HAVE YOU SEEN THIS PAPER BEFORE?

KRED goes onto recycled paper after UGM vote

by Melissa Burhop

This edition of KRED is printed on 100% recycled paper, thanks to the recycled paper carried at the UGM in Rutherford Dining Hall last Thursday. There is to be a trial period of three issues but with the improved quality of the paper alongside many environmental arguments, that should only be a formality.

This improvement was debated towards the end of a long UGM. Rhys Lewis, KRED Editor, and Jason Phillips recently reminded us of Student Union policy to use recycled paper wherever possible and so surely KRED should progress with the times.

It was correctly pointed out by Neil Foster, Treasurer and opponent, that costs will increase but the benefit to trees and greater appeal to estate fines thanks to better quality, more than balanced this argument. Now KRED can surge ahead with its new layout, more news features, and with increased independent contributions, whilst giving full support to environmental concerns.

Slow moving

Much of the meeting was spent discussing amendments and procedural changes rather than actual motions, largely thanks to David Chijner. Proposals for improved childcare and disabled facilities were carried easily, whilst the motion for greater support for further education colleges found the going rougher - opponents complained of the irrelevant side issues slipped in the motion. Meanwhile Ian Stonelake (R) claimed apathy was rife in FE's.

Howe's about that

To provide some entertainment, a couple of motions concerning Neil "not Phil" Foster, Treasurer, were joyfully debated. The first proposed singing "For he's a jolly good fellow" to him, even though it was pointed out that that might be better directed towards Geoffrey Howe, whilst the other showed anxiety for his health and his driving ability. Colum Magee suggested Neil Foster should resort to a tandem bicycle. Both motions failed.

ERM... no thanks

Jaques

John Compton, supported by Caroline Luckhurst, proposed a change in the S.U. Building's name to "Delors Building," calling for a more united Europe. The opponents agreed that European awareness is important but less paramount than South Africa. The name is remaining Mandela Building.

Opponents of Israeli/Palestinian support, Julian Lovejoy and David Chijner argued that a UGM was not the place to discuss the Middle East. The Poll Tax motion provided a forum for in-fighting between varying left-wing factions. The Labour councils were attacked throughout the meeting by the proposers. For the opposition, Paul Hewitt criticised the proposers as "elitist," wanting resources and along with Serdar Tokatligil, asked them to concentrate on fighting the Government and not the opposition. The Democracy and Freedom motion failed on minor points, after an emotive debate.

Elaine's Pain

Elaine Jones, NUSKA

Rent Strike Fund Reaches £126,000

by Lisa Martland

Latest news on the Rent Strike from Treasurer Neil Foster is that the Fund has now topped £126,000, indicating that 15% of students have joined. There has been little comment from the University authorities in reaction to this, except to comment that 75% of students have paid their rent to the registry. This means that 10% of students are still flouting. These people should consider all the options open to them but if they withhold their rent money for good measure, the money would be incurred. In addition if they now pay their money to the registry fees would still be demanded. However, if the money is paid into the Fair Rent Campaign Fund, all fines will be covered.

Dining Out!

by Rhys Lewis

The First Dining Hall Boycott has been declared an unqualified success by Union General Secretary Paul Hewitt.

No more than 15 students are in Elith College Dining Hall last Friday, as tickets were placed at all three entrances to the hall. Many students were only too happy to eat in one of the other colleges, or in Elith servery, which was not boycotted. The boycott, says Paul, "demonstrates that student do feel that they should be better served for the money they pay. This has to mean that the quality of food improves considering the price they are paying."

The boycott was only announced at noon, with the intention that food prepared would go to waste. There was no comment from the Catering Officer, though judging from the speed with which he arrived at the college, the boycott is worrying. University Authorities as much as the Rent Strike, and they will be anxiously awaiting the next such picket. The boycotts will continue as long as people support it, or until the quality of food visibly (or edibly) improves. Judging from the reaction of students towards Friday's picket, the students will hold the balance of power.
2 NEWS & SOCIETIES

Short on Socialism

by Tonya Foley

I cringed the moment I laid eyes on Clare Short, MP for Birmingham Ladywood, who on 16 October took time out of her hectic schedule to come and give UKAN an injection of Socialism (not that it needs it with a flourishing Labour Society). It wasn’t anything personal, mind, just a minor detail, the fact that she was wearing a bright red raincoat and jumper whilst I had unintentionally donned a navy blue. Colours play a major role in promoting politics and our clash of natural styles didn’t make my job of interviewing her any easier.

After she graduated from Leeds University she began her career at the Home Office, Whitehall. A prominent woman in politics, her political career has covered several aspects including The National Society for Social Security, Unemployment, and the Women’s Committee. With an election forecast for the coming year she can be certain that Cabinet if Labour comes to power.

Clare Short epitomizes the socially-aware woman who is commendable is her involvement in the “Off the Shelf” campaign against pornography and her demands for less brutality and oppression against women throughout the world. She deftly maneuvered her speech to speak of the unbelievable humanitarian advances we have witnessed over the past 18 months: the revolutions of Eastern Europe signifying the end of the Cold War, the release of Nelson Mandela. Yet amidst this, the tension in the Middle-East has initiated “a Gulf Crisis” which is threatening to blow away this “New World Order.”

