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# K R E D

Tuesday February 20th 1990

Issue No. 115

## Mandela's Free!

The moment for which the whole world has been waiting for has finally happened. We salute comrade Mandela for his outstanding contribution to the struggle against Apartheid. His selfless sacrifice and devotion to his people in their fight for freedom is a shining example to all those fighting against racism and social injustice around the world. Nelson Mandela after 27 years in apartheid's prisons is now out of jail, yet he is still not free. As he is a black South African he cannot vote in his own country or live where he chooses. He can still be held without trial for up to six months under the Internal Security Act without being charged. It must be remembered that de Klerk did not release Mandela out of sympathy but because of the pressure both political and economic which the South African Apartheid regime faced from both the internal and international Anti-Apartheid movement.

The calls for the release of Nelson Mandela united the whole world in a truly global campaign. On campus U.K.C. students have showed their solidarity with Nelson Mandela and his fellow political prisoners and with all South Africans struggling against Apartheid by taking part in demonstrations, pickets and other actions. The Student Union building was named after Nelson Mandela in order to show that we care about what is happening in South Africa and support the struggle of the South African people.

Winning the unconditional release of comrade Mandela does not mean the end of the struggle against apartheid but heralds a new stage in the overall campaign to eliminate apartheid in South Africa. In his first address after his release from prison comrade Mandela called for the intensification of the struggle on all fronts, political, economic and military. We can respond to this call by the A.N.C. by stepping up our Anti-Apartheid activities upon campus and in the wider community. Especially since our Government is again isolating itself internationally by its unilateral relaxation of the limited sanctions it has agreed to implement against South Africa. So we should not lower our vigilance because of Nelson Mandela's release as apartheid still continues to dominate the peoples of South Africa. An escalation of actions to isolate the Apartheid regime is needed as with the release of Mandela a battle has been won but the war against apartheid is not over even if Thatcher and her friends think it is.

Forward to peoples power! AMANDLA! Carl Backland (K)



Nelson Mandela as the world saw his first taste of freedom in 27 years on Sunday.

### "The Streets Run Redder There"

Again, we can say it is a time bomb. I viewed the emotional release of Mandela later that evening. Like most onlookers (for that is only what we are now), I was moved, pained, and jubilant. Yet what set in afterwards was an unpleasant and volatile energy; an anger. As far removed as we are from the parched streets in ghetto 'homelands', the heat of oppression and the numbed sense of daily imprisonment, there is a universal emotion borne from the release of Mandela. This anger was described beautifully by James Baldwin:

"How can you thank a man for giving you what has always been yours?"

When we speak of Mandela's release, our language connotes a certain finality. We declare, "Mandela is free." Period. Yet language, as any oppressed individual will realise, is a manipulated and prejudiced tool. Mandela is free, but he, and all of us, as Malcolm X spoke:

"Yes, I was in prison... don't be shocked ... You all still in prison."

The blood spilt in our own cities and the racial strife that festers in our ghettos has potential to be productive towards a harmonious end, however furious and terrifying a road to the end it may be.

As one friend from America commented to me: "There is blood on the streets here, but I suspect the streets run redder there."

The footage of Trafalgar Square was disheartening. Although the mass of people who joined to celebrate this man's release was inspiring, it seems we have forgotten in our joy at this brother's release, that he has been released only into prison. The iron bars that hold one do not exist solely physically. The initial joy and celebration at his release must necessarily be followed by a new and energetic fury, one that rallies our powerful political voice and hand we wield in a direct line of fire towards the South African government. Incredible progress has been made and we are on the road to our destination and there is no time for a kip by the roadside.

We shall continue to shout, write, pressure our governments and celebrate "Mandela is free, but twenty seven years too late." Now we may get down to business in our roles as conscious world citizens, forever distanced from the life there, but forever inter-connected in the deepest sense to our brothers' suffering.

Eric Steinberg (B.E.S.) (R)

### Apartheid Apathy

Sunday, 11 February - after 27 years, Nelson Mandela was finally released.

It was a moment of world wide jubilation, and a major step towards the destruction of the South African apartheid system. However, it would be naive to presume that Mandela's release will inevitably be followed by instant reforms. There is still a massive amount of work to be done before the existing regime of inequality and injustice is abolished.

Despite the significance of Mandela's release, I found myself horrified (once again) by the apathy on campus.

I really believed that most students would have been well into partying and celebrating on Sunday night - so an impromptu party in Eliot JCR seemed like a good idea.

Although there was little time to advertise the event, enough large posters went up in each college, so that any student venturing out of their rooms would have been aware that the party was taking place.

SO WHERE THE \*\*\*\* WERE YOU?

What should have been a heaving sweaty party was a mellow laid-back affair.

The lack of support for this event clearly reflected a disturbing level of ignorance, apathy and a self-centred disregard for any issue beyond the confines of the campus.

A mere £20 was raised for anti-apartheid, less than a pound for each year Mandela has given.

I left the party - disillusioned and saddened by the all too familiar lack of enthusiasm and interest from Kent students.

I'd like to thank: Marc, Kate, John, Andrew, Nils, Laura, Pat, Chad, Kev and Fliss for helping to get the party together and also the porter and bar staff for their whole-hearted support.

For 27 years, Mandela was a prisoner of apartheid. For how many years will Kent students remain prisoners of apathy?

Gin Keith

TODAY IS  
NUS REFERENDUM DAY

POLLING TIMES:

PLEASE VOTE

12 - 2 p.m.

YES TO NUS WELFARE

5.30 - 7.30 p.m.

YES TO NUS SERVICES

In Own Colleges

YES TO NUS REPRESENTATION

YES TO NUS DEMOCRACY

BUT ABOVE ALL PLEASE USE YOUR RIGHT TO VOTE

# KRED ● SHORTS

**3500 Miles Around Europe**  
3500 miles is the distance from Bourges (in France) to Bourges via its four twin towns, Peterborough, Aveiro (in Portugal), Forli (in Italy) and Augsburg (in Germany). 3500 miles is the challenge that ten keen runners are considering. In just over five weeks the ten runners will cover 13 miles each, daily, with a rest period of 3 days in every ten. Every morning a runner will start off on a half marathon and will be met by another runner at the end of his stint. This goes on until finally runner number eight finishes his run at twilight. There will be no element of competition in this run, the only motivation will be friendship and the desire to discover eight different European countries. As they will be running in England the organisers are presently looking for English runners who would like to take part in this run.

For further information please

## FREE BEER

The University has £15m in reserve cash. Do you think they should invest 2% of that to improve campus atmosphere? EVERY STUDENT WOULD GET THREE FREE PINTS EVERY WEEK.

## FREE BOOKS

Do you think the University should invest 2% of its £15m in our education? EVERY STUDENT WOULD GET £90 IN BOOKS EVERY YEAR.

If you agree with the FREE BEER and/or FREE BOOKS campaigns, please sign the petitions or mail F.Books/F.Beer via UNBs or Int. Mail.

