

KRED

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14th March 1989 No 90

SABBATICAL ELECTION RESULTS

SMITH, SCHOFIELD, KEITH, GUION

Four of the five Sabbatical posts for the next academic year have been filled following last week's Elections. Our next President will be Steve Smith; once 2nd votes had been transferred he easily defeated his nearest rival Helga Swidenbank by 623 votes to 410. Even more emphatic was Gini Keith's victory in the contest for Social Secretary - nearest to her 845 votes was Elaine Homer on 377.

On Wednesday, Paul Schofield was elected General Secretary with 544 votes, well clear of Paul Hewitt on 398 once 2nd votes had been transferred. The closest contest was for Women's Officer where Emma Guion just pipped Olivia Lambert by 498 votes to 478. The turnout was quite high, especially when compared to the last two Sabbatical Elections - over 1300 votes were cast for both President and Social Sec-

retary, amounting to over 25% of students. According to figures from S.O.C, polling was heaviest in Keynes, followed by Eliot, then Darwin and then Rutherford. As KRED goes to print on a Friday afternoon we are unable to feature the result of Friday's election for our next Treasurer - the result will appear in next KRED. Patrick Donegan (E)



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SHINE ON & ON

All tickets sold by Thursday and a queue to get into Darwin bar which seemed to go on forever, just two examples of the massive attraction of THE HOUSE OF LOVE.

The last six months have witnessed the rise of THE HOUSE OF LOVE, from garage based obscurity to major label status fronting the music press at regular intervals.

No-one who has heard the album, or even heard a small piece of any song can have failed to appreciate that here was the sound of nineteen eighty nine. The Three singles: Shine on, Christine and Destroy the heart are examples of how good a mere pop record can be. A sound which seems to encompass musical history, ranging from the Velvet underground through to Echo and the bunnymen. Yet nobody could accuse THE HOUSE OF LOVE of plagiarism, these influences combined produce a remarkably coherent and devastating totality. In Guy Chadwick THE HOUSE OF LOVE have a true artist, capable of combining brittle fragile emotions with power and anger. At the heart of THE HOUSE OF LOVE lies the contradiction that powerful emotions are transient and finite, at any moment a perfect moment can be destroyed

never to return.

The debut album can surley rank alongside The Smiths' and Lloyd Cole's 'Rattlesnakes' as one of the best of the decade. Given that on vinyl THE HOUSE OF LOVE verge on the edge of perfection it is surprising that their live sets have been greeted with as much if not more adulation than the records. The combination of album and live reputation meant that THE HOUSE OF LOVE were a band that just had to be seen.

Thus Saturday night brought the curious and converted to Darwin, the bar naturally filled with paisley shirted committed fans as well as the average stripey shirted music conservative. The attraction of THE HOUSE OF LOVE is boundless their songs will appeal to anyone who cares to listen, potentially they are unstoppable.

It is fitting the support band cancelled, THE HOUSE OF LOVE deserved centre stage only question was could they possibly be as good as they have appeared, could this much potential be channelled into a single live performance?

Cont. Back Page

KENT UNION TRAVEL

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KENT UNION TRAVEL



EDITORIAL

The large turnout for last Wednesday's abortive elections for the sub-editorial posts on KRED appears to indicate that there is a large body of students at UKC who are interested in becoming involved in the newspaper, but, for one reason or another, have not done so.

Since becoming Editor, I have set about trying to transform KRED from a minority-interest pursuit into a genuinely free press, open and available to all students.

Articles, letters etc should be handed in at the reception in the Mandela building by 12 noon Wednesdays, for publication in the following week's issue. Items for publication in the first issue of next term can be handed in any time before April 12th. If you are sending in your contribution by post, please address it to the Students' Union c/o KRED.

Editorial meetings are open for anyone to attend and take place in the Exec room of the Mandela building at 1pm on Mondays. This is when we discuss assignments for the coming week and, on a more general level, the direction in which we feel the paper should be heading, in order to provide a better service to students. Anyone who attends will be made welcome and will not be under any pressure to go out and follow a story. By the same token, if you have an idea of your own for an article, we'd like

to hear it. I'm looking forward to getting a lot more input into these meetings and into KRED itself, next term.

The actual production of KRED takes place in the KRED office, situated next

door but one from the laundry in Eliot college, from about 11am until about 2pm on Fridays. After that, we move across to the print room in the Mandela building to do the headlines and graphics. Why not pop in to see how we operate?

REMEMBER - KRED is YOUR newspaper and you can get involved in it to whatever extent you please. We're not asking for any long-term commitments!

Lastly, in anticipation of a thunderous and enthusiastic response to this editorial, may I ask everyone to keep their articles as brief and as clear as possible, i.e. not more than about 500 words? Succinct articles are more likely to be published and will allow for greater diversity within the rather limited confines of our paper. Your chances of being published will also increase if you can gain access to a typewriter or word processor and submit your item, typed into columns 30 spaces wide.

I'd like to take this opportunity to wish you all an enjoyable vacation and I look forward to seeing many new faces next term.

Neil Kelly (E)

HEALTH HAZARD

PREVENTION IS BETTER THAN CURE

Following outbreaks of Legionnaire's Disease in different parts of the country recently, the City Council's Environmental Health Officers have continued sampling water from showers and water services in local premises, in an effort to prevent rather than cure.

The programme of sampling has been devised in three parts. Part one of the programme, which was completed before Christmas, involved taking sample from all of the Council's own sports and leisure facilities. None of the samples revealed the presence of the organism Legionella Pneumophila, which causes the disease.

Part two of the programme, which is already under way, will include all of the Council's own residential homes for the elderly, and part three will include all privately owned sports clubs, institutions, residential homes, hotels, offices and any shops where showers or air conditioning plant are installed.

The disease is caused when the bacterium Legionella Pneumophila, which is found naturally in the environment, gets into hot water systems or air conditioning plant which are poorly maintained and have a low operating temperature, i.e. between 20C and 45C. Fortunately, this combination of circumstances, which would be most likely to result in an outbreak, does not occur very often. Fine droplets of water carry the bacteria, which is then inhaled. Once in the lungs, it causes a severe type of pneumonia form which most people recover, but which, in certain high-risk groups, can

students to report to them any serious breaches of the statutory regulations. It is not possible in this column to detail all the relevant provisions covering the minimum acceptable standards for living accommodation. The Union can give initial advice. Alternatively, the Environmental Health and Housing Dept. at the City Council offices, Military Road, can give details about the standards. Leaflets are available at the Union and City Council.

However, as with all legal matters, the process of enforcement does take time to complete. In some cases, it will be necessary for the Council to inspect the property and then either advise the tenant to make written representations to the landlord or in more serious cases to do it themselves. Landlords are then given a set time to begin and complete works. It is only after a reasonable period of time has elapsed that the Council can itself issue legal proceedings to force the landlord to carry out repairs.

PERSONAL FINANCIAL AFFAIRS

In recent weeks the Union have been consulted by quite a few students who have got into financial difficulties. In particular, most of these cases have involved the use of credit cards.

It is now relatively easy to obtain all types of credit, and the companies seem to take little care to investigate the financial status of the applicant. It seems quite common for people to take a new credit card to help pay off other debts, and keep transferring money from one account to another.

