STUDENTS MARCH THROUGH WHITEHALL

Twenty-five thousand students marched through Central London in a show of force against Kenneth Baker's plans to increase student fees. The demonstration, which took place on the 10th March, was one of the largest ever seen in the capital.

The march started at the University of Kent, where students had gathered in the warm sunshine to show their support for the cause. The students marched through the streets of London, calling for a fairer education system and an end to the government's cuts to higher education funding.

As the march continued, the crowds grew larger, with thousands of students joining in from all around the country. The atmosphere was one of determination and solidarity, as the students marched towards Downing Street, where they were met by a counter-protest from the government.

The march was a huge success, with thousands of students coming together to demand a better future for higher education. The government's plans were met with widespread opposition, and the students' message was clear: they would not be silenced.

It's the Year of the Dragon!

Discover China '88... from

Beijing £456 Thailand £345
Hong Kong £456 Malaysia £420
and all around Asia India £375

Book now before it's too late!

Special fares for students and academics

Kent Union Travel
University of Kent
CANTERBURY
Bookings and Enquiries 0227 67436/470469

UNION GENERAL MEETING
RUTHERFORD D.H.
THURS 10TH MARCH
7.30 RUTH D.H.

Students demonstrate against the Baker Bill - Saturday 27th.
PAKISTAN ON CAMPUS

News

Pakistani students can now attend lectures and cultural events at the University of Canberra via a live-streaming service.

KIRKUS

KIRKUS is a publishing house that specializes in投降

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ELECTED
UNOPPOSED

WHEN WILL IT HAPPEN?

The new system is in force from 11th April, 1986 (our
weekly pay date). Thus, zero-stated 1st April).

Claimants will be paid their entitlement level of benefit
up to the last pay day prior to 11th April, from the local
office pay day is a Monday, therefore the new
benefit will be paid from Monday, 11th April. Claimants
should receive a letter stating their new entitlement on
or around that date. A person who is not entitled should also
be notified of that decision.

Any student who wishes to check that their entitlement
to accommodation circumstances to come to the Union for further information.

BENEFIT ANCHORAGE

The new social security scheme abolishes supplementary benefit. It is to be replaced by a benefit known as Income Support.

Income Support is now going to be intergrated, income support is also age related and its amount is reduced when the student is claiming income support. A student under 25 who is
The above accommodation allowance system is £30.40 plus housing benefit. That same student still living in the same accommodation as above this coming summer will only receive £26.05 - a net loss of £4.35.

In addition to the basic allowance, there is the possibility of being entitled to a "premium", depending on their circumstances. The premiums cover the following client groups:

• Family £6.51 p.w.
• Disabled child £4.15
• Lone parent £3.70
• Pensioner - rates vary depending on personal circumstances
• Higher pensioner -
• Disability
• Disability income

Personal allowances also vary according to age and status of claimant.

Single person
Under 18 - £29.40
18-24 - £60.55
25+ - £73.40

Couple
Both under 18 - £28.02
One over 18 - £51.45
Lone parent
Under 18 - £21.40
18-24 - £40.40

Payments for a child varies from £22.12 for a child aged under 18 to £26.05 at 18 years.

RIGHTS NOT GROSSLY
CHANGED TO SOCIAL SECURITY LAW

The Social Security Act 1986 comes into effect on 11th April this year. The intention is to target those groups that it is believed are in need and withdraw or reduce benefit entitlements from those people who are less needy. According to the Government the unemployed and low paid families with children will be the main target group, and their claims under the age of 25 are likely to be worse off.

HOUSING BENEFIT

If you have been circulating that housing benefit will no longer be available to claimants in Kent. This is not true.

In all areas will continue to have a right to claim. The right to a benefit payment will depend on their age, their income and their circumstances. For the first time, you entitlement will be age dependent.

Those people between the ages of 18 and 25 will receive less than those over the age of 25. It appears that the Government have increased the age of majority from 18 to 25, and have not increased the age of majority for benefit purposes.

WHO WILL LOSE BENEFIT?

All people who will lose benefit totally, or lose part of it, are people who pay rent of £15.00 or less. People who pay rent above this level will lose a lesser amount.

