

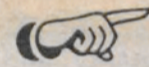
# KRED

No.89 March 7, 1989

## COMIC RELIEF



**KRED  
NOSE  
SPECIAL**



**INSIDE**

- ☆ NEWS
- ☆ FEATURES
- ☆ EVENTS Guide
- ☆ SPORT
- ☆ COMIX
- ☆ UGM Report

Demonstration Blues  
Gratuitous Garbage



### KRED ELECTION

POSTS OPEN

Deputy Editor  
News Editor  
Features Editor  
Ents Editor  
Sports Editor

UKC Radio Liaison Officer  
Advertising & Promotions Rep

WEDS 8th March

5pm KEYNES JCR3

ANY ONE  
CAN WRITE FOR KRED  
articals in at the su hatch  
by 12 weds

# NEWS

Sandell  
Must  
Die!!

## COMPETITION!!

### DEATH THREAT

The life of UKCSU General Secretary, Mark Sandell, has been threatened, following the publication of an article in *The Irish Post* where it was announced that a recording of the speech, made by Sinn Fein member Micheal MacGoilla Ghunna at the university earlier this term, is to be broadcast on UKC Radio.

The purpose of the broadcast, which has the full support of the National Council for Civil Liberties, is, according to Mark Sandell, partly for the benefit of the many students who were unable to get in to the crowded meeting and partly "to demonstrate our opposition to the new Apartheid style restrictions on freedom of speech".

Although the government's new regulations regarding the broadcasting of speeches by or interviews with members of the IRA or Sinn Fein are ambiguous, both the NCCL and UKCSU are confident that the legislation does not apply to campus-based radio stations, which can only be received in a certain area and are independent of the broadcasting authorities.

The hand-written death threat reads as follows: "You would be well advised to drop this hare-brained idea, or you may not see any Graduation Day! Are you an IRA lover, or just a dupe - I suspect the latter. You would have given a hearing to Goebbels and Hitler."

Neil Kelly

Come and  
be Silly...

### COME AND BE SILLY FOR COMIC RELIEF

The 8th of March is all set to be a day to remember, Darwin and Rutherford JCCs are combining to produce a real humdinger of an ent!

The fun will start at 6 p.m. with a Comic Relief dinner party in Darwin Dining Hall prepared for us by Jaques, Darwin's very own French chef.

There will be loads of side shows, including lucky dips, raffles, fortune tellers, to name but a few. Then at 8 p.m. there will be a disco followed by a cabaret including live music and sketches.

Warning: be prepared for a few surprises!

All proceeds will go to comic relief.

P.S. If you have any ideas for things you want to do for comic relief come to DJCC Office 1-2p.m. weekdays and tell us about them.

### ROYAL MAIL CHALLENGES STUDENTS "PROVE THE POWER OF YOUR PENS"

Students across Britain are being challenged to put the world to rights in a new letter writing competition launched today by the Royal Mail.

"We want students to prove the power of their pens by putting their opinions to a world famous figure of their choice," said Mr. Bill Cockburn, Managing Director of the Royal Mail.

"And for the most persuasive writers we are offering substantial rewards." Exasperated about ecology, inspired by international relations, overwhelmed by the Olympics? The scope for enthusiastic letter writing is as limitless as the range of public figures students can write to.

Said Mr. Cockburn: "Letter writing is on the increase in Britain, and this is reflected in the record levels of mail we handle - now 30% up on five years ago."

"In our high speed society we still need to compose our thoughts and opinions on paper, and the Royal Mail hopes that this competition, by providing a showcase for the finest student letter writing, will inspire even more people to reach for their pens."

The competition is being judged by a celebrity panel well versed in the world of words. BBC Television news presenter Martyn Lewis, Laurie Taylor, Professor of Sociology at York University, who regularly appears on BBC Radio 4 and writes for several national newspapers and magazines, and Jeanette Page, Letters Editor of the Guardian, will be selecting the entries which best combine style, persuasiveness and a challenging subject.

"This competition combines two themes very close to my heart - encouraging people to express their views on current affairs, and encouraging the art of letter writing. It will be an enormous pleasure for me to judge student writing at its best."

Open to anyone over 17 in full time education, competition entries must be at least a thousand words long and preferably be typed.

For the winner there is a £1,000 top prize and a comprehensive range of computer equipment for their college or university department. For the runners up there are second and third prizes of £300 and £200.

The closing date for entries is 24th April, 1989 and these should be sent to: Student Letter Writing Competition, Educational and Information Services, Royal Mail House, 29, Wellington Street, Leeds, LS1 1DA

## FIGHT LOANS

### LOANS - THE FIGHT CONTINUES

Saturday, 25th February, saw five coaches of UKC students heading for London to protest against the Government's Loans proposals. Such mass mobilisation is great to see - especially in the rain! What we need to do now is keep up the action and broaden it out.

### Hit the Banks

The Chief Economic Adviser of Lloyds Bank has come out against student loans, he makes four objections to the Loans scheme suggested by the White Paper:

- \* 'Access to higher education might be discouraged, especially for students from low income families or destined for low income jobs.'
- \* 'Students would be encouraged to get into debt, and non-repayment would be condoned.'
- \* The scheme will initially increase public expenditure.
- \* The administration of the

scheme has not yet been fully worked out.

Lloyds paper goes on to argue that the banks might have much to lose by being involved in the scheme by 'becoming debt collectors on behalf of the government'. The paper also condemns Govt. plans to withdraw students from benefit entitlement and recognises that the value of the grant has fallen by 20%.

### Take the Initiative

What students must now do is take advantage of the banks reluctance to take part in the loans scheme by putting pressure on whichever bank you use to reject the loans scheme.

**WRITE TO YOUR BANK ASKING THEM NOT TO BACK THE LOANS SCHEME. WRITE YOUR OWN LETTER OR PICK ONE UP AT THE LUNCHTIME STALLS THURSDAY, 9TH MARCH 12-2 P.M. ALL COLLEGES**  
Lucy Kilkenny  
S.U. PRESIDENT

# KREDits

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# EASY PICKINGS

### MANDELA BUILDING SECURITY SCANDAL by Paul Waters

The recent spate of break-ins at the Mandela Building has caused much concern. There are doubts that the expensive equipment is adequately protected.

On Valentine's Eve night, the Print Room was raided, one heavy photocopier and six letaset carousels, valued at approximately £5050, were taken. A few days earlier, music equipment was stolen from the Mandela Building garage. The value of this consignment has been variously valued at £1000 ("more if it was working"), and well over £2000.

Both the robberies were executed with apparent ease. Access was gained to the Print Room by smashing a fire door window and simply opening the door. A Land Rover or van, backed up to the doors, drove the goods away.

No alarms were set off in either case, for the simple reason that there are no alarms.

The hi fi theft was more obvious than the Print Room break-in. Few items were taken from the Print Room, and none from nearby rooms. Whether this was because of a selective plan, or because the thieves were disturbed, is not known.

According to Mandela Building occupants, the on-duty Eliot porter, and Canterbury police (C.I.D.) - no one saw any unusual activity near the Mandela Building that night. The campus security guards seem to have such a low profile, that not even the police know they exist. Similarly, there were no witnesses to the garage theft.

Police are pessimistic about recovering any of the stolen goods, and do not know whether or not the two thefts are related. An initial lead to a landrover in Parkwood, proved to be false.

The only piece of equipment that may cause the thieves trouble is the photocopier. A secret access code is necessary to operate it, and Rank Xerox have been alerted about the stolen machines serial number.

This is not the first time the effectiveness of the Student Union building has been questioned. Staff warned the management committee in the early 1980's, they claim, but received no response.

In the 1988 portion of the last academic year, occupants of the premises suffered repeated pilfering and theft of clothes and handbags.

Why is there not adequate security? Feeble excuses such as - access to the building at night by sabbaticals, accidental setting off of alarms. These considerations can be coped with by any reasonable, adequate alarm system.

However, poor Trish might suffer in that hot Print Room during summer - not able to open the fire doors for a bit of a breeze. All these are merely factors to be taken into account when choosing the alarm system, but not valid objections.

The Mandela Building, and its equipment is a facility for students of this campus. Students are the victims of these thefts. They suffer the inconvenience of missing equipment, and all people on campus will live in a more dangerous place after dark - if UKC becomes known as a "soft target" for robbery.

All, or parts, of the Mandela Building need to be alarmed. After two break-ins in quick succession, swift action is needed to prevent further theft, and to protect student assets.

(The Canterbury C.I.D. appeal for anyone with information regarding any of the thefts to please contact them).



SSin

## RED RAFFLE

1st Prize: SIGNED COPY JACK JONES AUTOBIOGRAPHY.

2nd Prize: BOTTLE OF COGNAC.

Tickets SU Gen Sec

## COLLEGE WON'T FEED STUDENTS

Rutherford College Dining Hall as you are all probably aware has been closed for some time.

Once upon a time, the University wanted to close the dining hall during the exam period (last year). However, the then Student Union Executive, and Rutherford JCRC thought this was not a very nice thing to do. They put pressure on the University authorities, who reluctantly agreed to postpone the idea.

The University, not wanting to look nasty in front of "innocent" freshers decided not to close the dining hall in the first term. Instead, they decided on the second term. To suggestions that they should close it during one of the conference periods, the University refused.

So, the dining hall was closed. As a result, Rutherford students have been forced, through wind or rain or snow to cross to Eliot or Darwin colleges for hot meals or breakfast (for which they had already paid). Knowing the reputation and quality of Eliot food, many have chosen to go to Darwin or get sandwiches from the JCR servery. Severe queues have resulted, especially at weekends and after the post-Neighbours rush in Darwin! But that's not all...

Firstly, there was a severe lack of workers from the 3rd January, until term began on the 11th. Then the University decided they would not be able to finish the refurbishment by the 14th February as planned, due to rotting electrics and roof repairs. So a new date for completion was set - March 1st.

Progress was made, if slowly (where was the workforce?) and the rumours were until a week fore the planned "Grand Opening", that everything was going as planned. then a message eventually filtered through to Rutherford JCRC and the Master that the opening date for the

dining hall would be delayed again!

Due to one of the contractors not finishing equipment on schedule, the University said the re-opening date would be postponed until March 20th. Then I was informed on the 1st March that this date was also too soon. The final re-opening would be on March 22nd - coincidentally, one day before the start of the conference season. The snack service (affectionately known as the "Dog Food Service")salads and continental breakfasts would be available from March 6th.

Rutherford JCRC has not let the matter drop. We have told college services (P.L.C.) about insufficient staffing of the JCR servery, the lack of alternatives, about the general inconvenience and appalling time delays. We also organised a petition which gained about 150 signatures to which the Master added his own supporting comments.

Progress on the dining hall has been pathetic. There has been insufficient alternatives, and no compensation for Rutherford students for the loss of the facility. Equipment was ordered late, and arrived very late. Neither the Master or the students were consulted.

It is clear the University are catering for conferences not students literally! Would it be cynical to suggest the re-opening just before the Easter Conference period is no coincidence? Somehow, for some strange reason, we very much doubt this latest deadline will be broken! The dining hall fiasco is yet another demonstration of the University putting profit before students, and we must not accept this attitude.

Bryan Davey (Rutherford JCRC Secretary)  
Ian Stokelake (Rutherford JCRC President)

## Response To Loans

To date the NUS response to the governments proposed loans scheme has been predictable, traditional, almost conservative; Students have demonstrated, students have marched, some students have even spent all night in the library.

Do any of the NUS leadership imagine that this was unanticipated by the government, or that they are going to take any notice? Students are a small minority, with no real influence and carrying no great electoral weight. Their only worth is their future value to the country as professionals and managers, and the only way they can use this power is by threatening to refuse to qualify, quite obviously a threat that few would carry out.

In order to fight back effectively the NUS needs some sort of lever, and there is one, a weak point in the governments plan which has yet to be effectively exploited.

The loans scheme is designed to reduce the amount of public expenditure devoted to higher education, by making the beneficiaries of that education fund themselves, bridging the gap between earning and learning through financial intermediaries, The Banks. The banks have already expressed a reluctance to become involved - the amount by which the average student debt at graduation would be increased begins to make the long term benefits of "getting Students young" marginal. To effectively sabotage the loans scheme the NUS must translate those marginal benefits into a definite loss.

If the NUS were to announce that it was researching into ways for students of the future, funded by loans, to repudiate those loans after they have graduated, either by refusing to pay and accepting the long and interest free repayment schemes offered by county court judgements, by declaring themselves bankrupt or by some other legal means.

The threat of this alone should be enough to deter the banks and any other potential lenders from agreeing to support the loans scheme, and cause the government to think again, thus making it unlikely that the threat would need to be carried out.

Robin Lockesly.

## BOOMERANG

BOOMERANG  
"The Quiet Life"

Besides the various high-profile campaigns that the Union has run this year, the SU Executive, JCC's, and staff have been hard at work in the unglamorous committees of the University; Finance, External, College Services, Senex/Suex, Library, Senate, Council, College governing bodies, etc, etc, etc.