KREDits

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Lisa Martland
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Di, Julie & Julie
Trish

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at Canterbury Students' Union.

prove fatal. Those most at risk include smokers, alcoholics and patients with cancer, diabetes, chronic respiratory or kidney disease. The majority of cases have been in people of between 40 and 70 year of age, and there is some evidence to suggest that men are more likely to be affected than women. Premises at risk include those with equipment such as air conditioning plant, cooling towers, industrial sprays, showers and certain types of hot water recirculating systems. There is a legal duty placed on employers and those who control buildings under the Health and Safety At Work Act 1974, to ensure the safety of public and staff.

Copies of an advisory leaflet and free confidential information can be obtained from Roger Smith, Senior Environmental Health Officer and from Rosemary Stevens, Technical Assistant, in the City Council's Environmental Health Department, at the Council offices in Military Road, or by telephone on Canterbury 763763 extension 4524 or 4525.

STREET KRED

BOSS SCANDAL STREETKRED SPECIAL

The Boss series of barnyard parties always provide lots of juicy gossip and the last one proved no exception.

Bruce (Darwin) seemed infinitely more interested in the horses than the women (a bit of riding on the side, perhaps?). Poor old Emma (Rutherford), one of the able barmaids, had to leave the building several times throughout the night for a "breath of fresh air" until eventually she had to be taken, looking somewhat green around the gills, back to college for a "rest". Ill health seemed to go hand-in-hand with the copious quantities of alcohol consumed and by the end of the evening there had been many a 'Boss Victim' claimed. One notable example was a certain individual who spent at least 2 hours lying propped up outside the barn in the mud and freezing cold, gargling incoherently to himself. For those whom the cold was a bit too much, the coach boots offered a cosy place to get to know one's partner a bit more intimately. Indeed, one couple were introduced to the delights of a tractor bonnet and the obvious advantages that it has over doing it anywhere else. (Well, I for one can't think of any!?)

Unfortunately, the amount of alcohol proved to be insufficient to last the whole evening due to the fact that the party was gatecrashed by no less than 60 uninvited undesirables. Bryony (R) and Pip ("Voice of Parkwood") managed to introduce themselves to 99% of the male population there (with very little tangible results I might hasten to add!). All this was oblivious to Theo (Darwin) who slept the night away and Anita (ditto) who was more concerned with where she was going to put her tongue next!

Gutterpress

HOUSING TRAGEDY AVOIDED

HOUSING STANDARDS AND SAFETY

A few weeks ago a major tragedy was avoided in Canterbury by the quick thinking of students when a fire broke out in their house.

This incident has brought into sharp focus the potential hazards involved in renting accommodation in the private sector. Even the local paper, the Kentish Gazette, thought it important enough to write about the hazards in its editorial: "FIRE RISKS"

Luckily, no one died in the attic fire in Canterbury on Friday but ... the revelations are quite frightening.

The fire brigade chief warns that there are hundreds of rented houses in multiple occupation in the city - and most pose fire risks.

The sooner the fire brigade chief talks to the City Council about tightening up regulations the better."

When students complain about conditions, landlords often state that the tenants are renegeing on their contract as they had accepted the premises at the start of the agreement. Their position ignores the fact of scarcity of accommodation and that if tenants seek to improve the state of premises they are likely to find that a landlord will refuse to let the accommodation.

It is because of the unequal contracting position of the parties that the law allows tenants to seek improvements after commencement of contract. Landlords are often amongst groups of local "worthies" who are first to complain about young people who they view as not being law abiding. However, when they are themselves subjected to the provisions of the law they cry foul.

Some local landlords own many properties and are in a financial position to seek legal advice before entering the property market. It is obvious to the Union from viewing the variety of contracts for rented property that landlords attempt to ignore legal provisions that are disadvantageous to them. At the same time, their Contracts are stuffed full of clauses that protect their interests. Many of these are in conflict with each other; they are so concerned with themselves that they fail to ensure contracts are valid.

Local Councils are empowered to ensure that houses of multiple occupation adhere to certain minimum standards. The Housing Act 1985, which is still in force lays down the standards, with regard to minimum sizes of rooms; space heating; lighting; toilet facilities; and methods of fire prevention.

A house of multiple occupation is defined as one premises, which is sub-divided or let to persons who are of different households. For example, a house which has self-contained bed-sits or a house that is let as individual rooms with use of joint facilities would be defined as HMO's.

It is less clear whether a house which is let on a single contract to a group of students would be considered by the local authority as a HMO.

The City Council, over the last two years or so have attempted to compile a list of HMOs for the purposes of assessing the prevailing state of rented accommodation. They have now set down their standards for HMOs based on the minimum provisions of the 1985 Act.

In order for them to carry out their statutory enforcement powers, the Council do need

EVENTS ENTERTAINMENT

COOL VIEW

3

Phil Cool - a man for whom the description 'you're ridiculous' is a compliment, and who proudly boasts of being told he has a face like a Spitting Image Puppet, played the Sports Hall at UKC, as part of his "Go For Green Tour".

After the launch of his BBC2 TV series, Phil suddenly found himself in the major league of comedy entertainers. With record-breaking concert tours, a highly acclaimed album, a chart topping video, a best selling book and a big screen appearance in "The Secret Policeman's Third Ball", Phil is highly respected as a comedian of remarkable, rare talent.

Phil appeared on stage with a five-piece band: "The Cool-Its", giving an extra dimension and excitement to his musical impressions. Guest artistes are the duo. "Nothing by Chance", following the success of their first major TV special recently shown on BBC2.

Last Friday, I phoned Phil Cool for a brief chat about him, his tour and his feelings about Green Issues. This is how it went:

Q. WHY ARE YOU DOING A "GO FOR GREEN" BENEFIT TOUR?

As a member of Greenpeace, I have done several one-off benefits for them in the past. The tour spans around 25 dates in all throughout February and March and includes almost all the major university venues. I will be donating at least £20,000 which will be split between Greenpeace, and Friends of the Earth. I decided to include Friends of the Earth, after being very impressed by Jonathan Porritt, in an interview on TV. Both organisations need all the support and financial help they can get.

Q. YOU STARTED OUT AS A SINGER. IF YOUR FAIRY GODMOTHER APPEARED, OFFERING TO SWAP YOUR HUMOUR FOR A PERFECT VOICE, WOULD YOU BE TEMPTED?

Yes, life would be a lot easier! I think that being a singer is a piece of cake, compared to being a stand up comic! It would be impossible for me to be a singer now - I wouldn't know which voice to choose. But I still have a burning ambition to write one classic song.



Q. DO YOU THINK THAT POPULAR FIGURES IN THE PUBLIC EYE HAVE A DUTY TO RAISE IMPORTANT ISSUES?

Yes anyone in the public eye has a great deal of influence - especially on young people. I try to bring Green Issues to the public's attention especially at the moment when people are becoming more and more concerned about the environment. The public is waking up ... I think that's because they are scared.

Q. WHICH ENVIRONMENTAL ISSUES DO YOU FEEL MOST STRONGLY ABOUT?

All environmental issues are part of one big related problem. It is impossible to separate one issue from any other, however, I am particularly concerned with air and sea pollution.

Q. IS YOUR CAR CONVERTED FOR LEAD FREE PETROL?

Yes, and has been since the option first became available.

