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KRED

NEWSPAPER OF THE UNIV. OF KENT AT CANTERBURY STUDENTS' UNION 65

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17 MAR 1988
CANTERBURY

UNION GENERAL MEETING

RUTHERFORD D.H.

THURS 10TH MARCH

7.30 RUTH D.H.

STUDENTS MARCH THROUGH WHITEHALL



Students demonstrate against the Baker Bill - Saturday 27th.

Twenty-five thousand students marched through Central London in a show of force against Kenneth Baker's Great Education Reform Bill last Saturday, with a large number of Kent's students being involved in a sitdown protest at the end of Downing Street. This was not a march for themselves, but for the future of education. Students had

come from all over the British Isles to show their feeling. Some students having to pay up to £5 to come from Leeds to the southern bastion of power, London. Three hundred students from the University of Kent joined this fight for the future of education. Loading onto the usual early Saturday morning march coaches in

the cold of Kent. U.K.C. for the first time in two years actually had a banner to march under, as the procession stretched from the House of Commons right up the Embankment. Red flags were much in evidence as the Kent contingent began to march. Literature and information were all around the streets of London, literature and information

the Government has sorely missed. As the procession of students rounded its way into Whitehall and down past that most infamous of streets, Downing Street, students, many of whom were from Kent, felt that merely marching was not enough, but more effective action would be a sitdown protest at the end of Downing Street. They felt the need to express their views to the Autocrat of Ten Downing Street. Since it was felt that the point of the march was to show our feelings by causing Government to take notice. N.U.S. and its stewards seemed to differ from this opinion. Actually playing a far more active role in moving on students, many of whom were from UKC than the Metropolitan police.

a small, but loud group from the L.S.E. This march was more than just a bastion for the Left - it was a fight for the future of education - everyone's education. The rally at Hyde Park was a notable experience - in that the platform was shared by 1 vice chancellor, the Shadow Secretary of State and 7 Trade Union General Secretaries. It showed that at least someone was listening even if Kenneth Baker wasn't. Leading the attack on the Gerbill was Norman Willis, TUC General Secretary. Willis though head of the TUC, like Vicki Phillips found it hard to grasp the audience. Phillips, NUS President, was verbally abused several times by the crowd. Jack Straw provided the Labour line on education with perhaps Rodney Bickerstaffe (Gen. Sec. of NUPE) the major universities' employees union providing the best speech of the day, see the crowd's inclination. Fred Jarvis (AUT Gen. Sec.) provided the angle on the threat to academics in universities and the general effects on higher education. Rarely do the barons of the unions bother with the education of the nation but the Gerbill is such a great threat to our children's future even they felt the need to protect our children's future. Press coverage was brief, with major pieces in The Times, Observer and a small piece in the Guardian. The picture which did appear in The Times was of the end of the Downing Street sitdown, which NUS wouldn't have allowed to happen if they had their way.

It's the Year of the Dragon!



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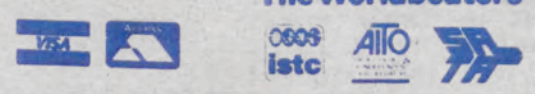
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The march split for approximately 15 minutes with part of the back half sitting down outside Downing Street and the rest being ushered on by the NUS stewards, to the shouts of "sellout!" Mark Sandell said of the incident. "NUS leadership not only has failed to mount a fightback but has consistently sold out students when they act." The march carried on after a short period with the sitdown protest rejoining the march. It spiralled down round Victoria and back up behind Buckingham Palace towards Hyde Park. It seemed an age on the streets of London, as the great procession with its many chants, banners and even an African style band winged its way to Hyde Park. The usual prominence of Socialist Worker was a miss on this march, apart from

Richard Winton (K)

PAKISTAN ON CAMPUS

PAKISTAN HERE WE COME!

We as a study group of ten students intend to study the culture of Pakistan from various angles; economics to religion. Our expedition will take place this September. Our itinerary will be to travel from Karachi northwards by train to Lahore where we will base our studies. Each member of the group will produce a resume' of their findings and the photographer (Chris Betts) will make a slide show and the film-maker will make a short film. We are fortunate to have the assistance of two members of UKC's social anthropology department: Alan Bicker (a notable academic) and Mike Fisher (an American computer genius left over from the hippy era).

The individual members themselves are diverse but completely determined to reach Pakistan.

At the moment we are organising fund raising

activities such as: a sponsored walk, a boat party along the Thames (the first week of next term), a raffle, a jumble sale, a party at Studio 3, a lecture on an Operation Raleigh experience and a lecture from a zoologist about her work abroad. We meet weekly to learn Hindi and discuss possible sponsorships (not such an easy task as it may sound since we have to write hundreds of letters).

We wanted to warn you that we will be tapping on your doors asking for any space change you can donate! We need all your support. So, please come to our funky functions or contact the chairman, Sandra O'Brien (Darwin).

With thanks from the South Asia Study Group to Pakistan

Clodagh Kennedy (D)
Auriol de Stacpoole (E)

Those of you who know about these things cannot have failed to notice something happening in Keynes JCR1 on Saturday nights.

What else could we be referring to other than the splendour, glamour and downright BADNESS which is 'STUDIO 4'.

Keynes STUDIO 4, the spin off from our younger cousin downtown, now offers something more than continuous HOUSE, and more importantly provides entertainment for an ever growing public. STUDIO 4 regularly plays host to 200 people, and with a door price drifting around 50p, its not difficult to see why STUDIO 4 is regular SATURDAY NIGHT ENTERTAINMENT, STUDIO 4 is cheap, and most importantly, STUDIO 4 is SUCCESSFUL. But don't take our word for it, come along and see for yourself, is 50p too much to gamble on a Great Night Out?

GRM
KJCC

KREDits

Kredits

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Apology

KRED wishes to apologise unreservedly for printing the letter head-lined 'Holier than thou' last week. Due to an unfortunate case of negligence on my part, I was not aware that it was of homophobic content. I accept full responsibility for its publication and apologise for any distress it may have caused.

Roland Stumpf
Editor

NICARAGUA

Cultural Renaissance in Nicaragua returned from interviewing

The people of Nicaragua many of the people at the forefront of this revolutionary culture. Their work has been featured in the New Statesman (8/1/88) and a profile they have done on Ernesto Nicaragua's best selling author, Sergio Ramirez, will be on the South Bank Show (27th March). Nick has also translated Ramirez's 'To Bury Our Fathers' and 'Stories', published by Readers International, and is Latin America Editor for 'Index on Censorship'. Nick will be speaking at UKC on March 17th at 7.30 p.m. in Keynes JCR111. Come along for a fascinating meeting.

A successful literary campaign in the early 80s has flowered into poetry workshops, allowing Ernesto Cardenal, the Minister of Culture to declare, "nearly everyone can be a good poet". Individuals such as Cardenal himself, Sergio Ramirez and Giconda Belli happily combine writing poetry and literature with their political work.

However, the US blockade and war make it increasingly difficult to adequately publish the end results.

Nick Caistor and Amanda Jeremy Holder Hopkinson have recently (Chairperson, N.S.C.)

NEXT STEP

If anyone is wondering what is going to happen for the post and if no one comes forward by the closing date (3 March) the job will be offered to Tim Last, the Social Secretary. If he cannot be persuaded to fill the shoes' then Steve Smith will probably be the authorised signatory. These decisions were taken at a recent meeting of the Executive - so now you know.

Correction

In the article entitled 'Soviet Jewry Update' last week the family name should have read Magazanik, and not Urgazanik.

FOR SALE:

Citroen 2CV - V reg. 60,000 miles; new brakes; v.good condition jade £650. Contact: Valerie McCarthy, extn 28, STUDENTS UNION

UNITED WE STAND

PLANNING FOR 2000 - A WORKER'S RESPONSE

The debate on the future of this university as initiated in the last Newsletter is to be welcomed. It was a shame though that the meeting was on March 1st, when people "interested in the long term development of the University" should have been at the TUC's lobby of Parliament against the Education Reform Bill. The initial plan contains little more than whimsical suggestions for additional buildings designed to inspire workers into a false sense of security. The proposal for a new Administration Block could be used as an excuse for neglecting the Registry for years and years to come. We desperately need more women's toilets, a staff common room, and generally a little more office space. This could all be accommodated by a relatively small extension project perhaps including the careful enclosure of the Atrium but I can already hear it coming....."Until we move to the new building.....!"

As such the Registrar's "chilling scenario" threatening the blanket use of short-term contracts against a background of diminishing resources could be far closer to the mark UNLESS there is a major campaign of resistance. Neither article though, attempts to anchor developments at UKC in the wider developments in society. The University is often accused of being a self contained community, isolated from the real world. This is clearly not true as we are totally dependant on finance from outside for our survival. It is significant that this University was built in 1965,

after a period of rapid economic growth and prosperity in post-war Britain. It is also significant that in 1988, after the Stock Exchange crash of last October, and with the prospect of a World Economic Slump possibly of 1930's proportions firmly in sight, the government is introducing the Baker Bill which aims to set about entirely dismantling the state education system as set up in 1944. The provision of a free education service for the population has become a luxury which they are simply no longer willing to afford.

This Tory government is cutting back public expenditure on Education, Health, Welfare, Housing etc. not simply out of ideological hatred, but out of sheer economic necessity as far as British Capitalism is concerned. The windfall available to Chancellor Lawson in his recent budget was a once and never again rake off from increased VAT receipts following the huge increase in consumer credit. But unfortunately he can only spend it once. This can neither be repeated nor sustained during the period of crisis that lies ahead. 1990 WILL BE THE WORST POSSIBLE YEAR TO LAUNCH A FUND-RAISING CAMPAIGN. It will be of no use to expect Big Business and the rich to generously invest in Education at a time when they will be desperately pulling out their investments and cutting their losses in a mad panic to survive the ravages of recession.

