

Kent

THE NEWSPAPER OF THE UNIV. OF KENT AT CANTERBURY STUDENTS' UNION NO 51

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WHAT DOES THE UNION DO FOR ME?

New look Union has the answer. For years this question has summed up many students' attitudes to the Students' Union. This year the Students' Union hopes to tell you. From now on everything produced by the Union will have on it the new Logo.

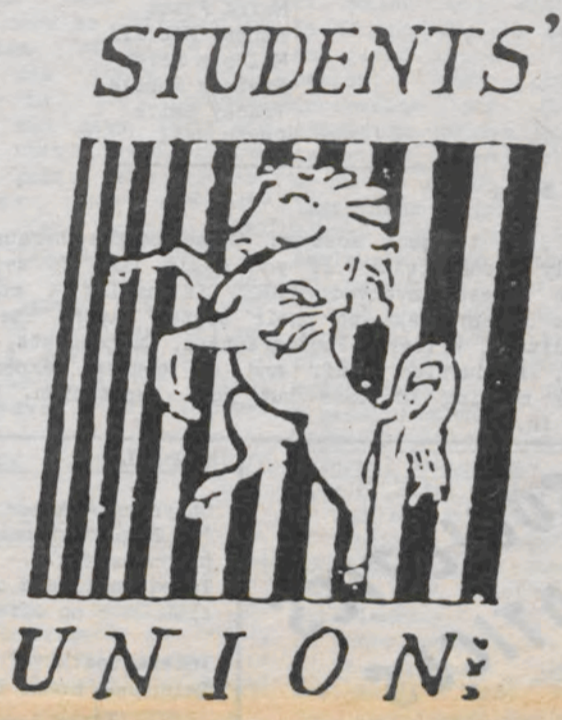
This summer many changes have occurred in the Union. Not only do we have a new breed of yuppie sabbaticals and a super efficient new lock building (unfinished - sic) but also attitudes have changed.

The talk at the National Union of Students training sessions was often of the prospect of voluntary membership for students. At the present time all students automatically become members of the Students' Vice-Chancellor? Union as soon as they enrol in the University. The Government argues that this operates a 'closed shop' and that these are exclusive, non-productive and non-democratic. This argument might apply if we were a Trade Union but we are not. We are an organisation that tries to help students with entertainment, welfare, information and academic services. This is a totally different function from Trade Unions.

We try to be as democratic as possible so that all students can have a say in how their Union is run. Can you imagine the confusion and queues if every time you had a complaint you had to go and see the

Why do the students need an extra organisation to safeguard their interests when surely the University wants to do its best for students? There is little doubt that the University does have the best interests of students at its heart but how does it know what these interests are and how does it know if it gets something wrong? The answer is the Union tells it these interests. Almost everyone here is over 18 and, therefore, a legally responsible adult. It is only right that all these adults have some input into how the University is run.

James Nicholls



Prototype leaked from the Union

EVERYTHING MUST GO

BY NIGEL WOOLDRIDGE
POLITICAL CORRESPONDENT

The Government is starving Higher Education of resources in the hope that the private sector will respond to the crisis. This is the message of the last few months.

There are so few places in Higher Education now, relative to the number of candidates, that the 'A' level grades required of potential students is getting ridiculously high. People are now at Polytechnics that would, not many years ago, have been at Universities.

"The Sunday Times" has recently been carrying advertisements for pay-your-way degree courses at places such as the private Buckingham University, and for external degrees, in particular those conferred by London. These will proliferate as so-called 'public sector' Universities - such as Kent - suffer from the Government cuts.

It is particularly irresponsible of this administration because the nation, as a whole, is in desperate need of a better educated workforce. Countries such as the United States, Japan and West Germany have 90% of their young people remain in education at the age of 16. France has some 70 - 80%, while Britain has a mere 30%. If we are to remain a supposedly civilised

country then this won't be achieved by killing Higher Education as the Tories are doing.

Most disturbing of all, though, is the very high proportion of students who have made it to University via private education. Mrs Thatcher will not achieve her avowed meritocratic system by perpetuating the existence of an elite, and yet she continues to goad teachers and academics into strike action by paying them derisory wages, and is presiding over the destruction of our flawed, but at least non-discriminatory, comprehensive schools.

Private education feeds off the bad publicity that teachers get since parents, understandably, want their children to have the best opportunity - uninterrupted - of passing their G.C.S.E.'s. However, as an increasingly large number of children are educated at fee-paying establishments, it will become more and more difficult for their state-school contemporaries to compete for University places.

The question we ought to be asking ourselves is whether or not we consider this to be an acceptable state of affairs.

Nigel Wooldrige

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Worldwide flights • Special fares for students and academics.
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• Group bookings

Visit our new enlarged shop in the Student Union Building

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Student Union Bld
University of
Kent, CANTERBURY



A service of
STA
The Worldbeaters

KREDits

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 Features Editor: Roland Stumpf
 Ents. Editor: Lucy Mustoe
 Sports Editor: Nick Higgins

Production Team:
 Michelle Wallington
 Moira Platt
 Rupert Metcalf
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 Stephen Nobble
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Editor's Note:

I would like to sack most of these people because they are completely incompetent. If you would like to see your name in print - get involved! KRED is having a stall at the Fresher's Bazaar next to their sister paper 'The Guardian'. I need Editors, Writers, Photographers, Cartoonists, Advertising Managers, Production Staff and of course Teapeople (sic). You have nothing to lose but your reputation. Come along and join in.

SOCIETIES NOTICES

FOR SALE:

Chrysler Avenger
 'S' Registration.
 6 months M.o.T.
 Taxed until end of September.
 £150.00 - no offers.

Interested?
 Telephone Herne Bay 361901
 (after 6pm).

The following societies are requested to only come to Finance Committee if necessary on the dates as stated below. If an emergency arises please come and see the Treasurer as soon as possible. (N.B. For speakers' expenses there is no need to go to Finance Committee - just see the Treasurer beforehand).
WEDNESDAY, 14th OCTOBER @ 3 p.m. ESR5
 Any ACADEMIC and POLITICAL Societies plus MATURE STUDENTS Soc. and POSTGRADUATE Soc.