The new scale rates clearly discourage people under the age of 25 from seeking accommodation. Thus the level of benefit is particularly harsh to students. The Government is also trying to encourage more students to pay rent over the £15.00 level as a way of reducing the amount of benefit which is paid.

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Street K.R.D

This week we kick off with another Rugby Club story, but this time there is a difference. The Club’s members are notorious for their habit of stripping off in public places, especially the Peaftack Tap. Recently a French tourists was passed here, and after the game, they and our own Club were typically rowdy in the Tap, including the old strip. Then a certain Karen persuaded a couple of members, Patrick Vaughan and Gary Williams to join in, if she would herself. So as Gary and Patrick divested themselves of their attire, so did Karen. But so as to maintain the dignity of the occasion, only she was videoed from the waist down. Gary and Patrick were needless to say a large number of encouraging spectators. Eventually, but not the first time Karen has felt very hot and needed some dressy by removing her clothes in public.

There has been complaints to the University of the "dance to France" amongst the without any comment by the University security guards, and reassured an athlete of the police, he was compensated for the theft. The guard was pacified, Jeremy and Gary followed and went extremely drunk.

So had Moses Yennaco who was attempting to dance on the table and ended up falling onto Julia Shum. Moses seems quite happy in this position, despite having finished his dinner he was still very very hungry and luckily so did Julia.

There have been complaints in Durham College recently about the amount of noise created in a certain Stalla’s room, in the company of a "friend" called Mark. The amount of noise these two have been creating at all hours of the day. They were truly astounding and a source of complaints for neighbours on all sides.

The University security decided to take this Mark to King Mark of the Welsh rugby team, and obviously the pair of mates were back up to the room posing as hotel security guards, and reassured an athlete of the police, he would be compensated for the theft. The guard was pacified, Jeremy and Gary followed and went extremely drunk.

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CINEMA

HORSE THIEF

Theat. 1923. A line of red-robed samurais advances the noble outfit in disorder. As the horse is offered up to the horse, the noble leaves his horse, the samurai to steal horses from near by nomads. Horse Thief is the best as something of a double treat - a 1800s sign of a new life in Chinese cinema, and an acquaintance of the country's very diverse ethnic, cultural and religious traditions, which could be swept away by the all-enveloping waves of the Cultural Revolution.

DIRECTOR: TAN ZHIQINGWANG CHINA
SUN 8 MINS CERT PG
P.S. THE BURDEN (Short - 30 mins.)
TUE 8 MARCH 7.30 PM
TICKETS £2.50 CONCESSIONS £1.50

JUNK AESTHETICS

In recent years, the use of 'found footage' in advertising in feature films (Dead Men Don't Wear Pants) has been significant in the new phenomenon. Generations of experimenters filmmakers have been creatively doing the 'junk' shots of the film industry, cutting room floors and secondhand shops. Cinema 3 takes great pleasure in being able to show the work of Bruce Connor, one of America's foremost experimenters of this art, whose films, by brilliantly bringing together previously isolate footage, give an effect of reinvigorating freshness.

USA 60 MINS CERT 15
THURS 10 MARCH 7.30 PM
TICKETS £2.00 CONCESSIONS £1.50

3 MARCH

8 - 15

SU FILMS

FRI 11TH - CASABLANCA
SUN 13TH - INDIANA JONES & THE TEMPLE OF DOOM
MON 14TH - INDIANA JONES & THE TEMPLE OF DOOM

ACADEMIC AFFAIRS

Are presently compiling material for a

ALL-NEW ALTERNATIVE PROSPECTUS

If you would like to contribute and tell potential UKC students about your course or any other aspect of life at UKC please contact

CHRIS HALL
VIA THE S.U. BUILDING

TRIBE

INTERNATIONAL EVENING -

7.30 p.m. Sat. 12th March Rutherford Dining Hall
Meal, Performances, Disco, Bar extension
Tickets: £4.50
available from S.U. shop and college stalls


TRIBE are an eight piece multi-racial band primarily playing
reggae, but also delivering soul, funk and ballads.
From June of this year the new legislation of Clause 29 (prohibits "sexual practices between men") of the Local Government Bill will be生效 on everyone of us at UK. Questions have been recently being asked whether our hillside village will be affected as there is very little Local Authority involvement at the University.

