Last week's all night work-in at the library turned out to be a huge success as over one thousand students protested, worked and partied to show their disgust at the Government cuts in Higher Education. The atmosphere of the night was one of solidarity, optimism and enjoyment.

Many present simply spend the night working. Many were simply having a good time all night. Some concern for their future and the future of state education in Britain at what must surely be the most effective demonstration organised at UKC this year. The work in achieved all it set out to achieve, as John Craddock said "the Union got it right. People left with a little more "positive action" ranging from "occupying the boggs" to "occupying the whole university."

Unanimous support was given for the last two speakers, Bob Crowther from the Canterbury and District Trade Union Council was well received, telling us "Don't accept cuts even on a day to day basis. Don't accept the one extra person in a seminar room. Don't accept those longer queues at the reserve section in the library." When Dick de-Friend said "we can't bust our long disgrace by debate, by demonstration and by argument," he received prolonged and热烈 applause.

The evening had begun very slowly. Early on there were no video, no food, no bands about the sequence in which they were arranged and the women's group workshop had to be called off.

As time went on enthusiasm waxed. A mini-exodus took place after the rally and numbers present continually declined from then. Those who remained saw a display of good taste at the Third World Auction when a beer towel fetched a higher price than a night out with John Craddock (for those of you interested he only costs £60).

Soon only a dedicated few were still working, the sound of snoring was growing louder and a blues band was playing in the basement. Everything was just growing peaceful when the fire alarm went off. The building was evacuated, the fire brigade called in only to find someone smoking had been the cause. The few returned to their desks to keep things going until dawn.

Dave Roberts

more education about education than they had in the past. The demonstration will be noticed.

The night had numerous events, but the most important of the work-in was the midnight rally entitled "The Cuts - a Future for State Education? A packed and enthusiastic gathering heard students protest students flooded in. Overseas societies provided food, UKC Radio provided music. Monty Python came on the video and the free coffee ran out. The book fayre could only manage forty books to sell, most of them were about chemistry but nothing seemed too bothered.

Especially popular were the stalls around the foyer. The new society on campus, the Third World First, attracted much interest. The Animal Liberation Group collected money for the release of prisoners of conscience in and another batch of about 100 letters were written to protest at the Fowler proposals. Nearly all of these groups held well attended workshops, although there were some complaints.

and no sugar for the free coffee. But by the time the bars closed students took home in.

The V.C., related how he had quite a set to with a Conservative MP over the crisis in the universities and asked that we too "fight for those who are taught and those who are taught.

Kent Union Travel, Student Union Building, University of Kent, Canterbury. Tel: 0227 67436
Abortion Debate

Despite the fact that many of the posters advertising the Women's Committee meeting on abortion had been ripped down, Keynes JCBE3 was more or less full with people who had come to listen to a speaker from the National Abortion Campaign (NAC).

The meeting began on the way in which Women's reproductive rights are now under attack. The various bills that have been discussed in parliament and the Women's rights campaign themselves with giving legal rights to the entry. This can be seen as a direct attack on a woman's right to abortion because women's reproductive rights can be taken away to women in positions in which they are weakest.

If women become pregnant and cannot have abortions they will be forced to leave their jobs and stay in the home in a frustrating state of affairs in which the agency that has control. It was a useful meeting for me because the evening didn't degenerate into an emotive slamming match between anti-choice campaigners and supporters of abortion. Those people who did express doubts about the necessity of abortion on demand, from a religious perspective, did so in a way that showed they want to give the issue and understand others (as all Christians should). However, the speaker was also instrumental in this situation because he clearly stated his position that he doesn't believe in abortion, saying that the issue was a logical and sound point at which we can determine that life has begun. NAC was set up to defend Abortion Act, which introduced social reasons for having an abortion into the law without a vote. The latter has unfortunately seen little success because since its creation the Abortion Act remains under constant attack. NAC campaign of improved facilities for abortion.

Suggestions were made as to what students can do. The issue of free abortion on demand must be brought up often. The speaker agreed that this seemed insufficient but pointed out that MPs have the will to vote for or against bills designed to attack women's reproductive rights. We can also check facilities available locally, for example, in the Thame and Ceterbury area only 40% of all abortions are carried out on the NHS, the rest being performed in expensive private clinics. Also, Student reps should adopt a policy of providing financial help for women who are forced to have abortions.

The Hargreaves Bill (The same as the Powell Bill) will be withdrawn in the next session on May 2nd. Why not write to your MP urging him not to vote for this Bill and to work to that end.

Rember our bodies, our lives, our right to decide!

Katie Mortimer

Rotten Rat

Weary with the endless pursuit of integration and scheming, the student's union has retrenched to a severely limited diet of action and contemplation. The result (scandalous) vacuum is thankfully filled by an energetic and enthusiastic, of the ROTTEN RAT, whose avowed intention is to purport the transgressions and pervasive qualities of his predecessor.

