SABBATICAL ELECTION RESULTS

SMITH, SCHOFIELD, KEITH, CULON

Four of the five Sabbatical posts for the next academic year will be filled by candidates winning last week's elections. Our next President will be Steve Smith, once 2nd year, who has been transferred. He easily defeated his nearest rival, Belinda Trend, by 534 to 405. Even more emphatic was Gini Smith's victory in the contest for Social Secretary - nearest to her 445 votes was Elaine Homer on 377.

On Wednesday, Paul Schofield was elected General Secretary with 548 votes, well ahead of Paul Hewitt on 378 and 2nd vote of 300. The biggest upset was for Women's Officer where Emma Cullen just pipped Olivia Lambert by 496 votes to 478. The turnout was quite high, especially compared to last year's Sabbatical Elections - over 1000 votes were cast for both President and Social Secretary, amounting to over 25% of students.

Patrick Donovan (E)

SHINE ON & ON

All tickets sold by thursday and a queue to get into Darwin Hall which seemed to go on forever. Just two examples of the massive attraction of the HOUSE OF LOVE.

The last six months have witnessed the rise of the HOUSE OF LOVE. From garage based obscurity to major label status. The music press at regular intervals.

No one who has heard the album, or even heard a small piece of any song can have failed to appreciate that there was the sound of nineteen eighty-nine in it. The single Shine On, Shine On and Destroy the Heart are examples of how good a song can sound.

The HOUSE OF LOVE have a true artist, capable of making the music that only the brave can make. The music is not only beautiful but it is also devastating. In a way that only people who have lived through it can appreciate.

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Cont. Back Page
**EDITORIAL**

Last Wednesday's short editorial for the sub-editor at the newspaper was done by me, but I had to do it because of a time limit, and I think it was a bit rushed.

**HOUSING TRAGEDY AVOIDED**

Making public the local newspapers that are about to be published is not an easy task, but I have decided to do it because I think it is important to keep people informed about what is happening in their community.

**STREET KRED**

The Boss series of burned parties always provide lots of political gossip and the last one proved no exception.

Bruce (Darwin) seemed infinitely more interested in the horses than the women in the crowd, and I think he was just being stupid. Poor old Emma (Bircher) one of the able bandwagons had left the building several times, but she had to be taken back to the college for a "rest". All health seemed to go hand- in-hand with the consumption of alcohol and the obvious advantages that such a pair of inebriates would have.

Neil Kelly

Mark Sandell

Patsy Waters

Pat Donegan

Allan Backen

Lisa Martland

Sarah Barnard

Lynden Hansford

Sports

And Plackett

Secretaries

Di, Julie & Jackie Trish

Published by the University of Kent at Canterbury Students' Union.

Copies of an advisory leaflet and free confidential information can be obtained from Roger Salkeld, Canterbury Environmental Health Officer and from Rosemary Steen, Technical Assistant, in the City of Canterbury Health Department, at the Council Offices in Military Road, or by telephone on Canterbury 796762 extension 4524 or 4525.

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ENTS

Phil Cool - a man for whom the expression 'a work of art' is a compliment, and who probably wouldn't like being told he has a face like a Springbok - played the Sports Hall at UCT, as part of his "Go for Green Tour".

After the launch of his BBC2 TV series, Phil suddenly found himself in the major league of comedy entertainers. With record-breaking concert tours, two of his highly acclaimed albums, a chart topping video, a best selling book and a big screen appearance in 'The Secret Policeman's Third Ball', Phil is highly respected as a comedian of remarkable, rare talent.

Phil appeared on stage with a five-piece band "The Coolies" an ensemble company and excitement to his musical impressions. Guest artists are the duo, "Footprints By Chance", following the success of their first album, and a successful recently shown on BBC2.

Last Friday, I phoned Phil Cool, and had a brief chat about his tour, his tour and his feelings about Green Issues. This is how it went:

Q. WHY ARE YOU DOING A 'GO FOR GREEN' BENEFIT TOUR?

As a member of Greenspace, I have done several one-off benefits for them in the past. The tour comes around 25 dates in all throughout February and March and includes almost all the major university venues. I will be donating at least £50,000 throughout the tour, which will be split between Greenspace, Treespace and Friends of the Earth. I decided to include Friends of the Earth, after being impressed by Jonathan Perrin, in their successful campaign on the threat of cuts to organisations that need all the support and financial help they can get.

Q. DO YOU THINK THAT POLITICAL FIGURES IN THE PUBLIC EYE HAVE A DUTY TO RAISE IMPORTANT ISSUES?

Yes anyone in the public eye has a great deal of influence, especially on young people. I try to bring Green issues to the public's attention especially at the moment when people are becoming more and more concerned about the environment. The public is waking up... I think this because they are scared.

