarrett wishes to replace local authority representatives (at least before elected to something) with go-ahead, thrusting young executives. The rationale for such a change is unexplained. The fact that thrusting young executives might enjoy the status of being members of Council but, in fact, have little or no interest in the most efficient way of running a university is not considered.

Apart from the dangers to internal democracy, the JARRETT Report displays a series of unsavoury elitist tendencies; it wishes to widen the binary divide - that is, lessen the importance of degrees gained at polytechnics as compared to universities. It wishes to cut the admission of mature students and other non-standardised entrants. Furthermore, institutions and courses would be placed in spurious league tables

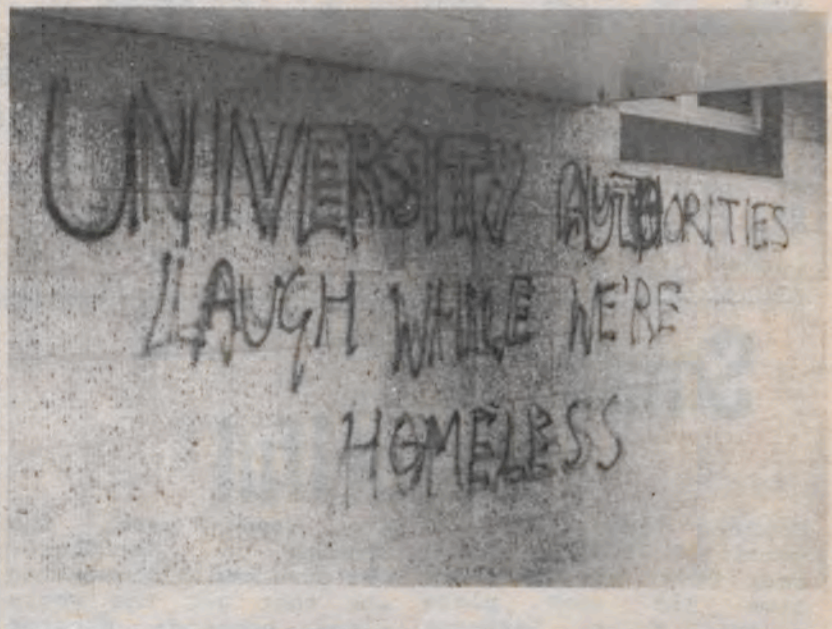
on which their futures would depend.

All this in the name of efficiency. The Jarrett Report criticises universities' conservatism. By this it doesn't refer to the failure of universities to admit a spread of candidates more representative of society or their failure to employ female or black staff. Instead, it cites the universities' failure to axe courses and jobs. The Jarrett report wants Conservatism to replace conservatism.

The Jarrett report is a blue-print for government cuts in the university sector.

It is vital that the Students' Union reject any movement to try and implement the report at Kent. A motion to this effect will be in the first Union General Meeting. It must be made clear to the university authorities that the Jarrett Report is unacceptable and musn't be put into practice here.

Dominic Cox



## PS. SORRY !!

Profuse apologies to all arriving first years who did not receive their Intro' mailing from the Students' Union. This was entirely out of our control; one of the many administrative cock-ups at the registry deprived us of some addresses.

You should be able to pick up most of the 'stuff' at the many stalls around. Sorry!!



# kentents

## ALL THAT JAZZ

There was a promising start to the live modern jazz at the "First And Last Inn", Herne, on Thursday 6th September. About fifty people attended and enjoyed the music. With enough support, there will be live modern jazz there every Thursday evening and as an added attraction there will be a large selection of Jazz records available. The proprietor, Alan Foot, wants the First and Last to be known as the place where live music can be heard. The regular group, The Hank Shaw Quartet consisting of Hank Shaw (trumpet), John Burch (piano), John Snow (drums), and Mick Durell (bass) expect to be joined by a guest celebrity of the jazz world on the first Thursday of each month and Keith Stewart, the producer of "Sounds of Jazz" on Radio 2 has already expressed an interest in recording an outside broadcast there later this year.