During a week of raised consciousness, from the first-year student union's evening, Sam and Sarah exchanged their academic aspirations for the role in the new Freshers' Week. Both excited, they were defeated by the 'Flaming Musulmuns.' In the end, Sam ended up an undergraduate female to be compromised by the dubious charms of a Frenchman and roll band of uncertain talent. Could the prestige of the students' union be undermined by this sabatical? It seems to be in the hands of the Rotten Rat, Alex Ankar's, sadly unfulfilled hope for the job clearly set above her. Despite her petition's references to the 'Flaming Musulmuns,' it is through her that the undercurrent of sexism of the Freshers' Week is currently being addressed.

With the rat's Swiss flirtation with Sabatical's awareness of Union priorities and the elected commitment of his officers. Does he consider himself qualified, or is this a case of sabatical of jeopardising services which, like himself, were elected to protect?

John Croadcock

Dear Colleagues,

I am pleased to inform you that the Government of the day will offer the students with a package of relief, a reduction in tuition fees.

We believe that the NUS and Voluntary Student Unions should be represented at the meeting. This will be our first day we were forced to discuss the NUS and Voluntary Student Unions. The meeting was well attended, and we are grateful to the members of the student body for their attendance. This is not quite true! - the university's ordinances state that all elected student representatives are automatically members of the UUKSU. It's not a matter of discussion, and the UUKSU is affiliated to the NUS and thus we are, by virtue of our UUKSU membership, automatically members of the UUKSU. If you don't like this, you should either change this as I'll explain later.

NUS is political, all decisions are political and if there are to be decisions, submission is likewise not serious; however this is an issue here. The motion was signed by a proposer who has also assured Hugh that I did not receive it, yet Hugh continues to point the finger at me. He is justifiably angry, but I am not sure how much of this is his continued attacks which he makes on political protests, hence this open letter.

On a personal note, I would like to question the current government's and student's union's awareness of Union priorities and the elected commitment of his officers. Does he consider himself qualified, or is this a case of sabatical of jeopardising services which, like himself, were elected to protect?

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A CONNECTICUT YANKEE IN MARGARET THATCHER'S COURT

When I was deciding where to stay during my recent stay in London, I discovered that England would be the best bet primarily because there was no language barrier. Yes, I decided if I tried to go to Germany, for example, I would have to find some place where I could find the bathroom (that's how limited my German is).

Imagining that dilemma combined with those immense steins of beer they serve in that country was enough to throw a weak-handed person like myself into a paralytic trance. England was the place for me, so there I was sure a bathroom was a bathroom, no two ways about it.

I thought I was taking the easy way out. No, so for, to my dismay the language heartaches began as soon as I arrived at Heathrow. "First things first," I thought as I passed through customs and entered the "bathroom." I addressed a scruffy looking guy to my left "Excuse me... do you know where the bathroom is?" "Oh yeah," he answered, "it's over there to the left." "The what?" I questioned. "The loo, you know, the bog," he replied, "that's what you want isn't it?"

I knew my uncle LOI back home and as for a bog - well, I certainly don't feel the need of one Uncle Roy. Hopefully, I questioned again, "What are you saying?" The bathroom, the toilet! You know! he spluttered, obviously annoyed at my ignorance.

And this ordeal was only the beginning. I was comfortably settled in my Parkwood Court, with my four trusty hussies, the language problems began to mount. For weeks I'm kept up by my English mates thoroughly entertained with my innocent Americanisms. They pounced on me into Lewd Anglophiles. I remember the day I marched into our kitchen confidently assuring to Ann, one of my English housemates, that I was ready for a new style, a new me... was going to change my ways! "Well Ann, I've decided to get a shag.

"Pardon," Ann blurted out, her face aglow, her eyes bulging. "A shag," I repeated. "A full-bodied, layered do with a blow-dry," she explained. I had clearly flamed this description of what would constitute the new me. Well the reason Ann had just gracefully placed into her mouth paled back out again. My maximum speed, ricocheting off the wall. She then proceeded to give successive convolutions of coughing and spitting, gagging and retching. She'd use her breath enough to inform me of my faux pas.

I could just imagine myself walking into a hair salon exclaming, "Yes, I'd really like a good shag please!" The possibilities of what could have happened at that moment are endless.

And I faced yet another embarrassingly embarrassing situation. It was me and my housemate in an antithetical session... Mark the Miraculous affectionately called "The Incredibly New "Bluk"" against Anne and myself, "The Dynamic Duo". We're just 2 guys, each of us equally matched until The Miraculous tore both of my arms, preventing me from ever getting away. But no forsaken, however; My mouth was free! If nothing else, I could cheer Ann on, offering verbal support. "Betcha he'll rip the head off the head! Go on bleep him over the head!"

Again her visage radiated that same amazing aura. Well we exclaimed, "Hmmm. Over the head? Well that would be sort of hard to do." Besides I thought this was a wrestling match.