Successes have included:-

- 1 Agreement in principle by the University to a Union building to include a 1,000 person venue, bar with light catering, more office space, and society rooms, as minimum. The Exec will also commission a feasibility report and professional survey on services.
- 2 Getting the support of Senate in opposing the Government loans scheme and issuing a statement against it. In addition the Research & Rights Department prepared a response to the White Paper which was submitted to the Department of Education by the Executive.
- 3 Getting College Services Committee to direct the College Services Manager to prepare options on reform of the catering scheme for the CSMC working party.
- 4 Having Reserve Section fines in the Library put back by 1/2 an hour in the mornings to help those living out.
- 5 Raising £500 so far for the overseas bursary fund.
- 6 Providing a skip to recycle paper, and convincing Darwin Master to do likewise.
- 7 Helping the Sports Fed through its financial difficulties by writing off part of their debts.
- 8 Negotiating new stewarding agreements to ensure better security at ents.
- 9 Getting the University to aid the Muslim Students Society by providing rooms for prayers during vacations.
- 10 Undertaking a constitutional review to reform the Union to make it more efficient

and responsible.  
11 We've liaised with trade unions on campus over student-workers and their underpayment by the University, (this is still ongoing).

In addition to committee-work, petitions on loans, Rutherford Dining Hall closure, Women's safety, poll tax and overseas fee increases, have all been organised by JCC, Exec and SRC members.

12 Securing a student faculty rep for I.T. on Senate. As you can see, its not just marches, demos and external campaigns that the Union has been involved in, a good deal of time and effort has been put in by many people going through the committees of the University.

It should also be remembered too, that whilst some things have been achieved, much more has been turned down by University committees, such as our submission to Planning and Resources on the cuts to the SU and increase of Overseas fees and other areas. Too often the University uses committees merely as a sop to dissent, pushing people from one committee to another to waste time, or excluding students from representation on vital issues. The SU and JCCs still have no representation on Works Sub', and Planning and Resources Committees which make crucial financial decisions, and are excluded from "Reserved" business at Senate etc.

So Committee work is not, and cannot be, the sole activity of the SU. It needs to be used where possible to further student interests but must be coupled with other campaigning activities such as lobbies where we are ignored or threatened through the administration's inbuilt advantage in the committee processes.

Rob Yeldham  
PP The Executive

## BLIND IGNORANCE

The Union in conjunction with the disabled society is running a campaign to promote equality in the case of the disabled, and to smash the prejudice which surrounds the disabled. In the main, ignorance is the biggest factor we have to face. People who consider themselves "educated" or even "politically sound", are still on the whole totally incapable of dealing with a so-called disabled person. "What is to be done?"

I must state that I do not speak on behalf of all disabled people - as all we have in common is a physical deficiency - however there are generalisations that can be made, but this is my personal view, from my own experiences. The word disabled, to most people would imply someone in a wheelchair, however most disabled people never come near a wheelchair unless some patronising git decides because one can't see, obviously every other part of the body is out of order also. This is not an exaggeration, but in the main people's treatment is not as extreme as this. My case is very simple, people firstly must not

be afraid to ask questions, to offer help, as this is often required, but this does not mean that we are totally helpless and need sympathy, this helps no one, I'm sick of being told how "brave" I am to come here, the fact is that this University should be equally accessible to all disabled students, and clearly it is not. There is a severe lack of facilities to help me academically, obviously more difficult and puts me at a disadvantage. Surely a University filled with hugely intelligent and forward thinking people could make more than a token effort on behalf of a section of its students, or perhaps they do not care as we do not provide a substantial income, unlike Bishops.

I do not consider myself a particularly strong campaigner on these issues, however it is clear that a Student Union committed to fighting sexism, racialism and on behalf of other oppressed minorities has an opportunity and a duty to make an effort on more than a token scale to at least change the outlook of the students on campus.

This would be a start, we have minds and bodies of our own, which we have the right to use.

Finally, there is a popular misconception that disabled people never feel angry or upset by their inability to do certain things, and that we happily stroll on through life without a care in the world, this unfortunately is "shit", obviously being blind has its drawbacks, and do not believe as you will hear from some "nice" people that they never think about getting back their sight, or get angry in certain circumstances because this is rubbish, life would be easier if able bodied people whatever that means, took the time to think and fight for our rights, even if it is not "hip" to do so, it still needs doing.

P.S. No I've never thought about getting a guide dog.

Peter Sharp  
Eliot College

## One Atheist Wanted

Calling all Atheists: Christ is risen?

An Atheist student is needed to argue against the resurrection on Tuesday 7 March, at Rutherford Upper Senior Common Room, at 7.30 pm. The resurrection debate will be constructed on the motion that 'this house believes Christ is risen'. The proposer will be Rev Jonathon Fledhill, from St Mary Bredin, and Christopher Sutton, a student member of Angsoc. Opposing the motion 15 Rabbi Don Cohn-Sherbolc, a lecturer at UKC and any Atheist student who wishes to contact Andrew Herbert via Darwin urgent student noticeboard, or, ring him on 454201, Canterbury. All are welcome to attend - please come along!

John Howard (K)



## P.L.O. EQUALS S.S. ? UGM REPORT.

Potentially, last week's UGM held in Keynes dining hall was a great chance for all those wingeing, apolitical students so prevalent at UKC to stand up and air their grievances. Three motions of No Confidence in SU Sabbaticals, a proposal to disaffiliate from NUS and a myriad of other ridiculous and irrelevant Constitutional Amendments (proposed by David Chijner of Rutherford College) provided ample opportunity for the "Silent Majority" we hear so much about to up and exercise the democratic rights they cherish so dearly.

Well, well; surprise, surprise - not wanting to break the habits of a lifetime The Great Uninterested of our Campus stayed glued to the telly and all the above motions were defeated. I should make the point here that not all the Constitutional Amendments proposed last Thursday were of an adolescent nature, (nor were these proposed by D Chijner) there being some sincere attempts to clarify the meaning, and change the sexist nature of the wording of the Constitution. These however were ruled by SOC to be no business of the UGM and were not discussed.

The real business of the evening got under way at around 9.15 with a motion on the Middle East proposed by Rebecca Homan. She argued that the decision by the PLO to recognise the State of Israel was a positive move and that a solution to conflict in the Middle East could only be achieved by the creation of two separate States of Israel and Palestine. This would secure freedom for both Nationalities and provide a starting point for the building of a United Socialist Union.

J T Melsom opposed the motion on the principle that the Student Union should not concern itself with international conflicts as this would only lead to division between students of different nationality on campus. This view was in turn opposed by Elaine Jones who pointed out that Palestinian people have rights which we have an obligation to support.

David Chijner declared that there was "no difference between the PLO and the SS - both resort to the same tactics" and that the PLO had taken part in "3000 killings, 500 rapes and numerous mutilations". "Just because a certain population are oppressed", he argued, "does not mean they have a right to shade of green, completely useless my homeland". Mr Chijner's opinions and figures were contested by Abdul Mansour, who quoted from an Israeli newspaper that between 1967 and 1982, 268 Israelis had been killed compared to 10480 Palestinians. On these statistics it was the Israelis who were behaving like Hitler, he concluded, and not the PLO. This motion was carried two to one.

The meeting was next addressed, on the subject of Further Education, by Steve Mitchell a visiting speaker from Manchester. He drew everyone's attention to the fact that people studying between the ages of 16 and 18 are entitled to neither grants nor benefits, and that as a result only the most affluent students can afford to study. The only alternative to poverty for the remaining students is YTS and yet 14,000 people are still barred from benefits even though YTS places are unavailable.

Mark Sandell argued that we should link up with all colleges in Kent to fight Government Legislation and as a first step towards this reform the Kent Area NUS. Again this motion was passed.

The controversy surrounding Salman Rushdie's "Satanic Verses" was the next subject for debate, Simon Basketer proposing that blasphemy laws should be repealed and not extended, and that the Students Union should condemn the Ayatollah Khomeini's "death threats" and any ban on the book. Abdul Mansour, explained that his objection to 'Satanic Verses' was not that it criticised Islam, but that it was highly insulting and was not something against which he could defend himself. Mr Basketer responded that it was a question of someone's 'basic right' to write a novel and that the book was just as critical of Pakistan, Thatcher or Western Civilisation as a whole as it was of Islam. The motion was eventually passed and together with those on the Middle East and Further Education will be sent as motions to NUS Easter Conference.

Due to lack of time the last few motions were dealt with quite quickly. Julian Davidson successfully argued his case for Animal Rights, and mandated the Union to refrain from supporting societies or other groups who in any way "practice any form of animal abuse". A motion calling for a building of a campaign against the poll tax and another preventing the Union Shop from restocking "ozone unfriendly aerosols" were passed unopposed. Nick Sutcliffe was censured for not attending Finance Committee Meetings.

There were some lighter moments amid the "somewhat lengthy" debate which cannot go unmentioned.

The sight of Arch-Tory Stuart Lowry gleefully erecting the extravagant overpriced, strange as anything other than a Union Banner; Union Banner. Abdul Mansour's failed but gallant attempt to sandwich David Chijner last but not least the fine, Sinatra-like tones of a well known drunk and his heart-warming rendition of "New York, New York", which rounded off the evening.

Ian Maston  
Eliot

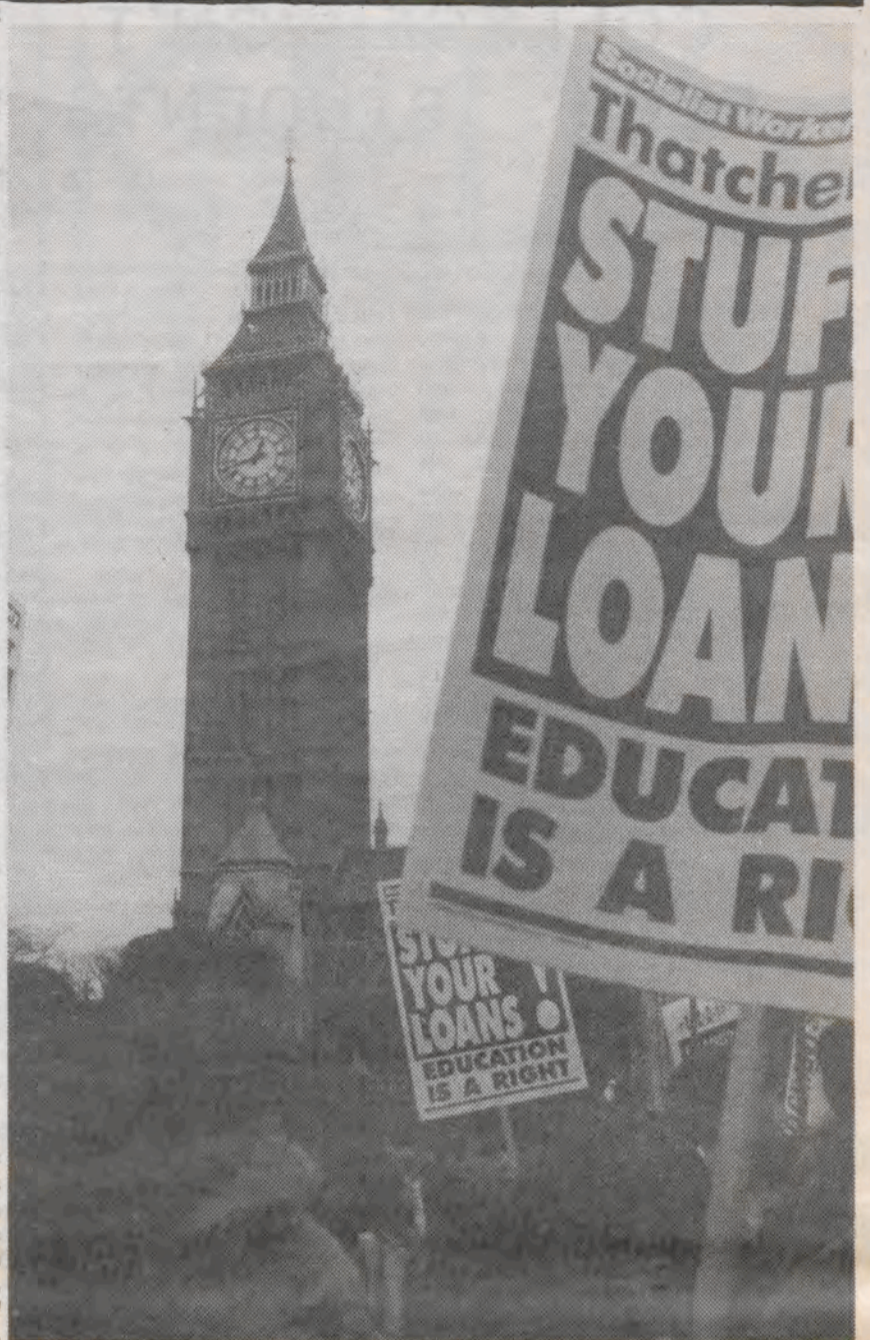
### AN AVERAGE STUDENT SPEAKS OUT ON THE LOANS MARCH.

Mud and misery just about sums it up. Of the students who promised to go, about half turned up, and of them a large proportion dosed off to the shops almost immediately.

The connection between Viz readers being mostly students was in full evidence as a couple of banners sported Rude Kid hurling superb obscenities at his mother's proposal of loans kept us briefly amused. And it was a damn sight funnier than our NUS President's dire unwittingly broadcast over the megaphone for all to hear, i.e. "Well, I think we should all thank Mrs. Thatcher for making this possible". Exactly. And it is at this point that stepping off the coach to join the march you are always assailed by a thousand politicians of varying shades of revolutionary obscurity. But, Rule No. 1, don't talk to them, just tell them to 'go away', they're used to it by now. Don't engage in conversation because they'll sell you anything - papers, journals, used cars, parents (it has been known). However, if Marxist-Leninist political theory is your thing I hear 'Socialist Organizer' do great anti-Stalinist 3rd International rants and if your feeling out of sorts a brief read of 'Workers' Hammer' (a Trotskyite paper) will keep you laughing.