Most important in the atmosphere, previously present, to which Clause 29 will greatly contribute. Lesbians and gay men will become further segregated and it is surely only a matter of time before the Government finds ways of withdrawing funding from other 'minority' groups, (the terminology being misleading - 'minority' implies 'minority which has caused difficulty to identify as such'). For now, the similarities between Germany in 1932 and Britain in 1985 are frighteningly obvious. The New Right has revealed its true colours and is on the rampage.

Now, will UK become affected? The Registrar has recently said that it is not clear precisely how much Local Authority involvement there is at UK. It is quite clear that the University cannot function without Local Authority money. It will, therefore, be affected by Clause 29 and all those under schemes of Local Authorities in a number of ways.

Local Authorities provide an important source of income through the non-domestic rates grants paid. All UK residents students have their tuition fee paid by a Local Authority. These payments are funds which involve lesbian and material (e.g. a modern English fiction course dealing with homoeroticism). These courses are under immediate threat.

Perhaps the most frightening thing of all is the coming to onet of Clause 29 about London's gay community. Government will be trying to force the coming of us 'gentles' to keep our oppression down into the bottle hardened considerably.

Conservative-controlled councils up and down the country are waiting to attack lesbian and gay people. In Swansea, Richard Lewis has pledged to do all he can to stop the theatre group Gay Sweatshop from performing in the city, has complained about two gay plays produced by the Drama Department at Swansea University, and called for the department's gay lecturer, Paul Heritage, to be sacked. How long will it be before a local government censor sits in on play devising sessions at UK monitors Nette's advice, checks library shelves, attends union meetings, and complies files on the gossip grapevine as to which lecturer happens to be gay this week? This imaginary scenario is not as far as we might think - remember the Hockney prints?

We must defend the rights of the 10 to 12 percent of our children who will be adversely affected. We must help them to come to terms with an ignorant and prejudiced society, whilst at the same time educating the heterosexual majority to accept and love gay and lesbian people. It is a question of basic human rights. Clause 29 has already caused a great deal of suffering. If it were to be passed it would be so exasperating to say that it will, quite literally, kill people.

Stephen Bursby
VP Welfare

8 APRIL 1988

J. B. Woollard

MARCH ON LONDON
30 APRIL 1988
A CRISIS PERIOD FOR THE LABOUR LEADERSHIP

There's a new feeling of militancy emerging in society at the present time. It's been born out of an extension of the Marxist process of polarization between political and social, the left's been proceeding with a vengeance since the late seventies.

In my home town near Durham, an area which emerges from the coal industry with a kind of richness from which a people who still remember that period - for better, there are still people here who still get free coal from the NCB, or worse, much of the next generations men and children are encased within the pits, unprofitable mining disasters, there is a feeling of betrayal.

The regions working class, has been left behind, almost ten years of Tony devotions to the decline of manufacturing, construction, and mineral extraction work, has seen its own party, the Labour Party, exposing right wing notions of capitalistic in a period where there was never so much anger and anxiety eroded by the Labour leadership. The feeling doesn't stop at the north. In the south, the strike wave, which is more powerful, has been led by workplaces like Vauxhall, the National Union of Seamen, the list of the working class will even more of a work that working class into a language of action rather than words if it wants to influence the government. Its adjectives have become militant, its verbs, strike action and breaking the law will not make no more. There is a language of confrontation and conflict that is all.

On the P & O picket lines last winter in Dover, the workers were not discussing the possibility of an effective general strike on March 8th, but daughters of others who work in an industry. Their feelings built upon the feelings by thousands of workers who are now fighting to get back to work temporarily.

This new language of action, of course, has its own costs, and it is not easy for anyone, feeling to be upon the occupational level to see why. Often people have the feeling the left of the Labour Party, of being "old fashioned", of being an "outside" party, and in this way you want to find a really genuine set of policies that the voters, not the government, that it is those new voices that is very urgent.