**APOLOGIES TO** Mark Owen, whose photo of 4 of Us singer Brendan went uncredited - twice! *Mae'n flin gen i Mark, ac mae'r arian 'da fi nawr i ti... (ed)*

Musical Theatre Company/UKC Dramatics

Auditions for "The Fantasticks" to be presented in the Gulbenkian Theatre Week 6 Trinity Term Thursday 22nd February 8.00 pm Old Telephone Exchange Monday 26th February 9.30 pm Old Telephone Exchange EVERYONE WELCOME!

**STUDENTS FOR ANIMAL RIGHTS** Meeting in Keynes Seminar Room Seven at 7.30 pm on MONDAY 26th FEBRUARY 1990. Talk by Robin Lane on Animal Rights

**LABOUR CLUB MEETING**  
Speaker Virendra Sharma (Labour Party Ethnic Minorities Officer)  
Date: 21st February 1990 (Wednesday) Time: 7.30 pm  
Venue: KJCR III  
Members and Non-members welcome.

**JAZZ CLUB** gig in association with Amnesty International. On 23rd February in Eliot JCR. Playing trad. jazz/big band/blues. Also featuring "Christine's Boots" and "Bronchial Disorders Blues Band". Door open 8 for 8.30 pm. Tickets £1.50 for members of Amnesty/Jazz Society. £2 non-members. (Available on the door only).

The Economics Society  
Wednesday 21st February 20.00 hrs  
KLT 2 Lecture by David Currie (London Business School) will be giving a talk on E.M.s and the European Monetary Union.



# KREDITS

Editor  
Admin. Manager  
Assistant Editor  
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Lay-Out Consultant

Rhys Lewis  
Mike Schofield  
Lisa Martland  
Di, Lee & Sue  
Trish

## Apology-Cathedral Cars Canterbury

A brief article in issue 113 inadvertently mentioned Cathedral Cars in relation to an incident on 31st Jan 1990. The Student Union wish to point out that it is satisfied that the management of Cathedral Cars have carried out an investigation and can find no evidence to suggest that any of their employees was involved in the incident. The Union apologise unreservedly for any embarrassment to the company or it's employees.

Cathedral Cars phone: 456796

## ATTENTION!!!! WE NEED YOUR HELP!!!!

Have you always wanted to help backstage on a play? Are you interested in lighting, sound, costume, make-up, publicity or making the tea (Earl Grey, of course!)? Well, here's your golden opportunity. The Fourth Year Drama directing projects will be taking place in the New Drama Building from March 14th to 17th (Week 10) and we need a large technical crew. It will be an extremely rewarding experience for all involved as it will be one of the first performances to be held in the new building (rumoured to be officially opened by Joanna Lumley on March 17th!!)

Anyone who is interested in helping in any capacity whatsoever should please leave me a note on the Drama Noticeboard in Eliot.  
**Matt Tombs**  
Production Manager

**FOR SALE** CD Cassette Brand new JVC RCX 510. 3 band graphic equalizer, compact disk, double cassette deck, stereo. Price from Dixons £199. Won in competition, still in box. Proceeds to go to charity. Offers above £130 to Fiona Helmer (EUNB) or through the S.U.

And last, if 6 days late - a Valentine message from someone who probably got in trouble for not handing it in on time!

Amazingest A-bomb!  
Tuessi grand, tu me dechires! Watch out, I'm coming to get you! I love you madly, Your very own Love

## PART II HUMANITIES STUDENTS

### SPECIAL OFFER!!!

Bring in your Part I 3rd Term Topic Books To the Second Hand Bookshop (Mandela Building during Weeks 7, 8 and 9; Tues. & Thurs. 12-2 p.m. 50% of Cover Price Paid (if good condition) Normal offer 40%.

## KNOW YOUR UNION

Our Union is divided into various committees which deal with different areas of activity. Below is the first part of a two part summary of what each one does and who to contact if you want to get involved. Part 2 will appear in next weeks KRED.

### S.R.C. - Student Representative Council

The broadest, biggest and baddest committee around. It consists of 56 representatives drawn from all other areas of the Union; including postgrads, mature students, the J.C.C.'s, Parkwood, Overseas Students Organisation etc. It discusses and votes upon a whole range of issues affecting the Union as well as having a limited ability to affect Union policy. As well as this S.R.C. provides an opportunity for those working in specific areas to come together and find out what is happening elsewhere in the Union. S.R.C. meets on even numbered weeks during term-time at 6 p.m. in DLT 2. The current chair is Andrew Ellis.

### The Executive

The Executive is collectively responsible for making sure that decisions which are decided at Union General Meetings are then carried out. The Executive includes the five portfolios, each of which have their own executive officers. Executive members, (along with members of SRC and the JCC's) are accountable to the members of the Union, (you). They may have to answer awkward questions at a Union General Meeting to account for what they have or haven't done. For serious misdemeanours they face the ultimate sanction of being "no-confidenced" - the sack! The Executive has its own room in the Mandela Building (currently doubling as a bookshop) and have access to a phone and photocopying facilities. Executive meets on odd numbered weeks in DLT 2 at 6 p.m. on Wednesday. See Steve Smith for more information

### Internal Portfolio

The part of Executive which carries out business pertaining to events within campus. Works on such issues as catering, facilities and a new Union Building. Meets 1 p.m. on Wednesdays in the Executive Room, Mandela Building. Contact Sean Kirwan through the internal pigeonhole in the Exec. Room.

### External Portfolio

Deals with issues affecting students originating outside the University e.g. Loans and Poll Tax. The External portfolio meets at 5 p.m. Thursday in KJCR 3. If you wish to help but can't make that time then contact Elaine Jones via the External pigeonhole in the Executive Room.

### Welfare Portfolio

A host of issues affecting the health and well being of students at Kent. Welfare has done a lot of work on safety issues, childcare and disseminating information on safe sex. It currently meets at 2 p.m. on Wednesday afternoons in the Executive Room. Contact Rebecca Homan through the Welfare pigeonhole for more details.

### Academic Portfolio

Deals with a number of issues such as the library's facilities, advice about courses and how to change them, intermitting, etc as well as keeping the second hand bookshop going. Contact Sarah Brown through the Academic pigeonhole if you want to help. Meetings are on Wednesdays in the Executive Room at 2.15 p.m.

### Environment Portfolio

Meets at 2 p.m. on Wednesdays in the Meeting Room (Mandela Building) to discuss and act upon a wide range of environmental issues whether it be asbestos on campus or the destruction of the rainforests. Contact Andrew Aylett, Environment pigeonhole for more details.

Next week: SOC, UGM's, JCC's, Sports Fed, Societies and more. Mike Schofield, Gen Sec.

**DAY** COACH + FERRY  
RAG PRESENTS... **TRIP**  
TO: **FRANCE**

DOVER → CALAIS

SAT 3rd MARCH

TICKETS: CONTACT

ROB MILLAR, R.U.N.B.

# LETTERS

## Labouring the issue

Dear Kred  
In response to Rebecca V. Homan's letter in last week's Kred, I would like to clarify the 'saddening events' which occurred within the University's Labour Club.

