

Thatcher Here!

Premier to Sign Channel Agreement in Canterbury

All reports suggest that Margaret Thatcher will be visiting Canterbury on Wednesday February 12th. However, at the time of writing, no news source contacted by the Students' Union has been able to give exact details of the time of the visit.

The aim of Mrs. Thatcher's appearance is to sign a document with President Mitterand concerning the Channel Tunnel, presumably the equivalent of the signing in Lille a few weeks ago.

BBC Radio Kent were the first to cover the story, followed by TVS. However, neither was prepared to elaborate on the brief details given of the date and purpose of the visit. However,

sources close to the Cathedral suggested that Mrs. Thatcher would be in Canterbury for much of the day, having lunch and a chat in the Cathedral grounds.

The Students' Union have called for a demonstration against Mrs. Thatcher on the theme of education cuts. It is likely that a number of other groups will also be preparing demonstrations. At the time of writing, it cannot be gauged what time will be the most effective for a protest. However, this should become clearer as details of the visit emerge, and the Students' Union will be putting out a lot of publicity when a time has been decided upon. Please participate!

Leafletting Controversy

The Students Union has angered senior members of the University by distributing a leaflet entitled "UKC? Think Twice!" to prospective candidates visiting the University. The aim of the leaflet, first distributed on Thursday 30th January is "to highlight some of the University's problems that (candidates) may be unaware of."

The leaflet refers to three problems, high rents, the absence of a union building, and the effect of the cuts on catering services. Dominic Cox, S.U. President indicated that the main purpose of the leaflet was to balance the "glossy and somewhat one-sided" literature produced and distributed by the university. He conceded that "the leaflet is biased, but so is the university prospectus - we would like candidates to be aware of the difficulties that they may have to face."

A secondary aim is to pressurise

the university at the negotiating table, as regards the cuts in catering services.

As a device to further the Students Union's aims in negotiation, Professor Gibson felt that it was peculiar, as no bargaining posture had been adopted before distribution and as students rarely spoke at the committee meetings he attended anyway. He concluded by describing the leaflet as "mindless, ill-considered, selective and unfair."

Professor Gibson also pointed to a factual inaccuracy in the leaflet, which indicated that the university was responsible for banning ents. after 12 p.m. when in fact local by-laws stipulate that they should end at 11.14 p.m. On several occasions the university has negotiated licences allowing ents to continue until 2 a.m. This inaccuracy has been amended in leaflets that are being given to candidates today (Wednesday 5th) and tomorrow.

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news

Isn't it about Time?

For all those people who think that the Womens Group are a bunch of 'hippies' (as scrawled on one of our posters) and for all those who think we don't do anything except sit around and slag off men, we'd like you to know that some women have been working hard this term to try and create a Sabbatical Women's Officer post in our Union.

As you may know there was a motion concerning a Women's Officer Sabbatical at the last U.G.M. and it was overwhelmingly supported by those present. Unfortunately there were not enough people there to make this constitutional amendment union policy. The fact that the motion was well received shows that our demand is not so ridiculous as some people seem to think.

We are putting our motion back to the next U.G.M. and we need 381 people there to make this much needed addition to the union a reality. So, for all of you who still have not heard much about this issue and who are itching to come to the next U.G.M. we thought we would summarise the reasons why we think a Sabbatical Women's Officer is needed.



Firstly, ever since the post of Women's Officer was created it has been obvious to all the women who have done the job that there is just too much work to do for a woman also doing a degree. Last year, the campaign for a woman doctor took up all the Women's Officer's time and other important issues had to be ignored.

SABBATICAL WOMEN'S OFFICER

Secondly, the position of women in society is getting worse. Attacks on womens rights seem to be the flavour of the year, especially attacks on womens reproductive rights. In this situation a Women's Officer is vital.

Thirdly, we need to guarantee the presence of a sympathetic woman in the Union all the time to deal with cases of sexual assaults and harassment (a common feature of campus life it seems).

Fourthly, a woman is needed to co-ordinate union activity in the area of womens rights and to make sure that the union adheres to its policy of anti sexism. Also, to make links with other colleges in the area.

So, please come to the next UGM on February 20th and support a motion for a Sabbatical Women's Officer. As you can see, we are not asking for the world, just an opportunity to play a significant part in it.

Katie Mortimer
Julie Burrows

Boycott Barclays

Anti-Apartheid's picket at the beginning of this academic year was both a success in terms of raising awareness about Barclays' committed policy of supporting the South African system, at the same time as discouraging students from having Barclays accounts.

However, if we are ever

going to banish the High Street bank of Apartheid from our campus, pressure must be continuously sustained. Barclays will only be forced to leave the campus if we succeed in dramatically reducing their investors to such an extent that their branch becomes a loss-making enterprise.

If you feel POSITIVE ACTION should be taken SHOW YOUR SUPPORT for anti-apartheid by PICKETING OUTSIDE BARCLAYS BETWEEN 12.30 - 1.30 ON THURSDAY 13th ON CAMPUS. BARCLAYS MUST NOT BE ALLOWED TO SUPPORT THE APARTHEID REPRESSION.

Tim Fox

Passing Noisy Night for Veg Procter

Thanks to the generosity of Professor Holt and the Hard work of Beverley Cousins, some 50 UKC vegetarians met for an informal evening two weeks ago, to discuss the furthering of their cause with college caterers and the possibility of forming a society.

The former is to be pursued with vigour by a small committee, chaired by Beverley Cousins, the latter was rejected for the present as it was felt that the provision of a wider selection of vegetarian food was the only immediate aim. Many voices were heard with regard to the inadequacies of catering and not only with vegetarian interests in mind. Professor Holt admitted "I should have done this years ago" all agreed, and everyone was surprised and pleased by the spread of food provided, not to mention the wine. Were those sausage (sic) rolls really meatless?

Anyone interested in vegetarianism for moral or economic reasons should look out for future meatless meetings, you don't know what you missed.

Mr. Harvey Procter M.P., the man who was said to make Thatcher "look like Snow White", the man who is perhaps the most racist, right wing reactionary M.P. in Parliament, spoke at U.K.C. on the 31st of Jan. at the invitation of the Kent University Conservatives Association.

His presence on campus provoked the anger of many students. Over 150 joined a picket to demonstrate their disgust at the visit. The lecture theatre where Procter spoke was packed to capacity with a noisy, mostly hostile audience of over 100.