The plan for 2000 is a projection into the future which is hopelessly detached from the underlying economic

trends in society. It is no use looking to the managers and the academics to plan our future. WILL THE ESTABLISHMENT UNDERTAKE TO REFUSE TO COOPERATE WITH THE INTRODUCTION OF ANY MEASURES INCLUDED IN BAKER'S BILL WHICH LEAD TO CUTS AND JOB LOSSES? All the present wealth in society has been created by the blood sweat and tears of workers over the years. It is to that labour power we must look for a decent future. The latent power of organised labour needs to be realised before it is too late, and to mobilise to defend jobs and conditions against the uncertainties of the future. ANYBODY WHO IS NOT IN A TRADE UNION SHOULD JOIN ONE STRAIGHT AWAY. Why? Because the days when you could keep your head down and expect things to happily carry on have now passed. A flood of new members and stewards will reactivate the organisations and create a new determination to make a stand. The JOINT SHOP STEWARDS COMMITTEE must be properly set up.

As soon as possible to bring together the widest group of union activists in a coordinated campaign against privatisation, cuts, job losses, and shortterm contracts. Students and lecturers should also be represented on the committee. If we can show that the 'divide and rule' tactic will no longer work, then united, we can use our strength for the benefit of all.

Andy Roberts
NALGO Branch Chair
Registry gl2

NEWS

NEWS

RIGHTS

ELECTED UNOPPOSED

WHEN WILL IT HAPPEN?

The new system is in force from 11th April, 1988 (our previous article wrongly stated 1st April).

A claimant will be paid their existing level of benefit up to the last pay day prior to the 11th April. The local office pay day is a Monday. Therefore, the new benefit will be paid from Monday, 11th April. Claimants should receive a letter stating their new entitlement on or around that date. A person who is not entitled should also be notified of that decision.

Any student who wishes to check that their entitlement is correct is invited to come to the Union for further information.

SUPPLEMENTARY BENEFIT ABOLISHED!

The new social security scheme abolishes supplementary benefit. It is to be replaced by a benefit known as INCOME SUPPORT.

As the benefits system is now going to be intergrated, income support is also age related the same as Housing Benefit.

A student under 25 who is unemployed will, therefore, receive less to live on than a student over 25. Example: Each student living in single bedsit:

- Existing Sup. Ben.
- Student (1) Age 21 £30.40
- Student (2) Age 26 £30.40
- Income Support:
- Student (1) Age 21 £26.05
- Student (2) Age 26 £33.40

From this example it can be seen that a student under 21 who had signed on in the last summer vacation presuming that they had the same accommodation would have received a basic allowance of £30.40 plus housing benefit. That same student still living in the same accommodation this coming summer will only receive £26.05 - a net loss of £4.35.

In addition to the basic allowance a person may be entitled to a "premium", depending on their circumstances. The premiums cover the following client groups.

- a) Family £6.11 p.w.
- b) Disabled child £6.15
- c) Lone parent £3.70
- d) Pensioner - rate varies depending on circumstances
- e) Higher pensioner - "
- f) Disability - "
- g) Severe disability "

Personal allowances also vary according to age and status of claimant.

- Single person:
- Under 18 - £19.40
- 18-24 - £26.05
- 25+ - £33.40

- Couple:
- Both under 18 - £38.80
- One or both over 18 - £51.45

Lone parent
Under 18 - £19.40
Over 18 - £33.40
Payment for a child varies from £10.75 under 11 years to £26.05 at 18 years.

RIGHTS WOT RIGHTS? CHANGES TO SOCIAL SECURITY LAW

The Social Security Act 1986 comes into effect on 11th April this year. The intention of the Government is to "target" those groups that it believes are in need and withdraw or reduce benefit entitlements from those people who are less needy. According to the Government the unemployed and low paid families with children will be the main target group. Single unemployed or low paid claimants under the age of 25 are likely to be worse off.

HOUSING BENEFIT

Rumours have been circulating that housing benefit will no longer be available to claimants in Herne Bay. This is NOT true.

People in all areas will continue to have a right to claim. The right to a benefit payment will depend on their age, their income and the rent that they pay. For the first time, your entitlement will be age related.

Those people between the ages of 18 and 25 will receive less than those over the age of 25. It appears that the government have arbitrarily increased the age of majority! One regulation that has disappeared as a result of the introduction of the age rule is the distinction between a "householder" and "non-householder" or "joint householder". It will now be possible for two students living in identical properties who pay the same rent, receive the same grant, but to be paid different benefit purely because one is under 25 and the other over 25.

WHO WILL LOSE BENEFIT?

a) Lose benefit completely. As a general guidance it looks as if students who pay a net rent of £16.00 or less (i.e. not including rates or charges for services) will lose all of their entitlement.

b) Lose some benefit. Our calculations show that most students will lose approximately £2.50 per week in rent rebate and at least 50% of their present rate rebate. This applies to students who pay rent of up to £26 per week (net). Those who pay rent above this level will lose a lesser amount.

The new scale rates clearly discriminate against young people under the age of 25 from seeking responsibility over their own lives. It is particularly harsh towards a person under the age of 18 who has a child. Their basic entitlement with premiums would be £33.85 for all their living expenses.

Gerry Glyde
Research & Rights Officer

I think that one of the most important aspects of the Sabbatical Women's Officer's post is that it is a high profile post and to this end it was a disappointment that I was elected unopposed, missing the opportunity of having at least 4000 feminist manifestos lying around.

It is fundamental that I am answerable to you the students - so I am going to use this space to explain some of the policies I had on my manifesto.

As I see it the post of Women's Officer is without doubt a political post; it was created on the grounds of positive discrimination and exists to fight sexism and to fight for and improve women's rights. This involves changing the status quo of society which is a political action. I am a socialist feminist and this is the stance I will be taking on all campaigns and which will underlie all of the decisions I make. This is a two fold

position:

I am a socialist because I do not think that women (among other groups) can ever gain equality within a system that thrives on our oppression; as capitalism does. However I am first and foremost a feminist and will be campaigning on behalf of all women on campus. Regardless of political belief I am available for any woman who wants advice, help or to talk.

Some of my aims for next year include:

- 1) providing a feminist perspective on all the so far - male dominated campaigns, e.g. Fight the Education Bill, Stop the Poll Tax, Clause 28, the NHS cuts etc. showing how these Bills particularly affect women.
- 2) Have a regular, women's page in KRED.
- 3) Working more efficiently with campus societies such as Anti-Apartheid, Nicaraguan Solidarity, Soviet Jewry or Third World First to give more scope for exploring

the role of women internationally.

Alongside, these I will continue to provide advice and information on abortion clinics; unconditionally support lesbian and gay rights, inviting down known lesbian speakers/entertainers; continue ongoing campaigns such as better nursery facilities, improved lighting, stopping sexual harrasment and, obviously, abortion rights.

Most importantly I will challenge all forms of sexism whenever and wherever they arise. I have been visibly active doing this in the past and I have no intention of stopping now. I intend to make the Women's Officer a high profile post for it is only then that the real impact of its importance can be felt.

The direction I take next year will depend on what you want and what policies you pass but I promise you an active, fighting, feminist year.

Joanne Marks

HOT GOSSIP STREET-KRED



STREET KRED

This week we kick off with another Rugby Club story, but this time with a difference. The Club's members are notorious for their habit of stripping off in public places, especially the Falstaff Tap. Recently a French Touring side played here, and after the game, they and our own Club were being typically rowdy in the Tap, including the odd strip. Then a certain Karen persuaded a couple of members, Patrick Vaughan and Gary Williams to join in, if she would herself. So as Gary and Patrick divested themselves of their attire, so did Karen. But so as to maintain some semblance of modesty, she only stripped from the waist down - completely. There was needless to say a large number of encouraging spectators. I also hear that this was not the first time Karen has felt very hot and needed to cool down by removing clothes in public.

the riotous revellers was a certain Ben Sullivan, who anxious to join in the fun climbed up the radar mast, or at least attempted to. The mast was revolving at the time so Ben succeeded merely in getting knocked on the head by it. But presumably this made little difference to his state of mind. Ben got so drunk, and generally obnoxious that the Mancunian menace, had to be taken to hospital on arriving back in Canterbury. This was after he'd thrown up in the coach, incurring a £55 charge to the organisers of the charity event. Thanks a lot Ben!

At the KUCA annual dinner last week there were the usual high jinks, including a successful attempt by Jeremy Wilson (failed Presidential Candidate) to steal a bottle of whisky from a guest room in the Chaucer. This was duly done resulting in a complaint from the guest concerned. The result being a couple of mates went back up to the room posing

as hotel security guards, and reassured the guest that he would be compensated for the theft. The guest duly pacified, Jeremy and Ruari McGirr went and got extremely drunk.

So had Moses Venancio, who was attempting to dance on the tables and ending up falling onto Julia Skan. Moses seemed quite happy in this position, as despite having finished his dinner he still seemed very hungry, and luckily so did Julia.

There have been complaints in Darwin College recently about the amount of noise created in a certain Stella's room, in the company of a "friend" called Mark. The amount of noise these two have been creating at all hours has been truly astounding and a source of complaint for neighbours on all sides. Stella is apparently related to Mark Ring of the Welsh rugby team, and obviously is herself an athlete of some impressive capabilities.

