



Tuesday 12th
March 1991

The Newspaper of UKC Students' Union

No. 145

Editorial Meetings Every Monday 6.00pm Keynes J.C.R. III

WE HATE THE POLL TAX

- CANTERBURY CITY COUNCIL

By Neil Aitchison

U.K.C.'S FIRST STUDENT PROSECUTED

The first student last week was prosecuted by Canterbury City Council for non-payment of the poll tax. Previously, students who have been taken to court have not registered their student status. However, in this case the Council had granted the 80% student reduction in the charge but continued with the prosecution. It marks the first conscious attempt by Canterbury City Council (CCC) to force students to pay the poll tax.

The precedent demonstrates that students are the next target for the poll tax collectors and the courts. A spokesperson for CCC stressed that it was now very near the end of the financial year and that students 'had been left a long time, but now their bills were due'. Continuing the point she added that 'students are not immune from the poll tax.'

Gerry Glyde, Research and Rights Officer, viewed the case as a change of policy by CCC. In the past on learning that the defendant was a student, the Council was more tempted to adjourn the case. However, such restraint is wilting and with only three weeks left of the financial year the authorities clearly feel it is time students should pay up.

The summer is the only glimmer of hope on the horizon. The spokesperson agreed that one of the 'great drawbacks of the tax is that students will scarp' at the end of the academic year. Changing addresses will, of course, delay any summons to court. This seems the only possible way of

avoiding paying the community charge in the near future. 5,071 students were registered on the Council's poll tax list and the Council is estimating that 25% will not pay. At the moment the courts are dealing with up to 150 cases a week and thus it will take at least up to the beginning of May to charge all students. As Gerry Glyde commented, 'the time scale is not very much in their favour'. He also explained that other time consuming difficulties would arise since CCC would be prosecuting students who were finalists last year and no longer live in Canterbury.

These problems only reveal the total inadequacies of the local tax and CCC's inability to face such difficulties.

Upsetting

It was upsetting to be in the foyer of the court last week, not so much because a student was being prosecuted, but because there were people summoned who had several young children, were clearly very poorly off and were presented with a liability order to pay the

tax. Some people simply cannot afford to pay the poll tax and this has not been properly addressed by government. CCC seems unaware of these difficulties.

"97% Paying..."

Commenting on the number of students who had not paid the community charge, the spokesperson said that it increased the charge levied on others and this was unfair, 'people who stay put get lumbered with higher contributions'. This is not the source of the unfairness of the poll tax and it is an argument slightly deflated by CCC's admission that 97% of people in Canterbury are paying their poll tax. The spokesperson went on to comment 'that in life we pay



with money, or time, and those that have not paid will have to pay in time' referring to the inconvenience caused by having to go to court. But of course people will pay with money as well, in fact with an additional £10 in legal costs, and they are not able to pay. 7,000 cases have been brought before the courts since April. This is involving the Council in great costs since workers are

having to deal with ordinary legal matters plus the poll tax prosecutions, and more staff have been employed as a result. The costs of collecting the community charge have not been thought out.

'We all hate this tax' was the conclusion of the City Council spokesperson, who admitted that it was 'unfair'. If we all hate the poll tax why was it ever introduced.

Rent Strike

The mood was sombre last Monday (4 March) as SU Treasurer Neil Foster announced that the Rent Strike Campaign had achieved little more in its battle for lower rents.

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After the initial concessions of a £20 reduction in rents, a £10 reduction in Parkwood deposits and a £40 rebate for Becket Court residents, the University has stone-walled on



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RENT STRIKE

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any future reductions. "I don't think I can achieve any more reductions in this year's rents" said Neil Foster, on the progress of the Campaign so far. However he, and others, emphasised that in no way should students be disappointed with this, as considerable gains had been made elsewhere.

£105,000

Currently, 180 people are contributing to the Rent Strike fund, which now stands at around £105,000. One effect of this has been that the University has undertaken a full review of the campus catering facilities, including a questionnaire which appeared early this term. High on the list of complaints was the lack of choice, with the high price of meals also featuring strongly. Since Christmas there has been

a marked improvement in the choice available in the canteens, with cheap meal alternatives in Keynes, the Rutherford Pasta Bar and theme days in Darwin. Options for vegetarians and vegans have also improved. This is mainly because of the University putting the various college canteens in competition with each other; a move which can only benefit students in the long run. The only concession with the college bars has been the extension of bar hours to 11 p.m. Despite being less than was hoped for, the Campaign has been more successful than those at other Universities, which have achieved little or nothing.

Threat

However, the University has not been so friendly with

those participating in the Rent Strike. A letter to a Parkwood resident on the strike threatened that failure to pay the rent and fines due would lead to "further action", which might include refusing to register the student next year, or cancelling the room licence. Because the Parkwood residents retain their keys all year round the latter action would involve changing the locks throughout the house, and the University would certainly not welcome the publicity that this, and any other extreme action, would give rise to. The Student Union of Bristol University publicised their campaign with a four page advertisement in the national press. I asked the Treasurer if, in light of the letter, UKCSU might do likewise? He replied it was "under consideration."

By Paul Goulden

From the University's point of view, financially this year will not be a good one. The recession and the effect of the Gulf War on Easter and Summer conference bookings means that this year the University faces a loss of between £150,000 and £200,000. The only way the University can make good this loss is by increasing prices throughout campus, which is why Neil Foster felt the Rent Strike Campaign shouldn't be abandoned. "A rent strike will always be a weapon we can use against excessive increases imposed by the University."

His thoughts on the Campaign? "It is the most successful rent strike on campus to date. It has made the University sit up and take notice of students, but it is just a start."