She spoke of the deep hypocrisy surrounding the involvement of the U.K. and U.S.A. and their alliance to a state which annually discovers more oil than it produces. Evident were her sentiments on a higher regard for international law. Relevant were her party’s views on Europe which should strive to become a unit of cooperation to counter U.S. and Canadian marginals rather than become totally preoccupied with armys.

Labour feels that Margaret Thatcher is modeling the U.K. on the U.S. and that the steady pace of taking from the poor and giving to the richer, together the Exchange Rate Mechanism, will have no doubt hasten her fall.

Labour is capable of initiating major democratic advances and changes at work with the tremendous global forces. The impending election can give Labour a vital opportunity to seize power. Yet they must realize that their possible ascension may only be due to the nation’s exasperation with the Tories rather than its allegiance to Labour.

Avoiding the Issue

Melissa Burhop

Last Thursday (25 Oct) midnight heralded the first meeting of the Debatng Society. They proposed “This house believes the NUS is peripheral to students” in front of a small, informal crowd. Unfortunately, the motion was little debated, instead the Senate house was used as a forum to criticize the NUS with some humorous repartee from the floor.

Damien Gardio, 1st Proposer, focused on the lack of funding methods, spending and backing of political campaigns irrespective of all student views, i.e. CND and Abortion on demand. He believed the freedom of choice, voluntary membership, yearly referendums for affiliation and called for a “Competitive NUS.”

He, at last, addressed the motion, the NUS is peripheral because Union meetings are unrepresentative and students are apathetic. Mark Tomlinson, seconded, rein-forced this, complaining that the NUS was a waste of money and were non-accountable, citing their failures, Poll Tax and Student Loan fights, as examples.

The Opposers immediately focused on the debate and read off a list of the NUS accomplishments. Together the NUS and local Student Unions provide a voice, support, research, training and entertainment. Paul Hewitt, 1st Opposer, argued strongly, denying accusations made by the NUS and they had delayed implementation of Poll Tax and Student Loans.

“NUS is fat” proclaimed Sean Costello, 2nd Opposer, reminding us how it fights for our rights and that we can always go with complaints to the NUS and they would change it if you don’t like it.

Student apathy pointed out the basis for the argument but more exciting debates were proposed on NUS interference and bias. The motion was clearly defeated.

Sexuality Conference

You may have heard the whispers around campus, well, it’s official - the U.K.C.S.U. ‘Sexuality conference’ will be held on Saturday, 24th November in Keynes College. This one day event has been designed to promote a forum of discussion and the subject of sexuality and to provide a basis for future campaigns both locally and nationally.

Those speaking at the event include renowned writers such as Sheila Jeffreys and representatives from publications such as Rough and Shocking Pink. Organisations such as Brighton Area Against Section 28, Act Out and Upage will also be represented.

The day will be the climax of a ‘Sexuality’ Week organised jointly by the Positive Images Group, Lesbian and Gay Soc and the Students’ Union. If you wish to get involved in any of the forthcoming activities, just contact one of the groups mentioned.

If you would like to attend the ‘Sexuality’ day, please get a registration form from the Students’ Union as soon as possible - while stocks last.

Helga Swidenbank WOMEN’S OFFICER

The Film-Making Society presents an Evening with the Stars

On Tuesday, 13 November, at 7.30 p.m. in Rutherford Lecture Theatre 1, the Film-Making Society will be presenting their epic film Ulisses completed last term and immediately hailed by the student body as one of the most original and brilliant Super-8 adaptations of Ulisses ever done on campus. Starring Jan Noble and a galaxy of other students in the Canterbury area, this 40-minute journey into a man’s life is told with such wit, compassion and unbelievable skill that it will make you laugh. And it will make you cry.

Well, it won’t make you cry, really, but it will make you laugh.

In addition, immediately following the screening will be a star-studded gathering over a punch and hors d’oeuvres at which all the little people attending the screening will have a chance to discuss their views of the film with its directors and stars.

Surely the evening promises to be one of the most exciting of the year.

ITALIAN SOCIETY

Introducing Meeting - Monday 12th November at 8.00pm in Keynes Seminar Room 4.

CRIT. LAWYERS

The next meeting of the Critical Lawyers’ Group and Canterbury Community Aid will be on Wednesday, 14th November at 7.15 p.m. in KLC, when Ed Rees will speak on “Politics and Practice at the Bar.” Ed Rees is a barrister who acted in the Orgreave miners and Broadwater Fascias trials and is presently involved in the Trafalgar Square cases.

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TOBY REFORM GROUP

The Moderate Force in Student Politics

Interested? Please contact Sean Moore (E)

Housing Benefit: A Clarification

Housing Benefit is a means-tested benefit for students in full-time education. To be eligible for Housing Benefit, you must be a full-time student in education and be a United Kingdom national. Your household income and the number of people living in your home are also taken into account. If you are a student, you may receive Housing Benefit. The amount of Housing Benefit you receive will depend on the amount of your household income and the number of people living in your home.

The rules for calculating Housing Benefit are complex. If you are a full-time student, you may receive a lower benefit rate than if you were working. If you are in full-time education, you may be exempt from liability for council tax. If you are a full-time student, you may be eligible for a reduction in your council tax bill. If you are a student, you may be entitled to receive a student supplement.

