BOB GELDOF--A DEGREE OF HOPE

It was a showery day in July when Bob Geldof, the man who so inspired us all to finally appreciate the horror of Third World famine, was awarded an honorary degree by the University of Kent. Before the conclusion of the ceremony, Bob was allowed to deliver a speech to the congregation, many of whom had managed to brave, seduce or simply worm their way past the many stewards to see and hear the great man. In an atmosphere uncannily akin to one imaginable at the Sermon on the Mount, he gave an address finely balanced between the ambiguous and the pointed, to the occasion, and the aggression necessary to make his point. Bob struck out at the seemingly benign, almost ignorant attitudes of modern society towards the Third World.

Against the glorious backdrop of Canterbury Cathedral, Mr. Geldof broke the not dissimilar news that the Live Aid concert had surpassed even the most optimistic forecasts of its British pledges by raising £45 million in the U.K. alone. This fact earned him an extended applause from the suitably-impressed congregation, but, more importantly, served to consolidate in their minds and hearts the political and emotional truth of his convictions. The jocular remark that those who hadn't already contributed to Live Aid should and should still use the High Street to help building societies to do so was accepted in the same spirit, but one could not - at the time anyway - imagine the hint to be ignored by anyone with any human conscience.

Ex-Prime Minister Mr. Edward Heath, who received an honorary degree earlier the same day, was also present at the afternoon congregation. His presence was not immediately noticeable, but for those who did know of it he provided the context for comical embarrassment when Bob Geldof made a great point of extolling the morality of the House of Commons, in particular the policies of the present government. When the jibe was intended or not, the sharp intake of breath from several surpised dignitaries, on the day was almost audible but, no doubt, had quickly to be replaced first by a sigh of resignation (since the audience obviously agreed with Bob Geldof) and then one of relief, by which it became obvious he was drawing to a close.

Bob Geldof's acceptance of an honorary degree in law was met with the time with differing receptions; one camp felt that he was 'selling out' on his convictions by taking it, whereas another saw him using yet another stage from which to plea for help to be given to famine victims while simultaneously exposing the hypocrisy of some areas of society. This latter point certainly found substance when Bob revealed that the only other academic award he'd ever received was a copy of "The Man in the Iron Mask" in Irish! How great an elevation to M.A. in law! For whatever reason he chose to accept, Bob Geldof certainly maintained his convictions, and we can be sure that he'll never use it to become a solicitor: Take it away, Bob!

("Photo by courtesy of The Sun")

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I think maybe if the emotion of last Saturday was carried in stone it would result in this building and it would probably be the opposite side of that new brutalism. And that mean to me, not the rock of ages, the rock of the people: I mean the cynicism, the greed, the lack of opportunity not just in the physical and tangible way of no jobs, but in the closed door mentality and hearts: I mean the dour, dour level of architecture.
During the summer months, the masterminds of Rutherford and Eliot colleges changed hands. Dr. John Todd of Rutherford gave way to Professor 'Bob' Gibson, while Eliot's much-criticised Dan Taylor bequeathed his dictatorship to Dr. Shirley Barlowe. The latter swap was welcomed by many, mainly because of the semingly universal unpopularity of Mr. Taylor, but also of Dr. Barlowe's sex; it is refreshing to see a female warden. However, several early incidents have indicated that although the face and name have changed, the old attitudes remain.

During the last few years the tyrannical rule within Eliot has sparked of many rows. Dan Taylor gained a reputation for impatience, insensitivity and a reluctance to comprehend or reach a compromise with his students, and the attitude with 52 complaints and a request for intervention to charge him for the damage were frustrated, yet Dan often led the condemnation of campus vandalism!