When Procter made his 'speech' he was patronizing (delighting in emphasizing the 'man' when he said 'chairman', he was annoying and he was trying very hard to sound as 'reasonable' as possible. For such a man, however, sounding reasonable is difficult. He blamed much unemployment on people being out of work 'at their own request'. He put forward the idea that black Britons 'should be helped' to be repatriated believing: 'massive migration from the New Commonwealth

and Pakistan has led to urm....inner cities where people urm... don't get on'(sic). He referred to the South African black nationalist leader, Nelson Mandela, as a 'convicted terrorist' and refused to condone 'acts of terrorism' against Nazi Germany.

Throughout the talk Procter was subjected to vociferous heckling, footstamping and afterwards had to face a barrage of angry questions; the first being: 'When are you going to drop dead?' When speaking of political labels he said he always considered himself 'just right'; someone interjected 'Right up Maggie's arse'. Despite the jokes and attitude of the listeners to the speaker was one of disgust and most walked out leaving only the campus Tories to hear him out.

The evening which many feared may develop into violent confrontation remained surprisingly peaceful. No-one tried to forcefully stop Mr. Procter speaking or anybody from going to listen to him. Someone, however, did set off a fire alarm, presumably hoping to get the building

KREDITS

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Glimmer of Hope at SRC

STUDENT REPRESENTATIVE COUNCIL 4.2.86

The meeting of the Student Representative Council on Tuesday last proved to be the most stimulating of recent times, a mood which promises to continue given the latest influx of members.

For the uninitiated, SRC is the fortnightly meeting of some fifty-six elected union, College and Sports Fed. representatives.

It is an open meeting, but its members have the dubious honour of their collective decisions being second only to Union General Meetings. Decisions taken at inordinate UGMs - with a few exceptions - are passed on to SRC who can then re-discuss the issues and reach a new decision if necessary.

Now, at the recent constitutional elections, several key Conservatives managed to get onto Council by unopposed default (such was the fervour among students to 'get involved'). Many felt that these elements might disrupt the duties of SRC, but on the contrary, they have provided the stimulus for debate which SRC has long lacked!

evacuated. There was also a bucket of water thrown at some members of the Conservative Association and at the Vice-Chancellor (the latter being an innocent victim since Dr. Ingram had earlier expressed his distaste for Harvey Procter's politics). Later in the evening an attempt was made to prevent a car, thought to be carrying Procter, from leaving the campus but it was soon discovered that he had already left.

Despite the gratifying amount of student solidarity shown over such a blatant racist speaking a U.K.C. there was a feeling of futility amongst those who turned up to demonstrate. The Students' Union has a policy of 'no platform for racists' but in the words of one student they were 'impotent' to do anything about Procter coming on to campus.

Dave Roberts

The meeting progressed from the usual patter of reports when the motions passed at the Annual General Meeting were discussed. Keynes JCC started the ball rolling with an objection at their censure, passed overwhelmingly at the AGM, on the grounds of inexperience. Subsequent argument re-confirmed the criticism levelled at them, underlined by the announcement that a petition of over 150 names had been submitted from Keynes students calling for an Emergency College General Meeting on this issue of 'Rights Wot Rights' by John Huke. This was met with worried surprise by the Keynes Tories who now seem to realise that Huke must go.

Next up was a futile attempt to defeat the motion passed to withdraw News International papers from JCRs, etc. again from Keynes JCC.

It seemed to be turning into a rout of Conservative opinion by this point. However Chris Hartley, chairperson of Kent University Conservatives and new SRC members, was undeterred, and launched his attack on the Union Treasurer for refusing to make payments for Harvey Procter's visit, while objecting to the AGM motion passed to freeze KUCA's budget 'for inviting a racist to speak'. It was pointed out that Mathew Smith is confined by union policy, and the freezing of KUCA's budget - once ratified by SRC - is that policy. Council felt that the issue rested on whether Procter was a racist or not; the meeting concluded that he is by voting to retain the motion and the suspension of the Conservative budget. It will now require a UGM motion to unlock it.

At this point the Tories had had enough; the majority of Keynes JCC walked out leaving a somewhat dismayed Chris Hartley to choose his SRC portfolio - ironically his choice was finance!

John Craddock
General Secretary

No Chance!

Kreditorial

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General Secretary/Editor

Scandalous Skunk



The Skunk would like to inform all those earnest and enthusiastic young men and women of the oh-so-Christian Union that he is a confirmed atheist. He finds comfort in the fact that the recent extremely expensive promotion must have used up all the C.U. funds for the rest of this year, so we may rest in peace.

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WHAT'S ON

Tuesday

Lesbian and Gay Group: Regular weekly meeting - Keynes JCR III at 8 p.m. All Welcome.

Bridge Club Night: every Tuesday 7.00 p.m. R. Seminar Room 12. All standards and teaching available.

Cinema 3. presents: 'PANDORRA AND THE FLYING DUTCHMAN'
Cornwallis Lecture Theatre 7.30 p.m. Tickets £2.00 (concessions £1.50)

Wednesday

Indian Society: regular weekly meetings. Everyone welcome. 4.00 p.m. Eliot Lecture Theatre (E.L.T.) II.

CYCLING CLUB: Training run for racing cyclists etc. Every Wednesday 2.00 p.m. Eliot Roundabout. Contact M.Noel KUNB.

HISTORY SOCIETY: 'ASPECTS OF RESTORATIONS' - Canterbury Cathedral by The Clerk of Works, Mr.Le Mar. 5.15 p.m. KLT 2. 30p non-members.



CITIZEN KANE

If like me, your enjoyment of Orson Welles' classic film was impaired on Boxing Day by disgruntled relatives demanding a change of channel, you'll be pleased to hear that the Film Society offers you the chance of seeing it again this Wednesday.

Often hailed as 'The best film of all time' Citizen Kane is a unique and excellent piece of cinema history. The story concerns the rise to power of newspaper magnate and the grandiose production defies description. Everyone should see it at least once.

Film Society: presents: 'CITIZEN KANE'
COLT 7.30 P.M.

Thursday

ELIOT COLLEGE GENERAL MEETING: 7.00 P.M. Eliot JCR.

Overseas Students Organisation: Meeting every Thursday 1.00 - 2.00 p.m. Keynes. Open to all students.

Volleyball: Regular training session 8.00 p.m. Sports hall. £4.00 yearly membership.