Conrad Conquers

An interview by Mala Bhojwani



Conrad Looking Cool

Conrad Toft, a 2nd year Social Statistics and Computing student, takes over from Neil Foster as the new Treasurer in August this year. He stood in the election against Hayden Hussey and won a total of 334 votes out of the 537 votes cast.

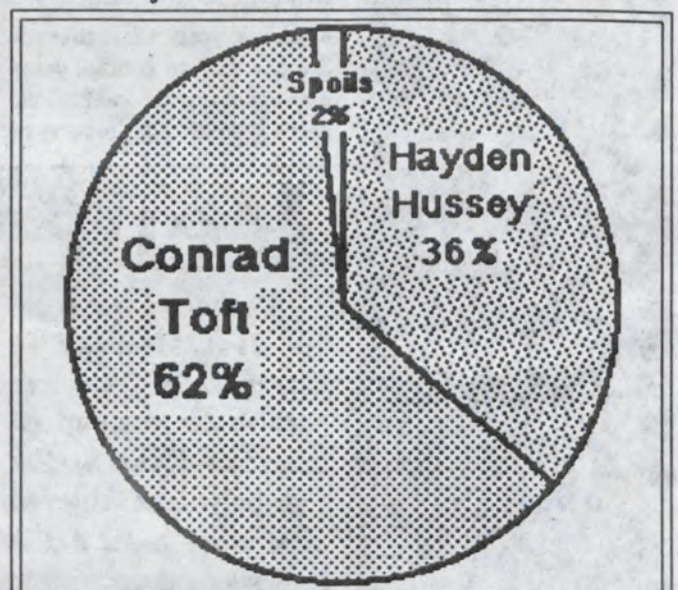
Conrad's first task as Treasurer will be to re-write the Societies Handbook which, he believes, "would solve a lot of the problems" between Societies and the Treasurer. The problem with the current handbook is that it is too brief and only covers the "financial side of things". The new handbook, he explained, would give information on planning and running entertainments as well - this would better enable Societies to budget their events in advance. However, he feels that the Societies' budget has been running quite successfully this year and hopes to see it continuing to do so in the next year.

Conrad does not rule out the possibility of a rent strike next year, if needed. The rent strike this year has had some initial success and in the first term the strike fund peaked at £126,000. The University were forced to reduce rents of the Becket Court houses by £40 and all other rents by £20. However, support had dropped off considerably at the beginning of this term.

If the Union does decide that a rent strike is "the best way of doing things" then the key to make it a successful campaign, Conrad argues, is to start as early as possible and to get as many people as possible involved. It is also important to "keep it going" and not to let enthusiasm wane. He admits that "there have been quite a few mistakes made this year" and one of them has been a "lack of communication." However, "we now know what we've done wrong" and his aim is therefore "to correct these mistakes the next time."

Regarding the Student Union shop (a "subject of contention!!") Conrad wants to see it running the way it is presently. Subsidising it, he argued, would be too expensive and would require valuable funds which could be put to use for "much better causes." At the moment the SU shop is breaking even with an annual turnover of £330 thousand pounds. The possibility of another Union Shop comes in conjunction with a central Union Building which is something that the Union's Executives, Treasurer included, are committed to fighting for.

For Conrad, it is important that more people get involved in campaigns as this would make them more effective. This year's dining hall boycotts received quite a lot of support and have yielded results. Conrad hopes, as Treasurer, to introduce more activities and to get more support from students, thereby ensuring that the Union is in a better position to negotiate with the University on behalf of the students.



Elections to Senate

The following students have been duly nominated for the election of student members to the Senate:

Faculty of Humanities - Justin Scully; Faculty of Natural Sciences - Robert Lawrence; Faculty of Information Technology - Saghir Bashir, Dominic Davies, Paul Morgan; Faculty of Social Sciences - Jayne Griffin, Eivind Hovden, Richard Rendell, Nicholas Sutcliffe.

No nominations have been received for the constituency of Graduate Students.

One further week will be allowed for nominations to be submitted for the Faculty of Humanities, Faculty of Natural Sciences and Graduate Students.

Any nominations should be submitted to Miss K R Goffin, Room 130 in the Registry, no later than 5 p.m. on Monday, 18 March, 1991.

Elections for the contested constituencies will be held on Wednesday, 1 May, 1991.

More details can be obtained from Miss Goffin.

REGISTER OF ELECTORS 1991

An extract from the Register, showing those who are resident in University campus properties and who qualify to be on the Register, is now available for inspection in the University library.

Please Note:

It is the responsibility of a resident who is eligible to check personally the Register to ensure they are entered on it, and that the entry has been correctly made.

A claim to be included on the Register, or a request for the alteration of any entry should be made on form RPF 34 and sent to:

The Electoral Registration Officer
Mr C Gay
Canterbury City Council
Military Road
Canterbury
Kent CT1 1YW

Forms are available from:
Research & Rights Officer
Students' Union

UKCSU Shop

Owned by your Union and run for your benefit

Environmental Toiletries (East of Eden)

- Bath & Shower Gel.....£1.47
- Shampoo.....£1.47
- Skin Toner.....£1.30
- Foam Bath.....£1.45
- Cleansing lotion.....£1.48
- Lip Salve.....£1.57
- Talc.....£1.57
- Hand Conditioner.....£1.57
- Massage Oil.....£1.57



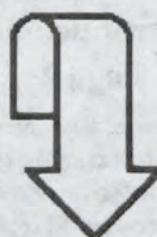
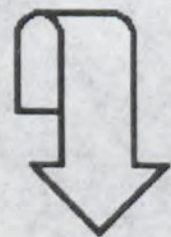
Writing paper

- Oxford Recycled (200 sheets, lined) £1.55
- Chapmans Recycled (100 sheets, lined) 95p
- Summit (200 sheets, lined) £1.60
- Summit (100 sheets, lined) 98p
- Summit (200 sheets, plain) £1.60

PLUS

- COKE
- LILT
- SPRITE
- TANGO

ALL 27p



Putting the House in Order

A KRED Exclusive by Rhys Lewis

Commons speaker the Rt. Hon. Bernard Weatherill delayed the announcement of his resignation for four months at the request of Premier John Major.