The student supplement is a one-off payment which is paid to eligible students who are in full-time education. The amount of the supplement varies depending on the course you are studying and whether you are living at home or away from home.

Supplementary Benefit

If you are a full-time student and your household income is below the level set by the Department for Work and Pensions, you may be eligible for Supplementary Benefit. The amount of Supplementary Benefit you receive will depend on your household income and the number of people living in your home.

The rules for calculating Supplementary Benefit are complex. If you are a full-time student, you may receive a lower benefit rate than if you were working. If you are in full-time education, you may be exempt from liability for council tax. If you are a full-time student, you may be entitled to receive a student supplement.

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Workplace Pensions

If you are a full-time student and your employer offers a workplace pension scheme, you may be able to join. Workplace pensions are means-tested benefits, so your household income and the number of people living in your home are also taken into account. If you are a full-time student, you may receive a lower benefit rate than if you were working. If you are in full-time education, you may be exempt from liability for council tax. If you are a student, you may be entitled to receive a student supplement.

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Social Security

If you are a full-time student and you have a low income, you may be eligible for Social Security benefits. The amount of Social Security benefits you receive will depend on your household income and the number of people living in your home.

The rules for calculating Social Security benefits are complex. If you are a full-time student, you may receive a lower benefit rate than if you were working. If you are in full-time education, you may be exempt from liability for council tax. If you are a student, you may be entitled to receive a student supplement.

The student supplement is a one-off payment which is paid to eligible students who are in full-time education. The amount of the supplement varies depending on the course you are studying and whether you are living at home or away from home.

Students Awards

If you are a full-time student and your income is below the level set by the Department for Work and Pensions, you may be eligible for Students Awards. The amount of Students Awards you receive will depend on your household income and the number of people living in your home.

The rules for calculating Students Awards are complex. If you are a full-time student, you may receive a lower benefit rate than if you were working. If you are in full-time education, you may be exempt from liability for council tax. If you are a student, you may be entitled to receive a student supplement.

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NEWS & FEATURES

Would you buy a used car from...

Buying a used car is one of the most difficult occupations with often hidden pitfalls for the customer, some of which do not have any legal remedy.

The law in this area is best divided into two areas because of the different rules that apply.

Buying from a Private Owner

Purchasing a car from a person who is not trading as a commercial seller of vehicles is the least protected area in terms of contract law. The buyer and seller of the vehicle are largely free to negotiate the terms and conditions of the sale. The Sale of Goods Act does not apply to private sales. Warranties or guarantees do not usually form part of the contract unless a specific term is offered by the seller. To be enforceable it is suggested that a guarantee would have to be in writing and specifically recognised as a guarantee rather than a form of representation or inducement to contract. A statement in an advertisement that “this car will give you years of trouble free driving” or “a good runner, well maintained” would not constitute a guarantee that the vehicle will not break down. The seller will be in breach of the law if they make a specific representation and it is later shown to be false. The difference is between a statement of fact and opinion.

Basic points of advice

Ask to see:
• Current and previous MOT certificates. These will tell you the mileage of the vehicle.
• Service history.
• The warranty or guarantee if buying from a dealer – does it cover labour and parts? Do you have to pay more for a longer guarantee.
• Is the spare tyre in good condition.
• Vehicle registration document. This will give the name of the last owner. Check with them that the mileage is roughly correct.

Buying at an Auction

Buying a vehicle at an auction is virtually the same as buying privately. The auctioneer is merely acting as an agent for the seller, unless the car is a car which has actually previously purchased the vehicle themselves. In that case, it becomes a commercial dealer sale. Cars sold at auctions do not normally have a guarantee. The vehicle has been sold as is and any representation made must be true.

Driving on Campus

Each year a number of students are prosecuted for failing to abide by the Road Traffic Act while driving through campus. Students are unaware that they are committing an offence and are therefore exempt from the normal law.

GILES LANE IS A PUBLIC HIGHWAY. Any driver or rider of a motor vehicle may be stopped and/or arrested by the police on this road for failure to comply with traffic law. It might be a temptation to ride without a helmet from Rutherford to Keynes or vice versa. Never allow a friend without a licence to drive from Park Wood to Elotus, but a person doing this risks a prosecution.

Taking professional advice

The AA and RAC will carry out a survey on behalf of a buyer of a second hand vehicle being sold privately or by a dealer. They will provide a detailed written report and recommendations. Reputable dealers will often carry out the recommendations for repair. It is well worth the cost and may save expenditure later. If the seller tells you not to bother having a survey - beware!

The Criminal Law

The Road Traffic Act of 1988 does afford some protection against people who sell unreliable vehicles. However, it does not provide for compensation for the buyer. Under the Act it is a criminal offence for a person to “supply a defective motor vehicle.”

Defective, in this sense, means broken, steering, gear, structural and mechanical such that the vehicle would not pass an MOT. Supply means sell, offer to sell or supply, or expose for sale. Even if a vehicle has a valid MOT at the time it would be an offence if the vehicle would not pass an MOT if it was re-tested on the day of sale. Possession of an MOT certificate is no defence if a vehicle is unreliable. The 1988 Act also applies to dealers.