Gary Grubber

WHAT'S ON 4

The Brilliant Corners



CINEMA 3

HORSE THIEF

Tibet, 1923. A line of red-robed lamas observe the rituals of a 'sky burial', in which the deceased is offered up to the vultures. At night, Norbu leaves his impoverished village with his friend Naure to steal horses from nearby nomads. *Horse Thief* arrives in the West as something of a double treat: it is both a sign of a new life in Chinese cinema, and an acknowledgement of the country's very diverse ethnic, cultural and religious traditions which couldn't be swept away by the all-leveling policies of the Cultural Revolution.
 DIRECTOR: TIAN ZHUANGZHUANG, CHINA, 1986. 88 MINS. CERT PG.
 Plus THE BURNING (Short - 30 mins.)
TUE 8 MARCH 7.30 PM
 TICKETS £2.00 CONCESSIONS £1.50

JUNK AESTHETICS

In recent years, the use of 'found footage' in advertising and in feature films (*Dead Men Don't Wear Plaid*) has been rife. Ironically it's no new phenomenon. Generations of experimental filmmakers have been creatively looting the 'junk' bins of the film industry, cutting room floors and secondhand shops. Cinema 3 takes great pleasure in being able to show the work of Bruce Conner, one of America's foremost exponents of this art, whose films, by brilliantly bringing together previously disparate footage, give an effect of invigorating freshness.
 USA. 60 MINS CERT 15.
THUR 10 MARCH 7.30 PM
 TICKETS £2.00 CONCESSIONS £1.50

★ ACADEMIC AFFAIRS ★
 Are presently compiling
 material for a
**ALL-NEW
 ALTERNATIVE
 PROSPECTUS**
 If you would like to contribute,
 and tell potential UKC students
 about your course or any other
 aspect of life at UKC please
 contact
CHRIS HALL
VIA THE S.U. BUILDING

UKC FILM SOCIETY PRESENTS

March 9th - ZORBA THE GREEK
 March 16th - LAST TANGO IN PARIS

March
 8 - 15

SU FILMS

- FRI 11TH - CASABLANCA
- SUN 13TH - INDIANA JONES & THE TEMPLE OF DOOM
- MON 14TH - INDIANA JONES & THE TEMPLE OF DOOM

FILMS ON BBC

Tuesday March 8th
 BBC 2 9.00-10.50 PM

Odd Man Out: James Mason as a wounded IRA Gunman on the run. Regarded as one of Carol Reed's finest memories.

Wednesday March 9th. BBC
 1 2.15 - 3.50 PM.

And I alone survived: the struggle of the only survivor of a plane crash on a hostile desert mountain. Based on a true story.

Friday March 11th
 BBC1 1.50 - 3.40 pm

Dinner at Eight: All star cast go to a New York Society dinner and have their lives and loves examined by the camera. Based on the play by Kaufman and Ferber.

BBC 1 11.00 pm 1.15 am.

All the Presidents Men: The discovery of the Whitehouse link to Watergate; starring Robert Redford and Dustin Hoffman.

LISTINGS

INTERNATIONAL EVENING -

7.30 p.m. Sat. 12th March Rutherford Dining Hall
 Meal, Performances, Disco, Bar extension
 Tickets: £ 4.50

available from S.U. shop and college stalls
 W.I.S.S.

- Jewish Soc. Indian Soc. Singapore Soc. Kenyan Soc.
- Hellenic Soc. Chinese Soc. Malaysian Soc. EuroSoc

TRIBE



TRIBE are an eight piece multi-racial band primarily playing reggae, but also delivering soul, funk and ballads.

FEATURES

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FIRST THEY CAME FOR THE JEWS
Clause 29 at UKC

From June of this year the new legislation of Clause 29 (previously Clause 28 - The Government has a habit of changing the names of embarrasments - remember Sellafield?) of the local Government Bill will be affecting everyone of us at UKC. Questions have recently been asked us to whether our hillside village will be affected as there is very little Local Authority involvement at the University.

Most important is the atmosphere, already present, to which Clause 29 will greatly contribute. Lesbians and gay men will become further scapegoats and it is surely only a matter of time before the Government finds ways of withdrawing funding from other 'minority' groups (the terminology is misleading - a 'minority' implies a 'majority' which has proved difficult to identify as such). For now, the similarities between Germany in 1932 and Britain in 1988 are frighteningly obviously. The New Right has revealed its true colours and is on the rampage.

How, then, will UKC be affected? The Registrar has recently said that it is not clear precisely how much Local Authority involvement there is at UKC. It is quite clear that the University cannot function without Local Authority money. It will, therefore be affected by Clause 29 and it is certainly under the auspices of Local Authorities in a number of ways.

Local Authorities provide an important source of income through the (greatly diminished) grants system. All UK resident students have their tuition fees paid by their Local Authority. These Authorities may be funding courses which may involve lesbian and gay material (e.g. a modern English fiction course dealing with Forster?) These courses are under immediate threat.

The Registrar has admitted that the library may well be affected. This means that books and journals will be removed including novels by Woolf, Forster and Baldwin plays by Larca and Caryl Churchill, poetry by Auden and Walt Whitman and sociological studies such as the Journal of Homosexuality and books by Jeff Weeks and Foucault. Plato, Socrates and Aristotle become immediately suspect.

This is merely a sample of some of the books that may have been removed by next October. The full list will undoubtedly be longer and it will be AGAINST THE LAW for the library to stock them. When the time comes the library should publish a full list of books and journals withdrawn in order that students and staff are fully aware of the effect of the bill.

The Gulbenkian Theatre and the Cornwallis Lecture Theatre will also be affected. These are both licensed by Canterbury City Council. Currently the only council officials to visit the theatre in a professional capacity are two fire officers who check the theatre and COLT for fire regulations. Are these the same men who will impose Clause 29? Or is Canterbury City Council to employ a Clause 29 officer? After the Government has accused Brent and Haringey of wasting ratepayers money?

When Michellmas term begins the Canterbury Festival will be with us once more. At the last festival, Extemporary Dance presented Grace and Glitter, an all-women dance performance which would have been banned under Clause 29. Whether or not Canterbury City Council allow Extemporary Dance back to the Gulbenkian remains to be seen: As Canterbury Festival is funded by the Local Authority it would be AGAINST THE LAW to present

Grace 'Glitter or similar material. Similarly it will be AGAINST THE LAW for there to be productions of the NORMAL HEART TORCH SONG TRILOGY, NEAPTIDE or for GAY SWEATSHOP to perform at the 1988 Festival. In order to see the extent of the effect of the Clause it is useful to consider which of the Gulbenkian productions during the 1987 September-December season would have contravened Clause 29. The following professional productions would not have contravened Clause 29. MacBeth, The Medieval Players (who have already been banned in Jersey).

The following productions would have been AGAINST THE LAW under Clause 29: GRACE & GLITTER, SANCTUARY, PANIC, LILIAN and NANA.

The COLT is under similar threat. As a licensed cinema, licensed by the City Council it will be AGAINST THE LAW to show my BEAUTIFUL LAUNDRETTE, PRICK UP YOUR EARS, DESERT HEARTS or even CABARET. The screenings in COLT which take place as part of courses will be subject to the same restrictions. Films for some courses will not be shown.

It is not a question of whether or not you want to see these productions, see these films or read these particular books, it is a question of whether or not you are prepared to have the Government tell you that they are AGAINST THE LAW. It is vital that you sign the petition and join the March on April 30th. Or how long will it be before more plays are banned? More films are banned? More books removed? And how long before the bonfires of 1932 are lit again.

J.R. Woolford

BETTER DEAD THAN GAY?

Perhaps the most frightening thing of all about Clause 29 of the Local Government Bill will eventually turn out to be the legislation that followed it. 'Promoting' homosexuality conjurs up an image of a dirty-macked, old man roaming the streets in search of young victims to win over to his depraved way of living. This sick distortion of the truth is what supporters of the clause seem to genuinely believe. Ken Livingstone, during the parliamentary debate on the then Clause 28, pointed out the truth:

"A major, in-depth survey of over 400 homosexuals between the ages of 15 and 21 ... showed that three out of five had been verbally abused, one in five had been beaten up ... and that one in five of those lesbians and gay men had attempted to commit suicide because of the anguish, loneliness and despair they felt."

Clause 29 gives the Government's backing to this mental and physical abuse and is only serving to torment homosexuals. But be in no doubt, the persecution will not end there.

Dame Jill Knight MP, a key supporter of the clause, is a sponsor of the Conservative Family Campaign. The Chairperson of the campaign is Graham Webster-Gardiner. He personally has called for the repeal of the 1967 Sexual Offences Act, which made sex between two consenting men, over 21 and in private, legal. A quote from the campaigns newsletter, 'Family Matters', should make their attitude plain enough:

"The 1967 Sexual Offences Act sought to remove the fear of blackmail from male homosexuals but did not confer approval upon homosexual lifestyles. If Parliament could have foreseen Hackney's Gay pride Week things would have been very different. But how to put the genie back into the bottle?"

Possibly the one positive thing to come out of Clause 29 is the fact that many of us 'genies' have had our resolve never to go back into the bottle hardened considerably.

Conservative-controlled councils up and down the country are waiting to attack lesbian and gay people. In Swansea, Richard Lewis has pledged to do all he can to stop the theatre group Gay Sweatshop from performing in the city, has complained about two gay plays produced by the Drama Department at Swansea University, and called for the department's gay lecturer, Paul Heritage, to be sacked. How long will it be before a local government censor sits in on play devising sessions at UKC monitors Niteline's advice, checks library shelves, attends union meetings, and compiles files on the gossip grapevine as to which lecturer happens to be gay this week? This imaginary scenario is not as far away as it might seem - remember the Hockney prints?