Her meaning failed to capture my attention for at that moment I managed to break my hands free and was intent on trying out my newly acquired wrestling still on Mark. The amazing figure four lock!

About a week later an English friend and I were finally crossing campus and noticed that Nat West had changed its advertising campaign and, instead of their building now reads "Bucking Hall, AIP" that's odd, I thought, perhaps we have jumped to the future.

My English friend sniggered and, noting my still relatively serious countenance, asked conversely, "You know what bucking hali don't you?"

I shook my head slowly as he proceeded to fill in the four letter words with four letters of a word I did not know. My housemate and I laughed first and last. His laughter looked into my mind in an instant. Yes, a week later I finally got your joke Ann!

Of course there also existed the probability of misunderstandings like when I ran through the kitchen and loudly announced the magnificent proclamation that I was pissed. The response given me: What? It was a sign off the morning!

Likewise, I got raised eyebrows when I decided I would "blow a lecture off," I was patiently informed that the proper term was to "knock it off." Then there was all this confusing bloke, chap, and lad stuff. They sounded to me like the categorical terms large, medium and small for god sake! In the States its either guy or dude - simple as that.

Finally, and when I got the meaning of the words right, they were all Yank, as I am. There they went. I was at a loss to express to those innocent arguments about who had the accent he or myself, and that ubiquitous retort used by most every U.K. citizens "Listen, you Yanks, this is not how you speak!" So much for trying to push my minority opinion.

These small rows aside, most the students differences between the States and Britain are treated A very lightly and in good humour by both "Limes" and "Yanks" alike.

So, cheers to the British and good luck to all you other Yanks in Margaret Thatcher's Court!

Michelle Wilcox (H)

The chair of the Conservative Association has been kicking on the door of college residents, trying to raise signatures for what is called the 'Freedom of Speech'. He does not identify himself immediately as a Tory and unwritten people may be corralled into signing because he makes his case in a very persuasive manner.

Everyone ought to be aware that in reply to the SU's freezing of their budget, after their invitation which provoked to speak, the Conservatives have become actively engaged in a campaign to discredit the industrial action was that the SU is not a democratic body. This petition is an aspect of the campaign - attempting to challenge Union policy. Make no mistake, freedom of speech for racists is freedom to incite racial violence and all overseas students especially will be especially wary of this smooth, charming character enticing the unwitting people to be invited to express their prejudices against you.

Angela Haynes
Ramesh Perin

DEBATE

DEBATING SOCIETY

Anyone who considers themselves as a budding orator please read on...

This could be two debates next term. "This house believes that it is better to be uninformed than ill informed" and "This house believes that democracy does not work" 26th May.

We will first consider issues surrounding the media, and the second will discuss democracy as a general subject rather than on any one specific topic. Various outside speakers have been contacted for both debates, but some students are still needed.

In the first week of next term there will be a competition against Rye College. This will consist of three motions; two unseen and one seen on the subject of Democracy.

The Society meets every Friday at 1 pm. in Rutherford Airport Longeagle to discuss issues or a desire to speak, please come along.

Caroline Woolf (R)

Clean Sweep

Most of you in college probably hardly consider those unfortunate who have to cope with your rooms after an all-night party (which has produced at least two sacks of empty bottles. But recently I had a chat over a cup of tea with some of Eton College's hard working cleaners.

Marie, Alison, Ginnie, Mavis, Karen, Cathryn and Julie were all Yank, all Yank, all Yank. I asked a question that was not only in providing jobs, but in providing facilities for young people, for instance, they retain and save lives. Kingsmead Swimming Pool would never have been built if it wasn't for their support. Of course, there are times when students and cleaners clash. One complaint seems to be that students are not always clean up the kitchens after cooking. But they seemed more concerned with problems that students encounter, like overcrowding in double rooms.

They all had embarrassing experiences to recount of coming across couples of the opposite and same sex in varying degrees of disadvantage, and a common experience was the student who insists on remaining naked while his room is being cleaned.

Of course they would like more pay; but there have been four major strikes, the last strike at the University of Kent where Kingsmead Pool would have been included in their year's day open in protest against education cuts. Apparently they also have access to more well-supported. Apart from that, conditions of work were deemed satisfactory.

After the recent spate of violence against students by residents of Canterbury, it was pleasing to realise that not everyone in the town is against us.
Tuesday

S.O.C. "Elections for NUS Conference"
Voting in your own college on production of an ID card. 1 - 2 p.m. and 6.30 - 7.30 p.m.

DEBATING SOCIETY "This House Believes That Political Assassination can be justified?"
Upper Senate 1:00 P.M. FREE.

Chess Meeting:
Every Monday 7.00 P.M. RLT II. All Welcome.

Lesbian and Gay Group:
Regular weekly meetings Keynes JCR at 7.30 p.m. All welcome.

Bridge Club Night:
Every Tuesday 7.30 p.m. Rutherford Seminar Room 12. All standards - teaching available.

Wednesday

Indian Society:
Regular weekly meetings Everyone welcome. 4.00 p.m. ELY III.

