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# KRED

The Student Newspaper of Kent University

Tuesday 6th November 1990

No.131

## HAVE YOU SEEN THIS PAPER BEFORE?

THE TEMPLEMAN  
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7 NOV 1990  
CANTERBURY

### KRED goes onto recycled paper after UGM vote

by Melissa Burhop

This edition of KRED is printed on 100% recycled paper, thanks to the motion carried at the UGM in Rutherford Dining Hall last Thursday. There is to be a trial period of three issues but with the improved quality of the paper alongside many environmental arguments, that should only be a formality.

This improvement was debated towards the end of a long UGM. Rhys Lewis, KRED Editor, and Jason Phillips fluently reminded us of Student Union policy to use recycled paper wherever possible and so surely KRED should progress with the times! It was correctly pointed out by

Neil Foster, Treasurer and opposer, that costs will increase but the benefit to trees and greater appeal to advertisers, thanks to better quality, more than balanced this argument. Now KRED can surge ahead with its new layout, more news features, and with increased independent contributions, whilst giving full support to environmental concerns.

#### Slow moving

Much of the meeting was spent discussing amendments and procedural changes rather than actual motions, largely thanks to David Chijner. Proposals for improved Childcare and Disabled facilities were carried easily, whilst the motion for greater support for Further Education colleges found the going rougher - opposers complained of the irrelevant side issues slipped in the motion. Meanwhile Ian Stonelake (R) claimed apathy

was rife in FE's.

#### Howe's about that

To provide some entertainment, a couple of motions concerning Neil "not Phil" Foster, Treasurer, were jovially debated. The first proposed singing "For he's a jolly good fellow" to him, even though it was pointed out that that might be better directed towards Geoffrey Howe, whilst the other showed anxiety for his health and his driving ability. Colum Magee suggested Neil Foster should revert to a tandem bicycle. Both motions failed.

#### ERM... no thanks Jaques

John Compton, supported by Caroline Luckhurst, proposed a change in the S.U. Building's name to the "Delors Building," calling for a more united Europe. The opposers

agreed that European awareness is important but less paramount than South Africa. The name is remaining Mandela Building.

Opposers of Israel/Palestine support, Julian Loveday and David Chijner argued that a UGM was no place to discuss the Middle East. The Poll Tax motion provided a forum for in-fighting between varying left-wing factions. The Labour councils were attacked throughout the motion by the proposers. For the opposition, Paul Hewitt criticised the proposers as "elitist," wasting resources and along with Serdar Tokatlial, asked them to concentrate on fighting the Government and not the opposition. The Democracy and Freedom motion failed on minor points, after an emotive debate.

Elaine's Pain  
Elaine Jones, NUSKA

Convenor saw her salary go up in smoke as NUS Kent Area's financial support was reduced. The motion upset some visitors from the Maidstone Art College who rely heavily on its backing. Neil Foster, again in the hot seat, explained that the affiliation fee should return to 1.5%, other causes need the money more, plus they have provided no expenditure accounts for this last year. He succeeded in carrying this motion, saving the Students' Union £3,390 a year.

As time and motions passed the attendance dwindled down from over 100 but there were still some interesting discussions left and let's not forget that for 3 weeks KRED is now a truly "Green" newspaper. This subject will be taken to the next UGM on 22 November, where a decision will be made on the permanency of 100% recycled paper.

### In this week's KRED

The Lady in Red - Clare Short Speaks Page 2

Beware of Arthur Daley Page 3

Immorality, Sin and Satan Page 4

Bean is back, so is Sitwell Page 5

Lynch turns to Soap Page 6

Blood Wedding : Bloody Marvellous Page 7

Carter & Beef Page 9

Back Page Sport

## Rent Strike Fund Reaches £126,000

by Lisa Martland

Latest news on the Rent Strike from Treasurer Neil Foster is that the Fund has now topped £126,000, indicating that 15% of students have joined. There has been little comment from the University authorities in reaction to this, except to comment that 75% of students have paid their rent to the

registry. This means that 10% of students are still floaters. These people should consider all the options open to them but if they withhold their rent money for good massive fines would be incurred. In addition if they now pay their money to the registry fines would still be demanded. However, if the money is paid into the Fair Rent Campaign Fund, all fines will be covered.

## Dining Out!

by Rhys Lewis

The First Dining Hall Boycott has been declared an unqualified success by Union General Secretary Paul Hewitt.

No more than 15 students ate in Eliot College Dining Hall last Friday, as pickets were placed at all three entrances to the hall. Many students were only too happy to eat in one of the other colleges, or in Eliot

servery, which was not boycotted. The boycott, says Paul, "demonstrates that student do feel that they should be better served for the money that they pay. This has to mean that the quality of food improves considering the price they are paying."

The boycott was only announced at noon, with the intention that food prepared would go to waste. There was no comment from the Catering Officer,

though judging from the speed with which he arrived at the college, the boycott is worrying University Authorities as much as the Rent Strike, and they will be anxiously awaiting the next such picket. The boycotts will continue as long as people support it, or until the quality of food visibly (or edibly) improves. Judging from the reaction of students towards Friday's picket, the students will hold the balance of power.

## Short on Socialism

by Tonya Foley

I cringed the moment I laid eyes on Clare Short, MP for Birmingham Ladywood, who on 16 October took time out of her hectic schedule to come and give UKC an injection of Socialism (not that it needs it with a flourishing Labour Society).

It wasn't anything personal, mind, just a minor detail, the fact that she was wearing a bright red raincoat and jumper whilst I had unintentionally donned a navy blouse. Colours play a major role in promoting politics and our clash of autumnal attire didn't make my job of interviewing her any easier.

After she graduated from Leeds University she began her political career at the Home Office, Whitehall. A prominent woman in politics, her political career has covered several areas - the Front Bench, Social Security, Unemployment and the Women's Committee. With an election forecast for the coming year she can be certain of a place in the cabinet if Labour comes to power.

Clare Short epitomizes the socialist woman. Highly commendable is her involvement in the "Off the Shelf" Campaign against pornography and her demands for less brutality and oppression towards women throughout the world.

She deftly manoeuvred her speech to speak of the un-

believable humanitarian advances that we have witnessed over the past 18 months: the revolutions of Eastern Europe signalling the end of the Cold War, the release of Nelson Mandela. Yet amidst this, tension in the Middle-East has initiated a "Gulf Crisis" which is threatening to blow away this "New World Order."

She spoke of the deep hypocrisy surrounding the involvement of the U.K. and U.S.A. and their alliance to a state which annually discovers more oil than it produces. Evident were her sentiments on a higher regard for international law. Relevant were her party's views on Europe which should strive to become a unit of co-operation to counter U.S. and Canadian mergers rather than become totally preoccupied with arming itself.

Labour feels that Margaret Thatcher is modelling the U.K. on the States and this strategy of taking from the poor and giving to the rich, together with the Exchange Rate Mechanism, will no doubt hasten her fall.

Labour is capable of initiating major democratic advances and changes at work with enormous global forces. The impending election can give Labour a vital opportunity to seize power. Yet they must realise that their possible ascension may only be due to the nation's exasperation with the Tories rather than its allegiance to Labour.

## Avoiding the Issue

Melissa Burhop

Last Thursday (25 Oct) night heralded the first meeting of the Debating Society. They proposed "This house believes the NUS is peripheral to students" in front of a small, informal crowd. Unfortunately, the motion was little debated, instead the Senate house was used as a forum to criticise the NUS with some humorous repartee from the floor.

Damien Garido, 1st Proposer, attacked the NUS for its funding methods, spending and backing of political campaigns irrespective of all student views, i.e. CND and Abortion on demand. He believed in freedom of choice, voluntary membership, yearly referendum for affiliation and called for a "competitive NUS."

He, at last, addressed the motion, the NUS is peripheral because Union meetings are unrepresentative and students are apathetic. Mark Tomlinson, seconder, rein-

forced this, complaining that the NUS was a waste of money and were non-achievers, citing their failures, Poll Tax and Student Loan fights, as examples.

The Opposers immediately focussed on the debate and reeled off a list of the NUS accomplishments. Together the NUS and local Student Unions provide a voice, support, research, training and entertainment. Paul Hewitt, 1st Opposer, argued strongly, denying accusations of failure, they had delayed implementation of Poll Tax and Student Loans.

"NUS is Fab" proclaimed Sean Kirwan, 2nd Opposer, reminding us how it fights for our rights and that we can always go with complaints to the UGM. "Try and change it if you don't like it."