We must defend the rights of the 10 to 12 percent of our children who will be homosexual. We must help them to come to terms with an ignorant and prejudiced society, whilst at the same time educating the heterosexual majority to accept gays and lesbians as equals. Clause 29 makes all of this impossible. It is not a question of a few books in some London libraries or a couple of lesbian plays. It is a question of basic human rights. Clause 29 has already caused a great deal of suffering. If it actually becomes legislation, it would be no exaggeration to say that it will, quite literally, kill people.

Stephen Hornby
VP Welfare

**NATIONAL DAY OF ACTION
8 APRIL 1988**

**STOP THE CLAUSE
STOP THE CLAUSE
STOP THE CLAUSE
STOP THE CLAUSE
STOP THE CLAUSE
STOP THE CLAUSE
STOP THE CLAUSE
STOP THE CLAUSE**

**MARCH ON LONDON
30 APRIL 1988**

OPINION: IS MILITANT THE ANSWER FOR LABOUR?

The Campaign for a Socialist Labour Government: A Reply to Nick Livesey.

The article in 'Kred' (No 63) must be welcomed as opening a long overdue debate on the reasons for Labour's 1987 election defeat. Yet the author almost entirely fails to grasp the real conclusions: instead we see another rehash of the old right wing line.

It is impossible to reply to all the issues raised without compiling a tome. But the two points comrade Livesey concentrates on, Labour's policy (including nuclear disarmament) and the role of the 'Militant', are undoubtedly the crucial questions.

Comrade Livesey asserts that a return to the "greatness ... under Gaitskill", in other words the total dominance of the right wing, would provide an immediate cure for Labour's ills. He must have failed to notice that Labour's campaign was totally controlled by modern day Gaitskillites, Kinnock, Gould and the others, with the left isolated as far as possible. It should be noted that Gaitskill led Labour to two successive election defeats (1955 and 1959): is Kinnock heading the same way? If the ideas of the right held little appeal during the boom years, in the period of recession they appear almost totally inane to working people.

Comrade Livesey is quite correct to state that the "party (had) ... no real grasp of problems faced by ordinary people", and equally so to suggest "when anyone examines the policies Labour fought on during the election it closely resembles a card tower, flimsy and without substance". Especially around their economic programme, the leadership was out of touch. To go to the working class promising to raise wages was an obvious vote loser, and their policies for financing their programme were clearly unworkable. Capitalism is in crisis: whilst Keynesianism may have been viable in the 1950s and 1960s, the only alternative to monetarism now is a socialist plan to remove economic power from the bosses and place it in the hands of the representatives of the working class.

Not that Labour's programme amounted to a great deal anyway. The national minimum wage was not specified, the pledge for a 35 hour week was dropped, as was the promise of a grant for FE students. The promises to increase public spending on education, housing, the NHS and create one million jobs had enormous

appeal, but even this was tempered as the leadership had proved their opposition to unions (such as the miners) and councils (such as Liverpool) who had fought to defend jobs and services. The campaign may have been glossy, but the policies were inadequate to win over the working class.

To deal with comrade Livesey's points on the nuclear weapons question would take a separate article. But briefly; we all know that peace cannot be secured, whoever renounces nuclear weapons, under a system based on competition between countries. The struggle for markets has always tended towards warfare in times of recession. Yet nuclear, and all other weapons, are a huge drain on resources that could instead be used to provide the very finance for part of Labour's programme. When the question is posed economically i.e. 'Jobs or Bombs', workers would choose the former en masse. Labour's moral appeal was mistaken, but that does not mean the policy was wrong.

If Labour had launched a bold socialist campaign, exposing the Tories as the representatives of capitalism in crisis, the working class (who form the overwhelming majority in society) would have secured a massive Labour victory. Undoubtedly comrade Livesey would say that is just the rantings of the 'Militant', but where those ideas have been tested they have proved correct. Marxists in Coventry South East and Bradford North gained tremendous victories, with swings to Labour far greater than regional and national trends. In Bermondsey the Liberal majority was halved, whilst throughout the rest of London Labour lost seats. Most notably, in Liverpool Broadgreen, where the campaign of villification against the 'Militant' was unmatched, Terry Fields gained 4460 more votes for Labour, a swing of 12.4% ... with such a swing nationally we would now have a Labour government.

Again, if the council election results in Liverpool are studied, Labour has had fantastic success. Even the right wing were moved to admit these victories were stunning, and this in a city where "no one could be in any doubt: a vote for Labour was a vote for 'Militant'". (Liverpool Echo.)

Comrade Livesey should remember the old saying: "The proof of the pudding is in the eating". Withcuts and expulsions have proved electorally disastrous, the old right wing has no appeal

A CRISIS PERIOD FOR THE LABOUR LEADERSHIP

There's a new feeling of militancy emerging in society at the present time. It's been born out of an extension in the process of polarisation between political right and left that's been proceeding more rapidly since the late seventies.

In my home town near Durham; an area which emerged rich from the coal industry and certainly a people who still remember that period - for better, there are still pitmans widows who receive free coal from the NCB, or worse, many of the past generations men and children are encased within the pits, unfound after mining disasters, there is a feeling of betrayal. The regions working class, left desimated after almost ten years of Tory devotion to the decline of manufacturing, construction and mineral extraction work, has seen its own party, the Labour Party, espousing right wing notions of popular capitalism in a period where

there was never so much anger and anxiety crossed by the Tory leadership.

The feeling doesn't stop in the north. IN the current strike wave, which embraced nurses, health workers, car workers at Ford and Vauxhall, the National Union of Seamen, the list goes on, there is a feeling that the working class will have to change its language into a language of action rather than words if it wants to be understood by the government. Its adjectives have become militant, its verbs, strike action and breaking the law will act as no deterrent. It is a language of confrontation and conflict.

On the P & O picket lines last week in Dover the ordinary workers were discussing the possibility of an effective general strike on March 14th. Women, wives, daughters in poorly paid and insecure part time and temporary jobs also understand the need for action. Their feelings build upon those rendered redundant or written off by full scale closures in industry, as the ruling class attempt to wring a few more drops out of the fags of capitalism. Youth unemployment provides another mass to add to the list of exploited. Here is a whole band of 'citizens' (and outsiders) who know only too well what it means to be on the wrong side of the Tories "regressive modernisation". They want to fight, not because they're troublemakers but because they can't take any more and won't take any more. They have been abandoned by the Labour leadership.

To a certain extent these incidences which the leadership would dearly love to isolate and fragment are becoming more numerous and, freed from the shackles of reformism, they are finding a new kind of power. There is not space to go into a debate over the potential and disadvantages of individual cases. But we have learned something of this power in the recent spate of campus unrest, targeted against the Education Reform Bill.

Initially, ill feeling springs from a feeling of injustice at being robbed of those gains it took the working class so long to achieve in terms of equal access to health care and education but it soon develops into an understanding that

the process of societal inequality is built upon greed. In a situation of limited resources one mass economic gain is balanced by another loss, (extend the process onto a global level and the predicament of the third world is far from surprising) and a whole supportive system of institution has grown up around trying to legitimate and justify that simple fact. A fact easily forgotten by the Kinnocks and Goulds of this world.

If Labour wants to listen, then why doesn't it listen to the spectre of unrest, anger and alienation which will not proceed out of the mouths of the "new middle class" well to do and is not blatant in a largely hegemonized capitalist society but is the voice of the working people "en masse"; generations of them who lived in misery and poverty in the past but were prepared to fight for their children, and those still living in poverty today as it seems the clock is being turned back.

People often accuse the far left of the Labour party, especially militant of being "old fashioned" or out of touch. Well if you want to find a really retrograde set of policies then look no further than the current Tory Party manifesto; scrape away the new vocabulary and you'd be left with an economic and social programme that belongs in the 18th century. Accommodating to the right, wooing the electorate and changing your campaign "style" simply illustrates a pack of voices. A pack of voices which comes wholesale out of the mouths of the critics of the left, who offer a radical ideological alternative.

Frankly the Labour party without militant would be like a ship without an anchor. We have to keep stopping the new glossy cruise liner to remind the crew that their ex-passengers are abandoned at sea, a sea of poverty, hopelessness and discontent created by capitalism and its a world wide sea.

Labour Club Treasurer

P.S. The Labour club would like to invite Nick Livesey to the next LC meeting on Monday 7th March as he has not been seen at any of our meetings since week 3 of term.



(see, for example, the Birmingham results), whilst the Marxists have had tremendous success. The way forward for Labour, both electorally and in the struggles outside Parliament, lies under the banner of Marxism.

Finally, let us lay down a challenge. Comrade Livesey is a Labour club member, yet he is unprepared to debate his ideas in the club, preferring to pen articles from the comfort of his study room. We hope he will start attending meetings, to let his ideas be put to the test there. We also hope he will accept the challenge of a debate with the 'Militant', so that he can defend his accusations and policies. Then he will understand, his ideas are fast losing ground; the future lies with the ideas of Marxism.

Darren Summers (Labour Club and Militant)

FEATURES

FREEDOM

OF

DISSENT

What is Amnesty International?
 A.I. is an organisation which works for the release of Prisoners of Conscience. These are men and women who have been imprisoned for peacefully asserting their rights to freedom of belief, freedom to practice their religion, freedom of culture, is apolitical and non political prisoners, for Amnesty International is aware that they are abusing human rights, and abrogating the United Nations Convention on human rights. They don't write back, we don't even know if they ever see our letters, but we have evidence that those letters are helping. Governments are sensitive to world opinion and letter writing on behalf of prisoners does help, if not immediately to free prisoners, at least to improve their conditions so they have the chance of living to see their freedom.

Amnesty International and early trials for all We want them to know that
 Amnesty International is aware that they are abusing human rights, and abrogating the United Nations Convention on human rights. They don't write back, we don't even know if they ever see our letters, but we have evidence that those letters are helping. Governments are sensitive to world opinion and letter writing on behalf of prisoners does help, if not immediately to free prisoners, at least to improve their conditions so they have the chance of living to see their freedom.