Table Tennis: Regular club night. All welcome. 7.30 p.m. Sports hall. £1.00 yearly membership.

Liberal/SDP Alliance: Weekly meeting for anyone interested. 7.30 p.m. E. Seminar Room 7. FREE.

DARWIN COLLEGE GENERAL MEETING: 6.00 P.M. Darwin JCR. Please attend to decide your college's policy.

Cinema 3 film: 'SHOOTING PARTY'
COLT. Doors open 7 p.m. Film starts 7.30 p.m. 80p.

RAG WEEK

TUESDAY 11th FEBRUARY.
12.30 p.m. Yard-of-ale competition E.J.C.R. £1.50. 8 p.m. Rag Revue D.J.C.R. 50p.

WEDNESDAY 12th FEBRUARY.
1 p.m. Rag Auction R.J.C.R.
8 p.m. 'Day Before St Valentine's Day Massacre' Disco E.J.C.R. 40/50p

FRIDAY 14th FEBRUARY.
All day Rag Cupid Squad.
All night KTTV RLT2 9 p.m. to 9 a.m. £1.50

SATURDAY 15th FEBRUARY.
8 p.m. RAG BALL in Eliot Dining Hall £2.50

EACH DAY
Trivial Pursuit Competitions - 1 p.m. R.J.C.R.
AND
5th - 19th February - RAG PIE SQUAD

ALL IN AID OF MENCAP

What's on at UKC.....? A weekly entertainment guide.

Friday

Amnesty International Meeting: 1.00 p.m. Eliot Lyons Room All welcome.

VALENTINE'S DISCO AND BAND: Eliot JCR. 8.00 P.M.

Students' Union Film: 'STARDUST MEMORIES'
COLT. Doors open.7 p.m. Film starts approx.7.30 p.m. 80p

CYCLING CLUB: Club runs, anyone welcome, bring warm clothes, tools, spare tube if possible. Every Sunday 11.00 a.m. Eliot Roundabout. Contact M Noel KUNB.

Sunday

Students' Union Film: 'LIFEFORCE'
COLT. Doors Open 7 p.m. Film starts. 7.30 p.m. 80p

Monday

CHESS CLUB: Weekly Monday Meeting 7.00 P.M. RLT 2.

Anglican Society: Regular meeting every Monday. 8.00 p.m. - London.

Women's Group: regular Monday Meeting 8.00 p.m. K.J.C.R.3. All Women Welcome.

Students' Union Film: 'LIFEFORCE'
COLT. Doors Open 7 p.m. Film starts. 7.30 p.m. 80p

UKC PEACE WEEK

Monday 10th February
Woman from Greenham 7.30 p.m. ESR4.

Tuesday 11th February
Ex Services CND Derek Wellman DLT1

Wednesday 12th February
Debate - This house believes the safest and sanest defence policy for Britain is one of unilateral nuclear disarmament - Senate Upper Chamber.

Thursday 13th February
Owen Davies - The illegality of Nuclear weapons (lawyers for Nuclear Disarmament. KLT2

Wednesday 19th February
Disco and 'Watching King Kong' - Darwin JCR. 75p in advance £1 on the door.

if anyone wants something in What's On - come to S.U. building Tuesday.

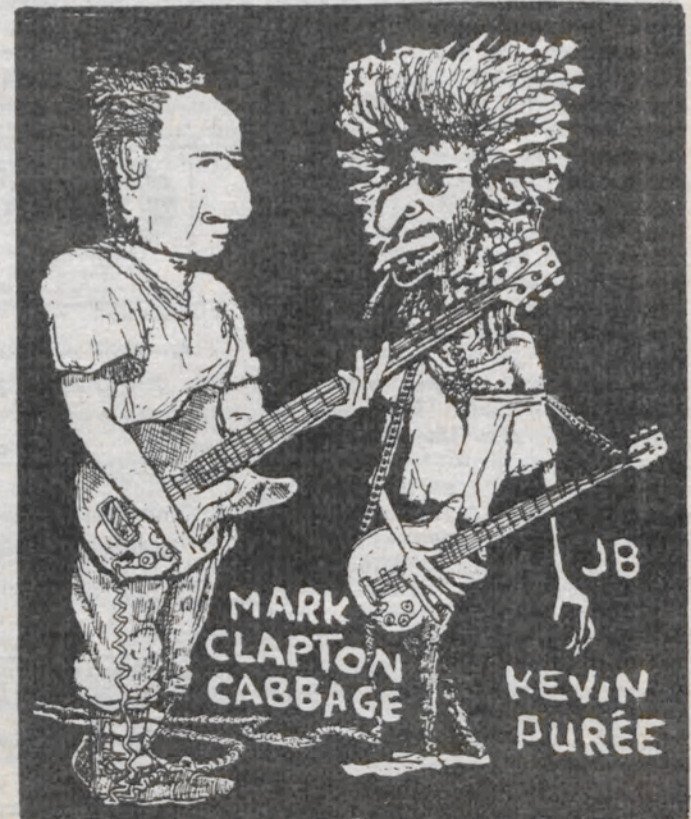


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ROCK ELIMINATED AT THE HARBOUR LIGHTS



WHAT'S ON

kentents

TYGERS OF PAN TANG



A band on the verge of commercial success in late 1982: Having just sold out their first major British tour following a second-on-the-bill appearance at Reading Festival; who made, in retrospect, a disastrous career decision and plummeted into obscurity for three years; THE TYGERS OF PAN TANG have suffered the indignity of having their newest album 'THE WRECK-AGE' trickle out on an independent label. But to view the band live again, complete with three new members, on stage at a less than half-full Folkestone Leas Cliff Hall, the signs are there that singer Jon Deverill, a Cardiff born adopted Geordie, remembers full houses and is determined to get there again.

Jon was very frank about his displeasure with the present record company situation, but maintained that it is the most challenging and exciting time of his career. He initially joined the band when they were fully equipped with a major deal,

so at least he's finding the slog an invigorating one!

However, having established a major deal in Japan and a big management deal in the States, which sees them tour there in March, it seems that things are at last moving, after their enforced three year Sabbatical.

"The problem was that when we decided to leave MCA Records, we'd just toured Europe and Japan, and owed them a tremendous amount of money which a new company would have had to pay off as well as giving us an advance. Our new management convinced us that we'd walk into a new deal, but obviously we were asking for a ridiculous amount of money, too much."