Student apathy provided the basis for the argument but more exciting debates progressed on NUS interference and bias. The motion was clearly defeated.

# SOCIETIES'

## NOTICEBOARD



### THE INDIAN SOCIETY

#### ARCHERY CLUB

Unfortunately it is not possible for an Archery Club to operate at this University. Apologies to those who signed on at the Freshers' Fayre. However, if you have your own bow you may be able to shoot at Canterbury Archers. There will be a meeting in Keynes JCR3 at 7pm, Thurs. 8th Nov.

#### Nichiren Shoshu Buddhist Society

is holding a lecture on "Introduction to Buddhism." Tuesday, 6 November, 7.30 p.m. Eliot Lyons Room. The lecture given by Chantal Vouillemin, a senior leader of Nichiren Shoshu United Kingdom, will be followed by questions. Please come along!

#### UKC ANTI POLL TAX SOC.

If you want to know more, or have any Poll Tax queries meet in Keynes JCR3 7pm every Tuesday.

#### JAZZ & BLUES SOCIETY

COMING SOON!  
Benefit gig for Cancer Relief

WEDNESDAY 14TH  
NOVEMBER AT 8.30PM  
Tickets available on the door only  
£1 members/£2 non-members

Featuring the BIG BAND,  
vocalists and blues...

The Indian Society of UKC proudly presents Peter Brook's play 'The Mahabharata' on video in Keynes Lecture Theatre 1 on Sunday, 18th and Monday, 19th November from 8.00pm.

The original Mahabharat is more than double the length of the Iliad and the Odyssey combined and is much older than either of the two.

Peter Brook has adopted the world's longest epic poem into a play successfully incorporating the underlying theme and meaning of the epic - thus making the "greatest story ever told" accessible to other cultures throughout the world.

The play features an international cast and is over six hours long (hence the reason for splitting the showing over two nights). The play toured very successfully around Europe for a number of years before culminating as the finale for the 1988 Edinburgh Festival.

So come and be enlightened! Indian Society members free, non members 40p... but a small price to pay for Nirvana...

#### CONSERVATIVE STUDENTS

PRESENT  
MICHAEL HOWARD QC  
Secretary of State for Employment speaking on "EMPLOYMENT AND TRADE UNIONS"

Friday 9th November  
Lunchtime

### The Film-Making Society presents an Evening with the Stars

On Tuesday, 13 November, at 7.30 p.m. in Rutherford Lecture Theatre 1, the Film-Making Society will be presenting their epic film *Ulysses*, completed last term and immediately hailed by the student body as one of the most original and brilliant Super-8 adaptations of *Ulysses* ever done on campus. Starring Jan Nobla and a galaxy of other well-known students in the Canterbury area, this 40-minute journey into a man's life is told with such wit, compassion and unbelievable skill that it will make you laugh. And it will make you cry.

Well, it won't make you cry, really, but it will make you laugh.

In addition, immediately following the screening will be a star-studded gathering over gourmet punches and hors-d'oeuvres at which all the little people attending the screening will have a chance to discuss their views of the film with its directors and stars.

Surely the evening promises to be one of the most ex-

clusive engagements of the season, and although perhaps not the technical masterpiece that some of its devoted critics claim, *Ulysses* is really quite a lot of fun.

Tickets for both the screening and post-screening reception are £1.50 in advance for non-members and £2.00 at the door. Members are admitted for free to the screening, and pay a nominal £1.00 towards the cost of the reception. Advance tickets can be purchased at the Film-Making Society meeting every Monday evening at 7 p.m. in the Lyon Room in Eliot, or from any member of the Film-Making Society. And if you are interested in creating your own immortal film, regardless of experience, come along to a meeting or contact Adam Sydney on the EUNB or at (0795) 531 212. You could be our next star.

#### ITALIAN SOCIETY

Introducing Meeting - Monday 12th November at 8.00pm in Keynes Seminar Room 4.

#### CRIT. LAWYERS

The next meeting of the Critical Lawyers' Group and Canterbury Community Aid will be on Wednesday, 7 November, at 8 p.m. in KLT1, when Ed Rees will speak on "Politics and Practice at the Bar." Ed Rees is a barrister who acted in the Orgreave miners and Broadwater Farm trials and is presently involved in the Trafalgar Square cases.

#### SOCIETIES - POST

There is post for several societies in the societies pigeon hole opposite the reception in the Mandela Building. Please check regularly!

#### TORY REFORM GROUP

The Moderate Force in Student Politics

Interested?

Please contact Sean Moore (E)

## Sexuality Conference

You may have heard the whispers around campus, well, it's official - the U.K.C.S.U. 'Sexuality' Conference will be held on Saturday, 24th November in Keynes College. This one day event has been designed to promote a forum of discussion around the subject of sexuality and to provide a basis for future campaigning ideas both locally and nationally.

Those speaking at the event include renowned writers such as Sheila Jefferys and representatives from publications such as Rouge and Shocking Pink. Organisations such as

Brighton Area Against Section 28, Act Up and Outrage will also be represented.

The Day will be the climax of a 'Sexuality' Week organised jointly by the Positive Images Group, Lesbian and Gay Soc and the Students' Union. If you wish to get involved in any of the forthcoming activities, just contact one of the groups mentioned. If you would like to attend the 'Sexuality' day, please get a registration form from the Students' Union as soon as possible - while stocks last!

Helga Swidenbank  
WOMEN'S OFFICER

## Assistance with Child Care Costs

The Union have a fund to assist students with the cost of childcare to enable parents to fully participate in the academic and social life of the University.

Payments can be made for the campus nursery, child-minders or baby sitting costs. The scheme is means tested based on the income of the family unit. If a student qualifies for a maximum payment for nursery fees it is not possible to make a separate application for other childcare costs.

Application forms are available from the Union Information or Research Office or the Oaks Day Nursery.

## Housing Benefit A Clarification

In last weeks KRED an article listed the categories of persons who could claim benefit including category 8 students under the age of 19 following a course of education. The courses referred to in that section are those of non-advanced education. Therefore this category does not refer to any undergraduate at university. Union Research Dept.

The second societies bazaar will be held on Tuesday 20th November, 2.30-5pm in Rutherford Dining Hall. Any societies who would like to book a stall, please contact Sarah Brown (VP Academic) or Paul Hewitt (Gen Sec).

## Would you buy a used car from...

Buying a used car is one of the most difficult occupations with often hidden pitfalls for the customer, some of which do not have any legal remedy.

The law in this area is best divided into two areas because of the different rules that apply.

### Buying from a Private Owner

Purchasing a car from a person who is not trading as a commercial seller of vehicles is the least protected area in terms of contract law. The buyer and seller of the vehicle are largely free to negotiate the terms and conditions of the sale. The Sale of Goods Act does not apply to private sales. Warranties or guarantees do not usually form part of the contract unless a specific term is offered by the seller. To be enforceable it is suggested that a guarantee would have had to be in writing and specifically recognised as a guarantee rather than a form of representation or inducement to contract. A statement in an advert such as "this car will give you years of trouble free driving" or "a good runner, well maintained" would not constitute a guarantee that a week later the vehicle will not break-down. The seller will be in breach of the law if they make a specific representation and it is later shown to be false. The difference is between a statement of fact and opinion.

### The Criminal Law

The Road Traffic Act of 1988 does afford some protection against people who sell unroadworthy vehicles. However, it does not provide for compensation for the buyer. Under the Act it is a criminal offence for a person to "supply a defective motor vehicle." Defective, in this sense, means brakes, steering, gears, construction and maintenance, such that the vehicle would not pass an MOT. Supply means sell, offer to sell or supply, or expose for sale. Even if a vehicle has a valid MOT at the time it would be an offence if the vehicle would not pass an MOT if it were re-tested on the day of sale. Possession of an MOT certificate is no defence if a vehicle is unroadworthy. The 1988 Act also applies to dealers.

### Buying from a Dealer

The Sale of Goods Act covers sales by car dealers and three basic rules apply - even if the dealer tries to tell you "it is sold as seen".

- the car is of merchantable quality - that is for use as a normal passenger vehicle.
- it must be as described. (If it is advertised as having a 1300 cc. engine it must be 1300 cc.)
- It must be reasonably fit for the purpose for which it is required.

