



# KIRLED

## INTRO '89

**SUNDAY 1<sup>st</sup>** • Coffee in Junior Common Rooms (all day)  
 • 4-5pm. College Masters Welcome in Dining Halls.  
 8pm { Darwin JCR → Disco  
 Eliot JCR → Wine, Cider & Acoustic Music  
 Keynes JCR → "The Katydids" & "Phil+Jerry"  
 Rutherford Bar → Pop Quiz

**MONDAY 2<sup>nd</sup>** • Coffee in Junior Common Rooms (morning)  
 • 11-3pm. The Freshers Bazaar in the Sports Hall  
 • 5-6pm. Union Address in Rutherford Dining Hall  
 • 12-2pm. Mature Students intro meeting Eliot Peter Bird Room  
 • 7pm UKC Radio intro meeting/tour in Eliot Lecture Theatre 2  
 8pm { Darwin Bar → Pop Quiz  
 EJCR → "John Orway" + "Tanker on Dance Trio"  
 KJCR → UKC Radio Disco  
 RJCR → "Qax" + "Roy Palmer"

**TUESDAY 3<sup>rd</sup>** • Coffee all morning in JCR's.  
 • 12-4pm Crafts Fair in Eliot JCR.  
 • 2pm Ecology Guided Tour of Campus. Meet at SU  
 • 7pm Freshers Dinner - All Dining Halls.  
 8pm { DJCR → "Senseless Things" + "Cygnets Committee"  
 EJCR → Jazz  
 Keynes → Treasure Hunt  
 RJCR → UKC Radio Disco

**WEDNESDAY 4<sup>th</sup>** • Coffee all morning in JCR's  
 • 10-12-2-4pm Guided Tours of Library.  
 • 2pm Ecology Guided Tour from SU Building  
 • 1-3:30pm Circus Skills Workshop outside Library (or in RJCR if raining).  
 8pm { Darwin Bar → Bingo  
 EJCR → Caribbean Society Disco  
 Keynes Bar → Treasure Hunt  
 RJCR → "Carter" + "Blind Mice"

**THURSDAY 5<sup>th</sup>**  
 • 1pm Start of 24hr Theatre Project in Eliot Seminar Room 2.  
 8pm { DJCR → "Play Dixie" + "Nervous Breakdown"  
 EJCR → UKC Radio Disco  
 KJCR → "The Thompson Brothers Blues Band"  
 RJCR → Rag Disco

**FRIDAY 6<sup>th</sup>** • DJCR UKC Radio Disco  
 • 12noon ELT 1 24 Hr Theatre Project performance  
 8pm { EJCR Ceilidh  
 KJCR Disco  
 R Bar The Game Show  
**SATURDAY 7<sup>th</sup>** • 8pm Sports Hall  
**THE BROS**

UNIV. OF KENT  
-20 OCT 1989  
CANTERBURY

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**"Essential Reading For The Course"**

Pat Donegan (Eliot) takes a light-hearted look at the Whys and Wherefores of Book Buying

It's your first week; you're attending your first lectures and seminars and you're being bombarded by recommendations from your Tutors to buy this book, that book .... "Oh and this one provides a very useful overview of the whole course". If you follow their minimum guidelines you're liable to spend in the region of £100; if you buy the additional material they recommend, you're liable to hit £200.

Now that's fine if A) you like books for their own sake; you don't mind buying a book because, well because it's a book and therefore you like it. B) you have so much money you don't need to worry if you spend £200 and end up looking at each book twice throughout the whole year or C) you wish to become an

academic in which case you need to compile the necessary library that goes with the job - spouse, 2.4 kids and an impressive collection of (usually very dusty) books that you never read but which save on the expense of pleasant wall decorations and have the added benefit of intimidating your students.

But that's besides the point. If you fall into any of these categories, what follows is not for you. The point is that you don't need to buy any at all. Every year students roll out of here with perfectly respectable degrees having never bought a single book. You might think "Wow, so what?" but £100 a year over three years can mean that the "I never bought a book" student gets to go Inter-Railing on Graduation while the "I bought all mine" student is lucky if he/she gets a Long Week-End in Clacton (or worse, Herne Bay). So here are four general guidelines to help you avoid wasting your money :

The recent elections in South Africa have brought the question of Apartheid firmly back into public focus. Over the next year, the UKC Anti-Apartheid Group will be seeking to develop this focus through education of the evils of Apartheid and why it must be dismantled.

In order to achieve this, we will be holding a number of meetings throughout the year - beginning in Intro Week:

1. Look out for our stall at the Societies Bazaar on Monday.
2. On Tuesday lunchtime, we have a slide presentation - This is Apartheid - which illustrates how the minority white population (about 5 million) maintain their racist ideology over the majority black South Africans (about 27 million). Discover the reality which is often lost in reports "compiled under South African reporting restrictions".
3. On Wednesday night, there will be a speaker from the national Anti-Apartheid Movement who will be happy to answer any questions or discuss any points that you wish to raise. A video, Free Mandela, which depicts the immense courage of the jailed African National Congress leader and highlights the international campaign for his release, will also be shown.

4. On Friday lunchtime, we will be concentrating on the situation in Namibia with the showing of a recent video. This is an area where the Group will be particularly active, in order that we may aid Namibia's independence process and help in the election success of the South West African People's Organisation (SWAPO).

5. On Saturday, we will be holding the first of our regular pickets of the Shell petrol station in Canterbury, to protest at Shell's heavy investment in South Africa and their illegal breaking of the oil embargo. (We will be meeting at 11.15 am outside Eliot Porters' Lodge).

So keep a look out for the times and places of these events and also for our lunchtime stalls in all four Colleges.

UKC Anti-Apartheid Group is one of the biggest and best supported pressure groups on campus. To maintain our high profile, make sure YOU get involved, because it is only by making a concentrated effort that we can highlight the evil effects of Apartheid and educate fellow students about the need to work for its destruction.

GET IN TOUCH WITH DENNIS NICKSON VIA RUTHERFORD URGENT NOTICE BOARD IF YOU WANT TO CHANGE SOUTHERN AFRICA.

## NAMIBIAN ELECTIONS

The November elections will herald the most critical period in Namibia's history. These will be the first elections in which the majority black population in Namibia will have the vote. However there is a shadow cast over these elections and the Namibian Independence process.

After over twenty years of political agitation and armed struggle waged by S.W.A.P.O. the South African authorities have agreed to comply with the U.N. plan for Namibian independence. But South Africa is not a willing partner in this agreement as they were forced into it by the cost of maintaining its army of occupation there, \$1 million per day, which was becoming increasingly intolerable economic burden due to international sanctions against South Africa. Its military defeat last year in Angola at the battle of Cuito Cuanavale where Angolan, Cuban and S.W.A.P.O. fighters defeated the South African racist forces also played a major role in driving South African to the negotiating table.

In the November elections S.W.A.P.O.'S main opponents will be the D.T.A. (Democratic Turnhalle Alliance) a South African backed and financial party whose main support in Namibia comes from white farm owners. As the South African administration is supervising

and running the elections at the same time as being actively opposed to S.W.A.P.O. there is no doubt that those elections will not be run in a non-partisan manner. Already reports have come in of assassinations and the intimidation of S.W.A.P.O. supporters by the South African authorities and their stooges. Anton Lobowski one of the leaders of S.W.A.P.O. being the latest victim of Apartheid assassins. The infamous Koevoet (Crowbar) military unit is also operating openly in Namibia against the word and spirit of the U.N. agreement which calls for Koevoet to be disbanded. This has not taken place, instead of disbandment the Koevoet killers renowned for their brutality have been simply given new uniforms and integrated into the Namibian police force! Other dirty tricks perpetrated by the South African authorities in their attempts to stop S.W.A.P.O. gaining an election victory include the registering of names from gravestones on electoral registers which can then be used by pro-South African proxies to vote against S.W.A.P.O.

Yet even with the huge financial and military power of the South African State waged against them S.W.A.P.O. are confident of victory as they have earned the mass support of the Namibian people during their heroic struggle for liberation.

After the election, even in the event of a S.W.A.P.O. victory the nearly independent

Namibia will need the help of its friends and allies throughout the world as South Africa will continue to wage economic warfare on Namibia by maintaining its hold on Namibia's only deep water port Walvis Bay. The attempt at sabotaging Namibia's economy is why S.W.A.P.O. have called on all progressive peoples throughout the world to put pressure on their respective governments in order to give the South African Regime a clear message "Hands Off Namibia".

Carl Backland (Keynes)

If you would like any further information on Namibia contact the University Anti-Apartheid group through :-

- J French (Rutherford)
- D Nixon (Rutherford)
- C Backland (Keynes)

UKC ANTI-APARTHEID GROUP.





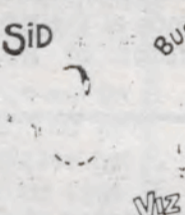
PINK FLOYD



Sting




Sid



BUSTER GONAD



THE CURE



BON JOVI



DATE

MONDAY  
TUESDAY  
WEDNESDAY  
THURSDAY  
FRIDAY

# POSTER SALE

PLACE

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ELIOT  
RUTHERFORD  
KEYNES  
ELIOT

FILM POSTERS



THE BLUES BROTHERS

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CASABLANCA

## Bryan Really is Innocent

If you cast your minds back to the 24th November 1988 and the infamous Westminster Bridge incident, you may recall that our very own Rutherford J.C.R.C President, Bryan Davey, was arrested for threatening to assault a police officer.