Buying from a Dealer

The Sale of Goods Act covers sales by car dealers and some basic rules apply – even if the dealer tries to tell you “it is sold as seen”:

a) the car is of merchantable quality - that is fit for a normal passenger vehicle,

b) it must be as described. (If it is advertised as having a 1300 cc engine it must be 1300 cc)

c) it must be reasonably fit for the purpose for which it is required.

A dealer who sells a vehicle in contravention of these rules can be sued in the county court. However, if the dealer has specifically told you that the gearbox needs attention and a week or so later it has to be repaired the dealer will not be liable. This is because you bought the vehicle in the knowledge that it needed attention. (An exception may be in the circumstances where you were told that the clutch needed attention and then it was later found that the whole engine needed replacing).

Packing by the Banks on Giles Lane

Motorists should not park on Giles Lane adjacent to the banks by the pedestrian crossing. Not only does it cause a hazard for pedestrians crossing the road it is also an offence. Each year some students are fined for parking offences on Giles Lane.

For complaints about dealers-

Used Cars, repairs and servicing:
- The Conciliation Service
- Motor Agents Association Ltd
- Bristol BS1 5PS

Car body repairs:
- The Conciliation Service
- Vehicle Builders and Repairers Association
- Belmont House
- Gildersome, Leeds LS27 7TW

Research and Rights Dept.

As a lot of Trouble

by Gavin Clarke

Plans to avert a car parking crisis are to be looked into by the University authorities. A meeting of the Works Committee, on 23 November, will be looking into proposals to extend the visitors car park, and to ease parking problems on campus.

The move comes with the recent explosion in the number of cars on campus, which swells up most parking places by mid day, and leads to parking on verges. The increase has been put down to the influx of new students, who are now heavily discouraged from parking in college car parks. The authorities have said that they may look into ways of discouraging students who have college rooms from bringing their cars on to campus.

However, the City Council fears that this could lead to an increase in illegal parking.

The man responsible for parking, head of Estates and Buildings, Mr R M Longbottom, said that college parking had been more heavily used this year than ever before, yet he didn’t consider this to be a crisis situation. “But it might be so next year” he added ominously.

Free Kuwait!

by Lisa Martland

Friday 2nd November - Free Kuwait Day - marked three months of Iraqi occupation of the country. College stalls were held, inviting people to show their support for Kuwait’s independence. One of the volunteers said that at the moment they were not proposing solutions or suggesting ways of preventing conflict, they were just aiming at heightening student awareness; getting students to sign forms, wear badges, and to show their support so that they could judge its strength and what form of campaign to organise.

Leaflets were also distributed revealing facts on the Iraqi troops committing all kinds of atrocities against the people of Kuwait, as well as a typed transcript of the Amnesty International report of October 3rd.

In addition a straw poll was reportedly taken around campus last Thursday evening with the result that 80% of students supported war in the Gulf. A student on the stall commented that this was mainly a reaction to any kind of American intervention in the conflict - people would apparently even support Iraq against the Americans.

Low Interest

by Rhys Lewis

Only a small number of student have applied for student top-up loans, according to a statement issued by the University Records office last Thursday. Despite the Glasgow based Student Loans Company predicting there would be an 80% take up rate, very few students have actually done so. The numbers have been as low as 2% in Leeds and Cardiff.

Justin Scully (E.O. Internal) claims that this is largely due to the fact that free bank overdrafts are preferable to the current 9% interest rate (which is also linked to inflation) on top up loans.

NUS Winter Conference

8-10 December

We will be sending 5 delegates plus observers to represent us.

Nomination forms and election rules from Mandela Building.

See posters for nomination closing dates. Remember the manifests must be handed in with nomination forms.
The Parable of the Ability to Pay

One day Jesus and his disciples were sitting outside the synagogue watching people throwing money into the temple treasury. A rich man came along and gave a bag of gold, then a woman came along and gave two coins.

Jesus turned to Peter and asked "Who gave the most?" "The man with the gold I suppose," said Peter, "No," said Jesus. "It was the woman, because he gave from his abundance, whereas she gave all she had." "You see," said Jesus, "The amount of sacrifice a person makes is relative to the ability to pay." "I never thought of it like that," said Peter. "To change people's sensibilities towards these things was the reason I became a teacher," said Jesus.

-The Apocryphal story (The Gospel story is in Luke 21:2)

The Christian Union Presents

JESUS 'ALIVE AND KICKING' in the 90's

A Week which aims to present the relevance of Jesus to life in the 90's

Tuesday 6 Nov. - "Alive and Kicking Worldwide" and a talk by Alastair Horal. RLTI 7.30 p.m.

Wednesday 7 Nov. - The Trap Door Theatre Company presents, "V.P.U." - Entertaining, but challenging, production based around the theme of Sin and Christian message. RLTI 8 p.m. £1 on the door.

Friday 9 Nov. - "Alive and Kicking - So what's in it for me?" A talk by Alastair Horal. RLTI 7.30 p.m.

Look out for other events throughout the week. Everyone is more than welcome, so come along. After all, what have you got to lose?
Not Book Reviews

'The Keynes Karma Sutra', Puffin £5.95
This book deals alternative positions for people who are unable to use a bed for whatever reason. Some positions detailed are the 'throw all the bedclothes onto the floor' position, the 'what's wrong with a chair anyway?' position and the 'suspended from the ceiling with several bits of washing-line' position. The diagrams on alternate pages add to an already comprehensible text to make this book a best buy for most couples.