A dealer who sells a vehicle in contravention of these rules can be sued in the county court. However, if the dealer has specifically told you that the gearbox needs attention and a week or so later it has to be repaired the dealer will not be liable. This is because you bought the vehicle in the knowledge that it needed attention. (An exception may be in the circumstances where you were told that the clutch needed attention and then it was later found that the whole engine needed replacing).

### Taking professional advice

The AA and RAC will carry out a survey on behalf of a buyer of a second hand vehicle being sold privately or by a dealer. They will provide a detailed written report and recommendations. Reputable dealers will often carry out the recommendations for repair. It is well worth the cost and may save expenditure later. If the seller tells you not to bother having a survey - beware!

### Basic points of advice

Ask to see:

- \* Current and previous MOT certificates. These will tell you the mileage of the vehicle.
- \* Service history.
- \* The warranty or guarantee if buying from a dealer - does it cover labour and parts. Do you have to pay more for a longer guarantee.
- \* Is the spare tyre in good condition.
- \* Vehicle registration document. This will give the name of the last owner. Check with them that the mileage is roughly correct.

### Buying at an Auction

Buying a vehicle at an auction is virtually the same as buying privately. The auctioneer is merely acting as an agent

for the seller, unless the car auctioneers have actually previously purchased the vehicle themselves. In that case, it becomes a commercial dealer sale. Cars sold at auctions do not normally have a guarantee. The vehicle must, however, be the same as its description and any representation made must be true.

### Driving on Campus

Each year a number of students are prosecuted for failing to abide by the Road Traffic Act while driving through campus. Students complain that they were in a private place and are therefore exempt from the normal law.

GILES LANE IS A PUBLIC HIGHWAY. Any driver or rider of a motor vehicle may be stopped and/or arrested by the police on this road for failure to comply with traffic law. It might be a temptation to ride without a helmet from Rutherford to Keynes or allow a friend without a licence to drive from Park Wood to Eliot, but a person doing this risks a prosecution.

### Parking by the Banks on Giles Lane

Motorists should not park on Giles Lane adjacent to the banks by the pedestrian crossing. Not only does it cause a hazard for pedestrians crossing the road it is also an offence. Each year some students are fined for parking offences on Giles Lane.

For complaints about dealers:-

Used Cars, repairs and servicing:  
The Conciliation Service  
Motor Agents Association Ltd  
73 Park Street  
Bristol BS1 5PS

Car body repairs:  
The Conciliation Service  
Vehicle Builders and Repairers Association  
Belmont House  
Gildersome, Leeds LS27 7TW

Research and Rights Dept.



Because they know the law is different for private sales, some dealers try to cheat you of your legal rights by pretending to be private sellers. They advertise in shop windows and in local newspapers, just as you'd sell a pram. Beware of people who insist on meeting you anywhere, except at their own homes. Be on your guard if the same phone number crops up again and again. If the sellers name and address is not on the vehicle registration document, he or she could be a dealer.

## A Lot of Trouble

by Gavin Clarke

Plans to avert a car parking crisis are to be looked into by the University authorities.

A meeting of the Works Committee, on 23 November, will be looking into proposals to extend the visitors car park, and to ease parking problems on campus.

The move comes with the recent explosion in the number of cars on campus, which swallow up most parking places by mid morning, and leads to parking on verges. The increase has been put down to the influx of new students, who

are now heavily discouraged from parking in college car parks. The authorities have said that they may look into ways of discouraging students who have college rooms from bringing their cars on to campus. However, the City Council fears that this could lead to an increase in illegal parking.

The man responsible for parking, head of Estates and Buildings, Mr R M Longbottom, said that college parking had been more heavily used this year than ever before, yet he didn't consider this to be a crisis situation. "But it might be so next year" he added ominously.

## Free Kuwait!

by Lisa Martland

Friday 2nd November - Free Kuwait Day - marked three months of Iraqi occupation of the country. College stalls were held, inviting people to show their support for Kuwait's independence. One of the volunteers said that at the moment they were not proposing solutions or suggesting ways of preventing conflict, they were just aiming at heightening student awareness; getting students to sign forms, wear badges, sweatshirts etc. to show their support so that they could judge its strength and what form of campaign to organise.

Leaflets were also distributed revealing facts on the Iraqi troops committing all kinds of atrocities against the people of Kuwait, as well as a typed transcript of the Amnesty International report of October 3rd.

In addition a straw poll was reportedly taken around campus last Thursday evening with the result that 80% of students supported war in the Gulf. A student on the stall commented that this was mainly a reaction to any kind of American intervention in the conflict - people would apparently even support Iraq against the Americans.

## Low Interest

by Rhys Lewis

Only a small number of student shave applied for student top-up loans, according to a statement issued by the University Records office last Thursday. Despite the Glasgow based Student Loans Company predicting there would be an 80% take up rate, very few

students have actually done so. The numbers have been as low as 2% in Leeds and Cardiff.

Justin Scully (E.O. Internal) claims that this is largely due to the fact that free bank overdrafts are preferable to the current 9% interest rate (which is also linked to inflation) on top up loans.

## NUS Winter Conference

8-10 December

We will be sending 5 delegates plus observers to represent us.

Nomination forms and election rules from Mandela Building.

See posters for nomination closing dates. Remember the manifestos must be handed in with nomination forms.

# KRED

The Student Newspaper of  
Kent University

Elsewhere on this page, there is a letter discussing the way this University treats its students. Last week we received a report [which, for legal reasons, could not be published] that a member of the University staff racially abused an Asian student, telling her to "get back to your own country", and, when the student replied [as would be expected] in a none-too-pleasant way, threatened to confiscate her student card and report her to the Master of her college. That matter is now being dealt with on an official level.

On a similar, if much lesser, level, I have been treated with arrogant disdain twice this term: first by a senior Computing lecturer when I dared complain about the treatment of non-computing students in the labs: and secondly by the Accommodation Officer who seemed to think that I was at fault for enquiring about the possibility of a Campus Room.

The attitude taken by a very small minority the non-academic staff of the University is essentially what is at the heart of the Fair Rent Campaign. Students are all too often taken for granted and are regarded by many clerical staff as obstructions in their work and not the reason that they are here at all.

Whatever the outcome of the Rent Strike, the University must learn that its students are not to be taken for granted and that without us, many of them would be out of a job.

Rhys Lewis  
EDITOR.

RHYS

## Kredits

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## The Sorry Slot

Dear Kred

Five weeks ago I was banned from broadcasting on UKC Radio for comparing The Black Enlightenment Society to a Roll-a-joint Club during the Freshers' Bazaar. That afternoon I wrote a letter of apology to Isaac Davies, a member of the Society. Although it was not acknowledged I hoped that it had settled the problem, made clear that I did not wish to imply a racist attitude and that I was very sorry for the offence caused.

However, the Students' Union feel that unless I write a

public apology I should be banned from writing for KRED. I would therefore like to take this opportunity to state publicly that I at no time wished to offend The Black Enlightenment Society and am sorry for doing so. My remarks were made on the spur of the moment in the pursuit of humour. Unfortunately, they inadvertently offended people and I therefore very much regret making them and will attempt to check my humour in the future.

Yours sincerely  
William Sitwell

## The Last Word of God...

Dear KRED

J Milne hasn't laid any debate to rest (KRED 130) and I do not feel the last word on an issue should be left to someone out to satisfy their own intellectual ego. His original letter has been reasonably answered on most points and yet he continues to centre on any argument available, after each reply, that will attack Christianity in relation to other beliefs.

In his latest piece of patronization on 'blinkered' (and implicitly inferior) intellects he states that the question 'thoughtful' Christians etc: are asking is, "How can religion reveal universal truth and yet deny its many modes of expression at the same time" and that, "It is now evident that the claim of universality is incompatible with the claim of exclusivity. In this respect Christianity lays behind some of the other religions".

I am a Christian and I hope I'm thoughtful, but I'm not asking myself about such questions. I spend each day considering to what extent I'm living out my belief and behaving in a Christian way towards others. This is fundamentalist and inhuman? Perhaps the universal truth is that there is only one mode of expressing it, certainly the idea that there are many different roads to 'God' defies what Jesus said. Christianity isn't 'lagging behind other religions', it is very different to them. It is the only major belief centred on one man (Jesus) rather than a set of guidelines to be followed in order to gain heaven - Jesus is the example -

and yes it is the only one that discounts any compatibility with other world religions. The Koran refers to Jesus, the Bible has never mentioned Mohammad.