After a harrowing and uncertain seven months for Bryan, he was eventually tried in June. The police offered Bryan a 'bind-over' to keep the peace for twelve months. However, Bryan, certain of his innocence, bravely went ahead with the trial. The magistrate heard the contradictory police evidence for the prosecution, observed the photographic evidence and did not have to bother with the defence witnesses. It was quite clear - the police were lying. The magistrate criticised the police and threw the case out of court. The Students' Union would like to congratulate Bryan on clearing his name.

Andrew Ellis  
(S.U. Treasurer)

EVENTS FOR WOMEN IN INTROWEEK

Monday 2nd October

**FRESHERS BAZAAR**  
Look out for the Women's Group FREE MEMBERSHIP  
The Positive Images Group  
Women's sections in various political parties

Tuesday 3rd October

Meet the Women's Officers  
hopefully cheese and wine, but probably coffee and biscuits  
Including

- |                  |                              |
|------------------|------------------------------|
| Emma Guion       | - Sabbatical Women's Officer |
| Helga Swidenbank | - Executive Officer          |
| Sarah Willets    | - Keynes                     |
| Sarah Lee        | - Rutherford                 |
| Heather Mosely   | - Darwin                     |
| Jill Wookey      | - Eliot                      |
- and women on the SU executive.  
Eliot Whytehouse Room - all morning

Wednesday 4th October

**ASSERTIVENESS TRAINING**  
by Jackie Halsom

Learn how to be assertive in a non-aggressive way, and how to speak up in seminars.  
2 pm to 4.30 pm Keynes Large Seminar Room  
(by kind permission of the master - this room is not usually let out to students).



Wednesday 4th October (women only) and  
Thursday 5th October (mixed audience)  
at 8 pm

"JULIE" by Catherine Kilcoyne  
performed by the Funny Ladies  
Women's Theatre (Un)Co-operative

Women only DISCO to follow on Wednesday night. Joelle will be doing a poetry gig on one of the nights, and Jai will be providing music, and hopefully there will be an exhibition of some sort. All taking place in Eliot Whytehouse Room.

Friday 5th October

Women only film showing of

"SILKWOOD"  
Keynes Lecture Theatre 1  
7.30 pm

# UKCSU

## 1989 ♀ 1990

# THE IRISH WOMEN'S HANDBOOK

Collect your copy from EMMA GUION (S.U)  
or the JCC Womens Officers  
**FREE!**

**CONTD FROM P1**

**1. BEWARE YOUR TUTOR :**  
Let's say a book is recommended to you by a Professor Zed as "essential reading". The first thing to do is check who it's written by. If it just happens to be written by someone called Zed, your ears should prick up immediately. Unfortunately most of our Lecturers are paid a pittance and selling you their useless book is one way of compensating for it. So check it out; is it related to your course? Do the Chapter headings correspond in any way to your Lecture programme? Seriously, one of my Tutors last year told us to buy a book of his - "Essential Reading" He said. The book turned out to be complete, garbage, almost totally unrelated to the course and a complete waste of money - In short, a piece of paperback crap. I subsequently discovered that he has written about half

a dozen books, all with different titles, but all containing more or less the same inane drivel. I couldn't sell it back to somebody, not even my worst enemy - not even for 20p! I passed the exam quite successfully entirely on the basis of other reading.

Some Lecturers will try to fool you by adding a Colleague's name to their book thus giving the impression that it was a joint effort and that therefore buying the book will be of no great personal gain to himself. Don't bank on it; be just as wary of such publications as Snipcock and Zed or variations on this theme. So does that mean that it's okay to go out and buy any book he recommends so long as his name doesn't appear on the cover? Not on your life! If the book is a collection of essays for God's sake check who the Editor is. Otherwise you'll spend your £15, get home, open the book and it'll be there in the middle of the second page staring up at you: "Mongolian Pig-

Farming... Collected Essays.. Edited by A.E.Zed". Foiled again!

Now I'm not suggesting that all Lecturers are unscrupulous, nor that all their books are useless; thankfully, for every Professor Zed there are a dozen other Tutors who take a genuine interest in students' welfare and wouldn't dream of using us as an alternative source of revenue without good reason. But the Zeds do exist, so watch out for them.

**2. TRUST YOUR PEERS :**  
Generally speaking, book-buying advice from other students who've done the course is a lot more reliable than advice from your Tutors, the reason being that most Tutors have long forgotten what it's like to be young, clueless and not particularly motivated; consequently many of them have no idea what materials suit us best. So take advice from your peers, but always be wary of the over-enthusiastic second or third year who froths at the mouth

describing a book using such lines as "Oh I passed the exam on the strength of the first two chapters". He's liable to follow this by mentioning that he just happens to have copy in his room which he was going to have bound in Leather for himself but since you're so very very nice he'll sell it to you for a mere £40, or how about £7? If he says "Whatever you do don't move.....I'll be right back" he'll be back within thirty seconds. This is your cue to run for your life - It's almost certainly a Dud.

**3. BORROW BEFORE YOU BUY :**  
So having listened to your Tutor and other Students you decide that a particular book is a vital component of your course - Fair enough, can't be helped. So you go out and buy it right? Not necessarily. Go to the library. Are there any copies of it? How many? If there are a lot maybe you can get away with using library copies. Try it for a week and if you decide that it's too unreliable or too much of an inconvenience,

then go out and buy it.

**4. IF YOU HAVE TO BUY, BUY SECOND HAND :**  
So you've come to the regrettable conclusion that you have no option but to buy - such is life. So you march straight over to Dillons with £30 right? Again, not necessarily. Buy one from second or third year who did the course last year for £20 or whatever. There are lots of ways to buy other peoples' books - word of mouth, adverts and the Students Union is working on setting up a regular second hand bookshop. But don't forget - you can't always count on selling your book back at the end of the year.

This hasn't been intended to discourage new students from buying books full stop, but it is intended to prevent the knee-jerk reaction "Buy" that follows your Tutor's "Recommendations". Because when it comes down to it, Clacton isn't a patch on the French Riviera.

# STEVE SEZ

Welcome one and all to UKC. Well, while you've all been reclining on the tropical beaches of Malibu, strolling down the Champs Elysees or taking in the majestic splendour of the Appenine Mountains, your hard working, dedicated sabbaticals have got together and produced a Housing Charter, which we would like to keep central to the housing campaign for this year.

I shall list the objectives we came up with, but these are by no means comprehensive, and I would be well pleased if anyone could suggest any others.

## Housing Charter

1. We recognise that conferences are a valuable source of income for the University. However, we also recognise that the University is, first and foremost, a place of learning for students. Thus the University should fulfil its obligation of providing adequate, reasonably priced accommodation for all students it has accepted throughout their academic life here.

To this effect:

All new housing developments, including the Eliot extension, which is currently under construction, should be for the sole use of students during term time.

We would support accommodation for conferences only when there is sufficient for students who, after all, spend most of their time here.

2. We feel that the type of housing, i.e. luxury with en suite bathroom and toilet, currently being constructed at considerable expense, is divisive as it is geared towards accommodating the richer elements within student society. Instead, we want to see more self-catering units, which can be made available to students as cheaply as possible, while providing them with a decent standard of living.

3. We want the University to invest its finances in housing wherever possible, which can be used for students while it accumulates in value.

4. We demand that housing increases be kept in line with grant increases.

5. Since there are assorted housing pressure groups and associations, either established or currently being established in and around Canterbury, we request the University to pledge its official support to such schemes.

6. In the event of emergencies the University should establish a short term hostel for any student who has nowhere else to go.

As I say, these are the essentials which we came up with, and we would welcome any others.

Finally, please support the housing campaign when it is launched. It must have your support if we're going to be successful and ensure adequate housing for everyone.

Steve Smith  
(SU President)

# WATER... PURE AND SIMPLE?

There have been many criticisms of the Government's recent multi-million pound water advertisements - the majority of which focused upon the waste of public money involved in such heavy promotion of an asset which hardly needs publicity. The advertisements in question were not aimed at providing the public with information or any kind of service - but were rather an example of inflated self-congratulatory hype, designed to increase enthusiasm and demand for shares when privatisation occurs.

The subtlety of these motives is perhaps matched only by the actual content of the advertisements. For example, most of us probably noticed the blatant sexual stereotypes which were portrayed in one advert in particular, where rows of smiling women gleefully piled washing into their machines whilst tired, dirty, hardworking men relaxed under showers.

Obvious? Maybe - but I felt that the implications of the adverts went further. It was only right that the water board should draw attention to the importance and value of water as a resource and a commodity - and yet, rather than following this through by promoting a responsible and thoughtful attitude towards it, they instead encouraged attitudes which in these days of environmental consciousness we ought to be putting behind us.

This summer's drought forced us to reassess our consumption of water - and yet surely it would be beneficial if the necessary conservation measures we had to take were followed at all times? Rather than spending enormous amounts of money on expanding the industry to meet what appear to be ever-increasing needs, simple conservation measures would allow finance to be channelled instead into improving water quality: something which should be one of the water boards chief concerns.

Unfortunately, quite the opposite seems to be true. Throughout the country many unnecessary and expensive reservoir proposals, such as the one locally to flood Broad Oak Valley are put forward, whilst concurrently, the Water Authorities claim poverty as an excuse for demanding the relaxation of the pollution laws. The 'rationale' behind this is clear - greater consumption will lead to greater profits after privatisation. Consequently, the water advertisements show a throw away attitude towards water - it seems that the more goes down the drain the better.