Q. DO YOU USE ECOVER WASHING UP LIQUID?

No, I must admit I usually use fairy, but I've just been given a copy of "The Green Consumer Guide", - in fact I'm sitting in front of it now - and I will be mending my ways! If everyone took their consciences out shopping, manufacturers would quickly comply.

Q. YOU'VE PLAYED IN CANTERBURY SEVERAL TIMES BEFORE. DO YOU ESPECIALLY LIKE THIS TOWN?

To be honest, the reason I've played here before is just that I go where my agent sends me! But, saying that, I am very fond of Canterbury, it has a nice atmosphere, and a lot of good vegetarian restaurants.

Q. WHAT ARE YOUR PLANS AFTER THIS TOUR?

I'm very busy with comic relief, then I'm going to be doing some work for the Princes Trust. I'm planning a one-off TV show and video, and a BBC1 summer series. There'll be a Christmas Theatre Tour, and I'm working on a cartoon which will be about the environment. I'm also working with a writer concocting an alternative off-beat situation comedy - something in the vein of "Catweasle" and "Mork and Mindy".



Q. IS YOUR HUMOUR DIRECTED ESPECIALLY AT YOUNG PEOPLE?

I like playing to young people - especially students - because they're normally good and rowdy. But my audiences are normally a cross section of people Mums and Dads, Punks, OAPs...

Q. FINALLY WHAT CAN YOU SAY TO PERSUADE STUDENTS HERE TO COME AND SEE YOU?

Well, the tour has been going exceptionally well. It is a superb show - so don't miss it! I guarantee to make everyone laugh.



SPOTLIGHT ON HOLLAND AS FILM WEEK OPENS IN LONDON APRIL 7th

A Festival of Dutch films opens in London's West End on April 7th at the Cannon Shaftesbury Avenue. Part of the William and Mary Tercentenary celebrations the Holland Film Week will offer the public an opportunity to see 14 feature films.

This will be a UK premier for 10 of the films to be shown during the Festival, a number of which are due to have a general UK release. Among the directors who will attend this London opening will be Lili Rademakers, wife of Oscar winner Fons Rademakers. Her film, entitled DIARY OF A MAD OLD MAN, shown in the Director's Fortnight at Cannes last year, stars Ralph Michael, Beatie Edney and Derek de Lint ("Three Men and a Baby", "The Unbearable Lightness of Being" and star of 'Stealing Heaven'). Theo van Gogh, nephew of the great painter, will attend the opening of his new film LOOS, starring Tom Jansen, Renee Fokker and Marie Kooyman.

Other directors attending the Festival include Rudolf van den Berg, who offers his film LOOKING FOR EILEEN starring Thom Hoffman, Lysette Anthony ("Three Up Two Down"), and John van Dreelen. And another female director Nouschka van Brakel with her film CHANGING PLACES, starring Monique van de Ven and Rene Soutendijk (last seen by British television audiences in Evelyn Waugh's 'Scoop').

Some retrospective will also be included in the Festival. Seminars too will be announced during the run up period. AIP and BAFTA are to sponsor one on Co-Production, Resource and Marketing. It will be held at BAFTA and will start at 9.30 am on April 13th.

For further information: Annie Taylor/Janie New - 11 Uxbridge Street, London W8 7TQ. Tel: 01-727 7682/0734.

BETTER THAN "THE SATANIC VERSES"

Andy Clarke
(With thanks to Buzz)

Booking for what has been described as the world's greatest musical has opened at the Gulbenkian. To be performed by the Musical Theatre Company on 20th-22nd April, "JESUS CHRIST SUPERSTAR" is brilliant, at times controversial and innovative, yet it has endured to become Britain's most successful ever musical since its premier in 1971.

Conceived and created by Andrew Lloyd Webber and Tim Rice, the show traces the last seven days in the life of Jesus Christ as seen through the eyes of an increasingly disillusioned Judas (Paul Toeman). The music is poignant, dramatic and intense as the audience is led from Palm Sunday to the Last Supper and ultimately to Christ's trial before Pilate (James French) and his crucifixion.

Jesus (Mike Blackwell) is presented as a man beset with doubts over his destiny and bitter

as his closest followers Judas and Peter (Andy Clarke) betray and deny him. Julie Wagstaff plays Mary Magdalene, the prostitute who is unable to understand the nature of her love for Christ.

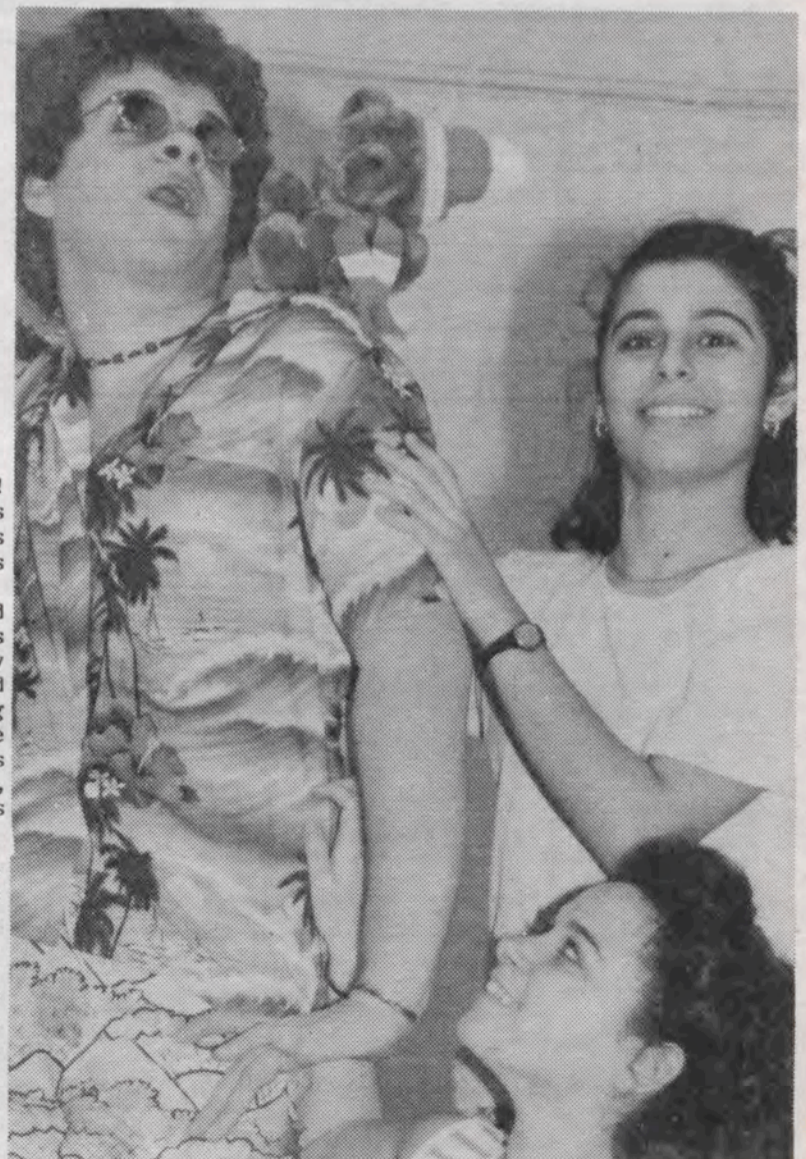
"Superstar" has been presented by both professional and amateur companies in over 40 countries throughout the world. It was therefore an unenviable task for directors Maria McDaid and Andrew Macnair to interpret the show in a slightly different way from other productions, while still keeping the basics there - the Overture at the start and the crucifixion at the end!