WEDNESDAY, 21st OCTOBER @ 3 p.m. ESR5
 Any RELIGIOUS, OVERSEAS and SOC. & CULT. Societies.
WEDNESDAY, 28th OCTOBER @ 3 p.m. ESR5
 Any RECREATION and GENERAL societies.
 Remember, Finance Committee is there to help you. If you have any requests or problems, come and see the Treasurer at any time.
 Sean Bovingdon
 UNION TREASURER

Riding for the Disabled Association.

Cobbes Meadow Group would like volunteers to assist with weekly lessons. Experience of working with horses is not essential. If you are interested in helping with this rewarding work please contact Vanessa Johns. Tel. Canterbury 66249.

ANIMAL LOVERS

The Animal Welfare Group (Herne Bay) invite genuinely interested people to care for and exercise dogs at their kennels during weekends. Accommodation and food will be provided. Please contact: Brenda, tel. 364791 for further information.

Seventh Day Adventist Church services every Saturday at:

St. Francis of Assisi Church, Stodmarsh Road.

Sabbath School - 10.00 am
 Service - 11.15 am.

How to get there by bus:

Take service 606 at 9:01 from Eliot College to bus station. Then service 613 at 9.25 to Stodmarsh Road and walk 200 yards down the lane.

For more details 'phone:

Chris Peake on Chestfield (0227 79) 2197

The Students' Union would like to point out that opinions, attitudes or articles in KRED are not necessarily concurrent with those of the Students' Union. All articles must not contravene Union policy or laws of libel. Letters should be addressed to James Nicholls, General Secretary, Mandela Building and sent through internal mail by handing to porters.

Ain't nothing going UP but the rent

BY RUPERT METCALF HOUSING CORRESPONDENT

This year, as every year, there will be a large number of homeless students in the Canterbury area. The situation will be getting considerably worse as the Government pursues its policy to abolish rent controls.

It will be doing so for two major reasons. The first is ideological: the professed Conservative desire to free all markets from interference. The second is to open up the rented sector, the intention here being to hopefully increase the mobility of the unemployed by enticing more people to rent out houses or rooms.

The short-term effects of this policy could be catastrophic, especially for students. Without restraints on landlords, and without the relief afforded by rebates, rent prices will increase rapidly as landlords go for as much cash as they

can get. They will be able to do this because, in the short-term at least, the amount of accommodation in the rented sector is relatively fixed.

In the long-run, with large profits being made from the renting of houses and rooms, more landlords should be attracted into the market. Then, assuming that the supply of rented accommodation exceeds the demand for it, competition in the market should beat prices down.

However, this is a policy fragment with dangers. Firstly, this Government has little appreciation of the difference between the short and the long-term. Witness, for example, unemployment: eight years is a long time to be without a job.

Secondly, and more significantly, areas such

as Canterbury and East Kent have strong green-belt policies and Conservative local councils unwilling to see them develop into urban sprawls.

What this means is that there will not be that many more houses coming into the rented sector and, if so, there won't be sufficient competition between landlords to see prices being beaten down.

Thus, even in the long-term, the abolition of Rent Controls (due to be passed in this Parliament) will probably lead only to exorbitant prices being charged for rented accommodation in and around such areas as Canterbury.

We will witness an increasing number of homeless people and students in serious debt problems.

Rupert Metcalf

HOT GOSSIP STREET-KRED



Well, term is back with us and STREET KRED crawls out from under the carpet after a Summer spent squirming in the filth to bring you the dirt that no-one else dares mention.

Frisky Fritz

And what a Summer it's been. Especially for Union Treasurer Sean Bovingdon, who, by virtue of his job has had to spend the Summer on campus. This was so boring that his attention was caught by the female foreign students studying English here. Taking a line from Chaucer he attempted to teach these pilgrims the finer things in life. He introduced a 28 year old "Wife of Bath" to his Prologue and Tale. After passing metaphorically through Yugoslavia and Spain, he finally arrived in Germany, to find the fresh Fraulein's fondling her boyfriend, Fritz. And Street-Kred would like to know, what about Annabel?

Power Groupie

Union President, Rohan Carrots-and-Ham must be getting worried by the thought of power-groupie frisky Windy. Having "achieved" two presidents last year, he is obviously the next on her hit list. Jackie Onassis has got nothing on Windy.

Into Battle

Super-mouth Ed Gemmill of Darwin, who, as he himself admitted, is definitely going to get a first in Law, made what can only be described as a startling entrance to one of his exams last term. Having danced with Debs and cavorted with Caroline at a Cambridge May Ball, he marched into the exams, boots clicking, medals clinking dressed in full military dress kit. Bravely, he fought the onslaught of questions mortarred at him, steely gaze fixed at his paper.

Pompous

Yet again, KUCA have plumbed new depths of inane pomposity. My slimey hands have received a leaked letter sent by KUCA threatening to sue the Union over arch-rivals CCF's entry in the handbook. Cheesed-off KUCA resented the monstrous allegation that they were a middle-class Cheese and Wine party, when of course they specialise in Mcet and Caviare functions. Kinky KUCA Kristian will on principle not be mentioned this week, so Yah Boo sucks to him.

Cocktail

Andrew 'Moneybags' Searle has apparently become partial to a new cocktail consisting of wine, salt, pepper and

urine, shaken not stirred. Could it be the result of legal pressures and the chairing of a defunct political organisation?

Sizzling Sabbatical Sex Shocker

Antony 'Rake' Blackshaw has earned his nick-name not just through being skinny, but through arranging performances not usually considered within the portfolio of Social Secretary. His liaison with individual college reps. was, to say the least, exemplary. News reached my waxy lug-holes of a shock ridden student who, while trying to obtain research material for an essay, got more than he bargained for. On being invited into the room of a Darwin Ents. Rep. he realised to his horror that neither she nor the former Social Secretary had a stitch of clothing on. They were both giggling very loudly, no doubt at the sight of each other's bodies.

That's all for this week fellow filth fetishists; more sleaze in the next issue, and remember dish the dirt on your friends and enemies. Leave any gossip with James Nicholls at the Students' Union and he will pass it on to me.

