WHAT DOES THE UNION DO FOR ME?

New look Union has the answer.

For years the question has summed up many students' attitudes to the Students' Union. This year the Students' Union hopes to tell you what it does for you.

We have a new building (unfinished - alas), but also attitudes have changed.

The talk at the National Union of Students' meetings was often of the profit of voluntary membership for students. At the present time all students automatically become members of the Students' Union. Why do the students need the extra organisation that the Union provides?

The Government argues that it is to help students to safeguard their interests. This argument makes students expect to be treated as customers when surely the University wants to do its best for its students?

There is little doubt that the University does have interests of students at its heart but how does it know what these interests are and how does it know if it gets something wrong?

The answer is the Union.

Almost everyone here is over 18 and, therefore, a legally responsible adult. It is only right that all these adults have some input into how the University is run.

James Nicholls

KENT UNION TRAVEL

Worldwide flights. Special fares for students and academics.


Visit our new enlarged shop in the Student Union Building.

Enquiries and Bookings:Continue the previous content: 0227 67436

Student Union Old University of Kent, Canterbury

A service of STA. The Worldbeaters

The Government is starving Higher Education of resources in the hope that the private sector will respond to the crisis. This is the message of the last few months.

There are as few places in Higher Education now as there were in 1970. The number of candidates, that at least some of the lower level grades required of potential students is getting ridiculously high. People are now at Polytechnics that would not have been possible a few years ago.

The Sunday Times has recently been carrying advertisements for part-year degree courses at places such as the private Buckingham University, and for external degree courses in particular those for the unemployed. These will proliferate as so-called 'public sector Universities' such as Kent suffer from the Government cuts.

It is particularly irresponsible of this Administration because the nation, as a whole, is in desperate need of a better educated workforce. Countries such as the United States, Japan and West Germany have a large number of children are educated at fee-paying establishments. It will become more and more difficult for them to compete with their state-school contemporaries to compete for University places.

The question we ought to be asking ourselves is whether it is not we who should consider to be an acceptable state of affairs.

Nigel Woolridge
Ain't nothing going UP but the rent

BY RUPERT METCALF

This year, as every year, there would be a large number of homeless students in the Canterbury area. The situation will be getting considerably worse as the Government pursues its policy to abolish rent control.

It will be doing so for two main reasons. The first is ideological: the preferred Conservative desire to free all markets from interference. The second is to open up the rental sector, the intention here being to hopefully increase the mobility of the rental pool by allowing more people to rent out houses or rooms.

The short-term effects of this policy could be catastrophic, especially for students. Without restrictions on landlords, and without the relief afforded by rebates, rent prices will increase rapidly as landlords go for as much cash as they can get. They will be able to demand huge increases because, in the short-term at least, the amount of accommodation in the rented sector is not fixed.

In the long-run, with large profits being made from the renting of houses and of flats, more landlords should be attracted into the market. Then, assuming that the supply of rental accommodation exceeds the demand for it, competition in the market should beat prices down.

However, this is a policy fragment with dangers. Firstly, this Government has shown little appreciation of the difference between the short term and the long term. Witness, for example, unemployment: eight years ago, unemployment was a problem. Now, and more significantly, an increasing number of homeless people and students in serious debt problems.

By the time this policy is implemented, there will be an increasing number of homeless people and students in serious debt problems.

Rupert Metcalfe

SOCIETIES NOTICES

The following societies are requested to only come to Finance Committee if necessary on the dates as stated below.

If an emergency arises please come and see the Treasurer as soon as possible. (R.H.)

For speakers' expenses there is £1.00 due to the Finance Committee (see Treasurer beforehand).

WEDNESDAY 21st OCTOBER 6.30 p.m.

ANY EXAMINATIONS & GENERAL SOCIETIES.

THURSDAY 22nd OCTOBER 6.30 p.m.

ANY EXAMINATIONS & GENERAL SOCIETIES.

FRIDAY 23rd OCTOBER 6.30 p.m.

THE UNION COUNCIL.