They have succeeded as well as has choreographer Luci Tyrrell who has devised some "freaky" (my quote!) dance routines. These include the Overture to the frenetic "Simon Zealotes" routine (with Jacqui Charlesworth) which will be the death of the Chorus if

they don't get into physical shape! There is also probably the show's most popular number "King Herod's Song" with the brilliant Chris Goslin (pictured).

If you see a guy walking around campus with bleeding stumps instead of fingers, it's probably our Musical Director, David Cresswell. Its due to his enduring patience at the piano that the cast is finally getting to grips with the complicated harmonies, which dear Mr Lloyd Webber has given us!

You might not have seen the cast wearing the show's badges or T-shirts, but do yourself a favour and don't miss "Superstar". Its a show that has provoked angry reactions from various religious factions in the past - in Argentina they even burned down the theatre where it was playing. Yet for the ticket price of £2.50, its far more controversial, cheaper and entertaining than "The Satanic Verses"!



WHAT'S ON

CINEMA 3

THE GIRL CAN'T HELP IT

DIRECTOR: FRANK TASHLIN. USA, 1956.
97 MINS. CERT U.
TUES 14 MAR 7.30 PM
TICKETS £2.00 CONCESSIONS £1.50

THE LAST TEMPTATION OF CHRIST



DIRECTOR: MARTIN SCORSESE.
USA/CANADA, 1988. 163 MINS. CERT 18.
THURS 16 MAR 7.30 PM
TICKETS £2.00 CONCESSIONS £1.50

DEATH OF A SALESMAN

DIRECTOR: VOLKER SCHLÖNDORFF.
USA, 1985. 135 MINS. CERT PG.
TUES 21 MAR 7.30 PM
TICKETS £2.00 CONCESSIONS £1.50

UKCSU FILM LIST

Fri 17th:

PREDATOR

Sun 19th: Mon 20th:

ROBOCOP 18

COLT 7:30 P.M.

The Jazz Society presents

JAZZ CLUB

Wednesday 15th March.
Darwin 8.00pm.
Playing
Dizzy Gillespie
Duke Ellington
Ballads, Blues &
Charlie Parker

Tickets £1.50/£1 (Jazz Soc. Members)
Available on the door only.

GULBENKIAN THEATRE

ROUND AND ROUND THE GARDEN

BY ALAN AYCKBOURN
PLAYCRAFT

The third in his trilogy of plays, *The Norman Conquest*, *Round and Round the Garden* is vintage Ayckbourn. With his combination of technical virtuosity and a wickedly perceptive eye on the mores of the English middle class, he sets his characters on a brilliantly designed helter-skelter which carries them into the dizziest excesses under the momentum of their own absurdity. Those who enjoyed Playcraft's production of *Hay Fever* will appreciate another classic comedy from a writer who is acknowledged as 'the most successful comic playwright since Noel Coward.'

WED 15 TO SAT 18 MAR 8.00 PM
TICKETS £2.50 CONCESSIONS £1.80

PHOTOGRAPHIC SOCIETY EXHIBITION 1989

A selection of work by society members.
THURS 23 FEB TO SAT 18 MAR
GRAPHICS GALLERY, UNIVERSITY LIBRARY
OPEN DURING NORMAL LIBRARY HOURS

JENNIFER STINTON (FLUTE) and ALINE BREWER (HARP)

MON 13 MAR 1.10 PM -
ADMISSION FREE

LATE VALENTINE

♥ I saw your pink boxer shorts going round and round in the tumble-drier in Rutherford. My heart is now going round and round.

XXX

P.S. I love horses.

HANDEL: SAMSON

UKC MUSIC SOCIETY CHORUS AND ORCHESTRA
ELIOT GREAT HALL
Leader: Isobel Reaville
Conductor: Susan Wanless

Soloists to include: Ian Thompson, Laurel James, Jock Koc and Meurig Davies. The tenor Ian Thompson heads a cast of outstanding young soloists in this most dramatic of oratorios, with its highly-charged plot, firmly-drawn characters and exhilarating choruses.

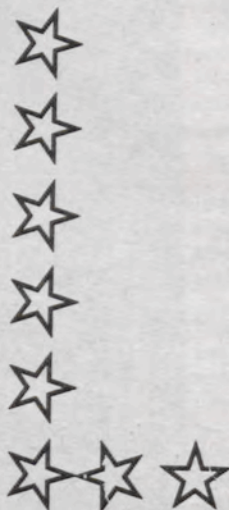
SAT 18 MAR 7.30 PM
TICKETS £3.50 CONCESSIONS £1.50



FUTURE ATTRACTION FUTURE ATTRACTION

JESUS CHRIST SUPERSTAR

Presented by the UKC THEATRE COMPANY (AMATEUR) by kind permission of Superstar Ventures Ltd
Bookings will open on 1 March 1989
THURS 20 APR TO SAT 22 APR 8.00 PM
MATINEE SAT 22 APR 2.30 PM
TICKETS £3.50 CONCESSIONS £2.50



Graveyard Experience Society

PRESENTS

THE VICTORIAN FUNERAL ~ ITS PRECEDENTS AND RITUAL.

An illustrated talk by
Julian Litten, curator at the Victoria + Albert Museum.

Tuesday 14th March
KLT3 7.30 p.m.

ALL WELCOME ADMISSION FREE

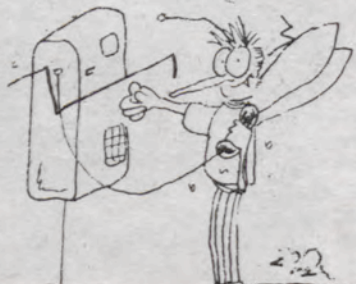
JULIAN LITTEN has been employed at the Victoria and Albert Museum since 1967 and is currently Curator in Public Services.

An authority on English funeral customs, he was commissioned by Portsmouth Cathedral to organise the obsequies of the Unknown Mariner from the 'Mary Rose' in 1987 the reorganisation of the Undercroft Museum, Westminster Abbey with its unique collection of royal funerary effigies. In the Spring of 1988 he organized for Birmingham Cathedral a solemn night funeral for the reburial of remains removed from the crypt.

He has written numerous articles on church architecture and appears frequently on radio and television. He is the author of *The Dismal Trade: The History of the English Funeral*.

Mr Litten is a member of the Royal Archaeological Institute and in 1987 was made the first Honorary Member of the British Institute of Funeral Directors for his services to the history of the trade. He is also a Committee Member of the Victorian Society and sits on both the Cathedral's Advisory Commission and the General Synod.

I must have my tickets...



STEVE SMITH IS A SCAB

Dear Kred
 Steve Smith is a scab, why? Because despite being a member of the Labour Party for years and a student he did not even ask for Labour Club (the Labour Party on campus) to support him he was too scared he would lose because we know Mr Smith too well. Steve will call himself a socialist, even on the left of the Labour Party when it suits him, but he won't even put that he is a member of the Labour Party on his manifesto when a cushy year as President is at risk.