Looking for couples spending the night in each other's rooms was another reputed part of Dan's curriculum. Dr. Barlowe, of course, has reached no real opportunity to display her pastoral abilities as master. One or two memorandums have, however, been issued, but not how it was hoped they would be within Dan's facility for the garden, such a task could not be all the gardening, and... During a day of action to protest against the proposed changes to the student services, in particular catering, the Students' Union and College Services Committee produced food for students to cover for the kitchen staff taking part in the pickets. Shirley decided to take some action herself, and, instead of at last recognising the universal protests, she threatened to fine the JCC for providing food for the 'unhygienic' JCC office; the JCC are thus to be subject to an as yet unspecified fine for this term. Also, she has placed an embargo on all Wednesday evening entertainments in Eliot. As well as potentially destroying some major entertainments in Eliot, she has also of time to press, this blows out the Bavarian Oompa band all Intro' Week; subsequently negotiations must be held, but this but the implication is clear.

In the vein of Dan, or rather the one, Dr. Barlowe has similarly instructed that a "milk penny" collection for Ethiopia, initially requested to be held during Intro' Week in Eliot JCR, would be the way to go to the causeway. What irony that, should have raised (exactly what the same countries need) for all Wednesday would have been collected.

We can only hope that the masterminds of Dr. Barlowe will allow one of co-operation with students and vice versa; not the relentless crusade that the previous monarchical administration conducted. So far, though, it appears to be business as usual for Eliot College.

John Craddock

GOTCHA!

It is a new well established fact that, once people begin to read the first line of the first paragraph of an article, they will continue until that paragraph is finished. Before deciding whether or not to press on with the story, whether they understand of appreciate it, it is too late. This paragraph is not necessarily a permanent title. The 90's introduction of a bottle of whiskey has made it possible for us to drink in public. All entries should be brought to the S.O. building before 15th for judging.

'KRED', of course, represents the four colleges; any complaints about the order should be kept to yourself.

Remember, this is YOUR paper - use it!}

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NAME THE PAPER AND WIN A BOTTLE...

For those of you who haven't followed every article in the Student Union in its summer activities report. True to its tradition of consciously pursuing any infringement of the student's rights, the student work has continued through July, August and September in its usual suspense filled and unexpected atmosphere of the student union building.

On a more serious note, early evidence of a tightening of the screws by the university authorities on any matters concerning finance, has been apparent.

Published weekly and currently with a circulation of 2,000, it will provide the communicative medium we have all been waiting for: an exciting, lively and enjoyable forum through which any student can play a part in campus and union affairs.

All during Intro' Week there will be plenty of opportunities for you to get involved with this newspaper. In either a journalism, managerial or editorial role. Think of it as a free society (one of the few) where you who would have the opportunity to see the fruits of your labour in print along at the bazaar, to the S.O. or Building or around the colleges and join us!

Dominic Cox
EDITORIAL

This year's Intro' Week begins with the usual vigorous optimism that often greets General Secretary "This will be the best of recent years" and activities have been planned to make for efficient and practical timetable arrangements. The arrangements scuppered to maintain enthusiasm and to the usual supply of booze and coffee increased keep up with demand while distracting

All too often, however, no. Intro's autopolie hold over the usual late night events - and in the first two years accounts of previous years indicate that it won't stay that way. Subsequent disillusionment and/or dissatisfaction with the S.U. and its organisation produces a near unassailable level of apathy, and the year long round of Unions and their general meetings (UCMS) and sparsely - filled discussions with sometimes a distinctly and paradoxical lack of support.

This is the legacy left. For it all had to start somewhere; the actions of the S.U. - decisions on "day one" of UCMS, would now be populated with by no means types for whom the S.U. would not need provide activities and coordinate campaign, but does not seem to exist at all. No, within living memory IMC was hot-headed social and political, almost unrivalled in the outside world. In the sadness of parting with an old friend, going on the new venture, the sense of atrocity of employment!