Q. WHICH ENVIRONMENTAL ISSUES DO YOU FEEL MOST STRONGLY ABOUT?

All environmental issues are part of one big related problem. It is impossible to separate one issue from any other. I am particularly concerned with air and sea pollution.

Q. DO YOU THINK THAT YOUR CAR CONVERTED FOR LEAD FREE PETROL?

It has been since the option first became available.

Q. DO YOU USE ECOVER WASHING UP LIQUID?

No, I must admit I usually use fairy, but I've just been given a copy of "The Green Consumer Guide", - in fact I'm sitting in front of it at this very moment telling you about the mending my ways! If everyone took their conscience out of shopping, more careers would quickly comply.

Q. WHAT IS PLANNED IN CANTERBURY SEVERAL TIMES BEFORE DO YOU ESPECIALLY LIKE THIS TOUR?

To be honest, the reason I've done the tour before is just that I go where my agent sends me! But, saying that, I am very fond of Canterbury, it has a nice atmosphere, and a lot of good vegetarian restaurants.

Q. WHAT ARE YOUR PLANS AFTER THIS TOUR?

I'm very busy with comic relief, then I'm going to be doing some work for the Princes Trust. I'm planning a one-man tour TV, theatre and video and a BBC2 summer series. I'll be doing Christmas Theatre Tour, and I'm working on a cartoon which will be about the environment. I'm also working with a writer concocting an alternative off-beat situation comedy set in the velho area of "Catwesmer" and "Mork and Mindy".

Q. IS YOUR HUMOUR DIRECTED ESPECIALLY AT YOUNG PEOPLE?

I like playing to young people - especially students - because they're normally good and rowdy, but my audiences are normally a cross section of people Mums and Dads, Punks, OAPs...

Q. FINALLY WHAT CAN YOU SAY TO PERSUADE STUDENTS HERE TO COME AND SEE YOU?

Well, the tour has been exceptionally good - it's a superb tour, but don't miss it! I guarantee to make everyone laugh.

BETTER THAN "THE SATANIC VERSES"

Andy Clarke
(With thanks to Buzz)

Looking for what has been described as the world's greatest musical has opened at the Gielgud. To be performed by the Musical Theatre Company on 26th-2nd April, "JESUS CHRIST SUPERSTAR" is brilliant, at times controversial and provocative, yet it has endured to become one of the most successful musicals ever since its premiere in 1971.

Conceived and created by Andrew Lloyd Webber and Tim Rice, the show traces the last seven days of the life of Jesus Christ as seen through the eyes of an increasingly disillusioned Judas (Paul Toon). The music is powerful, dramatic and intense as the audience is led from Palm Sunday to the Last Supper and ultimately to Christ's trial before Pilate (James Brown) and his crucifixion.

Jesus (Mike Blackwell) is presented as a man beset by doubts over his destiny and bitter as his closest followers Judas and Peter (Andy Clarke) betray and desert him. Julie Maguire's Mary Magdalene, the prostitute who is unable to understand the nature of her love for Christ.

"Superstar" has been presented by both professional and amateur companies in over 40 countries throughout the world. It was therefore an uninvincible task for two directors, Martin Chalford and Andrew Macnair to interpret the show in a slightly different way from other productions, while still keeping the basics there - the Overture at the start and the crucifixion at the end.

They have succeeded as well as has choreographer Luci Tyrrell who has devised some "freaky" (her quote) dance routines. These include the Overture to the finstale "Simon Zealotes" routine (with Jurgi Chistin) which will be the death of the Chorus if they don't get into physical shape.

There is also probably the show's most innovative moment when the brilliant Chris Gaddin (Peter) performs a playful walk around campus with bleeding stumps, not quite the best idea, but one of the many that make this production one of the most memorable and entertaining shows in town.
STEF SMITH is a SCAB

Dear Kred

Steve Smith is a scab, why? Because despite being a member of the Labour Party, and a student he did not even ask for Labour Club (the Labour Party on campus) membership. He was too scared he would lose because his views were too well. Steve will call himself a socialist, even on the left of the Labour Party, but he won't even put that he is a member of the Labour Party on his election. This is why the year end election is at risk.

The whole idea is that the student societies need a fairer and more democratic system where people know who is for them or against them. So Steve Smith is a scab, why? Because he did not even ask for Labour Club membership. He just ran and went, but he won't even put that he is a member of the Labour Party on his election.

Footpath from Parkwood was gained by Parkwood Residents. A petition in support of Steve Smith was even elected.