You might have seen our death penalty campaign in action last year and also our regular stalls around the campus. Another aim of the campus group is to raise people's awareness of the grave problem of human rights abuse. We hope to make people stop to think and hopefully to make them want to help those who are unable to freely express themselves. Repression silences oppositions and we try to 'speak for those who have been silenced'.

VIET NAM
Ho HIEU HA



After more than three-and-a-half years' detention, Pastor Ha was brought to trial in August, with two other pastors and a Protestant lay preacher.

Pastor Ha was sentenced to eight years' imprisonment on charges that are believed to include "preaching against the revolution". The others were sentenced to terms of imprisonment ranging from four to eight years.

AI understands that evidence produced in court included sermons Pastor Ha had given and correspondence with other members of the Evangelical Church of Viet Nam. Many Christians reportedly attended the trial.

AI believes that Pastor Ha was arrested because he had previously refused to comply with an order confiscating the church premises, and because he was an influential church leader with an increasingly large following. Pastor Ha is believed to be serving his sentence in Chi Hoa prison in Ho Chi Minh City.

AI believes that 15 other evangelical pastors are currently detained in Viet Nam. At least nine have been held without trial since 1975 for "re-education", although others have been arrested during the 1980s.

LETTERS

● Please send courteous letters appealing for his immediate and unconditional release to:

His Excellency Tran Van Hund,
 Embassy of Viet Nam
 12/14 Victoria Road
 London W8 5RD

What Does the Campus A.I. Group do?
 The UKC Amnesty Group spends Friday lunchtimes writing to such infamous presidents as P.W. Botha of S. Africa, Pinochet of Chile, L.S. Muwanga of Uganda.

Who Is Oscar Noe Zamora Meda?

He is the UKC campus group's very own prisoner. We seized him on well actually we didn't, the Guatemalan government did. What we are doing is trying to obtain information about what happened to him. Our prisoner was assigned to us by the GUATEMALAN COMMITTEE FOR HUMAN RIGHTS (GAM). GAM is campaigning for a full public investigation of the 1,407 documented cases of disappeared persons in Guatemala, and for the arrest and trial of those charged with the crimes.

Oscar was born on July 5th, 1971 and he disappeared on 31 December 1984 at the age of only 13 years old. He was kidnapped by members of the military dressed in civilian clothes. This is all we know at present. We just have to keep writing to President Vincio Cerezo of Guatemala, as well as the Army Chief of Staff, Minister of the Wenor and Chief Justice for further information on Oscar's whereabouts. We also have the address of Oscar's father so we can tell him of our work and assure him of our support.

If you would like to get involved in this campaign please come along to our Friday letter writing meetings at 1 p.m. in Eliot Cloister Room 1 or contact me (Fiona Pickup (D)). Oscar Noe Zamora Meda needs all the help he can get.

I also have membership forms for Amnesty British Section if anyone would like to join. The campus group never turns away new members either, especially active ones!

THE WEEK'S EVENTS AT A GLANCE

DATE	EVENT	VENUE	PRICE	TIME
mon 7th	LAUNCH PARTY & SPONSORED SKANK "this show is coming, it's gonna be just so different!" We guarantee great sound to keep you on your feet from 8 to midnight Sponsor Forms available from the JCRs or the Union.	Keynes JCR	£1 / 75p	7.30
tues 8th	SPLIFF RIFF & DISCO The welcome return of this spectacular Reggae Band must not be missed - If you're not convinced, just ask someone who saw them last year!	Rutherford JCR	£2.50 / £2	8pm
wed 9th	JOE LOPEZ REAL "The Grassroot Story" Chairman of the town Amnesty group will be giving an informative lecture on Amnesty International. (how it began, it's aims, intention etc)	Jzrwin Tower Rm	FREE	7.30
thurs	AMNESTY MERCHANDISE ON SALE!	Outside ELIOT Bar	FREE	12-2
10th	DOUBLE BILL FILM SCREENING -Rude Boy -The Harder They Come	RLT1	£1.50	7pm
fri 11th	TRIBE & JAH LEVELLER "Go tell the people, something good is gonna happen to your ears...."	ELIOT DH	£3	8pm

MANY THANKS

Lastly I would just like to thank Ginny Keith and Reggae Soc for so generously supporting Amnesty's work, and we hope you can join them in their support by coming along to our joint benefit events next week.

Fiona Pickup

FEATURES

PRODUCTION PANDEMONIUM & SONDHEIM SOIREE

'FROM OPEN AUDITIONS TO OPENING NIGHT IN EIGHT WEEKS'.

At any one time during term, college noticeboards are plastered with posters advertising theatrical events, which are staged by any member of societies. UKC Dramatics, UKC Musical Theatre Company, the Music Society or indeed as has been in the past, French/German societies. Venues vary from the Gulbenkian Theatre or ELTI to JCRs and even off campus. No matter what is performed, a tremendous amount of energy and hard work is devoted to the final result. Effort involved is sometimes not quite fully appreciated by those who are not involved in productions. This week sees the Musical Theatre Company and the Music Society treading the boards of the Gulbenkian Stage in a revue of the works of Stephen Sondheim. The following is an explanation of who will have done what and how, before the Sondheim evening will finally be realised on March 10th:-

Prior to auditions, the Director, having chosen the show, has to organise performing rights and performance space. Meanwhile his right-hand man, the SM, and MD are booking, audition space, finding musicians and organising rehearsal schedules. Open auditions allow anyone to audition and the cast are normally picked after recalls, where all of the possibles are re-auditioned. Once chosen, the cast start rehearsals (for this production, it has meant one night per week each for males and females and Sunday evenings for the whole cast). The schedule

gets gradually heavier as time goes on and the week prior to performance is largely given over to a production. Meanwhile, wardrobe and properties personnel begin to gather costumes and props.

In constant liaison with the director and the stage manager, the publicity person is responsible for posters, programmes and as much external and internal advertising as possible. Construction of the set begins early as is deemed necessary and at the same time, director and lighting designer will meet to develop the lighting plan. Only a certain amount can be done outside the theatre, so when the Sondheim Company move in to the Gulbenkian, there will be much to do. When watching a performance, it is the actors and director who receive all the glory, but without back stage crew, the performance could never take place. It is therefore a team effort in which individuals of all virtues can extol themselves.

WEEK 9 - Production Week

MONDAY

A.M. Access to Gulbenkian 10 a.m. Set construction and rigging of lights begins. The entire company muck in wherever needed. P.M. First run on the stage. As well as having possibly to reblock, sound has to be balanced to ensure levels are maintained across the auditorium.

TUESDAY

'Technical Day'. Work on the set is completed, lighting is prepared for the technical run. Meanwhile ASMs are running around gathering costumes and props. (This

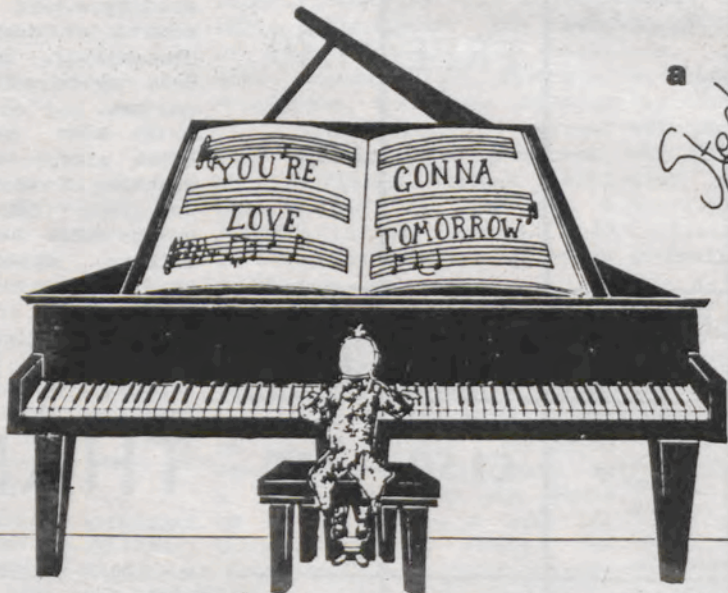
is really a process of beg, steal or borrow). The technical run begins in the late afternoon during which all technical difficulties are sorted out. Depending on the complexity of the show, it might well run on to midnight. From a cast point of view, final fittings of costumes are done and any necessary alterations are carried out. During the technical run the cast stand around on stage and told to perform in a pool of light, and, as they begin, they are told "that's enough, we'll move on". Ten minutes later a voice from the

auditorium orders "Get back into that pool of light, we have to run again". Tempered run high, morals run low, but it will all be worth it in the end. **WEDNESDAY** 'Dress night'. During the day any remaining complexities are sorted out. At 7 pm, a run of the show takes place, as if there is an audience. During the run, the cast photographer takes photos which will be displayed in the Gulbenkian foyer following day. **FIRST NIGHT** As no one is allowed into the Gulbenkian until two

hours before show time, the company wander around campus trying to shake off nerves. Friends can be seen coming out of Dillons with good luck cards. On arrival at the theatre in the evening, the cast will make up, warm up and play up (and sometimes throw up). Then its back to the dressing rooms to wait for the impending stage manager's announcement of "Act 1, beginners please". Hearts the beat as the performers wait in the wings. The house lights go down. The MD strikes the first chord and the performance begins.