The motion put to the club by Ms Homan on the meeting of 31st January, was a three part motion to establish (1) an autonomous women's section (2) a women's section vote for women's officer and (3) a women's section vote for other positions. What was not stated in the letter to Kred, was that I attempted to have the motion broken down into parts, as I was in full support of the establishment of an autonomous women's section, which would act as a crucial forum to raise issues, have women only discussions, and enable women to gain the confidence essential for raising such issues at the main body of the labour club.

However, I opposed the women's section vote on the basis that gender is not, and should not be a criteria for voting. Not all women will vote the same and share the same political views. To assume that gender determines politics is naive and seems to trivialize women's political integrity. Women do not exist in a vacuum.

As with all of society, sexist attitudes exist with the labour club, thus, it is essential that men are made aware of the issues raised, and the perspectives of the women's section, however to

remove their ability to vote is to relieve them from the responsibility of thinking and making important decisions about women's political issues. Women's perspectives and issues are pertinent to both sexes and an autonomous women's section vote would serve to deny and restrict men's possibility for understanding.

The labour club is for labour politics, and the women's movement should be part of that, not divorced from it by warped socialist 'feminists' for political opportunism.

Yours  
Helga Swidenbank

PS I find it very interesting that the letter in Kred was signed by Ms Homan when she was not even in attendance at the above mentioned meeting!



## Nealy fooled?

Dear Kred,  
Immediately after de Klerk's announcement of Mandela's release last week, Mrs Thatcher was the first and only leader to credit this to her ideology of 'no sanctions': a cheap and tasteless party political trick. A. Neal in last week's Kred upheld this view, reminding us that the time is right to abandon sanctions.

It must be remembered, however, that reform in South Africa has merely begun. The recognising of an opposition and the simultaneous use of

extreme violence against it hardly represents a 'new age' in South African politics.

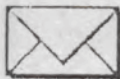
The fundamental principles of apartheid still exist; de Klerk has successfully engendered a façade of reform through allowing blacks access to public facilities. Furthermore, the basis of the abhorrent measures legitimised by the 'State of Emergency' still exist and, whatever is claimed by de Klerk, will be freely called upon.

Mandela's release was marred by a typical attack on unarmed and as yet unrecognised citizens. Later in the day he pledged continual support for the ANC's policy of an armed opposition. Mrs Thatcher condoned de Klerk and condemned Mandela. It is horribly clear to all parties that the South African state is the terrorist, not the ANC, and it is unfortunate that our government believes in the former.

Economic sanctions must now be intensified. As A. Neal noted, the 'reform from above' is similar to the USSR. Unfortunately, as in the USSR, only the 'façade' of Glasnost has occurred while fundamental socio-economic relations remain intact. It is the international system that finances such relations in South Africa; to impose sanctions would mean the inability to finance the oppressive system of apartheid. While A. Neal called for, "public pressure of a persistent, relentless, ilk" he condemned sanctions in the same paragraph. He does not, it seems, understand the language of international pressure - economic.

Don't be fooled by Mrs Thatcher's propaganda, herself now a supporter of the 'new look' South African regime. With apartheid and the 'state of emergency' still firmly intact, the impact of de Klerk's policies has been severely limited as far as the day to day life of the black South African is concerned. Even the façade of reform has been contradicted by the blood-thirsty regime's persistent resort to violence: supporting sanctions is supporting a humanitarian path to moral reform.

Geoff Hill (K)



The Anti-Apartheid Group meets 1pm, every Thursday in the Foakes Room, Eliot College.

## Malam Cheer...

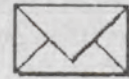
Dear Kred

Just a quick note to congratulate the Malaysian Society on their excellent production of "Malam Ria". The event was obviously well-rehearsed and the diversity of the programme ranging from Malaysian songs and candlelit dances to the Chinese harp, added to the enjoyment. A special mention must go to the Chinese(?) Lion and his tamer!

A 'night of celebration' was most certainly had by all.

Thank you.

Michelle Spence (R)  
Rachel Stevens (R)



## The Sitwell Slot

The Importance of being drunk

As the Lent Term slowly moves along one realises that it might not be a bad thing to think about writing the odd essay.

I am told that people whilst meditating often think: 'God this is a waste of time.' However, once this thought is processed it can be forgotten and more calming ideas can then pass through the mind.

Contemplating an essay is somewhat similar. 'Oh, I must start working, we're five weeks into the term.' With that thought, one can then be more positive.

'Right, let's go down to the pub.' This leads me to consider the main point here. Drinking for many, especially at University, is a vital pursuit and plays and films featuring drunkards are frequently thought to be hilarious. Dudley Moore is famed for his portrayals as is Peter O'Toole, whose current job is at the Apollo in London as Jeffrey Barnard, the low life drunken writer.

For Jeffrey Barnard drinking is a duty. Peter O'Toole said recently: 'Drinking is his work. It's his job. A very difficult job. It takes a lot of courage and stamina.'

For me, drinking is more than a test of stamina, it is a bringer of good luck. Last week I was sitting in a pub in Perthshire; although finding it somewhat difficult to talk I told a joke to a fat man at the bar. He burst out laughing uncontrollably and said: 'I'm an American and that was the funniest joke I've ever heard.' With that said he got out his

## ... But hardly Euphoric

Dear Kred

Well, didn't we have a laugh on Friday 9th Feb? Something big was going to happen. Way hip leaflets proclaimed the advent of "a disco, a party, a club" (how thrilling!), with swinging sixties music. We were informed that we'd all been waiting for ..... Euphoria.

And what a load of crap it was. £2.50, even though bar prices weren't in fact '60s prices, and too much of the music was as hideous as Studio 3 on a "good" night. Not a single person I talked to thought the club worth the "cheap" entrance fee, especially since we'd been led to believe it would be a wild '60s rave.

OK, it was nice of the Euphoria mob (whoever they may be) to make the effort, but the publicity was pathetically misleading. Over-hyped it was. Euphoric it wasn't.

Mary Ann Thomas (K)

cheque book and wrote me a cheque for two and a half thousand pounds. Then with a sudden flash of generosity I bought the next round.

I had another stroke of luck last week. Returning from the pub late at night I could not get my front door open so I broke in through the back window. I stumbled into the kitchen, tried to light a cigarette but fell over a table and set fire to a pile of newspapers. The house burnt down. Luckily, however, I soon discovered that it was not in fact my house. If I had not been drinking I might well have set fire to my own house.