Mick Muck

ALL WOMEN MARIA BURTON

What do you think on reading the phrase "All Women Welcome"? I suspect many people (both male and female) mentally cross off the event as being some sort of loony, fringe meeting, full of radical, "sound" feminists, that couldn't possibly be of any interest to them! I intend to try and explain why this preconception is wrong, however, the only way of proving this is by women students attending such meetings and seeing for themselves. I can't tell you what you don't want to know - all I ask is that you retain an open mind, and rely on nothing but first hand experience.

During Intro Week (and throughout the coming year) there are several events arranged which are for women only i.e. men are asked not to attend. This is usually indicated in advertising by the phrase "All Women Welcome". This is for a number of reasons, all equally valid.

Firstly there is the nature of the meeting - taking an example from Intro Week, there is a Sexual Harassment event planned. As part of this it is hoped to hold an informal group discussion, and obviously conversation between women on the subject of harassment would be inhibited if men were present. Subjects that are personally sensitive should always be considered in the most supportive atmosphere possible. I am not suggesting, by the way, that sexual harassment

is confined to women being harassed by men, but realistically the facts are that this is the case in the majority of situations. Males dominating an 'open' meeting is a further reason for women only to be present. You may believe this to be a false accusation, but if you consider the situation in many meetings, isn't it often the men who 'take over' and lead discussion? The Assertion Training Workshop involves encouraging women to be more assertive - to learn to respect both themselves and others, and feel confident in pushing for their rights. For such a workshop to be successful surely a secure, supportive and understanding group is essential, to allow the women present to express their own personal difficulties, and feel able to partake as fully as they wish in all meetings.

This leads me on to the point of women organising autonomously. Women are oppressed and suffer discrimination in a number of different ways - what could possibly be wrong if women meeting together to discuss their experiences and to gain the support and confidence necessary to change their position in society? This is not to say that all feminists don't want the support of men. Only women can fully comprehend a woman's experience of life, but I feel that the more men support the Women's Liberation Movement the better. But it is up to women to decide on the terms of the struggle, and to do this we need the right to organise autonomously. I believe that 'open' meetings on women's issues can be very valuable. These will also be held throughout the coming year where appropriate. By excluding men from some meetings does not indicate we don't want their support - merely that women want their own space as well! Sympathetic men can offer constructive support even to 'women only' gatherings, by running creches for example and questioning their own actions and beliefs. Women only should not be taken to indicate concerning only women!

Another reason for women only events is so that women can meet other women on a friendly basis - a sort of sisterhood idea. Very

difficult to explain on paper, but wonderfully supportive to be part of!

Well, this is far from an exhaustive account of why women should have the right to hold 'closed' meetings, more an introduction to the idea. Of course this article can only truly represent my own personal opinions, and many feminists will feel that I have ignored important points and glossed over others. There are many arguments for example over whether feminism detracts from the class struggle, and that women should work with men to fight capitalism, this being the only way to obtain liberation for women. That however is another article!

Events for Women in Intro Week

Tuesday 6th October

Sexual Harassment Meeting

11 a.m. - C.G.U.4 (in the Cornwallis Building)
Ann Sedley; co-author of 'Sexual Harassment at Work', and a founding member of 'Women Against Sexual Harassment' will be speaking.

A short video "Give Us A Smile" will be shown. This film is about the affect of men's constant harassment of women. It combines

animation and live action, and shows how the provocation which every woman lives with every day - ranging from "street humour" and stereotyped media images to actual physical violence - are handled by one woman.

An informal group discussion.

Assertion Training

3 p.m. Keynes J.C.R.III (by the Porter's Lodge)

This is a general introduction to the subject of which the ultimate aim is to increase our self esteem and self respect, hence our respect for others by increasing our ability to choose to behave assertively. Assertive behaviour is when a person stands up for their legitimate rights in such a way that they are taken seriously and the rights of others are not violated. It is not getting what we want all the time - more of an option between behaving aggressively or acting in a passive manner.

Wednesday 7th October
Informal Gathering

11 a.m. Eliot Cloisters Court
The aim of this is purely a social get-together! So come along have some coffee, and meet other women experiencing the traumas of Intro Week!

So please ALL women welcome!!! (and watch out for open meetings later in the term). And all women means anyone of the female gender - no other qualifications necessary (no, not even 'A' Levels!)

GLAD TO BE GAY

BOB SMALE President
UKC Lesbian & Gaysoc

For many people university offers the first opportunity to express their sexuality, maybe to discover it. We all have a sexuality, whether we call it lesbian, gay, heterosexual or bisexual, it has to be recognised. If you are attracted to people of the same sex, it is likely that you will feel less easy about expressing your feelings. Growing up in a world where heterosexuality is the assumed norm, means that you will probably have felt a pressure to conform. If however same sex attraction is normal for you, then trying to conform will most probably screw you up. I know, I tried it!

Discovering what you are, and accepting it, is the most important step in coming to terms with same sex attraction, and feeling positive about yourself and your sexuality. In doing so you will find that the support of others who have been through the same doubts and fears, is invaluable. However, supportive heterosexual friends, are, they will not know exactly how you feel. They may have uncertainties also, or have picked up popular myths and prejudices. There is therefore no substitute for meeting people with first hand experience. At UKC we have a group which is for you.

which provides spaces to do just this, it also involves itself in political issues, runs social activities, etc. Primarily though it provides the opportunity for lesbian, gay and bisexual people to meet on campus. It meets every Tuesday in Keynes JCR3 at 7.30 p.m. The group also runs Gayline every Wednesday from 8 p.m. to 8 a.m. in the Niteline Office (access through Keynes LT3 or telephone 7633 (internal) or 454868 (external)). Gayline often gives people their first contact with the group, and an opportunity to sit down for a coffee and a chat in a relaxed environment.

This week the group has arranged a series of places where people can meet us. On Sunday we will be serving coffee in Keynes JCR3 from 4 to 6 p.m. On Monday we will have a stall at the Societies Bazaar in the Sports Hall. Tuesday is our Intro-same experience, and overcome the same doubts and fears, in Darwin. Wednesday Gayline will be opening at 8 a.m. for a full 24 hours. Finally, on Thursday we are holding an Intro-Party in the Lyons from 8 to 11 p.m. So, if you don't feel entirely straight, there's no need to sit in your room getting lonely and depressed. Come and join us now in the group

While Roy and Jean tangoed they got to know each other better...

Hmm - her purse is heavy - she must have saved £6 on a half-price Railcard.