Anyhow, after about 20 minutes of marching in which we passed, what?, some 30 everyday onlookers, we found ourselves stranded and unmoving (this always happens) on Lambeth Bridge, cold, wet and, above all, hungry. Every now and then a few voices piped up for 'Maggie, Maggie, Out, Out, Out' or 'Cecil, Cecil, Cecil, In, Out, In, Out' but mostly our thoughts were food orientated. And it was at this moment that Paul Hewitt pulled off his election masterstroke with two packets of Jaffa Cakes, and whilst we greedily gobbled them with promises of voting for him, I doubt we will.

An hour later and most of the march moved on to the meeting point at Kennington Park, except for a few of us who intended to join the inevitable sitdown and the (equally inevitable) ensuing ruck with the police. It passed off peacefully for a change, though the Met. in true style arrested the one black student



who'd done nothing but sit on a mass of mud after being trampled the road - and they wonder why everyone calls them 'racist bastards'. One of the most refreshing aspects of the whole thing was that anyone stewarding for NUS, distinctive in their orange things came under even more abuse than the police and well they deserved it, for arranging such a piss-awful march. It was still raining as we made our way to the park for the meeting, inspecting quiffs, that had died horribly, in the shop windows all the way there (and Kennington Park itself was just



## Dance-mad DELTONES!!

## ADZIDO - "Coming Home"

THE DELTONES are that rare thing, an 11-piece all-woman ska band. With more beat than blue-beat, as much tone as twotone, and steadier than Rock Steady, The Deltones provide a merry swing and dance everywhere they play.

On Saturday, 11th March they bring their lively show to Rutherford Dining Hall to co-incide with International Women's Day. It promises to be an evening of REAL FUN. You should go and see 'The Deltones' because their sound will grow and grow. I defy you not to dance. And grin!

Support comes from another all-female band called 'Coming Up Roses' who play brilliant pop with excellent songs. Recent appearances by 'Coming Up Roses' include the Red Wedge Women's Tour, the Edinburgh Festival and Channel 4. Led by the ex-lead singer of The Dolly Mixtures, their sound is uptempo, good time swingy pop with brass, their lyrics satirical yet simultaneously plaintive.

Despite playing the first 'Fridge' women-only night ('Eve's Revenge'), THE DELTONES still lack a hard-core female audience. This is a pity as they offer a positive image of female solidarity and non-conformity. When a woman thinks of the current images of women in popular music, it is as commercially vulgar as it ever was.

THE DELTONES are aware of the pitfalls of being a woman in the music industry: "The trouble with women's bands is that they have ended up acquiescing to all the record companies demands and have become bland and have lost their direction." For this reason THE DELTONES have resisted signing any contracts despite numerous offers.

THE DELTONES are a breath of fresh air in a vile misogynist industry. Like other bands on the club/college circuit they are working hard not for mega-bucks, yachts and acceptance into Fleet Street nouveau-riche society, but because they love it.

### CATCH THEM NOW AT THEIR BEST.

Is a feminist major ent a contradiction in terms or have we finally cracked the nut of 'minority' interests having wide appeal?

Do we have Tracy Chapman down I hear you ask - no, even better than that we have "The Deltones"

One of the best dance bands that I have ever been to!

They are an all woman ska band who play very lively, very danceable music - cliché or not you will not be able to sit still for long! The last time I saw the Deltones this happened quite literally - so many people were dancing the floorboards were moving in time to the beat. I think that Rutherford Dining Hall is slightly more secure (although after the renovations who knows!)

The Deltones are supported by 'Coming Up Roses' - I've only heard a tape of theirs which sounded very lively and enjoyable popish. Again they are an all women group - perhaps not up to challenging Ms Chapman but certainly worth hearing!

Tickets for this momentous dance till you drop event are on sale at the Union Shop, from Kevin Terrill or Jo Marks in the Mandela Building - price £3 or £3.50 on the door.

The gig is in Rutherford on March 11th to tie in with and complete the celebrations for International Womens Day. The event is open to both men and women.

Miss it at your peril.

Jo Marks

Last week Chaucer's immortal city was treated to Africa's immortal dances. 'Adzido' a pan-African dance ensemble presented their latest offering "Coming Home" at the Marlowe for two nights.

In order to have a link between the different numbers a 'plot' exists whereby the hero returns home after his studies and to the amazement of his tribe he has forgotten how to perform their traditional dances. He is then shown dances from different regions.

Because the art director (George Dzikunn) is from Ghana most of the dances had West African roots. One of the best dances of the evening was a Moslem one performed in honour of the Prophet. It involved the devotees whirling in dervish-fashion with their tunics mushrooming out. The problem with the other dances was that they did not seem to differ greatly from each other hence giving a feeling of monotony.

The second half began with a refreshing change: the 'gumboot' dance from South Africa. This spirited dance was developed in the mines and is reminiscent of tap-dancing from the Southern U.S.A. Later numbers include war dances and an impressive royal court dance.

The ensemble claimed to show the rich diversity of Africa but a disproportionate number of dances were Ghanaian. No North African or Abyssinian influences were featured.

The main problem with a show like 'Coming Home' is that unlike European ballet or Asian classical dance, African dances are totally spontaneous and did not develop with the aim of being staged for the benefit of an audience.

In Africa, the concept of just watching is alien; everyone must join in. Dance forms part of the very fabric of everyday life, be it in religion, ritual, harvest or war. Hence, one watching Adzido felt very constrained in their theatre seat and judging by the foot-tapping, wanted to stand up and join in.

Nevertheless, the show proved to be a visual delight as regards the pageantry and costumes - flowing robes of printed silk, embroidered tunics, batik pants, crisp cotton kaftans and reed skirts.

However, the group's true forte was their music. Pulsating drums, throbbing tomtoms and clashing cymbals drove the rhythm

into one's veins in Acid House fashion.

It is a shame that many students cannot see productions at the Marlowe as touring companies tend to be highly-priced. We hope that a proposed £30,000 cut on the Gulbenkian's subsidy does not outprice shows on campus too.

Dan Maini (K)



## New Drama Post

### DRAMA NEWS

U.K.C. Dramatics is creating a new post on the committee called the Projects Co-Ordinator. This is due to us receiving a lot of material that didn't neatly fit into our current structure. This work has included devised pieces, agit-prop, fringe pieces and external projects. To give these forms of drama the valuable backing that they deserve, rather than dealing with them in a haphazard way, we have decided to create this new post which will run for Trinity and Michaelmas of 1989 and then be re-elected with the rest of the committee for 1990. Any member of U.K.C. Dramatics is welcome to stand. All you have to do is turn up at the Foakes Room in Eliot on Wednesday 8th March from 1.00 p.m. - 2.00 p.m. and propose yourself. And if you're not standing, come and vote for those people who are. Remember, any member can stand, you don't need to be in with the crowd to get into the committee.

U.K.C. Dramatics Committee

CELEBRATE INTERNATIONAL WOMEN'S DAY MARCH

U.K.C.S.U. PROUDLY PRESENTS

FOR INTERNATIONAL WOMEN'S DAY

the Deltones

(11 piece all women ska band)

coming up roses

SATURDAY 11th MARCH

RUTHERFORD COLLEGE DINING HALL

TICKETS: £3.00 advance/£3.50 door

Tickets available from S.U. Shop, Social Secretary, Doors Open 8.00 pm

### The Jazz Society presents



WEDNESDAY 15th MARCH  
DARWIN JCR 8PM

playing Dizzy Gillespie, Duke Ellington, Charlie Parker, ballads, blues &.....

TICKETS £1.50/£1 (JazzSoc memb) Available on the door only.

## SISTERS IN CRIME

Unexpected Fun

Can Didacticism Be Entertaining?

"Right you lot! File in ... what's in that bag? Got something to hide?"

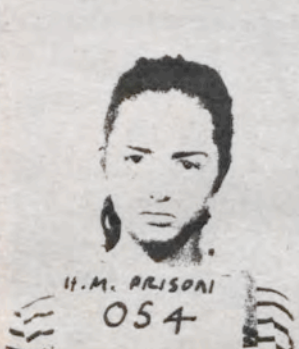
"I've come to see the show..."

"Have you now? Right, in you go!"

The eyes of 8 convicts on us, we filed into ELT1 and obediently sat within the pool of light, in the middle of the room. Blinking and bewildered (reminiscent of a flock of sheep) we'd come to see 'Sisters in Crime' by The (token man) Women's Theatre Company; the door closed and the lights faded.

I must admit that the title raised doubts in my mind; was I about to witness another 50 minutes of social awareness, alienating enough to do Brecht proud? Yes and no: Yes, the subject matter was an awareness lesson, of women's experiences at the hands of men and patriarchal society, but the form it took was both the salvation and driving force of the content: monologues, scenes, both naturalistic and stylised, interspersed with 'visiting hours'.

The monologues were surprisingly varied, undogmatic and more than satisfactorily expressed the experiences of the six women of the 'male factor' that had indirectly put them inside. The experiences of lesbianism and rape were put across rather than rammed home, (and I quote) "I'm not trying to shove it up your nose or down your knickers". Unfortunately, the potentially moving rape soliloquy was lost on me, owing to 15 heads between me and the scene, but the speech that followed it was striking, though a little abstract. Another had run away, from her husband, with her children, being forced to steal to make ends meet. On being caught, she was branded an unfit mother and refused access to her children. Prisoner 054 had, through too much Catholicism and not enough education, got herself pregnant and thrown out of her convent school. ("the best thing .. under the circumstances") consequently, having no qualifications, she was unable to get a job and considered anti-social from all sides. Another stock figure (I apologise for the callousness in dealing with the subject matter, perhaps this arises from the commonness of such occurrences ...) is the wife/partner of the man who has difficulty expressing himself. (It must be really tough having to bash your wife every day.) A potentially numbing matter ("Yes, yes, I do sympathise, but I've heard it all before"). Prisoner 099, instead, brought to life the pain and isolation: "Count yourself lucky Mrs Lewis, ... he's still paying you attention, he's trying to communicate with you". What a marriage guidance counsellor thought the husband was trying to communicate by kicking his 7-months pregnant wife down the stairs, I cannot



imagine. 1000 cases of violence against women are reported each week in London alone: makes you think.

The scenes failed to work as well; for example, one prisoner proceeded to read out facts (60% of women can expect to experience marital violence in their lives) to the 2 others; a rather undisguised way of getting information across. In contrast though, the 'game show' scene proved the most entertaining and the most poignant.

The male officer became the host of "The Price is Right Wing", while Prisoner 024 was held and forced to answer questions on childcare and abortion. On getting the answers wrong (which she did) she was beaten. I didn't know whether to laugh or wince, so I did both, as did my fellow witnesses.

One scene that didn't work was the 'laundry scene', as soon as the officer's back was turned they were transformed into a

group of giggling girls, smoking fags for all they were worth; the song (a parody of "There are Worse Things") was rather messy, but with practice and neater staging it would've worked as the piss-take it was supposed to be. Equally bewildering was the sudden end with one prisoner's cry. "This isn't how it is in prison, let's start again ...." - it seemed more of a recognition of the scenes failure than a radical challenge to dramatic form.

Thirdly and finally, they interspersed the scenes and monologues with 'visiting hours'. At the call, all prisoners ran round us, falling to their knees beside one of us crying "I'm so glad you came ... got any fags? etc" One startled person next to me was very apologetic and quite distressed that he couldn't oblige his new acquaintance!

Overall, considering the short space of time they had in which to put it together, they managed very well. Dialogue was raw

and a little cliched, but nothing which couldn't have been solved with more rehearsal. The staging was excellent, different and effective; along with the content of the piece, it encouraged audience participation; a rare and evasive achievement amidst the middle-class accepting and very reserved audiences today. But they managed it, and I take my hat off to them! The constant beat in the background (courtesy of a metronome) made its point along with the economical but effective use of a torch alongside the stage lights.

"Sisters in Crime" successfully used original kinds of form to carry their not-so-original content; before the audience knew where they were, they were being chucked out of ELT1, to find themselves both educated and entertained.

Jennifer Smith-Lyte  
Rutherford

"PIERS THE PLOWMAN" THE  
MEDIEVAL PLAYERS  
GULBENKIAN THEATRE FEB  
9th-11th 1989.

Not what one would normally expect from a medieval drama; indeed the whole production is different in one important aspect from the stereotypical medieval drama - it's fun! The Medieval Players took William Langlands fourteenth century poem, Piers the Plowman, a largely unapproachable allegorical piece, and dragged it into the twentieth century, where its moral message is presumably still relevant. The Play attempts to tackle the immense question of the meaning of life by justifying the ways of God to man. We meet the yeoman, Will on his journey to London; he is shocked by the debauchery and greed synonymous with city life and so returns to the safety of the Malvern Hills only to fall asleep by a stream...

In his dream he encounters such characters as Reason, Fraud, Conscience and High Church as well as the seductive Lady Lucre, who we see fall from riches to dishonour, in a well crafted scene where Reason and Conscience reveal the truth behind her beauty. Later in the Act we see Langland's talent for the dramatic when he personifies characteristics often seen in humankind, such as Greed, Guile and Lechery. It was this talent for the visually dramatic that the Medieval Players saw in the poem, and gave life to when they commissioned James Pettifer to adapt it for the stage. The result was largely successful and often funny, if a little moralistic.