In a similarly misguided manner, the authorities boast of their prowess in ridding our water system of the industrial waste and other pollutants which are poured into it every day. This might be an admirable achievement if it were actually true - and yet certain substances, including chemicals, actually remain in our drinking water, polluting it to the point where many people are forced to fit their own water filters.

And yet, even if entirely pure tap water were a reality, it is hardly appropriate for the water board to imply that it is permissible for anyone to throw anything down their drain. The advertisements show us 'cheery' pictures of waste being discarded, instead of providing us with what would be useful, practical advice on how each one of us could reduce the devastating effects of water pollution.

Perhaps the water board knows so little about its own field that it has not yet cottoned onto the idea that prevention is better than cure; or perhaps they feel that it is more worthwhile for them to spend valuable time and money processing contaminated water than to risk upsetting the large, wealthy companies which are our chief polluters.

All in all, the Government's attitude towards this essential resource has been disgraceful - and yet things will undoubtedly become worse when privatisation occurs and the over-riding concern to profit.

It is too late now to stop water privatisation, and it would perhaps be presumptuous of me to urge you all not to buy shares in the industry. There are however, fundamental things which we can all do:-

- lobby M.P.'s and local water authorities to demand an improvement in water standards and a tightening up rather than relaxation of the pollution laws
- report any factories, plants, or other outlets which are contaminating our water
- don't contribute to water pollution yourself: use biodegradable, phosphate-free washing up liquid and powder; take used engine oil etc back to garages, and medicines back to chemists for appropriate disposal

## PLUS

think about conserving water on a day-to-day level. Even when it is not scarce, it is worth economising in this as in other areas.

FELICITY GILBERT  
V.P. ENVIRONMENT



# HOUSING BENEFIT

How much money will the Council deduct in the calculations if my rent includes bills for gas, electric or food?

If your contract or rent book shows how much your landlord charges for these items this will be the amount they deduct, if not, the Council must deduct certain statutory amounts.

## Meals:

Breakfast only: £1.50  
Half Board: £8.30  
Three meals daily: £12.50

## Fuel:

Where you occupy one room only:  
Heating or heating with hot water & lighting £4.20  
Cooking: £0.85  
Where you or your family occupy more than one room:  
Heating: £7.00  
Hot Water: £0.85  
Lighting: £0.55  
Cooking: £0.85

For joint tenants deductions will be apportioned according to your share of the rent.

How often will the benefit be paid?

It will be paid fortnightly throughout the period of your residence including the two short vacations, unless you only pay a retainer or no rent at all for Christmas and Easter.

How much am I allowed to earn in wages before it affects my benefit?

As a single claimant £5.00. As a claimant with a partner or child £10. It is only wages earned during term or short vacation that affects your term time benefit.

What happens if my parents do not pay me the equivalent of my full grant or the amount they are supposed to pay me?

Unfortunately, it is assumed you are in receipt of the full grant.

What happens if I do not get a grant or my fees paid?

You will be assumed to be in receipt of a full grant. All full time students on degree or similar courses are assumed to be receiving the same basic income.

Will the Council need to come and see me at home?

Not usually. However, if they believe that you are co-habiting (i.e. living as man and wife) with another claimant in the house they may decide to carry out a

visit and ask to inspect the property. It can be difficult to claim you are not cohabiting if you only have one bed in the premises! If you think this may happen to you, seek advice. Gay couples cannot be co-habiting according to the Benefit regulations

If you are living in accommodation with a member of the opposite sex and are not in a relationship and there are just the two of you resident, you would be well advised to specifically state that you do not have a sexual relationship. Volunteer to show the officer

your sleeping arrangements. The assumption where just two people live together is likely to be co-habitation.

What should I do if I disagree with any decision that the Council makes about my benefit? You have a right to ask for a review of the decision. If you are not satisfied with a review you can then appeal to the Housing Benefits Review Board. Assistance can be sought from Judi or Gerry at the Union. If in doubt - appeal. Further information on benefits will appear regularly in Kred.

## INTRO WEEK ENTS AT A GLANCE

DARWIN

ELIOT

KEYNES

RUTHERFORD

SUNDAY 1st

JCR DISCO

Wine & Cider evening with acoustic music

**LIVE!** THE KATYDIDS & PHIL & JERRY

POP QUIZZ in the bar

MONDAY 2nd

POP QUIZZ in the bar

**LIVE!** JOHN OTWAY & The Tankerton Dance Trio

UKC RADIO DISCO

**LIVE!** Q.A.X. & Roy Palmer

TUESDAY 3rd

**LIVE!** THE SENSELESS THINGS & Cygnet Committee

12-4 Craft Fair JAZZ

TREASURE HUNT meet in the bar:8pm

UKC RADIO DISCO

WEDNESDAY 4th

BINGO! in the bar

CARIBBEAN SOCIETY DISCO

BAR GAMES

**LIVE!** CARTER (the unstoppable sex machine) + BLIND MICE

THURSDAY 5th

**LIVE!** PLAY DIXIE & Nervous Breakdown

UKC RADIO DISCO

**LIVE!** THE TURPIN BROTHERS BLUES BAND

RAG DISCO

FRIDAY 6th

UKC RADIO DISCO

A Ceilidh with THE GREEN BAND KLT.1:7.30pm Womens Film Screening "SILKWOOD"

JCR DISCO

THE GAME SHOW GAME SHOW

SATURDAY 7th

## THE FIRST YEAR "BROS" BALL!

ALL EVENTS ARE IN THE JCR AT 8pm (unless indicated otherwise)

# intro week! GIG GUIDE

MONDAY R J C R



It seems rare these days to come across a group which sounds like its members couldn't possibly exist without one other, that the whole really does add up to more than the sum of the parts. QAX are one of the few such bands I've encountered in these pages, an exception which proves that rules are only there to be broken, if not indeed thoroughly pissed all over.

ROY PALMER



TUESDAY D J C R

SENSELESS Things



A HEARTY thrust of determined enthusiasm, the fresh-faced Senseless Things are a band that should never grow up. Their obvious delight in memories of Buzzcocks and The Ramones thrashed out in their own saucy way it instantly infectious. Speddy three minute pop fuzz, spontaneous and rough around the edges is belted out with no messing. The Senseless Things are about having a loll, spilling your beer and dragging your partner around the dancefloor by the scruff of his/her neck.

THE CYGNET COMMITTEE

THURSDAY  
K J C R  
THE TURPIN BROTHERS BLUES BAND

have gone down a storm at all of their recent gigs and are 100% guaranteed to get the Joint Jumpin'.

SUNDAY K J C R

THE KATYDIDS

THE KATYDIDS eat, drink and run their central heating on melodies. Striking a balance between straight-forward chart contenders and charming underdog tunesmiths, the five-piece have been receiving admiring glances ever since recording their first demos at the end of last year, their recent signing to EMI Publishing fueling the complimentary murmurings.

PHIL & JERRY



WEDNESDAY

R J C R

CARTER THE UNSTOPPABLE SEX MACHINE



Carter are Jimbob (vocals) and Fruit Bat (thrash metal guitar) and a taped assortment of rhythms, distortions and various samples. Musically extreme, lyrically totally depressing, Carter are an essential live experience. Their record 'A Sheltered Life' on Big Cat UK was one of the most interesting new releases of last year, and Carter do indeed look Unstoppable. Get them.

CARTER THE UNSTOPPABLE SEX MACHINE

The Lighthouse, London. FOR just two guys with guitars and backing tapes Carter USM make a prodigious noise. They could almost be too intense if it wasn't for their consummate sense of humour, their ability to poke malicious fun at everybody, including themselves.

They are powerful. They're are compelling. No clinging to the walls of the club, beer in hand, when they take the stage. It's a real push to get near the front to see Jimbob's fierce expressions as he sings about poverty, old age, murder, the horrors of inner city life: his visionary despair of the future — "great tower blocks in the sky" — mirror his soul, his dark view of life.

But what could be merely depressing pretension, is magically redeemed by the brilliance of the lyrics, and the slashing edge of black humour that makes you empathise the way more whingeing couldn't.



FRIDAY E J C R  
THE GREEN BAND

The Green Band are an experienced 5 piece band with callar playing, exciting music in the New Wave English Country Dance vein pioneered by the Dyker

MONDAY E J C R HYSTERICAL, NOT TO BE MISSED...

JOHN OTWAY

THE TANKERTON DANCE TRIO

How much would they have paid for him to do a second set at Reading Festival? He was pleased with his performance and boasted "I didn't get carried off". That's because he entertains. Audiences are reduced to hysteria.



THURSDAY D J C R  
PLAY DIXIE  
NERVOUS BREAKDOWN

**BY WAY OF INTRODUCTION**

hello! If you're a first year - welcome to the Ents Page - a regular feature in Kred, which lets you know about all the wild and wonderful events going on across campus each week.

With so many different venues, it's often easy to miss events - so to avoid disappointment, it's worth making a habit of scrutinising the Ents Page once a week!

We try to keep you as informed as possible, by including reviews on all the bands and information on films, cabaret, comedy etc.

Finally a word about the Ents Card/Film Cards.....

This year we have decided to introduce a new termly Ents Card for £10. The intention is not to confuse you completely, but to diversify your choice on money-saving options. At £18 for the year, the yearly Ents Card is best value for money - giving you free entry to all S.U. films and JCR gigs, as well as money off major ents.

The termly Ents Card - at £10 per term, offers the same concessions, but is designed for those students who like to see what Ents are on offer before forking out the dosh!

The film card costs £4 for 3 films. Still confused?.....

All cards are available from the Social Secretary and S.U. Shop.

Enjoy the first term and remember that the success of campus entertainments depends on your support - so get involved!