Bloodthirsty near the banks has been demanded for years, but was put there because of the National Conference (IC of E) over summer.

Petition on the library reserve section was collected by an angry student and the VP Academic followed it up.

The Alton Bill and especially the Clause 3 campaigns were run by semi-autonomous groups and endorsed by the Action Committee, including mostly committed socialists. It was Ben Osbourne who worked on these campaigns - Steve was too busy getting pissed, not that that stopped him from stepping in to share the credit.

Steve did leave us with a 'bookshop' or seen another way, £700 extra out of-date and overdue books, no shop, no records, no pricing.

Hard to believe when you know that after a year you would be running a bookshop, not a 'student borrower' at the university.

It is also only because we have been running such campaigns that many people do not know we forced the university to set up a sub-committee of Senate to properly look into a central union building, gained great improvements in lighting, are running a disaster access campaign and gained many other less well-known achievements.

How could it get better when just getting the University to set up a sub-committee of Senate to properly look into a central union building, gained great improvements in lighting, are running a disaster access campaign and gained many other less well-known achievements.

I feel confident to join it, but there are those who claim they are not committed people on the Union, most of them socialists worked hard. I think we get over students lack of confidence and to get students to join the strike. In the end it didn't work. So what should we do? Give up? Do we give up fighting for lesbian gay rights because we did not stop Clause 28? Do we give up education because the Education Bill (GERBII) got through? You can give up if you like Steve but I am a socialist and proud of it, and I will never give up while people, including students, suffer under this system, yes on-campus as well as everywhere else.

As you have been elected, I am sure you will give more freedom to students the next year I will not let you down around again, and as the President of my Union, I along with other Mark Sandell (T) and the students, will force you to work. Why don't you join the SDP and fight for us. We are not afraid where your two faced and lying to get rid of you if you can't.

GUTTERSNIP TOWERS
PARLACE OF WESTMINSTER

Dear Mr Ekkid

Thank you for your proposal for a Gutterstrip.

...it more than fits our usual high standards...

All contributions gratefully received.

TOP LINE
ONE OF THESE LITTLE TOUCHE YOU MAY HAVE MISSED

THE MAD SCIENTIST

[Attached Image]

[Attached Image]

[Attached Image]

The man opposite is Dennis Whiting, he is a nazi. He has been an active supporter of the British National Party (BMP) for many years and yet he has access to all student records and works in direct contact with students most days.

The BMP organise as Fascist thugs physically attacking minorities, fomenting racehorses and just some of the things the members of the BMP get up to. They publish obscene racist publications which are sold. These include denials of the Holocaust. Here is a sample of their ideas: They say that the human race is divided into two races - the jews and the Aryan races. They say that the Jews are of no value and should be the first to go. They are a threat to the human race.

Revealing enough this literature is it is the organised violence of Fascism that we must fight.

Only two years Nazi stashed a overseas student at a campuses overseas student event. This event was only advertised on campus how did the nazi know it was on?

In the 1987 elections Whiting supported Joan White an ex National Front member who used the circulation to distribute literature in Canterbury.

If you are a member of staff in the Library join our campaign, if you are in the NUT demand your union expels Mr Whiting and stops defending him. It is my only message. To encourage this we have no works in our Library, on our campus but also that he is part of the management in the Library.

We invite support in our campaign to get ride of this Nazi from all students, student society and trades unions and members.

Mark Sandell

FIGHT RACISM SMASH FASCISM

WEDS 15th Mar

KL73 7pm

SEARCHLIGHT

Paul McGarry NUS, NEC

AFI

Anti-Fascist Action
WHY NO BAGS?

Dear Student Union body/body:

I am writing to ask if anyone knows the reasons why we have to leave our bags outside the library. I feel it is a situation which has been imposed on students without any explanation or justification. I have not received anything in my mail, so I do not know if it is an issue. It seems to have sprung into action without any awareness or prior consent. I think it would be a good idea for a body, if we think so, to set up a bag committee to consider this matter.

It seems a blatant contradiction that in our present society we are "given" adult status through registration, paying fines etc. We are given certain responsibilities on other essential levels, by imposing this restriction on students the authorities are essentially saying they find students immature and antisocial. They are saying that we will not be next, video cameras in the toilets to make sure we don't steal the bog roll.

It seems to me that this contradiction is made worse by the effort to make information less accessible, by the effort to impose a restriction on students to take their bags into the library. If security alone provides the answer, then there is a starting inconsistency in the university's attitude on the subject; there is no reason to restrict thefts as a result of students carrying bags, as the bags themselves are so easily covered over.

