COMIC RELIEF

KRED NOSE SPECIAL

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KRED ELECTION

POSTS OPEN

Deputy Editor
News Editor
Features Editor
Sports Editor
UGC Liaison Officer
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WEDS 8th March
5pm KEYNES JCR3

ANY ONE
CAN WRITE FOR KRED
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by 12 weds
ROYAL MAIL CHALLENGES

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I must state that I do not speak for disabled people - as all we have in common is a physical handicap. There are generalisations that can be made, but this is my own personal experiences.

The world is divided, a disabled person is a stranger to a lot of people, and one a person is not treated as a normal person, but as some kind of a freak. One often hears a question: "Are you happy?""Happiness is subjective", I answer.

In the following paragraphs, I will try to deal with my personal experiences and the frustrating situations in which I find myself.

One

The University is not wanting in front of "inoffensive" freshers. One goes to the dining hall in the first term. Then, they decide on the second term. To suggest that they should close it down for the entire year is a ridiculous idea. In addition, the University refused.

So, the dining hall was closed. As a result, some students have been forced, through wind or rain, or snow, to come to Eliot or Darwin colleges for hot meals or breakfast (for which they had already paid). Knowing the reputation and quality of Eliot food, some students were forced to go straight to Darwin or get sandwiches from the JCR servery. Severe queues often developed at weekends, and at the end of exams. This forced students in Darwin to withdraw.

Firstly, there was a severe lack of workers from the 3rd January, until term began on the 15th February, as planned. Due to rotting electriccs and roof repairs, the Goldberg's policy was to run the Dining Hall by the end of the week. The completion was set for March 1st.

Progress was made, if slowly (where was the workforce?) and the dining hall was not until a week or two before term began. "The Opening", that everything was going according to plan, was very slowly, eventually filtered through to Rutherford JCR and the Master, who the opening date for the dining hall would be delayed.

Due to one of the contractors not finishing equipment on time, the re-opening date would be postponed until March 19th. Then I was informed on the 13th March that this date was also likely to be too soon. The final opening would be on March 22nd, coincidently, one day before the start of the second term.

The snack service (affectionately called "the snack service") would be available in the hall, and continental breakfast would be available in the hall.

Rutherford JCR has not yet put a latter drop. We have been told college services (pl) about insufficient staffing of JCR personnel. There are alternatives, about the general taste of the food and the appeal.

We will organize a petition which gained about fifty signatures. The more we added his own supporting comments.

I have been on the dining hall. It has been pleasant. There has been an immense amount of food and compensation for Rutherford students for the inconvenience. Equipment was ordered late, and arrived late. The Master for the students were consulted.

It is clear the University would not be able to start the dining hall alongside the food that students' young students' hungry. To effectively

If the NUS were to announce that it was researching into ways for students of the future, funded by loans, to repay those loans after they have graduated, the impact of accepting loans and accepting the long and interest repayment schemes offered by county council, is that the interest works bankrupt or by some other legal means.

The thrust of this article should be enough to deter the banks and any other potential lenders from agreeing to give loans, and cause the government to think again, thus making us believe that the threat would need to be carried out.

Rock Lochlady

BOOMERANG

"The Quiet Life"

Besides the high-profile campaigns that the Union has been involved in this year, the SU Executive, JCC's, have also been involved in the unglamorous but very real world of running the library; Finance, External, College Services, Senex, Library, Senate, Council, College governing bodies, etc., etc.

Successes have included: Agreement in principle by 12 members of the University to a building to include a 1,000 person venue, bar with operating licences, more office space, and society rooms, as a minimum. The exec will also commission feasibility report and professional survey on services. Getting the support of Senate in opposing the Government's licence and issuing the University for Us in Education by the Executive, Getting the College Services Committee to direct the College Services Manager to produce options on the catering scheme for the College.

Having Reserve Section finance the Library put back by £1 an hour thus helping to keep those living on.

Raising College funds for the overseas bursary fund.

Providing a skimp to recycle paper, and convincing Darwin Master to do likewise.

Helping the Sports Fed through its financial difficulties by writing off part of their debts.

Negotiating new stewarding agreements to ensure better security arrangements, which may have to accept the banks or by some other legal means.

Getting the University to eat the Muslim Students Society by providing rooms for prayers during vacations.

Understanding the constitutional review to reform the Union to make it more efficient and responsible.

11 We've liaised with trade unions on campus over student workers and their underpayment by the University, this is still ongoing.

In addition to committee work, on loans, Rutherford Dining Hall closure, Women's Safety, poll tax and overseas fee increases, have all been organised by JCC, Exec and SRC members. Securing a student facility rep for I.T. on Senate. As you can see, its not just marches, demos and external campaigns that the Union has been involved in, a good deal of work and effort has been put in by many people going through the committee's.

It should also be remembered that some things have been achieved, much more has been turned down by University committees, such as our submission to Planning and Resources on the cuts to the SU and increase of Overseas fees and other areas. Too often the University uses committees to commit us to sop to dissuade, pushing people from one committee to another, while excluding students from representation on vital issues. The SU and JCC's still have no representation on Works New, Planning and Resources Committee which makes crucial financial decisions, and are excluded from "Reserved" business at Senate etc.

So Committee work is not, and cannot be, the sole activity of the SU. It needs to be used to expand to further student interests but must be coupled with other campaigning activities as we are ignored or threatened through the administration's inbuilt advantage in the committee processes.

Rob Yeoham
The Executive

The Union in conjunction with the disabled society is running a campaign to promote equality in the case of the disabled, and to smash the prejudice which surrounds the disabled. In the main, ignorance is the biggest factor we have to face. People, who consider themselves educated or even politically motivated, are totally incapable of dealing with a so-called disabled person. "What is to be done?"

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Calling all Atheists: is Christ risen?

An Atheist student is needed to argue against the resurrection on Tuesday 7th March, at Rutherford upper Junior Common Room, at 7.30 p.m. The resurrection debate will be constructed on the night. Development of the resurrection is not a particular issue. The proposer will be A. J. E. A. Doherty, from St Mary Bredin, and Christopher Butler, a student member of the Rutherford Union. If you are interested in giving your case, or if you are interested in the debate, please get in touch with the motion 160 Don Cober, 160 Southwood, New College, or any Atheist student who wishes to contact Andrew Herbert Davis, the Rutherford debate panel, or, ring him on 454-2011, 454-2104. All are welcome to attend please come along.

John Howard (K)
The meeting was next on the agenda, and the subject was Further Education. Steve Mitchell, a visiting speaker from Manchester, drew our attention to the fact that people studying for the A-levels risk being denied grants or benefits, and that the only route for the most affluent students is to study at York and yet 14,000 people are still left out. Even though York places are unavailable, Mark Sandall argued that we should link up with all colleges in Kent to fight Government cuts made as a first step towards this reform the Kent Area NUS. Again this motion was passed.

The controversy surrounding Salman Rushdie's Satanic Verses was the next subject for debate. Simon Baskett proposed that blasphemy laws should be repealed and not extended, and that the Students Union should condemn the Ayatollah Khomeini's death threats and any ban on the book. Abdul Nazar, explained that his objection to Satanic Verses was not that it criticized Islam, but that it was highly insulting and was not something against which he could defend himself. Mr. Baskett responded that it was a question of someone's right to choose. The motion was passed with thanks to the Kent East and Further Education Union for the suggestion to NUS National Conference.

Due to lack of time the last few motions were dealt quite quickly. Julian Davidson successfully argued his case for Animal Rights, and mandated the Union to refrain from supporting societies or other groups in any way "practise any form of animal abuse". A motion calling for a building campaign against the poll tax and another preventing the Union from re-taking "unfriendly overall" was passed unopposed. Nick Bullock was censured for not attending Finance Committee Meetings.