UNION VICE-PRESIDENT.

REDING FOR THE BLIND ASSOCIATION.

Cobham Mendover group would like volunteers to assist with weekly lessons.

Experience of working with horses is not essential.

If you are interested in helping with this rewarding work please contact Vanessa James, Tel. Canterbury 66249.

THIRD YEAR ADVENTIST CHURCH services every Saturday at 7 p.m. in Central. Stedmash Road.

SABBATH SCHOOL - 10.00 am.

SERVICE - 11.15 am.

How to get there by bus:

Take service 606 at 9.01 from Eliot College to our station.

Then service 613 at 9.25 to Stedmash Road and walk 200 yards down the lane.

For more details 'phone: Chris Penke on Chestfield (0227 79) 2127

The Students' Union would like to point out, without question, attitudes or articles in KREDS are not necessarily consistent with those of the Students' Union. All articles must not contravene Union policy or laws of the Union. All letters should be addressed to James Nicholls, General Secretary, Manseilla Building and sent through internal mail by handing to porters.

John Marzin

Editor:

James Nicholls

News Editor:

Rupert Metcalf

Features Editor:

Rupert Metcalf

Ents. Editor:

Rupert Metcalf

Sports Editor:

Rupert Metcalf

Production Team:

Michelle Wallington

Mary Platt

Rupert Metcalf

Malcolm Dewar

Stephen Nobile

Tracey Smith

Chris Hall

Editor’s Note:

"I would like to thank all those of you who are completely incompetent. If you would like to see your name in print - get involved! KREDS is having a stall at the Fresher's Bazaar next to their sister paper The Guardian. I need editors, writers, photographers, cartoonists, advertising managers, production staff and of course team paper (sic). You have nothing to lose but your reputation. Come along and join in."
ALL WOMEN

MARIAN BURTON

What do you think of being called a feminist? Do you suspect many men (both male and female) see feminism as a "soft" word? What do you think of being seen as a "sissy" or a "fag"? All these words are often used to describe women who are active in feminist or other social justice movements. And yet these terms are often used to undermine and silence women's voices. It is important to recognize that these words are not only about personal characteristics, but they are also about power dynamics and the struggle for equality.

Today, I want to talk about the importance of being open about our identities and experiences, and how this can help us to connect with others and work towards a more just society.

One way to do this is by sharing our stories. When we speak openly about our experiences, we can help to break down stereotypes and build understanding. This is especially important for women who are involved in feminist or other social justice movements, as they often face significant barriers to expressing themselves.

By sharing our stories, we can also help to create a more inclusive and supportive community. When we come together to discuss our experiences, we can learn from each other and support one another.

In conclusion, being open about our identities and experiences is crucial for creating a more just and equitable society. Let's continue to speak openly and honestly, and work towards a world where everyone's voice is heard.

GLAD TO BE GAY

BOB SMALLEY

President
UFC Lesbian & Gay Soc

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SUNDAY 4th OCT

Coffee all morning.
3.00 College welcomes in all College Dining Halls. Meet your Junior College Committee and Student Union representatives.
4.00 Wine and Cider parties in all colleges.
8.00 Entertainments in colleges.

Keynes - Band - "Happy Ever After"
Eliot - Disco
Rutherford - Togo Disco
Darwin - Disco

MONDAY 5th OCT

10.00 Morning Coffee in all JCR’s
11.00 to 1 Freshers Bazaar
4.00 Union welcome - Rutherford Dining Hall
6.00 Sherry with Masters
7.00 College dinners
8.00 Entertainments

Keynes - Nostalgia Disco
Eliot - Disco
Rutherford - Live Band
Darwin - Live Band - "The Green Hornets"

TUESDAY 6th OCT

19.00 Coffee in JCR’s all day
11.00 Sexual Harassment video and workshop in Rutherford
3.00 Women’s Assertion Training - KJCR III
5.00 Lesbian/Gay Workshop - Darwin Tower Room