A Young Persons Railcard! And I thought he was old enough to be my father!

From September 13th to November 7th Railcards are £6 instead of £12. If you're between 16 and 23 it gives you cheap travel for a year. Pick up a special offer leaflet for full details.

Be somewhere else with a ...  Young Persons Railcard.

WHATSONI 4

A FULL AND COMPREHENSIVE GUIDE TO THIS WEEKS MAJOR CAMPUS EVENTS

SUNDAY 4th OCT

Coffee all morning.

- 3.00 College welcomes in all College Dining Halls. Meet your Junior College Committee and Student Union representatives.
- 4.00 Wine and Cider parties in all colleges.
- 8.00 Entertainments in colleges.
Keynes - Band - "Happy Ever After"
Eliot - Disco
Rutherford - Toga Disco
Darwin - Disco

MONDAY 5th OCT

- 10.00 Morning Coffee in all JCR's
- 11.00 to) Freshers Bazaar
- 4.00) Union welcome - Rutherford Dining Hall
- 4.00 Sherry with Masters
- 6.00 College dinners
- 7.00 Entertainments
Keynes - Nostalgia Disco
Eliot - Disco
Rutherford - Live Band
Darwin - Live Band - "The Green Hornets"

TUESDAY 6th OCT

- 10.00 Coffee in JCR's all day
- 11.00 Sexual Harassment video and workshop in Rutherford
- 3.00 Women's Assertion Training - KJCR III
- 5.00 Lesbian/Gay Workshop - Darwin Tower Room

GULBENKIAN THEATRE
7.30pm
Tickets £3.50
supported by the
Canadian High
Commission

NASH ENSEMBLE

B IS BEAUTIFUL... AND NASH IS NICE
Conductor GEORGE BENJAMIN
LINDA HIRST *soprano*
PIERRE BOULEZ *Memoriale*
DENYS BOULIANE *Comme un silène entr'ouvert*
(British première)
JOHN BULLER *Of Three Shakespeare Sonnets*
DAVID COLLINS *Quintet for clarinet, string trio and piano* (world première)
PETER PAUL NASH *Sextet for wind quintet and piano* (world première) *Canterbury Festival*
commission with assistance from South East Arts

- 8.00 Entertainments in Colleges
Keynes - Disco
Eliot - Live Band - "Papa Joe's"
Rutherford - Live Band - "Pop Icons"
Darwin - Live Band - "Guy Jackson" & Disco

WEDNESDAY 7th OCT

- 10.00 Coffee in JCR's all day
- 11.00 Women's informal meeting with coffee - Eliot Lyons Room.
UKC Radio Roadshow in afternoon
- 2.00 Students' Union/JCC workshop
- 3.00 Men Against Patriarchy Workshop "MEN?"
- Keynes JCR III
- 5.00 Anti-Apartheid Workshop - Darwin LT1

GULBENKIAN THEATRE
7.30pm
Tickets £5

BRITTEN STRING QUARTET

PURCELL ed BRITTEN *Chaconne in G minor*
BRITTEN *String Quartet No 3*
SCHUBERT *Quartet in D minor, Death and the Maiden*
For their second Festival concert this talented young group play the last quartet of the great English composer whose name they bear and one of Schubert's greatest masterpieces.

- 8.00 Entertainments in Colleges
Keynes - UKC's own Phil & Gerry
Eliot - UKC Chamber Choir
Rutherford - Bar crawl and bar games
Darwin - Disco



ALL SCREENINGS IN COLT

THURSDAY 8th OCT

- 4.00 Third World First speaker
- 7.00 Entertainments in colleges:
Keynes - A beach party with "Little Green Hondas"
Eliot - The "Killer Rabbits" are on the loose
Rutherford - Fetish disco
Darwin - Bar games
+ The Great Rag Crawl - Eliot SR4

GULBENKIAN THEATRE
7.30pm
Tickets £4

EXTEMPORARY DANCE THEATRE

You can't fault Extemporary on the energy and guts of its dancing' Sunday Times
After over a decade at the forefront of contemporary dance, Extemporary is one of the country's most respected companies, famous for its technical excellence, vitality and sense of fun. Canterbury Festival audiences will be among the first to see Extemporary's latest full-length production choreographed for an all-female company of outstanding dancers and musicians.

7.30

CINEMA 3

ROCINANTE

"We went in search of England and found a 'garden of secrets' full of tradition and myth, violence and cover-ups. So, drawing on many types of narrative traditions of the tale, the romance and the novel, and using different cinematic genres, we tried to tell a story about the common ordinary world - the world we have in common. We borrowed our title - Rocinante - from Cervantes and, equipped with Don Quixote's horse, set out to tilt at reality." *The Directors*
Starring John Hurt, Ian Dury, Maureen Douglass and Jimmy Jewel.
DIRECTORS: ANN AND EDUARDO GUEDES.
UK. 1986. 93 MINS. CERT 15.

AND

LIVING ON THE EDGE

A kaleidoscopic vision of Britain in the 80's *Living On The Edge* offers portraits of those who have previously been denied an audience. Intercut with other material like extracts from old films, adverts and clips from newsreels, a picture is built up of the changes in Britain that have occurred since the 30's. We hear a lot about life in the "good old days" but was it really better or just the same in a different way? Come and see.
DIRECTOR: MICHAEL GRIGSBY. UK. 1987.
86 MINS. CERT 15.



7.30

CINEMA 3

DUSTY ERMINE

DIRECTOR: BERNARD VORHAUS. UK. 1936.
84 MINS. CERT 15.

AND

CRIME ON THE HILL

TICKETS £2.00 CONCESSIONS £1.50
A CANTERBURY FESTIVAL PROGRAMME

BANDS

HAPPY EVER
AFTER
Metal funk from the boys that know
THE GREEN HORNETS
The best from Folkestone's garage band scene
PAPA JOES
Old time jazz
POP ICONS -
what more can you say.

GUY JACKSON
Satirical, sarcastic and superb parodies of the rich and famous
PHIL & GERRY
The trendiest duo on campus.
LITTLE GREEN HONDAS
Surfing songs about motorbikes
KILLER RABBITS
Campus regular the show not to be missed.