Dr. Weatherill originally planned to announce he is standing down at the next election on his 70th birthday last November, but owing to the Conservative leadership race and the impending war in the Gulf, new Prime Minister Major requested he make no announcement of his intention until the crisis was over.

Reluctant

In an exclusive interview with KRED, the Speaker also revealed that when he told party leaders of his decision, they accepted reluctantly:

"Very strong pressure was brought on me to stay, because particularly the minor parties thought there would be a hung parliament, and it was important to have a speaker who had got experience and could have the trust of the house.

"I just had a sense that it was

about time. In life, the time to go is when things are going well. I'd rather they say 'what a pity' than 'isn't it about time.'"

Grandad

After leaving the political arena, Dr. Weatherill plans to devote more time to his grandchildren and to improving his golf handicap - "at the moment I have to ask other players - 'have you all got a great sense of humour?'"

The honorary Kent graduate had returned to the University - attended by his son - to give an open lecture on his role as the speaker of the House of Commons, during which he gave an insight into the workings of the House, unravelling the 800 year history of parliament, explaining the mysteries of commons-speak and evaluating some of his 133 predecessors.

Previously Chief Whip and Treasurer of Her Majesty's household ("I never saw the accounts"), Bernard Weatherill was elected MP for East Croyden in 1963, and succeeded George Thomas into the Chair twenty years later.

Party Politics

After the Second World War, Weatherill joined a firm of tailors established by his father - "a member of the Labour Party and the leader of the last successful tailors strike in 1908." His entry into politics came at a drinks party where the Chair of the Guildford Conservative Association accused the young Bernard of being a "bloody fool" for criticising his country and yet doing nothing about it. Soon after, he joined the Association himself. His advice on the subject was that one should join a party on whatever standing and never be afraid of party politics - the one thing that gives us choice.

The Speaker is also a great advocate of the adversary politics unique to Britain, and believes that this has helped keep conflict off the streets, unlike in other states which possess consensus or single party systems. When debates get heated, however, he is perfectly capable of holding his own, 'earthing' any tension with a joke, or taking a leaf out of George Thomas' book and "relying on the old wig for protection." Surprisingly, he believes Bolsover's contro-

versial MP Dennis Skinner to be "a jewel ... every speaker needs his court jester."

Influence

Weatherill, like all speakers, is careful not to fraternise with MPs of either side, an aspect of parliamentary life he misses greatly. He does, however, point out the enormous amount of influence he has in the House. This means that far from being under-represented in parliament, troubled Croyden constituents often have their cases put forward by a variety of members at the speakers arrangement. This loyalty to his constituency was rewarded in the 1987 election when, despite standing as an independent, refusing to canvass and devoid of any rosette or buttonhole, he retained his seat with an increased majority.

Major Changes

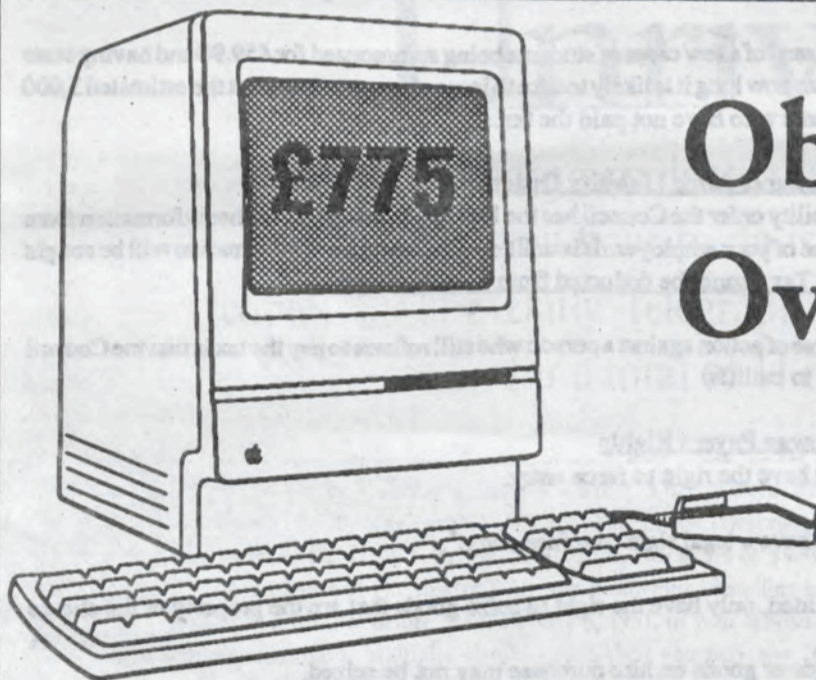
Of recent developments in parliament, Mr Weatherill chose to comment on the increased power of committees. He claimed that this does lead to better government, but it has resulted in near-empty chambers outside Prime Minister's