It has long been Hank's ambition to find suitable premises for a much needed local jazz venue. When he met Alan Foot his ambition who finally realised, "It's a perfect venue" Hank enthused "And with Alan a keen jazz fan, it's an ideal situation".

Hank has played with some of the most respected names in music from both sides of the Atlantic. After learning to play cornet in an orphanage band at the age of eight, he turned professional at fourteen, playing with such well-known bands of the forties

as Harry Roy, Oscar Rabin, Jack Jackson and later with Jack Parnell, John Dankworth and Ronnie Scott. He turned to full-time jazz in 1950 and has since played with Dizzy Gillespie and Oscar Peterson. At the moment he is recording a television programme for BBC 2 which will come out just before Christmas.

The First and Last is situated just outside Herne towards Canterbury and is easily reached by car and bus (there is a bus stop just outside the pub).

From Canterbury catch the 606,607,636,686, or 687, leaving the Bus Station at quarter to the hour from 18.45 until 21.45. Last bus back is at 22.17 from Herne Church.

From Whitstable catch the 604,605,634 or 685 at half past the hour from 19.30 until 21.00. Last bus 22.05 from Herne.

Herne Bay 604, 605, 635, 684, 685 from Herne Bay bus garage on the hour from 19.00 - 21.00. Last bus 22.55 from Herne.



LOUIS ARMSTRONG

THIS SPACE IS (NOT?) EMPTY!



### Small is Beautiful

Friday 13th saw the spirit of St. Bob hovering over Dover as the local Live Aid took place at the Y.M.C.A., Leyburne Road; all in all £160 was raised for Ethiopia. Although the bands taking part weren't mega stars they put on a show equal to, if not better than, the lumbering colossus of the London Live Aid. All those who took part should be congratulated.

The bands were; The Ranting Skiffers, who produced a blistering set that got the whole place bopping; Winston & The Churchills, the winners of the recent Battle of the Bands at Folkestone who performed some unusual feats with shaving foam; Uncle Lumpy And The Fish Doctors, a cross between Frank Zappa and Talking Heads (wild!) and Catch 22 another local band who should go far. Hopefully we'll see them all perform at the University soon.

### The top brass

Tuesday morning in a smokey room and Willy is spilling the beans about the mysterious origins of WILLY'S JUMP JIVE band. A confirmed Louis-Jordon-aholic. Willy was first introduced to jump music by a friend who sent him a cassette with a few tracks by Lou on it, then as a result of a chance conversation in a pub Willy got to listen to a whole album of Jordon's material and he was hooked! Willy kept playing the tape to friends but apart from the occasional bopping nothing happened until November '84 when he met three cool dudes and a bongo playing hippy in a house in down-town Canterbury. He played them the tape, they reached for the brass and they jived and jammed until the early hours and the nucleus of Willy's band was formed. People come and go but the band lives on (at the moment they're looking for a trombone player, if you're interested see the Social Sec.). Out for a good time, they certainly get it playing such numbers as Cab Callarary's Minnie the Moocher; There ain't nobody here but us Chickens and Tequila. See them at the FIRST YEAR BALL on October 11th in Rutherford.

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## intro '85



### ESSO BLUES

THAT PETROL EMOTION are fast earning a name for themselves. The group, for those of us unacquainted with the latest facts, is the creation of two ex-UNDERTONES. With Feargal Sharkey off in search of chartland, brothers JJ and Damien O'Neill have returned to their starting point short haircuts, fast songs and spine-wrenching melodies. Burning protest songs from good Northern Irish lads, emotive cries for freedom, angry screams against authority.

The recent single "Keen" sounded like the Beatles meet iggy Pop, Pere Ubu crossed with the Clash. iggy saunters into the vocals, whilst aggressive Stranglers basslines buzz beautifully behind the Ramones style riffs, embryonic U2? Anyway it hit the top 10 of the Indie chart this summer and now you can see THAT PETROL EMOTION live at the FIRST YEAR BALL oct. 11th - Rutherford Dining Hall.