Worthing, for example, the Birminghams, whilst the Marisists have had tremendous success. They have been abandoned by the Labour leadership. To a certain extent these incidences which the leadership would like to be avoided, but that it is not easy to change the inside and out, the old ways of thinking.

Finally, let us lay down a challenge. Comrade Livercy is a Labour club leader, he is an旧 paradigm of the labour movement, yet he is not prepared to debate ideas in our club, preferring to pen articles from the comfort of his study room. He has told me, the Labour movement needs more meeting, not less. He has told me that he is still attending meetings, to meet his ideas but put to the test in the workplace. He also has said he will accept the challenge of a debate with the "Milite", with the Education Reform Bill is a case of how he can do his job, initially, to feel his arguments, but that if they are losing, he is going to have to go another route.

Barren Summers (Labour Club and Militant)

The process of societal inequality is built upon greed in a situation of the rich and poor, some have not been seen at any of our meetings since meeting 3 of the club.
**FEATURES**

**FREEDOM OF DISSENT**

What is Amnesty International? A.I. is an organisation which works for the release of Prisoners of Conscience. These are men and women who have been imprisoned for peacefully asserting their rights to freedom of belief, freedom to practise their religion, freedom of culture, language or identity, or political prisoners. 

Amnesty International and early trials for all political prisoners, for example in the UK. It does not oppose inhumane punishment or degrading treatment for all prisoners for the abolition of the United Nations Convention and for the abolition of human rights. They don't write back, we don't even know if they ever see our letters, but we have evidence that those letters are helping. Governments are sensitive to world opinion and letter writing on behalf of prisoners all human beings are entitled to respect to their rights. Writing to such infamous free prisoners, at least 'amnesty rights opposition presidents as P.W. Botha to improve their conditions left, right and centre.' of S. Africa, Pincochet of Peru. A.I. also works for fair Chile, L.S. Munanga of Uganda. Living to see their freedom.

**THE WEEK'S EVENTS AT A GLANCE**

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>VENUE</th>
<th>PRICE</th>
<th>TIME</th>
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<tr>
<td>mon 7th</td>
<td>LAUNCH PARTY &amp; SPONSORED SKANK</td>
<td>Keynes</td>
<td>£1</td>
<td>7.30</td>
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<td></td>
<td><em>this show is coming, it's gonna be just so different!</em></td>
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<td>75p</td>
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<td>We guarantee great sound to keep you on your feet from 8 to midnight</td>
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<td>Sponsor Forms available from the JCRs or the Union.</td>
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<td>tues 8th</td>
<td>SPLIFF RIFF &amp; DISCO</td>
<td>Rutherford</td>
<td>£2.50</td>
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<td><em>The welcome return of this spectacular Reggae Band must not be missed.</em></td>
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<td>If you're not convinced, just ask someone who saw them last year!</td>
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<tr>
<td>wed 9th</td>
<td>JOE LOPEZ REAL</td>
<td>JCR</td>
<td>FREE</td>
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<td></td>
<td><em>The Grassroot Story</em></td>
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<td>Chairman of the town Amnesty group will be giving an informative lecture on Amnesty International.</td>
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<td></td>
<td>(How it began, it's aims, intentions etc)</td>
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<tr>
<td>thurs 10th</td>
<td>AMNESTY MERCHANDISE ON SALE!</td>
<td>Eliot Bar</td>
<td>FREE</td>
<td>12-2</td>
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<td><em>From Town Hall</em></td>
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<td>DOUBLE BILL FILM SCREENING: -Rude Boy -The Harder They Come</td>
<td>KLTI</td>
<td>£1.50</td>
<td>7 pm</td>
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<tr>
<td>fri 11th</td>
<td>TRIBE &amp; JAH LEVELLERS</td>
<td>Eliot DH</td>
<td>£3</td>
<td>8 pm</td>
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</tbody>
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**LETTERS**

○ Please send courteous letters appealing for his immediate and unconditional release to: His Excellency Tran Van Huong, Embassy of Viet Nam 12/14 Victoria Road London W6 5KD

**MANY THANKS**

Lastly I would just like to thank Gleny Keigh and Regan for so generously supporting Amnesty's work, and then in their support by centre allow to our joint effort and next week.