**THE UKC MUSICAL THEATRE CO.,
and THE MUSIC SOCIETY
present:**



a *Stephen Sondheim* evening

By
**Arrangement
With
Josef
Weinberger
Ltd.**

GULBENKIAN THEATRE

10-12 MARCH
8pm



**YOU'RE GONNA
LOVE
TOMORROW**

A STEPHEN SONDHEIM EVENING
UKC MUSICAL THEATRE COMPANY AND
THE MUSIC SOCIETY
Music and Lyrics by STEPHEN SONDHEIM
Continuity by Paul Lazarus
Musical Direction by Paul Gemignani
Orchestrations by Tom Fay
As performed for the Whitney Museum of
American Art
Composers' Showcase.
Produced and Directed by Paul Lazarus
This production given by permission of JOSEF
WEINBERGER LIMITED on behalf of MUSIC
THEATRE INTERNATIONAL of NEW YORK
A compilation by the master himself displaying
his incredible versatility.
Chosen from his complete range of work, the
emphasis is on those songs that reveal
Sondheim's most romantic, most openhearted
side. Featuring such favourite numbers as
'Johanna' and 'Send in the Clowns' this
production reveals just why this man has become
a legend in his own lifetime.
THUR 10 TO SAT 12 MAR 8.00 PM
TICKETS £2.50 CONCESSIONS £1.80

EVENTS

EVENTS ^a

FLY BY NIGHT

FILMS...FILMS...FILMS...FILMS...

A startling, almost unique event, a gig in Darwin. The shock was obviously too much for the average UKC student, since the audience barely filled one third of the JCR. This was a pity since tonight's groups, "B Boat" and "The Blue Aeroplanes" would have provided a good time for many more than the fortunate few who bothered to turn up.



"B Boat" were in fact one man with an electric guitar and a lot of enthusiasm. Each song had an explanation (an excuse?) informing the audience that this song was about, violence on TV, holding

grudges, Alfa Romeos etc.... Far from brilliant, at least "B Boat" turned up which makes him one up on most KRED readers. Heralded by tracks by "The Violent Femmes" the brilliantly named "Blue Aeroplanes" presented a musical and numerical force. Two, sometimes three guitarists created a violent, frantic often clashing sound which like "The Velvet Underground" at their best managed to be only listenable but enjoyable.

And a bass player, drummer, shaded vocalist and energetic dancer to a small stage and the air of ordered chaos surrounding the gig becomes clear.

The "Blue Aeroplanes" sound is close to the edge, always falling just the right side of tuneless noise. Like Early Echo and the Bunynmen their songs verged on musical anarchy without ever losing control. Control and continuity were aided by the clever use of a vocal backing tape opening with the words, "The names have been changed to protect the innocent" and continuing between songs creating a whole performance in which individual songs became almost irrelevant to the total performance.

"The Blue Aeroplanes" provided a manic pop thrill, the band had a good time and the all too few members of the audience had a good time, give the next band to come to UKC a chance and you too could have a good time!
Ian Wood (K)

In a rather sparse week for really memorable films, three stand out as worth seeing, one an absolute classic.

FULL METAL JACKET, directed by Stanley Kubrick USA, 1986. The success of 'Platoon' leader of the revival of interest in Vietnam films, has rather overshadowed this, a more critically acclaimed depiction of the war. Certainly a more objective view than Oliver Stone's from the director of '2001', 'Dr Strangelove' and 'The Shining' but unfortunately this leads one to care rather less for the characters themselves. A well-made film certainly, but it suffers from being just one Vietnam film too many.

CINEMA 3 TUE MAR 15, 7.30, COLT 1

TOUCH OF EVIL directed by Orson Welles. USA 1958.

An interesting film, set in a small American town near the Mexican Border, run by the sheriff, faced by terrorist action. The film deals with corruption and racism and stars Charlton Heston as a Mexican policeman and Janet Leigh as his wife. However, the most interesting performance is from Welles himself as the huge, bigoted and corrupt sheriff. There is also an intriguing appearance from Marlene Dietrich. Interestingly directed, featuring the famous single shot title sequence and anything directed by Welles is worth watching.



FULL METAL JACKET

FILM STUDIES Tues Mar 15, 4.00 COLT 1

CASABLANCA directed by Michael Curtiz. USA 1942

Academy Awards, Best Picture, Director and Script.

One of the all time classics, a film which anticipated the 'films noirs' which came at the end of the war. A very mature film, it discusses the importance of honour, idealism, and love during war time. It has a witty script and the direction of Michael Curtiz provides tension and polish (though at the time no-one knew how it would finish).

Starring the unforgettable Ingrid Bergman and Bogart probably his best role as the cynical bar-owner, it has some excellent minor characters such as Sydney Greenstreet, Peter Lorne and especially Claude Rains, who steals almost every scene he is in.

All this and those classic lines:- "Of all the gin joints....", and Doolley Wilson singing "As time goes by". Not to be missed under any circumstances, the best film on campus this term.

Russell Crisp.

GOLDEN WONDER

Keynes JCR last Monday was unusually packed for Birmingham band the Wonder Stuff, and the debut of new student band Marine Boy Keynes JCR not one of campus' better venues for once produced some atmosphere.

The Wonder Stuff's set was short but sweet, they produced the sound that has projected them from an independent Midlands band to a major record label. Though resembling a group of students from the union handbook or the earlier seventies, they managed to produce a mixture of indie rock, with a hint of commercialism. Songs like "Its ya money I'm afta" and "Unbearable being charterable tracks".

They certainly did produce an audience response with slamming right back to the seventh row. Vocalist...boomed out into the JCR, being especially on tracks like "Och she said" and "Wonderful Day". On a P.A. which looked far beyond what is needed for Keynes JCR. Professionalism was the undertone of the Wonderstuff's performance, as their second song said "Its ya money I'm afta".

There set was not very varied, but rather a steady production of commercialised indie rock with the exception being sons like Ten Trenches Dep who's lyrics would appear with the channel 4 Triangle. After insulting their own bass guitarist, with a song called Monster. The wonder Stuff walked off stage. The audience demanded "more", the thirty minutes they had to play would never be enough, after the band seemed so apertising. After three or four minutes they returned, seemingly more arrogant, and discontented to produce Ten Trenches Deep, and Poison, which of course they had planned to do all along.

Support was provided by an equal innovative band - Marine Boy, a newly formed student band who showed none of the nervousness of their first gig. They produced a rhythmically pulsing indie sound, underlined by particularly strong drum beat. Especially on tracks like "Shame", which seemed to go on forever. In contrast they also produced a Lloyd Cole/James Taylor sound on its tracks like "Coming Round" and "Lies", with a rare hint

of Simon and Garfunkel vocals in an independent eighties style. Chris Davies vocally waxed his way through a much varied and interesting set. Dismissing the myth that lead vocalists only know one style.

This band were stimulating and a crowd pleaser, particularly when they moved on from the soft approach to the more heavy tones of "Shame" and "Spiral", with its Egyptian style upbeat rhythm. All in all this shows student bands can produce their own material (with four of their own tracks). Rather than producing mass consumption covers, which appeal to the chart show fans, who fail to see the need for real new talent.

I must not forget the sudden appearance of what I could call a "band", but that would be stretching the definition - Dada Christ. It was hoped that the band would split up before they went on, but alas they did not. Luckily it only lasted two minutes! As Neil Swire told me "we come to kill rock and roll, and spit on its grave".... "we never apologise we never explain".
Richard Winton (K)



READERS' RESPONSE

Dear KRED,
Reading through last week's issue I noticed that a candidate for SU President (namely Craig Stanbury) has come up with an innovative and original way to overcome the general difference to the SU and UGMs here at Kent. So far, so good. When quorums come around slightly less frequently than Halley's comet you know you must be doing something wrong. What, then, would be Mr. Stanbury's solution? Simple, introduce bribes for attendance (in the form of "financially viable attendance vouchers redeemable at both the SU shop and college" and a "free UGM bus service to outlying towns").

The idea is ludicrous, it would simply make even more a mockery of the students Union; they might as well save money and bring in a herd of sheep to UGMs if the only concern is to have enough people present for a quorum, although it wouldn't be very fair to the sheep, I suppose.

This example illustrates the general problem, which derives from the function which the SU sees for itself, and the depressingly typical reaction of those involved with it. That is that the fault must lie with apathetic students rather than with the SU itself.

The Students Union is responsible for virtually all the social functions of the university and for the most part it should restrict itself to such a role. Only if students perceive the union as a body run by students for students rather than as at present a body run by students for their own divisive political interests will any interest be generated. There seems to be a conflict of interests when the Students Union can successfully arrange its many weird and wonderful protest marches but has difficulty in arranging entertainment of any kind within the University. The SU is not fulfilling its proper role at present. It

constantly seeks to adopt political standpoints when to do so must obviously be distracting, faction creating and guaranteed to alienate about half of the University population. In doing so it ceases to be a students union, rather it becomes just another political party, with which we are already considerably over-endowed.

So what should be done? Merge the JCCs and the SU for a start, this would clearly make it easier for large-scale entertainment to be put on more frequently and take up more UGM time legitimately; and secondly make the SU realise that its function is primarily to be responsible for life within campus. It has a role to play in representing national issues which affect all students, but only a secondary one. Students are interested in the way the university is run, it is the union itself which doesn't seem to be.

Craig Turner (K)

Dear Kred
In response to the publication of the rib-tickling adventures of Aubergine Headed Tom in last week's edition I must say that I (and I'm speaking for the vast majority of UKC students) was disgusted and indeed saddened at the irresponsible, barbaric, if not sadistic nature of the cartoon. To inflict such a fate upon the aubergine (in fact an extremely shy and sensitive vegetable) is in fact a breach of basic vegetable rights. Recently the aubergine has been under extreme stress - having had to suffer the ultimate humiliation of now being a regular feature in the now legendary Keynes servery menus - but this was the last straw. With respect I assume the cartoon will be removed forthwith (as hopefully Keynes ratatouille will be).