Little known to most film-goers, Bernard Vorhaus is one of the most under-rated film directors of his era. Giants such as David Lean cite him as their inspiration and yet up till now there have been few opportunities for most people to see why. In an effort to give Vorhaus the exposure he deserves the Festival will be screening two of his most typical films. Both of them were made when cinema was still the most popular form of mass entertainment and both of them show a spirit of creative and filmic enterprise that is far too rare to be lost. Entertaining and sophisticated, *The Crime on the Hill* and *Dusty Ermine* are just the tip of the Vorhaus iceberg.
DIRECTOR: BERNARD VORHAUS. UK. 1933.
69 MINS. CERT 15.

WHATSON

5

FRIDAY 9th OCT

GULBENKIAN THEATRE 7.30pm EXTEMPORARY DANCE THEATRE see 8 October

7.30 PM

CINEMA 3

COMRADES

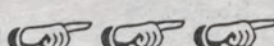
Epic in its conception, Bill Douglas' *Comrades* is about the lives of the Tolpuddle Martyrs; six labourers from Dorset sentenced in 1834 to seven years' transportation to Australia for forming a union. Shot both in Dorset and in New South Wales, the film is an amazing achievement, historically and in terms of the entertainment it offers. "A brilliant remedy for the recent spate of boring films about past middle-class angst. This is our true history so let us be truly proud of it."

Karl Young
DIRECTOR: BILL DOUGLAS. UK. 181 MINS.
CERT 15.

The AMAZING (and nice) 1ST YEAR BALL

With

ZOOT AND THE ROOTS

PLUS  JIM JIMINEE

TICKETS £ 4.50
£ 5.00 ONDOOR

RUTHERFORD DININGHALL 800PM

SATURDAY 10th OCT

3.00 Mastermind Rounds in Colleges.

GULBENKIAN THEATRE 7.30pm EXTEMPORARY DANCE THEATRE see 8 October

8.00 Eliot JCR - West Indian Society Disco

SUNDAY 11th OCT

7.00 Mastermind Final - Rutherford Bar

7.30 PM **SU FILM** BEVERLEY HILLS COP

Eddie Murphy Judge Reinhold John Ashton
Directed by Martin Brest
Col • Stnd • 15 • 105 mins
Detroit police officer Axel Foley, already in trouble over his misguided, unofficial undercover operation becomes caught up in a friend's murder. Granted leave, on the promise of not getting involved in the investigation, he takes off for Beverly Hills to find the killers.

ENTRANCE £1:00 ON DOOR

MONDAY 12th OCT

GULBENKIAN THEATRE 2.00pm to 5.00pm
Tickets £3.50, Students/OAPs/UB40 £2.50, children £1.50 (to include interval coffee/soft drink)
supported by Mr and Mrs Michael Willis-Fleming

MASTER CLASSES WITH IMOGEN COOPER
One of this country's leading pianists, an exceptional interpreter of Schubert and Mozart, works with young artists on a repertoire selected from Mozart's mature Piano Concertos and Schubert's Impromptus and late Sonatas. Accompanying pianist in the Mozart concertos: PAMELA LIDIARD
Each session will last for approximately 1 1/4 hours.

FESTIVAL TALKS

6.30 PM **HUGH CASSON**

Eminent artist and architect, Sir Hugh Casson, talks about Ruskin's view of Venice. Illustrated with slides.
RUTHERFORD LECTURE THEATRE

TICKETS £1.50 CONCESSIONS 75p
A CANTERBURY FESTIVAL TALK

7.30 PM BEVERLEY HILLS COP

TUESDAY 13th OCT

7.30 PM CINEMA 3

WHEN THE WIND BLOWS

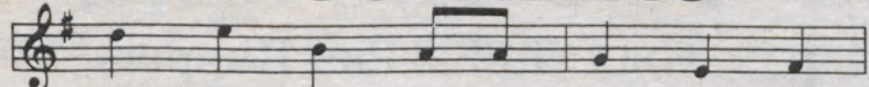
8.30 pm.

waltones

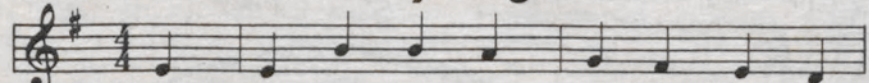
& The Man From Delmonico.

KJCR Tickets: £2.00

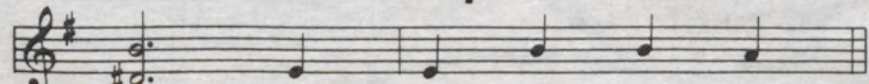
YOU'VE GOT A FRIEND IN LOCAL RADIO



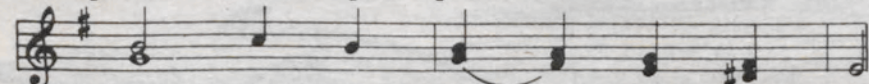
Invicta Radio for everything in



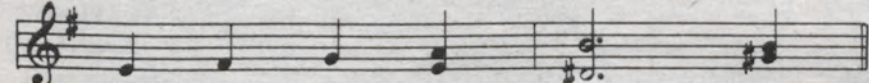
local news travel reports music



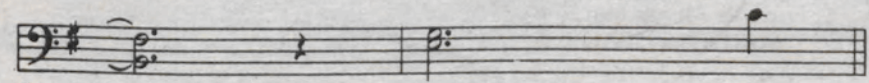
competitions job spot what's on



secret sound traffic news fashion



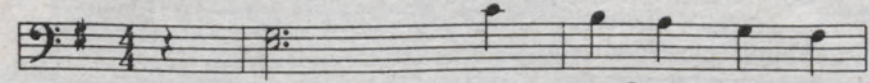
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FLIX IN THE STYX

by BARRY NORMAL Cinema Critic

At the time of writing only the Student Union and Cinema 3 have published their programmes. Unfortunately this critic's most hotly recommended film, Powell and Pressburger's 'The Life and Death of Colonel Blimp' will already have been shown by the time term starts but not to worry, Eddie Murphy is being featured in the S.U.'s first film on October 11th and 12th in 'Beverly Hills Cop'. If you are one of the few people who haven't seen it, make sure you see it now. The language is appalling but it is very, very funny.