TUESDAY 8TH OCTOBER  
 ELIOT DARWIN KEYNES RUTHERFORD BAND "KILLER RABBITS" BAND "SLEAZY BEATS" MYSTERY TOUR ENT. EVENTS IN THE BAR

WEDNESDAY 9TH OCTOBER  
 ELIOT RUTHERFORD KEYNES DARWIN BAVARIAN OOMPAB EVENING: JCR RAG "TOGA" DISCO: JCR IRISH FOLK NIGHT: JCR BAND: "THE KEYTONES": JCR



THURSDAY 10TH OCTOBER  
 ELIOT RUTHERFORD KEYNES DARWIN DISCO: JCR BAND "STRANGE ALLIANCE": JCR BAND "WATCHING KING KONG" INDIAN SOCIETY DISCO: JCR

FRIDAY 11TH OCTOBER

## First Year Ball!

SATURDAY 12TH OCTOBER  
 ELIOT DARWIN KEYNES RUTHERFORD BAND: "WINSTON & THE CHURCHILLS" J.C.R. "60'S DISCO": J.C.R. PUB-CRAWL BAND: "TAROT" PLUS DISCO: J.C.R.



SUNDAY 13TH OCTOBER  
 Play "Mr. Harding's Friend": Darwin J.C.R.



Terry & Gerry

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# FEATURES

## alternative art in the bedroom...

part one



"Wow! I must paint this up when I get home."

So here you are at last, ready to embark on your 'alternative' lifestyle. But how should the would be with-it guy/guyess set about converting their standard, oh so boring bedroom into a Kings Rd. style, wowsywowsy, "hey look at me I'm trendy," pad? Even assuming an exceptionally limited budget this can be far easier than you would expect. Just be alternative-,man!!

However there is a minor myriad of alternativealternatives, so it is important to first consider your objectives in chamber and decor;

1. Of primary importance is the need to portray your unique image and sexual prowess to new found friends and 'social' acquaintances. Square people have square rooms, even when its not!! Hip people don't even when it is!!

2. Blue-tac and Buddies must be used in large amounts especially on 'white' walls where the colourful stains left after removal will entertain for years to come.

3. Hammering in of drawing pins etc. should be violent and brutal (except during exams) as the resulting cracks and crevices can create a mind boggling, baroque style effect.

4. Finally, on no account should your abode look 'nice' or aesthetically pleasing for we the enlightened four are to be ART.

But, you may say, how do I convert my Stalag cell into the room of my dreams. How do I get that alternative look that will be the envy of all my friends? Where can I buy my alternative decor kit?

Silly, you don't buy alternative decor! You go out and look for it, you hunt it, you seek it, you desire it, It desires you!!

What are the alternatives in alternative art? Remember everything is an art form; use your resources. Are you into exotic locations - bronzed bodies and bounty bars? Colourful brochures confiscated from your local travel agency have all the tantalizing potential to transform your room into paradise. If you're feeling more intellectual then a collage of colour supplement fragments, preferably from the Times and Observer, can be very stimulating. For best effect the pieces should be small random and terifically undecipherable.

part two next week...

was rather disturbed by the furrowed brows of Alexander Best; a former knight in shining armour and now a bad fairy; and the I\*\*\*\* sprites. They wanted to know why they hadn't been told of the infant's birth 5 years in advance by telex instead of by letter like us other mortals. When Spot Press asked innocently wasn't the baby Alexander's? Wasn't it a twinkle in his eye some time last March? And didn't the I\*\*\*\* sprites deliver it one fateful quorate U.G.M.? We were cursed for 100 years. Spot Press hopes that everyone will live happily ever after.

Spot Press continues to ask those questions and brightens your life with as much filth as

# Struggle in South Africa

By Bob Smale, UKC Anti-Apartheid Group.

The struggle for liberation from the brutal apartheid regime in South Africa has gathered pace in 1985 as in no year before. Whilst the struggle is supported by a world wide antiapartheid movement, of which we at UKC are just one small part, the real struggle is in South Africa itself. The movement can be likened to a snowball rolling down a mountain, which has now reached an unstoppable size and speed. It is a movement that we can support through pressing for sanctions, organising boycotts, and generally raising the consciousness of people here to the problems of Southern Africa. The speed with which liberation is achieved will undoubtedly be hastened by this kind of outside support, but the resolve of the majority of the country's people will be the crucial factor in overthrowing apartheid.