# ENTS

## STUDENT UNION FILMS

ENTRY WITH FILM CARD OR ENTS CARD ONLY.

Friday, 6th  
Sunday, 8th  
Monday, 9th

The Serpent & The Rainbow  
Beetlejuice  
Beetlejuice



### HAITIAN HOODOO

#### THE SERPENT AND THE RAINBOW

DIRECTOR: Wes Craven  
STARRING: Bill Pullman, Cathy Tyson, Zakes Mokae

CONVINCING TERROR films - as opposed to horror ones - dealing with the volatile subject of voodoo and zombies are hard to find. Regular Haitian zombies, that is, not the splatter-zombs that dress as nurses.

Schlesinger's *The Believers*, dealing with the practice of *santeria* in New York, touched a little on the subject but if you're after the theme in its original cultural context you have to look to the sorry precedent set by *Dr Terror's House Of Horrors*, in which Roy Castle comes to grief on the exotic island of *Paiti* when he attempts to pep up his act with some stolen voodoo rhythms.

The roles of Pullman and Tyson in *The Serpent And The Rainbow* lock them into goody-goody heroic

autopilot but this weakness is eclipsed by the (sometimes literally) riotous Haitian setting and the way Craven keeps his *Elm Street* pyrotechnics on a short rein (until the end...)

Pullman plays a US anthropologist who, despite a sobering experience at the hands of a shaman in the Amazon, treks off to Haiti seeking the dodgy zombie powder to further the course of medicine.

There he meets the lovely Tyson, a nurse who has figured out that the *Ton Ton Macoute*, the pre-revolutionary military police, have harnessed the power of their religion to their own entirely evil and political ends.

Craven captures a sense of claustrophobia in his portrayals of premature burials, enhanced by some distressing sound effects that absorb the need for extra-flamboyant visuals. The creaking, unearthly voices of the dead come from Diamanda Galas and she's on top form.

The mysticism and terror-fantasy of Craven's interpretation of the Haitian religion is balanced out by the confusion and intimidation happening in the Haitian peoples' everyday life as Baby Doc Duvalier's regime teeters towards collapse.

The unpleasant torture scenes, graveyard scuffles and walls that sprout dead mans' limbs, let you know you're in Craven territory, but you get an overall impression that even if Craven is exploiting a few stereotypes here and there, his basic approach is non-cheap and wary.

Plus, there's a kicking soundtrack with songs from major Haitian recording artists Tabou Combo and Le Roi Coupe Clous, so all in all, it rocks.

Myrna Minkoff



### Beetlejuice

Michael Keaton Alec Baldwin Geena Davis  
Jeffrey Jones  
Directed by Tim Burton

Adam and Barbara are a young married couple content with their homespun existence in the beautiful little New England town of Winter River, Connecticut. After a fatal auto accident this idyllic state of being is suddenly shattered when they are thrown into a confusing afterlife. At first, their odd house seems the same and it appears that the Maitlands can live out eternity pottering around the beloved home. But enter the Deetz family from New York, who buy the house and immediately begin drastic alterations. Enlisting the help of Betelgeuse, a ghoulish freelance exorcist, Adam and Barbara set about exorcising the humans from their home... with bizarre and chaotic supernatural consequences.

WARNER BROS



DOORS OPEN 7.00 START 7.30  
ALL SCREENINGS IN C.O.L.T.

# cabaret cabaret



**JO BRAND  
(SEA MONSTER)**

& Hope Augustus



"...brilliant singing and vocal incendiarity. She got the encore."  
NEW MUSICAL EXPRESS  
"Hope Augustus's music is very big, very black and very beautiful."  
FAIRLY SERIOUS MONTHLY

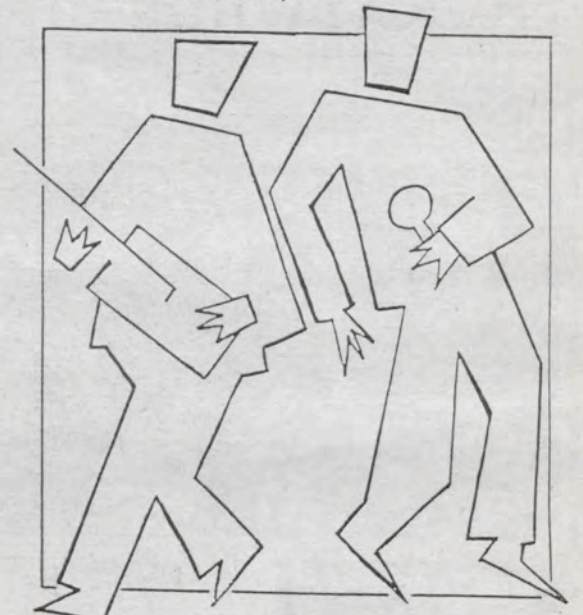
MONDAY 9TH OCTOBER  
THE GULBENKIAN THEATRE

TICKETS £2.50 50P OFF WITH ENTS CARD

DOORS OPEN 8PM



UKCSU ARE PROUD TO INTRODUCE:  
**THE NEW TERMLY ENTS CARD!**  
ONLY £10 PER TERM!



FREE ENTRY INTO JCR GIGS....  
ALL MAJOR FILM SHOWINGS....DISCOS....  
...MISC. COLLEGE EVENTS PLUS DISCOUNTS  
ON MAJOR EVENTS/BALLS and FREE GUEST  
PLACES FOR FRIENDS....

available from the SU shop & the Social Secretary

## THE FIRST YEAR "BROS" BALL

# The Four Brothers

### THE DUBIOUS BROTHERS

### RUPERT & THE JUMPERS

SATURDAY 7th OCTOBER

THE UNIVERSITY SPORTS HALL

TICKETS £5 (advance) £6 (door)

available from S.U.Shop & Social Secretary

Southern Comfort bar promotion!  
FREE drinks for the first 100 people  
half price drinks  
£100 holiday voucher to be won!



THE FOUR BROTHERS

## RUPERT & THE JUMPERS

Evocative songs, distinctive melodies and a very big stadium sound, are the essentials behind Rupert and The Jumpers. You'll be impressed with their stirring, instantly memorable tunes. Guaranteed to get you jumping!

Wow - speechless - The Dubious Brothers - weird eccentric lads, walking on stage in tin helmets and gas masks to the sound of wailing sirens and breaking out in a tongue-in-cheek little ditty called "South America Welcomes The Nazi's". As well as being brilliant musicians, they also put on a good theatrical show and in their debut single "Sugar Daddy" they left the stage to go through a synchronised dance routine. Musical style mixes 1930's radio with British Music Hall and Mother Brown knock-out.

THE FOUR BROTHERS need no introduction to listeners to both John Peel and Andy Kershaw's shows on Radio One. They have established themselves as Zimbabwe's number one pop group and with the release of their second album 'BROS' look set to become established as the UK's favourite African dance band.

"If heaven isn't a lot like the Saratoga bar with the Four Brothers, then I'm not going." Andy Kershaw

Never mind all this acid house mumbo, what we've got here is even more percussive and potent....The Four Brothers jangle on stage, peel back the smiles and hit that mbira pop groove, it all proves too much. Feet start spilling about in all sorts of unusual directions. Our Zimbabwean chums maintain an impeccable balance of skimming and skipping guitars and the lightest of rhythmic touches. Lots of lovely tunes with no worries about what they're singing about, they can keep this up for hours. Days even.

Catch them while they're here. But be warned: it's wicked stuff.

Peter Kane  
N.M.E.

## THE DUBIOUS BROTHERS

Their debut single, 'South America Welcomes The Nazis', was the wittiest and most profound cackle of the evening. The Dubious Brothers pulled their hideously funny faces whilst the stark catchiness of the song joggled awkwardly around the house.

When all is said and done, The Dubious Brothers provide a caustically witty might out and I bet you'll be seeing them shouting from your TV screens in the very near future.

RON ROM

THE DUBIOUS BROTHERS  
Fulham Greyhound  
HELLO, HELLO, hello, what's all this then it's those notorious delinquents from North London, The Dubious Brothers, a four-piece cabaret act with tongues as sharp as knives, lyrics as cutting as razor blades and a collection of silly walks and dances straight out of the Ministry of Stupidity.

They're a zany bunch and their act would be too nutty for the polite Opportunity Knocks, but their twisted sense of humour would fit cosily into Saturday Live's format or even in the weird cabaret slot on The Last Resort.

### DARLING BUDS COMPETITION

If you can't wait till the 17th October to see the Darling Buds live then console yourself by answering the 3 simple questions below and you could win a great Darling Buds prize!

## DARLING BUDS



1. What country do the Darling Buds come from?
2. What was the title of their debut single which reached no. 2 in the N.M.E. charts?
3. Name their vocalist.

NAME :  
COLLEGE :  
ROOM NO :

Return your answer to the Social Secretary's office in the Union building. The first 8 correct entries to be pulled out of the hat will win a great prize!

**TUESDAY 17TH OCTOBER**  
**THE SPORTS HALL**  
**TICKETS £5**

Closing date : Friday 13th October

# REX



## REX PLUS SUPPORT

REX are not an easy band to pin down. Four lads from Manchester, their best obsessions and best mistakes lie somewhere between the sour/sweetness of classic American pop and a tougher English guitar tradition handed down from The Beatles to The Smiths.

But comparisons are odious. Far better to acknowledge Rex in their own right - as fine purveyors of an individual brand of original, ambitious pop with the emphasis firmly on great songs rather than any identifiable 'sound' or contrived 'image'.