The Company which was formed in 1980, has strong ideas about presentation and audience involvement. The auditorium remained lit throughout, and the company were far from restrained by the stage. They enjoyed including their audience, though we wonder if the gentleman they persuaded to be their horse enjoyed himself as much as the rest of us.

The adaptation of poem to play must have been a considerable challenge. It was, however, one to which the Medieval Players admirably rose, particularly through their innovative use of props and lighting. Although analysts of Langlands original poem have made much of his use of humour, a layperson reading the piece may be forgiven for disputing this. Yet the Players, at least in Act I, left us in little doubt of the warmth and wit inherent in the poem. Sadly, even the Company's obvious competence could do little to lighten the heavily moralistic theme which became increasingly dominant in the second Act.

The actors were, without exception, excellent. Nicholas Collett merits greater credit for his frighteningly convincing portrayal of such diverse characters as the Angel, Fraud and Lechery. While Langland may have wished for a rather less lurid depiction of his characters and would have preferred for them not to piss on their plow, we are sure he would have been happy with the audiences' overall reaction.

Mike Nobbs (Eliot) and Jackie Pridham (Keynes)

### BATTLE OF THE BANDS

Next term there is going to be a 'Battle of the Bands'

This will take place in Rutherford JCR and we need student bands to take part. We're sorry but there will be no fees paid - we hope that bands will take part just for stage experience and the thrill of playing in front of fellow students!

If enough interest is shown, then this could run over two weeks - so show an interest!

Contact J Tuffen or I Hannah RUNB (or RJCRC office any time!)  
(Support Rutherford JCR AA Campaign - thats anti-apathy....)

### RUTHERFORD ENTS NEWS

#### POP QUIZ

At 8.30 pm every Sunday night ... in Rutherford Bar ... the place to be...

Rutherford Pop Quiz!

Important dates: Semi-final night - 12 March  
The final - 19 March

Hosted by Ian and Bryan, your favourite JCR members

# WHAT'S ON

## CINEMA 3

### A HANDFUL OF DUST

Set in England in 1932, *A Handful of Dust* centres around the supposedly happy marriage of Tony and Brenda Last (James Wilby and Kristin Scott Thomas). With the introduction of Beaver, a penniless socialite, played by Rupert Graves, the film reveals how the boredom and frustration of family life can be challenged by an extra-marital affair. Judi Dench and Alec Guinness show off their formidable acting talents in a film which moves between the boredom of a conventional life, and a bizarre, exotic journey through the rain-forest of South America.

DIRECTOR: CHARLES STURRIDGE. GB. 1987. 118 MINS. CERT PG.  
THURS 9 MAR 7.30 PM  
TICKETS £2.00 CONCESSIONS £1.50



THE LAST TEMPTATION OF CHRIST

### THE GIRL CAN'T HELP IT

A lively, garish comedy, mixing the world of gangsters with rock and roll. A gangster's moll is groomed for stardom by a theatrical agent. The result: laughs and a lot of good music. Starring Jayne Mansfield, it features ten rock and roll sets, with appearances from Julie London, Fats Domino, Little Richard and The Platters. If you are sick of nostalgic 50's ads, why not catch the real thing?

DIRECTOR: FRANK TASHLIN. USA. 1956. 97 MINS. CERT U  
TUES 14 MAR 7.30 PM  
TICKETS £2.00 CONCESSIONS £1.50

### THE LAST TEMPTATION OF CHRIST

Martin Scorsese, celebrated for films such as *Taxi Driver* and *Raging Bull*, continues his exploration of masculinity in crisis. This film, a lifetime's ambition for Scorsese (a lapsed Catholic) is a personal exploration of Nikos Kazantzakis' fictional account of Jesus' life.

DIRECTOR: MARTIN SCORSESE.  
USA/CANADA. 1988. 163 MINS. CERT 18.  
THURS 16 MAR 7.30 PM  
TICKETS £2.00 CONCESSIONS £1.50

### JENNIFER STINTON (FLUTE) and ALINE BREWER (HARP)

LUNCHTIME CONCERT  
THE GULBENKIAN THEATRE

Jennifer Stinton and Aline Brewer are the winners of the 1988 FINA Young Musicians' Platform. They have worked as a duo since 1983, performing at the Camden Arts Festival, the Nailsworth Festival, the Warwick Arts Trust, St. Martins-in-the-Fields and at the Queen Elizabeth Hall performing the Mozart Flute and Harp Concerto. They are both members of Sir Yehudi Menuhin's "Live Music Now" scheme, giving recitals for music clubs and charitable organisations around the country.

MON 13 MAR 1.10 PM  
ADMISSION FREE

## SHOWDOWN

Review - Another Op'nin, Another Show - Gulbenkian Theatre, Feb. 16-18th - UKC Music Society.

While UKC Music Society's Variety Show, Another Op'nin, Another Show was at many points the artistic equivalent of Amateur night (Parents' night) at school, it was also often immensely enjoyable in the same way.

The programme featured favourite tunes by, among others, Cole Porter, George Gershwin, Rodgers & Hammerstein and Gilbert & Sullivan - a difficult menu to make unappealing in any case. The singers, 33 in all (women outnumbering men 2:1) assumed chain formation on bleachers, an arrangement that remained consistent throughout the performance though members were often re-arranged. Some tunes were performed by the entire chorus and others by soloists or small groups.

The chorus, who fortunately had songbooks to help them remember the lyrics, performed less well than a good school choir but rather better than members of a campfire ring. The singers usually blended well and, after the first few numbers, increased in energy and enthusiasm. On the downside, the chorus often lost unity when members mistimed pauses and the ends of phrases so that words and notes were either garbled or lost: this was particularly noticeable with fast moving, wordy songs such as Rodgers & Hammerstein "It was a Real Nice Clambake".

The soloists and small groups had better timing and greater enthusiasm, but many obviously altered notes to avoid high registers and, because they did not have songbooks, struggled for words. A quartet of singers seemed to know four different versions of the lyrics to "My Favourite Things", while phrases were completely lost by Andrew MacNair singing "Take a Pair of Sparkling Eyes". These mistakes, however, were less important than they might have been because of the "Parents Night" atmosphere and the unflappable good cheer of the performers.

Of the group of songs in the first and definitely weaker half of the show, the choral numbers "Ascot Gavotte" from *My Fair Lady* and "Sit down you're Rocking the Boat" from *Guys & Dolls* fared the best (the latter featuring the able-voiced Tim Skelly).

The participants assumed various degrees of excitement - some seemed wildly enthusiastic, grinning and even swinging from side-to-side while they sang; others seemed to just mouth the words. The dichotomy of expressions was often hilarious, and not better displayed than in the male chorus' rendition of Rodgers & Hammerstein's "There's Nothing Like a Dame" in which each of the singers attempted to assume the lustful attitude of *South Pacific's* sailors. The results were bizarre: one singer in the middle of the row, for example, grimaced throughout

the song and clenched his fists - I worried about what he might do with a dame if he found one!

Of the soloists in the first half, Emma Peers' strong, expressive version of Stephen Sondheim's "Anyone Can Whistle" and Claudia Kalindijan's forceful, wild-eyed rendition of "I'm just a Girl Who Can't Say No" were the most noteworthy - Rachel Taplin's version of "The Man I Love" and Gideon Cristofoli's of "September Song" lacked adequate vocal support and were frequently drowned out by the excellent piano accompaniment of Keith Coles (also the musical director of the show).

By far the most peculiar piece in the show occurred in the first half - a rendition of "Tomorrow Belongs to Me", the Nazi song from Andrew MacNair, the featured soloist, who wore a swastika but sung this song of anticipatory triumph in a curiously flat tone and dead expression - he did not seem at all glad that 'tomorrow belonged to him'. It's the first existential Nazi I have ever seen. I also found it rather inappropriate when some of the chorus singers began gaily swinging back and forth.

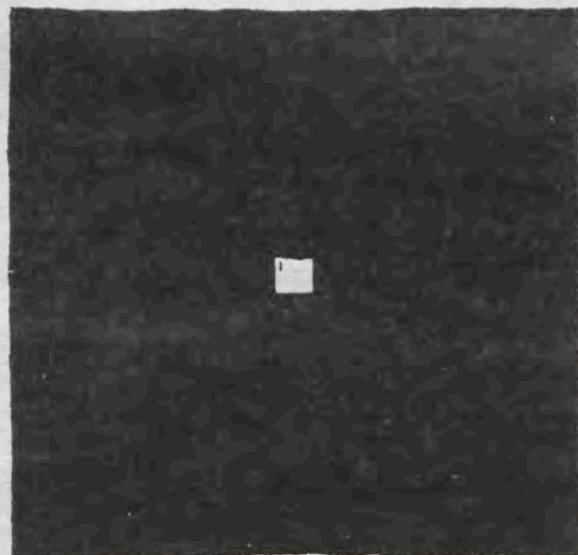
The second half of the show was by far the superior, owing in large part to the strong voice and excellent comic timing of Chris Goslin, who managed to successfully blend rather ribald humour and genuine artistry. His incarnation, particularly of a lusty old fogey in Sandy Wilson's song "It's Never Too Late" (aided by Jacqui Charlesworth), was the definite highlight of the show. Gilbert & Sullivan songs dominated the second half, and the chorus seemed more at ease with these numbers, probably because they were better rehearsed and far better choreographed.

Solos were stronger, particularly Tim Skelly's fine interpretation of "Fair Moon to Thee I Sing." The performers loosened up even more during the last few numbers, and gave traditional and appropriately attired renditions of the "Time Warp" song from *The Rocky House Picture Show* (complete with fog machine) and "One" from *A Chorus Line*. The dancers in "One" were especially well choreographed and provided a handsome finish to the show.

I have only one major objection to what I found to be an otherwise entertaining, if flawed, production: during the entire show, two rows of women in the back of the chorus were almost always completely blocked from the audience's view. It soon became obvious that these singers were not featured performers, but space easily could have been made for them - at least enough for their faces to be seen. The management gave the impression of a definite hierarchy, which I'm sure is not what the performers intended and was not in keeping with the informal atmosphere of the show. It is especially important for non-featured performers (simply because they are non-featured performers to be seen and recognised.

Alison McCracken (K)

## NIHILIST CROSSWORD



CLUES

SUBMITTED BY  
M. WATKINS (R)

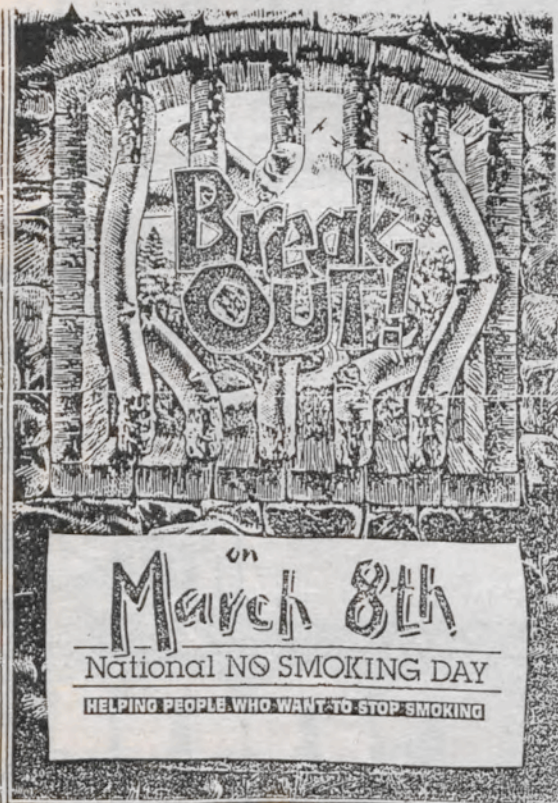
"KRED is taking itself  
far too seriously  
at the moment."

Down

1. What everything amounts to... (1)

Across

(FOR ANSWER SEE PAGE 15) ←



# WHAT'S ON

## COMIC RELIEF

Just when you thought it was safe to be boring. We're back!

### RED NOSE DAY 2

(More fun than being eaten by a shark)

Have a seriously good time for a seriously good cause on Britain's second ever day of comedy

**DARWIN AND RUTHERFORD JC(R)C PRESENT**  
 THE CHILDRENS PARTY...  
 IN DARWINDINING HALL AT 6pm  
 AND MORE...TILL 12 MIDNIGHT  
 JELLY, ICE-CREAM etc  
 (instead of usual catering)  
 FOLLOWED BY GAMES, C9  
 CABARET, DISCO, SIDESHOWS  
 WHAT MORE COULD YOU  
 WANT??? RED NOSES ON SALE


Graveyard Experience Society  
 PRESENTS  
**THE VICTORIAN FUNERAL ~ ITS PRECEDENTS AND RITUAL.**  
 An illustrated talk by  
**Julian Litton**, curator at the Victoria + Albert Museum.  
**Tuesday 14<sup>th</sup> March**  
**KLT3 7.30 p.m.**  
 ALL WELCOME ADMISSION FREE

The Philosophy Society presents - "What Is The Will" by Dr Barrie Paskins (of Kings College London, co-author of "The Ethics of War"). At 4 pm, 8th March in Keynes Quiet Senior Common Room.