'Mathematics Made Remotely Interesting', Heinemann £9.99
Despite the over-confident title, this book really does attempt to throw light on some complex mathematical ideas, using humour in an attempt to keep the reader awake. Why I dare not read the one about the Welsh sheep which is back on at least one side again, for I fear my sides will split. Another close contender for the Monty Python Killer Joke award is the one about the Engineer, Physicist and Mathematician proving that all odd numbers are prime. Read it and weep. Oh, like me, read it and sleep!

'The Male Computer Scientist's Guide to the Opposite Sex', Penguin £3.95
This book is a reference guide for anyone working in computing. As the cover details say, 'You don't have to be an emotionally immature misogynist to work here but it helps'. Many computer experts are baffled when asked to identify a person of the opposite sex, and even more confused when asked what people of the opposite sex are for? This book helps to bridge these difficulties, with advice like "most people called Tracy or Sharon are female, but be careful - there are many computer users called Allison and even Kate!"

This book also makes good use of diagrams, but it has been written by computer experts and contains some mistakes, e.g. many people might disagree with the claim that the place where the sun doesn't shine is actually a slot for add-on circuit boards.

'The Female Computer Scientist's Guide to the Opposite Sex', would have featured a new interpretation of the word 'joystick' but it has been cancelled due to lack of demand, as there are apparently no female computer scientists!

Keith Rundle (R)

For Chris Rea (a joint composition in four parts):
Part Two:
Boots clicked sharply in the crisp night air. The glow of the cigarette shone on his face. He puffed it quizzically and walked now with a purpose. The night air couldn't overcome him, but there again nothing ever will. He stands today on a distant hill, time that money can't buy and you couldn't kill. Sometimes it seemed that time could never run out and sometimes that time was all he had.

He had left behind all of them, and he had thought himself wise. But time was gone, and now he walks alone, briskly in the brisk air. His thoughts aren't on windmills or grumpy chairs. He has no fear if the sun shines or the wind rains; his steps take him closer to becoming himself and in this final moment he starts to understand who he is. It is as if everything was clear, he was following a plain grey road over a slowly rising hill surrounded by lush green meadows. He looks to the horizon with anticipation but not urgency, trepidation but not fear. Rod and Zod

UKCSU Shop - Compare our prices with the High Street!

A4 Pads
200 Leaf TreetopsRefill Pads.. £1.60
160 Leaf Greenglands.. £1.25
80 Leaf Greenglands.. 87p
80 Leaf Green Pads.. £1.00
80 Leaf Croxley Green.. 85p
50 Zwechform.. 58p

Ecover Products
Bleach 250g.......................... 99p
Cream Cleaner 1 litre........... £1.79
Toilet Cleaner......................... £1.79
Fabric Conditioner................. £1.49
Wool Wash............................ £1.89
Washing Up........................... £1.59
Clothes Wash......................... £1.99
Tissues................................ 65p

Free Range
Eggs 88p
1/2 dozen

Owned by your Union
and run for your benefit

STOP PRESS - See our Range of East of Eden Environmental toiletries
David Lynch has switched genres - from 'film noir' to 'soap'? Soap? Just a valiant attempt by marketing men to sell this programme to a diverse L.V.-wise public. So - if not soap, what is it? Hazel McMahon takes a slice of cherry pie, and a doughnut and tries to understand B.B.C.'s "Two Peaks".

Well, it does have all the elements of the stereotypes of soap - businessmen's power struggles, numerous affairs of the heart, intrigue! Suspense! Action! ... Yet, this can't be taken seriously - too many factors jar, so that in the end this programme defies definition.

The basic plot? Forget it - what want basic? Watch Neighbours! There's nothing basic or simple about this story. It begins with something wrapped in clear plastic lying on the beach, what is it? [Come on!] It's a body! This opening then provides the basis to introduce the setting - the town of Twin Peaks - and the characters. It is not usual to have 'normal' characters in soap but what we have here are not even normal 'soap' characters.

There are certain major characters who support the plot, such as: the sheriff, the F.B.I. agent [black suit, portable cassette recorder "Diane," it's twelve twenty-five], ... the dead girl's best friend and the boy with whom the dead girl was going to two-times her current boyfriend. Then onto this main frame of characters are added less major but less significant? characters: the dead girl's boyfriend, the Chinese woman who married the man who built up the town, then died so she now owns half; the man who owns the other half. Lastly, there are minor characters like: "Who's that woman with the leg?" We call her the Log Woman"; the dead girl's psychiatrist and so on.

If the relationships between the characters are complicated - try and understand the plot. The main factor is the death of a girl named Laura Palmer and the hunt to find her killer led by F.B.I. agent Cooper [Kyle MacLachlan - a Lynch favourite]. Following this, the town's secret machinations are uncovered.

David Lynch's productive influence is everywhere: the subject matter - small town America and the sordid reality under the shiny surface within both community and individual. Learning toward the weird, grotesque, disturbing. Typical Lynch imagery - use of blue skies; focus on earth, mud; recurring shots of traffic lights, a fan, the raped, kidnaped girl walking dazedly along the bridge. The music also seems to feature strongly enforcing the atmosphere; with songs written by Lynch and sung by Julee Crus, they embody jangling guitars and ethereal vocals.