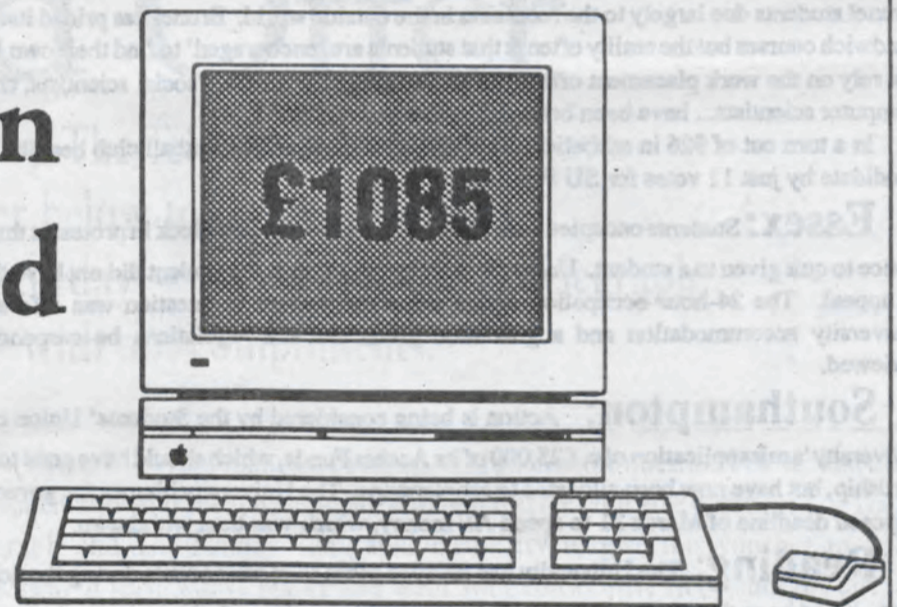
Question Time. He also stressed how television has altered the activity of the House, as the behaviour of members improves and the general public have come to a greater understanding of parliamentary goings-on. The biggest change of late, however, is the demise of Mrs. Thatcher. John Major quite different style of leadership has changed the atmosphere of debates and often confused Labour leader Neil Kinnock, who "finds it extremely difficult to deal with a Prime Minister who gets up and says 'I think the Rt. Hon. Gen-

tleman's got quite a good point there.'" He made no comment, however, when asked about his tongue-in-cheek statement that she would be a suitable successor.

The 'First Commoner of the Land', as he calls himself, ended by saying he would like to return to Kent and talk with the students about what politics is really like. In view of the fact that the overwhelming majority of those present at the lecture were not of the University, a 'students only' lecture would be much appreciated.



Objection Overruled



At 1st Temptation we know from our experience as a Dealer just what the average educational user thinks about the Apple Macintosh. Extremely versatile and easy to use but not so easy on the pocket. Because Apple had learnt that message loud and clear they knew exactly what to do. Introduce a range of new, low-cost models that retain all of the power and performance that everyone expects from the Macintosh.

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And now, 1st Temptation Computers Ltd, in conjunction with Apple Computer (UK) Ltd, are offering, staff, postgraduates and students at the University of Kent, Canterbury, the chance to buy their very own Classic or LC system.

How?, Where? - See below for details.

Come to the Computing Laboratory, UKC, on Tuesday 19th of March from 9.30 am, and see the Apple Macintosh in action. Not only that, but should you want to take a Mac away - that's fine. We will have a large stock of machines on Campus ready to be purchased through Apple's educational purchase scheme

1st Temptation Computers Ltd, 29/30 Watling Street, CANTERBURY, Kent CT1 2UD Tel 0227 764455

The first ever woman porter at U.K.C.

Keynes' porter's have a new female addition to their porter posse. The woman in question is Jackie Murray who has had previous security experience and knows how to handle any situation which is likely to arise. The only woman porter on campus, she was selected from several applicants as the best person for the post. The job carries equal opportunities and she was chosen not for her gender but on her qualifications and disposition.

Keynes' Master, Derek Crabtree, is pleased with her selection and commented that she is "already much respected by colleagues and residents" and that he finds it "a very successful appointment."

Jackie feels very settled and every effort has been made to make her feel at home. She

won't "take any stick" although at the moment her requests are being followed "with a smile."

Female Keynes students are very pleased with her installation, enabling them to have the satisfaction of going to bed knowing that there is a woman in a responsible position readily available to talk to

and seek advice from. Advice to male students is that Jackie can't be 'sweet-talked', she's (fairly) tough and it has been commented that she has a fast line in sarcasm even sharper than that of Clive Anderson when it comes to outwitting 'the lads'!

Tonya Foley

Campus news...

news from around the country

Brunel University: 'Le Nurb' reports that a work placement crisis is hitting

Brunel students due largely to the recession in the outside world. Brunel has prided itself on its sandwich courses but the reality often is that students are 'encouraged' to find their own jobs and not rely on the work placement office. Graeme Openshaw writes, "social scientists, chemists, computer scientists... have been betrayed by the University."

In a turn out of 926 in sabbatical elections, a member of the football club beat the Labour candidate by just 11 votes for SU President.

Essex: Students occupied a corridor in the administration block in protest at three days notice to quit given to a student. Under University regulations the student did not have the right to appeal. The 24-hour occupation ended when the student in question was offered other University accommodation and a guarantee given that the regulations be suspended and reviewed.

Southampton: Action is being considered by the Students' Union over the University's misapplication of c. £25,000 of its Access Funds, which should have gone to relieve hardship, but have now been allocated to scholarships. The University blames the government-imposed deadline of March 31 to spend AF money, which was then withdrawn.

Reading: The University has delayed plans to increase rents during the academic year. It had been threatening a 5% increase for next term. Negotiations are starting over next term's rent.

Motion to ban the Sun was defeated at a UGM of 200+ students on Thursday, 7 March. Meanwhile the Canoe Club were fined £90 by the Exec. for disorderly conduct, throwing beer and cigarette ends over the floor.

Portsmouth Polytechnic: All is dominated by sabbatical elections where there are six candidates for President.

Kingston Polytechnic: Sabbatical Treasurer re-elected for first time ever!! (We ask, would Neil Foster get re-elected?)

Essex University: Students have been banned from Away matches after they trashed the main bar at Hull following a Rugby Match.