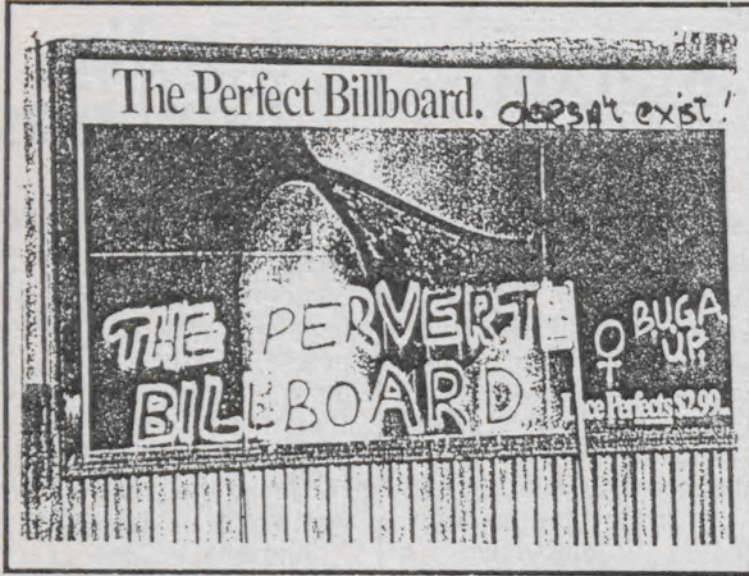
I could tell you more such occasions but I won't. They were informal. One must also consider the formal occasions of debauchery. At the great universities like Oxford, it is quite normal to go out to a society dinner, then stagger out on to the street afterwards and as a representative of that society, be rude to a policeman.

It seems here, at Kent, getting arrested is a less regular occurrence. I am told that the only society here like those at Oxford is The Communion. Membership is, I am told, governed by who you are, where you come from and how much you can drink. Minutes are produced after each dinner describing each member's degree of revoltingness.

Anyway, don't be put off by salad loving apple juice drinkers. Just remember that you don't have to be health conscious, just conscious.  
William Sitwell (E)

**MEDIEVAL  
BANQUET**  
ELIOT GREAT HALL  
FEBRUARY 28th  
JACUBIAG:  
4-COURSE BANQUET  
BOOZE + ENTERTAINMENT  
TICKETS: £12  
AVAILABLE ON THURS 22nd  
AT 12.30pm IN ALL COLLEGES:

# Why Campaign against pornography?



**Pornography is offensive about women and offensive to women (and to many men).**

**Pornography is not 'just harmless fun'; it threatens the safety of women and children. There are links between pornography and sexual violence and abuse.**

**Pornography is not liberating for women - pornography promotes the idea that women are sexually available; it feeds the illusion that we enjoy violence and abuse (that we 'ask for it', that 'no' means 'yes'). It is a lie about women's sexuality.**

**Pornography is not about sex, it is about power. It reflects inequality and injustice, and reinforces discriminatory attitudes and behaviour.**

**How do you define pornography?**

This is one of the smokescreens used to stifle discussion around pornography, that is the obsessive insistence that we define pornography before we can do anything about it.

Women organising in association with the Campaign for Press and Broadcasting Freedom have drafted a legal definition as follows:

"Pornographic material means film and video and any printed matter which, for the purpose of sexual arousal or titillation, depicts women, or parts of women's bodies, as objects, things or commodities, or in sexually humiliating or degrading poses or being subjected to violence."

The use of men, children or transsexuals in the place of women (on the above definition) is also pornography.

Five reasons which are used to justify pornography and which propagate the message that 'pornography performs a positive social function':

1. **"Pornography is sex education"**

Pornography presents a definition of male and female sexuality. The images of women in pornography present a picture of our domination, conquest and control by men. Pornography peddles the myth that women and children want to be abused by men, because they enjoy it. The voyeuristic portrayal of lesbian sex in pornography promotes the view that lesbians just need a good man and depict lesbians as a 'challenge' and as conquerable. Pornography presents distortions and lies about male and female sexuality. Is this sex education?

If on the other hand you believe that sex education should consist of frank and open discussion, information and support, alongside space for self discovery, then pornography is nothing of the kind. Images which degrade women and distort sexuality can only be damaging to healthy sexual development.

2. **"Pornography is an outlet for people with no other means of sexual expression or relief"**

This is misinformed on two counts. Firstly, 'people with no other means of sexual expression' tends to be used to mean disabled people and/or lesbians and gay men. In both cases the implication is that such people are not in control of their sexuality and are abnormal. It is patronising and sheer ignorance to suggest that disabled people and lesbians and gay men need pornography because they have no 'normal' means of sexual expression. Secondly, the above presumes that male sexual urges are uncontrollable and must be 'satisfied.' This idea is similarly used to justify and excuse all forms of sexual violence. It denies the fact that men have control over their own bodies and are responsible for their actions.

3. **"Pornography is used by couples" or "Women like Pornography"**

It is in fact men who consume the vast majority of pornographic material. Women do not tend to consume pornography independently of men. Many women are pressurised or forced to participate in the use of pornography by their male partners. Also, there is enormous social pressure on women to express approval/understanding of pornography.

It is often the case that women experience no support which enables them to express any objections they might have to pornography.

The idea that women make a free choice to use pornography needs to be carefully questioned and re-examined.

**"Pornography provides a substitute for men who would otherwise commit rape"**

This argument suggests that pornography in fact protects women from sexual abuse and violence. Yet all the evidence points to the fact that pornography encourages and reinforces men's hatred of women, promotes the view that women are objects and that they and children enjoy rape, humiliation and abuse. Its effect is to sanction and incite sexual violence. Furthermore, women involved in the production of pornography are raped, beaten, tortured, degraded, abused and sometimes killed ("Snuff" movies). Even if it were true that pornography "protected" women - would the abuse of women in the pornography industry be acceptable so that "decent" women may be protected?

5. **"Pornography is harmless"**

Another argument which aims to excuse pornography is the statement that "pornography is harmless." This is a common myth which has no evidence to support it. The production of pornography requires and involves the rape and abuse of women and children to make it. All child pornography is the permanent record of the sexual abuse of the children involved and every time the pornography is used further abuse is taking place. Many adult women involved in the pornography industry were first involved as children and teenagers. Pornography which depicts crimes of sexual violence is often the record of actual brutality which real women have suffered. A witness to the US Commission on pornography in 1986 testifies how women and girls were tortured and suffered permanent injuries to answer publishers' demands for pornography showing sado-masochistic abuse. "Snuff" movies which record the actual murder of women exist.

Not only does pornography promote and legitimise sexual violence, it perpetuates racial hatred against black and ethnic minority women. Since the purpose of pornography is to degrade women it uses the historically tried and tested means of subjugating black and ethnic minority women. Common imagery of black women in pornography uses images of slavery, such as chains, whips, neck collars, hanging, mutilation, domination and other abuse. It portrays black women as animals with no control over their bodies. With Asian women and children the passive stereotype is taken to its extreme, where women and girls are shown being tortured, mutilated, tied up and gagged.

Thus pornography promotes, legitimises, encourages and sanctions sexual violence.

There are many other arguments against Campaigning Against Pornography including:

- Campaigning against pornography limits freedom of speech
- Anti-pornography legislation will be used against minority communities such as lesbians, gay men, radical writers and so on
- Various other criticisms put forward by SWSS (Socialist Workers Student Society) who will hopefully write an article for next week's KRED.

These points will be discussed in next week's KRED and also there will be an article about the 'direct action' which women are taking to reclaim porn-free space, for example, the "Off the Shelf" campaign at WH Smith's.