But some years ago that all changed. The present arrangement seems to decide that all this "getting the best out of the University" business was rather childish and not in ways he would ever consider mature, middle class they should have. Going to university with your trust actually letting go and enjoying yourself became silly, amorphous. A Thracian group to get involved and change things utterly ridiculous. The ensuing decline has led to a general system of expectation the way they would like it to, so they don't have to. This is the same as the failure of the University in the way they should have. Their suspicion justified! Not so of first years, however. They are a General Secretary of inspiration, arriving with zeal and willingness to participate as they would have done for years. It is only when they are told by last year's disillusionment running in the family that their enthusiasm will die, that it does and they die the death of apathy - and regret for three years. One of the major advantages of University life is that it affords the opportunity to expose your true personality, to see who you really are by getting the most out of what offers while you are there. In the present and foreseeable education climate you will not get the chance again, so take it while you have three (or four) years. Light the path you will encounter and be a part of what is happening around you. Intro' Week is always a success while it is that way.

You should either say "no" or your surname is Satchi. I mean "no" because where students have been thrown the thin end of the proverbial wedge by the end of the year and the University does not exist any more and you're paying inflated prices for something which you hardly see. I am not in the University industry.

If by the end of the year you owe the University any money and cannot pay it off, you are not allowed to continue your course from that moment. I am not in the University industry.

If you manage to survive until next year when are you going to live? Big Nose. Not unless you move into a string of old house I suggest you start making friends and stop trying to be one of the 40% of students forced to live in substandard under-sized, overcrowded accommodation where it isn't unknown to be forced through the window by landlords/landlady and left with the candle.

Watch Out, Jarrett's About!

The Jarrett report is in. After months of debate, the whole University's decision-making process would now be replaced. The student union voice is at least heard on the ground, the还是 正在, Jarrett's report. The majority of committees would be appointed to make decisions and would, in their own words, have to fend for themselves. Measures of accountability would be imposed upon us.

Furthermore, the membership of the Standing Committee, the Council, would be reduced. At the moment it consists of various University authorities, local (dignitaries), elected local officials, (Councillors and M.P.'s), and street-level issues. While its make-up leaves much to be desired. Jarrett's report wishes to replace local authority representatives (at least before he's decided to something) with go go-go-executives. The rationale for such a change is that Jarrett's report wishes to enjoy the status of being, members of Council active in the day-to-day life of the University, not in the most efficient way considered.

Apart from the dangers to internal democracy in the University, the Jarrett Report displays a series of unsavoury elitist tendencies: it wishes to erode the Faculty divide - that is, lessen the importance of degrees galore and be compared to the University. It wishes to cut the admissions and course of courses, and courses would be placed in various league tables on which their futures depend.

All this in the name of efficiency. Jarrett Report criticises universities' "costly" services. By this it doesn't mean, however, that the universities of the country wish, or can, pay for such services. The government does not have the resources to do so, and the government is not interested in the most efficient way considered. The Jarrett report wishes to save money and to save everything. The Jarrett report is a blue-print for government cuts that the University sector. It is vital that the Students' Union reject the Jarrett Report and fight to save the University. In the first Union General Meeting, it must be made clear that university authorities are not prepared to replace conservation.

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P.S. SORRY!

Prose apologies to all arriving first years who did not receive their Intro' mailing from the Students' Union. This was entirely out of our control; one of the main reasons for the delay was that the address of some addresses.

You should be able to pick up most of the 'stuff' at the many stalls around.

Dominic Cox

A Word in Your Ear

If we have to live so far away why we have to fork out £20 a year to actually get to and from the University?

It was only two years ago when any student spending more than £50 out of their grant on travel, including a trip home every term was paid for in full by their EMA. Tory government stopped the practice last year and the majority of students have been penalised off with a paltry 4%. Most students just sit back and write home for money.(if students can't afford it - tough)

Last November when students brought Central to a standstill by a peaceful protest it showed we are not just any movement. We didn't settle for the crumbs from the Tory plate but we wouldn't settle for the crumbs from the Tory plate and leave University with huge debts then, we'd sit back and write home for money.(if students can't afford it - tough)

Matthew Smith
There was a promising start to the live modern jazz at The First And Last Inn, Herne, on Thursday evening. About fifty people attended and enjoyed the music. With enough support there will be live modern jazz there every Thursday evening as an added attraction there will be a large selection of jazz records available. The proprietor, Alan Foster, wants the First and Last to be known as the place where live music can be heard. The regular group, The Hank Shaw Quartet consisting of Hank Shaw (trumpet), John Burch (piano), John Snow (drums), and Mick Durell (bass) expect to be joined by a guest celebrity of the jazz world on the first Thursday of each month and Keith Stewart, the producer of Sounds of Jazz on Radio 2 has already expressed an interest in recording an outside broadcast there later this year.