Cycling Club:
Training run for racing cyclists etc. Every Wednesday 1.30 p.m. Eliot roundabout. Contact M. Noet K.R.U.N.B.

DARWIN J.C.C. 'UNCLE LUMPY AND THE FISH DOCTORS' + DISCO
D.J.C.R. 8.30 P.M. Only £1.00

Thursday

Cinema 2: 'DESPERATELY SEEKING SUSAN'
Starring Madonna.
COLT Doors Open 7.00 p.m. Film Starts: 7.30 P.M. £1.50 concessions before 5pm. £2.00 on the door.

The Famous Hypnotist 'PETE ZEMZER'
Rutherford Dining Hall. Tickets £2.50 in advance £2.00 on door.

SOCIALIST WORKER STUDENT SOCIETY
"HOW TO FIGHT BACK AGAINST RACISM!" John Plag. Keynes J.C.R. 5.7.30 P.M.

Overseas Students Organisation:
Meeting every Thursday 1.00 p.m. - 2.00 p.m. Keynes. Open to all students.

Table Tennis:
Regular club night. All welcome. 7.30 p.m. Sports hall £2.00 yearly membership.

Volleyball:
Regular training session 8.00 p.m. Sports hall. £4.00 yearly membership.

Liberal/SDP Alliance:
Weekly meeting for anyone interested. 7.30 p.m. Eliot seminar room 7.

U.K.C. Radio 261 'ELEPHANT TALK' 8 - 10 P.M. A chat show hosted by Chris Hulme and Bruce Mcgowen.

Friday

End of Term Party
Eliot Dining Hall. Great Fun Guaranteed. Be there or be square!

GREEK SOCIETY 'Cultural Evening'
Rutherford Dining Hall. 7.30 P.M. £1.00.

Saturday

AFRO CARIBBEAN SOCIETY 'Cultural Party and Disco'
Eliot Lyons Room.

SPORTS FED. 'COLOURS BALL'
Keynes Dining Hall. 7.30 p.m. £4 (incl Meal). £1 (Dance Only) from 9.00 p.m.

Sunday

Students' Union Film: 'CHRISTIANE F.'
This documentary style film portrays the life of a young teenager in Berlin involved in the Drug Scene (Bowie Music).
COLT Doors Open 7.00 p.m. Film Starts: 7.30 P.M. £1.00

Cycling Club:

Monday

Students' Union Film: 'CHRISTIANE F.'
See Sunday.

Women's Group:
Regular Monday meeting 8.00 p.m. K.JCR2. All women welcome.

Anglican Society:
Regular meeting every Monday 6.00 p.m.
The new production by Hull Truck which visited the Gulbenkian last week-end followed the form of its predecessor and proved to us with another sporting play. This time, inspired by World Judo Champion Karen Briggs, the play charted the progress of a young shopgirl from race beginner to black belt.

The new play was, as we had been promised on the bandanna, a mixture of humour and pathos, much of the humour being provided by our heroine Louise's raucous friend Michelle. Michelle announced early in the play that she lived only for fun and proceeded to sing and dance her way through much of the production stopping only to declare that on a Saturday night Hull was "just like Beirut!"

However, the play was concentrated very much upon Louise's judo training at a club which had produced European Champions but was now due for closure. The intensity of the conversation between Louise and the far more experienced Michelle. Needless to say our heroine won the day, but not without a lot of bruises, the loss of her "best" friend, and a lot of help from her trainer Stuart.

John Godber's production was a strenuous one for the young company. All had had to be professionally trained in judo and their energy and enthusiasm admirably made up for any possible technical faults. The actors put a lot into the production and the audience, who were much appreciated.

The set was basic, just the grass, the sea, and the sky. Scene changes were usually indicated by the playing of loud music. The audience's attention was rarely interfered with by the atmosphere of the play and this was probably due to the steady flow of the very beginning. The audience was left wondering whether the play had begun or not when we were initially treated to a ten minute exercise routine to the growling of Tina Turner.

However, the production really moved along when the audience was allowed to witness the struggle, both against her peers and to get her black belt, and eventually the belt was won.

The icing on the cake was her reunion with the now pregnant Michelle and Louise's dexterity in cheating Louise at the blackjack gambling trials.

John Godber's production was a sure and continuous give a lot of pleasure on its round-British tour. It is perhaps no shame that of the first night of its two night run, the play was managed only to half fill the Gulbenkian.

Sarah Hopkins

Joolz

The last minute change of venue did not deter these people in search of alternative entertainment in the form of rock poet joolz who appeared in Bilston as part of the International Women's Week celebrations.

Imposing in both appearance and style, joolz performed to a very responsive audience despite her suffering from bronchitis. Her appearance initially gave me a very mixed impression, so she concentrated on a friendly mise-en-scène of the organizers of the event and a rather overdone and undoubtedly paste pig at the layout of the campus - the joke about the student who had eaten for three days because he couldn't find the dining hall is surely both well-worn and superfluous by now.