If you want to find out more about the Campaign Against Pornography then come along to the Debate about Pornography on Thursday in KL T2, 7.30 p.m. Watch out for the College stalls and meetings that will be held during this week. Please contact Emma Guion, Women's Officer, Mandela Building, if you are interested in getting involved.

The Campaign Against Pornography Group



U.K.C.S.U.

## CAMPAIGN AGAINST PORNOGRAPHY WEEK

Monday evng

Video showing (hopefully!)

19 February:

See Emma for details.

Tuesday:

Informal discussion about "What is CAP", KSR5, 7.30 p.m.

Wednesday:

Women only session. Feelings about Pornography. KSR5, 7 p.m.

Thursday:

THE PORNOGRAPHY DEBATE KLT2, 7.30 p.m.

Saturday:

'Off the Shelf' action at WH Smith. See College stalls for details.

All Week: \*

College stalls giving info. \*  
Petitioning about WH Smith Newsagents \*  
Complaint cards given out to be handed to WH Smith on March 8th (National Day of Action)

# Poll Tax Fax

The campaign for lead free skulls is proud to present "The Grand (although not definitive) List of How Not to Pay The Poll Tax".

This list is aimed both at the casual objector who wishes to delay payment and those who have no intentions of paying at all. The aim of these measures is to gum up the administration of the tax to prevent them being able to target objectors effectively.

But first some news of the Scottish Poll Tax. 500,000 warrants have been issued against objectors. That's over 30% in Glasgow not paying or behind with payments. The computers can't cope, the Tories are less popular than ever and most Tories admit, off the record, that they wish they'd never thought of the bloody thing.

Thanks to all who helped compile this list. If you have any further suggestions send them to Kred.

## Section 1 - Claim Forms

Claim forms are available free from the City Treasurer, Council Offices, Military Road, Canterbury.

These forms are long and complicated to prevent anyone without a degree in bullshit claiming. Hours of innocent fun can be spent claiming "benefit" (i.e. discount) for non-existent people.

Try corresponding by Freepost (i.e. don't use a stamp). I know they were accepting unstamped post in December but the might have changed.

## Section 2 - Certificates

1. Do not send in your certificate until you are billed 100% (i.e. £299.91)
2. Claim to be a student but send no proof.
3. Send them a very poor photocopy as proof.
4. Claim to have lost the certificate and claim a new one.

## Section 3 - Arranging your instalments and payment (if you must)

1. Arrange (once billed for 20% i.e. £58.98) to pay in as many instalments as possible. One Scot pays 60p a day, 26 or 52 instalments is more realistic.
2. Pay each instalment as late as you dare, (a few 'final' reminders at least).
3. Pay at a Post Office by giro as they charge The Council 40p commission on each payment.
4. Pay in cash (mixed 1p + 2p pieces) at the Council Office (in Military Road) (Ask for 10% cash discount).
5. Do not pay by direct debit as this is very easy on them.

## Section 4 - Fun with Cheques

1. Make cheque payable to wrong payee  
e.g. "Canterbury City Council", "The Council", "The Poll Tax", "The Tories", "Julian Brazier MP" (Don't in case he cashes it!)
2. Pay the wrong amount, too little will mean they re-bill you, too much should cause the cheque to be returned if not (and they cash it) reclaim the difference.
3. It would be most unfortunate if you forgot to sign it.
4. You could accidentally post-date it (1999).
5. You could put a different amount in words than in figures on the cheque.
6. Otherwise spoil the cheque.
7. Fold it up and staple it to the letter, computers hate folded cheques.
8. You do not have to write a cheque on a page from your cheque book. (think dead fish or paying slabs) but there is a charge for this at most banks.
9. You cancel cheques for a fee.
10. Cheques in pencil/crayon/chalk are invalid or at least frowned upon.

## Section 5 - The I.D. Card

You will be issued with a lovely I.D. card with a magnetic strip encoded with you name, age, sex, sexuality, criminal record, politics and taste in music, only probably wrong.

1. De-magnetise it with a big magnet.
2. Insert it into an orifice intended for other cards (cashpoints, card phones, postbox etc).
3. Drop down drain.
4. Feed to rodent ('Is Hampster!')
5. Iron or tumble dry it (in old rag in case it melts).
6. You can now either claim a new one or not bother.
7. Claim two and play "Snap" with them.

## Section 7 - Misc Obstructions

1. Change name regularly.
  2. Swap houses with friends if tenancy allows.
  3. If in college or shared house get a group to change their names to the same name. (Whose bill is which?)
  4. Change the name you are listed under on the public register.
  5. Keep in regular contact with the council. Write long winded and ambiguous letters.
  6. Form a religious order, they are exempt. Note: Becoming a discordian monk/nun does not necessarily mean a vow of abstinence and chastity.
  7. Be registered insane, they are exempt.
  8. Put in a data protection act request if you can afford it (approx £50).
  9. Do not give your phone number.
  10. Do not quote your reference number.
  11. Refer any threats to drag you before a beak to the Union. In general, never admit you are an objector you're just too thick/poor/lazy to pay, otherwise you may be targeted as an example to us all.
- The more trouble you can cause under a pseudonym the better.  
You can reasonably expect to survive the first year, without seeing a beak having paid only one third of your instalments.

C.L.F.S.  
(Contact under C on KUNB or EUNB)

# The Occupation of '89

'Giving the University all the arguments!'

Twenty years ago student activism poised itself firmly against the state and all its machinations. The University represented part of this oppressive framework, reproducing roles of subordination and legitimating hierarchy and control. Objective analysis pin-pointed radical activity in terms of smashing such state control, enabling students to control their own lives. Kent's students' occupation of the Registry in '89 represented the reverse position! Students became passionately outraged at the lack of control the University was exerting over our lives and insisted it took more responsibility for us. Apparently we now want a benevolent dictator.

Piteously few students wondered why it was that student radicalism was taking such a reactionary and paranoid form. So-called far left groups became enamoured with the mere fact of any student activity and seemed to forget the issues that the campaign was standing on, that of extra policing. There was a strange combination of curiosity and outrage that no other ideas could be discussed in the occupation, despite the time and space available. The stark and well known fact that most rapists are friends and acquaintances of their victims was lost in the rampant fervour to protect ourselves from the 'dark stranger, the psychopathic attacker.' In short, every piece of Tory rhetoric had been swallowed.

We are already witnessing the results of the 'success' of the occupation; notices on college doors stating 'do not break this, it is for your own safety' (in case we didn't already know the function of a door), and the extensive use of I.D. cards for admittance into University buildings. I believe it is no exaggeration to say we have successfully fought for our own captivity! We have given the University all the arguments and all the justification for continual control and intervention in student life. How often will we now hear, 'we are doing this for your own safety.'

As we all know, the occupation was sparked off by the rape of a female student, yet an in depth discussion of the roots of sexual attacks and violence against women was conspicuous by its absence. Nobody wanted to touch this tricky subject and was far from adopting a real strategy to tackle this. Instead, the easy option of self presentation was readily grasped. Again, the left showed their weakness in failing to confront those reactionary elements and instead made the most of a bad job by being the loudest and most coherent supporters of the 'give us a ball and chain' campaign.