It has long been Hank’s ambition to find suitable premises for a much needed local jazz venue. When he met Alan Foott his ambition was finally realised, “It’s a perfect venue” Hank enthused “And with Alan a keen jazz fan it’s an ideal situation.”

Hank has played with some of the most respected names in music from both sides of the Atlantic. After leaving to play cornet in an orphanage band at the age of eight, he turned professional at fourteen, playing with such well-known bands of the forties as Harry Roy, Oscar Rabin, Jack Jackson and later with Jack Parnell and John Dankworth and Ronnie Scott. He turned to full-time jazz in 1950 and has since played with Dizzy Gillespie and Oscar Peterson. At the moment he is recording a television programme for BBC 2 which will come out just before Christmas.

The First and Last is situated just outside Herne towards Canterbury and is easily reached by car and bus (there is a bus stop just outside the pub).

From Canterbury catch the 605, 607, 616, 688, or 687, leaving the bus station at quarter to the hour from 18.45 until 21.45. Last bus back is at 22.17 from Herne Church.

From Whitstable catch the 604, 605, 614 or 685 at half past the hour from 19.30 until 21.00. Last bus 22.05 from Herne.

Horse Bay 604, 605, 614, 615, 616, 684, 685 from Herne Bay bus garage on the hour from 19.00 until 21.00. Last bus 22.55 from Herne.

The bands were: The Panting Skiffle Band, who produced a blistering set that got the whole place hopping; Winston & The Churchills, the winners of the recent Battle of the Bands at Folkestone who performed some unusual feats with shaving foam; Uncle Lumpy And The Fish Doctors cross between Frank Zappa and Talking Heads (wild!) and Catch 22 another local band who should go far. Hopefully we’ll see them all perform at the University soon.

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BAND "MUSICAL INTERLUDE"
RUTHERFORD KINNAR
BAND "THE RHYTHM KINGS"

WEDNESDAY 9TH OCTOBER
ELIOT RUTHERFORD KINNAR
BAN "MUSICAL INTERLUDE" JCB
BAND "MUSICAL INTERLUDE"
RUTHERFORD KINNAR
BAND "THE RHYTHM KINGS"

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SATURDAY 12TH OCTOBER
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BAND "MUSICAL INTERLUDE" JCB
BAND "MUSICAL INTERLUDE"
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FEATURES

alternative art in the bedroom...

part one

So here you are at last, ready to embark on your 'alternative' whole art world. You should be prepared to be with-it guy/guys... It's a turn-off when a group of hipsters talk about converting their standard, oh so boring bedroom into a trendy art gallery. Even assuming an exceptionally limited budget, this can be so far easier than you would expect. Just be alternative-man!

However there is a minor drawback or alternative—alternatives, so it is important to not consider your objectives in chamber and decor:

1. Of primary importance is the need to portray your unique image and sexual prowess to new friends from the local 'social' aquaintances. Square people have small square rooms, even when its not! Hip people don't even when its it isn't!

2. Blue-tac and blue-tacs should be used in large amounts especially in 'eclectic' walls where the colourful stains left after removal one's cassettes and records to a mind boggling, baroque style effect.

3. Hammering in of drawing pins etc. should be used in large amounts especially in 'eclectic' walls where the resultant cracks and crevices can create a mind boggling, baroque style effect.

4. Finally, on no account should your abode look like a 'nice' or aesthetically pleasing for we the enlightened few are to ART.

But, you may say, how do I convert my Stagal cell into a room of my dreams? How do I get that alternative look that will be the envy of all my friends? Where can I buy my own mags or how do I decorate it?

Silly, you don't buy alternative decor! You go out and look for it, hunt you seek it, you desire it, it deserves it!