But then the 'real' joolz sprung into action and the audience was stuck to the floor in a mixture of genuine interest coupled with fear of retribution from the stage should they get up even to go to the bar. joolz in her her remarks about anyone who dared to move, scathing in her attack, who, if decided, were merely "inside out women", joolz's repertoire consisted of a largely succees quantitative general banter interspersed with her poems, encompassing a wide variety of topics ranging from Li-Lets to Christians, Duroc Hogs, and and the staple astute observations were funny and they were based on the true although they cut too close to the bone at times.

Nevertheless, her 'wicked' and her poligamous serious poems ranways and the fear of sexual assault which terrorized so many women, touched a nerve to its bottom with a "poem-jerk" about the situation of nuclear missile bases in this country was especially liking the situation to "muggings in the apple". Fanny and witty yet painfully truthful joolz provided us all with food for thought that night.

Julie Burrows

KING OF AMERICA - THE COSTELLO SHOW.

Costello's preoccupation with the monarchy - King of my Heart, Imperial Bedroom etc. - is, not as critics suggest, arrogance, but as much an attempt to make up for the lack of a king in the life of Patsy Aloysious McManus, as he is now known - whereas on this album is Elvis Costello morose again - is not the mere king of songwriter but something in a good. Almost two years on from an album that, although head and shoulders above all its contemporaries, was received critically from most Costelloophiles (Goldmine Cruel World), having spent the interim producing records for the likes of Stanley Turrentine and the raucous Brigg's Animals and The Pogues, he's come up with the best vinyl release of Costello's career, three years ago, which will stand up three years from now as the best album of Costello's career, a classic, but not just a Costello classic.

If you were delighted (with "Tramp, Let Me Be Misanthrope" you must not fear not, as it stands out as the nadir of Costello's career. Influences; the blue grass sounds of 'Witter Gullit', 'Eisenhower', the American songwriting of 'Little Palace', the compellingly compelling, the superfluous phrase, the 'Little Palace' he cut Brigg's Billy - one man, one guitar and one emotion the EEC could create a mountain of folk ballads - "Fireworks", 'Our Little Lie' at least not just The Costello Show..."

If you were disappointed with "Tramp, Let Me Be Misanthrope" (and who can be?) you'll have to wait until the next album, but you can return to the Imperial divine pop of "Brilliant Mistake", "American Without Tears", 'Jack of all Trades' (co-written with Carl O'Brien of The Pogues), The old ad age lyke is making a comeback, with "Punch the Clock", the long awaited resurrection of King of America. And Costello's voice has never sounded smoother.

King of America Is a kick in the head. Sleepless in the navy dropping Thomas's apologies to The Attractions who thought the wave had already broken with 'Punch the Clock', the long awaited resurrection of King of America. And Costello's voice has never sounded smoother.

Spike

BINGO!

YOUR CHANCE TO WIN MILLION...

Bingo! It eyes down at the Coral Social Club on a Sunday night - and if your brain is hurting from too much book-keeping, this could be the answer: bingo has a constricting influence on the mind with the added bonus that you could escape on the bingo to some distant land and give up the day altogether. 7:30 pm man Henry 'T-Bone' Burnett.

A. Evelyn

On Friday 7th March, at about 9 P.M., an 'Hi! Electronic' 100W P.A. Head was left inside or outside, we don't know, Rutherford Music Room. Since then it has been stolen. If you have taken this piece of equipment or Know somebody who has it, please, please, Please return it to Darwin Porters Lodge or D.J.C.C. Office and NO questions will be asked. If it is not returned within the next week then I must warn whoever has taken it that the police have the serial numbers, so do all the local music shops, so you try to sell it you will be traced and prosecuted. If you return it and no questions will be asked. A reward of £20 is offered for its recovery - if anyone has any information about this equipment please contact "The Eliminators" via D.U.N.B.

Thanks.
THE KRED INTERVIEW

Within the modern cultural monolith of the National Theatre Anthony Hopkins toils by night to perfect his character in 'PRAVDA', becoming just one of many in a lengthy repertoire. 'KREDS' Mandy Robotham does role call.

A certain mystery and curiosity pre-empt a meeting with Anthony Hopkins. After all, he's an international actor, a superstar even. Even a walk of fame man from walk of fame. His name and a reputation nurtured by hard work and an affinity with the public. It could have been spaced all the way along the acting spectrum, it could have been Mr. Hopkins, of allowing himself to be typecast; the hard-bitten do-gooder to 'Bounty' to a sympathiser in 'The Elephant Man', and bed-hopping in 'Superior Woman', roles that have asserted his very presence being that of a "character chemise" - no one knows quite what to expect next.

As a consequence of the profession, 'I don't really understand the process of acting, except that I find it quite easy. Maybe I've got a nose into a smugness out of my psychology, I mean, any of you who comes into this business must be slightly damaged goods anyway - we're all compensating'.