SALVADOR

The following night Cinema 3 is showing the film adaptation of Raymond Briggs' highly acclaimed cartoon book, 'When the Wind Blows' a satire on the Government's nuclear defence policy: 'Protect and Survive'. And a week later 'Salvador' is being screened, the very 'politically sound' indictment of the U.S. government's Central American policy, and also a very good film.



BREWSTER'S MILLIONS

On the pure entertainment front the S.U. is showing in the same week the fantasy film 'Highlander' and the farce, 'Brewster's Millions', starring America's other black comedy superstar, Richard Pryor. And then, for all fans of the series, the original film of 'M*A*S*H', a black comedy about the Korean War.



THE BLUES BROTHERS

At the beginning of November the biggest cult film of modern times, 'The Blues Brothers', featuring the late, great John Belushi and Dan Ackroyd is being

shown, so get those dark glasses out! This is followed by a film based upon Barclays ads, 'Bladerunner', one of the best sci-fi films of the last few years with Harrison Ford, and a very intimidating Rutger Hauer.

For diehard sci-fi fans, the following week Cinema 3 are screening the remake of the 1958 horror classic, 'The Fly', in which a man is turned into a mutant fly after an experiment goes wrong. And towards the end of term the sequel to 'Alien', 'Aliens', starring Sigourney Weaver is being shown.

TEAR JERKER

Other films worth checking out towards the end of term include Steven Spielberg's tear-jerker, 'The Color Purple', based upon Alice Walker's novel of the same name about a poor coloured

family in the deep South in the early 20th century.

TRAUMAS

'Birdy' is also a very moving film about two men trying to recover from the traumas caused by the Vietnam War with an excellent sound-track by Peter Gabriel.

Finally two films at the end of term which should be seen if at all possible. 'The Color of Money', the sequel to 'The Hustler', and the film that got Paul Newman the Oscar he'd always deserved. Despite a weak ending, a good script, and excellent directing by Martin Scorsese make it a film worth seeing. But no cinematic season would be complete without a cult French film with sub-titles, and 'Diva' is that film in the true French mould which no serious film buff should miss.



HARRISON FORD IN BLADERUNNER

CINEMA AT UKC

Although there is only one cinema in Canterbury itself, the dedicated film buff could see a different film every night of the week on campus if he or she so desired. The Cannon Cinema in Canterbury itself (just outside the city walls past McDonalds) usually sticks to showing the most popular film of the moment.

STUDENTS' UNION

However the facilities on campus cater for much wider tastes ranging from the popular to the esoteric. The Students' Union runs films every Friday, Sunday and Monday night in the Cornwallis Lecture Theatre (COLT 1) which you can see for a mere £1.00 a time. The films shown here tend to be popular films which are no longer being shown at cinemas, but have still not been screened on television. If you missed them the first time around most are well worth going to see.

'ARTY'

Cinema 3 also has its shows in COLT 1 and these are usually on Tuesday and

Thursday nights. Cinema 3 is a public cinema, but with a student reduction the entrance fee is only £1.50. Films shown here are usually fairly recent, including a smattering of popular releases, but concentrating generally on more 'arty' films, some of which are admittedly downright pretentious. But pretentious does not necessarily mean bad, and indeed some are very good.

'CLASSIC'

The Film Club uses the COLT 1 on Wednesday nights. You have to be a member to get in, but 50p membership fee isn't exactly a King's ransom. Then you only pay 80p for each film you see. All sorts of films are shown here with the emphasis on 'classic' oldies, many in black and white. If your film education is not yet completed, it would be worth seeing some of these films so that you can dazzle your friends with your vast knowledge of cinematic history.

50p

Finally KENT RAG shows videos every Saturday and Sunday evening in Darwin Lecture Theatre 1. Entrance fee is only 50p and all proceeds go to charity. The videos are of popular films so if you've got nothing else to do its a relaxing evening's entertainment.



THE COLOR PURPLE



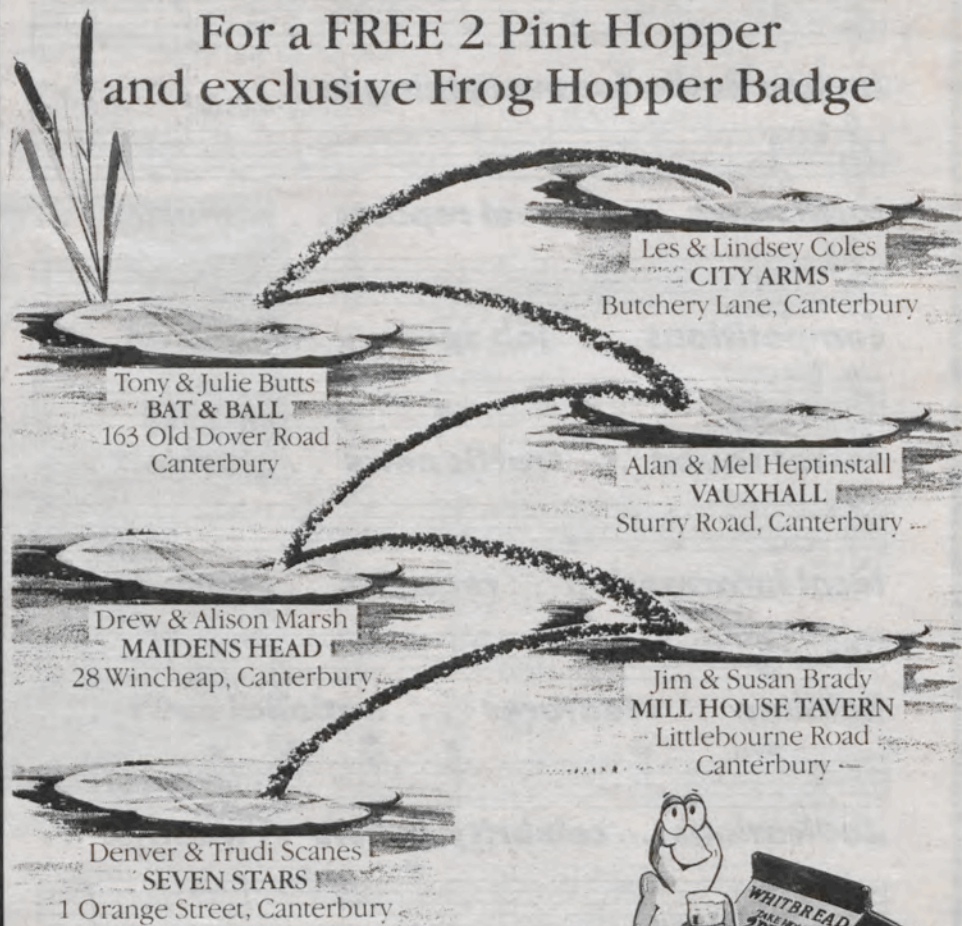
The Color of Money



Jeff Goldblum is The Fly

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SEVEN STARS
1 Orange Street, Canterbury