ALL WELCOME

**Red Nose Day**  
 FRI 10<sup>TH</sup> MARCH  
 IN  
**ELIOT JCR**  
 (3 BANDS)  
 "RUPERT AND THE JUMPERS"  
 "alternative comedian" **ANDY**  
**CAT CALLED BLUE** "DRIVE THE KNIFE"  
**DISCO** DJ SIMON HALL  
 ALL PROCEEDS TO COMIC RELIEF

AL CAPONE.  
 He ruled Chicago with absolute power.  
 No one could touch him.  
 No one could stop him.  
 Until Eliot Ness and a small force of men swore they'd bring him down.



**THE UNTOUCHABLES**  
 PARAMOUNT PICTURES PRESENTS AN ART LINSON PRODUCTION A BRIAN DE PALMA FILM  
 THE UNTOUCHABLES KEVIN COSTNER CHARLES MARTIN SMITH ANDY GARCIA  
 ROBERT DE NIRO as AL CAPONE and SEAN CONNERY as MALONE  
 Music by ENNO MORRICONE Visual Consultant PATRIZIA VON BRANDENSTEIN Edited by JERRY GREENBERG  
 Art Director WILLIAM A. ELLIOTT Director of Photography STEPHEN H. BURDUM, A.S.C.  
 Written by DAVID MAMET Produced by ART LINSON Directed by BRIAN DE PALMA A PARAMOUNT PICTURE

**PROFESSOR DAPHNE JACKSON**  
 Professor of Physics, University of Surrey  
 Portex Open Lecture  
**SEEING INSIDE THE HUMAN BODY**  
**MAR 10**



**STUDENT UNION FILMS**  
 Fri 10<sup>th</sup> Mar: LABYRINTH  
 Sun 12<sup>th</sup> } THE UNTOUCHABLES  
 Mon 13<sup>th</sup> }

## PHIL COOL and the COOL-ITS

plus special guests  
**NOTHING BY CHANCE**

UNIVERSITY OF KENT  
 SPORTS HALL  
 THURSDAY, 9<sup>th</sup> MARCH  
 8.30pm  
 TICKETS £5.00 FROM S.U. OFFICE /S.U. SHOP/RICHARDS RECORDS  
 £5.50 on the door

A full nights entertainment not just a stand up comic but a red hot front man with a great backing band into the bargain-(Tim Knock Oxford Poly 4/2).....

Last night I saw Rolf Harris on stage with Deep Purple and the E-Street band on stage with Billy Connolly-and nobody is going to convince me other wise-(Matthew King Surrey Uni 1/2).....

Jagger and the Stones played Wolverhampton last night-You had to be there-(Nigel Bamford WPSU 8/2)

I expected an hour of stand up Mike Yarwood and got the funniest two hours I've had in years-(Graham Smith-Banqor Uni 8/2)

If Phil Cool and his band hadn't been so good Nothing by Chance would have stolen the show-(Davied Wright-Swansea Uni 6/2)

Just Brilliant-(Jos Smaller-Essex Uni 11/2)



**GO FOR GREEN**  
 TOUR  
 IN AID OF GREENPEACE AND FRIENDS OF THE EARTH



## RED RAFFLE

SSIN

1st Prize: SIGNED COPY JACK JONES AUTOBIOGRPHY.

2nd Prize: BOTTLE OF COGNAC.

Tickets SU Gen Sec

# PHIL COOL





## MISGUIDED BLACK ENLIGHTENMENT SOC

### CARIBBEAN ENLIGHTENMENT

Issue no 84 of KRED carried an article attacking our (The Caribbean Society) cultural evening of 21st January. We were shocked by this article written by the Black Enlightenment Society (BES). Their seriously illfounded accusations of lack of pride on our part we feel should now be answered in order to properly enlighten those members of UKC who may have been deceived by their misguided interpretations.

Firstly on the subject of the Caribbean flags which we hung in Darwin Dining Hall. The BES accuses us of misinterpretation of the region having omitted Martinique and Guadeloupe from the islands represented. A closer look would show that while we did include such places as Cuba, Haiti and the Dominican Republic, (conveniently ignored by the BES) we also omitted Puerto Rico, Monsterrat and others such as the US and British Virgin Islands. Any political knowledge of the region would show that it is precisely a pride in our independence that led us to exclude the islands for which we could only have hung colonial flags.

Secondly we would like to refer to what the BES terms

as a "patronising charade, having white women and men parading in Caribbean national dress". The white Europeans who have joined our society have done so on the basis of respect for the Caribbean. The Caribbean members of the society are fully aware that there is no element of patronisation and that these people are entirely different from the slave masters of old. We are proud enough of our culture to invite others to participate within it. This accusation of the BES smacks of hollow racism and hypocrisy.

Their reference to the so-called slave song is but another example of their lack of knowledge of the cultural heritage of the Caribbean. The song referred to cuts across the culture of all Caribbean people and is a testimony of their resilience and preservation of an independent culture. Maya Angelon attributes the very survival of the black race to their culture.

Now the BES seems to believe that we suffer from an identity crisis, having changed our name from the "West Indian Students Society" to the "Caribbean Society". The term "Caribbean"

is an interchangeable one and no one in the Caribbean is hung up on definitional differences between "West Indies" and "Caribbean". Historically the region, regardless of language differences, has been called the West Indies. The concept has now grown to include all countries washed by the Caribbean basin, including Central America. Today we have Caricom (Caribbean Communities) we also have the West Indies Cricket team and no one quarrels about that. Anyone who engages in such a debate must have only book experience of the region or never have opened an atlas.

The people of the Caribbean are of a multi-racial heritage, black being in the majority but, for example, roughly 53% of Guyana being of East Indian heritage. As a result of our history, we know better than most that skin colour does not equate with progress. It is for this reason that we can so easily identify those perpetrators of black reaction as represented by this attack. We reject those ideas so clearly reminiscent of the arrogance of imperialism. There is an inherent political naivety in the belief that all

non-whites should be herded into a corral and told how to act and think by, of course, BES's ranger Mr Roy Rogers Alexander and his 'significant and influential' possey of three.

We are aware that the Caribbean is only one component of Third World issues which should be addressed on campus. Linked closely with Third World issues is the struggle of blacks in Britain. There is a crying need for a forum to address this particular struggle on campus but we have never pretended to be capable of filling this void. It is a matter that Black Britons must address for themselves. We can only co-operate with those who undertake this struggle in a progressive manner when we are called upon to do so. It is ironic that our attempts to include in our programme the works of one of the first Black British women to be published in this country is received with such scorn by the Black Enlighteners. Assured performance comes only with experience and such opportunities for expression.

As a society we would like to thank those members of the rank and file of the BES who

came to us to express their dismay at the actions of their self-appointed executive in writing a letter, to the student newspaper, clearly intended to attack our society. An attack which regular members of their society were not informed. They too saw this as an inconsistency in the claim of the BES as being pro Black Unification. We urge the general membership, therefore, to insist on their right to shape the political direction of their organisation and not to acquiesce to the whim and fancy of the self-appointed executive. Our society continues to promote the real Caribbean and to work for non-racist, non-sexist co-operation with other progressive societies on campus.

The Caribbean Society



## C.U Prayer For Critic

Dear Kred,

I was firstly amused by Kieran Falconer's delusions about the Christian Union, but my merriment was ended when I realised that I was not laughing at what he had written but at him - I cannot laugh at a person so seriously wrong. Why do I feel sorry for him? because he believes that 'everybody ignores' the CU and then goes to the trouble of writing and submitting a vehement attack on it, because he believes he is going to 'rot in the earth' when he dies, because he believes it is easy to live as a Christian when thousands have died for it, because he wrongly believes that Christianity is 'living by predestined rules', because he wrongly believes the CU preaches 'an extreme form of fundamentalism', because he believes it is possible to label the unique claims of Christ ("I am the Way, the Truth and the Life, no-one gets to the Father except by me") as 'humility' and the CU's repetition of those words as 'smug and conceited', because he believes 'the only true religion' comes from 'humility and simplicity' yet condemns Christ for being a way 'out of a complicated life' whilst praising him for being an example of 'humility'.

Indeed, Mr Falconer has so many beliefs that his faith is probably greater than mine. However, my faith is not founded on rules, wrong information, delusion and a desire to emigrate from reality, it is in the person who created and loves me, Jesus Christ. I don't want to be too tough on Mr Falconer as a person, but even I can show conclusively that his argument is an irrational hotch-potch of half-truth, misunderstanding and self-contradiction. Why is it that 2000 years of intense scrutiny and criticism have not done the same for my beliefs?

Obviously I do not blame Mr Falconer for his mistakes about the nature of the CU, we do not claim perfection, but we may give the impression that we are smug and conceited about ourselves. I do not, as he claims, "look down upon the 'morally imperfect'", I freely admit to being as detestable as him before the perfection of God. But however imperfect I am, I make no excuses for repeating the good news about Christ's forgiveness of my faults and my prayer in all humility is that Mr Falconer will one day accept forgiveness for himself from his creator. As for the CU, we try to teach Christ as found in the Bible and our own personal experience. If Mr Falconer wants to find and follow Jesus without the help of the CU that's fine, I couldn't care less whether or not he joins the CU, it was Jesus who was crucified, not me.

Andrew Stehrenberger (D)  
President UKC CU.

Dear Kred

As most of the students here know, David Chijner recently attempted to take over the International Relations Society, and then rescind their invitation to a PLO speaker to come and address the students at the University. During his attempt he put out a letter, signing it as the "J Soc Treasurer" (sic). I now state for the record that Mr Chijner did this without the approval of the J Soc Committee.

In fact, I refused his continuous demands for our membership list. He threatened to hit me, and to No Confidence me. Throughout it all I refused him the list. (At one point I gave the list to my housemate to keep it away from Mr Chijner.) During this struggle over the membership list I spoke with various members of the Students Union Exec, including Rob Yeldham and Gerry Glyde, about my rights

to keep it from Mr Chijner.

I have heard that Mr Chijner is now claiming that I condoned his actions against the IR Soc. As an individual I admit that I found his plan to be very clever (albeit diabolical). Having never actually seen a live PLO member, I was afraid of a PLO speaker. Thus in the beginning as an individual I did at first show interest in Mr Chijner's plans. But I never signed up with the IR Soc, nor paid their membership fee. My entire involvement in the affair simply consisted of conversations. I never committed myself to Mr Chijner's cause.

At a recent J Soc meeting, with nearly 40% of our members attending, Mr Chijner was No Confidenced as Treasurer, primarily for his attempt to take over the IR Soc. It was agreed at that time that the J Soc will not take a stance on the Palestinian issue. Our purpose is to provide Jewish and Israeli culture. We are open to all students at the University, from whatever religion or people they may come from; and we welcome new members. IN fact we have also invited the president of Friends of UNIPAL (the University's Educational Fund for Palestinian Refugees) to speak before the J Soc, on Friday 3 March.

I have also got together with Moses Venancio, president of the IR Soc. He understands the situation, and feels no ill feelings towards me or the J Soc.

In closing I just want to make it absolutely clear that Mr Chijner does not represent the views of the J Soc. During his No Confidence motion we mandated that the J Soc disassociate itself "from the beliefs, attitudes and actions of David Chijner".

D S Harris  
Jewish Society  
President

## In Defence of U.S Higher Education

Dear Kred

I am writing in response to Ms McCracken's article on the American loans system. I found it to be misleading and frankly, rather offensive. Not only did you "slam" the government, but you also "slammed" the entire system of higher education in the United States. I am sure that coming from a college, which you have ranked highest on the list of institutions of higher learning, you have taken an obviously personal pride in demeaning the status of universities. By the way you should be a little bit more cautious and think twice before you casually lump universities, junior colleges and technical institutes together. I'm sure Harvard wouldn't appreciate that. I think it would be a bit more appropriate to put colleges and universities into one category (that is if you wouldn't find it insulting to have Mount Holyoke mentioned in the same breath as Yale and Princeton).

It would be wonderful if the government could fund all higher education. By doing this, however, the number of students who could actually attend college or university would have to be greatly diminished, due to lack of essential funds. It is undeniable that the price of an education is too often ridiculously high. I could list a number of factors that lead to the price such as research funding, payroll for qualified professors and deans, improvement of facilities and maintenance. I am not enthusiastically supporting the high costs of universities and colleges. At the same time,

I am not condemning the American system as a whole because of this expense. This is exactly what I feel your article has done. What your article has incorrectly stated is that high school is an inferior version of A-levels, that the "best" students wouldn't dream of going to a university, and that the American loans system is a corrupt and corrosive one which further diminishes the status of universities and colleges. In fact, high school and A levels are extremely different, except that both prepare the student to continue with their education. High school gives a broad based education through twelfth grade (17-18 yrs old) and can be quite rigorous. Secondly, as an honor graduate of a respected high school, graduating with 16 college credits and 3 Advanced Placement classes and being financially able to attend a college, I NEVER ONCE considered applying to one. This is for the simple reason that colleges are NOT better or more prestigious than universities.

In short, while "Loans - American style" did not succeed in accurately describing the American education system, it did succeed in infuriating and offending a number of American students. This is unfortunate for the readers of KRED, who should be able to expect an honest and informed review of the American system by an American but instead received a badly biased and misleading report.

Gail Katz  
Rutherford

## RAG RUCKUS REPERCUSSIONS



Dear Kred,

I am writing in response to the ill-informed and bigoted letters that appeared in KRED concerning the trouble at the Rag Ball. I was a steward that night, and was also in the Social Secretary's office the week before to hear rumour, and counter rumour concerning the violence.