Other elements include cliches unique to America: "And Donny, you take it easy"; the usual High School; the snarky businesswoman promising that in this town "health and industry go hand-in-hand"; 'Big Ed's Gas Farm' in yellow and orange.

Then, of course, the serious element - and there is one. Themes which Lynch has tackled before: the interior of the human condition and the way in which it conflicts with the exterior - how this manifests itself and what happens when it does or does not.

But, if we believe the marketing men and their hype, this is a soap - and as we witness the obligatory cliffhanger of an ending - this is compulsive potential cult television - we watch the dead girl's mother screaming as she stands wildly into nothing and as the camera cuts to shots of a gloved hand picking up a vital clue. "Curiouser and curiouser" as Alice might say and if this is pure Lynch she may very well be in there next week.

[N.B. - They've started filming the second series in America and are still no closer to finding out "who done it"]]...

Halloweening
Karen Jeffery craves for the essential film-goers accessory

"and the creed and the colour and the race don't matter will you be there?"

From Monday November 5th and every week day till further notice come and show your solidarity

LIGHT A CANDLE and in the quiet and in your own way pray for

PEACE IN THE GULF

Whether you can spare a corner or an hour and share your time with those who want a peaceful outcome to the Gulf crisis. We believe a peaceful resolution to the conflict is an option PRAY THAT IT MAY BE SO

ELIOT CHAPEL anytime from 12.30 to 1.30pm
Bloody Marvellous!

Lisa Martland tracks down Andy Pullen, director of UKC Dramatics latest production Blood Wedding.

After witnessing the UKC Dramatics cast for ‘Blood Wedding’ warming up last week, I myself felt quite exhausted, lucky I don’t have any acting ambitions. I don’t think I’m fit enough. As this particular rehearsal went on to the problem of human beings theatrically representing trees, I began to think it was about time for me to make a hasty retreat. The play’s director, Andy Pullen, having led the above proceedings, and possibly eager for a break, joined me for some friendly liquid refreshment in Keynes Bar.

Mr Pullen, now in his second year, became involved in drama at UKC by taking part in last year’s twenty-four hour theatre project something he had the opportunity to direct at the beginning of this term. “I liked the feeling of everybody doing everything in UKC Dramatics and it being run entirely by students.” From there he went on to direct ‘Torch Song Trilogy’ by Harvey Fierstein, “which was something I had wanted to do for ages but never had the courage or the right environment to explore the themes of that play.”

First Years

The former theatre project got a lot of first years involved, and Andy believes it to be a good thing, that the majority of his cast and production team for ‘Blood Wedding’ are first years. To him the policy of UKC Dramatics togeth as many people involved doing new things is working, and as a result there is less chance that one person will be doing the same thing again and again. This ties in with the whole debate about playing safe for commercialism against experimenting with new techniques and new actors. “I think what tended to happen was someone found out that someone was good at something, and they asked them to do it again and again . . . Especially in the Galbenkian, people want to experiment and a chance to try new things, but there, you have to sell the seats as well. There’s such a clash between what’s commercial and what you experiment with. With ‘Blood Wedding’, we’ve gone with the experimental thing. We’ve chosen a play that will sell, but we are trying a diversity of new things. We’ve got a chance to do that because we know we’ll sell a good number of seats because of the nature of the play.”

Assassination

‘Blood Wedding’ was written by Garcia Lorca, a Spanish playwright and poet, who was assassinated by the secret police at the time of the Spanish Civil War. There is a great debate about why the writer was killed, whether it was because of the themes of his writing, or his homosexuality, but nobody really knows. Andy goes on; “We are including in the production, a little bit about his sexual repression, because I felt that was the theme of ‘Blood Wedding’ . . . and felt the play reflected greatly Lorca’s life.”

Without giving away too much, the play looks at two feuding families who are brought together as the result of an arranged marriage. Things become more complicated when the bride’s ex lover boyfriends involved and they escape together to the woods. It is here that fate begins to take over as the bride’s ex lover boyfriends appears and guides the bridegroom and exlover toward each other to flight and bring about their final fate.

It is in Act 3, Andy explains, that the play goes on to a new plot, with characters like death, the moon, and personification of the wood. The actual translation that is being used was only written last year, especially for stage productions. This doesn’t mean the play loses the poetry and beauty of Lorca’s language, but it has been written in a way that can be staged. He contrasts his experience as a director of this play to ‘Torch Song’. ‘The whole rehearsal process has been very intense, it has been a very careful, cooperative work, everyone’s put in ideas, I haven’t gone in with any fixed ideas. For ‘Torch Song’, I went in and said what I thought I wanted to do, this is the way I see the play, I imposed my ideas on it. But this time I’ve gone in and said what do you think? . . . All I’ve directed is thought, not them.’

Dangerous Theatre

As a result, Andy believes that he and his cast’s interpretation of the play will bring ‘danger’ back into the theatre. “I think some people might come to see the production and say that is not how Lorca intended it to be . . . but we’ve taken the text as a starting point and explored it to the limit. A lot of other productions don’t do that.” The play’s sexual and erotic nature will also be brought to the surface, not in an explicit way, but more by using style and image.