There were some lighter moments amid the "somewhat long" debate which cannot go unmentioned.

The sight of Arch-Tory Stuart Lowes, gleefully meeting the oppressed, he argued, "does nothing to quell the heart of green, completely green, completely green my homeland," Mr. Chijner's as anything other than a Union opinions and figures were contested Bann; Union Banner. Abdul by the time the event was over a letter was sent from an Israeli newspaper that attempt to sandwich David Chijner between 1967 and 268 between two dining tables and Israelis had been killed compared last but not least the fire, Sustra- to 10489 Palestinians. On these issues of a well known group statistics it was the brashly his heart-warming rendition who were behaving like Hitler, of "New York, New York", which he concluded, and not the PLO, rounded off the evening.

This motion was carried two to one.

Potentially last week's UGM had been an event which would do great a charge for all those who had attended our students to stand up and air their grievances. This year's Union Student Conference in SU Bungalow, a proposal to disseminate of our general he had provided ample opportunity for the students. The greatest thing we heard about how much to up and exercise the democratic rights they cherish so dearly.

Well, well, surprise, surprise - not a large number of students in attendance. In fact, the room was almost empty, all the above motions were just passing at breakneck speed. One point here that not all the constitutional amendments proposed at this conference, thereby sparing several of us an afternoon, was that these were proposed by D Chijner (they have been speaking) that these amendments were meant to clarify the meaning, and change the manner in which the role of the Constitution. These however were ruled by the SRC to be not in line with the constitution and were not discussed.

The real business of the evening. The meeting went on as a meeting, starting at 9.15 pm, and the whole topic of the evening was the Kent East and Further Education Union conference. The main purpose was to discuss how the conference could be improved.

The PLO and the EEC - rotten to the core. The motion was carried two to one.

AN AVERAGE STUDENT SPEAKS OUT ON THE LIONS MARCH. Mud and misery just about sums it up. Of the students who were present to hear about half turned up, and of them a large proportion donned off to the shops almost immediately.

The connection between Valman no one and the More of 'us' students was in full evidence as a couple of banners sported Rude Kid and sporting accountants at his mother's policy of loans on us briefly. And it was a damn sight Finesler than our NUS President's dire pronouncements, broadcast, over the megaphone to all to hear, i.e. "Well, I think we should all thank Mrs. Thatcher for making this possible". Exactly. And it is at this point that stepping off the train to join the march you are always assailed by a thousand politics of varying shades of revolutionary obscurity. But, Ride No. 1, don't talk to them, just tell them to go away, they're used to it by now. Don't engage in conversation because they'll sell you anything - papers, journals, used cars, parents (if they have been known). However, of Marxist-Leninist political organisations do great anti-Stalinist and international unity and if you're feeling out of sorts a brief read of 'Worker's Hammer' (a new, paper) will keep you going.

Anyway, after about 20 minutes of marching in which we passed them, some 30 everyday Gibbons, we found ourselves stranded and unmoving (always happens) on Lambeth Bridge, cold, wet and, above all, hungry. Everyone now and then a few voices piped up for Maggie, 'A Hole in Our Ceiling', Cloc, Cecile, Cecile, In, Out, In, Out but mostly our thoughts were food orientated. And it was at this moment at Paul Bakhiet pulled off his election masterstroke with two packets of chocolate biscuits. This was refreshing aspect of the whole thing was that anyone stewarding so we didn't! And although some for NUS, distinctive in their hips, especially tall red haired, I'm not sure what to say, I mean, really, in the Glastonbury orange things came under even like conditions, my last sight more abuse than the police the whole event were besoodoo and well they deserved it for supporting Kennengton Park, supporting the police for a few of us who intended to join the inevitable sitdown and the麟麟 (inevitable) ensuing ruck with the police. It passed off peacefully for a change, though the Met, in true style arrested the one black student who did nothing but sit on a mass of mud after being trampled on the road - and they wonder why we can't

And (3) Freedom Assoc.
Dance-mad DELTONES!!

THE DELTONES are that rare thing, an 11-piece all-woman ska band. With more beat than blue-beat, as much tone as twosome, and steadier than Rock Steady, The Deltones provide a merry swing and dance everywhere they play.

On Saturday, 11th March they bring their lively show to Rutherford Dining Hall to coincide with International Women's Day. It promises to be an evening of REAL FUNK. You should go and see The Deltones because their sound will grow and grow. I defy you not to dance. And grin!

Support comes from another all-female band called 'Coming Up Rosies' who play brilliant pop with excellent songs. Recent appearances by 'Coming Up Rosies' include the Red Rudge Women's Tour, the Edinburgh Festival and Channel 4. Led by the ex-lead singer of The Dodgy Mixtures, their sound is up tempo, good time swinging pop with brass, their lyrics satirical yet simultaneously plaintive.

Despite playing the first 'Fridge' women-only night (Fev's Revenge), THE DELTONES still lack a hardcore female audience. This is a pity as they offer a positive image of female solidarity and non-conformity. When a woman thinks of the current images of women in popular music, it is as commercially vulgar as it ever was.

THE DELTONES are aware of the pitfalls of being a woman in the music industry. The trouble with women's bands is that they have ended up accompanying all the record companies and have become bland and have lost their direction. For this reason THE DELTONES have resisted signing any contracts despite numerous offers.

THE DELTONES are a breath of fresh air in a vile misogynist industry. Like other bands on the club/college circuit they are working hard not for mega-bucks, yachts and acceptance into Fleet Street nouveau-riche society, but because they love it.

CATCH THEM NOW AT THEIR BEST.

ADZIDO - "Coming Home"

Last week Chauke's immortal city was treated to Africa's immortal dancers, 'Adzido'. A pan-African dance ensemble presented their latest offering "Coming Home" at the Marlowe for two nights. In order to have a link between the different numbers a 'plot' exists whereby the hero returns home after his studies and to the amazement of his tribe he has forgotten how to perform their traditional dances. He is then shown dances from different regions.

Because the art director (George Delugwa) is from Ghana most of the dances had West African roots. One of the best dances of the evening was a modern one performed in honour of the Prophet. It involved the dancers whirling in devotional fashion with their tunics rustling out. The problem with the other dances was that they did not seem to differ greatly from each other hence giving a feeling of monotony.

The second half began with a refreshing change: the 'pumpout' dance from South Africa. This spirited dance was developed in the mines and is reminiscent of tap-dancing from the Southern U.S.A. Later numbers include war dances and an impressive royal court dance.

The ensemble claimed to show the rich diversity of Africa but a disproportionate number of dances were Channen. No North African or Abyssinian influences were featured.

The main problem with a show like 'Coming Home' is that unlike European ballet or Asian classical dance, African dances are totally spontaneous and did not develop with the aim of being staged for the benefit of an audience.

In Africa, the concept of just watching is alien; everyone must join in. Dance forms part of the very fabric of everyday life, be it religion, ritual, harvest or war. Hence, on watching Adzido felt very constrained in their theatre seat and judging by the foot-tapping, wanted to stand up and join in.

Nevertheless, the show proved to be a visual delight and was received with the pageantry and costume of flowing robes of printed silks, embroidered tunics, britt pants, crisp cotton kafkans and reed hats.

However, the group's true forte was their music. Pulverizing drum rhythms, tambourines, and clashing cymbals drove the rhythm into one's veins in Acid House fashion.

It is a shame that many students cannot see productions at the Marlowe as touring companies tend to be highly-priced. We hope that a proposed £30,000 cut on the Gullenbank's subsidy does not outprice shows on campus too.