WEDNESDAY 11th OCTOBER DARWIN JCR  
TICKETS £2 (free with ents card)

UKC RADIO  
Hello,

Welcome to the world of UKC Radio. As you can see from our timetable, we're here for you 24 hours a day in Intro Week so tune in on 999 kHz AM or 301m MW and see (should I say hear?) what you think. If you're feeling in the least bit bewildered, confused, or lonely we're there to tell you about what's going on around campus that will interest you. Or, if you want to know what's going on in the world on a wider level from the student's viewpoint, tune in for our news broadcasts for an unparalleled service. Or, if you just want to tune in for some great music that caters for all tastes then we're your people, we play the music you want to hear, without the adverts. - so TUNE IN!

UKC Radio broadcasts to all four colleges and you can even hear us in Eliot Bar normally so if you ever want to send a dedication over the airwaves or ring in to tell us about what you want to hear then ring us on internal line 3301 and we'll do our best to help you. Alternatively, why not come down and see us for yourself! We're based on the ground floor of Eliot College within staggering distance of the bar in N2 - just ask the porter or follow your ears.

Listening to us is great but participating is even better! Widen your horizons and make loads of friends by joining us! If you'd like to get more involved and have ambitions of stardom then why not come along and we'll train you up to be a DJ. Or how about becoming one of our engineers and gaining valuable work experience as well as having a great time? One of our engineers this year is off to work for the BBC, in fact several station members have moved on to professional radio. Or how about being one of our roving reporters or something else? Just COME ALONG AND SEE US!!! We're having an Introductory Meeting in Intro Week on Tuesday, 3rd October @ 7.30 p.m. in Eliot, see our posters for exactly where so please come along, everyone is welcome, and find out more.  
HAPPY LISTENING!!

# UKC RADIO FRESHER'S WEEK

301 metres MW 999 kHz AM Timetable '89

	SUNDAY 1st October	MONDAY 2nd October	TUESDAY 3rd October	WEDNESDAY 4th October	THURSDAY 5th October	FRIDAY 6th October	SATURDAY 7th October
8 am	WELCOME TO UKC with Captain Scarlet	MORNIN' ALL with Simon Hall	MORNIN' ALL with Simon Hall	MORNIN' ALL with Simon Hall	MORNIN' ALL with Simon Hall	MORNIN' ALL with Simon Hall	THE SATURDAY MORNING SHOW
9 am		WILL THE SOBER	WILL THE SLIGHTLY INEBRIATED	WILL THE DRUNK	WILL THE PASSED OUT	WILL THE HUNG-OVER	
10 am		LIVE BROADCAST FROM THE FRESHER'S BAZAAR with all your UKC Radio Personalities					
11 am	THE LUNCHTIME SHOW with Paul Das	THE LUNCHTIME SHOW with Paul Das	THE LUNCHTIME SHOW with Paul Das	THE LUNCHTIME SHOW with Paul Das	THE LUNCHTIME SHOW with Paul Das	THE LUNCHTIME SHOW with Paul Das	THE LUNCHTIME SHOW with Paul Das
12 noon			UKC DRAMATICS news and views on UKC's drama scene	ED from his BED	CAALIE plays dance	ED from his BED	ROB LEWIS ... U2, Simple Minds, INXS...
2 pm	AFTERNOON MEANDERINGS three hours of great music with the cynical wit of Alasdair Kesson	THE GOODE SLOT IN THE AFTERNOON presented by Mark Goode	SIT DOWN AND RELAX with Amanda Foy	BENJAMIN B.	THE GOODE SLOT IN THE AFTERNOON presented by Mark Goode	PLEASURE AND PAYNE with Rachel Payne	SOLID SOUL
4 pm	THE ALTERNATIVE CHART SHOW with Daniel Rigal	DINNER with Danielle	SUN, SAND AND SUFFERING with Jane K	JUKE BOX HEROES presented by Gary Bunt	SUN, SAND AND SUFFERING with Jane K	DINNER with Danielle	THE NO WORDS MORE MUSIC SHOW with N. H.
5 pm			GUINNESS AND BLUES with Paul Waters	THE WEDNESDAY SUPPLEMENT a magazine programme	A LIGHTER SHADE OF PALE with Russel Burnham	CAPTAIN SCARLET	SATURDAY NIGHT ROCK  ... until the early hours ...
6 pm	THE ELIOT BASEMENT PARTY with Michael Eagleton and friends	RUSSELL'S ROCK SHOW	SPOOJ	THE DARK SIDE OF THE MOON classic rock with Nick Hughes	THE SOD OFF BACK HOME CHRISTMAS SPECIAL with Daniel Rigal	THE DECAFFEINATED BANANA SHOW with CHRIS PERRY	
7 pm			THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite
8 pm	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	
10 pm	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	
1 am	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	
8 am	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	THROUGH THE NIGHT with DJ Mite	

UKC RADIO NEWS — will present bulletins on the half hour (8.30am-1.30pm) WEEKDAYS plus a special bulletin at 6pm each weekday  
Don't forget the Wednesday Supplement (Wed 8-9pm, repeated Sat 11am)

- UKC RADIO — MUSIC, NEWS, INFORMATION, FUN... 999kHz, 301 metres MW
- UKC RADIO — MUSIC, NEWS, INFORMATION, FUN... 999kHz, 301 metres MW
- UKC RADIO — MUSIC, NEWS, INFORMATION, FUN... 999kHz, 301 metres MW
- UKC RADIO — MUSIC, NEWS, INFORMATION, FUN... 999kHz, 301 metres MW
- UKC RADIO — MUSIC, NEWS, INFORMATION, FUN... 999kHz, 301 metres MW

**Fancy being a social worker?**

Hundreds of jobs are going to be on offer to newcomers to the social work profession who visit the national Community Care Careers Convention in London on Tuesday October 17 and Wednesday October 18.

Organised by Community Care and Insight magazines, the two day event is being held in conjunction with CCETSW (the

social work training council) in the Rainbow Suite at the Kensington Exhibition Centre. And is the only event of its kind purely for social services recruitment.

The Convention, which will have a host of employers within social services exhibiting, will serve as a recruitment fair for those already in the profession seeking a move to a new part of the country, or a move up the

career ladder and for students and mature entrants who are considering a career change.

The jobs available will cover many aspects of social work, suiting all needs, including childcare, work with elderly or disabled people and many other clients groups.

In addition, there will be counselling for those seeking career advice from people currently employed in social

work, a free CV service and information about social work training courses.

As part of the Convention, visitors will also be able to participate in a number of seminars in which speakers with first hand knowledge and experience in social work talk about particular disciplines and professional issues. There will also be plenty of opportunities

for open discussion after each session.

The Community Care Careers Convention will be open from 9am to 6.30pm on both days.

Further information from:  
Jane King 01-661 4886  
or  
Julie York 01-661 8016



**STUDENT DAY AT THE NATIONAL**

On Thursday 19 October the National opens its doors to students with an exclusive programme of free events which start at 10 am. In the evening students will be able to attend a performance in any of the three theatres for just £5 each (tickets normally worth up to £15.50 each), and the National's bars, buffets and restaurants will be selling food and drink at student union prices.

Daytime entertainments will include:

**Theatre in Action**

Sets, costumes, props, sound, lighting, production management - a practical demonstration of all aspects of staging The Misanthrope at the National.

**Entertainments Quiz**

Celebrities meet students in the ultimate challenge of music, film, TV and theatre knowledge. **BLOCKBUSTERS** host, Bob Holness will be posing the questions.

**Theatresports**

A cross between Shakespeare and all-in wrestling, Kafka and cartoons, featuring celebrity judges.

".....brilliant improvisation where the company act out hilarious sketches from suggestions lobbed at them from the audience." (Daily Express)

**15 Minute Hamlet**

Tom Stoppard's famous 15 minute version of Hamlet, performed by members of the National's acting company.

**Light and Sound Display**

The National's technical crew will let loose to create a spectacle of special lighting effects set to music.

There will also be backstage tours every hour, foyer music, exhibitions, and the chance to talk to experts in all aspects of theatre work from acting to directing, and make-up to marketing.

Ovations, the National's celebrated restaurant, will be serving three course lunches and dinners for only £5 per person.

The evening performances will be:

**HAMLET by Shakespeare, 7 pm in the Olivier Theatre**

Richard Eyre's "vibrant, sure-footed, well spoken production that combines intimate human detail ... with grandeur of scale." (Guardian)

**THE MISANTHROPE by Moliere, 7.45 pm in the Lyttelton Theatre**

The Royal National Theatre and Bristol Old Vic co-production, a new translation by Tony Harrison, directed by Paul Unwin, cast includes Edward Petherbridge and Sian Thomas.