So, left tied to an unwanted record company with debts piling up it was a case of sitting waiting to be released: A painful process which resulted in three of the band getting so pissed off that they gave up (Bass player Richard Laws is now at Cardiff University

studying Law - a case of too little too late perhaps?)

Jon though, optimistic as ever, is convinced of the band's potential and whilst he concedes that their album is at best rushed, he defends it saying, "We brought the band together specifically for that project, totally unrehearsed. Also, because money's tighter these days, you're forced to work a bit quicker anyway."

What is most encouraging about 'The All New Tygers of Pan Tang' is Jon's refreshing attitude towards his music. "Heavy rock is very limited at the moment: it seems to be getting faster, louder and more image-orientated, so I think it's time to look beyond the confines of that towards a wider audience. Primarily we make music for ourselves and we're not governed too much by anyone else. We don't say 'You can't have keyboards 'coz they're not hard rock', or 'we can't have that drum sound 'coz it's too poppy', and if we alienate part of an audience by doing that, you've just got to think of the new areas it opens for you. Progression can't be a bad thing!"

Certainly live, the band were exciting and probably shocked a few of the locals with their more imaginative strain of hard rock: What's this? Harmonies! Melody!! and although they are still playing a blend of old and new material live, Jon maintains that he's already becoming annoyed by people who are obsessed with the past, "It was a different band altogether then, and while it's still the Tygers, I like to think of it as something totally new - it's Tygers Of Pan Tang Mk 2 for me, and all I'm passionate about now is getting this band back to where we were and surpassing it."

Jon Deverill: A Tyger earning his stripes!

Dave Taylor

For all those who think that mime is all about men in black leotards constantly banging into a never-ending supply of walls, this production would not only have been enlightening, it would have been a delight. Besides, any man that walks around in a black leotard deserves to bang into as many walls as possible! With not a leotard in sight, our three mime artists put paid to the Marcel Marceau image of mime and endowed it with a fresh new slapstick image which consisted primarily of our three heroes energetically jumping around as if they were standing on hot coals and suffering the contorting pain of a heavy curry. Even speaking seems no longer taboo in mime; in fact, all three were positively chatty. The set was colourful but uncluttered and costumes were adopted from a basic uniform of long-john type thingymabobs which were worn seemingly upsidedown so that the crotch billowed precariously.

The show contained much parody ranging from a beautiful micky-take of the Fashion Show and our own industrialised society to a marvellous send up of 'mime' itself. During an especially bewildering series of leg-kicking, arm-twitching, face-pulling, bum-gyrating movement, Toby

MARK STEWART



Mark Stewart head man of the ex-"Pop Group" one of the most powerful political bands of the post-punk era brings his new and innovative outfit - the Maffia to Kent University on February 17th in Keynes Dining Hall. The music can only be described as African, white dub funk. The Maffia members are Keith Le Blanc (drums), Doug Wimbush (bass) and Skíp McDonald (guitar) all formerly of the Sugarhill Gang who had the hit 'Rappers Delight'. The band have been flown over specially from America where they have been working on such records as 'The Message' and 'White Lines' by Grand Master Flash, and Keith Le Blanc was the driving force behind the 'Malcolm X - No Sell available from the Social Secretary Out' single of last year. In January and the Union Shop. The support the band sold out their London act are Hula from Sheffield date and as this concert will who were interviewed recently probably be their last in this in "Melody Maker", watch out country don't miss it.

The tickets are £2.75 in advance and £3.50 on the door, behind the 'Malcolm X - No Sell available from the Social Secretary Out' single of last year. In January and the Union Shop. The support the band sold out their London act are Hula from Sheffield date and as this concert will who were interviewed recently probably be their last in this in "Melody Maker", watch out country don't miss it.

A CHINK OF LIGHT

It was a genuine Multi-Cultural Event. Rumours that the band were a fusion of any two bands had brought in the disparate musical groups. Rockers, punks, trendies and minimalists were all there, even the odd Fred Perry and white socks could be seen. Fear of Darkness, a name which usually denotes New Wave angst, drew from all these styles albeit very unevenly.

Opening with "Sell your Soul" (which I'll probably have to do to pay off the overdraft) it seemed as if we were in for an evening of Alarm cloned songs. Followed with "Fear of Darkness", the opening riff of which bears a distinct resemblance to the Cult's "She Sells Sanctuary" I thought that we were in for an evening of a technically competent line-up imitating their favourite groups, an impression emphasised by the vocalist's Bono-like stance and the lead guitarist's Alarm style hair and posture (one foot permanently on amplifier strategically placed at feet). But then things started to happen.

Sedgewick and David Gaines: "Is there a purpose to this? And later added, "I find myself not telling my friends where I'm performing!"

However, my favourite part of the whole production was the M.G.M. style dance-routine in which the three of them wore window-boxes on their feet and hoofed it adeptly enough to make even Gene Kelly and his cronies look to their laurels. I also enjoyed Paul Filipiak's wonderful bucket-shod sequence which gave the unmistakably accurate impression

"A Sign of Things to Come" couldn't really be labelled anyone's school of music.

Cautiously bringing forward some of their own ideas such as "Justice" a rousing, provocative song which stirred the audience and provided an excellent showcase for their talent. "Virgin Land", the title of their forthcoming and heavily plugged album, fell into the same category. But the band have two discernible flaws. One is a tendency to play it safe. Their motto seems to be "If in doubt do what the Alarm/ U2/ Clash/ Buzzcocks etc. would have done". Creative tensions are treated as an embarrassment not as a potential. Secondly it was all a bit too monotone. Songs like the "Lonely One" can work without a punchy, heavy beat.

However it is 1986 and in its bleak music scene you learn not to expect much. Fear of Darkness stirred a few memories but also a few hopes.

M. Mackey

of a man struggling upon a slippery ice-surface. Of course, there were times when the energy of the production lagged a little, but these times were infrequent and, thankfully, brief.

Following David the Straight-Man's pronouncement that he knew a woman in a previous audience who thought their work very purposeful and serious, Toby chimed in, "she told me we looked like a bunch of dick-heads!" So true, Toby, and consequently so good.