I do not judge anyone on their belief anymore than I would their politics, sex or the colour of their skin. I do not have to believe that their 'religion' is anymore or less valid than mine in order to relate to them as fellow human beings - it was the same for Jesus. I would like to feel free to believe what I want, providing I don't shove it down anyone's throat - perhaps J Milne does not agree.

As a Christian I believe that religion is a substitute for faith. Christian faith is believing in the existence of a single 'invisible' God, the possibility of a personal relationship with Him through Jesus, and living each day with that belief affecting everything you do. At the end of the day - no matter how lengthy the debate - it is a personal decision to believe or not.

I choose to believe, I have faith. I'm not 'religious', certainly I'm not perfect but I reject any suggestion that as a Christian I'm devoid of humanity unless my belief has certain conditions on it. There's no exclusivity about Christianity - only faith, and uncompromised faith is the result of belief. I would suggest the difficulty J Milne has with the CU is his experience (or lack) of belief.

Mark 'Zod' Hines (E)

## Moral Guardians?

Dear KRED,

I am frankly amazed at coming to University to find that the University adopts quite as paternalistic a stance as it does in terms of acting as guardian of students morality.

In the world outside many of us are accustomed to free association, without censure, with other people (by this I mean friends male, female, homosexual, bisexual, and heterosexual) and have the freedom, should we be so inclined to jump into bed with them, whatever time of night or day. This is because the Law recognises our capacity (mental, physical and emotional) to decide for ourselves how we conduct our lives in this regard. Only in prison or in hospital is that liberty curtailed, and then only by sentence of the court, or for relatively short term medical efficacy respectively.

The inquisition with which one is faced from porters, is not only inurbane, but frankly an invasion of privacy, which I confess I find most unwelcome, if not actually unacceptable. I cannot imagine that the performance of this untasteful duty is of any joy to the night por-

ters upon whose shoulders this work is descended.

One evening last week, after an event, I returned to the college of which I am a junior member, with others (two second year undergraduates, and a second year postgraduate student) and was surprised to find this rule exercised. Not I hasten to add, to the extent that my friends were refused entry, but that the porter had to exercise his discretion, in favour of myself and my guests.

I do not know whether the porter in question has the authority/permission to allow such access, for this reason alone I ask that my name and college are withheld, to avoid him being penalised later. So that he should not be concerned that this 'priveledge' had been abused, I did ask my guests to bid him goodnight as they left after coffee a little later. This surely is not a situation which should subsist in an institution of this type. Let UKC take the lead, (unless some other forward looking University has already done it) and withdraw this archaic oddity.

Name and college withheld

## ...nearly!

Dear Kred

I didn't respond to Joseph Milne's last letter as I was implicitly told that last address was to be the end of the matter. However, he's back again (God Bless Him!) and so I would like to make a very simple response.

Dear Lord, "Save us from theologians" (Fr Ian Petit OBE).  
Love in Christ  
Laurence Coombes (D)

### The Christian Union Presents

#### JESUS 'ALIVE AND KICKING' in the 90's

A Week which aims to present the relevance of Jesus to life in the 90's

Tuesday 6 Nov. - 'Alive and Kicking Worldwide'  
A night particularly for international students, including music, drama, food and a short talk.  
RJCR 7.30 p.m.

Wednesday, 7 Nov. - The Trap Door Theatre Company presents:  
'V.I.P.' - Entertaining, but challenging production based around the Christian message.  
RJCR 8 p.m. £1 on the door.

Friday, 9 Nov. - 'Alive and Kicking - So what's in it for me?'  
A talk by Alistair Hornal. RLT1  
7.30 p.m.

Look out for other events throughout the week. Everyone is more than welcome, so come along. After all, what have you got to lose?

## The Parable of the Ability to Pay

One day Jesus and his disciples were sitting outside the synagogue watching people throwing money into the temple treasury. A rich man came along and gave a bag of gold, then a widow came along and gave two coins.

Jesus turned to Peter and asked "Who gave the most?" "The man with the gold I suppose" said Peter. "No," said Jesus. "It was the woman, because he gave from his abundance, whereas she gave all she had!" "You see," said Jesus, "The amount of sacrifice a person makes is relative to the ability to pay."

"I never thought of it like that," said Peter. "To change people's sensibilities towards these things was the reason I became a teacher," said Jesus.

- Apocryphal story (The Gospel story is in Luke 21:2)

## THE SITWELL SLOT

### Aliens Spotted!

Rowan Atkinson in a famous sketch warned about aliens living among us without our knowledge. He ended saying, "Beware the one who calls herself Princess Diana". Underlying this humour was a very crucial message of warning that sadly few have taken seriously. The Institute of Sitwellian Analysis, a world renowned organisation, has uncovered details of aliens and how they can be spotted. When I alerted the Foreign Office last week about the dramatic findings of the ISA a spokesman told me with diplomatic tact, "Sod off looney". It falls to me, therefore, to alert the public personally. Here I list a few ways to spot an alien:-

1. Take immense care when approached by people who say, "Hi! How are you? How was your summer? Don't you think I look brown?" These are aliens from the planet Sunbed. Their questions indicate a lack of knowledge for the calendar (summer ended months ago) and no respect for human intelligence. Their questions are rhetorical, requiring no answer, are egotistical and dull, very unlike humans. Please report such people to your local sunbed detector agency.

2. Another set of extremely dangerous aliens can be spotted saying things like, "No, I don't think I'll go to the pub tonight". Be very careful with these aliens whatever their excuse. They come from two distant neighbouring planets, Jimm and Helfclob. Evil characteristics include early morning jogging, essay writing and washing-up. I once met one in captivity who admitted, "You see, I'm scared

of beer".  
3. The third and most dangerous category of aliens can be seen driving cars in a strange manner. Look out for the tell-tale signs of stopping at a zebra crossing, indicating changes in direction and wearing a seat belt. These aliens come from the planet Sayphteefirst. Once such an alien was given a parking ticket and was overheard saying, "That's OK you have perfect right to impose this legitimate fine upon me and I have much respect for your profession.

Please take care when confronting aliens and report them to the local authorities. It should also be noted that aliens are not confined to innocent looking members of the public. We must not forget what Mrs Thatcher said recently in answer to a question in the House of Commons, "Yes, I'm an alien and I'm off my chump".  
William Sitwell

#### For Chris Rea (a joint composition in four parts) Part Two:

Boots clicked sharply in the crisp night air. The glow of the cigarette shone on his hand. His pace quickened and he walked now with a purpose. The night air couldn't overtake him, but there again nothing ever will. He stands today on a distant hill, time that money can't buy and you could never kill. Sometimes it seemed that time could never run out and sometimes that time was all he had.

He had left behind all of them, and he had thought himself wise. But time was gone, and now he walks alone, briskly in the brisk air. His thoughts aren't on windmills or grimy chains. He has no fear if the sun shines or the wind rains; his steps take him closer to becoming himself and in this final moment he starts to understand who he is. It is as if everything was clear, he was following a plain grey road over a slowly rising hill surrounded by lush green meadows. He looks to the horizon with anticipation but not urgency, trepidation but not fear.

Rob and Zod

Pure island sounds  
strike the perfumed air  
evening light  
from a star-strewn night  
scatters on the stair

I walk upwards  
waiting for you  
I talk in different ways  
in the cold moon's rays  
what else is there to do?  
Zod

## Not Book Reviews

### 'The Keynes Karma Sutra', Puffin £5.95

This book details alternative positions for people who are unable to use a bed for whatever reason. Some positions detailed are the 'throw all the bedclothes onto the floor' position, the 'what's wrong with a chair anyway?' position and the 'suspended from the ceiling with several bits of washing-line' position. The diagrams on alternate pages add to an already comprehensible text to make this book a best buy for most couples.

### 'Mathematics Made Remotely Interesting', Heinemann £9.99

Despite the over-confident title, this book really does attempt to throw light on some complex mathematical ideas, using humour in an attempt to keep the reader awake. Why I dare not read the one about the Welsh sheep which is black on at least one side again, for I fear my sides will split. Another close contender for the Monty Python Killer Joke award is the one about the Engineer, Physicist and Mathematician proving that all odd numbers are prime. Read it and weep! Or, like me, read it and sleep!