After reading Steve's manifesto one wonders why we need a Union. He is 'Super Steve' single handedly doing 'so much' in 'oh so little time' but those who remember know he is not only a raving egotist but a liar. Before I go through 'his' list of achievements I would like to make one thing totally clear, the action of last year, the sacking of the old President and General Secretary, the occupation and the whole anti-Great Education Reform Bill campaign which directly involved hundreds of new student activists was run, lead and co-ordinated by 'THE ACTION COMMITTEE', not one person and certainly not Steve Smith. Steve took very little part in the Action Committee, but through lack of 'left socialist' candidates the Action Committee selected him as 'our' candidate to support our direct and active approach to taking on the Tories. Steve was elected because he was the Action Committee's candidate he had already lost in a previous sabbatical election standing as Steve (Super) Smith.

The March of over 1000 people in Canterbury and the whole of the anti GERBill campaign had nothing to do with Steve. As a President he did very little but irritate other hard working sabbaticals like Ben Osborne (Gen Sec, Action Committee Candidate), get pissed every lunch time and sleep in his office which was a total tip.

As for 'his' great achievements, he claims to have managed:

- 1 The Union minibus service which a UGM forced the union to act on involved the Finance Dept, did not work well at all, and lost lots of money, finished in his term of office.
- 2 Union Building Campaign involved papers drawn up by Finance and agreed by all exec.

PRESIDENTIAL ADDRESS

Just a quick few lines to say thanks to everyone who voted for me in the Sabbatical Presidential Election. A very special thanks for those people who campaigned for me in rather heated conditions both on the day and over the last seven days. Finally, a whole heap of thanks to S.O.C who had to count so many votes with barely any liquid refreshment. Here's to next year good teamwork and successful campaigns on and off campus.

Steve Smith (K)

- 3 Footpath from Parkwood was gained by Parkwood Residents Committee before he was even elected.
- 4 Zebra crossing near the banks has been demanded for years, but was put there because of the Lambeth Conference (C of E) over summer.
- 5 Petition on the library reserve section was collected by an angry student and the VP Academic followed it up.

The Alton Bill and especially the Clause 28 campaigns were run by semi-autonomous groups and involved many people motivated by the Action Committee, including mostly committed socialists; it was Ben Osborne who worked on these campaigns - Steve was too busy getting pissed, not that that stopped him from stepping in to share the credit.

Steve did leave us with a 'bookshop' or seen another way, £700 worth of out-of-date and useless books, no shelves, no records, no pricing.

Steve's cheap jokes about the Union this year are transparent; it is only because we have been going out to students and building campaigns that many people do not know that we have forced the University to set up a sub-committee of Senate to properly look into a central Union building, gained great improvements in lighting, are running a disabled access campaign and gained many other less well-known achievements.

How far did he get in even getting the University to put down a plan for meeting the housing crisis, he got nowhere.

The Rent Strike was not only part of my and the treasurer's manifestos and the policy of three UGMs, it was directly about on-campus issues and nothing else. It failed because people did not

STEVE STIFF

feel confident to join it, but the demands were massively supported, committed people on the Union exec, most of them socialists worked bloody hard to get over students lack of confidence and to get students to join the strike. In the end it did not work. So what should we do? Give up? Do we give up fighting for lesbian and gay rights because we did not stop Clause 28? Do we give up on education because the Education Bill (GERBill) got through? You can give up if you like Steve but I am a socialist and proud of it, and I will never give up while people, including students, suffer under this system, yes on-campus as well as everywhere else.

As you have been elected, I give you warning that as a student next year I will not let you doss around again, and as the President

of my Union I, along with other Mark Sandell[©] FREED. ASS. students, will force you to work P.S. Why don't you join the SDP and fight for us. We are not afraid where your two faced and lying politics belong?

GUTTERSNIPE TOWERS
 PALACE OF WESTMINSTER
 W1

Dear Mr Eklid

Thank you for your proposal for a Guttersnipe strip.

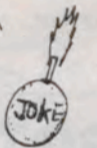
...it more than fits our usual high standards...

All contributions gratefully received...

Love

Bunt

ONE OF THOSE LITTLE TOUCHES YOU MAY HAVE MISSED



[ABRIDGED... ed.]

The man opposite is Dennis Whiting, he is a nazi. He has been an active supporter of the British National Party (BNP) for many years and yet he has access to all student records and works in direct contact with students most days.

The BNP organise as Fascist thugs physically attacking racial minorities, firebombing, stabings are just some of the things the members of the BNP get up to. They publish obscene racist publications which D. Whiting sells. These include denials of the Holocaust. Here is a sample of their ideas: They say that the human race is stalked by "the ultimate predator" (the Jews). They aim to do the "Prey People" (the Jews) as much harm as possible" indeed they consider it to be a moral obligation. Revolting though this literature is it is the organised violence of fascist that we must smash. Only two years Nazis stabled a overseas student at a campus overseas student event. The event was only advertised on campus how did the nazis know it was on?

In the 1987 elections Whiting supported Joan White an ex National Front member who used the election to circulate their message in Canterbury.

If you are a member of staff in the Library join our campaign, if you are in the AUT demand your union expels Mr Whiting and stops defending him. It is not only an outrage that this man works in our Library, on our campus but also that he is part of the management in the Library.

We invite support in our campaign to get rid of this Nazi from all students, student soc's, and all trades unions and members of staff. Mark Sandell

FIGHT RACISM WEDS 15th Mar
 SMASH FASCISM KLT3 7pm
 SEARCHLIGHT.

Paul McGarry NUS, NEC



Anti-Fascist Action

WHY NO BAGS ?

Dear Student Union Body/Bodies:

I am writing to ask if anyone knows the reasons why we have to leave our bags outside the library. I feel it is a situation which has been imposed on students without an explanation or justification: I have certainly received nothing in my internal mail nor seen leaflets addressing the issue. It seems to have sprung into action without any awareness or consent from the student body: I think, quite rightly, that many people feel it invades their freedom.

It seems a blatant contradiction that in certain areas of University life we are "given" adult status (rent paying, registration paying fines etc), and yet denied it on other essential levels. By imposing this sanction on us the authorities are essentially saying they find students untrustworthy. What will it be next, video cameras in the toilets to make sure we don't steal the bog roll?

It seems to me that this constitutes another move toward making information less accessible, by making it hard or inconvenient for students to take their stuff into the library. If security alone provides the answer there is a startling inconsistency in the University's attitude on the subject; there have been numerous thefts as a result of students having to leave their bags unattended. The bags are almost directly under the nose of the 'security' person on the desk. Obviously, (s)he cannot be on the ball all the time - still - I do think its a question of priorities, with students far from the top.

If valuable reasons do exist for this imposition; then I would suggest that see-through bags

BIGOTS ON BOTH SIDES

Dear Ms. Marks,

As 'new men' we felt it necessary to respond to your remarkable criticisms of our kind. We felt it necessary for men, 'new' or 'old' to respond, and not be intimidated by your brash and derogatory remarks.