What are the alternatives in alternative art? Basically, anything is an art form; use your resources. Are you into exotic location or in vogue bronzed bodies and popular bars? Colourful brochures and fat envelopes from the local travel agency can all tantalizing potential to transform your room into paradise. If you're feeling more intellectual then a collage of art supplement fragments, magazine clippings from the Times and Observer, can be very stimulating.

For the practical you should have the pieces should be small random and terifically unpredictable.

next week

part two

STRUGGLE

In South Africa

By Bob Smale, UKC

The struggle for liberation from the brutal apartheid regime in South Africa has gathered momentum, as in no year before. While the movement is supported by a world-wide antipartheid movement, of which we at UKC are just one small part, the real struggle is inside South Africa itself.

The movement can be likened to a snowball rolling down a mountain, which has now reached an unstoppable size and speed. It is a movement that is gaining support through pressuring for sanctions, through boycotts, raising the consciousness of people here to the problems of the apartheid state.

The speed with which this movement achieved success the freedom for the black majority, but the resolve of the majority of the country's people will be the crucial factor in overthrowing the system.

The meaningless political elections every five years, which gave 'voice' to the people of South Africa, have been coloured, gave no rights to the black population. The community of the rich and powerful who hold political power in the S.A. Republic is increasingly being recognised by the small white worker, who are often now the forefront in supporting the liberation movement.

Anti-Apartheid Group.

The South African anti-apartheid movement, in its wealth of support for the struggle, has influenced many, such as in the case of the Anti-Apartheid Group, a movement that has always been the idea that by ethnic separation, those with power and wealth could ensure the survival of the system. Thus, in the struggle for liberation, the apartheid system has been weakened.

The biggest challenge, however, is the traditional 'tribal trust lands' and their mobility and power. This is the power of the 'black man' who is allocated just 10% of the land, and this includes the worst land. This group includes the land of the black man, who is the traditional owner of the land, and the inclusion of the black man in the National Bank, the country's largest bank.

For black South Africa the events of 1995, which has brought great suffering, but this has not been understood in the context of a society which has always been in a state of violence, and which suffering for black South Africa is a way of life.

The struggle for liberation is led in South Africa by organisations committed to the 'Freedom Charter'. This charter includes the African National Congress, the South African Communist Party and SACP. Both these bodies have agreed to send speakers to UKC and to Anti-Apartheid Group. This will also involve a speaker from Anti-Apartheid Group. This will also involve a speaker from Anti-Apartheid Group, who will speak at UKC to hear for themselves the most recent news of the struggle. In addition we are holding an evening, 'South Africa, South African Jewry' of the Canterbury City Synagogue in conjunction with the Anti-Apartheid Group of the South African Jewry. We call on all students to refrain from buying the products of apartheid that are sold in the UK and to support the boycott of South Africa.

In connection with the events of 1995, which has brought great suffering, but this has not been understood in the context of a society which has always been in a state of violence, and which suffering for black South Africa is a way of life.

By Andy Vanebles (page 39, etc.) our UKC Convener, who has been working hard for many years, is interested in 1996. Having returned from a year in the states, she's going to try for first class, then second and then third in the Parkwood pleasure dome. Books.

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UKC RADIO

WATCHING TURN TABLES GO ROUND!

Before I push back the frontiers of advertising, I think just what you are reading. This is a general introduction to what you shall soon discover. A recently revitalised UKC Radio. The idea behind it, I was informed is (a) to let you know what, who and where, we are (film production), and (b) to overwhelm your youthful and ever-so-fertile minds with just how interesting we are all down here, and how much we require your ever-so-fertile minds to make it better. Except, hopefully, I won't need to do that at all.

But to be getting on with, there is some blurb. (Pulls chest and shoulders out, moves smoothly up to the microphone . . .). "Get up only two years after the opening of the University itself, UKC Radio was one of the first student broadcasting services of its kind, and remains with only twenty others like it in this day. Founded by radio engineers carried along on the euphoria created by the likes of Radio Caroline, the basic system of transmitting to all four colleges is still as effective, although with relatively new programming policies, the style is somewhat more reliable and professional than it was . . . ."