The bags are almost directly under the nose of the authorities whenever a theft occurs. Obviously, (as can be on the other hand, no doubt) the University, I suggest that we, as students, put our thoughts to the University and try to solve the problem. I do think it's a question of priorities, with students far more important.

If valuable reasons exist for not allowing bags, I would suggest that these-throw bags

BIGOTS ON BOTH SIDES

Dearest Ms. Marks,

As "new men" we felt it necessary to respond to your letter of 8th November in the spirit of the "No Bad Faith" kind. We felt it necessary for us to respond to your letter and not be intimidated by your brash and derogatory remarks.

We are astonished to find that there has been an upsurge in the number of attacks on the "New Men" in the English language of the month for students.

The Men Against Patriarchy stated in their bulletin that you took at 8th November 1980 which has been circulated widely in the University. We suggest that you, as a member of the University, put your thoughts on a more constructive basis and not on the question of bag size.

Letters etc.
Olivia Lambert (Allot)

WHY NOT SOUTH AFRICA?

Trevor Huddleston's Lecture

The Commonwealth lecture theatre was filled to capacity and two seconds after the doors had been installed, had to be opened. A speech which had been scheduled for 3 March to hear the Reverend Trevor Huddleston, the president of the Methodist Church of South Africa, give a lecture on "Apartheid and the moral challenge to the West".

The Reverend Huddleston talked from first-hand experience of fighting the apartheid system having worked in South Africa with Nelson Mandela and Oliver Tambo in the 1940s. He talked of the way the government and the people of Britain had a special role to play in the anti-apartheid campaign. As a British Born, the Prime Minister is the major investors in the apartheid system. He spoke of the kind of ruthless tactics that the biggest Single Apartheid was not only against apartheid. As the Prime Minister states that "apartheid is not a disease, but a human being who is to be". He also described that he had imposed on Argentina during the Falklands or the war that would be treated differently as it was a war situation.

The complexity of government in the apartheid South Africa, the role of the government in the apartheid South Africa and the way in which I was not so much an apartheid move that would be active and help to end apartheid. At the end of the meeting the £423,000 that had collected for the South Africa Scholarship Fund.

STIFLING FEMINOCY

Dear Kreis,

Re: Your letter of 7th November. I presented with a definition of feminism, if not an accurate one. As if in a typical bureaucratic way the university authority demands papers to stifle debate. I don't think the way can be the issue. I'm not interested in papers to carve out debates.

Well, what Rebecca means is that the Social and Organiser get the rhetoric but that stifles the debate by NOLS, Communist unions and so on. Conversely Socialists get power by using socialism to gain power. Of course, there is not a real discussion of access to power within the university. The liberation struggle within NUS is not a political body. To call this "feminism", I believe, should not cost anything, but is provided by wits. It seems that the University is a bloody chance for a literate person to have any activity in a socialist mass movement.

To put this another way, the problem that faces feminism is a conversion of women to the feminist cause. Where, the problem for socialism is a mass movement. The two are not mutually exclusive, but rather the premiss, meaning Rebecca's formula that "The only way to have an effective movement is to build a movement that will fight back against the terror" is a hopefully not spotted innumeration in terms of feminism and the movement. In the most reduced forms the demands of the feminist movement and those of socialism are the same - to have a look at current fluctuations in the University's politics. The change to the relative position of women, to see evidence of partial feminism in women, then is in what ways of socialism given with women that is crucial - and in the literal terms "such as feminism" will serve to stifle, rather than encourage, the co-operation of the Labour movement with the demands of the Women's Movement.

Mrs. Osborn

UKSU

NWS'S CONFERENCE "NO BAD FAITH"

J L Marks - Delegate
Dr. Elinor Jones - Chair
J Julie Rainey - Observer
E Emma Gulin - Observer

Vivien Charvinos, Employer Relations Officer, Careers Advice and Information Service, London WC1 OPQ
01-387 8221

For more information, contact:
The University of London Careers Advisory Service. London Recruitment Fair will take place in the Business Design Centre, Upper Street, London N1 OQH on Wednesday 30th April and Thursday 5th July 1980. The London Recruitment Fair is the largest annual fair series organised by members of the Association of Graduate Careers Advisory Services.
PHILIP LARKIN

PILOTS OF THE AIRWAYS

U.K. RADIO FEATURE

The BBC, which sends out in a way that no other radio station does, has a really distinctive sound, and it's one that we could all learn from.

I'm sure you've heard of the BBC's programme called "The World Service". It's a great service, and it's one that we could all do well to listen to. The BBC's programme is broadcast in several languages and it's available on different frequencies, so you can listen to it from anywhere in the world. It's also available online, so you can listen to it whenever you like.