Yet the occupation could have had positive consequences if the real links between the status of women and rape had been discussed. No progress can be made in this direction until women are perceived, perceive themselves and actually have full control over their own bodies. This can only be achieved by liberating women's bodies from the dictates of the state through campaigning for free abortion on demand with no parliamentary set time limits and by access to free creche facilities.

Bizarrely enough, instead of decrying intervention and control over women's bodies, student activists called for greater intervention and control over all student life.

Clearly, the former objectives cannot be achieved through a three day sleep-in at the Registry, and many people feel that life is too short for political objectives when selfish individualistic gains are much more accessible. But these short term gains will mean real long term losses, and such easy options are never progressive.

Having seen the strategy adopted to tackle women's oppression at the occupation, I am left with one more question - how long will it be before students 'tackle' racism by fighting for tighter immigration laws?....

Lorraine Talbot (E)

## Could You... Make News?

IF YOU HAVE EVER BEEN INTERESTED IN JOURNALISM OR A CAREER IN BROADCASTING, UKC RADIO HAS VACANCIES FOR YOU! OUR NEWS DEPARTMENT WANTS:

JOURNALISTS, SPORTS REPORTERS, ARTS CRITICS, DRAMATISTS, ETC... CONTACT GAY IN CLARKE VIA KEYNES URGENT NOTICE BOARD, OR ASK AT ELIOT PORTERS LODGE FOR UKC RADIO.

**UKC RADIO**  
THE OPPORTUNITY IS YOURS

The Lunatic Fringe  
Soc.  
presents  
**DAVID WINGROVE**

co-author with Brian Aldiss

of  
**Trillion Year Spree**

speaking on  
"The Big Bad World  
of Publishing"  
Friday, 2nd March, 8 pm  
at the Bishop's  
Finger

**BARQUIZ**

RUTHERFORD BAR  
SUN 4TH, 18TH MARCH  
Sign up when you get there

# MALCOLM X WEEK: 19th - 24th FEBRUARY

Thinking back to the creation of the Black Enlightenment Society in October 1989, by R. Alexander and myself, it seemed that it was quite inevitable that we would confront some type of reaction, objection and rejection. Perceiving such decapitated forces surrounding us, it was almost without doubt that the Socs honorary figurehead would be he who suffered greater condemnation than any other recognised black leader due to the sheer explosive language utilised to its fullest component, one whom in voicing an opinion in fact, least in accordance to the mid-60s norm for conciliatory power playing politics in obtaining black civil rights, one whom whilst alive, was forever misunderstood; Malik-Al-Shabazz.

As celebrated writer James Baldwin comments;

"what made him unfamiliar and dangerous was not his supposed hatred of white people but his love for blacks, his apprehension and horror of the black condition, his determination...to work on the hearts and minds that they would be enabled to see their condition and change it themselves..."

Such was the mood, believe it or not, here at UKC towards the society. For a long period of time, the negative image of B.E.S. was upheld by the ignorant: racist, separatist and anti-white were the disdainful assumptions held by some black/white alike, for too long were the positively powerful aspect of the society's aims, and the means necessary to achieve them colloquialised as black supremacist.

B.E.S. is equality, in which one must put forth all the "useful" energy into creating a strong, homogeneous black political organisation on campus in which the black peoples at UKC organise, consolidate and move towards and entity which aids regeneration of black consciousness buries its seed and later blossoms via individual self analysis of what black consciousness actually means to the fulfilment of not black peoples destiny as individuals, but collectively as one.

All negative dispositions, henceforth will no longer hold any meaning. As one who has suffered at the hands of police brutality; "you call me" racist: as one who stands five times less than a white counterpart to succeed in a career e.g. in law, "you call me" separatist: as one who has attempted, with my brothers and sisters, to bring all non-whites on campus to some form of political identification: "you call me" hateful.

The latter characteristics have applied to all black consciousness groupings which have aimed at elevation and liberating of the mind, none more so than Brother X. It was and will always be so, that people's intangibility to take the outcry of minorities against oppression as hate, is purely from fear. Malcolm's bold words to the brothers and sisters trapped in poverty, crime, unemployment and ghettos conjured up a negative response, out of fear.

Out of fear, that some blacks will not adhere to the liberation of the mind, out of fear that whites name black progressives - racist, out of fear that B.E.S. was once described as "smacking of hollow racism", but racism is quintessentially an oppressive, suppressive, evil force to contain races from obtaining their true claim to natural rights, justice and equality. Would one ever call a Black South African racist because he/she wants an equal natural right(NB: not constitutional) to health, education, housing and standard of living? Quite inappropriate really.

Hence, it will always amaze me, how potent black advancement preachers, like Malcolm X, are remembered with negative analogies, when all he ever wanted for his people was unity, bondage and the formation of a solid foundation for the long hard struggle for egalitarian recognition within all nations especially here, US and South African.

B.E.S. will continue long after I have gone, because there will always be blacks, whether on a University campus or in an

inner city, who will fight racism and its irrational deviation in any shape or form, there will always be Malcolm X's because in 25 years since his cold-blooded murder by the US Law Enforcement agencies - nothing has changed, ask the inhabitants of Toxteth, Handsworth and Broadwater Farm. There will always be those who will learn, educate and elevate, because as long as racism exists, there will be those who will fight back whether you're a slave in the Deep South or a youth in Tottenham,

this materialistic embodiment called life will never hold no meaning, unless you are prepared to consolidate, defend, fight and, yes, even die for what you believe in, like our honourable patron brother, one must do so by any means necessary.

"We will work with anyone...no matter what their colour, political, economic or social philosophy is..."

Malik Al-Shabazz : 1964

Nigel M Inniss  
Co-Founder BES

**Tuesday 20th.** MILLARD SCOTT from the BROADWATER DEFENCE COMMITTEE. Talk on the Broadwater Farm uprising. KLT27.00pm

**Wednesday 21st.** MARANGA BAMBATTA from the A.I. PEOPLE'S REVOLUTIONARY PARTY, talk on MALCOLM X, DLT, 7.00pm

**Thursday 22nd.** JALAL from THE LAST POETS, DJCR.

**Friday 23rd.** YAA ASANTEWAA ARTS CENTRE, "WHAT IS BLACK?", RJCR

**Saturday 24th.** SOUL II SOUL Sound System, Keynes Dining Hall.

YAA ASANTEWAA  
ART CENTER  
THEATRE  
&  
DISCUSSION  
FRIDAY, 23 OF  
FEB.  
8:00 pm.  
RUTHERFORD  
JCR  
£2 members, £2.50

The Black Enlightenment Society presents

JALALUDDIN MANSUR NURIDDIN  
from  
THE LAST POETS

FRIDAY JCR, THURSDAY 23RD FEBRUARY starts 8pm

TICKETS £2.00 MEMBERS £3.00 NON-MEMBERS £3.50 ON THE DOOR

The Black Enlightenment Society presents

soul II soul  
SOUND SYSTEM

in honour of Malcolm X

Saturday 24th February 1990.....venue Keynes dining hall

£3.00 members £3.50 non members  
£4.00 on the door

Liberate our minds by any means necessary

# Ents

Ents. Ed:  
Lisa Martland

## Epidemic Officially Declared

'The Normal Heart' by Larry Kramer

'The Normal Heart' is the portrayal of one American man's reaction to the disease Aids. However, this is merely a brief outline of the play, for there was so much more encompassed in two and a half hours on stage that it is difficult to contain it all in one short review.