Guildford School of Acting: Have begun a campaign to get Student Loans! At present they receive L.E.A. grants BUT are designated Further Education Students by the D.E.S. and therefore are denied Access Funds and Student Loans. Andrew Smith, Labour Spokesperson for Higher Education is taking up their case.

Kingston Poly: Saw drama when a revelling student threw a plastic pint glass out of a third floor window. The glass landed on an old woman who fainted and had to be taken to hospital for resuscitation. Fortunately, she is reported to have recovered.

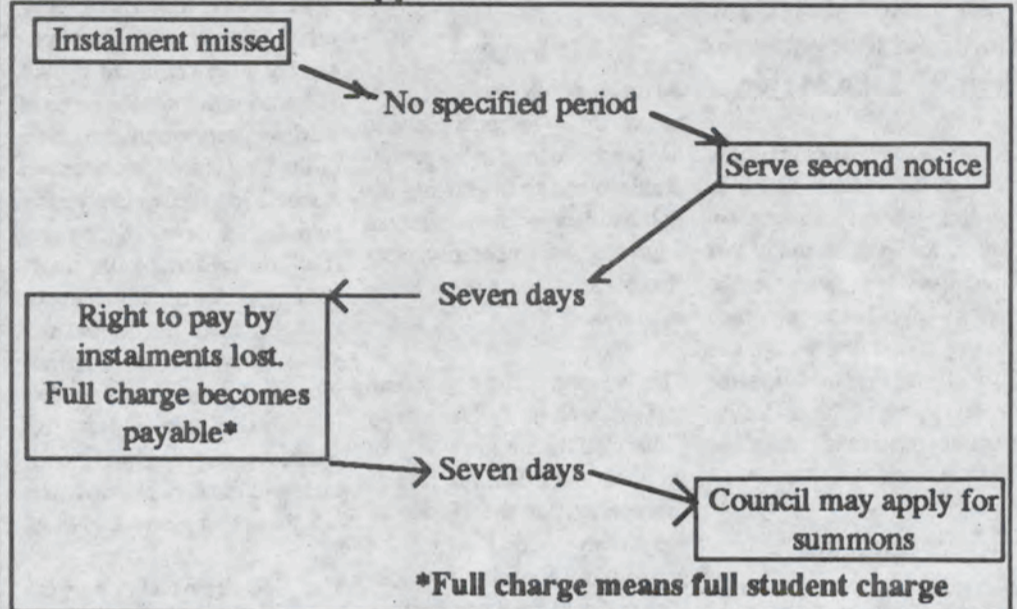
POLL TAX

The Legal Consequences of Enforcement

One year of the Poll Tax being in force and the local authority are still attempting to chase people for payment, many of whom have not yet paid any instalments. Next year's bills will be sent to charge payers towards the end of this month. It is the purpose of this article to explain the legal processes open to the Council to enforce the current year payments.

Initial Procedures

The Council issue a first account and specify on instalment date, then if the instalment is missed the Council must follow a statutory procedure.



The Summons

The Council then apply to the Magistrates Court for a "Liability Order". A liability order is merely a legal statement that the named person is liable for the Charge, and then enables the Council to pursue various methods of enforcement.

The granting of a liability order allows the Council to add further costs to the outstanding charge, including an amount set by the Court. These costs are usually £10.00 court fee plus, £5.00 or £10.00 Council costs. To our knowledge, extra fees have only been waived in very few cases. As far as we know, the Council have not been refused any liability orders for which it has applied. None of the legal arguments that have been put forward have been accepted, despite the apparent good grounds put forward by charge payers.

During the autumn, in some cases where the Council had issued a summons for the full amount, and the person was a student, the Court ordered an adjournment for the sum to be amended. It is not known whether the Council re-applied for a further hearing.

Recently, we have heard of a few cases of students being summonsed for £59.90 and having costs added. It is not known how long it is likely to take to issue summonses against the estimated 3,000 or 4,000 local students who have not paid the tax.

Enforcement Procedures After Liability Order

Having gained a liability order the Council has the legal right to request further information from you, such as the name of your employer. It is unlikely that this type of information will be sought from students. Poll Tax cannot be deducted from a student's grant.

The most likely course of action against a person who still refuses to pay the tax is that the Council will pass the matter to bailiffs.

Bailiffs Powers/Charge Payers Rights

- Bailiffs do not have the right to force entry.
- Charge payers have a legal right to refuse entry.
- Bailiffs if admitted, only have the right to seize goods that are the property of the charge payer. A landlord's goods or goods on hire purchase may not be seized.
- A bailiff may seize goods that they feel will raise sufficient money to pay the debt. They are not required to sell goods at the "best possible" price. Eg., a good hi-fi system worth £250 may be sold for say £90, to just cover the tax and costs.

Failure of Bailiffs

If bailiffs are unable to secure goods to sell, then they will report back to the Council. The Council may then seek a further summons, this will be for a commitment to prison. The magistrates can only commit a person for wilful or culpable neglect to pay the Community Charge. As far as the Union is aware this has not yet been done in Canterbury. It seems quite unlikely that the Council would adopt this procedure, particularly against students. Canterbury Council has although the last year adopted a "softly softly" approach.

The Union is able to provide individual advice for students. However, if a person is liable for the tax there is very little that the Union can do in terms of avoiding liability. Union staff will explain the individual legal consequences. Students who do not or cannot pay the poll tax must be prepared that extra costs may be added. Generally speaking, it seems fairly unlikely that much enforcement action could be taken against students in the circumstances of them living in fully furnished accommodation, and also being relatively mobile.

Research Department

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We are offering students the opportunity to try The Telegraph free for 14 days.

All you have to do is fill in the voucher below to receive your free copies of The Daily Telegraph – Monday to Saturday – and The Sunday Telegraph, for a total of 14 consecutive days – with our compliments.