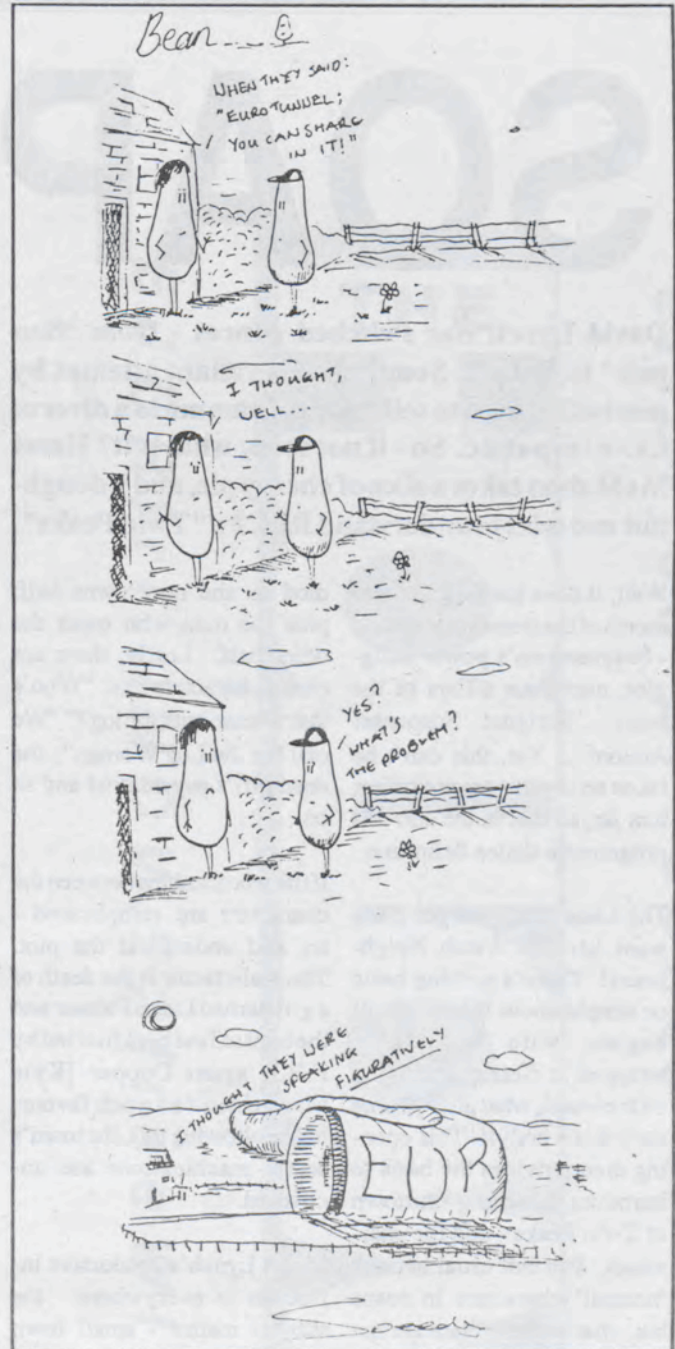
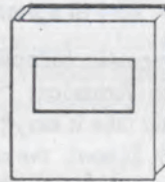
### 'The Male Computer Scientist's Guide to the Opposite Sex', Penguin £3.95

This book is a reference guide for anyone working in computing. As the cover details say, "You don't have to be an emotionally immature misogynist to work here but it helps". Many computer experts are baffled when asked to identify a person of the

opposite sex, and even more confused when asked what people of the opposite sex are for? This book helps to bridge these difficulties, with advice like 'most people called Tracy or Sharon are female, but be careful - there are male computer users called Allison and even Kate'.

This book also makes good use of diagrams, but it has been written by computer experts and contains some mistakes, e.g. many people might disagree with the claim that the place where the sun doesn't shine is actually a slot for add-on circuit boards.

'The Female Computer Scientist's Guide to the Opposite Sex' which would have featured a new interpretation of the word 'joystick' has been cancelled due to lack of demand, as there are apparently no female computer scientists!  
Keith Rundle (R)



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# SOAP NOIR

David Lynch has switched genres - from 'film noir' to 'soap'? Soap? Just a valiant attempt by marketing men to sell this programme to a diverse t.v.-wise public. So - if not soap, what is it? Hazel McMahon takes a slice of cherry pie, and a doughnut and tries to understand BBC2's "Twin Peaks".

Well, it does have all the elements of the stereotypical soap - businessmen's power struggles, numerous affairs of the heart ... intrigue! Suspense! Action! ... Yet, this can't be taken seriously - too many factors jar, so that in the end this programme defies definition.

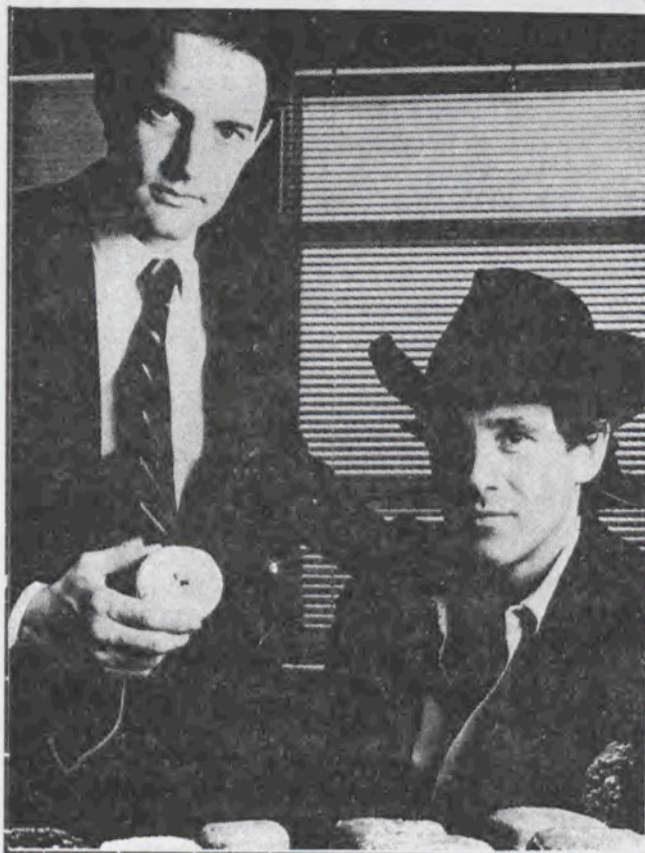
The basic plot? Forget that - want basic? Watch Neighbours! There's nothing basic or simple about this story. It begins with something wrapped in clear plastic lying on the beach, what is it? [Come on!] It's a body!! This opening then provides the basis to introduce the setting - the town of Twin Peaks - and the characters. It is not usual to have 'normal' characters in soaps but what we have here are not even normal 'soap' characters.

There are certain major characters who support the plot, such as: the sheriff, the F.B.I. man [black suit, portable cassette recorder "Diane, it's twelve twenty five..."]; the dead girl's best friend and the boy with whom the dead girl was going to two-time her current boyfriend. Then onto this main frame of characters are added less major [but no less significant?] characters: the dead girl's boyfriend, the Chinese woman who married the man who built up the town, then

died so she now owns half; plus the man who owns the other half. Lastly, there are minor characters like: "Who's that woman with the log?" "We call her the Log Woman"; the dead girl's psychiatrist and so on.

If the relationships between the characters are complicated - try and understand the plot. The main factor is the death of a girl named Laura Palmer and the hunt to find her killer led by F.B.I. agent Cooper [Kyle MacLachlan - a Lynch favourite]. Following this, the town's secret machinations are uncovered.

David Lynch's productive influence is everywhere: the subject matter - small town America and the sordid reality under the shiny surface within both community and individual. Leanings toward the weird, grotesque, disturbing. Typical Lynch imagery - use of blue skies; focus on earth, mud; recurring shots of traffic lights, a fan; the raped, kidnapped girl walking dazedly along the bridge. The music also seems to feature strongly enforcing the atmosphere; with songs written by Lynch and sung by Julee Cruz, they embody jangling guitars and ethereal vocals.



An FBI agent, the Sheriff and some doughnuts

Other elements include clichés unique to America: "And Donna, you take it easy"; the usual High School; the suave businessman promising that in this town 'health and industry go hand-in-hand'; 'Big Ed's Gas Farm' in yellow and orange neon.

Then, of course, the serious element - and there is one. Themes which Lynch has tackled before: the interior of the human condition and the way in which it conflicts with the exterior - how this manifests itself and what happens when it does or does not.