Dan Maini (K)

New Drama Post

DRAMA NEWS

U.K.C. Dramatics is creating a new post on the committee called the Projects Co-Ordinator. This is due to us receiving a lot of material that didn't neatly fit into our current structure. This work has included devised pieces, agit-prop, fringe pieces and external projects. To give these forms of drama the valuable backing that they deserve, rather than dealing with them in a haphazard way, we have decided to create this new post which will run for Trinity and Michaelmas of 1989 and then be re-elected with the rest of the committee for 1990. Any member of U.K.C. Dramatics is welcome to apply. All you have to do is turn up at the Foakes Room in Elliot on Wednesday 15th March from 1.00 p.m. to 2.00 p.m. and propose yourself. And if you're not standing, come and vote for those people who are. Remember, any member can stand, you don't need to be in with the crowd to get into the committee.

U.K.C. Dramatics Committee
SISTERS IN CRIME

Unexpected Fun

"PIERS THE PLOWMAN" THE MEDIEVAL PLAYERS
CUMBERLAND THEATRE

Not what one would normally expect from a medieval drama: indeed the whole production is different in one important aspect from the stereotypical medieval drama such as "It's Fun!" The Medieval Players took William Langland's fourteenth century poem, "Piers the Plowman," largely unapproachable allegorical poem and dragged it into the twentieth century, where its moral message is presumably still relevant. The Play attempts to tackle the immense question of the meaning of life by justifying the ways of God to man. We meet the yeoman, Will on his journey to London, he is shocked by the debauchery and greed synonymous with city life and he returns to the safety of the Malvern hills only to fall asleep by a stream...

In his dream he encounters such characters as Reason, Fraud, Conscience and Goodness, as well as the seductive Lady Lucie, who we see fall from riches to rags and back to riches in a well crafted scene where Reason and Emotion collide. Later in the Act we see Langland's talent for satire of the time and how he personifies characteristics often seen in human kind, such as Greed, Gluttony and Lechery. It was a tour de force and this talent for the visually dramatic that the Medieval Players saw in the poem, and gave life to when they commissioned James Pettifer to put the words to music.

The result was largely successful and often funny, if a little moraled.

The Company which was formed in 1984 has strong ideas about presentation and audience involvement. The auditorium remained lit throughout, and the company were far from restrained by the stage. They employed a number of ingenious devices, though we wonder if the gentleman who spent the whole evening enjoying himself as much as the rest of us.

The adaptation of poem to play must have been a considerable challenge. It was, however, one to which the Medieval Players admirably rose, particularly through their innovative use of props and lighting. Although analysis of Langland's original poem has made much of his use of humour, a layperson reading the piece may be forgiven for dismissing it. Yet the Players, at least in Act I, left us in little doubt of the warmth and wit inherent in the poem. Sadly, even the Company's obvious commitment to lightening the heavy moralistic theme which became increasingly prevalent, was not enough.

The actors were, without exception, excellent. Nicholas Collett's masterly credit card for his frighteningly convincing portrayal of such diverse characters as the Angel, Fraud and Lechery. While Langland might have intended for a rather less lurid depiction of his characters, and would have preferred for them not to piss on their plow, we are sure he would have been happy with the audience's overall reaction.

Mike Nobbs (Elliot) and Jackie Pridham (Kneyno).

Can Didacticism Be Entertaining?... Right you go! File that... what's in that bag? Get something to hide?... I've come To see the show,... have you now? Right, in you go!

The eyes of 6 convict's on us, we filed into ELTI and obediently sat within the circle of light, in the middle of the room, blinking and bewildered (remind us of a flock of sheep) 'we'd come to see 'Sisters in Crime'...The (token man) Women's Theatre Company; the door closed and the lights faded.

most of us that the title raised doubts in my mind; was I about to witness another 30 minutes of sordid awareness, alienating enough to do Brecht proud? Yes and no. Yes, the subject matter was an awareness of the women's experiences at the hands of men and the patriarchal society, but the form it took was both a salvation and driving force of the content; monologues, scenes, both naturalistic and stylised, interspersed with visiting hours...The monologues were surprisingly varied, unadorned and more than satisfactorily expressive of the characters, the six women of the 'male factor' that had indirectly put them there. The experiences of lesbianism and rape were put across rather than rammed home, and I quote) "I'm not trying to shove it up your nose or down your throat. Unfortunately, the potentially moving rape soliloquy was lost on me, owing to 15 hands between me and the scene, but the speech that followed it was riveting through a little bit of a screen. Another had run away, from her husband, with her children, being forced to steal to make ends meet. On being caught, she was branded an unfit mother and refused access to her children. Prisoner 054 had, through a lot of Catholicism and enough education, got herself pregnant and thrown out of school. ('The better thing... under the circumstances?) consequently, she was forbidden to see her baby. She was unable to get a job and considered anti-social from all the male inmates. ('I am the, weepers of the man who has difficulty expressing himself. It must be really tough having to lay out your every day.) A potentially numbing matron's words, yes, I do sympathize, but I've heard it all before.

Prisoner 099, instead, brought to life the pain and isolation ('Count yourself lucky Mrs Lewis, he's still paying you attention, we're trying to console with you). What a marriage guidance counsellor would have thought the husband was trying to communicate by kicking his 7-months pregnant wife down the stairs, I cannot imagine. 1009 cases of violence against women is reported each week in London alone makes you think.

The scenes failed to work as well as, for example, one prisoner proceeded to read out facts (60% of women can expect to experience marital violence in their lives) to the 2 others; a rather confusing way of getting information across. In contrast though, the 'game show' scene proved the most entertaining and the most poignant.

The male officer became the host of 'The Price is Right', while Prisoner 021 was held and forced to answer questions on childcare and abortion. I'm getting the answers wrong (which she did) she was beaten. I didn't know whether to laugh or weep, so I did both, as did my fellow witnesses.

One scene that didn't work was the 'laundry scene', as soon as the officer's back was turned they transformed into a group of giggling girls, smoking fat for all they were worth. The song a parody of 'There are Two Wrong Things') was rather messy, but with practice and more staging it would have worked as the pieces take it was supposed to be. Equally bewildering was the sudden end with one prisoner's cry, "This isn't how it is in prison, let's start again...

Thirdly and finally, they interspersed the scenes and monologues with visiting hours. At the roll, all prisoners ran to a wall to falling with their knees beside one of us crying 'I'm so glad you came... got any fags etc.' One startled person next to me was very apologetic and quite distressed that he couldn't oblige his new acquaintance.

Overall, considering the short space of time they had in which to put it together, they managed extremely well. Dialogue was raw and a little cliche, but nothing which could not have been solved with more rehearsal. The staging was excellent, different and effective along with the content of the piece, it encouraged audience participation; a rare and evasive achievement amidst the middle-class accepting and very reserved audiences today, but they managed it, and I take my hat off to them! The constant beat in the background (courtesy of a metronome) made its point long with the economical but effective use of a torch alongside the stage lights.

'Sisters in Crime' successfully used original kinds of form to carry their not-so-original content before the audience knew where they were, they were being cheeked out of ELTI, to find themselves both educated and entertained. Jennifer Smith-Lye Rutherford

RUTHERFORD ENTS NEWS

POP QUIZ! At 8.30 pm every Sunday night... in Rutherford Bar... the place to be...

Rutherford Pop Quiz!

Important dates: Semi-Final night - 12 March
The final - 19 March

Hosted by Ian and Bryan, your favourite JC's members

BATTLE OF THE BANDS

There will be a Battle of the Bands!