WEDNESDAY 7th OCT

10.00 Coffee in JCR’s all day
11.00 Women’s informal meeting with coffee - Elliot Lyons Room.
2.00 UKC Radio Roadshow in afternoon
2.00 Students’ Union/UCJC workshop
3.00 Men Against Patriarchy Workshop "MEN" - Keynes JCR III
5.00 Anti-Apartheid Workshop - Darwin LT 1

THURSDAY 8th OCT

4.00 Third World First speaker
7.00 Entertainments in colleges.

Keynes - A beach party with "Little Green Hornets"
Eliot - "The Killer Rabbits" are on the loose
Rutherford - Fetish disco
Darwin - Games

+ The Great Rag Crawl - Elliot SR4

EXTEMPORARY DANCE THEATRE

"You can’t fail Extemporaneous on the energy and guts of its dancing "Sunday Times"

After a decade at the forefront of contemporary dance, Extemporaneous is one of the country’s most respected companies, famous for its technical excellence, vitality and sense of fun. Canterbury Festival audiences will be among the first to see Extemporaneous’ latest full-length production choreographed for an all-female company of outstanding dancers and musicians.

CINEMA 3

ROCINANTE

"We went in search of England and found a garden of secrets full of tradition and myth, violence and cover-ups. So, drawing on many types of narrative traditions of the land, the romance and the novel, and using different cinematic genres, we tried to tell a story about the common ordinary world -- the world we have in common. We borrowed our title -- Rocinante -- from Cervantes and, equipped with Don Quixote's horse, set out to lift at reality." The Directors

Starring John Hurt, Ian Dury, Maureen Doughless and Jimmy Hendricks.

DIRECTORS: ANN AND EDUARDO GUEDES.
UK. 1986. 85 MINS. CERT 15.

CINEMA 3

LIVING ON THE EDGE

A kaleidoscopic vision of Britain in the 80’s "Living On The Edge" offers portraits of those who have previously been denied an audience. Inventive with other material like extracts from old films, adverts and clips from newswreaths, a picture is built up of the changes in Britain that have occurred since the 30’s. We hear a lot about life in the "good old days" but was it really better or just the same in a different way? Come and see.

84 MINS. CERT 15.

BANDS

HAPPY EVER AFTER

Metal funk from the boys that know

THE GREEN HORNETS

The best from Folkestone Garage Band.

PAPA JOE’S

Old time jazz

POP ICONS - what more can you say.

CINEMA 3

DUSTY ERMINE

DIRECTOR BERNARD VORHAUS. UK. 1938.
84 MINS. CERT 15.

AND CRIME ON THE HILL

TICKETS 8.20. CONCESSIONS 6.15.

A CANTERBURY FESTIVAL PROGRAMME

Dickens's "The Pickwick Papers" and "Great Expectations" are on the cards for this year’s Canterbury Festival with "Dusty Ermine" and "Crime on the Hill". Little known to most film-goers, Bernard Vorhaus is one of the most under-rated film directors of his era. Gents such as David Lean cite him as their inspiration and yet up till now there have been few opportunities for most people to see why in an effort to give Vorhaus the exposure he deserves the festival will be screening two of his most typical films. Both of them were made when cinema was still the most popular form of mass entertainment and both of them show a spirit of creative and filmic enterprise that is far too rare to be lost. Entertaining and sophisticated. The Come on the Hill and Dusty Ermine are just the tip of the Vorhaus iceberg.

DIRECTOR: BERNARD VORHAUS. UK. 1933.
62 MINS. CERT 15.
FRIDAY 9th OCT

CINEMA 3

COMMRADES
East in its conception, Bill Douglas' Commrades is about the lives of the Tract FORWARD Workers, six
labourers from Dorset sentenced in 1834 to seven
years' transportation to Australia for forming a
union. Shot both in Dorset and in New South
Wales, the film is an amazing achievement,
historically and in terms of the entertainment it
offers. "A brilliant remedy for the recent spate of
boxing films about past middle-class angst. This is
our true history so let us be truly proud of it."
Karl Young
DIRECTOR: BILL DOUGLAS. UK. 181. MINS.
CERT 15.