David O'Brien

The Moving Picture Mime Show



After our ever-so waggish Kent ents Editor, Geordie "Howay the lads" - Taylor, heard that I'd like to review The Moving Picture Mime Show's 'The Complete Berk', he smilingly replied: "Why aye, man, nay bother. It sounds leek your sorta thing!" Cute, very cute. Ho bloody ho! Stick to the day job, mind. Despite quaint Northern humour and the sort of climate to make Brass Monkey's walk very carefully, I tackled dear ol' Hackington Hill with my usual aplomb (i.e. breathless and dribbling) and had the pleasure of watching Paul Filipiak, David Gaines and Toby Sedgewick 'mime' - and I use the term loosely - their way through various stages of unmitigated prattery.

THE KRED INTERVIEW

"FOOTBALL'S A FUNNY GAME"

Jimmy Greaves has always made success look easy. As a footballer, he hardly ever broke sweat, it seemed, in a playing career which brought him over 350 goals in league football and a record 44 as an England international. Since retiring from the game, Greaves has over-come a crippling drink problem, to become a successful TV presenter; one renowned nationwide for his off-the-cuff humour and outspoken views. But the transition from footballing legend to TV celebrity hasn't always been easy for Greavsie, as KRED found when we interviewed him recently.

Even in his playing days Jimmy Greaves had never really conformed. While other players concentrated on work-rate, off-side traps and all the other demands of the modern game, Jimmy just lived on his nerves, relying on quick reflexes and a devastating turn of speed to bring him a record number of league goals. He became a folk-hero (on his return to English football after a season in Italy 13,000 people watched him play for Spurs reserves at Plymouth), but sadly like so many folk heroes, past and present, found that a stiff drink offered relief from the pressures of stardom. So as Jimmy's game grew, he drank more until by the early seventies, he had drunk himself out of football and also out of a long-standing marriage.

But, thankfully, Jimmy Greaves did not quite drink himself into oblivion. Now tee-total it would appear Jimmy Greaves is, once again, a folk-hero, and he has had to live on his nerves to do it!

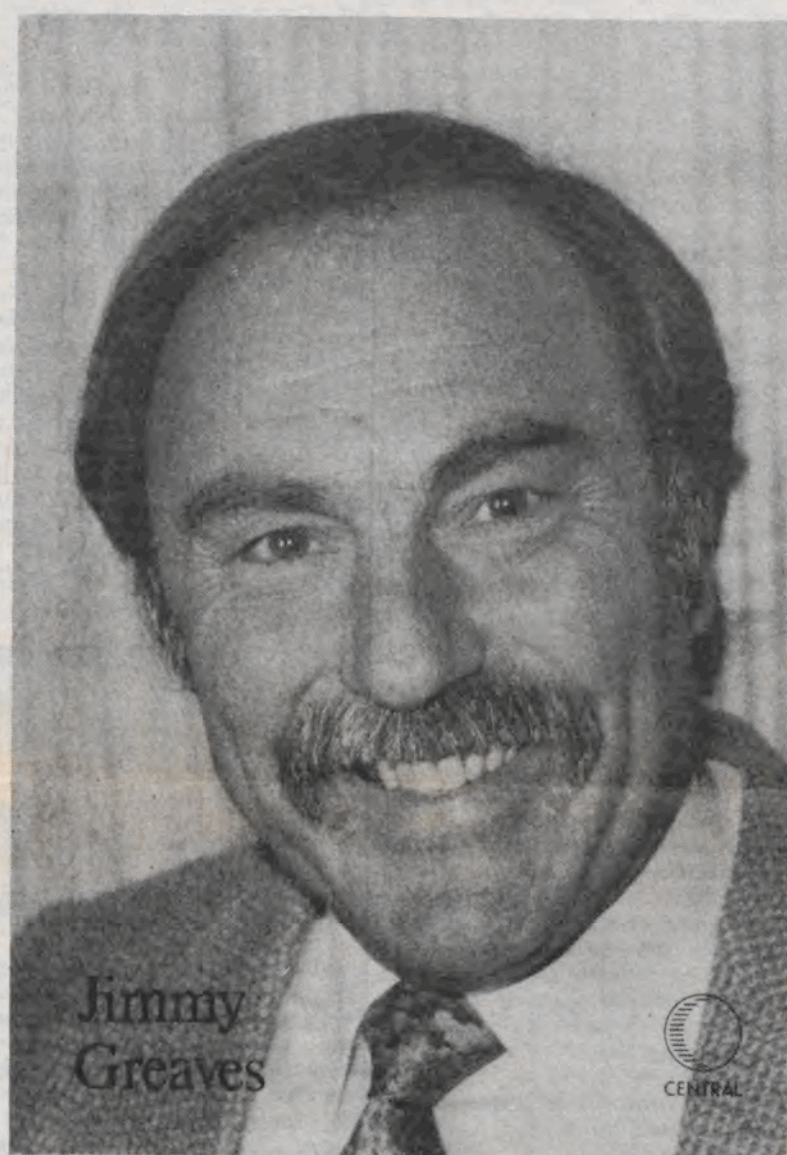
To find out more, KRED went to interview him in Birmingham recently.

Q. Wasn't it difficult for you starting out in television with absolutely no professional training at all?

A. Yes, it was hard, very hard. This job isn't just about sitting in front of a TV screen you know. There's a lot you have to learn about camera angles, auto-cues and so on. I was very lucky that I had so much help and

guidance from Trevor East and Gary Newton, here at Central in the early days of the programme.

Q. How much of the show (Saint and Greavsie) is actually ad-lib?



A. Well Ian's links are rehearsed, and so are the various camera angles we are going to use. I generally have a quick look through the clips to be shown before hand as well but, apart from that, its all off the cuff.

Q. Do you think that's why the programme's been so successful?

A. Yes probably. Mentioning no names, I think that some sports commentators are so

over-dramatic it spoils it for the viewer. We just try to look at things in the way the ordinary punter would.

Q. But doing the show ad-lib must be very nerve-wracking surely?

A. No - no way whatsoever. Even when football was off the screen the gates still kept falling didn't they. No, the real trouble with football is that its got too expensive. What is it; £2.50 to £3.00 to stand on the terraces now? Well with four million on the dole, there aren't too many people around who can afford that sort of money any more. But though I think thats the main reason, there are others. People can now choose to watch and play a great many more different sports than they would thirty years ago; and so inevitably, quite a few of them are no longer interested in football. Certainly its something Ian and myself have had to take into account when we're planning our show. Thats why you sometimes see us trying out all sorts of different sports.