As a performer, Anthony Hopkins is the sensation from the simple enjoyment - of accomplishment, putting the displaced scenes together, analysing and fitting them, analogous with a complex sign. Yet, though though that the enjoyment is built by and able pastur, but you'd be wrong - Mr. Hopkins never expects "I live in a constant stage of surprise that all of this has happened, although I wanted it too, it's a very odd thing because about twenty years ago thought I'd be there somewhere, wherever there isn't it..."

The stage direction of the film industry, the former being offered a part, the latter "you're crazy, it's encouraging", but the continuing question of the film industry, gave rise to his disgust and regret as to what direction it takes. Goldcrest's massive over budget "Revolutions" and its director Hugh Hudson was an obvious target for Hopkins apart from the British film industry being destroyed by inefficient Fleet Street. He chose the part not because of the political intentions, but because of its quality - similarly for "The Godfather"; a good script constitutes an effective magnet, "I enjoyed "PRAVDA", I'm not sure what the political intention it had, David Hair and Howard Brenton are extremely left-wing writers yet they have created a right-wing monster who wins. I took the part because I thought it was good, but I did "Hollywood Wives" because it was nice money and it was fun".

I was very much part of that 'no-one' as I wound precariously around the daunting inner sanctum of the National Theatre on London's South Bank. Anthony Hopkins appeared from behind a uniformly small dressing room that denoted anything but his star status, he extended a hand and a sturdy smile, and even more I wasn't sure what to expect. The smile came not from the Anthony Hopkins of countless press photographs and screen stills, but from journalist Lambert Le Roux - his character in the current stage production of 'PRAVDA', whose stage he had just left. It was a face made for the camera, lines of make-up and hair Brylcream slicked against his head - a large and bold "Hello" and later and I still found myself in doubt of my previous character judgements - the voice, the voice was noticeably torn and cracked, travelled from corner to corner, and space as though consuming everything around him, all the while his eyes crawling the walls with a combination of hate and boredom, nursing his throat with a multitude of swear words.

Strangely disorientated, not by the person, but the occasion, I racked my brain and rattled my notes wondering where on earth to plunge in, when I suddenly remembered the old story telling maxim of 'Begin at the beginning', and I prepared to dive.

It's hard to pinpoint the beginnings of a career that has spanned more than 45 years - but as a child, he explained, he had been very remote and isolated, not able to grasp what other children were at. From a young age, he was told about his temperament, his empathy, his imagination, his ability to an ability to understand, to an understanding of constant hard work; Mr. Hopkins is a fierce self-disciplinarian in everything he does, a lesson learnt on the way up - the hard way, "I was fired once from a hospital, when I was very young, it was my first job, because I didn't know how to make life, the director said I hadn't any application to what I was doing there, it was a mistake at that age again. The only got to plan it was to just learn the discipline all the way through and really work frantically at it, then on your own, you've done all the ground work you can relax".

It's safe to assume then, that with continued popular work and the inevitable hard work, he's allowed to take some things for granted - a constant supply of good scripts and an interest in the diversity, but Hopkins gives the impression that it came not by intention but by chance, as a "lucrative opportunity". Perhaps Anthony Hopkins most noted performance to date, certainly one impressed upon myself and which aroused the critics, was his sympathetic portrayal of Captain Bligh in "The Bounty", following Hollywood monuments such as Charles Laughton and Marlon Brando in characterising the supposed monster of Tumbula. The Roger Donaldson direction chose to make less of the monster of Bligh, "He was very hard, but just man" explains Hopkins, in fact he campaigned to abolish the whip, a fact now that realising, he got involved in the character as much as I enjoyed it."

I couldn't help noticing that the "The Bounty" had cast a surprising number of young British actors surprising since it was a large budget production. With such a strong unparallelled in the variety of his roles, Anthony Hopkins seems always to return to the theatre, where he harbours an impressive reputation and a stable of classic performances, particularly Shakespearean. As a stage figure, he's a formidable line of Lear, formidable because it has been personified by a man whom Anthony Hopkins considers to be the greatest. Even if he's already achieved Olivier's characterisation, but is himself building from his own imagination, but as he once did as a child, Hopkins already has a budding mental picture of the visual and sound effects although he's neither afraid to borrow or steal as an actor from him I would - he told me that he'd never be afraid to "borrow or steal from another". Sound words indeed from a man who seems to have passed on his leopard spots to a deserving Mr. Hopkins.

And so as the colour chemise and his stick-on spots promises to transform with the French of the audience at the National, gathered my thoughts, papers, my assistant, a cough sweet from my interviewee, extended a grateful hand and rejoined the expectant audience of Anthony Hopkins in wondering just what the next episode might be...  

Mandy Robotham  
Opiesal thanks to Jenny Hammerton
FAIR RENTS

The Union's campaign to encourage students to register fair rents for their accommodation has been successful this year. Many students are now paying less rent than they were at the beginning of last October. Some are now paying up to 50% less in rent. Other students have had their electricity and gas charges reduced as a result of advice and information supplied by the Union. There are just two ways that the union are able to help students with financial problems.