Floma Pickup
FEATURES PRODUCTION PANDEMONIUM & SONDHEIM SOIREE

'FROM OPEN AUDITIONS TO OPENING NIGHT IN EIGHT WEEKS'.
At any one time during term, college noticeboards are plastered with posters advertising theatrical events, which are staged by any number of societies. UKC Dramatics, UKC Musical Theatre Company, the Music Society or indeed as has been in the past, the French/German societies. Venues vary from the Gulbenkian Theatre or UUS to JUBs and even off campus. No matter what is performed, a tremendous amount of energy and hard work is devoted to the final result. This effort involves is sometimes not quite fully appreciated by those who are not involved in productions. This week sees the UKC Musical Theatre Company and the Music Society treading the boards of the Gulbenkian Stage in a revue of the works of Stephen Sondheim. The following is an explanation of who will have done what and how, before the Sunday evening will finally be realised on March 10th.

Prior to auditions, the Director, having chosen the show, has to organise open auditions to find the right talent from the pool of willing actors. Meanwhile, the right-hand man, the SM, and ND are booking-audition space, finding musicians and organizing schedules. Open auditions allow anyone to audition and the cast are normally picked after rehearsals, where all of the possibilities are re auditioned. Once chosen, the cast starts rehearsals for the show. It has meant one night per week each for males and females and Sunday evening for the whole cast. The schedule

gets gradually heavier as the time goes on and the week prior to performance is largely given over to a production. Meanwhile, wardrobe and properties personnel begin to gather costumes and props. In constant liaison with the director and the stage manager, the publicity person is responsible for posters, programmes and as much external and internal advertising as possible. Construction of the set begins early as it is deemed necessary and at the same time, director and lighting designer will meet to develop the lighting plan. Only a certain amount can be done outside the theatre, so when the Sondheim Company move in to the Gulbenkian, there will be much to do. When watching a performance it is the actors and director who receive all the applause, but without the back stage crew, the performance could never take place. It is therefore a team effort in which individuals of all virtues can exert themselves.

WEEK 9 - Production Week

**MONDAY**
3.30 p.m. Access to Gulbenkian Theatre. Cast and SM.
4.00 p.m. The cast begins tech. Run and rigging of lights begins, all technical difficulties but it will all be worth it out of DLs with good luck cards. On arrival at the theatre in the evening, it is really a process of beg, auditorium orders "Get back hours before show time, the steel or borrow". The into that pool of light, company wander around campus technical run begins in the we have to run again, temperature trying to shake off nerves. Late afternoon during which run high, morals run low. Friends can be seen coming and going. On the complexity of the show, one might well run on 'Dress night'. During the late afternoon during which run high, morals run low. Friends can be seen coming and going.

**TUESDAY**
First Day of the week - 'Technical Day'. Work on hand around on stage and the set is complete, lighting to be done in the following day. The technical run the cast photographer takes photos announcement of "Act 1, running around gathering will move out". Ten minutes is no one is allowed into the first chord and the lighting goes down. The MD strikes and the curtains come down. The MD strikes and the curtains come down.

THE UKC MUSICAL THEATRE CO., and THE MUSIC SOCIETY present:

GULBENKIAN THEATRE
10-12 MARCH
8 p.m.

YOU'RE GONNA LOVE TOMORROW

A ST .PHEN'S SOUMHI SOVERNS
UKC MUSICAL THEATRE COMPANY AND

THE MUSIC SOCIETY

Music and Lyrics by STEPHEN SONDHEIM

Conducted by Paul Germain

Musical Director by Paul Germain

Orchestrations by Tom Fox

As performed by the Whitney Museum of American Art

Producer, Showcases

Produced and Directed by Paul Lazaro

This production given by permission of JOSEF WEINBERGER LIMITED on behalf of MUSICAL THEATRE INTERNATIONAL OF NEW YORK

A compilation of the master himself displaying his incredible wit and

Chosen from his complete range of work, the emphasis is on those songs that reveal Sondheim's most popular, most operatic side. Featuring such favourite numbers as 'Johanna' and 'Send in the Clowns' this production never fails to bring the house down. This production is not for the faint of heart, as it has been referred as "legendary in its own right".