Q. Can you see the football clubs ever reaching a lasting agreement with the TV companies?

A. Eventually I think they'll have to. Football simply can't afford to make an enemy out of TV, because TV holds the purse-string these days.

Q. But won't live TV just benefit the big clubs?

A. No, because I think most television companies recognise they have a duty to report on the clubs from the lower divisions, and anyway I'm sure that most deals with TV will include some cash benefit for the smaller clubs, just like they always have.

Q. Do you and Ian plan to do any other shows together; away from the Saturday sports slot?

A. Well we wouldn't mind, but first we just hope the company renews our contract in May!

Q. Has the new "Saint and Greavsie" not been well received then?

A. We don't know! We don't get viewing figures for this programme, so it all depends on what you 'critics' have to say.

Q. Turning to football, do you think live TV coverage is responsible for falling gates at league grounds?

A. Well, it doesn't really look as though its going to come off now does it. There'll just be a small reduction in the number of first division clubs. Personally, I'd like to see the first division cut right down to 16 and to scrap all those mid-week matches.

Q. Is it true you regret not having ended your playing days at Derby County under Brian Clough, rather than as you did do at West Ham?

A. Yes, I should have gone to Cloughie. At that time he would probably have been just the man to get hold of me, and motivate me into producing my best form. But I'm sorry to say I didn't even bother to contact him, even though he'd let me know he was interested, through a third party.

Q. Going to West Ham didn't help your drink problem either did it?

A. No, they had a bunch of lads there who could have drunk my old Tottenham pals under the table. Bobby Moore, Frank Lampard - they all liked their beers. They also had some rather mediocre players at West Ham which didn't help me either.

Q. What are your views on a "Super League"?

A. Well you often read about show-biz and theatrical people turning to the bottle as escapism from the pressures of their job, and I think it was the same for me. It was a release from all the stress and strain of playing first-division football.

Q. Finally, who's gong to win the cup this year?

A. Watch the show and find out!

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Andy Walpole

NATC/Ibsen: Break On Through!

The New Adaptations Theatre Company's production of *Peer Gynt* by Ibsen has achieved a standard of construction and performance that will not be rivalled easily this year.

Peer Gynt was at once compelling and elusive, but to say that it was merely dream-like does not do it justice. The elusiveness of the play lay in the sense that virtually nothing about it could be pinned down and defined. Interpretations slipped and slid, very little was certain or fixed. Ibsen's purpose was to dismantle the boundary between fantasy and reality; the NATC production took this intention a stage further by breaching the conventional goldfish-bowl-type demarcation of stage and audience in an

infectiously enthusiastic promenade performance.

Strolling, pushing or crawling their way through the audience, the cast demanded a reaction to that precluded indifference. The audience would gather around a scene only to find another erupting behind, to the side or above them. Involvement in the action was unavoidable: periodically the actors addressed members of the audience, for example inviting them to dance or introducing them to each other. In scenes where *Peer* was disorientated by voices or laughter from the corners of the set, the audience was similarly confused. This implied participation effectively made the audience in a more receptive to the stylized

battle of conflicting impulses, covering a spectrum from the divine to the animalistic.

The strategy of using 8 actors to play nearly 60 different characters again emphasised blurring of definition. Although the characters were distinguished by emblematic masks, tails and pieces of clothing, each actor retained, in the minds of the audience, the associations of the previous character(s) he/she had been playing. I found the characters of *Peer Gynt* (ranging through epic poetry, myth, tragedy, comedy in the case and farce) built into the script, whose considerable overall effect was unified in terms of atmosphere and tone. The exception to this unity was the Parson's speech, which seems to have escaped the pruning knife applied to what

was high: Niall Rea and Stephanie Sirr gave strong performances, Claire Marshall's Solveig was impressive and the scene in the palace hall of the Old Man of the Mountains was superbly performed by all. Nicolette Sorba played Aase well, bringing out her flawed love for *Peer*, and her characterisation of Begriffenfeldt drew on the same resources.

In view of the potential disparity of genre (*Peer Gynt* ranges through epic poetry, myth, tragedy, comedy in the case and farce) built into the script, whose considerable overall effect was unified in terms of atmosphere and tone. The exception to this unity was the Parson's speech, which seems to have escaped the pruning knife applied to what

originally an 8-hour mammoth play. Simple but powerful sound and lighting effects consolidated the impression of unity.

The NATC production, as well as being highly entertaining, amplified the instructive elements of the play. The Trolls' maxim "I'm all right, Jack" crystallized *Peer's* self-seeking trait that results in his wasted life and should act as a reminder of the pejorative overtones of "self-sufficiency".

Finally Pete Nettell must be congratulated for what I believe was a masterful blend of concept and technique.

Michael Parkinson

RIGHTS - WOT RIGHTS?

LAST CALL FOR 1984/5 RATES REBATE

There is still time to claim your entitlement to rates rebate for 1984-5 academic year. If you did not claim last year because you were told that your rates were too low make your claim now. If you paid rates on your accommodation of over 50 pence per week you should be entitled to a rebate.

If you were receiving some benefit last year you should have received a back payment from Canterbury City Council. However if you did not put your permanent address on your application form the Council cannot send out a cheque. Have you received your payment? If not contact the City Council giving your address last year and your present address and you should have received a back payment from Canterbury City Council. However if you did not put your permanent address on your application form the Council cannot send out a cheque. Have you received your payment? If not contact the City Council giving your address last year and your present address and you should receive your rebate within two weeks.

HOUSING BENEFITS (STUDENTS) CANTERBURY CITY COUNCIL
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OVERSEAS STUDENTS RIGHTS

1. Health

Although overseas students do not qualify for housing benefits or supplementary benefits you still have some rights to the resources of what remains of our welfare state. If you are here as a student on a course of over 6 months duration you (and your family) are entitled to free treatment under the national health service.

Recently, an Iranian student in another area was refused treatment for his son because he did not have money to pay for the operation. He should have been allowed the operation free of charge, and now after the intervention of NUS has been told that the child can have the treatment needed.

If you have been charged for treatment at a NHS hospital, come along to the Research and Rights Office for further advice. We are writing to the Area Health Authority to remind them of overseas students right to free health care. You should also be entitled to free prescriptions if your income is below a certain level.

Opticians and dentists may also allow free treatment for students and their families but they are within their rights to insist that you register as a private fee paying patient.