This will take place in Rutherford JCR and we need student bands to take part. We're sorry but there will be no fees paid - we hope that bands will take part just for stage experience and the thrill of playing in front of fellow students.

If enough interest is shown, then this could run over two weeks - so show an interest!

Contact J Tuffer or J Hannah Runb (or RJCRC office any time) (Support Rutherford JCRCA Campaign - thats anti-sapathy...)

RUTHERFORD ENTS NEWS
A Handful of Dust

Set in England in 1932, A Handful of Dust centres around the supposedly happy marriage of Tony and Brenda Last (James Wilby and Kirstin Scott Thomas). With the introduction of Bovril, a common social story, played by Rupert Graves, the film reveals how the boredom and frustration of family life can be challenged by an extra-marital affair. Just Dench and Alec Guinness show off their formidable acting talents in a film which moves between the boredom of a conventional life and a bizarre, exotic journey through the rainforests of South America.

DIRECTOR: CHARLES STURRIDGE; GB 1987; 116 MINS; CERT 15
THURS 9 MAR 7.30 PM; TICKETS £2.00 CONCESSIONS £1.50

The Girl Can't Help It

A lanky, gawky comedian, mixing the world of gangsters and rock and roll. A gangster's moll is groomed for stardom by a theatrical agent. The result: a film with a 'K' of good music. Starring Jayne Mansfield, it features ten rock and roll sets, with appearances from Julie London, film director, Little Richard and The Platters. If you are sick of nostalgia's 50's ads, why not catch the real thing?

DIRECTOR: FRANK TAHLIN, USA 1966; 67 MINS; CERT U
TUES 14 MAR 7.30 PM; TICKETS £2.00 CONCESSIONS £1.50

The Last Temptation of Christ

Martin Scorsese, celebrated for films such as Taxi Driver and Raging Bull continues his exploration of masculinity in crisis. This film, a Melville's ambition for Scorsese (a lapse Catholic) is a personal exploration of Nietzsche's fictional account of Jesus' life.

DIRECTOR: MARTIN SCORSESE
USA/CANADA, 1988; 165 MINS; CERT 18
THURS 19 MAR 7.30 PM; TICKETS £2.00 CONCESSIONS £1.50

SHOWDOWN

Review - Another Opin, Another Show - Gulliverian Theatre, Feb, 15-18th - UKK Music Society. While IBC, Music Society's Variety Show, Another Opin, Another Show was, in many points, the artistic equivalent of Amateur night (Parents' night) at school, it was also an evening immensely enjoyable in the same way.

The programme featured favourite tunes by, among others, Cole Porter, George Gershwin, Rodgers & Hammerstein, and on bleechers, an arrangement that remained consistent throughout the performance. Though members were often re-arranged, some tunes were performed by the entire chorus and others by soloists or small groups.

The chorus, who fortunately had songbooks to help them remember the lyrics, performed less well than a good school choir but rather better than members of the amateur stage. The singers, 31 in all (women outnumbering men 2:1) seemed chafing for any kind of attention. Even without a microphone, one could hear the performers gasping for breath.

The best performance of the evening was that of 'The Most Wonderful Time of the Year,' which received loud applause. The singers began swinging back and forth.

The second half of the show was not very far superior, owing in large part to the strong voice and excellent comic timing of Chris Gillen, who managed to successfully bring together rife and genuine artistry. His incarnation, particularly of a rather odd figure in an overlong song about the birds, was the highlight of the show. There was also a great deal of choreography.

Rolf Moss, often seen in the role of the 'Gentleman,' was a versatile and experienced dancer. This was the last appearance of the show as well and it was a good one.

The dancers in "One" were especially well choreographed and provided a handsome finish to the show.

I have only one major objection to what I found to be an otherwise entertaining, if flawed, production during the entire show, two rows of women in the back of the chorus were almost always completely blocked from the audience's view. It soon became obvious that these singers were not featured performers and and space easily could have been made for them - at least enough for their faces to be seen.

The production gave the impression of a definite hierarchy, of which I am sure is not what the performers intended and was not in keeping with the informal atmosphere of the show. It is especially important for non-featured performers to be non-featured performers and not feature performers.

Alison McCracken (K)

FRANZ STIMSON (FLUTE) and ALINE BREWER (HARP)

LUNCHTIME CONCERT
THE GULLIVERIAN THEATRE
Jennifer Stimson and Aline Brewer are the winners of the 1988 FINA Young Musicians' Platform. They have worked as a duo since 1983, performing at the Camelot Arts Festival, the National Museum, the Warwick Arts Centre, St. Martin's-in-the-Fields and at the Queen Elizabeth Hall performing the Mount Fidele and Harp Concertos. They are both members of Sir Yehudi Menuhin's 'Lute Music Now' scheme, giving recitals for music clubs and charitable organisations around the country.

MON 13 MAR 1.10 PM; ADMISSION FREE

VENNIFER CROSSWORD

SUBMITTED BY M. WATKINS (G)
"I'm not taking myself too seriously at the moment."

Clues submitted by M. Watkins: 1. What country does you name. 8.5

WHAT'S ON

COMIC RELIEF
Just when you thought it was safe to be boring. We're back!

RED NOSE DAY
(More fun than being eaten by a shark)

Have a seriously good time for a seriously good cause on Britain's second ever day of comedy

DARWIN
AND RUTHERFORD
JC(R)C PRESENT
THE CHILDREN'S PARTY...
IN DARWIN DINING HALL AT 6pm
AND MORE... TILL 12 MIDNIGHT
JELLY, ICE-CREAM etc
(instead of usual catering)
FOLLOWED BY GAMES, CABARET, DISCO, SIDESHOWS
WHAT MORE COULD YOU WANT??? RED NOSES ON SALE

AL CAPONE
He ruled Chicago with absolute power.
No one could touch him.
No one could stop him.
Until Eliot Ness and a small force
of men swore they'd bring him down.

PROFESSOR DAPHNE JACKSON
Professor of Physics, University of Surrey
For LIVE Open Lecture
SEEING INSIDE THE HUMAN BODY
MAR 10

PHIL COOL AND THE COOL-ITS
plus special guests
NOTHING BY CHANCE

UNIVERSITY OF KENT
SPORTS HALL
THURSDAY, 9TH MARCH
8.30pm
TICKETS £5.50 FROM S.U.
OFFICE/ S.U. SHOP/ advance £5.00 on the door

A full night's entertainment
not just a stand up comic
but a red hot front man
with a great backing band
into the bargain- (Tim Knock Oxford Poly 1/2) ......

Last night I saw Rolf Harris on stage with Deep Purple and the I-Street band on stage with Billy Connolly- and nobody is going to convince me other wise- (Matthew King Surrey Uni 1/2) ......

Jugger and the Stones played Wolverhampton last night- You had to be there- (Nigel Bamford IPSU 8/2)

I expected an hour of stand up Mike Yarwood and got the funniest two hours I've had in years- (Graham Smith-Banff Uni 8/2)

If Phil Cool and his band hadn't been so good Nothing by Chance would have stolen the show
(David Wright-Smiths Uni 6/2)

Just Brilliant- (Joe Smaller-Exxon Uni 11/2)

RED RAFFLE
1st Prize: SIGNED COPY JACK JONES AUTOBIOGRAPHY.
2nd Prize: BOTTLE OF COGNAC.
Tickets SU Gen Sec

The Philosophy Society presents
"What is The Will" by Dr. Harrie Parkinson (of Kings College London, co-author of "The Ethics of War"
At 4 pm, 8th March in Keynes Quiet Senior Common Room.
ALL WELCOME

The 21st Century Experience Society

REDCARD
DANCE PARTY
IN ELIOT JCR
3 BANDS
ALTERNATIVE ENTRANCE 4 ANDY

DISCO
DJ STAN HALL
ALL PROCEEDS TO COMIC RELIEF

SSIN

The Untouchables

STUDENT UNION FILMS
Fri 10th Mar LADY FORREST
Sun 12th THE LEAGUE OF NATIONS
Mon 13th THE LAST OF THE UNTOUCHABLES
Fat Liberation?