TO THE NEWSAGENT Please accept this voucher in lieu of payment for 12 issues of The Daily Telegraph – Monday to Saturday – and two issues of The Sunday Telegraph. The voucher is worth £6.80, that is, ten issues of The Daily Telegraph at 40p each, two issues of The Daily Telegraph on a Saturday at 45p, and two issues of The Sunday Telegraph at 60p plus a handling fee of 5p per issue.

Please return this voucher before Monday, May 6, 1991, to your Wholesaler who will deduct £6.80 from your news account. Multiples should return their vouchers also before Monday, May 6, 1991, either to the Central Office in the usual way or to their Wholesaler as above. Please stamp or write your name and address in BLOCK CAPITALS in the panel below. Please contact your Wholesaler if you have any enquiries concerning this promotion. NB: This voucher is not transferable. Accepting it in lieu of payment for any other article constitutes fraud.

TO THE WHOLESALER Please accept this voucher from your newsagent and credit him with the total value of the voucher, that is, the total cover price of each issue claimed of The Daily Telegraph and The Sunday Telegraph – plus 5p handling charge for each paper – a total of £6.80. Only 14 newspapers can be claimed per voucher. Credit for this voucher will be arranged by your Daily Telegraph Area Manager when he next calls. He will also credit you with 5p for every voucher collected.



Please fill in your name and address, and answer the question below, then take this voucher to your local newsagent who will reserve your free copies of The Daily Telegraph and The Sunday Telegraph. Please try to give this voucher to your newsagent at least 3 days before you want your consecutive free issues to start, to allow him to adjust his order with his supplier.

First Name: _____
 Surname: _____
 Address: _____

 _____ Postcode: _____
 Which one daily newspaper do you most regularly buy? _____

KRI

You must hand in the voucher by Monday, April 15, 1991; the last free newspaper will be issued on Sunday, April 28, 1991. If you have your newspapers delivered, your newsagent will be happy to deliver your free copies to your home (he may charge his normal fee). If you would prefer to collect your paper, a copy will be reserved for you to pick up each day.

NOTICEBOARD

Noticeboard is open to all societies to advertise their meetings, speakers, events and any other events that need a bit of plugging.

Gospel Concert

In Eliot Dining Hall on Wed, 13 March, at 8 p.m. sharp
Cost £2.50. Artistes from London and UKC.
Be there or be
25% of proceeds to go to African Famine.

AMATEUR RADIO SOCIETY
and
POSTGRADUATES
Please collect your post from the Mandela Building

ECUMENICAL CHRISTIAN SOCIETY

The new committee of the Ecumenical Christian Society would like to send their best wishes to former president, Dave 'Good Man' Hopkin.

Best of luck with the cricket, mate! We'll miss your sarcastic wit and strip teases at committee meetings...

ECS Vice-President Elect

Gloryboys

Showing in Week 11
Gloryboys from Mallet Films. A 45-minute videodrama made by Stuart Hazeldine and UKC Film-making Society, starring Conrad Toft, Dominic Staveacre, Simon Dethan and Sarah Higgs.

First shown last week at the UKC Spring Film Festival to substantial acclaim, the film is being given two repeat showings due to demand.

Gloryboys has been four months in development from November 1990. Shooting lasted for over a month on locations in Canterbury and on campus, followed by a month of editing, making it the longest, most ambitious film ever made by students (or anyone) about students on campus.

Also included in the programme:

The three short (but brilliant) comedies made on Super-8 in the last year by Mallet Films other partner, Nick Hughes: **Locked In**, **The Mild Bunch** and **Storyboard**.

Entry is free.

Look for exact times and dates on posters.

S Hazeldine (D)

Sci-Fi Soc Films

The Blues Brothers and Total Recall. 50p. per film, members get in free. Films start 8 p.m. in DLT1 Thursday.

GRADUATE POST

Latest Graduate Post with 'Win a Trip to Paris' competition, available in Mandela Building. Get your copy!

THE SPORTING YEAR

The Sporting Year 1990 available free from the Students' Union. Cost price £2.50.

All Societies

Work is already starting on the Diary/Handbook 1991/92. Please hand in your Society entry for the handbook. It should explain what your Society is, does, etc. in approximately 150 words.

Also please give a contact name of someone who will be involved in the Society next year. If you have a small symbol/emblem this can be incorporated.

Please see Paul Hewitt, General Secretary, if you have any queries.

SUMMER EMPLOYMENT

As advertised in National Student Magazine, Action Holidays require summer staff to work at Children's Activity Holiday Centres.

Details on Vacation Work Noticeboard in S.U. Building.

ASK & GUNNESS SOCIETY

Proudly Present

"THE NIGHT OF THE YEAR"

KARIOKE & 50's & 60's DISCO

Whoopee!!!

THURSDAY 14TH MARCH

DARWIN JCR 8.00PM

Discounts to members of our wee societies.

Beer Promotion as well!!!

What more could you ask for?

Come along, get pissed and have a good sing song before you go home!!

FOR SALE

Biker style black leather jacket with Bob Marley skinning-up expertly painted on the back. £60. Contact Dan Gillman (Darwin).

LABOUR CLUB

8pm Wednesday 13th March

Kevin Durham

Labour Middle East Council

Keynes JCR III

Palestine & The Gulf Crisis

Plus report back from NOLS Conference.

Now that George Bush has declared that the 'Palestinian problem' can now be settled - which way forward?

Please come and join the debate.