The meaningless political reforms introduced last year, which gave 'token' rights to the people classified Asian and Coloured, gave no rights to the black population. In truth it is only the rich and powerful who hold political power in South Africa, a fact which is increasingly being recognised by the small white working class, who are often now found supporting the liberation movement.

possible. For instance, who is Dominic Cox? It is rumoured that he is the President of the S.U.? (page 4 of the Union Handbook memorise.) Is it true that he took four days off work to watch the cricket? Has he really been asking advice on how to lead the revolution .... or was it where to get his hair cut? They don't call him "Daddy-oh" Cox for nothing you know. See this specimen upstairs in the S.U. building. Next there's the S.U. Treasurer; Mathew "Pretty-thick" Smith (page 6 of the S.U. Handbook), who is so mean that he walks around barefoot to save his shoe leather, he hits the roof when you put two 't's' in his first name, because that



The South African economy is now in ruins. Its wealth was built on the exploitation of blacks in mineral extraction and agriculture, but the effectiveness of sanctions and boycotts overseas and the organisation of multiracial trade unions now seriously undermines the economic structure of this highly explosive political regime.

The cornerstone of the Apartheid system has always been the idea that by ethnic separation, those with power and wealth could retain control of South Africa after the Colonial period. Guised as a process of 'separate development' it in fact means the repression of the black community, their forced removal to so called 'tribal trust lands' and their mobility being restricted by pass laws. Thus in South Africa 86% of the people have been allocated just 10% of the land, and this includes some of the worst ground available. Whilst the white population enjoy probably the highest life expectancy in the world, for black South Africans it is on average 45.

For black South Africa: In connection with the events of 1985 this we will be of course brought great suffering, but this can only be understood in the context of a whole of Intro Week.

our source is Andy 'toothbrush head' Warpole, the man with a chin that could open a pickle jar. Having recently returned from a year in the states he's going to try for a first, then a second and then a third in the Parkwood pleasure dome. HooHa!

Lee Venables (page 69, etc.) our NUSKA Convenor he may look like an innocent 19 year old fresh from A-levels dedicated to an egolitarian university, but we know better. This pretty young boy is rumoured to be moving in with the daughter of a certain wealthy shop owner R\*\*\*\*\*n all declined to play. Her number one at the moment, according to Lee!

# SPOT PRESS

All the gossip on all your "FAVOURITE" Campus Personalities

Once upon a time, long, long ago the boy from the valleys cried, "It's a mandate! It's a mandate!" and, lo, the Student Newspaper was born. Spot Press, invited to the Christening,



# UKC RADIO

## WATCHING TURNTABLES GO ROUND !



UKC RADIO  
301M MW



UKC RADIO  
301M MW

Before I push back the frontiers of advertising, I think I ought to explain just what you are reading. This is a general introduction to what you shall soon discover. A recently revitalised UKC Radio. The idea behind it, I was informed is (a) to let you know what, who and where, we are (fine so far), and (b) to overwhelm your youthful and ever-so-fertile minds with just how interesting we all are down here, and how much we require your ever-so-fertile minds to make it better. Except, hopefully, I won't need to do that at all.....

But to be getting on with, here is some blurb. (Pulls chest and shoulders out, moves smoothly up to the microphone ....). "Set up only two years after the opening of the University itself, UKC Radio was one of the first student broadcasting services of its kind, and remains with only twenty others like it to this day. Founded by radio engineers carried along on the euphoria created by the likes of Radio Caroline, the basic system of transmitting to all four colleges is still as effective, although with relatively new programming policies, the style is somewhat more reliable and professional than it was ....."

Well, hardly surprising

Well, hardly surprising is it really? I mean, what with all those screwdrivers being traded in for egos, and the typical drunken leer of an engineer now superceded by the manic grin of a blue-eyed jock.

Except nothing stops a manic grin dead in its tracks like the slow, painful sound of a record winding down from 45 to zero r.p.m. It's at times like this when an engineer is an awfully useful person to have around. Moral: Don't annoy an engineer, they're like pandas, rare and wellrespected.