Firstly, you state cynically that there has been an upsurge of male groups, that they are 'flavour of the month' for students. The Men Against Patriarchy group established at UKC in 1986 lapsed after only one year as the men involved went on to 'greater' things. Even at its height of popularity, attendance never rose beyond ten. At the recent inaugural meeting of the Kent Men's Network only one student attended. Get your facts right, Ms. Marks.

You say that it's odd that its taken men 20 years to 'cotton onto the idea' of awareness meetings. We don't feel they have. If feminism were as fashionable for men as you say it has become, if it had become 'all the vogue', then why is there no UKC Men's Group? Why was there only one student at the Kent Men's Network Meeting?

Ms. Marks, there sometimes appears to be as many bigots amongst feminists as there are amongst chauvinists. They hinder communication by their inflexibility of thought and their disregard of the facts. We find your letter bigoted and will not be intimidated into quiescence.

You are surprised that men get upset at feminist humour? Is not the relish you take at belittling men's attempts to change themselves as objectionable as the marginalization of women's

issues by mainstream male politics?

We find your attitude as anachronistic and as self defeating as the oft voiced attitudes of society in general to women's issues.

Your criticisms of some of the characteristics of the 'new man' are banal in the extreme. We've listed the characteristics you seem to object to along with what it appears you would rather men do:

1. Rather than trying to 'understand period pains' men should dismiss women's suffering as hypochondriacal. (Cannot whites be supportive of blacks suffering from racism, cannot one human being be supportive of another's suffering?)
2. Rather than talking about equality a lot of men shouldn't talk about it at all. (In fact, they don't. Wouldn't talking then be a start? Aren't you pleased when you do hear it mentioned?)
3. Rather than doing 'Women in Society' courses, men shouldn't do them. Isn't it positive and laudable that men should want to participate in redressing the patriarchal imbalance of academic courses?
4. Rather than reading Virago and Women's Press books, men should stick to pornography and war comics. If a man tries to explain your oppression to you, Ms. Marks, wouldn't it make more sense to tell him to run along and read more rather than less Virago and Women's Press books?
5. Rather than claiming to be

By criticising you, Ms. Marks, we may be playing into your hands. Will you dismiss us as 'new men'? Or can men voice their objections without being accused of trying to dominate

the University of London Careers Advisory Service, London Recruitment Fair will take place in the Business Design Centre, Upper Street, Islington, London N1 0QH on Wednesday 5th July and Thursday 6th July 1989. The London Recruitment Fair is the largest of the Summer Fairs organised by members of the Association of Graduate Careers Advisory Services.

SANCTIONS AGAINST ARGENTINA

WHY NOT SOUTH AFRICA?

Carl Backland
Keynes

Trevor Huddleston's Lecture

The Cornwallis lecture theatre was filled to capacity and two seminar rooms, in which speakers had been installed, had to be used for the overflow on Friday 3 March to hear the Reverend Trevor Huddleston, the president of the anti-apartheid movement give a lecture on "Apartheid and the moral challenge to the West".

The Reverend Huddleston talked from first hand experience of fighting the apartheid system having worked in South Africa with Nelson Mandela and Oliver Tambo in the 1950's. He talked of how the government and the people of Britain had a special role to play in the fight against apartheid as British firms are the main investors in the apartheid system. He spoke of the inherent evil of apartheid which he said was beyond reform; a complete dismantling of the whole rotten machinery of racial oppression was what was needed.

The complicity of our

government in the apartheid system was brought out when he talked of his many meetings over the sanctions issue with the Prime Minister and the Foreign Secretary. The Prime Minister agreed with him on the evil of the apartheid system; however she did not believe in taking any measures which put pressure on the apartheid regime to release all political detainees and enter into talks with the South African opposition parties. He described the British government's line on South Africa as being "endless and fruitless diplomatic posturing" which the government tried to pass off as "constructive actions against apartheid". The Prime Minister states that "sanctions are a weapon that don't work"; but the Reverend Huddleston reminded her of the sanctions she had imposed upon Argentina during the Falklands war, to which the PM replied "that was

The Reverend Huddleston had also reminded the PM that there is a war going on in South Africa, with South African troops illegally occupying Namibia, invading Angola and backing Mozambique, apart from waging a war of aggression against their own people in the townships. Sanctions do work, as Reverend Huddleston pointed out how the ban on supplying military equipment to South Africa was the major reason why the South African racist army was defeated in Angola last year. The racists lost air superiority - they could not afford to lose any more planes as they could not replace them due to the arms ban. This defeat of the racists by Cuban, Angolan and P.L.A.N. (Peoples Liberation Army of Namibia) forces led to and into negotiations for Namibian independence. After the lecture, a number of questions were asked, one

on the Winnie Mandela football team affair. Reverend Huddleston pointed out how Winnie Mandela had served the anti-apartheid movement for over twenty years, suffering imprisonment, banishment and threats on her life from vigilantes and police agents. He compared the way the South African authorities allowed free access to the townships for foreign camera crews for Stoempie Makasoe's funeral; the same journalists had been banned from filming the funerals of other anti-apartheid activists.

He also pointed out the sophisticated nature of the South African secret services and the way in which they had infiltrated large parts of the anti-apartheid movement.

The Reverend Huddleston then called on those who were not already involved in the anti-apartheid movement to become active and help to end apartheid. At the end of the meeting £423.00 was collected for the University's South African Scholarship Fund.

STIFLING FEMOCRACY

Dear Kred

Last week Rebecca Homan presented us with a definition of "femocracy" as if the term was a recognised political description, rather than a particular reaction by Socialist Organiser to the use of liberationary movements within NUS.

We are told: "Femocracy is the use of feminism in all its forms to gain power - in the same way the bureaucrats use order papers... to stifle debate and carve out the opposition".

Perplexed? In what way can feminism be used like "order papers" to carve out debates?

Well, what Rebecca means is that at NUS Conferences Socialist Organiser get the rhetoric of feminism thrown at them by NOLS, Communist Student and so on. Conversely Socialist Organiser are using socialism to gain power?

Of course not, it is a real debate, albeit with an unequal balance of access to power within NUS, about the position of liberation struggles within NUS as a political body. To call this "femocratic" is, I believe,

and refusing to listen. Bigots have always been able to rationalise their refusal to tolerate dissenting voices. We feel that your role as Women's Officer requires you to encourage men's support for the Women's Movement. Your article cannot have been intended to do so, and was, therefore, irresponsible and thoughtless. Feminism is not the sole domain of women. Men need to be encouraged to get involved, not discouraged and alienated. Lee Smith Tim Fox

By criticising you, Ms. Marks, we may be playing into your hands. Will you dismiss us as 'new men'? Or can men voice their objections without being accused of trying to dominate

creating a trap door for socialists to drop through when issues concerning structural organisation of institutions within the labour movement are placed squarely on an opposing agenda.

However, what is most disturbing is Rebecca's focus on local Women's groups in universities: "These groups have about ten regular attenders, a Women's Officer, a Women's Room, a Women's Committee and produce a Women's handbook - but what they certainly will not have is an active campaign or the attention of the mass of women's students".

The problem here is what the "active" role of a women's group should be; whether it is a point for campaigning or a unit for the promotion of consciousness for women.