2. Tuition fees

Students from some countries notably Nigeria, Libya, Iran and Sri Lanka are experiencing difficulties in obtaining funds from home because of domestic difficulties within their countries.

Recently, the university have sent out warning letters to students informing them that they will not be allowed to continue their studies if their fees remain unpaid. This is mainly affecting foreign students.

The Union is making efforts to stop the university from throwing students out who are temporarily unable to pay their fees. Anyone who is in financial difficulty should consult the Union President or Research Officer immediately. The university is quite likely to carry out its threat to refuse students the right to continue on their courses. Hopefully, with the Union's backing we can minimise the number of students under threat.

This information is also directed towards home students who are in financial difficulties. Consult the Union now.

Note for student parents

Students who have children, particularly single parents, may be entitled to an Education Maintenance Allowance for their child or children. This can help towards paying for school clothing or school meals. This allowance, based on income, is only available for children in full time 6th Form education. Parents of children studying in the Canterbury area should make applications to the Divisional Education Officer, 78 London Road, Canterbury.

See Channel 4, next Monday, Eleventh Hour programme on the disappearing Welfare State.

It seems a long time ago now but its only just over a week since the new student Union Executive was formed. No elections were necessary as there was a lack of candidates. The Executive still lacks two Vice-Presidents and an Executive Officer. The opportunity now exists for people to be co-opted into these posts. Anyone interested should come along to an Exec. Meeting every Wednesday at 5.00 p.m. in Eliot Lyons room.

In similar vein, posts are now falling vacant on the college JC(R)Cs. This is traditionally a time when first years, having found their feet (sobered up), get involved in the running of their college. Talk to members of your college committee and watch your newsletter for further details. However, don't believe everything that you read. 'Bonkers' was incorrect a couple of weeks ago when it stated that SOC were an elected body - we are a co-opted body of fine people and as always, we are still on the look-out for new members.

Places for Everyone!

In good journalistic style the big news has been saved for the end, and that is the rapidly approaching deadline of 12.00 noon Monday 17th February for sabbatical nominations. Similar to last year, this is an absolute deadline. All candidates are then advised to attend the SOC meeting at 1.00 p.m. on that day in RUJCR. For those of you who haven't suffered a sabbatical election period before, its a mad 2/3 week period when the full-time union officers are elected, those being the

President, General Secretary, Treasurer, Social Secretary and a Sports Federation Officer. The noticeboards get cluttered up with manifestos and for those of you that live in, lots of smarmy people knock on your door and smile a lot.

However, its all good clean fun and you should take an interest because its your union and more importantly your money being spent on their salary.

Mark Lane
SOC

Tax & the Student

The decline in the government's support for grants means that parents will have to dig deeper into their pockets to support you through college: parental contributions to the grant have increased at the same time as the real value of the grant has declined by 20% since 1979. Furthermore, with the government's plans to stop students claiming supplementary benefit or dole during short holidays, it is even more important to make the most of any benefits you can get.

The Inland Revenue have now introduced students tax information packs. This contains a deed of covenant and an application form for reclaiming income tax, plus two leaflets explaining deeds and income tax. Obviously covenants are nothing new, but before the

last budget there was a possibility that even this 'perk' could go, and as there are now only three in 10 students with a full grant, covenants apply to more and more students.

The information pack gives advice about covenants; a student should be wary of earning over the single person's allowance (£2,205 this year) which could affect tax rebate. While the normal student grant is not taxed the student who has to rely on a covenant is at a disadvantage because this is considered taxable. So, with a holiday job it is easy to go above this allowance. Apart from the covenant, taxable income includes not only pay, but tips, part-time work, savings interest, unemployment and social security benefits. If however you are not expecting to reach this limit you should present a P38 (S)

form - from the tax office to the employer. However, if tax is deducted use form R40 to reclaim at the end of the tax year. Finding your way through these forms is an education itself - but now at least you can get all the information in this one pack.

With the number of grants declining and the rising need for covenants, hopefully the tax system will be reviewed so that a covenant will have the equivalent value of a grant, and will not be taxable.

For "A Students Tax Information Pack" please either call in to see Di Potter (Information Asst.) or Gerry Glyde (Research and Rights Officer) upstairs at the UNION BUILDING, or write to:
Sun Alliance House,
St. George's Place,
Canterbury,
Kent.

PERSONAL & CLASSIFIED

HOUSE TO LET

Detached cottage in rural setting (ASH), 3 doubles and 1 single bedrooms, 1 reception, 1 large kitchen.
Available from April 1986.
Rent negotiable, around £280 p.c.m.
Contact: Nick Manning, Darwin (H24), Extension 7513.

DAY TRIP TO FRANCE:
Darwin JCC are organising a Day Trip to France. All those interested should contact the JCC as soon as possible.

Poetry Competition:
£75 prize.
Entries to Master's Sec. Eliot (Before 7th March).

Bean around to see the Vegetables.....
They're cosmic!

SPORT

TRAGEDY

1986 has seen the UKC Netball 2nd team reach the quarter-finals in the U.A.U. for the first time ever. Playing against Leicester University proved a very close and interesting game.

After a delay due to heavy snow and no alternative indoor facilities, the team agreed to play outside despite the weather and poor court conditions. The first half was very close with some good goals coming from Becky Gee and Wendy Clark. The Leicester side were a strong team with a definite advantage of a tall shooter who towered above our goal-defence Clair Ginner. However, Clair was very successful in blocking her out of the semi-circle but they still managed to pull ahead by 4 goals at half-time.

possession and the game remained fairly even.

The Leicester side pulled ahead by another 8 goals and the final score of 33-21 certainly didn't reflect the even performance of the two sides.

The UKC team were disappointed that they didn't display their best performance, but having enjoyed the game and knowing they were the Southeast district winners, renewed their spirits.

Our coach Margaret Anstead, injured player Jill Leggit and Brian Lockhead our driver (who is reported to have refused any of the players a share of his four-poster bed!) were a great encouragement to all the players throughout the entire games - thanks.



The second half allowed the Leicester side to prove its defensive strength. Often the UKC ball was lost around the attacking circle, but the centre players were often able to regain

NEWS

'CYCLING CLUB' If you have paid a subscription to someone for this club could you please contact Hugh in the Sports Fed. Office urgently. In the meantime if you are asked for a sub **DO NOT PAY.**

The Club is not an official one yet- If and when it is, then subs will be asked for.