Fat Liberation?  It’s a fat woman. I don’t have any pants, six legs or any other unnatural combination of bits. My full-blooded children don’t run screaming to their mothers when they see me up close, particularly because people can cope with the way I look. Soon, however, we’ll see it all our purpose in life to make us suffer. Among them are clothes manufacturers and more specifically assistants in clothes shops. They are telling me that ‘it’ll fit fine when you get into your bag’ and when I’m obviously not remotely pregnant, to the snigger, ‘Have you tried Evans on the Inside Shop. We don’t cater for abnormal size’ so I sent over to the window in the British women in art, like myself, size 16 or over doesn’t seem to come into it. Other people are evidently intolerant. Last week was a bad one for me. On Monday I was accosted by a saleswoman in Boots in Cambridge who was attempting to sell liquid diets, and was told that I was unhealthy, ugly and likely to die a miserable death before any of my peers if I didn’t take some drastic action to slim myself and losing ten pounds in a week. I consider that despite myself and my casual long periods is more likely to make me drop dead far quicker than my superstitious. The rest of the week was no better. I’ve been thought that students were tolerant types who let everyone, regardless of race, creed or colour because they found their lives in peace. Obviously I was wrong. I went to a Keep Fit class in the Sports Centre as I do from time to time. However, during the last class I attended I was subjected to heckling and catcalls from the gallery, where some footballers were recovering from their game. I’m not going to repeat any of the insults, cruelly because they were too hurtful, and partly because I don’t want to give any attention to the future. The most ironic feature of the whole thing was that the ringleader was wearing an anti-apartheid badge and had one of the worst names of acne I’ve ever seen. What gives someone the right to treat another human being as an object of ridicule?

SPEAK

INTERNATIONAL WOMEN’S DAY

What do workshops on South Africa, spirituality, reproductive weren’t asserted enough — then rights, singing, King’s Cross take that first brave step and Women’s Centre Assertiveness, come to the workshop on assertion domestic violence and women’s oppression. The theme is that the basic awareness of constant oppression. Very little except that of self defence may be areas that are all covered will be feel safer on campus — then come in Keys on March 11th when the introduction to self defence from all over East Kent by the qualified tutor Lois Arnold, will celebrate International. These are only a few of the

The emphasis of the day the day — there will also be a celebration of International Women’s Day. For example, Women’s international - P & O Strike and International Women’s Day. This first is the that the day is issues (women in Chile, domestic the recognition, we will be exploring in the Arts), along with concentrating particularly and Craft Society will be running on various aspects of women’s lives as practical workshops, the Arts and concentrating particularly and Craft Society will be running on in a banner making session or your achievements. The second is to discover what’s involved that is women. Far too often in non-violent direct action, in any event of this kind, the aim is simply to be heard. The day aims to help the woman with many different women on many the word feminist or lesbian and different levels, covering at them. They then feel unable to make a range of interests and participate because they don’t aspects of women’s lives as perceived themselves as falling powerless into each category and fear. The day has been arranged they will be somehow out of it as a woman only event to give we place. I want to try and dispel women a chance to explore this myth for, although the day to live, strengths and power and will undoubtedly be attended to achieve the celebrations by many feminists, many lesbians struggles and victories of women and in some local contexts from all times, all countries there is a great deal more. Reactions range from the event than the possibility the energy and confidence to the depth of this situation. Today, the day is seen to be about a symphony for example there for education and the family, and this year’s celebration is held to the workshop — the fact of womanhood is the most important of our year.

JOANNE MARKS

INTERNATIONAL WOMEN’S DAY MEETING TO

MARK SANDELL

FAMOUS ROZOS NO.3

LUCY’S

CLOWN

RELIEVE ME LUCY

AS A FEMINIST MYSELF, I’M

ONLY TRYING TO PROVE THX

THAT COX PEARL IMPLEMENTS PREVENTS YOU FROM

PERCEIVING OPPRESSION

FROM UKUZO WOMAN

Per Vet

Jo Marks

P.S. This letter is a contribution to the viewpoint of the people of Bunting

Joan Miller

Rotherford College

SAFETY WARNING

The BBC programme ‘Watching’ conducted a recent survey into rape and found that some types of alarm were unreliable and many did not sound or persisted out after a few seconds. Some of the alarms were cables that leak to exploding — potentially endangering the woman further.

Survey particularly condemned the popular ‘Trigger’ alarm as unreliable, also its noise was audible was misleading. A ‘Recommended’ alarm was the ‘Topline Walk Easy’ because which, surprise surprise, is available disarming the Security Officer in the Mandela Building. Cost £2.90.

JOANNE MARKS

Women’s Officer

SAFETY RINMMINDER

There are security escorts leaving Keysporters at 11pm nightly to go back to Parkwood.

SAFETY

There are a couple of possible reminders on the safety front, relating to lighting and wheel clamping.

At Senate meeting the problem of wheel clamping was particularly the danger involved if students go back to their cars at night and find that they have been clamped and the safety implications this has for women students. Members of the university sat around nodding their head understandingly and Longbottom, the guy responsible — agreed to stop the clamping. The suggestion that the college car parking spaces could be altered in favour of women met with less enthusiasm and apart from a comment about safety it was ignored.

When I pointed out that maybe one of the reasons why students parked illegally was because they didn’t want to go to the visitors car park as it was beddy by! Christine Bolt — the pro Vice Chancellor — told me that there was more in aaimed to appeal to I don’t know what extent and whether or not they’re adequate. The most effective way for the SU to lobby the university is to know of all the tips that aren’t working: b) other areas that need lights. c) details of cars that have been clamped. If we know the information we can then work on it.

Jo Marks

Women’s Officer — or Lucy — President.
C.U Prayer For Critic

Dear Fred,

I was literally amazed by kerlan falconer’s delusion on behalf of the Caribbean. It was when I read an article that stated that he has no written words but at him - I cannot laugh at a person so seriously. The last time I was on the island was when I worked at the hotel and I have to say that their culture is quite impressive. They are very passionate about their culture and they do not take it lightly. They have a lot of respect for their ancestors and their history.

Andrew Stehrenberger
President C.U CF

Dear Fred,

As most of the students here know, we have been working on this project for a long time. We have met with the president and then received their invitation to a PLO speaker to come and speak to us. During his attempt he put out a letter, signing it to the president. He then gave us the name of the speaker and his qualifications. I was so happy to hear that they are going to have a speaker from the University.

D.S. Harris
Jewish Society President

Dear Fred,

I have been writing in response to Mr. McCracken’s article on the American loans system. I found his article to be quite interesting and rather offensive. Not only did he unfairly criticize the system but he also slammed the system of higher education in America. I believe that higher education is essential to the future of this country, which has to be respected. I think that Mr. McCracken’s idea of personal prestige is valid. The importance of higher learning is to have an obvious personal pride in the community.

Gail Katz
Rutherford
Dear Kred,

I am writing in response to the ill-informed and bigoted letters that appeared in KRED concerning the trouble at Rag Ball. I was a steward that night and was also in the Social Secretary’s office the week before to hear rumour, and counter rumour concerning the violence.