Anyway first to set the facts straight:

1. Rumours only reached the ears of officialdom concerning the forthcoming violence on the Wednesday, leaving only two working days to weigh up the truth of any rumours, and decide on any action.

2. Meetings were held between the Rag Committee, the Social Secretary, Darwin Master, Darwin Porters, and the Head of Stewards so that everyone knew what was expected of them.

3. Between 15 and 20 stewards were requested by Darwin Master to work at the ball, not 30 as in last weeks reports. So, yes the stewards were a couple short, but I do not believe that it infringed their work and the way in which they dealt with the situation in any way at all.

4. The stewards were given instructions to ask for student identification at the entrance to the dining hall - not at the entrance to the college.

5. The Police had been informed of the rumours, and said that they would be ready to act.

6. The group had caused trouble were first seen by Eliot porter about 15 minutes before they reached Darwin. The Eliot porter phoned Darwin to make us aware,

yet he did not think to phone the police despite the fact that the groups intent must have been plain.

7. The Police were called as soon as trouble actually began, yet took 15 minutes to arrive by which time the college had been cleared, and when they did arrive they numbered two - not ten.

Next to the whole issue of how to handle such a situation?

1. Any rumour of trouble has to be carefully considered as to its truth value. Mass disturbances were predicted

at the Halloween Ball and so it was decided to employ extra stewards, porters and security guards, all at extra cost to the organisers - yet nothing happened. If every time a rumour circulated of trouble and extra precautions were taken the cost of ents would rise, and I feel the ent would be less enjoyable because of the edge extra security gives to an evening.

2. Identity cards as a means to stop trouble causers from entering ents is a ridiculous suggestion. Many people come from town week in week out and enjoy themselves and cause no trouble at all, indeed their participation makes ents more enjoyable. Yet under an identity card system they would not be allowed admission; and what of the situation where a student has friends wanting to get in?

3. If we were to have identity card checks where would we have them? At the entrance to the ent? At the entrance

to the college? Or at the entrances to the University. After all, the people causing trouble last Saturday came with that one purpose in mind. If they had been turned away from Darwin they would have merely gone to another part of the campus, as in fact they did, and indeed would have caused trouble there instead; and hence having identity checks would have solved absolutely nothing.

4. This difficulty of where to check identity would also ensure, if, as one of the letters last week suggested extra stewards were put in the places where trouble was expected, i.e. the bar. Trouble with a gang of people was expected, and indeed occurred all over campus. So, where don't you have stewards is probably a much more realistic question. 5. Also a suggestion I have heard is that students gang together and "kick them in". I find this obscene; as was the constant reference to 'troublesome townies'. A large number of people from town read KRED and are around campus during the week. This kind of student "us and them" snobishness, and antagonism only goes further to incite this sort of trouble.

I have been at Kent for four years and have seen this kind of trouble before mainly at events such as the Rag Ball because they are identified by those who wish to cause trouble as cliched studenty kind of ents. The ordinary band ents see little or no trouble.

The answer is not hysterical bully boy tactics as if we were under attack from some demonic force. We are not. All that happened was that one ent was disrupted by a mindless minority. What we need is sensible stewarding, careful co-operation between college porters, and a better working relationship with the Police on ents nights. Much of this has already been done by the Student Union and the college masters in meetings since the trouble to ensure safe and sensible ents for everyone. Student bully squads, exclusive identity only gigs, or an army of stewards would only serve to incite violence, not stop it.

Mike Cronin (Keynes)



Dear Kred,

My attention has been drawn to your letter published in "Kred" No.86.

I am particularly interested in that part of your letter in which you refer to University Regulations quoting the Head of Security.

The information published is completely erroneous. As Head of Security I have not been approached by yourself or anyone else for my views on the violence at the Rag Ball.

I would appreciate it if you could let me know who you spoke to as Head of Security. I cannot have inaccurate statements published purporting to come from this office.

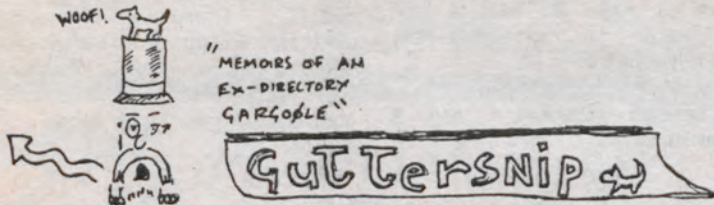
I am only too pleased to meet anyone and discuss this quite unnecessary violence at student functions.

I look forward to hearing from you.

Superintendent of University Porters.

P.S. My office is at the front of the Registry or I am on ext.3267.

## Humour in a Jugular Vein



Dear Kred,

Congratulations on another winner! I'm talking, of course, about the acerbic new political cartoon 'uttershite'. The privilege of reading the first instalment was worth, say, anybody's house and possessions, but the second one; blimey, were we ready for it? I know it may be a bit premature to band about phrases such as 'The new Gerald Scarfe' or anything like that, but that's what they were saying in the

Library basement when first they passed round copies of the last 'Kred', the general consensus being "ooer, that's a bit satirical!" not mincing his words, 'Bunt' aimed straight for the jugular with his near-the-knuckle humour and the world could hardly catch its breath! Me, I'm rushing out to buy a construction hat, just in case the establishment falls down around my ears. I have just two questions to ask (apart from "was 'Bunt' forced to take

a fortnight's break on medical grounds after suffering severe lacerations from his sharp wit"), and they are:

1) Will 'Bunt' be bringing out a book of his cartoons soon, as I will be saving up my copies of the strip and placing them in a time capsule, which will be buried under the Darwin sculpture so that students in the 21st century can discover it and see for themselves an example of the kind of humour

that kept us smiling through the Thatcher years!

2) Will 'Bunt' be putting on an exhibition on the third floor of the library so that I can camp outside every night with a sleeping bag and a flask and then rush in at 9.00 a.m. so I can glare at the cartoons all day and look for little touches that I may have missed?

Love and best wishes,  
ROBERT EKLID (K)

p.s. In case 'Bunt' is drained of inspitation after his last opus (and well he might be), I have a suggestion for the next; Guttersnipe is standing on a roof that has a chimney that bears a passing resemblance to Big Ben and what looks like the branch of a tree above it, when all of a sudden he says that politicians are a bunch of\*\*\*\*\*!



I HEARD THAT JACKIE COLLINS WANTS TO WRITE A BOOK ABOUT PARLIAMENT..



... THAT'S RACY, SEXY, SORDID, AND VACUOUS... HOW ABOUT CALLING IT...



'THE CECIL PARKINSON STORY?'

# AMERICAN LOANS REVAMPED

To the editors of KRED and Miss Alison McCracken re: The article in the last issue titled "Loans American Style" From: Kevin Murphy  
Keynes College

In the above mentioned article, there are many points which are incorrect and inaccurate. I will deal with these inaccuracies in the same way in which they were presented.

**Colleges:** I disagree with the assertion that the brightest students attend colleges. It is true that these have a reputation for academic excellence, but from my experience, the best and the brightest go to the big name Universities such as the Ivy League schools (Harvard, Yale, etc.) and similar institutions throughout the United States. The price is high but all private schools are expensive, and that is one of the things which must be considered when applying to schools.

**State schools:** This is by far the most biased opinion on State institutions that I have ever seen. I, being a student at the University of Massachusetts at Amherst, was taken aback by the reference to the value of our degrees, which in Miss McCracken's opinion are "not worth much". I would like to point out that the Business School at UMASS is very highly regarded, as is the institution as a whole. Having talked with other students from other State schools, I find that they too are awestruck by her ignorance. The size of the school may be very large, but that does not mean that the education is not worth very much. Large lectures are most often broken up into much smaller discussion groups and upper level classes rarely encompass lectures of inhibitive size (over 60 or so). So instead of stating the extremes, Miss McCracken should have made a more balanced assessment of the situation. I hope that my four years at UMASS will not result in my receiving a worthless degree. In fact, I know of many people who have graduated from my school who are now working for large companies such as IBM, pursuing graduate degrees in various fields, or are engaged in positions of responsibility in smaller companies. This is just my personal experience, but I am quite confident that others from state schools would be able to provide similar examples of the worthiness of such degrees.

**The Rich Get Richer:** It is true that those who have ample financial resources will be more able to attend those higher priced universities and colleges. What

Miss McCracken did not mention were the various opportunities that such schools offer through scholarships, both academic and athletic, privately funded grants, and other assistance, that enable many from the non-rich 'classes' to attend such schools.

**Grants:** I know of at least one other federally (governmentally) funded grant, but there may be more. This grant is known as the Pell grant and is offered to those students whose families need financial aid. This grant offers up to two thousand dollars to the recipients. There may be a need for more government assistance to needy students, but in our system it is not feasible for total grants to exist.

**National Merit Scholars:** This is a scholarship provided to the brightest of the students in the US. It may not seem to be a lot of money, but there is more to money involved, it also involves recognition as an excellent student. From this schools are able to offer additional assistance as needed.

**Private grants:** In the US there exist many privately funded grants and scholarships. Students apply for the money and many receive some assistance. These may not cover the entire costs of the education, and may only be given for one year, but it shows that other resources do exist.

**Loans:** Loans are offered by private banking institutions, the government and the schools themselves. It is true that loans cannot be taken out which cover the entire cost of education, but the loans are meant to supplement parental and student contributions. The loans are also supplemented by the grants and scholarships mentioned above. Financial aid given in the form of government loans are based on need. These guaranteed student loans have a lower interest rate than the private banks, give the student longer to pay them off. It is true that the cost of education is rising and the loans that are accumulated during time at school may become burdensome. These costs make the state schools all that more attractive and as the costs continue to rise, they will become more so.

**Pressure:** The student does not go to school to squander money but to learn. Loans or no loans a student has pressure, and a responsibility, to succeed. The loans are an added responsibility, but one which the student has to accept and

deal with.

### Summer Earnings Required:

Yes, students do have to work during the summer to raise money to pay for school. This may be favouring the students who do not have to work by their ability to gain internships offered in place of a semester at school, therefore relieving the student of some financial burden and enabling him to use these funds for the internship. There are also many opportunities for students to gain experience through coop jobs where they gain experience while working for companies, either during the summer or during the school year. These co-ops are organised by the schools themselves and many of the jobs pay quite well.

**Another Means:** Many schools offer students work-study programmes which enable the student to earn money during the school year doing a job for the school. This can vary from working as a dorm security guard to working in the school cafeteria or the school store. It may take away from the study time of the student, but then the student must learn to balance his time and to make the most of the time he has.

**The US Government:** I believe that more assistance should be made available to the students of the US, but I also realise that there are budgetary priorities. Although education should not be below defence, I believe that until resources are made available, students should take advantage of what is there, whether it be loans, work-study, or attending a lower priced state university. Private schools are expensive and have the better facilities and teachers, but the state schools are gaining recognition and many of them provide as good an education as could be received anywhere else.

**Conclusion:** The present situation in the UK differs from the American scene too much to make such superficial comments as were made by Miss McCracken. Opportunities do exist for those without vast amounts of money to attend the 'prestigious' schools and the state institutions offer a viable, competitive alternative. The reputations of many state schools surpass those of many private, expensive schools, and give graduates as good a chance to study at the graduate level at any institution. So Miss McCracken, before you decide to slander state schools or the American system again, talk to students who attend such schools and are receiving help from other sources to pay for their education.

## Christian Union in Drug Scare

Dear Kred,

Would I by any chance be correct in my assumption that the person who devised the "Ten Commendments" for the last issue of KRED normally opts for the 5B ie. "going to the loo", in his/her efforts to avoid members of the Christian Union? I can only presume that s/he spends a great deal of time staring down the bowl in search of inspiration for something to write for the "student's paper". By the way, I'd love a puff of your wacky backy. Who knows we might even become pals? Should this be the case, I feel that in the spirit of genuine friendship I ought to warn you that if you have ever have an inclination to opt for No.10 (not Downing Street), please do be careful. It's a hell of a job trying to hoist somebody up on a cross, especially for one who is so obviously spineless. If you do wisely decide against crucifixion, then why not hobble over to Keynes and have a nice little tete-a-tete with Keiron Falconer, the poor chap seems to be having something of a breakdown keeps imagining he's seeing Christians wrapped in straightjackets round their heads in search of their fringes, or something like that. If you do see him please thank him for his 'avuncular' read 'clipped' advice on the true nature of the religious life. However, I think I'll persevere with Muggerridge's portrait of Mother Teresa. She seems to know a little bit about religious life as well, despite the fact she has to make do with a veil rather than a straightjacket around her head.

John Lawson (Darwin - not a member of C.U.)

## EAT

Dear Kred,

Once again, another brilliant gig on campus - "Eat" supported by "James Barrington Dalby" in Rutherford JCR - on Tuesday. I pity anyone who missed it. In my opinion, "Eat" are the best band we've seen on campus this year. So well done "Off the Edge" - the music society who organised the event - and let's see lots more events like this.

Steve Lloyd (E)

## Canterbury Martyrs Martyred

LAX

At last, the UKC Lacrosse Club got underway with its first game of '89 last weekend in Brighton.

Donning our new red and blue kit, we stunned our more experienced opponents with an almost immediate 3-nil score halfway through the first quarter. However, the spirit and experience of the other team soon caught up with us making it 7-3 at the end of the first, a gap from which we never completely recovered: final score 16-10.