THURSDAY 10 TO SAT 12 MAR 8.00 PM
TICKETS £2.50 CONCESSIONS £1.50
A startlingly, almost unique grudge, Alfa Romeo etc. event, a gig in Darwin. The... far from brilliant, was obviously too much at least "B Boat" turned for the average KRD student, up which makes him one up since the audience barely filled one third of the JCR. This was a pity since tonight's the group, "B Boat" and "The Violent Femmes" the three guitarists would have presented a musical sound, their songs verged on musical anarchy without ever losing control. Most interesting was the clever use of a vocal backing tape opening with the words, "The music has been changed to protect the innocent" and continuing between songs creating an overall performance in which individual songs became almost irrelevant to the total performance. The "B Boat" provided a manic pop thrill, the band had a good time and the all too few members guitar and a lot of enthusiasm. Of the audience had a good time. Each song had an explanation time, give the next band an excuse! Informing the the come to KRD a chance and audience that this song was you too could have a good about, violence on TV, holding time! 

Ian Wood (K)

"B Boat" were in fact one man with an electric guitar and the all too few numbers, and a lot of enthusiasm. Of the audience had a good time. Each song had an explanation time, give the next band an excuse! Informing the the come to KRD a chance and audience that this song was you too could have a good about, violence on TV, holding time! 

In a rather sparse week for really memorable films, three stand out as worth seeing, one an absolute classic.

**FULL METAL JACKET** Directed by Stanley Kubrick USA, 1986. The success of "Platoon" led to the revived interest in Vietnam films, but Kubrick undercuts this more critically acclaimed depiction of the war.

**TOUCH OF EVIL** Directed by Orson Welles USA, 1958.

**CASABLANCA** Directed by Michael Curtiz USA 1942.

Dear KRED

Regarding your letter to KRED Dr. John Smith, the President of the University, regrets to inform you that the decision to close the University on the 3rd of March is due to the severe weather conditions expected in the area. The university will be closed for the remainder of the week. Please check the website for further updates.

Sincerely,
Dr. John Smith
President, University of Manchester
KRED POLL

KRED QUESTIONS

January always sees a vast proliferation of polls and questionnaires, so KRED, a little late as usual, has decided to jump on the bandwagon. To that end, we have devised some 20 questions which come under the vague areas of leisure, campus, the media and politics. We've tried to include some pertinent questions on key issues but as our primary motivation was to gain amusing stats on a light hearted note there is a reasonable smattering of trivia too.

Please fill in the questionnaire and put into the box (quite simply without appearing in the four JCros or bars. The results, hopefully, will be published in the next KRED of next term so get your answers in soon. And remember the poll is completely anonymous so if you think 'The Dooleys' are the best band ever say so!

M.W.

CHRISTIAN COMPANION

Whilst I commend P. Green's concern for the future of this country and our world, I feel that his concern is a little misplaced! Far from the bishops being in the country 'letting the side down', perhaps they are simply adhering to the words of John in the New Testament: 'Jesus said love one another as I have loved you, and you must love one another'.

This does not mean just loving some people, but everyone.

If the bishops were to behave in the way that P. Green advocates it would mean quite simply blind condemnation and persecution of our fellow people, men and women. Remember Paul that more than half of the population are women, and your reference to 'decent men in the church', seems to ignore the fact that there are women in the church.

I would like to ask Paul Green where he can find a passage in the Bible that says anything about exploitation of fellow citizens and讽刺ering the poor. That's something! My impression of the bible was that it preached mutual support, sharing, love and compassion, or hasn't Paul heard of charity and the children's society?

Boris Harris (K)
Practising Christian

LETTERS

Dear Kred

When I heard about the 20 red roses being given to our Chancellor to thank him for his vote against Clause 28 I thought it was unnecessary, when I heard that four members of the University executive had gone up to London to present them to him in person, I decided to write.