Perhaps the best way to do this is to split 'The Normal Heart' into two parts. The production and the actual theme of the play. This was Matthew Tombs first production after 'Cabaret' and is at the other end of the theatrical spectrum from that play. Obviously it is difficult therefore to compare the two. What one can say, is that it shows the director's versatility in handling different subject matter.

Review  
by  
Katie McKay

Everything in 'The Normal Heart' was subordinate to the theme of the play and this was fortunate as they were dealing with a serious and complex issue. However, this should not detract from other aspects of the production which in the main were superbly managed.

The set design was simplistic with the stage being draped in huge sheets of newspaper. Most of the props were black and there was little other colour on stage. This allowed the words 'Epidemic Officially Declared' to really stand out and hit home at the audience.

Stage management was also successful as the scene changes were fast and smooth, classical music played as these changes were carried out and helped to connect the successive scenes. Only one minor criticism in that in Scene II, where several of the actors are portrayed around a table of ringing phones, it was very difficult to hear what the actors were saying and thus led to a slight disjunction of the action.

The majority of the actors were convincing. Of course, it was easier for the true American to attain that authentic New York accent. Gregory Tavares as Ned Weeks and Helen Johnson as Dr Emma Brookner were exceptional.

Tavares showed an ease and authority on stage which must have been difficult to maintain for the entire play. However, he was able to produce an authentic image of someone deeply and personally involved with the Aids issue. Helen Johnson was almost as strong and was quite awesome as an angry but positive Doctor.

Special mention must also go to Paul Hurley as Bruce Niles and Tony Gardner as Mickey Marcus. Each actor had one important scene in which they showed real emotion. For Paul Hurley it was Scene 13 when he breaks down over the death of his lover, Albert, and for Tony Gardner it was Scene II when he has a violent confrontation with Gregory Tavares. Finally, Mark Griffin as Tommy Boatwright was hilarious as a real 'Southern Bitch' able to calm even the most furrowed brows.

If anyone out there believes that this issue can only be treated in a totally sombre and serious way then they should be taken immediately to a production of 'The Normal Heart' for although it never treats Aids lightly there are frequent occasions of a gentle humour which actually helps to highlight the seriousness of the disease.

Information about Aids was inserted into the text at varying intervals and the medical point of view was provided by Helen Johnson. It was constantly stressed that Aids is not just a gay problem. Finally, the writer was able to parallel the prejudices over Aids with those against the Jews and other minority groups.

Above all, the play brilliantly demonstrates how 'normal' ordinary people have to deal with a terrifying and mysterious disease that is still around now and which threatens everybody.



Ashley Wengraff and Gregory Tavares as Felix and Ned

## Animal Rights

### Vivisection on Campus - Debate the Issue

Following the 'Cruelty Free' Week campaigning against the exploitation of animals by humans for 'sport', vanity and more often than not, useless medical research, the Animal Rights Society has organised a DEBATE which should take place on Thursday, 1 March.

It will discuss the use of live animals for research after discovering that vivisection actually occurs on this campus.

Vivisection not only means misery for animals, 70% of new medicines add little or nothing to those already available and are introduced to boost profits. They are not only a waste of NHS resources but may contribute to the high incidence of side effects by confusing doctors.

Better results can be gained by identifying drugs to treat AIDS and cancer through experimenting with human cells and tissues, yet animals are still used. Doctors are fully aware that other animals are different from us in that they may be conversely affected by a certain drug such as penicillin, which kills hamsters and guinea pigs.

Many cosmetics and toiletries are also tested on living animals, supposedly to check their safety for human use. These tests are often unreliable and they are carried out mainly as a form of 'insurance' for manufacturers.

Shampoos are dropped into rabbits' eyes even though they are very different from us, as they cannot produce tears. Animals are force fed



with huge amounts of a test substance, such as 4 lb. of lipstick, until half of them are dead.

These crude tests prove nothing and indeed there is no legal requirement for them in Britain.

Anyone interested should come along to the next Animal Rights meeting on Monday, 26 February, at 7.30 in Keynes Seminar Room VII.

Monica Golt (K)  
Lisa Thompson (K)

the Rhythm of Life



PRESENTS

### Jazz at Simple Simons'

EVERY MONDAY STARTING 12TH FEB  
8 PM DJ MR TIBBS

THE MONSTER JAM!!

CLUB

felb

Check it out y'all

A

Soul - Funk

C

Jazz

E

-60's

CLUB



COOL 'n' CASUAL at  
studio 3

ADMISSION -  
- £2.00 BEFORE 10 pm WITH THIS TICKET  
NORMAL ADMISSION £3.00  
- DRESS TO IMPRESS -

26th

European  
Disco Hits!