But, if we believe the market-

ing men and their hype, this is a soap - and as we witness the obligatory cliffhanger of an ending - this is compulsive potential cult television - we watch the dead girl's mother screaming as she stares wildly into nothing and as the camera cuts to shots of a gloved hand picking up a vital clue. "Curiouser and curiouser" as Alice might say and if this is pure Lynch she may very well be in there next week.

[N.B. - They've started filming the second series in America and are still no closer to finding out 'whodunit'.]

Yes, it's Halloween 624, hitting DLT1 before an audience of complete chocoholics. Rows of pints and tons of Twirls, Caramacs and the odd bag of popcorn were lugged in by this potentially obese lot, who had paid just £1 to watch Halloween 4 and Pet Semetary.

There I sat, chocolate-less, willing the person with the 4-pack and the huge bag of Revels to come and sit next to me. Oh, and that bloke with the job-lot of Woolworth's red-laces can park himself, and them, next to me anytime ....

Munch, munch, slurp, slurp. The show began. Was this the real Halloween 4 or a rip-take? Here's a little gemlet of the script:

[In the sanatorium]

Farty: "JESUS!"

Son of Farty: "Jesus ain't got

## Halloweating

Karen Jeffery craves for the essential film-goers accessory

anythin' to do wi' this place ....."

The pace hotted up as we discovered that the hunt was on for Michael Myers, a white-faced sort of chap, described, lovingly possums, as "Evil on two legs" and throughout the film as a "son of a bitch".

The object of old Mikey's murderous desires was Jamie, the token ten-year-old cutie, who seemed to have a fear of running. This girl moved in continuous slow-motion! Bloody-hell, if I'd have known an anaemic weirdo was after me, I wouldn't have stayed to put my dolls away! No siree! I'd have been outa there!

The plot thickened until it was rather like minestrone soup, with floating mutilated bodies, and oodles of blood: yummy. Little Jamie continued to ramble at a snail's pace, whilst the rest of the cast looked fresh out of the 'Lovey Actors Retirement Home'. Or maybe from a role as a Doctor Who Darlek?

Example: [Scene: Right outside the school house.

Mood: A touch of

Darlek]

Dickhead 1: "Where-is-he?" Teenage-crappy-actor-weed: "He's-in-there."

Dickhead 1: "Where?" Teenage-crappy-actor-weed: "In-the-school." .....  
....Oscar loviess!

Of course, we had to have the good old token sex-scene, complete with large-breasted semi-clad young woman and ample panting, especially since one member of the writhing couple, [the male!] was fully clothed! The well-endowed lass got her come-uppance, however, when she was thoroughly impaled by the nasty man with the big gun. ["Not the best penetration she's had tonight," noted my neighbour].

Of course, they got the bad guy in the end, although he proved a difficult man to nail, being seemingly bullet-proof, fire-proof and running-over-proof.

I was left with a huge desire to go and get evil anaemic old Michael Myers some iron tablets and my elf some chocolate. [I never did get any Revels] .....  
Roll on the next sequel .....

## A PLAY WORTH KILLING FOR ....

Ira Levin's "Death Trap" was a play presented by the Canterbury Dramatic Society at the Gulbenkian, 25th-27th October. Never having seen any presentations by this society before, I was pleasantly surprised by the overall high quality achieved by an amateur group.

The play takes place in Sidney Bruhl's home, a converted stable in Westport, Connecticut. Sidney Bruhl is a once-famous playwright, having written such thrillers as "The Murder Game" and "Gunpoint". His last major success, however, was eighteen years ago and he is now forced to live on his wife's money and what little he can earn from summer seminars.

It was at one of these seminars that Sidney met Clifford Anderson. Clifford has written a sure-fire smash hit play entitled "Death Trap", a play so good that it's worth killing for ....

The murder of Clifford Anderson by Sidney Bruhl was both dramatic and convincing. The return to life of Clifford Anderson and his subsequent murder of Sidney Bruhl was hair-raising. The heart attack of Myra Bruhl was shocking. The return to life of Sidney Bruhl and the discovery that he

by Margot Raggett

and Clifford had planned everything in order to cause Myra a heart attack was .... surprising to say the least.

With three murders in just the first act, one was left wondering what else could possibly happen in the second?

Plenty, it turned out. The second act involved yet more murders but the tone of the play changed here. Where it was a thriller in the first act, the play became a farce in the second!

A Dutch psychic, Helga ten Dorp, provided the comic relief, even if she did seem rather out of place with the other characters. Soon, there are more murders afoot, involving guns, handcuffs and crossbows no less.

If the play was supposed to be pure thriller, then it failed in its aim. If, however, the second half was supposed to be taken with a pinch of salt, then it thoroughly succeeded.

Both actors and audience seemed to enjoy themselves and I think the Canterbury Dramatic Society can congratulate themselves on their success.

"and the creed and the colour and the race don't matter will you be there?"

From Monday November 5th and every week day till further notice come and show your solidarity

## LIGHT A CANDLE

and in the quiet and in your own way pray for

## PEACE IN THE GULF

Whether you can spare a minute or an hour come and share your time with those who want a peaceful outcome to the Gulf crisis. We believe a peaceful resolution to the conflict is an option  
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**SO**

ELIOT CHAPEL anytime from 12.30 to 1.30pm

# Bloody Marvellous!

Lisa Martland tracks down Andy Pullen, director of UKC Dramatics latest production Blood Wedding

After witnessing the UKC Dramatics cast for 'Blood Wedding' warming up last week, I myself felt quite exhausted, lucky I don't have acting ambitions. I don't think I'm fit enough. As this particular rehearsal went on to the problem of human beings theatrically representing trees, I began to think it was about time for me to make a hasty retreat. The play's director, Andy Pullen, having led the above proceedings, and possibly eager for a break, joined me for some friendly liquid refreshment in Keynes Bar.

Mr Pullen, now in his second year, became involved in drama at UKC by taking part in last year's twenty-four hour theatre project something he had the opportunity to direct at the beginning of this term. "I liked the feeling of everybody doing everything in UKC Dramatics and it being run entirely by students." From there he went on to direct 'Torch Song Trilogy' by Harvey Fierstein: "which was something I had wanted to do for ages but never had the courage or the right environment to explore the themes of that play."

## First Years

The former theatre project got a lot of first years involved, and Andy believes it to be a good thing, that the majority of his cast and production team for 'Blood Wedding' are first

years. To him the policy of UKC Dramatics to get as many people involved doing new things is working, and as a result there is less chance that one person will be doing the same thing again and again. This ties in with the whole debate about playing safe for commercialism against experimenting with new techniques and new actors: "I think what tended to happen was someone found out that someone was good at something, and they asked them to do that again and again... Especially in the Gulbenkian, people want to experiment and a chance to try new things, but there, you have to sell the seats as well. There's such a clash between what's commercial and what you experiment with. With 'Blood Wedding', we've gone with the experimental thing. We've chosen a play that will sell, but we are trying a diversity of new things. We've got a chance to do that because we know we'll sell an adequate number of seats because of the name of the play."

## Assassination

'Blood Wedding' was written by Garcia Lorca, a Spanish playwright and poet, who was assassinated by the secret police at the time of the Spanish Civil War. There is a great debate about why the writer was killed, whether, it was because of the themes of his writing, or his homosexuality, but nobody really knows. Andy goes on: "We are including in the production, a little bit about his sexual repression, because I felt that was a theme of 'Blood Wedding'... and I felt the play reflected greatly Lorca's life."

Without giving away too much, the play looks at two feuding families who are brought to-

gether as the result of an arranged marriage. Things become more complicated when the bride's ex-lover becomes involved and they escape together to the woods. It is here that fate begins to take over as the character Death appears and guides the bridegroom and ex-lover toward each other to fight and bring about their final fate. It is in Act 3, Andy explains, that the play goes onto a new plain, with characters like death and the moon, and personification of the wood.

The actual translation that is being used was only written last year, especially for stage productions. This doesn't mean the play loses the poetry and beauty of Lorca's language, but it has been written in a way that can be staged. He contrasts his experience as a director of this play to 'Torch Song': "The whole rehearsal process has been a very co-operative work, everyone's put in ideas, I haven't gone in with any fixed ideas. For 'Torch Song', I went in and said this is what we're going to do, this is the way I see the play, I imposed my ideas on it. But this time I've gone in and said what do you think?... All I've directed is thought, not them."

## Dangerous Theatre

As a result, Andy believes that he and his cast's interpretation of the play will bring 'danger' back into the theatre. Is the audience going to get an exciting interpretation of the piece?