SATURDAY 10th OCT

3.00 Mastermind Rounds in Colleges.

SUNDAY 11th OCT

7.00 Mastermind Final - Rutherford Bar

7.30 PM SIL FILM BEVERLEY HILLS COP

ENTRANCE £1.00 ON DOOR

MONDAY 12th OCT

GUILBEAK THEATRE EXTEMPORARY DANCE THEATRE

invicta Radio for everything in
local news . . . travel reports . . . music .
competitions . . . job spot . . . what's on .
secret sound . . . traffic news . . . fashion .
local information . . . requests . . . phone-ins .
local news . . . travel reports . . . music .
competitions . . . job spot . . . what's on .
secret sound . . . traffic news . . . fashion .
local information . . . requests . . . phone-ins .

WHAT'S ON

SUNDAY 11th OCT

7.00 Mastermind Final - Rutherford Bar

7.30 PM SIL FILM BEVERLEY HILLS COP

ENTRANCE £1.00 ON DOOR

MONDAY 12th OCT

GUILBEAK THEATRE EXTEMPORARY DANCE THEATRE

invicta Radio for everything in
local news . . . travel reports . . . music .
competitions . . . job spot . . . what's on .
secret sound . . . traffic news . . . fashion .
local information . . . requests . . . phone-ins .

6.30 PM HUGH CASSON

Eminent artist and architect, Sir Hugh Casson,
talks about Ruskin's view of Venice. Illustrated
with slides.

RUTHERFORD LECTURE THEATRE
TICKETS £1.50 CONCESSIONS 75p
A CANTERBURY FESTIVAL TALK

7.30 PM BEVERLEY HILLS COP

TUESDAY 13th OCT

CINEMA 3

WHEN THE WIND BLOWS

8.30 pm.

& The Man From Rilstone.
by BARRY NORMAL Cinema Critic

At the time of writing only the Student Union and Cinema 3 have published their programmes to inform us of the variety of films being shown this week. The highly recommended film, 'Powell and Pressburger's The Life and Death of Colonel Blimp', will already have been watched by the time this starts but not to worry, Eddie Murphy is back again in the S.U.'s first film on October 16th and 17th in 'Beverly Hills Cop'. If you are one of the few people who haven't seen it, make sure you see it now. The language is appalling but it is very funny.

SALVADOR

The following night Cinema 3 is showing the film version of Raymond Briggs' much acclaimed cartoon book, 'The Snowman'. This is a satire on the Government's welfare policy, 'Protect and Survive'. And a week later 'Salvador' is being screened, a very 'politically sound' indictment of Washington American policy, and also a very good film.

HOP ROUND YOUR LOCALS

For a FREE 2 Pint Hopper and exclusive Frog Hopper Badge

- Les & Lindsey Colles
  CITY ARMS
  Burchery Lane, Canterbury

- Tony & Julie Batts
  KAT & BALL
  163 Old Dover Road
  Canterbury

- Alan & Mel Heppinstall
  VAULT 66
  Sturry Road, Canterbury

- Drew & Alison March
  MAIDENS HEAD
  28 Wincheap, Canterbury

- Jim & Susan Brady
  MILL HOUSE TAVERN
  Canterbury

- Denver & Trudi Sands
  SEVEN STARS
  1 Orange Street, Canterbury

Pick up a leaflet in any of the pubs listed above between 5th October - 13th November 1987. Simply hop round each pub, collect stamps with the Leaflet and a stamp card will be stamped once in each pub when you purchase a pint. When you have all six stamps collect 2 pairs of beer coasters and win a FREE Hopper and an exclusive Frog Hopper Badge! You must be over 18 to participate. Full rules on Leaflet.
Features

Get In With the "In Crowd"

By Roland Stumpf

Amok! Members have to be willing to listen to Velvet Underground clones non-stop and to renounce possession of any unblack clothes. It helps to either dye your hair jet-black or bright blonde and wear earrings and various other metal objects. Well catered for at UK as 85% of bands who play here are aimed at this market.