**The British Premiere of MA RAINEY'S BLACK BOTTOM by August Wilson, 7.30 pm in the Cottesloe Theatre**

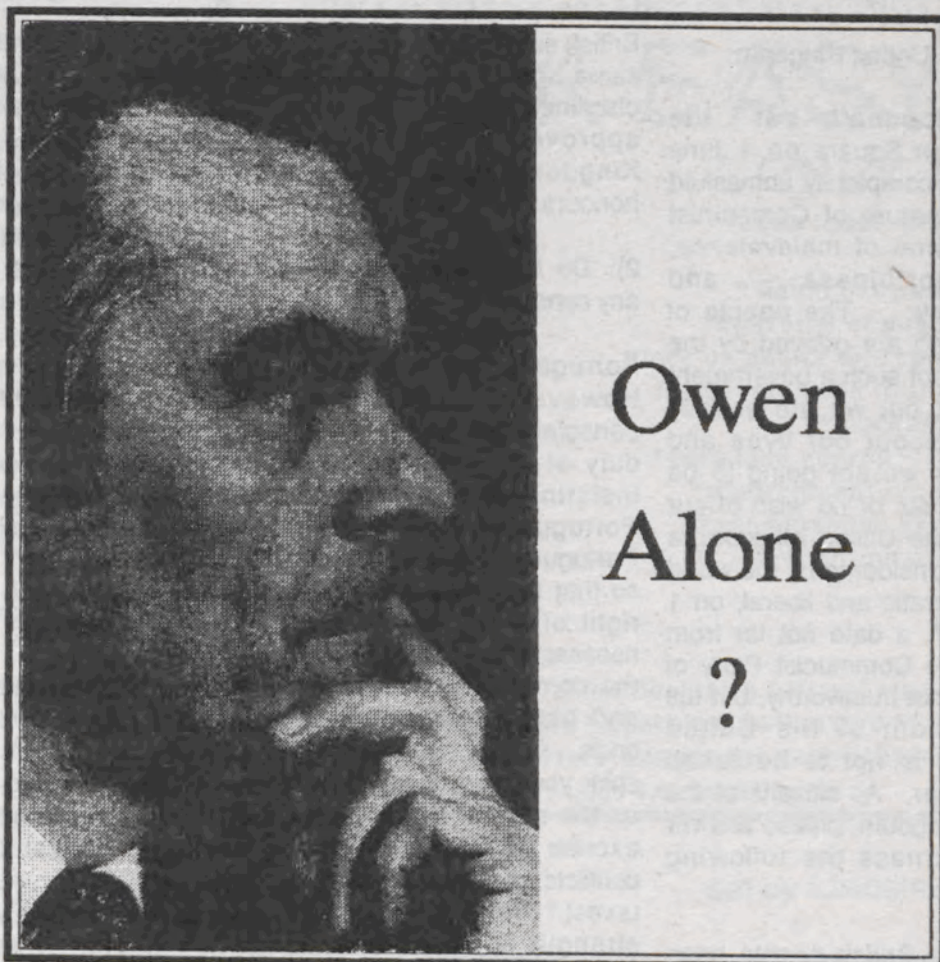
Set in the Chicago of 1927 in a dilapidated Paramount recording studio, the legendary blues singer Gertrude (Ma) Rainey, at the height of her fame, is about to make a disc for the company's "race" division. Directed by Howard Davies.

Tickets for these performances, at £5 each will be available, on presentation of a student card, from Friday 22 September at the Box Office and from selected students' unions and shops.

Student Day at the Royal National Theatre is the first of its kind to be held at a major theatre in London, and it is hoped that it will become an annual event at the National. Students can, however, buy tickets for £5 throughout the year - Student Standby tickets are available for many of the shows 45 minutes before the performance.

Student Day sponsored by Thames Television.

If you would like further information, photographs, or the opportunity to interview a member of the Royal National Theatre Company, for inclusion in your student publication, ring Ruth Ingledow in the National's Press Office on 01-928 2033 ext 232.



**Eliot Great Hall**

**Monday 9th October**

**8.15 pm**

**A Chinese Language Course (Mandarin)**

will be commencing for any students or staff who might be interested. This course (100 hours) will be held twice a week on Wednesdays and Fridays. Further details can be obtained from Mr Qian Wenbao (via internal mail) in Eliot College.

**TUESDAY 3RD OCTOBER 12 PM KEYNES JCR III**

LEFT UNITY - GREENPEACE SPEAKER + OTHERS

**TUESDAY 3RD OCTOBER 2 PM KEYNES JCR III**

SOCIALIST ORGANISER "SOCIALISM & THE LABOUR PARTY"



**STOP PRESS - UNION WINS!**

On 21 September, the Students' Union was taken to court by Mark Tomlinson concerning the decision of S.R.C. to refuse him expenses for N.U.S. Conference as a result of his actions at that event last Easter. Mark argued at Canterbury Small Claims Court that he was entitled to those expenses, but the court ruled in favour of the Union and upheld its decision.

**Andrew Ellis S.U. Treasurer**

**THE ROSE & CROWN**  
**76 ST. DUNSTONS**  
**(BY WESTGATE BUS STOP)**  
**STUDENT NIGHT EVERY THURSDAY**  
**WHISKY/GIN/VODKA DOUBLES £1**  
**• OPEN ALL DAY • POOL • BARSNACKS**  
**• VIDEO JUKEBOX •**

**ENGLISH LESSONS**

Given by an experienced English Teacher  
 Private Grammar lessons and conversation classes available. Good Rates.  
 Please contact DAVID ROBERT - Tel 471 742  
 or leave a message on Eliot Urgent Notice Board.

## An Open Letter to the People of the United Kingdom

People of United Kingdom

The bloodbath at the Tiananmen Square on 4 June 1989 has completely unmasked the true nature of Communist China - one of malevolence, untrustworthiness and inhumanity. The people of Hong Kong are grieved by the existence of such a government in China, but we are equally grieved about our lives and future, as we are going to be forsaken, out of no wish of our own, by the United Kingdom, a country considered by the world as democratic and liberal, on 1 July 1997, a date not far from now. The Communist Party of China is not trustworthy, but the Government of the United Kingdom is not to be relied upon either. As citizens of the United Kingdom, please answer in all fairness the following questions:-

1) Do the British people have the least sense of righteousness?

As citizens under the British sovereignty, the people of Hong Kong have the constitutional and moral right of abode in the United Kingdom just as you do. But why did you repeatedly amend the Nationality Act and immigration policies in the past few decades so that the people of Hong Kong have now been downgraded to second class citizens? In 1983, you schematically downgraded us to BNOs and thus deprived us completely of our right of abode in the United Kingdom. Is this an act of righteousness? Besides, British subjects in Gibraltar and the Falkland Islands all have the right of abode in the United Kingdom, but the people of Hong Kong, who are also

British subjects, do not have the same right. Is such a racially-discriminative attitude one to be approved by the United Kingdom, a country which honours righteousness?

2) Do the British people have any conscience at all?

Portugal is a small country. However, she did, with conscience, fulfil the minimal duty of a sovereign state by insisting on the issuing of Portuguese passports to all Portuguese subjects in Macau so that they may exercise their right of abode in Portugal if necessary, despite criticism from the common market countries and her internal employment crisis. On the other hand, you shirk your rightful duty of giving us the right of abode with the excuse of "minimising racial conflicts and unnecessary social unrest." You once mustered all strength against the Fascist Nazis. Recently, to protect the personal freedom and safety of a British citizen, you strongly condemned Iran's crazy death sentence against the author of "The Satanic Verses." But now you refuse to protect human rights to condemn violence and to fulfil the rightful duty of a sovereign state. Contrarily, you close the door to the people of Hong Kong and by so doing you may be delivering the lives of 6 million people to the merciless hands of the Fascist rulers of China. Where is your conscience?

3) Do the British people have the least sense of humanity?

The British people have an innate love for animals. Both in the United Kingdom and Hong Kong there are laws to protect animals against ill-treatment.

However, when the lives of 6 million Hong Kong people are threatened, you are surprisingly indifferent and you refuse to lend a helping hand. Is it because you consider the people of Hong Kong inferior to animals? We do not object to your keeping your promise of returning the territory sovereignty of Hong Kong to China in 1997, but you absolutely do not have the least right to hand over our lives to China as an appendage of the sovereignty of Hong Kong.

4) Do the British people have the spirit of Jesus?

Christianity teaches man to love each other. As Christians, will you observe the Christian doctrine, discard your selfish interests and lend a helping hand to deliver the 6 million Hong Kong people from darkness, or will you rather let the brutal Chinese rulers continue to persecute the innocent?

Lastly, we reiterate that we are not begging after you. We just demand that you fulfil a duty that you should - the duty of giving the Hong Kong people the right of abode in the United Kingdom. You should with righteousness, conscience, humanity and Christian spirit by immediately expressing your views to your Government and Parliament and exerting pressure on them to amend the Nationality Act and relax immigration policies so as to protect the safety of the Hong Kong people.

Yours sincerely  
A Group of Youths  
concerned about the  
future of Hong Kong.

Dear Editor,

I would like to draw your readers' attention to the fact that they are members of the Union at UKC, and through this body, the Kent Area NUS and the National Union of Students.

I would urge each and every student, both those who will just have arrived at UKC as well as second and third year students, to consider whether the following topics mean a great deal to them: abortion, freedom of speech, Chile, Ulster, defence... Each UKC student has been conscripted into a body which holds extreme views on these and other matters. Surely you will be annoyed that those who control these bodies presume that you are so weak that you require an unrepresentative body to dictate what or what not you should believe?

Object 5 of the NUS Constitution states that the National Union has a duty to "remain independent of any party political organisation" - yet those who join UKC this term will soon see the political complexion of the Kent Union. The National Union spends over £2 million pounds of taxpayers' money on financing overtly political activities each year. These policies are decided by meetings which are not representative of students in general. Many of the Union officials are "voted" into office unopposed merely because no-one dared to stand against them.

If you wish to join a politically extreme organisation - provided that it is within the law, then it is your right to do so. However, it is my right to elect not to join. And because I have colleagues who believe in this fundamental freedom, this year the battle to disaffiliate will continue. We hope that, after hearing both sides of the argument, you will decide to vote for disaffiliation and our freedom to choose.

C G P Lakeman (D)

Dear Kred


This letter has been written in response to certain misconceptions about the role of UKC Student Democrats in the outcome of the elections, held last term, for positions on the Committee of the Labour Club.