Pick up a leaflet in any of the pubs listed above between 5th October - 15th November 1987. Simply hop round each pub in any order. Your card will be stamped once in each pub when you purchase a pint. When you have all six stamps collect 2 pints of beer or lager in a Whitbread Hopper and an exclusive Frog Hopper Badge Free! You must be over 18 to participate. Full rules on leaflet.



WHITBREAD

FEATURES

GET IN WITH THE "IN CROWD"

BY ROLAND STUMPF

Amongst the many questions newcomers to UKC will be asking, one of the most important is, "What sort of friends should I make?" In order to help you make that decision KRED has analysed the different social groupings on campus. It must be stressed that many people do not limit themselves to one group and this attitude is highly recommended as variety is indeed the spice of life. And in case you're wondering why such groups form its because at University IMAGE is everything.

SLOANES

The most conspicuous social grouping, with a large 'membership' on campus, or maybe it's just that they're all so loud and ostentatious. The idea is to give the impression of possessing wealth and a refined background. While the former is often the case, the latter is usually debatable. Striped shirts are derigueur, as are fairly expensive clothes and 'up-market' accents. Close links with the Tories.

RUGGER-BUGGERS

I use this term to denote all sports-persons of the obnoxious variety. Ability to drink 15 pints, and a bad, but loud, singing voice are required, and enough energy to play whatever sport it is, train for it, and get hideously drunk all the time. Men usually join the Rugby or Football clubs, while the women's contingent is to be found in the Hockey Club.

Goths

Members have to be willing to listen to Velvet Underground clones non-stop and to renounce possession of any un-black clothes. It helps to either dye your hair jet-black or bright blonde and wear earrings and various other metal objects. Well catered for at UKC as 85% of bands who play here are aimed at this market.

Hippies/Rockers

Sadly a dying breed but there are still a few in existence. Have to abstain from washing your hair, body and clothes to join this group and all clothes should be at least five years old; tattered denims preferred.

Keivins and Sharons

Also known as Garys and Tracys, this is one of the most maligned groups at University. This is simply due to envy on the part of hip bourgeois students who wish that they could be authentically working class. And this group is authentically working-class. Regional accent of any type is a must. Both sexes should have highlighted hair while men should wear pastel shirts (medallions optional), white socks and grey slip-ons with tassels. Women should wear white stilettoes and always carry handbags. You should limit your musical tastes to the current Top 40.

SCIENTISTS

Greasy hair, spots and NHS glasses are obligatory, as is the ability to sound passionately interested in your subject. Alternatively

pretend you're doing philosophy.

ARTISTS

This requires a lot of effort as you have to spend all your time being consciously different from everyone else. Therefore you have to like (or pretend to like) obscure music, preferably minor jazz artists, and continually talk about difficult, but 'profound' writers. Ability to bullshit a must.

ACTORS

Similar to Artists, except Actors know that life itself is one big stage and everyone else their audience, which is why they often seem so over the top. Tend to stick to themselves, with a reputation for promiscuity which just goes to show how good at acting some of them are.

TORIES

Closely identified with the Sloanes. It is useful to have only a hazy knowledge of politics if you're going to join this group. Really just an excuse to get very drunk very often, and to try to annoy the Union and its hacks as much as possible.

SDP/LIBERAL ALLIANCE

Do not admit to this.

FOREIGN STUDENTS

Obviously people are bound to form friendships with people of a similar background and culture. But as this University is one of the most cosmopolitan around everyone (including Brits) should use the opportunity to get to know people of other cultures. The most peculiar foreign students are those from the minor European countries such as



"There are two ways of getting into University: the one is through intelligence, the other private school."

RUPERT METCALF

most of their time in the library with a very small circle of friends (say one). Don't be seen laughing too often and only go to the bar once a term. Not recommended as work is only a minor part of University life.

JOURNALISTS

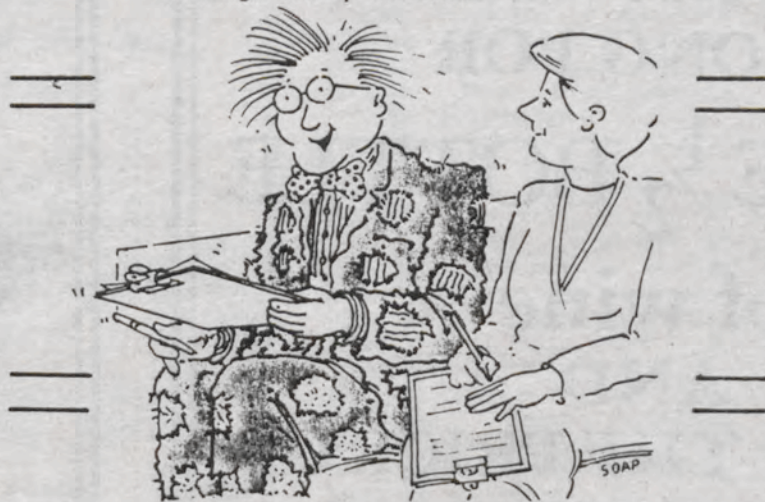
Frustrated writers with no friends who spend most of their time writing for KRED and slugging everyone else off.

EXTRA STREET-KRED POINTS

1. Although ZIPPO lighters are becoming a bit common, you can still impress some with these.
2. Even if you can't stand a note they've ever played, pretend you like 'The Doors' as they are considered hip in virtually every circle except Dire Straits and Madonna fans.
3. Try to get hold of some original Russian propaganda posters and badges. Whatever the cost, they are so rare that they will repay themselves many times over by enhancing your reputation with the most trendy on campus.
4. Go to a comprehensive. It's a bit late now, but this is the one thing money can't buy. Although this does not impress Sloanes it gives you a moral edge over the numerous public school kids who are embarrassed about their background.