Jeggies/Rockers

Really a dying breed but there are still a few in existence. Have to abstain from washing your hair, body and clothes to join this group and all clothes should at least five years old; tattered denim preferred.

PROTOS/RONTOS

Also known as Gygas and Tracys, this is one of the most malign groups at University. This is simply due to envy on the part of big bourgeois students who wish that they could be authentically working-class. And this group is authentically working-class.

Regional accent of any type is a must. Both sexes should have highlighted hair while men should wear pastel shirts (medallions optional), white socks and grey slippers with trousers. Women should wear white stilettos and always carry handcuffs. You should limit your musical tastes to the current Top 40.

Greasy hair, spots and BH glasses are obligatory, as is the ability to sound passionately interested in your subject. Alternatively pretend you're doing philosophy.

TORTOS

Closely identified with the Slènes, it is useful to have only a hazy knowledge of politics if you're going to join this group. Just an excuse to get very drunk very often, and to try to annoy the University and its hacks as much as possible.

Do not adjoin to this.

FOREGN STUDENTS

Obviously people are bound to form friendships with people of a similar background and culture. But as this University is one of the most cosmopolitan around everyone, including British, should use the opportunity to get to know people of other cultures. The most peculiar foreigners are those from the minor European countries such as those of Benelux and Scandinavia, who for some inexcusable reason try to join in with like-minded members through the Union and political societies. These are the only people who'll talk to you.

RUPERT METCALF

Prostitutes, writers with no friends who spend most of their time writing for EBM and slugging everyone else off.

EXTRA-SPECIAL-POISON POINTS

1. Although happy lighters are becoming a bit common, you can still impress some with these.

2. Even if you can't stand a note they've ever played, pretend you like 'The Doors' as they are considered hip to virtually every circle except Dire Straits and Madness fans.

3. Try to get hold of some original Russian propaganda posters and badges. Whatever the cost, they are so rare that they will repay themselves many times over by enhancing your reputation with the most trendy on campus.

4. Go to a comprehensive. It's a bit late now, but this is the one thing money can't buy. Although this does not impress Slènes it gives you a moral edge over the numerous public school kids who are embarrassed about their background.

Roland Stumpf

Soviet film posters: terribly trendy indeed.

Social Scientists: avoid them.

People with an identity crisis are another case.

UK BURGERS

A very demanding group as you always have to talk passionately about politics. Ideology is all-important, as are all the reasons which should have to be supported. Politicians should be as far left as possible and you should get involved with like-minded members through the Union and political societies. Those are the only people who'll talk to you.

Identity Crisis?

People with the point of University by spending most of their time in the library with a very small circle of friends (any one). Don't be seen laughing too often and only go to the bar once a term. But recommended as work is only a minor part of University life.

Soviet film posters: terribly trendy indeed.
Anything else you can think of?

The Sports Federation is an ever-popular and ever-increasing part of student life at UKE, with well over thirty clubs covering a wide variety of activity, just about all tastes are represented, ranging from fiercely competitive and physically-demanding activity right down to the more leisurely and casual pursuits.

The Sports Federation caters for participants of all standards and all abilities. All clubs make their social life a priority and organise a wide range of 'apres-sport' ventures, which are usually extremely enjoyable.

During the Intramural season, most clubs will be organising various trials and excursions, as well as social 'get-togethers', so I advise you to join us as soon as possible so you don't miss the fun.

If you have any queries about sport at UKE, come and see me in the office, or contact one of our highly-enthusiastic committee members.

Remember, sports at a university is an excellent way of meeting a large number of new friends as well as top-class facilities and the ideal opportunity to improve your competitive side.

Outdoors, UKE can boast of the best grass pitches in the area, as well as a floodlit 'all-weather' area and numerous other practice areas.

Despite being a relatively young establishment, UKE has had notable success in the various UUU (inter-University) competitions. We have not been short of individual success either, and at present we have both national champions and a number of students who have represented English Universities teams, as well as the Southern Universities.

Enjoy the sports season!