The University team, the 'Canterbury Martyrs' put in a cavalier effort. Ian Roper scored 5 goals, Sue and Collin 2 each, Ann one. Throughout the game there were a myriad of shots and goals were scored tit-for-tat through the remaining three-quarters. There was a wonderful performance by all and a promising future is in store. Look out for recruiters for inter-college tournament coming up soon. G.B.A.

## Blues News

ALBUM REVIEW

"A Blues for Budda" - The Silencers  
A bit lightweight for blues. Flowing melodies. Reasonably impassioned singing. Very like U2, but less gutsy. A good track - "The Real McCoy" spoiled by the unforgivable chorus "Everyone knows this love's/The real McCoy". Best one for me is "Scottish Rain" and the traditional "Wayfaring Stranger" not bad either. Celtic influences. Band based in Edinburgh. P. Waters

record  
review



## Tracey Whittaker on Racial Equality

## International Bookfair

The Black Enlightenment Society held its 4th meeting on Monday, 6th February. The Speaker was Tracey Whittaker who came to talk about the duties and functions of the Commission for Racial Equality. Ms. Whittaker is an ex-Kent student who graduated in 1987 and went straight to the C.R.E. After some soul-searching she decided to stay and subsequently moved up into the Housing Section.

The Commission was set up in 1977 to enforce and administer the 1976 Race Relations Act. The C.R.E. is a quasi-autonomous quango under the jurisdiction of the Secretary of State. Its main duties are:

- to work towards the elimination of discrimination.
- to promote equality of opportunity between different racial groups.
- to keep under review the working of the Act and to submit proposals for amendment to the Sec. of State.

The Act defines two kinds of racial discrimination, direct and indirect. Direct racial discrimination arises where a person treats another person less favourably, on racial grounds, than s/he treats someone else. So, for example, if a company has a predominantly white workforce and it rejects black applicants who are of an equal standard to white ones, then it is guilty of direct racial discrimination, EVEN IF IT IS UNAWARE OF IT i.e. intent does not have to be proven.

Indirect racial discrimination occurs when a law or practice isn't in itself racist but its effects are. So, for example, if a company makes it a condition of

employment that headgear cannot be worn on the job and it can be shown that this is an unjustifiable condition for the work involved, then the company is guilty of indirect racial discrimination because such a condition would adversely affect say, Sikhs, among others.

In order to bring to justice those guilty of discrimination, the Commission has been given certain, limited, powers. The Commission has the power to conduct formal investigations, for which it can demand the production of relevant information either in the form of written documents or oral evidence.

If someone is found guilty of discrimination then the Commission may serve a non-discrimination notice on them, requiring them to change their practises within five years. If they persist then the Commission can instigate proceedings for an injunction. The Commission can also issue codes of practice, recognised by Parliament.

Ms. Whittaker said that often black voluntary groups or community action groups come to the C.R.E. about or help for black consciousness issues. This is not the C.R.E.'s job. The CRE has a predominantly white workforce and it rejects black applicants who are of an equal standard to white ones, then it is guilty of direct racial discrimination, EVEN IF IT IS UNAWARE OF IT i.e. intent does not have to be proven.

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### CALL FOR THE 8TH INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

Dear Friend,

This year, 1989, marks the anniversary of one of the great moments in world history: the 200th anniversary of the great French Revolution of 1789. Its slogans - Liberty, Equality, Fraternity - still remain major aspirations and objectives of the world's peoples.

The 8th International Book Fair of Radical Black and Third World Books and our accompanying Book Fair Festival register the importance of this historic event with a major forum: Haiti the Caribbean and the Modern World. The great Haitian Revolution, which began two years later in 1791 and was intimately connected with the revolution in France, demonstrated the limits of the historical process begun in 1789.

The long struggle for an egalitarian society - at first against the domination of mercantile capitalism, slavery and colonialism, and then in the context of the rise of industrial capitalism and imperialism continues today. The peoples of the world continue to build on revolutionary upheavals, successes and defeats. In the 1980's, at this point in a long historical process, the International Monetary Fund has become an instrument used by the global transnational corporations, international banks and credit institutions to manipulate and control the economies of third world countries. These policies originate in the industrialised metropolitan countries and some of their features are applied

in these same countries as well - making these policies an important global policy movement. So there will be a major forum on The IMF and Global Reorganisation: a radical intervention.

Other major forums during the Book Fair and Book Fair Festival will be: Radical and Popular Journalism; Feminist Writing, Women's Writing: An Evaluation; and The Grenada Revolution: 10 years after.

The Film Evening, which always marks the beginning of the Book Fair Festival, this year will feature a film made for Cuban television about the famous battle of Cuito Cuanavale, when the Cuban/Angolan forces delivered the decisive defeat of the racist apartheid South African invasion forces in Angola. The final event is the International Poetry Evening with the usual performance of significant and major poets.

The Book Fair and Book Fair Festival remain an important and significant event: a meeting of the continents for writers, musicians, film-makers, and the people who inspire and consume their creative productions. We look forward to your presence among us.

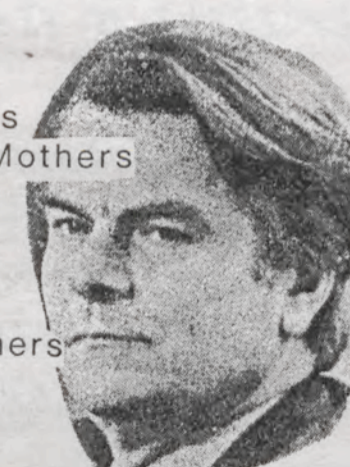
**John La Rose**  
Director.

The Caribbean Society is planning to attend one evening of the International Book Fair which is being held from the 9th to the 11th at the Camden Centre in London. All interested can so indicate by contacting D. Cumberbatch via the Eliot Urgent Notice Board.

## THE POLITICS OF MOTHERS DAY



Blue Begonias for efficient Mothers



Sadness for Britain's Mothers



Government should compensate for thoughtless children

**THE GREAT MOTHER'S DAY DEBATE IN THE HOUSE OF COMMONS.**

**Rt. Hon Neil Kinnock (Lab.)**  
Mr. Speaker, as the Prime Minister is no doubt aware, last Sunday was Mother's Day. Can I ask her first whether she received a card and, secondly, ask her what she has to say to the many thousands of mothers up and down the country who didn't receive one?

**Rt. Hon. Margaret Thatcher (Con.)** Yes, I did receive a Mother's Day card. Furthermore, I received a large bunch of Blue Begonias.

**Mr. Kinnock:** Very touching, I'm sure, but as usual the Prime Minister has avoided the difficult part of the question. Last Sunday was a day of distress and desolation for many of Britain's mothers who were left feeling unloved and unappreciated as a result of the thoughtlessness of their offspring. What action is the Government going to take to prevent such widespread misery from happening again next year?

**Mrs. Thatcher:** Mr. Speaker, I would remind the Rt. Hon. Gentleman that the reason why many mothers don't receive cards is that their children are, in fact, long dead!

**Dr. David Ingram: (Old Kent Party):** Hear, Hear.

**Mrs. Thatcher:** Many more don't receive one because their children are too young to write and more still go without because their children went to comprehensive schools and are, therefore, unable to write!

**Dr. Ingram:** Hear, hear!

**Mr. Kinnock:** The Prime Minister's

excuses are simply not good enough. In the last year of the Labour Government, 70% of the nation's mothers received a card and 40% received flowers. This year, 50% received cards and just 15% received flowers. What else has Thatcherism done if not encourage our young people to look out for number one and stick two fingers up to everyone else, including their poor old Mums?

**Mrs. Thatcher:** Mr. Speaker, the Rt. Hon. Gentleman should know all about poor old mums! When we came into office in 1979, half the country's mothers were living on Social Security and the other half were starving to death!

**Dr. Ingram:** Hear, Hear!

**Mrs. Thatcher:** In those days, any woman who received a Mother's Day card would have buttered it and fed it to her starving children! And all because of the policies of the last Labour Government!

**Dr. David Owen (Sainsbury's Special Offer Party):** As usual, the Prime Minister is exaggerating somewhat. The truth is that in 1979, some 30% of mothers were living on Social Security, a further 30% were starving to death and around 40% were extremely poor but getting by in the hope that I might one day become Prime Minister. Sadly, for the mothers of this country, that hasn't happened.

**Mr. Kinnock:** What we had on Sunday was a classic example of an excess of demand over supply - too many mothers chasing too few considerate children.

**Mr. Speaker,** this is a perfect

case of the market failing to provide for people's needs and where Government initiative can make up the difference. Isn't there, therefore, a case next year for the Government to send a Statutory Minimum Mother's Day card to all Britain's mothers, irrespective of whether they receive one from their offspring?

**Mrs. Thatcher:** No, Mr. Speaker, under this Government, market forces will prevail!

**Dr. Ingram & Dr. Owen:** Hear, Hear!

**Mrs. Thatcher:** I can only say that any woman who doesn't receive a Mother's Day card from her children must have been grossly inefficient in bringing them up! This Government won't use the taxpayer's packet to subsidize their inefficiency!

**Mr. Kinnock:** Well, the mothers of this country can expect a more compassionate response from the next Labour Government. We will create a Ministry of Motherhood to make sure all our mothers get a fair deal and a card on Mother's Day to boot!

**Mr. John Swizz (The Answer Lies with Everything Party):** I think we have to see this Government's attack on mothers as part of a broader attack on the Irish people and the South African Miners ... If you take the privatization of British Gas ...

**Mr. Speaker:** Is any of this relevant?

**Mr. Swizz:** Er, I'm not sure ... What do you think?

**Mr. Speaker:** No, not really.

**Pat Donegan (E)**

## Alibi for Murder

ALIBI FOR MURDER, staged last week in the Marlowe Theatre by North Bank Productions, was a pleasant thriller. A thriller, however, that was flawed by the novel nature of its whodunnit. In fact, one was shown who "dunnit". The puzzle was to work out how he "dunnit" and, if and how, he would be caught by the law. Unfortunately, the how was much too obvious: the if was probable: and the catching owed more to Macbeth than shrewd deduction.

The Plot: Three-way tension between husband, wife and her one still had the rest of the play potential lover. Husband kills to concentrate on in vain. The wife for her money and his surprises that did occur tended freedom. The lover is both the to merely reinforce the probability only witness and a victim of of the likely outcome, rather a frame-up by the husband than confound the audience. (murderer). Lover is convicted Suspension of disbelief was of murder. But just before he distinctly lacking in scenes, is due to be hanged, the husband involving death. The lack of is found out - by trickery.

Playwright Frank Williams and sympathy. (the vicar in Dad's Army) considers However, the major feature and patently shot dead in front ... "the audience can concentrate was a resounding success - the of you is a bit overdoing the on the main ingredient - solving chubby, cheeky chipmunk smile naivety, Tim. the puzzle". But, after of Paul Darrow. Previously Carol Burns as "Lorna Petersen", immediately solving the puzzle, "Avon" in "Blakes Seven", he lighting by Ian Lemmon and



Paul Darrow

played the husband, plotter and set designed by Julian Saxton, murderer "Charles Jeffries" were good. in this production. The grin Although slow-moving and radiated a childish delight, half unconvincing in places, the self-serving and smug, half only production was carried by Paul too eager to please. It was our Darrow's winningly attractive loss when he was cornered and smile.

turned nasty. Or did he turn Just the play you need for insane? His penchant for Macbeth a not-too-taxing entertainment. became an obsession - the betrayal, One that will even make you murder and ghosts of Macbeth feel clever - well, cleverer than paralleling the trials of Charles "Det. Insp. Williams, Det. Serg. Jeffries. This gave the strong Verall" and the rest of the cast. final image of him caught in P. Waters the spotlight, snarling snatches of embittered Shakespeare.

Victoria Horton ("Marion Jeffries", wife and murder victim) seemed quite stiff initially possibly due to her less than scintillating opening script. Just as she got going, she was shot. Similarly, Tim Heath - as "David Grant" the would-be lover, appeared shell-shocked at times. Total immobility when one's loved one is being repeatedly and patently shot dead in front of you is a bit overdoing the



Frank Williams



UNIVERSITY OF KENT AT CANTERBURY  
STUDENTS UNION

### DAY EVENT



*includes self-defence; women + Trades Unions; women in South Africa; assertiveness training; spirituality; Reproductive rights; singing workshops; women + law; + many others. Also poetry readings, film showings and MUCH, MUCH, MORE...*

10AM-6PM KEYNES COLLEGE  
FOR DETAILS OF THE DAY CONTACT:  
JO ON (0227) 765 224

DISABLED ACCESS ≡ CRECHE PLEASE BOOK  
≡ DAY EVENT IS FREE ≡ WOMEN ONLY ≡

### EVENING EVENT

THE DELTONES

SUPPORTED BY "COMING UP ROSES"  
WOMEN BANDS \* STAGE CREW \* STEWARDS  
COST ⇐ ⇐ £ 3.50 ON DOOR / £ 3.0 ADVANCE

FOR DETAILS CONTACT JO ON (0227) 765 224  
OR KEVIN ON (0227) 450 285  
CRECHE AVAILABLE → PLEASE BOOK WITH JO  
≡ EVENING EVENT IS MIXED ≡

10AM-6PM KEYNES COLLEGE

# SABBATICAL ELECTION SPECIAL

In last week's KRED we were unable to preview Monday's election for Students' Union President and Social Secretary. We can, however, provide you with a voter's guide for the elections of our next General Secretary, Women's Officer and Treasurer.