I can assure Mr Sandell that neither I, nor (to my knowledge) any member of our organisation, played any part whatsoever in the outcome of the events of that night.

On another subject, I would like to apologise to Mr Sandell for an incorrect statement made in a submission of mine last term. I acknowledge that Mr Sandell was not standing for the post of General Secretary at the Labour Club elections.

Yours,  
Anthony Neal (D)

**RECYCLED PAPER**  
...SAVES TREES  
...SAVES ENERGY  
...PREVENTS POLLUTION



**BUY RECYCLED NOTE PAPER.**  
ORDER SOCIETY NEWSLETTERS ON RECYCLED PAPER.  
COLLECT WASTE PAPER AND LEAVE IN SKIP OUTSIDE SH.

## CHILDCARE QUESTIONNAIRE

Childcare is massively insufficient and very expensive at U.K.C. Would all student parents please make sure they receive a questionnaire (available at the S.U. Building) which I am working on with the campus trade unions.

This questionnaire will also be going out to all staff.

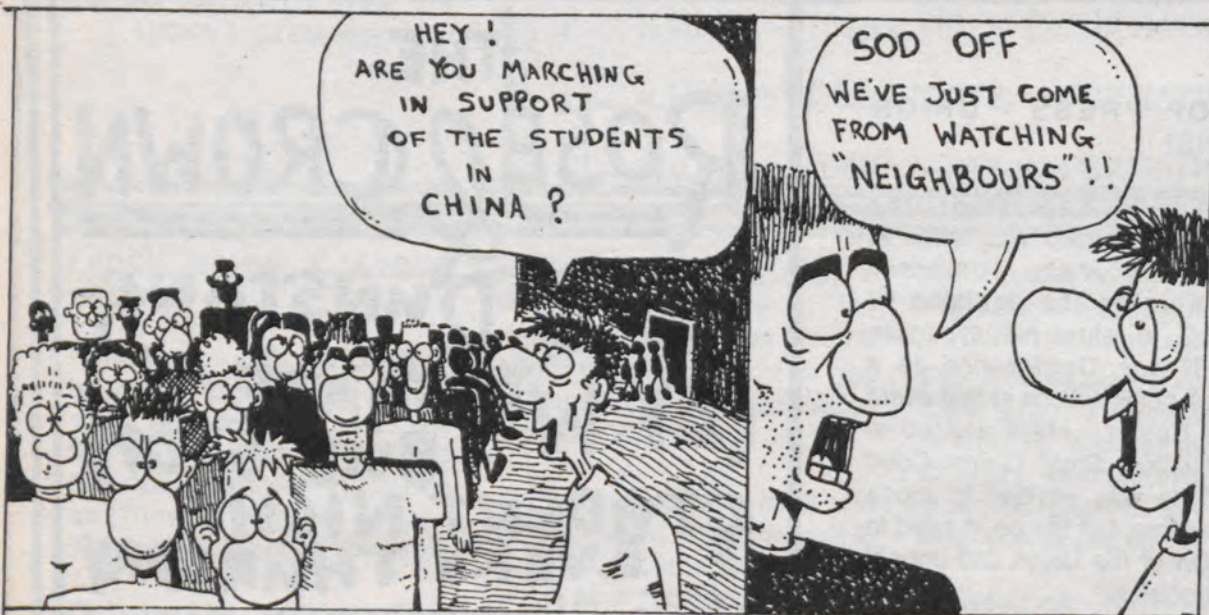
In order to pressurise the University into doing something about improving childcare, we need to know precisely what the needs of student parents are.

I also hope to set up a

**BABY SITTING REGISTER AND CRECHES**

at major ents and U.G.M.s. If you would like to help or are considering using this service, please come and see

**EMMA GUION, WOMEN'S OFFICER  
MANDELA BUILDING**



# THE PARAPSYCHOLOGY SOC.

This term the Parapsychology Society has invited five experienced lecturers to come and talk to us.

On **Wednesday, 18th October**, Andrew Green is presenting an illustrated talk which is entitled "**Are Ghosts Dying Out?**" This will be a rational look at the current research and attitudes towards ghosts. Mr Green is the author of ten major non-fiction works on the subject of parapsychology; he has lectured to many universities and other learned bodies and participated in a number of television and radio programmes dealing with the paranormal. Mr Green, whose name appears in the *Guinness Book of Records* as the only owner of a letter from a poltergeist, remains a consultant to authorities in Sussex on the subject of the paranormal. Mr Green has talked to the Society twice previously.

On **Saturday, 4th November**, Jan Shepherd is holding an afternoon on the topic of "**Colour Harmonics - the Art of Living in Colour**" and **Holistic Healing**. The workshop will take place from 2 pm to 5 pm. Ms Shepherd writes: "Colour has a very powerful influence in our lives - it affects our moods, alters our feelings and modifies our actions. Each of us seems to have an instinctive understanding about colour - we feel it, but we don't know why. Colour Harmonics aims to help you to harness colour power, so that you can enrich and improve the quality of your life. A harmonious use of colour can make you happier, more fulfilled and satisfied, because it helps you to get in tune of life." After a general talk we will be experimenting with the psychological and spiritual effects of colour - Ms Shepherd is bringing the actual equipment which she uses in her therapy. She has a BA in Psychology, is a registered Medical Herbalist and member of MIACT, and is the founder and President of the Colour Harmonics Foundation.

On **Wednesday, 8th November**, Professor Arthur Ellison will be presenting a talk, entitled, "**Understanding the psychic: perhaps it's the paradigm that's wrong**". Professor Ellison writes: "I shall discuss the difficulties many people, not excluding parapsychologists, have in accepting the paranormal. These difficulties are due to certain pre-conceptions, not generally understood, and psychological features of human beings, which are not widely appreciated. Our Western culture is based on a paradigm

which makes psychic occurrences impossible and that paradigm is surrounded by strong psychological defences. The facts of the paranormal seem to me to show that the basic paradigm of our culture is inadequate in certain ways. I shall give illustrative examples of personal experiences of paranormal occurrences and also the reactions of some scientists which show the difficulties." Professor Ellison lectures widely, and is a well-respected member of the parapsychology community. The professor has talked to the Society on previous occasions and he is always both stimulating and entertaining.

On **Wednesday, 22nd November**, Jo Wynn (dip. Councillor B.A.C.) presents a talk on "**The Tarot (its uses and abuses)**". Ms Wynn has been a professional Tarot reader for thirty years. She lectures on Occult studies, is a healer, and works extensively with the bereaved, on transference from this World to the next, specialising in AIDs at present. She will talk to us about the Tarot and how its use has appeared to change from a valuable tool for learning to a popularised form of fortune-telling. She will also be available for general questions on any Occult topics.

Sally Young will be presenting a talk entitled "**What is Astrology?**" (at a yet-to-be determined date). This will cover the much maligned subject of Astrology, explaining just why the position of planets, stars and constellations should affect our lives. Ms Young will also explain what our star and moon signs are and how they can predict our past, present and future actions. We hope that by inviting a professional Astrologer to talk to us our misconceptions about this ancient science can be dispelled. Ms Young has lectured widely and also practices the Reiki Radiance Technique, which is a form of Holistic Healing.

The Parapsychology Society this year needs volunteers to take part in experiments and help run them. These are in the form of simple tests for psychokinesis (the ability to influence physical events with the power of the mind), telepathy (the paranormal transmission of information from one mind to another), clairvoyance (information gained paranormally, without the help of another mind), dowsing, levitation, astral travel and so on. We are open to suggestions. If you would like to take part, or help run, any of these experiments then please

contact us as soon as possible. Only members of the Society may take part! Members may also take advantage of our Library, out-of-campus investigations, and ghost-hunting activities. Also, the Committee is always on the lookout for new recruits, so if you're keen to help then please tell us!

To join, or find out more, come and talk to us at the Bazaar. We look forward to seeing you.

Liam Wickham (Chairman)