However, since our campaign began the last rate rise in Canterbury has changed. The new incumbent of the post has some different ideas to his predecessor. He seems to think that groups of students should pay higher rents than say a family in the same property. Your union would disagree with this view, as do our local solicitors, therefore the rents that are being registered now are considerably higher than those registered for similar properties just a few weeks ago.

Tenants may object to the rent as set by the Rent Officer and ask for a hearing or review by the Rent Assessment Panel. Our advice is to go ahead and appeal. The union can help you prepare a case. If our time permits we may also be able to represent you at a hearing. In the first instance, you should write to the Rent Officer saying that you object to the rent level registered by him and wish to appeal to the Rent Assessment Committee.

Within a few weeks you will receive some further papers from the Panel explaining the procedures of appeal and the date of hearing. It is quite likely that your rent will be reduced on appeal.

CONTRACTS FOR 1986-

Local landlords have begun to explore new ways to avoid the Rent Act provisions which have allowed students to register fair rents. The first example is to change the nature of the agreement from a tenancy to bed and breakfast with added services (laundry and cleaning provided). This is quite lawful if the landlord/landy serves and cleans away the breakfast. Such service as you would expect if you booked a B & B room if on holiday. If the landlord/landy only provides breakfast, that is leaves you a box of groceries, your accommodation will still be protected by the Rent Act.

The second example is for the agreement to specify a particular room in the house for your occupation. This method does not in itself avoid the Rent Acts, but it does allow for a higher rent to be charged for that room. In that situation you would not be liable for the rent of another room in the house if someone moved out. The only liability to you would be the rent for your room for the period of your agreement.

If you are given an agreement to sign for next year and you know that a Fair Rent exists on the property, consult the Union before you sign. The landlords' directives will not all be lawful.

CLAIMING BENEFITS AT EASTER

Students staying in Canterbury, Whitstable and Faversham should sign on at Keynes college seminar rooms 4.5 and 6 on Thursday March 27th between 9.00 and 3.30 p.m. No claims will be accepted on that day at the unemployment benefit office. Remember to take your P45 and National Insurance number with you.

Gerry Glyde
Research and Rights Officer.

PERSONAL & KLASIFIED

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Are you bored with the dreadful carpet on Your Floor? Why not try C J's new deep shaggy version..... Lay turf in your room today!

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URGENT REQUEST

On Friday 7th March, at about 9 P.M., an 'H/H Electronic' 100W P.A. Head was left inside of, or outside, we don't know, Rutherford Music Room. Since then it has been stolen. If you have taken this piece of equipment or know somebody who has it, please, please, Please return it to Harwell Porters Lodge or D.J.C.C. Office and NO questions will be asked.

If it is Not returned within the next week then I must warn whoever has taken it that the police have the serial number, as do all the local music shops, so if you try to sell it you will be traced and prosecuted. Just return it and no questions will be asked. A reward of £20 is offered for its recovery if anyone has any information about this equipment then please contact 'The Eliminators' via D.U.R.B.

Thank You.

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"Excuse me but I think you ought to know—you’re being eaten."
CRICKET CLUB VICTORY

Anyone breakfasting in Rutherford last Saturday morning may well have noticed six people clad in cricket gear. You can be forgiven for thinking it was Easter Monday, they were mad playing cricket in this weather — however, the young men were actually training for the City of London's Soldiers Sports Complex for an UCI Ladies six-a-side competition. Having battled through several snowdrifts, they finally arrived in London — late. Fortunately, the umpires had kindly organised the fixtures, to the relief of UCI.

However, after battling to get to London, last years South-Eastern Champions had a very shaky start. The first game was against UCL and a Kent bowler was put in to bat. Major traumas abounded and Kent had only Chris Lane to thank for taming the score onto 68 (a relatively poor total for an indoor game), when 40 had seemed too much to hope for. Lane, with 33 n.o., was the only Kent batsman to make double figures. With UCL in to bat, the Kent bowlers rallied (when the googly gets tough, the tough get going, seemingly), and with good fielding, bowling and luck, Kent scraped through by 1 run, after running out UCL's last batsman with a missed stumping.

As if that had not provided enough excitement for Kent, they had to play the game immediately following, against Reading, who elected to bat first. Again, good bowling (especially from Daman Kison) and fielding restricted them to 88 all out. The Kent innings started well with a 55 partnership between Nigel Jones and Scott Moen. Though the runs slowed down in the middle and Kent were losing, a Kent victory was inevitable, and was achieved by 4 wickets, with 9 overs remaining.

With two wins under their belts the Kent squad was confident of clinching a place in the finals, at Leicester on 9th March. They needed to beat Essex, who had not lost both their games. However, due to Kent's unavoidable late arrival, games were running late, and Essex decided to leave, making the excuse that they had hired a bus and had to leave at a fixed time. Thus Kent were left without a fixture, unsure of their standing in the competition, as they had not played against Essex.