On Wednesday, 8th March, you can vote for one of four General Secretaries: Paul Hewitt (Labour Club) was Vice-President Internal Affairs until recently. He has served on many Union posts and has attended two major NUS Conferences. He is standing as a Socialist and as such is committed to the fight against loans, the Poll Tax and Section 28. He "will not accept the administration's phoney arguments about a difficult financial climate" when arguing for the provision of better services. He wants the University to improve and expand the laundry facilities and is prepared to dump dirty laundry on the Vice-Chancellor's doorstep if necessary. He plans a dining hall boycott to emphasise the poor standard of catering. Paul promises to "defend our rights and those of future students."

Mike Schofield's Green Manifesto advocates more factual information and less propaganda. He says "I am standing for the post of General Secretary in the elections on 8th March. I have been given the opportunity to say why I think you should vote for me."

Firstly, I have a strong commitment to democracy, a real democracy, one where even those with the quietest voices are listened to.

Secondly, I am committed to equality. This is, of course, closely linked to the first point. I would, if elected, not tolerate discrimination on grounds of race, sexuality, gender or disability within this Union."

Gary Steele wants the Union to be more accountable. "If you all tell me to do something, I'll try to do it, not to ignore you." He wants to fight cuts in lighting - "We don't want to be robbed or raped whilst walking home." He wants to "carry on the battle for some decent nosh" on campus and to improve the University's provisional housing, not by "useless rent strikes, but other ways. I intend to look into the job of improving things." He also cares about the environment and the poor provision of books. Gary's two slogans are "Let's stop these cuts together" and "Vote for me and Save the World".

Lorraine Talbot (Revolutionary Communist Party) believes that the NUS "is not an independent body but an extension of the State" and, therefore, "inadequate for defending student interests". She believes we need an independent Union to fight Government attacks on Education. She wants to "break all cosy links with the administration - no more sherry with the Chancellor. If he wants to talk to us, he can come to a UGM". Lorraine pledges to "be accountable at all times to the views and needs of students and at all times be true to my manifesto."

For the post of Women's Officer it's a two horse race and the election day is again Wednesday, 8th March.

Emma Guion is a Socialist, feminist but as an independent Socialist she does not belong to a political party.

"I am approachable, experienced, caring and concerned, willing to work hard and with a proven track record. I will be accessible to all women on campus, regardless of their class, background or political belief. My aims include improving safety on campus,

better childcare, building on the Reproductive Rights campaign, providing clear information on women's health matters, initiating a campaign against pornography (offensive not only to women), and generally increasing awareness amongst all students.

I cannot promise sexism will disappear overnight if you vote for me, but I will spend a year fighting for our rights for a better future, fighting for equality."

Olivia Lambert: "Most importantly, a Women's Officer's job is to correct existing stereotypes of women - in dress, behaviour, sexuality, social participation - this shouldn't serve to exclude any women from feeling that she can form part of that struggle. The issues above are political but need not be allied exclusively to any one party doctrine ... Questions which have to be raised include: Has, in the past, the Women's Group offered enough to coloured women, to lesbians? Has it concentrated too exclusively on middle-class white concerns? Has it been active enough? Also of concern are pornography, motherhood (or not), eating habits, contraception and involving men in struggle."

On Friday, 10th March, you can vote for one of three candidates for S.U. Treasurer:

Andrew Ellis (Labour Club) has experience on SRC, the Students' Council and is supported by Rob Yeldham our current SU Treasurer. "No Sabbatical can or should be 'apolitical'" says Andrew "It is a term linked with apathy". The Treasurer, he says, "should always be available for advice and should encourage ambitious societies rather than restrict them". He rejects the University's suggestion that the SU should raise prices in the Union shop. He wants to

press for a more flexible and fairer Catering Subscription Scheme and, more generally, is committed to the fight against Student Loans and the Poll Tax. Two central concerns of Andrew's are the need for a second Students' Union van and the need to advance plans for a proper central Union building.

Katharine A. Gilchrist is an active member of the Green Group and standing as an Independent Green:

"If elected I will:

- oppose loans;
- oppose cutbacks;
- organise information on poll tax non-payment campaigns - and how to delay payment;
- fight racism, sexism and homophobia on campus;
- support the right of disabled students to full access on campus;
- introduce more environmentally and socially sound products to the SU shop;
- inform students about environmentally and socially sound careers options;
- campaign for women's rights and women's safety on campus;
- support the environment locally, nationally and globally;
- support recycled paper and recycling initiatives."

Samuel Kernohan is a second year accounting student and in November, 1988, was elected Treasurer of Keynes JCC:

"Experience Keynes JCC External and Communications Rep; Treasurer; member of SRC.

The only candidate with such wide ranging experience to cope with the bureaucracy of the Union. Inexperience causes muddle. This Union cannot afford that at a time when its grant is being undermined.

### Approachability

The Union needs character in its negotiations with the authorities and its dealings with the ordinary student. For too long the Executive has been run by the high and mighty and the faceless. A vote for me will end that distancing.

### Accountability

I have proven my ability in the past, to cope with campus and wider issues. From dealing with irate porters to marching against loans. No other candidate can claim this - I will be there when it matters - not locked away in my own dogma - I am not a puppet of any political society. I am just standing because I have a lot to offer.

Independence, Experience, Dedication."

So there you have it. The level of commitment and effectiveness of our Sabbatical Officers can make all the difference to life on campus so do use your vote on Wednesday and Friday - hopefully to elect someone you want, if not to keep out someone you don't want.

P. Donegan (E)

There are also elections for the Sports Federation Sabbatical. The candidates are:

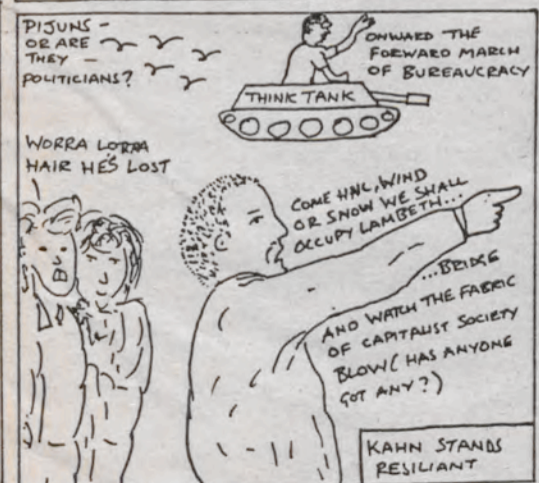
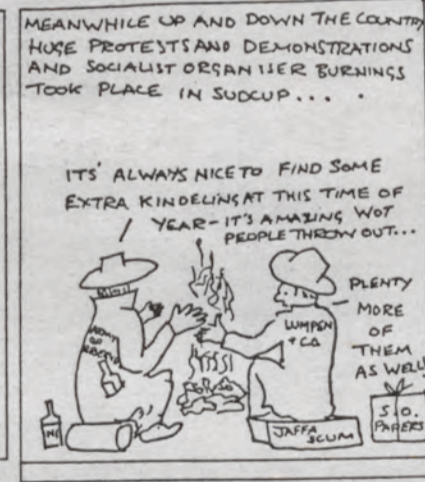
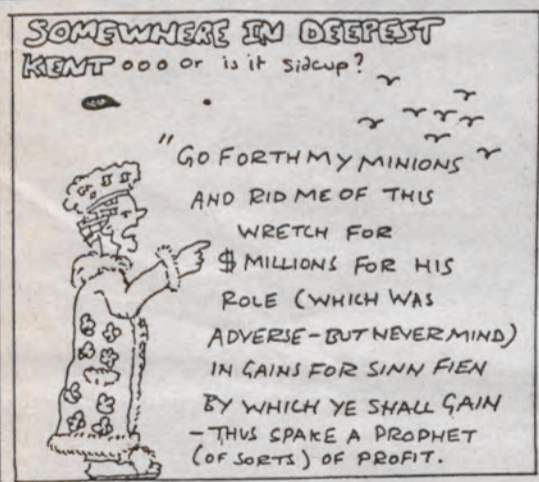
- J. Fitzpatrick
- R. Morgan-Smith
- S. Paterson

The Election takes place on Friday, 10th March.

CROSSWORD  
NO ANSWER (FROM PAGE 7)  
DOWN  
1. 0

## THE SANDELISTAS

BY BEN



### =STOP PRESS=

The WPC from the Women's Unit at Canterbury Police Station has just contacted me to tell me of an incident that happened in Parkwood on Thursday 2nd March.

A woman was jogging from the Sports Centre through Parkwood and back onto Giles Lane when she was grabbed by a man who had been cycling behind. He squeezed her before cycling off again.

The woman was understandably distressed and annoyed. The woman felt that bad lighting and overgrown shrubbery added to the potential for attack and made her feel less safe when running from the area.

There was no real description of the man.

Please report any similar or any other incidents to me, and look out next term for the increased campaign for safety on campus.

Joanne Marks  
Womens Officer.

NEXT - WILL KAHN SURVIVE? WILL THIS STRIP CONTINUE? WILL YOU COMPLAIN WHEN IT IS STALINISTICALLY CENSORED FROM YOUR NEWSPAPER? WHY WAIT! WRITE IN TO KRED NOW + DEMAND TO SEE THE NEXT GLORIOUS INSTALMENT OF "THE SANDELISTAS" - THE STRIP THAT MAKES GROWN MEN WEEP WITH JOY.

## KEEP YOUR EYES ON YOUR RUDDER CABLE

HENLEY IV's HEAD RACE (4th Feb '89)

Apart from sharing the same picturesque stretch of the Thames, the Henley Head Race is a far cry from the summer's prestigious Henley Royal Regatta.

This event was U.K.C.B.C.'s first race of the term and we entered the Men's 1st IV and Women's 1st IV crews, both competing in the extensive novice division.

We rolled in at around 11 am, eyed up the opposition and then rolled out half an hour later, to grab some breakfast (supervised by the Women's Crew Captain - her forte!)

Eventually we unloaded and put together our boats which looked positively antiquated compared to the school's boats and basic in respect to the other University (where do they get the funds from?).

Once on the water we had to battle through the windy conditions, but so far so good. The next forty minutes were spent trying to avoid minor collisions with the other couple of hundred boats, all jostling to keep their place in order, whilst waiting to be summoned by the Marshalls for the staggered start.

The crew went off the start at a rating of about thirty strokes per minute, which fell to a more comfortable and efficient twenty-six by Faneley.

Just as we approached the official race photographer we started rowing well and gaining on the crew in front then disaster struck!! We hit the river bank at ramming speed ... crunch, whaam and other lichtenstein sound effects, plus a lot of crew cursing.

Once we got going again there was another nasty shudder down the boat as we collided with the bank for a second time! At this point we worked out we could have some sort of problem.

The problem turned out to be that our rudder cable had become disconnected - a mere detail!

In view of the circumstances we did well to finish the course and even held our place for the remainder of the course.

Despite the obvious disappointment over our technical hitch we gave the Women's crew a big cheer as they managed to hold off a Reading University Crew and finish the race with an impressive time, which improved their 1988 position by some ten places. R B Taylar Club President

ALL WELCOME



ANTI-APARTHEID GROUP

present a

SPEAKER from the ANC

LUNCHTIME

MONDAY 13th MARCH

1.15pm

ELIOT CLOISTER ROOM

# MIXED RESULTS FOR KENT CREWS

BURWAY HEAD OF THE RIVER IVs caught by a Women's crew from, was still able to chalk up a win of all places, the Kings School, over the Ladies B crew of Canterbury. Disaster struck Southampton University by a clear margin of 17 seconds.

The second competitive race of the Lent Term provided a day of mixed fortunes for two crews of the Kent University Boat Club. The occasion was the Burway Head of the River, held on 11 February, over a course of 3,000 m at Chertsey, Surrey. Race conditions were near perfect with only a slight swell, and brilliant sunshine warmed the chill off a crisp February morning.

At Burway, the Kent Ladies crew consisting of Cathy Falkiner (Stroke), Raina Chamberlain, Trina Gibson and Lisa Bertelsen (Bow), were unable to repeat the success they enjoyed the previous week at the Henley Head of the River IVs. Whilst the Ladies doggedly maintained their form for a considerable part of the race, they were slowly being

curse (witness the sheered rigger at the Dartmouth Christmas Regatta and the broken steering at Henley). On this occasion the Kent crew had done exceptionally well to catch the boat in front. However, the crew being overtaken did not move out enough to provide Kent with sufficient room to overtake on the inside, in conformity with the regulations. Thus, the oars of the UKC crew clipped a boat moored on the side of the river, causing a temporary loss of momentum. Since this incident occurred in the dying throws of the race, Kent were only able to draw even by the time both crews crossed the finishing line. Despite losing those precious seconds in the collision, Kent still managed a praiseworthy result, finishing 4th out of 11 boats in their division and coming only 3 seconds behind the 3rd placed boat, Eton Excelsior. Without the accident, Kent would have been an unchallenged third and a probable second. However, the UKC crew did claim some notable scalps, including two Imperial College boats, Brunel University and the Reading University 'A' crew. Needless to say, sustained and jubilant celebrations followed afterwards in a Chertsey watering hole, where behaviour was, of course, of an exemplary standard!! The minibus journey home was quite eventful, too...!

Stuart Wright  
Captain of Boats