"We all decided that going to the theatre has become too cosy, and you get into a relaxed state when you're watching, you don't take things in. We've gone out not to shock an audi-



Andy Pullen with two members of the cast of "Blood Wedding"

ence, but to show them the potential of theatre, that it can be exciting."

However, some of these techniques and ideas cannot be seen as fully operational in the Gulbenkian until dress rehearsal time. So let's hope they work as well on the stage as they did in rehearsal rooms. To Andy the possibility of failure at this point is exciting - to me it would be terrifying.

"What we are doing is using the Gulbenkian Theatre to its full capacity - using everything about the theatre, the auditorium, audience, everything. It's going to be a total theatre experience."

## N.T. Version "Safe"

Andy recently saw the National Youth Theatre production of 'Blood Wedding' which he thought was 'safe', in comparison to his interpretation. "I think some people might come to see the production and say that is not how Lorca intended it to be... but we've taken the text as a starting point and explored it to the limit. A lot of other productions don't do that." The play's sexual and erotic nature will also be brought to the surface, not in an explicit way, but more by using style and image.

"Our wish is not to offend people but to make them think. If people go out and say, what the hell was that image, what was that supposed to mean,

enough money. Surely they should always be in a supportive role particularly of theatrical experimentation at university, rather than doing their best to stifle companies.

"That's one of the things I think is wrong at University. There doesn't seem to be the ability to experiment and try anything and fail."

Let's hope failing is not something 'Blood Wedding' will do. Andy's future ambitions include seeing 'Peter Pan' at the Marlowe with its cast of Fiona Coshe and Caesar the Boogiemaster as soon as possible. Thrilling - eh? I then left him to get back to his human trees - drama, there's nothing like it.

'Blood Wedding' is on at the Gulbenkian Theatre on 15th to 17th November. 'Dark of the Moon' another UKC Dramatics production, is also on the same dates in Eliot Lecture Theatre 1 (Studio Theatre).

## Cash Problems

Lastly, we discussed the problem of budgeting for theatrical productions, and MTC's financial problems at the moment. Andy feels that apart from having to choose commercial pieces, it seems that theatre on campus has to haggle a lot with the SU to get

## Not very Biting Comedy

"Inspired Lunacy", as Ben Keaton's production was billed, conjures images of "Monty Python" - so what was this?

Well, there were simply not enough laughs in the script to fill two hours. The first half, "The Intimate Memoirs of an Irish Taxidermist", saw Dublin's version of Jasper Carrott examining the quirky side of "growing up". An hour passed quickly and hopes for "Prophet Bites dog" were justifiably high.

"Adult Jackanory" was how one person described the

second half. It was the story of how a completely unscrupulous Roman pervert became a saint. There was not much humour, however, and it ended weakly. If there was any statement being made other than the obvious and hackneyed "life is not fair" then I remain ignorant. "Inspired lunacy"? No. It was rather whimsical, certainly, and at times very funny but it was uninspired and often rather boring.

Rob Hamilton - Jones

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FRIDAY 9<sup>TH</sup> NOV

### WILT

Mel Smith Griff Rhys Jones

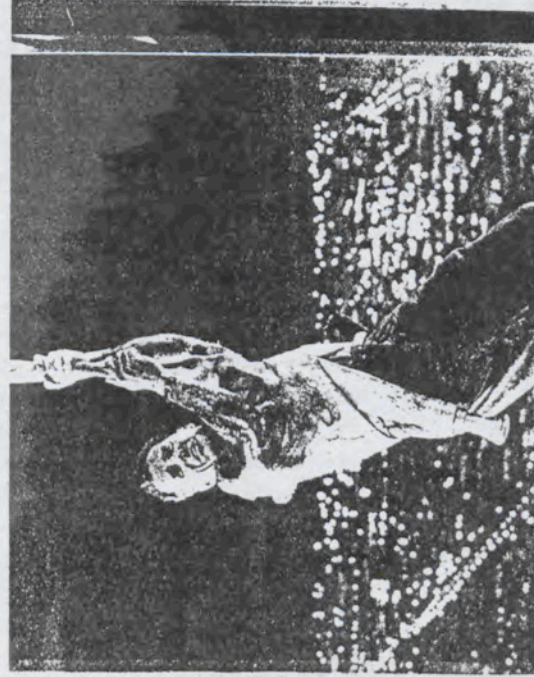
Directed by Michael Tuchner

Cert. and run time to be announced

From the riotous bestseller by Tom Sharpe, this is the story of Henry Wilt, a lecturer in liberal studies who has a very liberal fantasy life. His real life at the moment isn't boring either, as it involves a blow up doll and the CID!

# Wilt

SUNDAY 11<sup>TH</sup> NOV



### DIE HARD

Bruce Willis Alan Rickman Bonnie Bedelia  
Alexander Godunov  
Directed by John McTiernan

It's Christmas in Los Angeles and New York policeman John McClane files in to spend the festive season with his two daughters and estranged wife, who is an executive in the Japanese Nakatomi Corporation. Different holiday plans are those of a dozen hideous terrorists with ransom in mind who invade the 30th floor Christmas party of the conglomerate, murder the chairman and hold the employees hostage. So the scene is set for an action jammed, heart-racing thriller as John McClane, alone in the high rise, battles to save the hostages, his family, included, and bring the dastardly dozen to justice.

MONDAY 12<sup>TH</sup> NOV

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CARTER THE UNSTOPPABLE SEX MACHINE

F\*\*KING UNSTOPPABLE

Carter (Jim Bob and Fruit Bat) are happiest, "taking the piss out of the shit". Their music has become, "more sophisticated" rather than 'mellow', "we won't go mellow, we might burn out but only because we're not going mellow . . . if we thought about it that consciously we'd sound like all the other bands."

"The next LP is going to be alot heavier, alot of people thought our first . . . a bit tame.", (JB). This is, "The continuation of Carter as we know it, or as we don't know it", (FB). Their consistent success has taken many unawares, "People don't realise we've grown . . . Pop Will Eat Itself played in Leicester with crash barriers to 1,000 . . . we played without barriers the next night at the same venue to 800, and alot of people were hurt".

"Try not to hurt yourself", was a message repeated by both, 'violence' and 'injustice' are specific to Jim Bob's, "I hate everything". Having said this, "take that" is what he would say to Mrs Thatcher. RSPC EVERYTHING, "except bigots (FB) . . . but I don't think you can be cruel to bigots", (JB). Their blend of disco-punk has a very strong pull on the young, "people who come to see us are often sixteen and seventeen years old - the disaffected youth".

Saturday night the Fatman fell into this set of 'more important things to sort out' for the front of the crowd. "He's alright, if we'd wanted to kill him then we wouldn't have him with us . . . sometimes he winds people up too much . . . but you can't knock lightmen just because they're fat and loud . . . I mean look at Bernard Manning and what a great bloke he is."

So how now, fair Carter? "We've been off our faces for 4 weeks . . . when we go back to the studio, we're going to cycle there and back, and we don't drink for 4 weeks . . . well, we might go out at the weekends. We've always lied about things in interviews, it's boring otherwise, if you tell the truth who cares? Who wants to read about a boring band and their boring music - listening to the music isn't boring." And for a minute it's my turn to dive off the stage and wish to Carter, the one, the only f\*\*king unstoppable sex machine.

Zod

Beef it Up!

Jane Stokes (vocals) has a great deal of energy. "A lot of things fuck me off," in particular apathy, especially in her audience. "I can see that they want to laugh, but they don't.. I just want people to have a fucking good time." Beef maintain a very rapid pace, the fusion of hard, fast music and Jane's eccentric stage antics are deliberately intended to shake complacency and yet Jane feels guilty that she doesn't do enough. For example "I don't go to poll tax demos... I feel that I should."

Jane previously worked in a psychiatric hospital, evident perhaps in her performance. She always wanted to be in a band, it was when she met John, the guitarist, that things came together. He "really encouraged me." Although she feels some regret for leaving her work, her ambition is now for success as a band: "I want to sing forever... to be a human gyroscope."

She demands audience attention and reaction and she certainly got some last night. "Identify with the music ... it's more feelings than a message I'm trying to say." She describes Beef's attitude to be the same as Carter's: "Unwanky." This doesn't stop her, however, telling us to "get off your backsides, make your own life better and the lives of others." "Beef it up!"

Rob and Zod



Would all societies intending to hold ents contact Social Secretary Jason Phillips to confirm the dates. When a date is confirmed, it must be adhered to or the society will jeopardise future ents.