The role is somewhat undefined, but a majority of women's groups tend to consider their role to be weighted towards the latter. This being the case their organisational function is to provide an accessible forum for the uninitiated, and its success

is, subsequently, not necessarily judged in terms of campaigns or activity in a socialist, mass sense.

To put this another way, the problem that faces feminism is a conversion of women to the feminist cause; whereas the problem for socialism is uniting women behind its flag. The two are not neutrally exclusive, but they are different propositions, meaning Rebecca's formula that: "The only way to fight is by turning outwards and building a women's movement that can will fight back against the Tories" is a hopelessly lost pronouncement in terms of its applicability to the feminist movement.

In their most reduced forms the demands of the feminist movement and those of socialism are not the same thing (you only have to look at current fluctuations in the labour market and the changes to the relative position of women, to see evidence of this). In terms of the debate then, it is in what ways socialism gives access to women that is crucial - and in this I fear terms such as "femocracy" will serve to stifle, rather than encourage, the co-operation of the Labour Movement with the demands of the Women's Movement.

Ben Osborne

UKCSU NUS WOMEN'S CONFERENCE ELECTION RESULTS

- 1 Jo Marks - Delegate
- 2 Elaine Jones - Observer
- 3 Julie Rainey - Observer
- 4 Emma Guion - Observer

Vivien Charvonia,
Employer Relations Officer,
University of London
Careers Advisory Service,
50, Gordon Square,
LONDON WC1 0PQ

01-387 8221

For more information, contact;

Anne-Marie Martin
Senior Careers Adviser,
Queen Mary College,
Mile End Road,
London E1 4NS
01-975 5066



PLANET EARTH IS 4,600 MILLION YEARS OLD

If we condense this inconceivable time-span into an understandable concept, we can liken Earth to a person of 46 years of age.

Nothing is known about the first 7 years of this person's life, and whilst only scattered information exists about the middle span, we know that only at the age 42 did the Earth begin to flower.

Dinosaurs and the great reptiles did not appear until one year ago, when the planet was 45. Mammals arrived only 8 months ago; in the middle of last week man-like apes evolved into ape-like men, and at the weekend the last ice age enveloped the Earth.

Modern man has been around for 4 hours. During the last hour Man discovered agriculture. The Industrial revolution began a minute ago.

During those sixty seconds of biological time, Modern Man has made a rubbish tip of Paradise.

He has multiplied his numbers to plague proportions, caused the extinction of 500 species of animals, ransacked the planet for fuels and now stands like a brutish infant, gloating over this meteoric rise to ascendancy, on the brink of a war to end all wars and of effectively destroying this oasis of life in the solar system.



What does it take to convince people that there is an urgent need to do something now about the state of our planet?

Do we have to wait for major natural disasters to occur before people will belatedly realise that perhaps they should have done something all that time ago, when they were first told that their future, and that of their children and that of this world as a whole was in acute danger.

We do not just mean 'the countryside' or places of 'natural beauty' when we talk about the environment and the threat which it is under. We are talking about your country, your city, your life which many so sadly and misguidedly think is completely safe and secure.

If this is seen as scare mongering, I make no apology. You should be worried - but worry is not enough. Every single one of us must make it our responsibility to do what we can, whether as individuals or collectively, to put the brakes on before we hurtle towards our own destruction.

We are still in a position to say that we will do something now, before it's too late. But wait much longer and that privilege will be a thing of the past. There are limits to what the earth will take. Don't let yourself be part of the process that pushes it as near to this as it will go.

Felicity Gilbert
VP Environment



DOWN WITH THE POLL TAX!

CAN'T PAY WON'T PAY

WHAT IS THE POLL TAX? THE POLL TAX IS A FLAT RATE TAX BEING BROUGHT IN BY THE TORY GOVERNMENT TO REPLACE THE RATES SYSTEM. THE RATES SYSTEM TAXES PROPERTY ACCORDING TO ITS VALUE SUPPLEMENTED BY GOVERNMENT GRANTS TO LOCAL AUTHORITIES AND RATES CHARGED TO LOCAL BUSINESSES.

WHAT WILL IT DO? The Poll Tax is a massive attack on the working class, women, students and young people in general.

Firstly as a flat rate tax it takes no account of wealth or income and means that while the rich will benefit enormously 22 million people will have to pay more for their local services. The richer you are the less you pay in real terms.

Secondly: not only will Poll Tax attack the working class and benefit the rich on a one to one basis it is also the latest and most vicious attack on local services. The Tories have been savaging local democracy finance and political freedom for years but under Poll Tax the working class who live in areas of most poverty and need will have to pay the most Poll Tax. For example, in the North the average tax bill will rise by 31% but will fall by 23% in the South. Of the 50 councils facing the biggest rises 49 are in inner London or the North. The tax is also so organised that a 1% increase in spending on much needed services will cost those who can least afford it and must need better services an increase in Poll Tax of 4% in England and 6.25% in Wales.

Thirdly The Poll Tax is a further attack on civil liberties by the Tories. Many people are already giving up their vote to avoid being on the register

of electors in a misguided attempt to avoid being on the Poll Tax register. There is no way of not registering because those lovers of freedom the Tories have brought in with the Poll Tax legislation a plethora of regulations allowing Poll Tax registrars to use any records from doctors to DISS to put you on the register. At UKC for example the University registrar will be the Poll Tax register using all our academic and college records without our permission to put us on the register. The Poll Tax as a daily tax on people will mean from the age of 16 everyone will have to account for their movements etc and will enable the state to hold a massive data base on every person over 16.

HOW CAN IT BE STOPPED?

The only way to stop Poll Tax is to start work NOW.

We must build for a campaign of mass non-payment. The people of Scotland have shown that this tax is massively unpopular but opposition must be clear sighted and organised. We must build a campaign of mass non-payment and link it to a wave of industrial action by local council/post office like unions refusing to implement the tax and forcing local authorities not to implement the tax.

At UKC we must organise action including direct action to stop the University helping the Tories bring in this tax.

At UKC we are setting up an anti Poll Tax campaign which aims to link with the local Labour Movement and others fighting the Poll Tax.

We have our meetings at 5.30 pm Monday in Keynes JCR111.

Mark Sandell
Labour Club and
Member of Socialist Student

PILOTS OF THE AIRWAVES

UKC RADIO FEATURE

There are historical years that every well-informed student knows; 1066 - The Battle of Hastings, 1914-18 - the First World War, 1939-45 - the Second, 1963 - Kennedy being shot, etc. So, everyone naturally knows the most famous year of all - 1968. Altogether now! Yes, it was the year that UKC Radio was born. Did you know that? Do you care?

Well, that is a problem that many campus radio stations face, including UKC, students not listening and sometimes not even knowing that they exist (can you remember those weird people shoving a microphone up your nose at the Societies Bazaar?) Surely, it is about time the students of this University heard a bit more about the music being broadcast from the depths of Eliot College and muggins here has volunteered for the job!

Are you listening carefully... then I will begin. Fact - UKC Radio was the first student station to begin broadcasting in the UK, although it became the second to receive a licence, following York. 'Legend' - it originated as Rutherford Radio when two lads began their own station in their room. My electronics consultant has informed me that they did so by sticking the positive output terminal to the radiator (which wasn't

then earthed) and the other was placed in the earth pin of the mains socket. They then sold little speakers with crocodile clips on them so students could listen to it in their rooms.