Well, hardly surprising is it really? I mean, what with all those engineers around. A job being traded in for ego, and the typical drunken lech of the engineer now superceded by the manic grin of a blue-eyed jock.

Except nothing stops a manic grin dead in its tracks like the slow, painful sound of a record winding down from 45 to zero r.p.m. It's at times like this when an engineer is an awfully useful person to have around. Moral: Don't annoy an engineer, they're like pandas, rare and well respected.

But what of the other side of the studio? What of that basement? Read on . . . UKC Radio is organised and run by a Management Committee, MANCOMM for short, who meet on a Monday evening. There are ten positions on it.

1. Station Manager: Responsible for the overall running of MANCOMM and the station in general . . . .". The Boss. Currently held by the ever so clever John Norman, the hardest, most effective worker I have known all at U.K.C.(R). in three years. It's honestly, as simple as that.

2. Programme Controller: Draws up and maintains the schedule and also tests potential DJ's . . . ." Poor old P.C. The problem is, that to do above effectively he has to be a complete and utter p****. Fortunately, we have got one (sorry J.M.).

3. Treasurer: Controls the finance and expenditure of U.K.C.R. Held approx. 30 times a year. Generally a mystical job, only often people know the workings of U.K.C.R.'s finance fully. The O.K. (above), the Treasurer and his Teddy Bear. Okay?

4. Chief Engineer: Runs an engineer team concerned with keeping the whole show on the air. A back job, i.e. frequently passed although currently held by Adrian Jeffries, Trish Mabbs and Chris Davies, collectively.

5. Studio Director: Responsible for the smooth running of the station. Whatever that means. Very important job, now is organised. Phil Martin's job. The remaining jobs are self-explanatory.

6. Secretary: Keeps MANCOMM meetings documented, should preferably be able to read and write. Thank you Kathy.

7. Record Liaison: Involved in being very charming to record companies to acquire records for Janny Hamerton's job.

8. Record Librarian: Controls the collection of approx. 6000 singles and 1000 albums, around 100 new records that try to walk away by themselves. Or more accurately the legs of the offender. Thanks to Janice the ever-so-cute.

9. Disco Coordinator: Organises any of our many shows, thankless task with more leg work than glory. Currently Ian Baillie, I think.

10. Newsline: Read = non-musical programming. Yeah, I know, vague to say the least. Reason is, this is something that's been in the pipeline for a while now, e.g. News reports, off and on campus, features, radio-drama, etc. Looks like going to need a fair bit of enthusiasm to get it going through.

Kathleen Beasley is the girl to see (Apparently her motto is: if it moves, interview it!).

Lastly, a mention for Jenny and her "Charity" Broadcasting Marathon team. Needn't say much about it yet because you're going to be hit with it at all directions soon.

And of course MANCOMM is a wonderfully emotive place to learn all about the politics of management, and because we are a union service, not a society, there is no membership fee and everyone is a potential member. Unless, of course, you should do something so hideously stupid, it endangers life, limb or the high standard of decency we expect from the U.K.C.R. then. So how do I start, I hear you ask.

Whatever area you want to aim for, you'll all need knowledge of the workings of the station, from operating both broadcast and production studios to general station responsibilities.

Look, don't worry, it's not nearly as slow or arduous as it sounds. Find us in Eliot basement or at the freshers' bazar.

Okay, nearly finished. Just two last points. I said at the beginning that I wouldn't need to overwhelm you, just inform you. I don't. Not if you're the sort to make it at U.K.C. Radio. You see once you've got the interest in you, the spirit down here tends to drag the rest of you in unaware. So, thank you if you intend to lend your ever-so-fertile mind to us, because believe me, the marvelous, warm sense of belonging you feel here is profoundly, erm . . . . what was the second point? Oh, yes. We received a new transmitter this summer. She's quite small, grey, cost fair bit and she's called Amanda. And she's going to revolutionise everything at U.K.C. Radio. Not bad for a small grey box. And you are going to be a part of it all. Do hope you know what you're getting into?