“Our wish is not to offend people, but to make them think. If people get out of it that it’s just that image, what was supposed to mean, then the play succeeded because they’re talking about it.”

Cash Problems

Lastly, we discussed the problem of booking for theatrical production, and MUF’s financial problems at the moment. Andy feels that apart from having to choose commercial pieces, it seems that theatre on campus has to go a lot with the SU to get any money. Surely they should always be in a supportive role particularly of theatrical experimentation at university, rather than doing their best to stifle companion.

“That’s one of the things I think it is wrong at University. There doesn’t seem to be the ability to experiment and try anything and fail.”

Let’s hope failing is not something ‘Blood Wedding’ will do. Andy’s future ambitions include seeing ‘Peter Pan’ at the Marlowe with its cast of Fiona Cosgrove and Caesar the Boogerman as soon as possible. Thrilling - eh? I then left him to get back to his human trees - drama, there’s nothing like it.

‘Blood Wedding’ is on at the Galbenkian Theatre on 15th to 17th November. ‘Dark of the Moon’ another UKC Dramatics production, is also on the same dates in Elst Lecture Theatre 1 (Studio Theatre).

Not very Biting Comedy

“Inspired Lunacy”, as Ben Kraa’s production was titled, conjures images of “Monty Python” - so what was this? Well, there were simply not enough laughs in the script to fill two hours. The first half, “The Intimate Memoirs of an Irish Taxidermist,” by Dublin’s version of Jasper Carrott examining the quirky side of “growing up.” An hour passed quickly and hopes for “Prophet flies dog” were justifiedly high.

“Adult Jackanory” was how one person described it, the second half. It was the story of how a completely unscrupulous Roman priest became a saint. There was not much humour, however, and it ended weakly. If there was any statement being made other than the obvious and hackneyed “life is not fair” then I remain ignorant. “Inspired Lunacy”? No. It was rather whimsical, certainly, and at times very funny but it was unimpressed and often rather boring.

Rob Hamilton - Jones

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**FRIDAY 9TH NOV**

**WILT**

Mel Smith, Griff Rhys Jones,

Directed by Michael Tuchner

Cert. and run time to be announced

From the riotous bestseller by Tom Sharpe, this is the story of Henry Wilt, a lecturer in liberal studies who has a very liberal fantasy life. His real life at the moment isn't boring either, as it involves a blow up doll and the CID!

**SUNDAY 11TH NOV**

**DIE HARD**

Bruce Willis, Alan Rickman, Bonnie Bedelia

Directed by John McTiernan

It's Christmas in Los Angeles and New York, policeman John McClane flies in to spend the festive season with his two daughters and estranged wife, who is an executive in the Japanese Nakatomi Corporation. Different holiday plans are those of a dozen hideous terrorists with scores in mind who invade the 30th floor Christmas party of the conglomerate, murder the chairman and hold the employees hostage. So the scene is set for an action-packed, heart-stopping thriller as John McClane, alone in the high rise, battles to save the hostages, his family included, and bring the desperately doomed to justice.

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F**KING UNSTOPPABLE

Carter (Jim Bob and Fruit Bat) are happiest, “taking the piss out of the shit”. Their music has become, “more sophisticated” rather than “mellow”, “we won’t go mellow, we might burn out but only because we’re not going mellow... if we thought about it that consciously we’d sound like all the other bands.” “The Charlatans and The Stone Roses... led to a big wedge of bands... all they’ve done is bought a wah-wah pedal, and changed their voices... deliberately sing out of tune and mention drugs a lot.” Patronizing? Cheeky as F**k.

“The next LP is going to be alot heavier, alot of people thought our first... a bit tame.” (JB). “This is, ‘The continuation of Carter as we know it, or as we don’t know it’.” (FB). Their consistent success has taken many unawares, “People don’t realise we’ve grown... Pop Will Eat Itself played in L’ester with crash barriers to 1,000... we played without barriers the next night at the same venue to 800, and alot of people were hurt”. Because a large number of fans have been injured on this tour due to, “over zealous stage-diving or over-zealous security guards”, this will be one of the last times Carter play on a stage so easily accessible to the crowd.

“Try not to hurt yourself”, was a message repeated by both, ‘violence’ and ‘injustice’ are specific to Jim Bob’s, “I hate everything”. Having said this, “make that” is what he would say to Mrs Thatcher. “RSCPE EVERYTHING, except bigots (FB) but I don’t think you can be cruel to bigots”, (JB). Their blend of disco punk has a very strong pull on the young, “people who come to see us are often sixteen and seventeen years old - the disaffected youth”. What’s happening to students is “disgusting... typical of what’s going on” but there are, “sort of misguided student ideals, don’t go around changing buildings’ names, don’t waste your time on crap like that... sort out the more important things”.

Saturday night the Fatman fell into this set of ‘more important things to sort out’ for the front of the crowd, “He’s alright, if we’d wanted to kill him then we wouldn’t have him with us... sometimes he winds people up too much... but you can’t knock lightest just because they’re fat and loud... I mean look at Bernard Manning and what a great bloke he is.”