Kent left London still uncertain of their position. Their car broke down, to add to their problems, but with the help of the AA Kent finally arrived home at 1 am on Sunday morning. It had been a long frustrating day, but one that was rewarding, for the UAC committee ruled in favour of Kent, who are now through to the national finals, for the second time in succession. Kent 68 (Lane 33 n.o.), Reading 88 all out (Lane 5-14), Kent 99-1 (Jones N. 30 b.o., Moen 21), Damien Molyneux.

AGAINST ALL ODDS

Just when you thought you could settle down and relax, your sense of security has proved False (Mr. Frank). As expected UCK Ladies Basketball came out of their match against Hertford Socially victorious. The final score was 41-38 to UCK, with a fine effort by the whole team, which was even short of a player due to injury. After fighting back from a halftime deficit of 9 points there were cries of wonder and joy from the team at the final whistle. Such was the feeling of jubilation that our wonderful coach, Mr. Nigel Armstrong (B), was swept down in a wave of emotion by Miss Anne Darlington.

Since this is the first match to be won by UCK Ladies in at least 3 years we would like to congratulate ourselves and say "Hah Hah!" to all those who have joked at our most recent losses. Also our heartfelt thanks to our coach who has proved himself to be the patron saint of hopeless cases and made us not quite as useless as we were.

Well done team! Sarah White (B) RUGBY XV v ASH福德

UCK 1st XV 4 ASH福德 0

Playing only their fourth game of the term UCK 1st XV came up against a much bigger and heavier pack when they entertained Ashford. However, through greater mobility and hard tackling in defence Ashford were kept at bay and UCK began to take control. Unfortunately, though Ashford took the lead with a try ten minutes from full-time against the run of play, UCK showed great determination and resilience to fight back and equipped with a powerful try from Darren Wetton after a well-taken penalty.

UCK 2nd XV also had a good day when they saved a 7-7 draw with Ashford. Pavios crashing over for the all-important try.

Soccer

In extremely provocative conditions, against a Lydd side that constantly attempted to intimidate, UCK did well to win the second leg of this cup, taking them through to the next round. After a hesitant start, the home side settled and looked much the better side.

Their superiority manifested itself in a well-taken first half goal from John Hogan, after a good cross from winger Darren Waughborne. UCK continued to pressurise Lydd in the second half, but only maintained their lead after an excellent penalty save from Keeper Roger Marman. However, it was a well deserved victory for UCK, especially in the absence of centre-half Colin Waite, side-lined after a car crash last month. Hopefully his recovery will be speedy and successful.

WOMEN'S HOCKEY SITTINGBOURNE 1

UCK 1st 0

The challenging side in a higher division side and produced some constructive hockey, particularly in the first half. Sandra Brangan was dominant. In mid-field, captain Sarah Harrison also helped control the game, and the second half saw Sittingbourne score midway through the first half, despite Anita Reynolds' attempt to foil the attack. Following the interval, Sittingbourne continued, but a lack of positional discipline led to attacks breaking down. Sittingbourne retained possession well and though UCK redoubled their efforts, they were unable to close the gap.

Congratulations to Sue Murphy on her election as the captain of the girls for next year, and to the other girls undertaking the various positions.

Melissa Blakey

After a monthly inactivity UCK Men's Hockey XI XI returned to action at the weekend but only gained one point from two potential points. Sittingbourne started badly when Kent fell behind after just five minutes. After this early shock UCK recovered to gain their composure and then dominated the game until halftime. Skipper Cassells' fierce shot was only parried and Anderson put the first to react to push the ball home and equalised. Five minutes later a crisp five man move ended with winger Andrew Frank Nigel Jones slotting the ball past the advancing goal keeper. Badly, after the interval UCK did nt reproduce their first-half form and Cliftonville came back strongly to win the game 3-1.

A fast break from defence resulted in a powerful shot being left unmarked in the 'D' with fatal consequences. The home team were much the better and though UCK might have lost 4-2 had Cliftonville put a penalty flick past the post this was not the case.

The next day saw a home league game with Ashford and Sittingbourne. Sittingbourne first half due to alarm clock failure. However, the period was devoid of goals but the second half burst into life with Ashford scoring two goals within ten minutes. Keeper Bruce Collins managed to thwart their first effort but the second found the net. UCK soon equalised when Cassells pushed the ball square to Nick Tocburzt from a short-corner and the scores were level.

The day looked clearly drawn up on the backboard with a welcoming thud. Despite being reduced to a man for a while, Ashford recaptured the lead scoring direct from a short-corner with ten minutes remaining.

The visitors left flank had locked Tocburzt and Nick Tocburzt, exposed this weakness when he beat three men and then the last man to score all their goals. A solo goal to square the match at 2-2.

The Kred sports page is crying out for up to date Sports photos.

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