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WEDS 7TH OCT

## HONOURS EVEN AT SUSSEX

by Phil Rowley

Kent's U.A.U. fixtures continued on Wednesday with an away trip to Sussex University. Once again, the honours were evenly split, although UKC can boast some fine performances.

Football continued its steady progress with a convincing 4-0 victory at 1st XI level. Kent dominated throughout and won with goals from Fulton, Brocklehurst and Louis. The 2nd XI turned in an excellent performance, recovering from a 1-0 deficit with

twenty minutes left, to win 4-1. Fisher equalised for the 2nd's, before Kutabi, Pace, and Rowley (penalty) ensured victory. Only the 3rd XI received a setback, losing 1-0 in a scrappy game.

Hockey (men's) once again had a mixed day, with the 1st XI losing 1-0, while the 2nd XI drew. The ladies on the other hand continued their run, winning in both games. The 1st XI won 2-1, with Major scoring both the goals, while the 2nd XI overcame a poor surface to win 1-0, with a goal from Deeley.

Rugby were unfortunate not to record two wins, as the 1st XV lost narrowly and the 2nd XV won. Jackson scored

Kent's only try in the 1st's game, with Bacon's kicking keeping UKC in the hunt till the very end, in a game lost by 19-25. The 2nd XV meanwhile had to fight hard for a 22-20 victory including a try from Walford.

Netball lost 28-24 at 1st level, but convincingly won 37-20 in the 2nd team. Victories were also recorded by Men's Squash I and Women's Squash, but Table Tennis, Men's Squash II, and Badminton were defeated.

Next week the University have their first home fixture against L.S.E. (7 November). Support is always welcome - and the field sports kick off at 2.30 p.m.

### Those UAU Results in Full

#### Soccer:

Sussex 0 Kent 4  
Sussex 2nd 1 Kent 2nd 1  
Sussex 3rd 1 Kent 3rd 0

#### Rugby Union:

Sussex 25 Kent 19  
Sussex 2nd 20 Kent 2nd 22  
Kent 3rd won by walkover.

#### Hockey (Women):

Sussex 1 Kent 2  
Sussex 2nd 0 Kent 2nd 1

#### Hockey (Men):

Sussex 1 Kent 0  
Sussex 2nd 1 Kent 2nd 1  
Sussex 3rd 1 Kent 3rd 2

#### Squash (Women):

Sussex 2 Kent 3

#### Squash (Men):

Sussex 2 Kent 3  
Sussex 2nd 4 Kent 2nd 1

#### Badminton (Men):

Sussex 6 Kent 3  
Sussex 2nd 8 Kent 2nd 1

#### Badminton (Women):

Sussex 5 Kent 4

#### Netball:

Sussex 28 Kent 24  
Sussex 2nd 20 Kent 37

#### Table Tennis:

Sussex 14 Kent 3

#### Tennis (Women):

Sussex 0 Kent 6

#### Tennis (Men):

Kent and Kent 2nd both won by walkovers

Any sports results or reports are welcomed in Kred Sport. Bring your reports/results to the Mandela Building, or come to the Kred meeting on Mondays, 6pm in KJCR3

### This week's Sport

Tuesday, Nov 6	Squash 2nd Men's Folkestone	7.20	A
	Basketball 'A' Saints 'A'	7.30	A
Wednesday, Nov 7	U.A.U. VS. L.S.E.		H
	1st Men's Hockey		
	2nd Men's Hockey		
	1st Ladies Hockey		
	2nd Ladies Hockey		
	1st Rugby		
	2nd Rugby		
	1st Soccer		
	2nd Soccer		
	3rd Soccer		
	1st Men's Squash		
	2nd Men's Squash		
	1st Table Tennis		
	Golf		
	1st Netball		
	1st Men's Tennis		
	2nd Men's Tennis		
Friday, Nov 9	Badminton Men's Alpha	7.00	A
	U.A.U. Squash Championships at Sussex		
Saturday, Nov 10	- ditto -		
	Ladies Hockey 1st C.U.A.C.O. (L)		A
	2nd R. & G. 3rd		H
	Men's Hockey 1st Reeds (L)	2.45	A
	2nd Folkestone	2.45	H
	3rd Old Holcs	2.45	A
	Lacrosse Rally & Trials, Southampton		
	Rugby 1st West Sussex		A
	Soccer 1st Sturry	2.30	A
	2nd Ash	2.30	H
	3rd Whitstable Eagles	2.30	A
Sunday, Nov 11	U.A.U. Hockey Trials at Essex		
	U.A.U. Squash Championships, Sussex		
	Badminton Men's Hartsdown	8.30	A
	Men's Hockey 1st Canterbury	11.00	A
	Mixed Hockey Anchorians	11.00	A
	Basketball 'B' Team Traction	4.30	A
	Rugby 1st West Sussex Institute		H
Monday, Nov 12	Basketball Ladies Ashford	7.30	H
Tuesday, Nov 13	Table Tennis 'A' Whitstable Natives C		A
	'B' Whitstable Natives G		A
	Basketball 'B' Pfizer K.C.P.F.A. Cup	7.30	H

### Dirty Coffee Mugs Cleaned Out

DIRTY COFFEE MUGS 0  
THE ANIMALS 10

The Dirty Coffee Mugs had a bad start to the season when they lost a finely balanced contest by the most slender of margins. The weather conditions were slightly overcast, but there was little sign of the 580 mph winds promised. The pitch showed no signs of being affected by the heavy rains that had fallen over the weekend (probably because there are no leaks in the gym roof).

The team took to the pitch in the official club kit of shirt, shorts and any two socks they could find. The team looked exceptionally sexy (especially Scott Alexander), and the crowd could barely contain their excitement - eyes were fixed to what was going on down on the gym floor (yes, the aerobics class was next door).

The referee called the teams together for the kick off. The Animals quickly gained possession and were not going to give it up without a fight - so the DCM let them keep it. The goal of Ed 'Rock of Gibraltar' McGrath was soon in danger, in fact, the defence started leaking more than the roof of Rutherford College. In a sudden burst of movement, four goals were scored - surprisingly none of them by the DCM. There then followed a 5 minute period when the DCM were in complete control of the ball - half time.

There was a surprise substitution, Scott Alexander went up to the ref and said BOO! while the incredibly skilful, talented and sexy (?) player/manager (who is joint top scorer (no goals whatsoever)) replaced his prolific goal scoring colleague James 'the Vicar' Blessing. It was a tactical move. The vicar had been showing (in) explicable signs of weariness and the all round skills of Sergio 'Pele is my dad' Fernandes were bound to raise the level of the

game. Sadly it was not to be.

There were some signs of hope. In contrast to his earlier play, James 'GAZZA' Rickard managed to tackle someone sometime in the 2nd half (it was rumoured), but the valiant efforts of the DCM were swept aside by the Animals.

Then came the turning point in the match. James 'George Best' Goody was adjudged rather harshly to have stepped into the penalty area and a penalty was awarded. Before anyone had chance to blink, the ball was in the back of the net and four pluck hearts sank (the other one just stopped beating). The outcome of the game was surely decided.

Ed 'Berlin Wall' McGrath was unlucky to concede two more goals before the final whistle blew, and the five brave players walked off with their heads held high, knowing with pride in their hearts that they had done a bloody crap job.

James 'GAZZA' Rickard was heard to pose the question, "Which way were we kicking?" as the team left the field to the rapturous applause of both spectators.

Manager Sergio Fernandes had this to say about his team's performance, "The boys done me proud. They gave 110%

but unfortunately we had a bit of bad luck. If it hadn't been for the 10 goals we let in and the fact that we didn't score we would have won". When questioned further as to why he had turned down the England job, Sergio had this to say, "The job wasn't big enough for me, I had my heart set on the glamour of the UKC 5-a-side, and so when the offer was made I could not resist the chance to manage a team with the high technical ability of the DCM. I have no regrets about turning down England after this performance".

We can rest assured that we have not seen the last of the DCM. They are too tough (and too stupid) to know when they are beaten, and we can only look forward to their match against the Herne Bay Hackers at 12.00pm on 6th November in the Sports Centre when they reveal their surprised star Lee 'Billy the Fish' Ellis.

Please come and support these illustrious, up and coming stars.

Team: McGrath, Blessing (Fernandes 10), Goody, Rickard, Alexander.

Sergio Fernandes (R)

S4-N8

James Goody  
S4-N5 (DCM supporters club secretary)