CHORAL & ORCHESTRAL CONCERT

SUN 17 MARCH 7.30PM

THE UKC MUSIC SOCIETY PRESENTS

LEADER: DAVID DEARMAN

CONDUCTOR: SUSAN WANLESS

SOLOISTS: ISOBEL REAVILLE (VIOLIN)

ANNE-MARGARET CAMERON

(MEZZO SOPRANO)

ELIOT COLLEGE GREAT HALL

Vaughan Williams: Toward the Unknown Region

Bruch: Violin Concerto

Elgar: The Music Makers

Student Isobel Reaville, who has been leader of the orchestra in both her 1st and this her final year, is featured in the ever-popular violin concerto by Max Bruch alongside two of the great classics of English twentieth-century choral tradition. Performed before in Germany. Isobel herself is hoping to continue music in a career form, and with this behind her she most certainly will.

TICKETS £4.00 CONCESSIONS £2.00

FROM THE STUDENTS' UNION SHOP, THE MUSIC SOCIETY OFFICE (ELIOT COLLEGE, TEL 0227 764000 EXT 3105) AND FORWOODS BOOKINGS, 37 PALACE STREET, CANTERBURY (TEL 0227 455600).

N.U.S. Easter Conference.

VOTE

Wednesday 13th March. Choose 5 delegates for NUS Easter Conference.

The eight candidates are: Bryan Davey, Anita Grover, Paul Hewitt, Scott Knox, Jason Phillips, Tony Pope, Kieron Smith, Helga Swidenbank.

U.G.M.

The First Union General Meeting of next term will be held on Thursday, 25 April, in Darwin Dining Hall. The deadline for Motions is noon, Thursday 18th April (the day after term starts) at the Mandela Building. These will be printed up and available by Friday p.m. Amendments must be in by noon, Tuesday, 23 April.

PRINTS

BOOKS

SECOND HAND CLOTHES

ALL FOR SALE

ALL DAY THURSDAY 14TH ELIOT J.C.R.

KREDITS

Editor	Scott Knox
Assistant Editor	Melissa Burhop
Features Editor	Margot Raggett
News Editor	Tonya Foley
Music Editor	Janice Broadstock
Sports Editor	Rob Hamilton-Jones

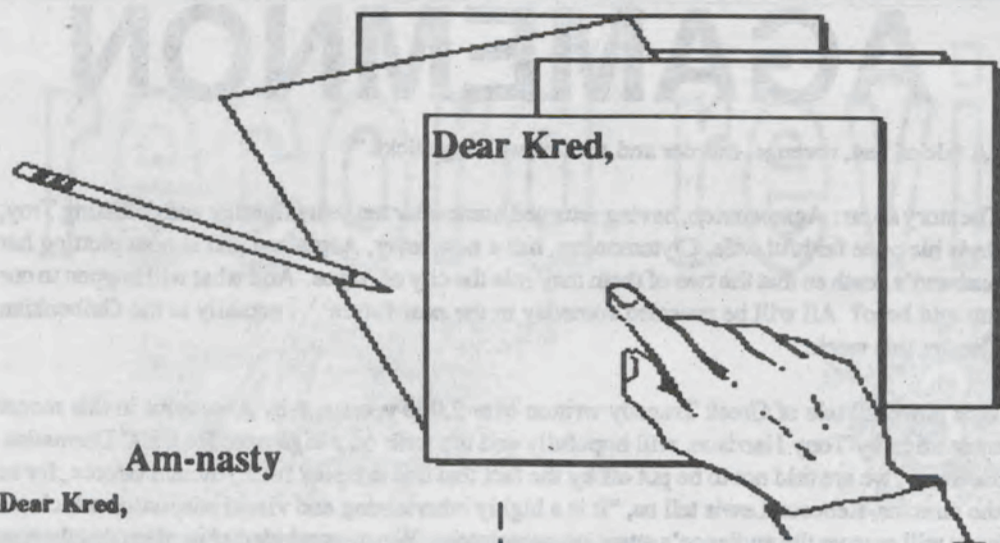
Contributors

News: Rhys Lewis, Gavin Clarke, Karen Webster, Lizzy Davy, Neil Aitchison
Features: Lisa Martland, Rebecca Lammin, Speedy, Keith Rundle
Sport: Simon Kelly, Peter Sprent, John Ottaviani
Music: Fiona Lawrie, Vicky Hook, Steph Richards, Laurence Remila
Photographer: Anders Saether
Pie chart department: Rhys "Peter Snow" Lewis
Production: Jason Phillips

Admin. Manager	Paul Hewitt
Typesetting	Di, Lee & Fiona
Lay-out Consultant	Trish

KRED, Students' Union, Mandela Building, University of Kent, Canterbury, Kent.
Tel. (0227) 765224; Fax. (0227) 464625

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Am-nasty

Dear Kred,
I felt it necessary to write to you to express my great dismay at the manner in which Amnesty International showed absolutely no responsibility or organisation, letting down not only the three bands that had agreed to play for charity, but also the large team of actors who had spent a lot of time rehearsing. (Amnesty International Evening, 6th March).

It was probably the high price of £3.00 that kept students away. Surely a price of £1.00 would have attracted many more students and made more money.

Having said this, I, as a paying spectator, had a good evening, watching the groups make the best out of a disastrous evening.

The band Skinny Dog were especially good. Their bass player had to be rushed back from casualty (where he was receiving stitches to a badly cut leg) only minutes before the band was onstage, but, complete with another guitarist already on crutches, the band kept smiling, and gave the audience the most entertaining performance of the evening. They performed a very individual version of 'Walk This Way' (one and half times) to a very appreciative (if small) audience. Any further gig by this band is certainly not to be missed.

If this concert had been better organised, perhaps more students would have been able to appreciate their talents.

J Spittles (R)
S.O.C.

Dear Kred,
I would just like to say a few things about SOC with regard to their conduct at recent elections.

At the last NUS Conference elections they managed to run out of ballot papers in Eliot College, therefore denying students their right to vote. This is intolerable in a so-called democratic union.