Roland Stumpf

"My thesis? The digestive tract of the Patagonian Elephant Moth."



Scientists: avoid them.

SOCIAL SCIENTISTS

People with an identity crisis.

UNION HACKS

A very demanding group as you always have to talk passionately about politics. Ideology is all-important, as are all the 'relevant' causes which have to be supported. Politics should be as far left as possible and you should get involved with like-minded members through the Union and political societies. These are the only people who'll talk to you.

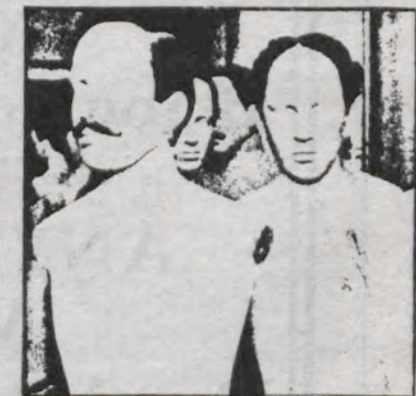
those of Benelux and Scandinavia, who for some inexplicable reason try to join the Sloane/Tory groups.

CHRISTIANS

This is the most dominant religious group on campus with two wings. The Fundamentalist Christian Union, and the Chaplaincy denominations. It helps to be able to play the guitar and enjoy singing. Tendency to stick to themselves except when on a conversion drive.

SERIOUS STUDENTS

People who miss the point of University by spending



Identity Crisis?

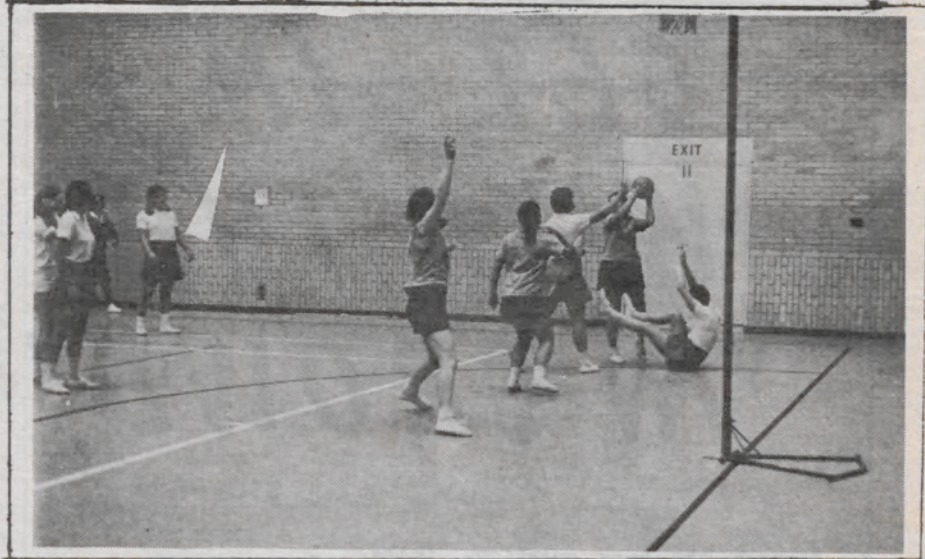


Soviet film posters: terribly trendy indeed.



GET INTO SPORT

Anything else you can think of?



BY SCOTT MOEN
SPORTS FEDERATION
SABBATICAL

The Sports Federation is an ever popular and ever increasing part of student life at UKC, with well over thirty clubs covering a wide variety of activity. Just about all tastes are represented, ranging from fiercely competitive and physically demanding activity right down to the more leisurely and casual pursuits. The sports facilities at UKC are excellent. Our Sports Centre provides squash, badminton and tennis courts, areas for indoor soccer, hockey or cricket, basketball, netball and volleyball courts, table tennis tables, a

trampoline, a climbing wall and virtually anything else you can think of! The centre runs a number of classes and activity groups, and there is a sports injuries clinic. For £6.50 any UKC student can use these facilities completely free of charge. In addition there is a sauna and solarium, as well as a fully equipped weights room, which are available for a small fee. For full details, call in at the reception.

Outdoors, UKC can boast some of the best grass pitches in the area, as well as a floodlit "all weather" area and numerous other practice areas.

Despite being a relatively small establishment, UKC has had notable success in the various UAU (inter-University) competitions. We have not been short of individual success either; at present we have two national champions and a number of students have represented English Universities teams, as well as the Southern Universities.

All standards

However, it must be stressed that the Sports Federation caters for participants of all standards and all abilities. All clubs make their social life a priority and most organise a wide range of "apres-sport" ventures, which are usually extremely enjoyable.

If you want to join a club, or simply want to find out what it involves, come to the Fresher's Bazaar on October 5th (where each club will be represented) or come up to the Sports Federation office (in the Sports Centre) where I can put you in touch with the appropriate club officials.

During Intro-Week, most clubs will be organising various trials and excursions, as well as social "get-togethers", so I advise you to join up as soon as possible so you don't miss the early fun!

If you have any queries about sport at UKC, come and see me in the office, or contact one of our highly enthusiastic (!) committee members.

Remember, sport at University is an excellent way of meeting a large number of new friends as well as the ideal opportunity to use top-class facilities at a very cheap rate. Make the most of it - you may not get the opportunity again!

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Alloa Hawaii

18th SEPTEMBER

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25th SEPTEMBER

The Merry Men Of Sherwood

2nd OCTOBER

St Trinians Again

9th OCTOBER

Down At The OK Corral

16th OCTOBER

Heaven And Hell

23rd OCTOBER

The Great Gatsby

30th OCTOBER

Halloween

6th NOVEMBER

Treasure Island

13th NOVEMBER

Moulin Rouge

27th NOVEMBER

Cleopatra's Banquet

4th DECEMBER

Race To Space 50s Style

11th DECEMBER

When In Rome

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- 2 The offer of a free 1/2 bottle of wine is only available when two main meals are purchased.
- 3 The 20% discount is subject to the managers discretion.
- 4 This voucher cannot be used in conjunction with any other voucher.