Yours
Anonymous

Dear Kred

The very tone which N M Prior uses in his letter to Kred is one of male arrogance to discover that women choose and have the power to implement a decision which exists outside male participation. The reason women choose to set up workshops without the participation of men is because they see the need to establish their identity apart from male influence and dominance. This need not, however, negate the possibility of other workshops where men and women exchange opinions and supportive means of promoting equality within the very forms of discussion.

However, it is often the case that if this women only space is not kept, women are subject to male dominance in discussions which include constant interruption, raised voices (the louder the speaker the better what s/he has to say type of mentality) and a general feeling that men and women do have different perceptions and reactions to issues which must be respected.

The fact that a women only workshop exists would have been discussed by the women involved and not just decided by Marie, who I would suggest, is by no means extreme. It is essentially a positive move for women to have a chance to express their views without feeling in any way belittled or under pressure to conform to male attitudes. For N M Prior to give it such a negative perspective, I think, stems from his view of this (potential) women's power as a threat to his traditional power as a man in society. However, it need only prove a threat if he is using his manhood to promote and uphold the intimidation and subjugation of women on the basis of their gender.

Karen Lambert
Eliot College

Following the letter titled "the fall and rise of the Valentine Ball", I feel compelled to correct certain errors misstatements and blatant lies.

I find it absolutely pathetic to read absurd statements such as, "we saw the possibility of putting on a Valentine Ball," and that Keynes' attempt, "was rejected because the Rag Ball would be on the following weekend".

Keynes saw the possibility of putting on a Valentine Ball as far back as November. Furthermore the proposed format which the ball was to take was, surprise, surprise, a disco with 'Phil & Jerry' providing a live music slot somewhere in between. This proposal was taken to a social and cultural (ents) meeting and rejected, not due to the Rag Ball, but rather because the Eliot and Darwin representatives, Messrs B. Downie, B. Edwards and J. Phillips, were firmly of the opinion that it was too ambitious and a potentially costly event.

They argued that paying for a stage crew and union stewards in addition to all the other normal entertainment costs would result in irrecoverable losses and prove to be an organisational impossibility for Keynes JCC (16 people). When we suggested that another JCC could help us with the evidently 'mammoth' organisational burden, and proposed to reduce costs by providing some of the stewards and the stage crew ourselves, we were met by more pessimistic and obstinate resistance, coming particularly from the aforementioned Darwin and Eliot reps. Yet, these same three individuals claim in their letter that they wanted the Valentine Ball, "Put on by the same four people who organised the Halloween Ball."

Whilst we have little doubt as to the 'commitment and experience' of these individuals and absolutely no doubt whatsoever as to their highly 'professional' motivation, we do not think that they are supermen or the organisational wizards that they obviously think

they are.

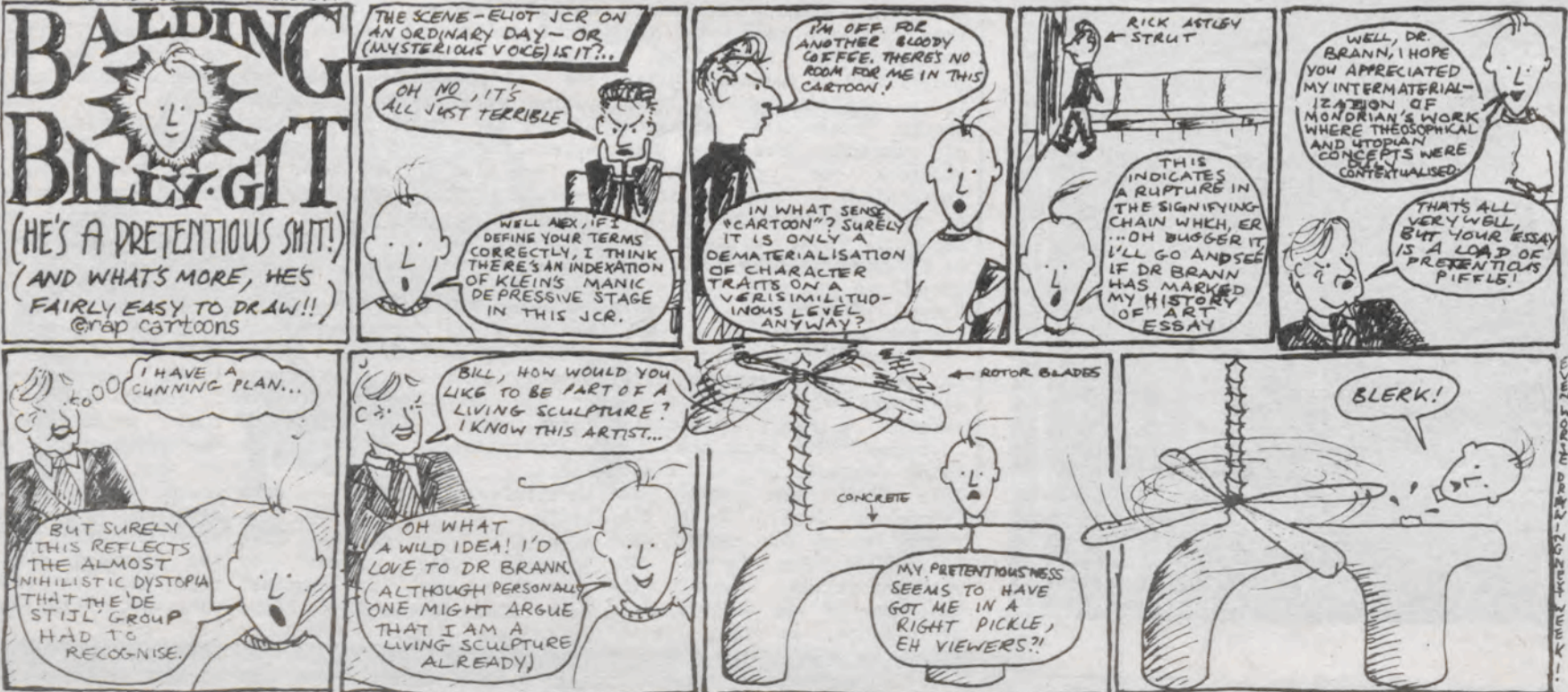
As for, "we had the foresight, Keynes did not," that is even more rubbish drawn from their cesspool-like letter. What Keynes did have, however, was the decency to respect a decision whereby JCCs were to be responsible for JCR events only and dining hall events were to be left to the Social Secretary. This decision was reached at the same meeting in November that turned down Keynes proposals for a Valentine ball. Precisely because of this decision we organised a Valentines Disco for Sat. 13th Feb in the JCR. However, following the events at Finance on Wed. 3rd Feb. and the subsequent cancellation of our Valentine's Disco due to the ball, Keynes decided to hold a regular 'Studio 4' disco on Sat. 6th Feb. instead. This was organised and held within 48 hours.

I find it difficult to believe how such 'enthusiastic people' with 'the experience and commitment' can say that, "it would be impossible for any other JCC to book a venue," with "Only ten days left". 48 hours in all it took Keynes JCC. Surely such self-confessed organisational experts as Messrs. Downie, Wilson, Edwards and Phillips should be able to match or better the efforts of people whom they consider to be unenthusiastic, inexperienced or uncommitted?

It is indeed "a shame that enthusiastic people have to go through so much to provide entertainments," not for the reasons mentioned in their letter but because of internal backstabbing, constant lying and cheating. All for the purposes of collegiate point scoring; arrogant, egocentric one-upmanship and sabbatical electioneering. Perhaps an inflated ego 2 college house points and a star are enough to justify the means? Whatever the answer, entertainment at UKC is the loser.

J. Chincotta (KJCC)

THIS WEEK WE TAKE A BREAK FROM FOODSTUFFS IN...



KRED POLL

KRED QUESTIONS

January always sees a vast proliferation of polls and questionnaires, so KRED, a little late as usual, has decided to jump on the bandwagon. To that end we have devised some 20 questions which come under the vague areas of leisure, campus, the media and politics. We've tried to include pertinent questions on key issues but as our primary motivation was to gain amusing stats on a light hearted note there is a reasonable smattering of trivia too.

Please fill in the questionnaire and put into the boxes that will appear in the four JCRs or bars. The results, hopefully, will be published in the first KRED of next term so get your answers in soon. And remember the poll is completely anonymous so if you think 'The Dooleys' are the best band ever say so!!

M.W.

A LEISURE

1. Best band/singer?
2. Worst band/singer?
3. Favourite album?
4. Favourite watering hole in town?
5. Favourite extra-curricula activity?
6. a) Do you smoke?
b) If YES what brand?
c) If NO do you object to others smoking?

B MEDIA

1. What is the first thing you turn to each week in KRED?
2. What is your favourite newspaper apart from KRED?
3. Best ever film?
4. Best TV programme?

C POLITICS

1. The political party you'd vote for if a snap election was called?
2. How much do you owe (inc. plastic)? (please tick just one).
a) + to 0
b) 0 - 100
c) 100 - 250
d) 250 - 500
e) 500 - 1000
f) 1000+
3. Do you have (or have you ever had while at UKC) a term-time job?
4. Do you a) know what the Student Action Committee is?
b) think it is an effective organisation?

D CAMPUS

1. Best College Bar?
2. Favourable campus personality?
3. Most objectionable person on campus?
4. If you had the opportunity would you go to a different university?
5. Best campus ent this academic year?
6. Do you think the SU accurately represents the needs of its members?