But what of the other breeds down in Eliot basement? Read on...."UKC Radio is organised and run by a Management Committee, MANCOMM for short, who meet on a Monday evening. There are ten positions on it.

1. Station Manager: Responsible for the overall running of MANCOMM and the station in general....". The Boss. Currently held by cute little John Norman, the hardest, most effective worker I have known at U.K.C.(R).in three years. It's honestly, as simple as that.

2. Programme Controller: Draws up and maintains the schedule and also tests potential DJ's..." Poor old P.C. The problem is, that to do the above effectively he has to be a complete and utter b\*\*\*\*\*d.

Fortunately, we have got one (sorry J.M.!).

3. Treasurer: Controls the finance and expenditure of U.K.C.R. Held by Jim Stevens. Generally a mystical job, only three people know the workings of U.K.C.R.'s finance fully. The S.M. (above), the Treasurer and his Teddy Bear. Okay?

4. Chief Engineer: Runs an engineer team concerned with keeping the whole show on the air. A buck job, i.e frequently passed although currently held by Adrian Jeffries, Trish Mabbs and Chris Davies, collectively.

5. Studio Director: Responsible for the smooth running of the station... Whatever THAT means. A very underrated job, (I was one!). His most important job now is organisation. Phil Martins job. The remaining jobs are self-explanatory.

6. Secretary: Keeps MANCOMM meetings documented, should preferably be able to read and write. Thank you Kathy.

7. Record Liaison: Involves being very charming to record companies to 'acquire' records. Jenny Hammerton's job.

8. Record Librarian: Controls the collection of approx. 6000 singles and 1000 albums, prunes the legs off records that try to walk away by themselves. (Or more commonly the legs

of the offender. Thanks to Janice the ever-so-cute.

9. Disco Coordinator: Organises any of our campus discos, a thankless task with more leg work than glory. Currently Ian Bailie, I think.

10. Newsline - Head = non-music programming. Yeah, I know, vague to say the least. Reason is, this is something that's been in the pipeline for a while now, e.g. News reports, off and on campus, features, radio-drama, etc. Looks like its going to need a fair bit of enthusiasm to get it going though. Kathleen Beasley is the girl to see (Apparently their motto is: if it moves, interview it!).

Lastly, a mention for Jenny and her 'Charity Broadcasting Marathon team. Needn't say much about it yet, because you're going to be hit with it from all directions soon.

And of course MANCOMM is a wonderfully emotive place to learn all about the politics of management, and because we are a union service, not a society, there is no membership fee and everyone is a potential member. Unless, of course, you should do something so hideously stupid, it endangers life, limb or the high standard of decency we expect at U.K.C.R. Ahem. So how do I start, I here you ask.

Whatever area you want to aim for, you'll all need knowledge of the workings of the station, from operating both broadcast and production studios to general station responsibilities.

Look, don't worry, its not nearly as slow or arduous as it sounds. Find us in Eliot basement or at the freshers bazaar.

Okay, nearly finished. Just two last points. I said at the beginning that I wouldn't need to overwhelm you, just inform you. I don't. Not if you're the sort to make it at U.K.C. Radio. You see once you've got the interest in you, the spirit down here tends to drag the rest of you in unaware. So, thank you if you intend to lend your ever-so-fertile mind to us, because believe me, the marvelous, warm sense of belonging you feel here is profoundly, erm....., what was the second point? Oh, yes. We received a new transmitter this summer. She's quite small, grey, cost a fair bit and she's called Amanda. And she's going to revolutionize everything at U.K.C. Radio. Not bad for a small grey box. And you, are going to be a part of it all. I do hope you know what you're getting into?

Ape Landles

"Your listening to U.K.C. Radio on 301m, so wake up, with a D.J....."



# SPORT

## Sports Fed Chief an alternative view



Hugh Samuelson is this year's Sports Federation Sabbatical Officer following his March election victory. Following an energetic fortnight at the hustings Hugh defeated his only opponent Mike Gallagher by twenty-one votes. Last year's sports sabbatical Clive Roberts set very high standards not only in the running of the Sports Federation but also keeping wicket for the 1st XI.