Soul - Funk

Jazz

- Hip Hop  
& House

CLUB

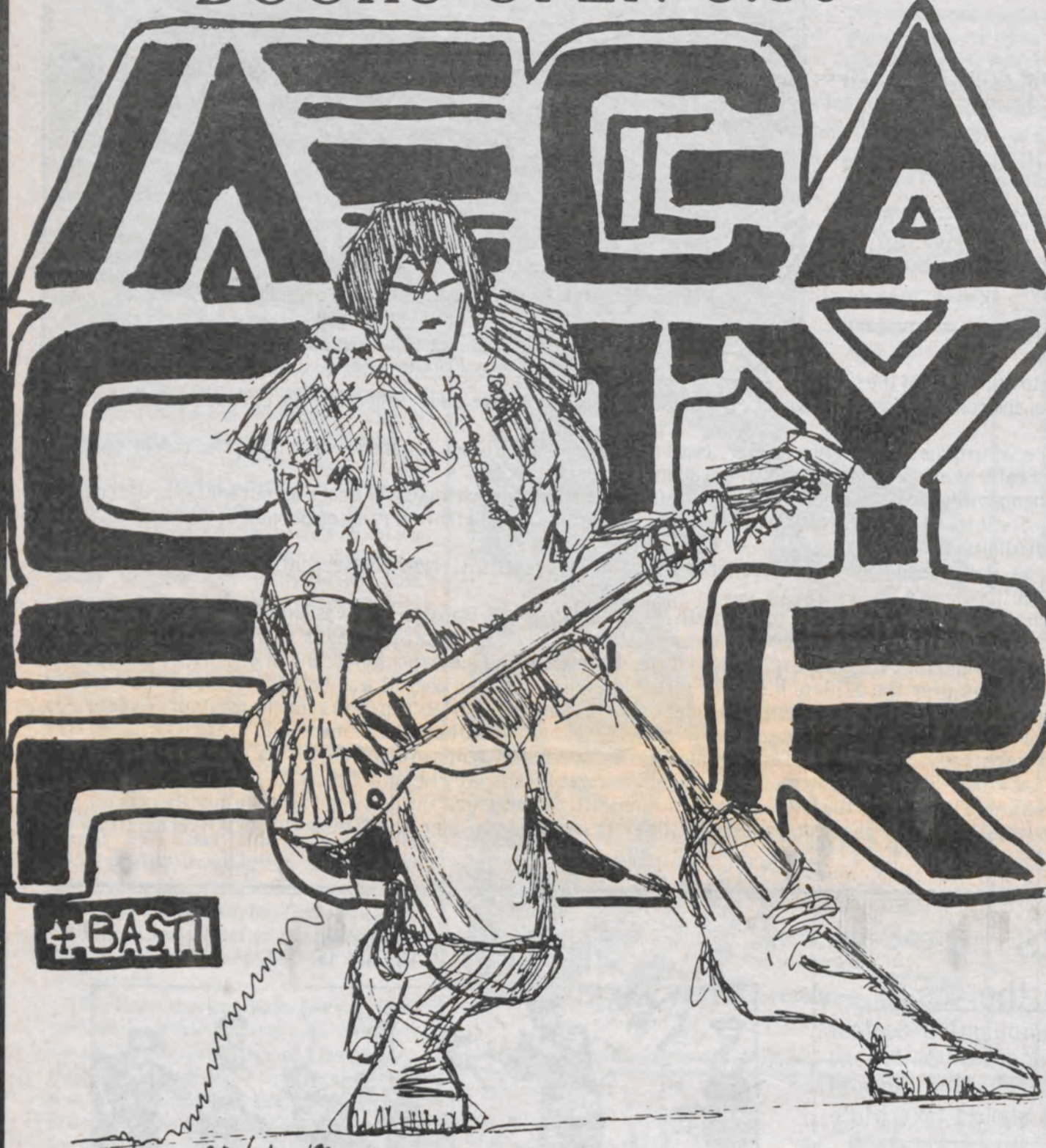
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MANAGEMENT RESERVE  
THE RIGHT  
TO BE SELECTIVE

DARWIN DINING HALL  
 WEDS 28 TH FEB  
 TICKETS: £3.50/£3.00  
 DOORS OPEN 8:30



#BASTI

BE THERE OR BE JUDGED



BLIND MICE  
 &  
 the fables

27th Feb

RJCR

£2

Free with ents cards

SEE HOW THEY RUN

**BLIND MICE LONDON HYPE**  
 LASHED TO the PA for my earlier, ingenious stupidity (gibbly turning down a ticket to see Michael Jackson tonight), a dunces cap wobbles on my head, shaken by the first bursts of a pop sound with Charles Atlas muscles. Fixing their puny frets guitars go leaping and the bass and drums catch them as they drop. What we have, tired folk, is not the new Wedding Present but The Wedding Present's bastard daughter's cousin's son, distantly related by glimpses of lyrical skill. Still basking in the raw sound of their recent Radio 1 session Blind Mice are like skinny Weebies: they wobble but they don't fall down. Fixed looks of concentration crawl over their faces only shaken by the sudden realisation that they all share the same T-shirt designer. They line-up like fresh-faced boys hauled in for detention by the headmaster, and then puke indie-pop on his carpet. They mix a soiled sense of humour with deadpan seriousness; grab another drink and head back to the bar. It's all over in 30 minutes but lasts for a week.

Hating comparisons as they do, here's a list (bastard!). Imagine David Geige, The Men They Couldn't Hang, marmite and chocolate. It's a bit like that. A seething sound, that sticks like immovable wax. Singer Mouse is just a little more sane than Michael Jackson (hurr again); he's got more gravel in his throat, less money in his pockets and more beer in his belly. Jerking around and contorting his frame, his voice rolls over and shouts at the ceiling. The set breaks up at times but I'm ignoring the rough edges because they come from Saffron Walden (a hellish place north of London that nobody even bothers to look up on a map). 'Give Me That Book I Lent You' is pure poetic vitriol while 'Nothing' (the impending single) is the epitome of an aggressive love song, edged with a plaintive passion. Rabbleshly efficient. The slip-shod 'Kitchen Sink Drama' leads (eventually) into the domestic bliss of 'Like We Do' and the ridiculously powerful 'Tattooed Legends' that doesn't just run clean out of the building but steals my clothes on the way. I will be sending them the bill. Cop this lot.

Steve Lamacq

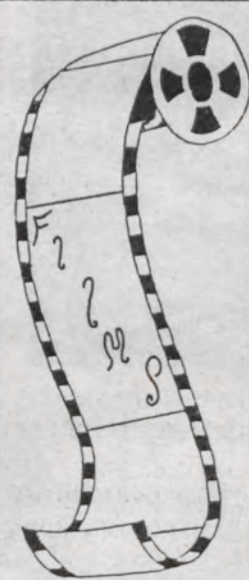
FILMS

FRIDAY

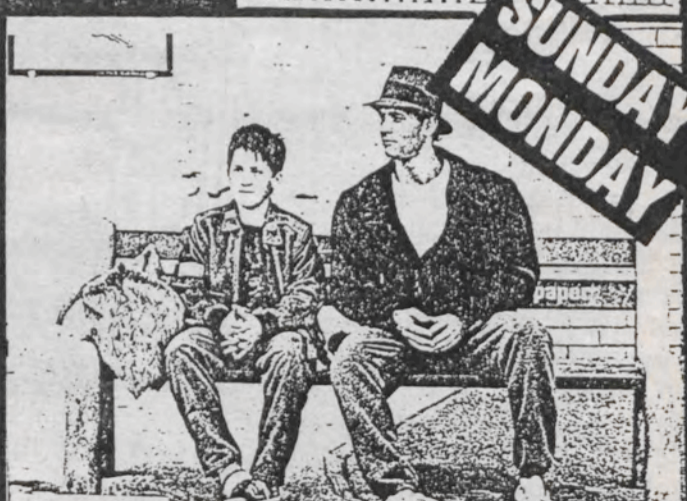


THE ADVENTURES OF BARON MUNCHAUSEN

Thrill! As the Baron takes us to the moon. Quake! As we go into the centre of the earth to meet Vulcan the celestial blacksmith. Gasp! As we fly across the sky in a balloon made from ladies underwear! Terry Gilliam's new fantasy film has incredibly lavish sets and costumes, ideas that make your mind boggle and a great story too. The man who brought you BRAZIL and THE TIME BANDITS has surpassed himself.



SUNDAY MONDAY



BIG

When 12-year-old Josh puts a quarter into a wishing machine and transforms himself into a 35-year-old man, it is the beginning of a warm and sophisticated story of innocence and exuberance, wonderfully performed by Tom Hanks as the boy going through rapid evolution.