Anyway first to set the facts straight:
1. Rumours only reached the ears of officials concerning the forthcoming violence on the Wednesday, following only two working days to weigh up the truth of any rumours, and decide on any action.
2. Meetings were held between the Rag Committee, the Social Secretary, Darwin Master, Darwin Porters, and the Head of Stewards so that everyone knew what was expected of them.
3. Between 15 and 28 stewards were requested by Darwin Master to work at the ball, but not as in last weeks reports. So yes the stewards were a couple short, but I do not believe that it infringed their work and the way in which they dealt with the situation.
4. The stewards were given instructions to ask for student identification at the entrance to the dining hall - not at the entrance to KRED.
5. The Police had been informed of the rumours, and said that they would be ready to act.
6. The group had caused trouble were first seen by Elliot porters about 15 minutes before they reached Darwin. The Elliot porter phoned Darwin to make us aware, yet he did not think to phone the police despite the fact that the groups intent must have been plain.
7. The Police were called as soon as trouble actually began, yet it was from 15 minutes on time which time the college had been cleared, and when they did arrive.

Next to the whole issue of how to handle such a situation:
1. My own personal opinion is that it has to be carefully considered as to its truth value. Mass disturbances were predicted at the Halloween Ball and so it was decided to employ extra stewards, porters and security guards, all at extra cost to the organiser - yet nothing happened. If every time a rumour circulated of trouble and extra precautions were taken the cost of ants would rise, and I feel the ant would be less enjoyable because of the edge extra security gives to an evening.
2. Identity cards as a means to stop trouble creators from entering college is a ridicules suggestion. Many people come from town week in week out and enjoy themselves and cause no trouble at all, indeed their participation makes college life more enjoyable. Yet under an identity card system they would not be allowed admission and what of the situation were a student has friends wanting to get in!
3. If we were to have identity card checks where would we have them? At the entrance to the ant? At the entrance to the college? Or at the entrances to the University. After all, the people causing trouble last night came with one purpose in mind. If they had been turned away from Darwin they would have merely gone to another part of the campus, as in fact they did, and would have caused trouble there instead, and hence having identity checks would have solved absolutely nothing.
4. This difficulty of where to check identity would also ensure, if, as one of the letters last week suggested extra stewards were put in the places where trouble was expected, i.e. the bar. Trouble with a gang of people was expected, and indeed occurred all over campus. So, where don’t you have stewards is probably a much more realistic question.
5. Also a suggestion I have heard is that students gang together and ‘Nack them in’, I find this outcropping as was the constant reference to troublesome townies. A large number of people from town read KRED and are around campus during the week. This kind of suggestion is all to snobishness, and antagonists only goes further to incite this sort of trouble.

I have been at Kent for four years and have seen this kind of trouble before mainly at events such as the Rag Ball because they are identified by those who wish to cause trouble as those cliched student type of events. The ordinary band cats see little or no trouble.

Mike Cronin (Keynes)

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Humour in a Jugular Vein

Dear Kred,

Congratulations on another winner! I'm talking, of course, about the excellent new political cartoon, 'Guttership'. The privilege of reading the first installment was, say, anybody's house and possessions, but the second one was, I mean, were you ready for it? I know it may be a bit premature, to bend such phrases into the 'new New Sarah Scarfe or anything like that, but that's what they were saying in the library basement when first they passed round copies of the last KRED, the general consensus being 'oh, that's a bit satirical?' not minusing his words, 'Bunt' aimed straight for the jugular with his near-kneecap humour and the world could hardly catch its breath! Me, I'm rushing out to buy a construction hat just in case the establishment falls down around my ears. I have just two questions to ask (apart from 'was Bunt' forced to take a fortnight's break on medical grounds after suffering severe hallucinations from his sharp wit?), and they are:
1) Will 'Bunt' be bringing out a book of his cartoons soon, as I will be saving up my copies of the strip and placing them in a time capsule, which will be buried under the Darwin sculpture so that students in the 21st century can discover it and see for themselves an example of the kind of humour that kept us smiling through the Thatcher years?
2) Will 'Bunt' be putting on an exhibiton on the third floor of the library so that I can camp outside every night with a sleeping bag and a hank and rush in at 9.00 a.m. so I can glare at the cartoons all day and look for little touches that I may have missed?

Love and best wishes,
ROBERT EKILD (K)

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In case 'Bunt' is drained of inspiration after his last op (and well he might be), I have a suggestion for the next: Guttership is standing on a roof that has a chimney that bears a passing resemblance to Big Ben and what looks like the branch of a tree above it, when all of a sudden he says that politicians are a bunch of
Christian
Union in
DrugScare

Dear Kred,

I would like to thank you for your suggestion that a student not attend school during the summer to help them prepare for the next year. However, I would like to advise you against this decision.

Summer is a critical time for students to engage in educational activities. Participating in summer school, internships, or other extracurricular activities can significantly enhance a student's academic experience.

Dear Kred,

Once again, another brilliant gig on campus - "Eat!" supported by the "Commemoration" for the last time of Kream's normally acts for the SB. I'm going to "the loop", in her/his efforts to avoid members of the Christian Union - I can only presume that she spends a great deal of time staring down the bowl of inspiration for something to write for the student's paper. By the way, I'd love a puff of your wacky tricks. Who knows we might even become pals? Should this be the case, I feel I should in the spirit of genuine friendship I ought to warn you that if you have ever had an inclination to get No.18 foot Downing Street, please be careful. It is a helter of a job to hoist somebody up on a cross, especially for one who is so obviously undeserving. If you do wisely decide against crucifixion, then why not hobble over to Keynes and have a nice little tête-à-tête with Keeson Falconer. He is a poor chap seems to be having something of a breakdown just now. Mentioning his seeing Christians with round their heads in search of their crosses, or something like that. If you do see him please thank him for his "miraculous" word "cleric" advice on the true nature of the religious life. However, I think I'll forever be indebted to Munich's Potrait of St. Teresa. She seems to know a little bit about dying for the truth. As you are leaving, I'm sure you could do with a veiled glimpse of a straight jacket or two around her head.

John Lawton (Darwin - not a student member of C.U.)

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John Lawton (Darwin - not a student member of C.U.)

The University team, the Canterbury Martyrs put in a valiant effort. Ian Roper scored 5 goals, Sue and Collin 2 each. Amman. Throughout the game there were a myriad of shots and goals were scored hit-for-hit through the remaining three quarters. There was a wonderful performance by Amman and a promising future is in store. Look out for recruits for inter-college team at Varsity coming up soon.

G.B.A.

Blues News

ALBUM REVIEW
*A Blues For Hedges* - The Silencers

A bit lightweight for blues.

P. Waters

Labyrinth

Where Anything is Possible

A SPELNDID JOURNEY
THROUGH A MAZE OF MAGIC
SUSPENSE AND FANTASY

The TRIG Review

To the editors of KRED and Miss Allison McCracken re: The article in the last issue titled "Loons American Style".

From Kevin Murphy

Keynes College

In the above mentioned article, there are many points which are incorrect and inaccurate. I will deal with these in many places in the same way in which they were presented.

Colleges. I disagree with the assertion that the brightest students attend or are engaged in these activities. True, there is a good deal for the academically excellen, but the brightest go to the big universities or the universities overseas.

Loons. Miss McCracken did not mention the various activities that students do have to work during the summer to raise money for their school. This may be favouring the students who do not have to work by their families, but it is also an opportunity for some financial burden, enabling them to see how much closer their funds are to the school. There are also many opportunities for students to work in jobs where they can gain experience while working in their field. This can lead to a more secure future in the summer or during the school year.

Finance. The Finance Scholarship is a very worthwhile scholarship. It is available to the brightest of the students in the US. It may not seem to be a lot of money, but there is more money involved. It also includes recognition as an excellent student. This scholarship is a good way to offer additional assistance as needed.