A LEISURE

1. _____
2. _____
3. _____
4. _____
5. _____
6. a) _____
b) _____
c) _____

B MEDIA

1. _____
2. _____
3. _____
4. _____

C POLITICS

1. _____
2. _____
- a) _____
b) _____
c) _____
d) _____
e) _____
f) _____
3. _____
4. _____

D CAMPUS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

CHRISTIAN COMPASSION

Whilst I commend P. Green's concern for the future of this society and our world, I feel that his concern is a little misplaced! Far from the Bishops of this country 'letting the side down', perhaps they are simply adhering to the words of John in the New Testament. "Jesus said love one another as I have loved you, and you must love one another". That does not mean just loving some people, but everyone.

If the Bishops were to behave in the way that P. Green advocates it would mean quite simply blind condemnation and persecution of our fellow people, men and women. Remember Paul that more than half of the population are women, and your reference to "decent men in the church", seems to ignore the fact that there are women in the church.

Finally, I would like to ask Paul Green where he can find a passage in the Bible that says that exploitation of fellow citizens and meritocracy is a good thing! My impression of the bible was that it preached mutual support, sharing, love and compassion, or hasn't Paul heard of christian aid and the children's society?

Sarah Harris (K)
Practising christian

LETTERS

Dear Kred,

When I heard about the 28 red roses being given to our Chancellor to thank him for his vote against Clause 28 I thought it was unnecessary; when I heard that four members of the union executive had gone up to London to present them to him in person, I decided to write.

If Lord Grimmond had voted for the Clause or abstained he would have been supporting bigotry, ignorance and intolerance. Should we really be showering the man with our deepest thanks and profoundest gratitude simply because he refused to be a party to gay-bashing?

Don't get me wrong, I support the motives of the organisers but I would have thought that a short letter of support was all that his vote merited and that the money would have been better spent by whichever groups or societies are actively campaigning against Clause 28.

Yours sincerely,

Pat Donegan

Dear Kred,

In this article for Kred 63, Mr. Nick Livesey claims that the socialists must support keeping Britains nuclear weapons. What a military policy of threatened Genocide has to do with his socialism is not explained.

Livesey argues that "if it is a vote winner, Labour must adopt it." Following this line, Labour must bring back hanging if the people want that. Can Nick think of the active alternative?

Retaining the bomb is not socialist. It is based on pretending that Britain might be still a great power. In his final paragraph Livesey yearns for Britain "to emerge as a leading European power". What a strangely imperialist sentiment for someone who claims to be a socialist!

Matthew Sands (R)

SPORT

WHO'S NEXT?

UKC 5½ Essex 3½

UKC continued their relentless march towards the UAU golf finals on Wednesday when they reached the quarter final stage after an excellent win over Essex.

In the morning foursomes first blood went to Kent courtesy of the experienced pair of Darren Bray and Ciaran McMenamin. Never in any trouble the two cruised to a massive 8/6 victory to set UKC on their way. However, Essex hit back with a fine 5/4 win in match 2 over the useful pairing of Steve Kahlow and John McCarroll. Despite this hiccup to plans, Kent's 3rd pair, David Jones and Tim Shiner pulled out all the stops to give the home team a vital lunch time lead. Big Dave displayed great temperament in holing a testing 15 foot putt on the final green to squeeze his side home.

Undaunted by this set

back, Essex proceeded to snap up the first two matches of the afternoon singles. Kent number one Darren Bray went down to his first home defeat for 3 years and new boy John McCarroll also suffered a rare loss. Yet again David Jones steadied the ship with a 4/3 victory in match 3 to leave the overall score 3 all. Steve Kahlow managed to recapture some form to gain a vital point for UKC in match 4 and it was time for the credits to roll when Ciaran McMenamin wrapped things up with a 3/2 win to give Kent the crucial 5th point. Tim Shiner battled back from 2 down to achieve a deserving halved match in the final game.

UKC now face a tough match away to a University in the North-East, but with no side having yet inflicted defeat of any kind on the team this season there should be nothing to fear.

HOCKEY

The Southern UAU Indoor Hockey Championship

Sunday 28th February saw the Southern UAU Indoor Hockey Championships come to our very own UKC Sports Centre - far too early for a Sunday morning with a 10 o'clock start! Eight teams came including our own, some as far as Swansea. The first match was Kent v. Surrey, both teams having met on the outdoor UAU competition and both being equal in standard. The result was a 0,0 draw. The eight teams were split into two groups, so in effect all teams had only to play three matches.

UKC's next match came 25 minutes later, against East Anglia, last year's champions and a very good side. Unfortunately our lack of practise showed and the result was a defeat of 1,0.

The last match was against Bristol, a match we needed to win. At this point UKC's supporters walked in, the

Kred Sport
Mens Hockey

UKC 2nd's 6 - Cliftonville 0

Goals were the order of the day in Ramsgate last weekend as Kent 2nd XI easily beat a Young Cliftonville side. Player power was demonstrated even before the game started as UKCs captain was left behind at Eliot bridge by his subordinates. After that everything went right for UKC as goalie Andy Brown spent a quiet afternoon no doubt planning his next visit to the Keynes washing machine. Newly elected Captian Dermot Mayes celebrated by scoring two goals as did Graeme McDermot. Newsreader Baker found the net and such was the poor standard of the opposition that even Paul play anywhere LeBihan managed to score. all in all a most comfortable victory which was the 2nd XI's second in a row so at least one team in the Hockey Club knows how to win games.

UKC 1st XI 2
Madhatters 3

Still without a win this team UKC 1st XI (or rather ten due to a low turnout) went down by the odd goal in five on Sunday morning. Andy Brown became the sixth UKC 1stXI goalie this season but even he could not prevent the opposition from scoring early in the match and then twice in the second half.

Men's 1st XI. The match was pretty equal as were most of the games yet Kent seemed to lack that extra push and determination to score. Having played an outdoor match the day before (90 minutes long) the time seemed to fly by and the 11 minutes ended in 2,0 defeat. The final was between Exeter and Bristol, Exeter having an international. It was fast, but not incredibly skilful match and Exeter won 2,1. In the play off, Surrey went through, a team we had annoyingly drawn against. UKC played as well as could be expected after very little coaching. Many players have a lot more to give, and with coaching and practising as a team, instead of with the men the team will go from strength to strength. Excellent refreshments were provided by the team, and most of it was devoured by UKC in the kitchen!!

As is common practise this term UKC played without at least three senior players who professed availability. John Jenner managed to score a superb goal on the stroke of half time when he found the roof of the net from the edge of the D. UKC then took the lead when new recruit Michael the Dutchman earned UKC a penalty-flick which Toby Mayhew converted. However the Mad Hatters stepped up a gear to claim two late goals to take the game.

UKC 3rd XI 1
Kent College 0

This local derby saw UKCs most sociable hockey team emerge as winners in a close fought match. Under the inspirational leadership of Dave Wright Kent were able to beat the schoolboys thanks to a short-corner goal by Ed 'curry house fighter' Gemmell who had been borrowed from the Rugby Club for the day for an undisclosed fee. Modest

Chris Chappel informs me that he was just brilliant on the day but few of his teammates shared that view. What is certain is that new goalie Gordon Snow performed heroics in goal to ensure victory.

R. Le Man

SABBATICAL CANDIDATES 11th March-SPORTS FEDERATION



VOTE MIKE McCARTHY - SPORTS SABBATICAL

I would like to reaffirm my commitment and dedication towards the position of Sports Sabbatical. At present the general situation is satisfactory, but specific instances are apparent whereby a more dynamic approach would enhance the progress of all Sport and Recreation at UKC.

I offer a hard working, diligent approach, 'approach' being the operative word. By this I want to convey that I will be constantly available, accountable and open to all suggestions that will improve either individual team or overall performance.

I will form excellent communications with clubs and committees, and will strive, not just to run the general administration, but also to build upon this foundation, and will essentially do my utmost to provide the dedication to sport that is essential to the job.

Thank you for your time,
Mike McCarthy

A QUESTION OF SPORT

The principal role of the Sports Sabbatical at Kent is that of an administrator. Over the past year, as Secretary to the sports Federation, I have been able to see how each club and its committee functions; where problems lie and where improvements might be made. Early in the year I did the unheard of and actually attended a meeting of one of the clubs that, as a committee member, I was chosen to represent, this being Rifle. I have also been in attendance at Sport and Recreation committee meetings; Playing Fields Committee, and at the Conferences of two Natinal bodies for student sport: U.A.U. and B.U.S.F. As Secretary it has been my job to write up each week's minutes from our own Sports Federations meetings.

As sport at UKC gets bigger, with more and more people taking part, this kind of experience is vital for any prospective sabbatical. It is having the right administrative qualifications that counts. The question of who to vote for should be answered with this in mind.

VOTE ROBERT LANG - March 11th.

DAVE PEDLEY

I see the job of Sports Federation Sabbatical as one revolving around four principle factors.

1. Efficient and Fair Administration

To ensure that all students receive the maximum benefit from the Sports Federation clubs I will ensure that all club match fee accounts are systemised and controlled and that all clubs have the facilities and funds to operate well for their PAID UP members.

2. Publicity

Through 'KRED' club activities can be stimulated and activity encouraged and advertised to give a higher profile for sport on campus.

3. Representing students

Ensuring that facilities are made available primarily for students and that we are all represented strongly and fairly in negotiations with the Sports Centre and University authorities.

4. Good Relations with the Union

Maintaining a working relationship with the main body of the Union and preventing any attacks on the Sports Federation.

I have, through sports clubs, the Sports Federation committee, KRED and the Students' Union, experience in ALL of these areas. Please read my manifesto for further detail, and vote on March 11th.

David Pedley
Sports Fed Sabbatical

Morning After

who decides His Fate