Elections

Elections for Sports Fed. Committee are soon. If you are interested and would like further details then contact Hugh in the Sports Fed. Also for nomination forms.

2 OUT OF 3!

UKC 1st XI hockey team lost their latest Kent league division one game by one goal to nil against Old Holcs. Kent were a shadow of the side that ran Tonbridge ragged the previous week. The margin of victory did not reflect how much of the play the Old Holcs had and it was only a combination of bad finishing and good defending that kept the score line down. The first half was very even with the university unable to convert several short corners but the visitors always looking dangerous when they attacked. After the interval UKC were quite unable to develop any rhythm in their play and as a result goalkeeper Frank and defenders Booker, Sanders and Cassell were constantly in the action. Old Holcs were rewarded for their superiority with three penalty-flicks followed offences in the Kent area. The first two were both saved but Frank was unable to repeat the feat as it proved third time lucky for Old Holcs

who took the three points with a flick into the top right-hand corner.

Robert Lang worked tirelessly in midfield but UKC showed a remarkable consistency for always choosing the wrong option when attacking.

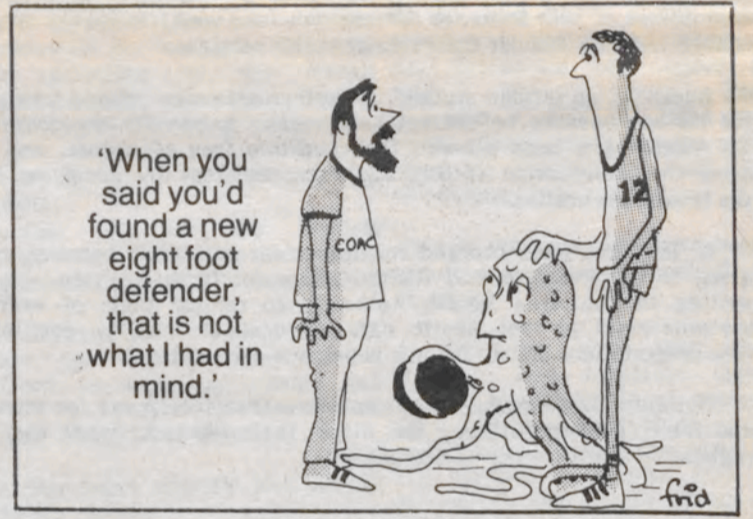
UKC's lower men's teams did not fare too well in their encounters with Deal over the weekend. The 2nd XI lost by the odd goal in three despite a goal from forward John Yates. Kent were a man short yet still managed to take the game to their opponents from the sea-side and had enough chances to have won. Meanwhile back at Deal, Kent 3rd's did not have a happy experience. Forced to borrow Deal players to complete their XI Steve Paterson's men were on the wrong end of a 9-1 thrashing. David Jones was the lone goalscorer as UKC did not have the best of warm ups for the UAU quarter final.

HOWZAT?

On Sunday February 16th UKC Cricket indoor 6 a side team travel to Brunel University to defend their title as SouthEast Universities Champions. Success in the regional knockout will mean a place in the National Final. Last season Kent reached the final and as four of the victorious team remain, confidence is high in the cricket fraternity. Chris Lane will captain the side with a strong battling line-up provided by Scott Moen, Nigel Jones and David Jones. The remaining two places are yet to be finalised but front-runners include paceman Clive Pickett, fresher Dhaman Kissoon and Richard Buckley fresh from a stunning 92 not out on the intermural competition.

womens rugby get into it

See Michele Wilcox (R)



WATCH OUT RAG'S ABOUT

"Never has so little been done by so many for so few"; such is the motto of our illustrious leader Ken Trag, who, from 8th February to 15th February, will lead the largest group of alcoholic degenerate perverts seen at UKC since ... since ... well, since last Rag Week.

The festivities start on Saturday 8th with the Rag Procession, which leaves Kingsmead Car Park at 2 pm. This, coupled with Rutherford's Pyjama Romp in the evening, forms the start of the biggest single money raising week for charity on campus (Mencap this year). I know what you're thinking - discos, discos and more discos - and yes, you'd probably be right.

But apparently there will be other events as well. For the intelligent people on campus (both of you) we will be staging a week-long Trivial Pursuit

competition, with such mind-straining questions as "If it takes three mindless morons three hours to brick up the Union building, how long does it take five mindless morons?" and "Where is Cheadle?" (a toughie that one).

To keep the alcoholic fraternity satisfied we will hold a sponsored three legged pub crawl (look out for Andrea-Tim and Paula-Chris) and a couple of yard of ale contests. If you're not content with seeing students making fools of themselves three times in as many days in Eliot then come to the Rag, Revue and see them do it again in Darwin, and yet again at the annual grudge football match between Rag XXXIII 1/3 and UKC Radio XI on Giles Lane pitch.

Next we come to the Rag auction, and a number of questions spring to mind here. Do you want to buy Dominic Cox's soiled

underpants? Yes? Really? Then we suggest you see a psychiatrist and certainly don't come to the auction. If, however, you wish to buy numerous books, records, ferry and cinema tickets then please do come along.

Thursday night gives you the chance to dress in your best gangster (look out for Andy Sealy) or Moll (look out for Simon Rawbone) outfits, and, should you embarrass your loved one while under the influence of drink, on Friday the Cupid Squad gives you the opportunity to sort out those little tiffs.

On Friday night we will supply the usual mixture of gratuitous violence, sex and comedy, but unfortunately only on television this time (wait for the party on the 22nd) at the all night running of KTTV.

Saturday night will see Rag Week ending in style with the Grand Rag Ball in Eliot Dining

Hall, which will be transmitted live by UKC Radio. (Note that the price of tickets has been reduced to £2.50, so if anyone has purchased a blue ticket like the one above for £3 could they please come down to the Rag Store between Rutherford Bar and Dining Hall before Saturday night so that we can reissue the tickets and reimburse the excess 50p.)

As a final word, I'd like to thank all those involved in the preparation of Rag Week, particularly the Masters of each college and their secretaries, Phoenix Brewery, and especially UKC Radio, and to thank the catering and bar staff in advance for suffering the mess we tend to make while pursuing certain 'contracted' people. Remember that they are helping us to help those less fortunate than ourselves; please do the same.