Grants. Grants are also available to the students. There are many different types of grants available, from the schools themselves to governmental sources. These grants are a good way to offer the money that many students receive some assistance. These grants also help to reduce the cost of education, and may only be given to those who have demonstrated their need. The grants are available to those who have demonstrated their need.

Loans. Loans are offered by various banks, and are also available from the government and the schools themselves. It is true that loans cannot be obtained when the entire cost of education has been covered. The loans are also a way to provide the grants that are needed for financial aid. These grants are also available to those who have demonstrated their need. These grants are also available to those who have demonstrated their need.

I hope that my four years at Amman have shown you how important it is that the education is not worth much money. Large lectures are most often broken up into much smaller discussion groups and upper level classes rarely encompass lectures of inhibitive size (over 60 or so). So instead of stating the extremes, Miss McCracken should have made a more realistic assessment of the situation. I hope that my four years at Amman will not result in my receiving a worthless degree. In fact, I hope that my four years at Amman will result in my receiving a valuable degree. I have worked hard, and I have worked hard to get where I am. I have worked hard for large companies such as IBM, pursuing graduate degrees in finance and in positions of responsibility in smaller companies. This is a tough get richer. It is true that those who have ample financial resources will be more able to attend these higher priced universities and colleges. What
**FEATURES**

**INTERNATIONAL BOOKFAIR**

**The Black Enlightenment Society**

The Black Enlightenment Society employment that headgear cannot be worn on the job and it can be considered a form of discrimination. The assumption that people who wear headgear are "wrong," irrespective of who is doing it. Possibly, however, those who wear headgear may be implicitly saying that Primus' government has a policy of racial discrimination because such people are in power, while white racism will persist in all aspects of that society until the goals of the civil rights movement are accomplished and the people of the world are aware of these goals.

Ms. Whitaker felt that the usual emphasis of help and finance was not enough. She advocated open community groups (church, organizations, trusts, charities, etc.) to promoting a "simply love" helping of a liberal kind.

The problem was that black groups were unaware of these goals, in some cases, losing its money from these sources. The general feeling of the meeting was that the C.R.E. was fine as a political but they all knew it. It was merely helping to alleviate a problem and getting the root of the problem. Also, black groups were not going to get it together. They were already on social welfare, and so we often seemed to be fighting for the future. The Commission is restricted to the people who are its members, their movement for the development of the country's political, economic, social, and cultural life. It is not a form of empirical knowledge. It is not a form of empirical knowledge. It is the public and its bodies are all exempt from scrutiny. Thus, the most profound indirect racial discrimination occurs when a race or practice occurs in areas of institutionalized racism.

**THE POLITICS OF MOTHERS' DAY**

The Great Mother's Day in the House of Commons.

Mrs. Helen Kinnock (Lab): There is no doubt. Last year was Mother's Day, and the Government were not prepared for the public relations campaign that was launched. The Prime Minister has avoided the difficulty of the question. Last Sunday was a day of distress and despair. It was a day without a card, and 40% received flowers the previous year, but this year, 30% received cards. The Prime Minister's answer is that he did not encourage his young people to look out for number one and stick two fingers up to everyone else, including their poor old Mum.

Mrs. Cumberbatch: Mrs. Speaker, if you're thinking of doing a card on Mothers' Day, I don't think you should go for a Statutory Minimum Income. It is too expensive and I don't think you can afford it.

Mrs. Kinnock: Well, the mothers of this country can expect a much more responsive response from the next Labour Government.

Mrs. Cumberbatch: Mr. Speaker, I can only say that if the Prime Minister, market forces will prevail.

Mrs. Kinnock: I have a Statutory Minimum Income for those who have no money at all. Mrs. Cumberbatch, we need a Statutory Minimum Income for those who have no money at all. It is too expensive and I don't think you can afford it.

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Mrs. Kinnock: Well, the mothers of this country can expect a much more responsive response from the next Labour Government.
ALIBI FOR MURDER, staged last week in the Marlowe Theatre by North Bank Productions, was a pleasant thriller. A thriller, however, that was flawed by the novel nature of its whodunit. In fact, one was shown who "sucked". The puzzle was to work out how he "dunnit" and, if and how, he would be caught by the law. Unfortunately, the how was much too obvious: the if was probable and the catching owed more to Macbeth than shrewd deduction.

The Plot: Three-way tension between husband, wife and her one still had the rest of the play potential lover. Husband kills to concentrate on in vain. The wife for her money and his surprises that did occur tended to freedom. The lover is both the to merely reinforce the probability only witness and a victim of the likely outcome, rather frame-up by the husband than confound the audience. (murderer). Lover is convicted Suspicion of disbelief was of murder. But just before he distinctively lacking in scene, is due to be hanged, the husband involving death. The lack of is found out - by trickery, realist reduced audience interest in the main ingredient - solving clunky, cheeky chimpsnank smile in front on the puzzle. "I am" in "Blakes Seven", immediately solving the puzzle, "Avon" in "Blake's Seven", being lighting by Ian Lemon and played the husband, plotter and set designed by Julian Saxton, murderer "Charles Jeffries" were good.

In this production, the girl. Although slow-moving and irradiated a childish delight, half-convincing in places, the self-serving and smug, half only production was carried by Paul too eager to please. It was our star's winningly attractive look when he was cornered and smile, turned nasty. Or did he turn just the play you need for insane? His penchant for Macbeth a not-too-tasting entertainment, because an obsession - the betrayal. One that will even make you murder and ghosts of Macbeth feel clever - well, cleverer than paralleling the trials of Charles "Det. Insp. Williams, Det. Serg. Jeffries. This gave the strong verisim" and the rest of the cast.

The final image of him caught in P. Waters the spotlight, snarling snatches of emblazoned Shakespeare.

Victoria Horton ("Marion Jeffries", wife and murder victim) seemed quite stiff initially possibly due to her less than the murder. But just before he distinctively lacking in scene, is due to be hanged, the husband involving death. The lack of is found out - by trickery, realist reduced audience interest in the main ingredient - solving clunky, cheeky chimpsnank smile in front on the puzzle. "I am" in "Blakes Seven", being lighting by Ian Lemon and

UNIVERSITY OF KENT AT CANTERBURY STUDENTS UNION

DAY EVENT

includes self-defence; women + trade unions; women in South Africa; Domestic violence; spirituality; reproductive rights; singing workshops; women + law; many others. Also poetry readings, film showings and MUCH, MUCH MORE...

10AM-6PM KEYNES COLLEGE

FOR DETAILS OF THE DAY CONTACT:
JO ON (0227) 765 224

DISABLED ACCESS CRECHE PLEASE BOOK
DAY EVENT IS FREE WOMEN ONLY

EVENING EVENT

THE DELTONES

SUPPORTED BY "COMING UP ROSES"

WOMEN BANDS * STAGE CREW * STEWARDS

COST £3.50 ON DOOR £3.0 ADVANCE

FOR DETAILS CONTACT JO ON (0227) 765 224
OR KEVIN ON (0227) 450 285
CRECHE AVAILABLE PLEASE BOOK WITH JO
EVENING EVENT IS MIXED

10AM-6PM KEYNES COLLEGE

UNIVERSITY OF KENT AT CANTERBURY STUDENTS UNION
SABBATICAL ELECTION SPECIAL

In last week's KRIED we were unable to provide you with full coverage of the election for Students' Union President and Social Secretary. We can, however, provide you with a voter's guide for the elections of our next General Secretary, Women's Officer and Treasurer.