Thankfully, matters have progressed twenty-one years later and UKC Radio can be found in the basement of Eliot College complete with two small studios and a reasonable record library. And the student needn't adjust his or her radiator to pick up the transmission, all they have to do is tune in on 301 metres Medium Wave/999 kHzAM. UKC Radio can be picked up in any of the four colleges and it doesn't sound like the DJ is in the middle of a thunderstorm, the reception isn't bad at all. In addition, the station is run by its own committee headed by station manager, Danielle Whelton.

'So, why listen to it?' I hear you yell (don't I?). If everyone is honest it is true there are not too many students who turn on UKC Radio as soon as they arrive back to their dumps..er.. I mean rooms, after a lecture or night out crawling on the floor of a college bar. It is also true that the campus station doesn't have FM like Radio 1 or Invicta or their amount of professional DJs. The station's equipment may not always be as efficient, there may be the odd ten seconds of dead air,

or the occasional cock-up. BUT (and there is a but), this lack of listeners is a shame because the DJs, News Team, etc. on UKC Radio are students who are genuinely enthusiastic about radio and spend a great deal of time being involved. They are not forced to broadcast, they do it because they are interested and enjoy themselves. Now before you (yes, that one poor chap reading this) reply that they are not going to listen just because they feel sorry for the station, that is not what I am saying, I mean writing. Together with this forementioned enthusiasm comes a broad variety of music and some very entertaining and professional radio. In addition, these students who just about live in Eliot basement and frequently have no idea what a lecture is, are doing their best not only to serve the UKC student with a good variety of music but with information about what's on on campus and university news as well as hourly news from IRN.

There is no doubting that the music and chat of Radio 1, Invicta, etc. .. sounds very polished and up-to-date, but these stations are always distant and generalised, being broadcast to a great many people. One of the advantages of UKC Radio is that there are constant updates on what is happening on

campus (ents. and news), while the people presenting it can always identify with you lying on your bed contemplating two unfinished essays that had to be in two weeks before. It is, therefore, more personal and it can usually be found blaring out of Eliot Bar at lunchtimes and evenings cheering you up(!) as the drunken stupor gradually sets on.

Why not glance at the timetable and then test the UKC Radio water. Wake up and fall out of bed with Simon Hall or John Ayres (you know what I mean) at 7.30 a.m. on weekday mornings and there will be a mixture of music, past and present, as Rachael Payne, Daniel Crozier, etc. take you through your lunchtime. If a quiet evening in your room is called for then you will find less chart hits and more blues, soul and rock, led by Paul Waters' Guinness and Blues show, Keith Vingoe and Phil K. For more specialist shows, the listener can go into the night with Danielle's slow and slushy show, Thursday's furious funk fantasy, Gary Bunt's juke box favourites and the notorious Saturday night rock show. In addition, the news team led by Alasdair Kesson and including Liz Peopall, Paul Waters, Melanie Shearer, Gavin Clarke, Rachael Payne and Kate McKay, bring you all the scandal of sabbatical elections, UGMs, demonstrations

and riots at ents. on campus (you know, the usual thing) in the campus news - as well as all the gossip in the pop world in the music news. What more could you ask for? No, don't answer that. But it has to be admitted that there is quite a combination to choose from. It should also be noted that when you pop along to a disco on campus, it is very often UKC Radio that are supplying it.

The station is accessible, there are no bars on the windows and no group of people just wanting to listen to themselves. DJs are often asking people to ring in with their requests on the internal phone (3301) or just by popping down to the station.

Now articles may get written in KRED with some bias which is consequently denied but I can now dumbfound my critics (I think) and admit some bias (no, I am not a UKC Radio DJ). I don't want to force anyone to listen to UKC Radio, only to suggest it's given a try because often things are ignored or criticised before they are experienced.

So, why not tune in for a few hours in your limited free time between all that hard work and celebrate a birthday with UKC Radio and wish them continuing success for another twenty-one years!

Lisa Martland (K)

SPACEMEN 3

BURNING IN
HEAVEN



SPACEMEN 3
Playing With Fire (Fire LP/
Cassette/CD)
 What we are dealing with here – and no other word will do – is a *miracle*.
 This is a music of stillness, quietness, whispers and sighs. It still throbs and vibrates like the S3 of old but where that was the noise of the earth sundaring itself, it's now the sound of a single proton pulsing, alone and unique. And, dusted with Sonic 'n' Jason's wistful, depressed vocals, it's all rather moving.
 It is a curious, brave, intriguing record, quite unlike anything that you're likely to hear elsewhere.

EVOLUTION, purity, love, suicide, accuracy. These are the key words according to Spacemen 3. I consider them eternally interesting words, don't you?

ELIOT COLLEGE FRIDAY 17 MARCH SPACEMEN 3 SPACEMEN 3

HOUSE OF LOVE

At ten o'clock they took the stage, the lights dimmed, THE HOUSE OF LOVE divorced from media hype stood alone. If Guy Chadwick, lead singer, had any apprehension it must have disappeared almost before it emerged. They opened with a



couple of new songs, which prove they can continue to produce music as good as anything in the past. But it was the older songs which made the show, breath taking in the sheer emotion and commitment put into every lyric and note. 'Christine' is probably THE HOUSE OF LOVE's most famous song, razor sharp words sung over the top of an all encompassing guitar backing. The song forces its way from the band to audience in such a way it was a personal plea as much as a musical performance. Live 'Christine' transcends the boundaries the record imposes on it. To see a band play with so much control yet not restricted or subdued is rare, to see it produced throughout an entire live set is surely unique.
 From the album, 'Salome' and 'Happy' showed just how much the songs need to be heard by a live audience, they cry out for people to listen and respond for them to fulfill the potential that laid dormant on the album. The speed and power of the singles

with 'Love in a car' an excellent track from the album and reflection on the sheer brilliance of the gig began.
 Why are THE HOUSE OF LOVE so good? Guy Chadwick is hardly the most charismatic of lead singers, the bass player remained stationary for most of the set, visually they are unremarkable. There was no great visual display, a large puff of dry ice but nothing more. Yet these four people when put on stage produce a performance that is little short of spiritual, they have the ability to transform moods, create atmospheres and reach emotional peaks with the audience THE HOUSE OF LOVE can do all these things yet they remain unpretentious, Guy Chadwick could walk down Canterbury high street unnoticed. THE HOUSE OF LOVE are the vocalisation of common fears and aspirations they speak for a part of all of us, that such talent should appear ordinary is the ultimate paradox of genius, and the ultimate compliment to it.

Ian Wood (K)

'Shine on' and 'Destroy the heart' left the heart pounding and the ears ringing but it was the slower songs which paradoxically revealed the true depths of THE HOUSE OF LOVE. No song can have been sung better live than 'Man to child', it formed half of the first encore and can have been forgotten by no-one. The vocals cried out to be heard, it was as if the lead singer was pleading to be understood, hoping that he could find peace in the understanding of the audience. The set finished



**EMERGENCY
 GENERAL
 MEETING**

TIME 1pm WEDS
 DATE 15th MARCH
 PLACE ELIOT JCR
 MOTIONS
POLL TAX
 REGISTRATION STARTS
 7th April 1989
UKGSU