Ape Landles
"Your listening to U.K.C. Radio on 30m, so wake up with a D.J. . . . ."
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SPORT
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Chief
an alternative view

The ideal situation would be that all sport for students would be free. Unfortunately, financial circumstances do not allow this. So every time you use the Sports Centre for most activities you have to pay a fee of 30p. Obviously if you are involved in a training session, whether it be football or using the climbing wall, it is free as long as it has been booked as an official session with the Sports Centre staff.

If you intend to use the facilities regularly, the usual card scheme has been set up and has proved to run very well. Here you pay £5.00 to get your card – thereafter every time you use the Sports Centre everything is free (except for the hire of rackets). So if you use the facilities more than sixteen times a year (less than once a week) it is a financially worth getting. Good examples of students who would benefit are those who use the weights room once a week, play squash or badminton once a week, attend keep fit once a week and so on.

As part of the Sports Centre, there is a small shop selling various items, mainly footwear and clothing. This is open from 10am to 5pm. The shop is staffed by students and prices in town they are very reasonable and money can be saved without having to go down town. You can get reception for details.

Upstairs in the Sports Federation, we stock all items of clothing from shorts, shirts to ties and jumpers. For clubs, some items have been made up for the Sports Federation, but others are ready to be ordered. The shop is also well stocked with T-shirts and sweatshirts for some of the clubs. So, if you want to buy something for an event or for your own use, you can get it here. We are also happy to order special items for clubs.

For details as to how to get a card go along to the Sports Centre reception and they will be able to provide you with a card and to help you. There will also be a desk at Registration in the Sports Hall.

The Oast House Bar is situated on Campus next to the Parkwood Estate. It is open to all members of Parkwood and Members of Sports Federation Clubs. Anyone else may be signed in as a guest. The usual range of drinks is available together with a range of hot snacks. The bar is open from 10am to 11pm. If you can’t be bothered to cook come along and try them out.

Opening hours are at 7.00 p.m. each evening until 11.00 p.m. except on Wednesdays and Saturdays when it opens at 4.00 p.m. The bar man is John Muir who will give you a warm welcome.

During the year, a dart tournament is run on the Club’s two boards around Easter. Details will be given at the time. It is hoped to improve facilities for the future with a separate pool table and television room.

In order to find the Oast House Bar, take the road to Westgate and near the end on the right it is on the corner of Perry and Bingley. It is well worth a visit.

Hugh Samuelson

Hugh is the Sports Federation Officer following his March election victory. Following an enthralling fortnight at the hustings, Hugh defeated his only opponent Mike Gallagher by twenty-one votes.

Last year’s Sports Sabatical Officer Clive Roberts set very high standards not only in the running of the Sports Federation but also keeping watch on the competition for the 1st XI.

The post of Sports Federation Sabbatical Officer is a tough one, but be sure we are going for it.

Also contained in Hugh’s manifesto was a pledge to pursue stronger sponsorship for the Oast House bar. Talking of the Oast House, that is probably the best place to find Hugh, if he is not in the Sports Centre. As last year he was one of the most popular members of the mens hockey club.

If time allows Hugh hopes to still turn out in goal for the hockey club but which team he plays for will be the subject of much debate at selection meetings.

One of the tasks Hugh hopes to achieve before the start of the academic year was to negotiate with the University authorities to avoid clashes between classes, and sporting fixtures, particularly on Wednesday when UEA fixtures take place. Hopefully, he can persuade the University to stop holding exams in the summer term on Saturdays.

One consequence of this policy was that the cricket 1st XI was forced to play a vital UAL match without half the regular side who were stuck in the Sports Centre taking an exam. If Hugh can succeed on those fronts he will have started his term of office on a high note.

So if Hugh can prove as effective as his predecessor he will have done a fine job. Students will be happy to notice his enthusiasm for the job and his easy-going nature. Hugh is very approachable, and if you buy him a drink he’s a great habit for life.

A. Frank
Aug.’85.

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"DOO-DAY'S"

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