So how now, fair Carter? “We’ve been off our faces for 4 weeks... when we go back to the studio, we’re going to cycle there and back, and we don’t drink for 4 weeks... well, we might go out at the weekends. We’ve always been about things in interviews, it’s boring otherwise, do you tell the truth who cares? Who wants to read about a boring band and their boring music - listening to the music isn’t boring,” And for a minute it’s my turn to dive off the stage and wish to Carter, the one, the only F**king unstoppable sex machine.

Zod

Beef it Up!

Jane Stokes (vocals) has a great deal of energy. “A lot of things fuck me off,” in particular apathy, especially in her audience. “I can see that they want to laugh, but they don’t... I just want people to have a fucking good time.” Beef maintains a very fast pace, the fusion of hard, fast music and Jane’s eccentric stage antics are deliberately intended to shake complacency and yet Jane feels guilty that she doesn’t do enough. For example “I don’t go to poll tax demos... I feel that I should.”

Jane previously worked in a psychiatric hospital, evident perhaps in her performance. She always wanted to be in a band, it was when she met John, the guitarist, that things came together. “He really encouraged me.” Although she feels some regret for leaving her work, her ambition is now for success as a band: “I want to sing forever... to be a human gyroscope.”

She demands audience attention and reaction and she certainly got some last night. “Identifying with the music... it’s more feelings than a message I’m trying to say.” She describes Beef’s attitude to be the same as Carter’s: “Unwanky.” This doesn’t stop her, however, telling us to “get off your backsides, make your own life better and the lives of others.” “Beef it up!”

Rob and Zod

Would all societies intending to hold ents contact Social Secretary Jason Phillips to confirm the dates. When a date is confirmed, it must be adhered to or the society will jeopardise future ents.

WEDS 7TH OCT
Dirty Coffee Mugs Cleaned Out

**This week’s Sport**

**Tuesday, Nov 6**
- Squash 2nd Men’s Folkstone 7.20 A
- Basketball ‘A Saints A’ 7.30 A

**Wednesday, Nov 7**
- U.A.U. VB, L.S.E. 1st Men’s Hockey 7.20 A
- 2nd Men’s Hockey 7.30 A
- 1st Ladies Hockey 2nd Ladies Hockey 7.10 A
- 1st Rugby 7.20 A
- 2nd Rugby 7.30 A
- 1st Soccer 7.20 A
- 2nd Soccer 7.30 A
- 3rd Soccer 7.20 A
- 1st Men’s Squash 7.30 A
- 2nd Men’s Squash 1st Table Tennis 7.20 A
- Golf 7.30 A
- 1st Netball 7.20 A
- 1st Men’s Tennis 7.30 A
- 2nd Men’s Tennis 7.30 A

**Friday, Nov 9**
- Badminton Men’s Alpha 7.00 A
- U.A.U. Squash Championships at Sussex 7.10 A

**Saturday, Nov 10**
- Ladies Hockey 1st C.U.A.C.O. (L) 2nd R. & G. 3rd 2.45 A
- Men’s Hockey 1st Reeds (L) 2.45 A
- 2nd Folkstone 2.45 H
- 3rd Old Holas 2.45 A
- Lacrosse Rally & Trials, Southampton 7.20 A
- Rugby 1st West Sussex 7.20 A
- Soccer 1st Sturry 2.30 A
- 2nd Ash 2.30 H
- 3rd Whistable Eagles 2.30 A

**Sunday, Nov 11**
- U.A.U. Hockey Trials at Easby 2.30 A
- U.A.U. Squash Championships, Sussex 2.30 A
- Badminton Men’s Hartdown 8.30 A
- Men’s Hockey 1st Canterbury 11.00 A
- Mixed Hockey Anchiorians 11.00 A
- Basketball 1st Team 4.30 A
- Rugby 1st West Sussex Institute 7.30 H

**Monday, Nov 12**
- Basketball Ladies Ashford 7.30 H

**Tuesday, Nov 13**
- Table Tennis ‘A’ Whistable Natives C 7.30 H
- ‘B’ Whistable Natives G 7.30 H
- Basketball ‘B’ Pfizer K.C.P.F.A. Cup 7.30 H

**Those UAU Results in Full**

**Squash (Women):**
- Sussex 0 Kent 4
- Sussex 2nd 1 Kent 2nd 1
- Sussex 3rd 1 Kent 3rd 0

**Squash (Men):**
- Sussex 2nd 3 Kent 2nd 2
- Sussex 3rd 2 Kent 3rd 1

**Rugby Union:**
- Sussex 25 Kent 19
- Sussex 2nd 20 Kent 2nd 22
- Kent 3rd won by walkover.

**Hockey (Women):**
- Sussex 1 Kent 2
- Sussex 2nd 0 Kent 2nd 1

**Hockey (Men):**
- Sussex 1 Kent 0
- Sussex 2nd 1 Kent 2nd 1
- Sussex 3rd 1 Kent 3rd 2

**Table Tennis:**
- Sussex 14 Kent 3
- Sussex 14 Kent 6

**Tennis:**
- Sussex 0 Kent 6
- Kent 2nd won by walkover.

Any sports results or reports are welcome in Kred Sport. Bring your reports/results to the Mandela Building, or come to the Kred meeting on Mondays, 6pm in KJCR2.