On Wednesday, 8th March you can vote for one of four General Secretaries; Paul Smith (Labour Club) was Vice-President Internal Affairs until recently. He has a position on many Union posts and has attended two major NUS Conferences. He is standing as a Socialist and as such is committed to the fight against loans, the Poll Tax and Section 3B. He will not accept the administration's phoney arguments about a "difficult financial climate" when asking for the provision of better services. He wants the University to improve and expand the laundry facilities and is prepared to dump dirty laundry on the Vice-Chancellor's doorstep if necessary. He promises students a University that will not only cater for the poor standard of catering, but promises to "defend our rights and those of future students."

Mike Schefeld's Green Manifesto showcases more factual information and less propaganda. He says he is standing for the post of General Secretary because he wants to see the elections on 8th March. I have been given the opportunity to say why I think you should vote for me.

Firstly, I have a strong commitment to democracy. I am a Socialist and I believe in a real democracy, one where Socialist students are not being even those with the quietest of voices are listened to. This is a commitment to equality. It is, of course, to work hard and with a proven track record. I will be able, if elected, not tolerate discrimination on grounds of race, sexuality, gender or disability.

Gary Steele wants the Union to "do something" that we all tell you to do something: we'll try to do it, not to ignore you. He wants to "fight and win". He wants to "carry on the battle for some decent noah's campus" and to improve the University's provisory housing. He seeks "cheaper" rent, but other ways I intend to look into the job of improving things.

Olivia Lamberts most importantly, a Women's Officer is to "correct existing stereotypes of women in dress, behaviour, sexuality, social participation" - this should exclude any women from feeling that she can form part of this struggle. The issues above are political but need not be limited exclusively to any one party doctrine... Questions which have to be raised includes is, in the past, the Women's Group offered enough to coloured women, to lesbians? Has it concentrated too exclusively on middle-class white concerns? Also of concern are pornography, mothering and child rearing, eating habits, contraception and involvement in men's struggle.

On Friday, 10th March, you can vote for one of three candidates for S.U. Treasurer. Andrew Ellis (Labour Club) has experience on SUC, the Students' Council and is supported by Bob Yelldum, our current S.U. Treasurer. "No Sabbatical can or should beapolitical" says Andrew. "It is a term linked with apathy." The Treasurer is very important. It is said that they have influence on advice and should encourage ambitious societies rather than restrict them. He needs the University's support to back the role. In summary he would like to join the campaign to improve safety on campus.

Samuel Kernohan is a second year accounting student and in November, 1988, was elected Treasurer of SUC JUC.

Ryan Jourjan External and Communications Rep Treasurer; member of SRC.

The only candidate with such wide ranging experience to cope with the bureaucracy of the Union. He promised to fight the cuts and make sure that at times when its grant is being undermined.

Approachability

The Union needs character in its dealings with the authorities and its dealings with the ordinary student. Too long the Executive has been run by the high and mighty and the faceless. A vote for me will end that distancing.

Accountability

I have proven my ability in the past to cope with campus and wider issues. From dealing with irate porters to marching against loans. No other candidate can claim this - I will be there when it matters - not locked away in my own dogma - I am not a puppet of any political society. I am just standing because I have a lot to offer.

Independent, Dedication.

So there you have it. The main factors that will ensure effectiveness of our Sabbatical Officers can make all the difference to life on campus so do use your vote on Wednesday, 8th March, and hopefully elect someone you want, if not to keep out someone you don't want.

P. Donegan (E)

There are also elections for the Sports Federation Sabbatical.

The candidates are:

J. Fitzpatrick
R. Morgan-Smith
S. Paterson

The Election takes place on Friday, 10th March.

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STOP PRESS

The WPC from the Women's Unit at Canterbury Police Station has just contacted me to tell me of an incident that happened in Parkwood on Thursday 2nd March.

A woman was jogging from the Sports Centre through Parkwood and back onto Giles Lane when she was grabbed by a man who had been cycling behind. He squeezed her before cycling off again.

The woman was understandably distressed and annoyed. The woman felt that bad lighting and overgrown shrubbery added to the potential for attack and made her feel less safe when running along these paths.

There was no real description of the man.

Please report any similar or other incidents to the Police, and look out next term for the increased campaign for safety on campus.

Joanne Marks
Women's Officer.
KEEP YOUR EYES ON YOUR RUDDER CABLE

HENLEY IV'S HEAD RACE (4th Feb '89)

Apart from sharing the same picturesque stretch of the Thames, the Henley Head Race is a far cry from the summer's prestigious Henley Royal Regatta.

This event was a UKC/RCA's first race of the term and we entered the Men's 1st IV and Women's 1st IV crews, both competing in the extensive novice division.

We pulled in at around 11 am; eyes up the opposition and then rolled out half an hour later, to grab some breakfast (supervised by the Women's Crew Captain - her forte!).

Eventually we unloaded and put together our boats which looked positively buoyant compared to the school's boats and basic in respect to the other University's where do they get the funds from?.

Once on the water we had to battle through the wintry weather; there was another nasty situation, but so far so good.

The next forty minutes were spent trying to avoid minor collisions with the other couple of hundred boats, all jostling to keep their place in order, whilst waiting to be summoned by the Marshals for the staggered start.

The crew went off the start at a rating of about thirty strokes per minute, which fell to a more comfortable and efficient twenty-six by Panley.

Just as we approached the official race photographer, we pitched we gave the Women's crew a big cheer as they managed to hold off a Reading University crew and finish the race with an impressive time, which improved their 1988 position by some ten places.

Desire the obvious disappointment over our technical difficulties, we did well to finish the course and even held our place for the remainder of the course.

The second competitive race Canterbury Disaster struck when Southampton University by the 3-0 in the Lent Term provided a test for the King's School crew. They did not take a day of mixed fortunes for the attempted to overtake, with two rowers of the Kent University their cox steering at too acute an angle to gain the clear margin of 17 seconds. In contrast, the Kent Men's side, consisting of Tony Fry (Stoke), Jason Murray, T. Bailey and Stuart Wright (Anchor), were able to exploit the weather conditions near perfect, boat and causing minor damage; achieving their most successful result to date. This went a long way to mitigating the considerable disappointment of experiencing the worst of the wind in the main body of the river.

At Burway, the Kent Ladies were able to complete a boat consisting of Cathy Finkler in the water. Despite being at the Henley IV's Max. Speed, Rains Chamberlain, cheered on by the Men's crew commitment was given over the 3 km course but, more Bow, were unable to repeat the race and were pedalling significantly, the oarsmanship the success they enjoyed the downstream to the starting line, of the crew remained of a good nature. The previous week at the Henley the Ladies were never able to standard, ensuring sustained Head of the River IVs, whilst recapture the form the Ladies doggedly maintained to the out of 12 boats in the water. Despite rowing well, their form for a considerable their division at Henley. That however, the UKC Men's crew of the race, they were slowly being said, the UKC Ladies IV was once again hit by its racing curse (witness the sheared ripper result, finishing 4th out of 11 at the Dartmouth Christmas Boats in their division and coming a respectable 3rd in the broken steering only 3 seconds behind the boat at Henley). On this occasion the boat, Eton Excelsior, was placed boat. Without the accident, Kent would have been an unchallenged third boat in front. However, the boat being overtaken did not move out enough to provide Kent with sufficient room to overtake the inside, in University and the Reading University' A' crew.

Needless to say, sustained celebrations followed afterwards in a Chertsey waterway, causing a temporary loss of hole, where behaviour was, of course, of an exemplary standard!! The minibus journey home was able to draw even by the time both crews crossed the finishing line. Despite losing those precious seconds in the collision, Kent still managed a praiseworthy result.