The post of Sports Federation Sabbatical Officer is a full-time one overseeing sport at UKC. In his election manifesto Hugh promised to be available in the office as often as possible to answer any queries concerning sport and leisure on campus. He is the man to see if you cannot find a club to cater for your particular interest, but you wish to set one up. The Sports Federation receives one-quarter of the money allocated to the Students Union at UKC, and so can provide financial aid for new clubs provided that the interest is sufficient.

Also contained in Hugh's manifesto was a pledge to pursue brewery sponsorship for the Oast House bar. Talking of the Oast House, that is probably the best place to find Hugh, if he is not in the Sports Centre, as last year he was one of the most social members of the mens hockey club.

If time allows Hugh hopes to still turn out in goal for the hockey club but which team he plays for will be the subject of much debate at selection meetings.

One of the tasks Hugh hoped to achieve before the start of the academic year was to negotiate with the University authorities to avoid clashes between classes and sporting fixtures, particularly on Wednesday when UAU fixtures take place. Hopefully, he can persuade the University to stop holding exams in the summer term on Saturdays. One consequence of this policy was that the cricket 1st XI was forced to play a vital UAU match without half; the regular side who were stuck in the Sports Centre taking an exam. If Hugh can succeed on those fronts he will have started his term of office on a high note.

So if Hugh can prove as effective as his predecessor he will have done a fine job. Freshers will not fail to notice his enthusiasm for the job and his easy-going nature. Hugh is very approachable, and if you buy him a pint or lend him a cigarette he'll be your friend for life.

A. Frank  
Aug. '85.

## Facilities for Users

### USER CARD SCHEME

The ideal situation would be that all sport for students would be free. Unfortunately present financial circumstances do not allow this. So every time you use the Sports Centre for most activities you have to pay a fee of 30p. Obviously if you are involved in a training session - whether it be football or using the climbing wall it is free as long as it has been booked as an official session with the Sports Centre staff.

If you intend to use the facilities regularly, the uses card scheme has been set up and has proved to run very well. Here you pay £5.00 to get your card - thereafter everytime you use the Sports Centre everything is free (except for the hire of rackets). So if you use the facilities more than sixteen times a year (less than once a week) it is definitely worth getting. Good examples of students who would benefit are those who use the weights room once a week, play squash or badminton once a week, attend keep fit once a week and so on.

### SPORT SHOP

As part of the Sports Centre, there is a small shop selling various items; mainly footwear and clothing. Compared to prices in town they are very reasonable and money can be saved without having to go down town. See reception for details.

Upstairs in the Sports Federation, we stock all items of club clothing from shorts, shirts to ties and jumpers. For clubs, some items have the clubs crest embroidered onto them. We also sell T-shirts and sweatshirts for some of the clubs. So, if you want to buy something come along to the office and we will do our best. If we do not have your size, it is usually possible to order one, the length of time taken before delivery depends on what time of year it is.

For details as how to get a card go along to the Sports Centre reception, with two passport photographs, and they will be able to help you. There will also be a desk at Registration in the Sports Hall.

### OAST HOUSE BAR

The Oast House Bar is situated on Campus next to the Parkwood Estate. It is open to all members of Parkwood and Members of Sports Federation Clubs. Anyone else may be signed in as a guest. The usual range of drinks is available together with a range of hot snacks. So if you can't be bothered to cook come along and try them out.


Opening hours are at 7.00 p.m. each evening until 11.00 p.m. except on Wednesdays and Saturdays when it opens at 4 O'Clock. The bar manager is John Muir who will give you a warm welcome.

During the year, a darts tournament is run on the Club's two boards around Easter. Full details nearer the time. It is hoped to improve facilities in the future with a pool table and television room.

In order to find the Oast House, meet in Keynes at 4.00 p.m. on Wednesday 9th. Otherwise come out sometime - it's a good social area for Parkwood.



**DOO-DA'S**  
DOO IT RIGHT



**DOO-DA'S**  
DOO IT RIGHT

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