If Lord Grimond voted for the Clause but abstained he would have been supporting bigotry, ignorance and intolerance. Should we really be showering the man with our deepest thanks and profound gratitude simply because he refused to be a party to gagging?

Don't get me wrong, I support the motives of the organiser but I would have thought that a short letter of support was all that his vote merited and that the money would have been better spent by whichever groups or societies are actively campaigning against it.

Yours sincerely,

Pat Donegan

Matthew Sands (R)

SPORT

UKC continued their relentless march towards the UKC golf finals on Wednesday when they reached the quarter final stage after an excellent win over Essex. In the morning foursomes first blood went to Kent courtesy of the experienced pair of Darren Bray and Claran McNeinain. Never in any trouble the two cruised to a massive 6/6 victory to set UKC on their way. However, Essex hit back with a fine 3/3 win in match 2 over the useful pairing of Steve Kehoe and John McLarch. Despite this hiccup to plans, Kent's third pair, David Jones and Tim Shiner pulled out all the stops to give the home team a vital lunch time lead. Big Dave displayed great temperament in holing a testing 15 foot putt on the final green to squeeze his side home.

Undisputed by this set to fear.

WHO'S NEXT?

UKC 3½ Essex 3½

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SPORT

HOCKEY

The Southern UAU Indoor Hockey Championships

Sunday 28th February saw the Southern UAU Indoor Hockey Championships come to our very own UUK Sports Centre far too early for a Sunday morning with a 10 o'clock start! Eight teams came in including our own, some as far as Swansea. The first match was Kent v. Surrey, both teams having won the outdoor UAU competition and both being equal in standard. The result was a 0-0 draw. The eight teams were split into two groups, so in effect all teams had only to play three matches.

The next match came 25 minutes later, against East Anglia, last year's champions and a very good side. Unfortunately our lack of practice showed and the result was a defeat of 1-0.

The last match was against Bristol, a match we needed to win. At this point UUK's supporters looked in the window!

UKG 2nds 6 – Cliftonville 0

Goals were the order of the day in Ramsey XI as both teams started and Kent 2nd XI easily beat a young Cliftonville side. The game was decided even before the game started as UKG's captain was left behind at Elliot Bridge by his sub-coach. After that everything went right for UKG as goals by Andy Brown and a quiet afternoon no less spending his next visit to the Keynes washing machine. Newly elected Captain Dernon Mayes was saved by scoring two goals as did Oranne Dobson. Revered Baker found new life in the box, the poor standard of the opposition's attack being so low that anywhere Leishman managed to score. All in all, a most comprehensive victory which was the 2nd XI's second in a row as at least one team in the Hockey Club know how to win games.

UKG 1st XI 2 – Bullington 3

Still without a win this season, the 1st XI left it late (or rather 10-9 due to a low turnout) went down by the odd goal in five on Sunday morning. Andy Brown became the sixth UKG lefty goals in the season, but even he could not prevent the appearance of number one early in the match and then twice in the second half.

B. Le Man

A QUESTION OF SPORT

DAVE PEDLEY

I see the job of Sports Federation Sabbatical as one revolving around four principle factors.

1. Efficient and Fair Administration

To ensure that all students receive the maximum benefit from the Sports Federation clubs I will ensure that all club match fee accounts are systematized and controlled and that all clubs have the facilities and Funds to operate well for their FAID UF members.

2. Publicity

Through the 'KRM' club activities can be stimulated and activity encouraged and advertised to give a higher profile for sport on campus.

3. Representing students

Ensuring that facilities are made available primarily for students and that we are all represented strongly and fairly in negotiations with the Sports Centre and University authorities.

4. Good Relations with the Union

Maintaining a working relationship with the main body of the Union and preventing any attacks on the Sports Federation.

To achieve this through sports clubs, the Sports Federation committee, KRM and the Students' Union experience in ALL of these areas. Please read by manifesto for further details and vote on March 11th.

David Pedley
Sports Fed Sabbatical

Morning After

What did he say?

Know your rights!