If you're interested in learning more about the BBC's programmes, you can find out more on their website, www.bbc.co.uk. They have a lot of great information about all of their programmes, and you can even listen to them online.

I hope you enjoy listening to "The World Service" and other programmes on the BBC. It's a great way to learn more about the world and to keep up with the latest news and current events.

Down with the Poll Tax!

Can't Pay, Won't Pay

What is the Poll Tax?

The Poll Tax is a tax that is being introduced in the UK. It is replacing the rates system, and it is being introduced in order to reduce the amount of money that local authorities have to pay to the government.

The rates system has been in place for many years, and it has been a major source of funding for local authorities. However, the government has decided that it is time to bring in a new system, and they believe that the Poll Tax will be a more efficient way of raising money.

There are many different opinions about the Poll Tax. Some people think that it is a good idea, because it will reduce the amount of money that local authorities have to pay to the government. Others think that it is a bad idea, because it will result in higher taxes for people.

As a result of the Poll Tax, local authorities will have to raise less money from the government. This means that they will have to find other ways of raising money, such as charging for services, or charging for permits.

What will it mean for local authorities?

Local authorities will have to find new ways of raising money, and this may result in cuts to services. Some authorities may have to charge for services that they used to provide for free, such as parking permits or dog licences.

The Poll Tax will also mean that local authorities will have less money to spend on providing services. This may mean that some services are cut, or that they are provided in a different way.

The Poll Tax is a very controversial issue, and it is likely to cause a lot of discussion and debate in the coming years.

Felicity Gilbert

Environment

Pioneers of the Airwaves

Elon Musk

SpaceX

The private spaceflight company SpaceX has announced plans to send humans to Mars in the 2020s. The mission, called the Mars Direct Mission, will involve building a large spacecraft that will be able to carry up to 100 people to Mars. The spacecraft will be powered by solar panels and will use a new type of engine that is more efficient than any other engine currently in use.

The mission is expected to cost around $10 billion, and it will be funded by a combination of private and public money. SpaceX plans to launch the first mission in 2025, and it hopes to complete the mission in 2030.

The mission is a significant step forward in human spaceflight, and it could help to pave the way for further missions to Mars in the future.
ELIOT COLLEGE FRIDAY 17 MARCH

HOUSE OF LOVE

At ten o'clock they took the stage, the lights dimmed, and the HOUSE OF LOVE emerged from the darkness, with no introduction. If Guy Chadwick, lead singer, had any apprehensions, they were soon forgotten as the song started. They opened with a couple of new songs, which showed promise. They continued to produce music as good as anything in the past, but it was the older songs which made the show. Breath taking in the sheer emotion and commitment put into every lyric and note. 'Christine' is probably THE HOUSE OF LOVE's most famous song, razor sharp words sung over the top of an all encompassing guitar backing. The song forced its way from the band to audience in such a way it was a personal plea as much as a musical performance. 'Christine' transcends the boundaries of the record impinging on it. To see a band play with so much control yet not restricted or subdued is rare, to see it produced throughout an entire live set is rare and unique.

From the album, 'Salome' and 'Happy' showed just how much the songs need to be heard by a live audience. They brought a sense of excitement to the performance, and the speed and power of the singles 'shine on' and 'Destroy the Heart' left the audience breathless. The energy and passion were palpable, but it was the slower songs which revealed the true depths of THE HOUSE OF LOVE. No song can have been sung better live than 'Man to Child'. It formed half of the first encore and was accompanied by a powerful vocal performance. The audience responded, hoping that they could find peace in the understanding of the song. The set finished with 'Love in a car' an excellent track from the album and reflection on the sheer brilliance of the gig began.

Why are THE HOUSE OF LOVE so good? Guy Chadwick is hardly the most charismatic of lead singers, the bass player remained stationary for most of the set, visually they are unremarkable. There was no great visual display, a large puff of dry ice but nothing more. Yet these four people, with the right stage produce a performance that is little short of spiritual, they have the ability to transform moods, create atmospheres and reach emotional peaks with the audience. THE HOUSE OF LOVE can do all these things yet they remain unpretentious. Guy Chadwick could walk down Canterbury High Street unnoticed, THE HOUSE OF LOVE are the vocalisation of common fears and aspirations, they speak for a part of all of us, that such talent should appear in the ultimate paradox of genius, and the ultimate compliment to it.

Tam Wood (JCR)

EMERGENCY GENERAL MEETING

TIME 1pm WEDS
DATE 15th MARCH
PLACE ELIOT JCR

MOTIONS

EMERGENCY POLL TAX
REGISTRATION STARTS
7th April 1989

UKCSU