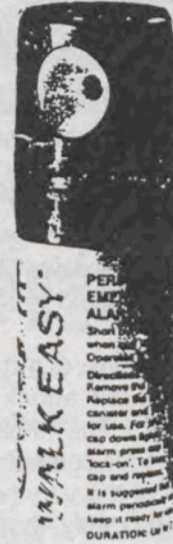
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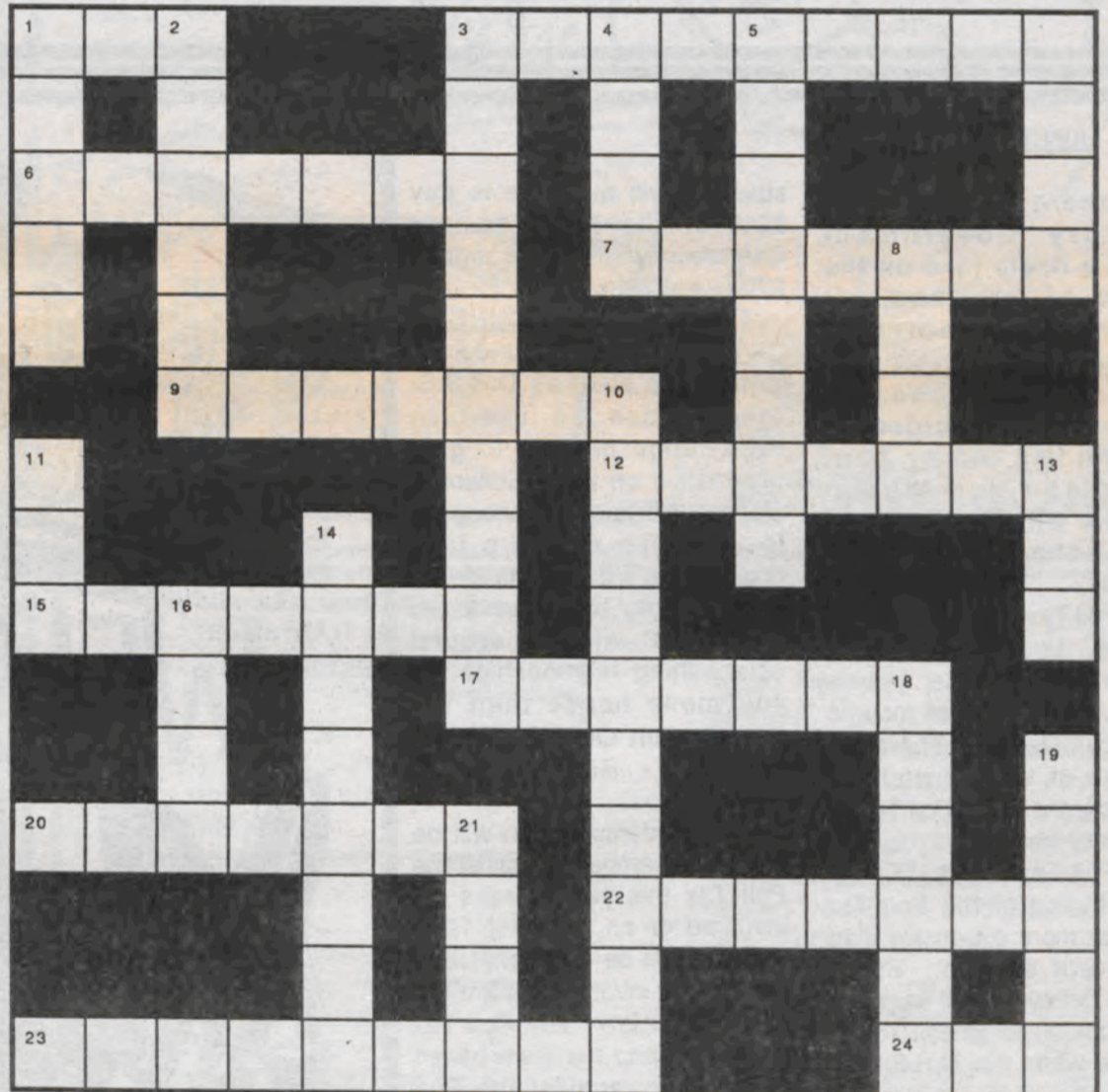


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### KRED CRYPTIC CROSSWORD No. 1

set by Landsman



#### Across

- 1) Returning bin makes the point (3)
- 3) Going over again concerning operation (9)
- 6) Spa and boat are a good place to wash (7)
- 7) Quietly rented, like Punch (7)
- 9) Slows down Communists capturing sailor (7)
- 12) Handsome deer-pen constructed (7)
- 15) Leave in favour of Japanese wine (7)
- 17) German German! (7)
- 20) Wild Jack who only gets half the picture (3-4)
- 22) Priam's son confused oil with rust (7)
- 23) Jeep makes darn lover (9)
- 24) Demand poll or toll? (3)

#### Down

- 1) Refusal before Belgium and the French is high-minded (5)
- 2) Unpalatable beer (6)
- 3) Bruised 'Erb made waterproof (10)
- 4) It cracks point on pelvis (4)
- 5) Rush around ring revolted (8)
- 8) Disown Southern barbarian (4)
- 10) Gambler orders spruce a lot (10)
- 11) Very loud after love gone stale (3)
- 13) Stop in Judo training (3)
- 14) He 5 against 24 (3, 5)
- 16) Frost sounds like poetry (4)
- 18) Male deer look within for a loose woman (6)
- 19) Home county that gives directions on gender (5)
- 21) Russian gets up before five to obtain diesel (4)

**RECLAIMING THE GAME**

When the Football Supporters' Association emerged on Merseyside within months of the Heysel Stadium tragedy, thousands of supporters from all over Britain joined its ranks. Football fans wanted an independent organisation that would champion their cause and get their voices heard in the directors' lounges and committee rooms across the land. But the football world didn't want to know.

The FSA's first major campaign was over FA Cup Final tickets. We asked fans to tell us their troubles, and we detailed them all in our 'Dossier of Complaints'. The Dossier and a petition with 15,000 signatures were duly handed in to FA headquarters at Lancaster Gate. We didn't even receive a reply.

In 1986, the fans of QPR and Fulham woke up one Friday morning to find they supported

a club called 'Fulham Park Rangers'. Their own Supporters' Club could do nothing without being liquidated by the club itself. It was the FSA's campaign that beat the proposed merger. The two clubs live to play another day.

The following year the FSA demanded a better provision for disabled fans at Wembley and - to the credit of the management - we got it. Wheelchair places at the stadium doubled in 1987. But still the FA refused to meet us.

Then the Government launched its all-out attack on football in 1988. The Minister for Sport's plans for compulsory ID cards struck at the very heart of the game. Suddenly, football needed its fans like never before. The game began to see supporters as an 'endangered species' requiring protection and encouragement. Call for the FSA!

The first meeting with the FA came last October. It lasted

five hours. A Supporters Liaison Committee was subsequently set up to meet on a regular basis. For the first time in one hundred years of professional football, representatives of the FA, the Football League and the supporters would sit together around a table.

Until the FSA came along, radio and TV never bothered to get supporters' comments on the football issues of the day. Can you recall a spokesperson for the fans ever being consulted a few years ago? It's very different now. Within minutes of a story breaking about supporters, the FSA's phone rings. Wherever the fans' voice needs to be heard, we are there.

The FSA is determined to get the fans' message across. Recent victories for supporters at Tottenham (the 'Shelf' campaign) and Charlton (the return to the Valley) are not only tributes to the guts and

determination of the FSA members and fanzine folk who fought those issues; they are also clear evidence that fanpower is on the horizon. Football supporters, for far too long, have paid up and shut up. They have been divided by club loyalties, concerned only with 'their patch' and unaware of their true strength. The FSA represents a deeper and more productive loyalty - one owed to the game of football itself and to all the fans who love it. Let's RECLAIM THE GAME - for ourselves and everyone after us.

**Rogan Taylor**

The words above were written in March 1989. On April 15th, the football world turned upside down. Four years after the tragedy of Heysel brought the FSA into being, the disaster at Hillsborough found the Association in a position to respond on supporters' behalf. FSA officers participated in the TV panel discussions, and Rogan Taylor himself became widely known as a sane voice in

contrast to the David Evanses of the pro-ID card lobby. As Campaign Co-ordinator of the FSA, Rogan has gained widespread recognition as the authentic voice of true football supporters. There followed an unmistakable testimony to the progress of the FSA, as it was invited to be one of the handful of organisations to give evidence to Lord Justice Taylor's inquiry into the Hillsborough disaster; perhaps the major development in the FSA's history.

As the 1989/90 season begins, the FSA stands as the recognised supporters' organisation in the eyes of the game's administrators and the media: an idea whose time has come. If you care about the future of football, joining the FSA will enable you to participate in the only fight worthwhile: the fight to save our game.

**Brian Spurrell**

Contact the FSA at: F.S.A. P.O. Box 11, Liverpool L26 1XP.

**APRIL FOOL!**

On the 1st April 1989 the Tory Government played a nasty joke on the people of Scotland. It was not appreciated. However, the Tories with their sick sense of humour have decided to try again this coming April in England and Wales. The joke will be even less funny the second time around....

The Poll Tax is UNFAIR. It is a flat-rate tax that makes everyone pay the same amount, regardless of income and circumstance. Therefore the Duke of Westminster will pay exactly the same Poll Tax as a University cleaner.

The Poll Tax is WASTEFUL. Administration of the Poll Tax will be far more expensive than the current system. Some councils believe it will increase by as much as six times. This is at a time when the N.H.S. and education are severely underfunded.

The Poll Tax is UNDEMOCRATIC. An estimated 100,000 people have 'disappeared' from the electoral register rather than pay the Poll Tax. It seems as though we are returning to the days when only the wealthy could afford to vote. The Poll Tax was not, incidentally, in the Government's election manifesto.

The Poll Tax ATTACKS STUDENTS. At a time when the student grant has declined dramatically in real terms, when loans are being introduced and when student housing benefit is about to be stopped,

students will be made to pay 20% of the Poll Tax. In Canterbury that will be around £70 per student.

The Poll Tax INFRINGES CIVIL LIBERTIES. Confidential information such as D.H.S.S. records can be used by registration officers to gain information on you. Collection officers will take up 'snooping' to establish numbers in a house. You will be liable for any failure to pay by a partner, so 'snoopers' will be around establishing relationships. If you move house then the Registration Officer must be informed. Big Brother is watching you.

The Students' Union will be running a campaign against the Poll Tax this year, please get involved or on April 1st 1990 the joke will be on you. Other avenues of involvement are the campus society "The Poll Tax Resisters" and the town based "Canterbury against the Poll Tax". Both groups contain a variety of political beliefs and ideas about opposition. For more information:-

**POLL TAX RESISTORS**

- B. Davey (R)
- S. Kirwan (D)
- K. Tiernan (K)
- P. Hewitt (E)
- A. Ellis (S.U.)

**CANTERBURY AGAINST THE POLL TAX**

- M. Sandell (S.U.)

**Andrew Ellis**  
(S.U. Treasurer)