At the President elections they opened the ballot box (in Eliot again) at least half an hour late, once again denying students their right to vote. This is intolerable in a so-called democratic union.

Hopefully, by the time the next elections start SOC will have sorted out their problems, and all students in all colleges will be able to vote.

Andrew Johnson (E)

Kred goes downhill

Dear KRED
I am in America at the moment doing a one year course at Indiana University, and I get regular copies of KRED sent out to me. Unfortunately, in the last few months it seems to have gone downhill rapidly. The layout in the paper is awful, making it a difficult and uninteresting read. Week after week the same so-called journalists (forming a cliché group) seem to do all the writing, and most of their literature (?) is complete garbage. If any of the current contributors have any pretensions about going into journalism when they graduate I would recommend that they forget the idea.
What KRED needs is a new editor, journalists who are able to write, and a complete new layout. Until this time all the students at Indiana will continue to laugh at this amateurish and pathetic paper.
If anyone has any interesting comments about KRED I would be pleased to hear them.
Nick Sutcliffe (R)

Maths-debate!

Dear Kred,
I refer to your article entitled "The Greatest Doctor of Them All" by Clare 'Oh-So-Witty' Wood, in KRED No. 143.

Ms. Wood writes and I quote :

".....and waiting for me on the bed was a pile of books as thick as a Maths. student and about as interesting."

Tut tut, Clare, whatever happened to student open-mindedness? Ooops, I just tripped over another stereotype!

Perhaps Clare would care to 'subtract' this statement or this crime could 'add up' and lead to 'multiple' injuries, as I 'divide' your head from your body, leaving no 'remainder'.

Lots of exponential functions and number-tuples,

$$\int_{-\infty}^{\infty} e^{-x^2} dx = \pi^{1/2}$$

PAUL J. R. MORGAN, [R]

P.S. I pity the student who only has books waiting for him/her on his/her bed!!

Poetry

Dear KRED
Once again, why weren't our poems printed? **The Gloucester Road Paper Company**
PS Keith Rundle must die.
Warning - Our members are equipped with several heavy and cumbersome objects - namely hisinane, inert, mindless, humourless attempts at writing. He will be beaten to death with his own mundane clichés. (We are on the look out - be warned.)

Dear G.L.P.C.
In the letter that accompanied your poems you stated that you demanded that they must all be printed together, and as there are a lot of these poems they would take up a lot of space. If you still want to have them printed in smaller groups pop in and see me some time in the Mandela Building.
Scott Knox (Editor)

Congratulations to Sean...

Dear KRED
I am writing to pass on my congratulations to Sean Kirwan in his election as President of the Student's Union. He campaigned on a fighting, militant manifesto, and most of the promises he made in his manifesto he will deliver. I would also like to thank him (and Steve Stenton) for fighting a clean campaign (unlike the KRED Editor elections) and I wish him all the best for the future.

However, I am still of the view that the majority of students at Kent do not want a confrontational, left-wing President. The reason Sean was elected was that he had a very strong back-up team, and because the majority of UKC students are apathetic. Consequently, next year we will have many marches, rent strikes, dining hall boycotts, but we will not have a central Union building. This is the fault of all of the apathetic students out there who could not be bothered to vote.

However, in KRED (144) Sean Kirwan stated that his plan for a central Union building was the most realistic proposal. I do not believe this is the case, and I would like Sean to back-up his words with action, and get a central Union building built. I can tell you now that at this time next year UKC will not have a central Union building. What we will have is a fighting, reactionary Students' Union... and it is your fault!

Mark A Tomlinson (E)

Overnight stay

Dear Kred
I am writing concerning current college policy regarding the presence of 'overnight' visitors in college rooms and the student's rights in such cases.

After a recent mix-up in Darwin it has been brought to my attention that the college policy is far from clear regarding this matter. In fact, there are several misleading rumours, contrary to the truth, being conveyed by people who, one would expect, would be more knowledgeable and responsible regarding college regulations.

Currently in Darwin there is no rule forbidding such overnight guests at any time in the colleges. And in addition an individual's room is considered their own domain and as such they are in control of and responsible for what happens therein, within reason of course. However, the college does, naturally, reserve the right of entry in certain situations, and if such permission is refused over consecutive days to, for instance, the housemaids, then they will enter the room at their own discretion. Also, the colleges refuse to allow students to move someone else into their room on a permanent basis. However, such rumours stating guests are only allowed at the week-end and other such limitations are false and not in accordance with college regulations which have been far from made clear on this matter and in some cases don't exist.

Hoping this has prevented any further confrontations between sleepy students and irate, ill-informed officials.

Yours sincerely
Darwin Internal Officer

STUDENT PLAYS

For five weeks many Drama and Theatre Studies students, together with others who have offered their help, have been hard at work to produce the six shows that are directed by the fourth year.

The results of this intensive work can be seen this week on two bills in the New Drama Building. On Bill One (Wed 13th and Fri 15th March) is

The Cock and Bull Story

by Richard Crowe and Richard Zajdlic directed by Stephen Hornby which interrogates the relationship between two violent men in the context of the boxing world. Second on the bill is

The Dead Monkey

a black comedy set on the West Coast of America by Nick Darke and directed by Helen Johnson. Thirdly,

Pre-Paradise Sorry Now

the modern classic by Rainer Werner Fassbinder, directed by Ben Caudell, investigates the world and the psychology of the serial killer.

Bill Two (Thurs 14th and Sat 16th March) begins with

After Midnight Before Dawn

by David Campton and directed by Jo Stuart, which, set in the 16th century, portrays the moments preceding the hanging of villagers accused of witchcraft. This is followed by

Maiden Voyages

by Honour Molloy and Bronagh Murphy and directed by Kate Godman. This will be the British premiere of a play which is set in Dublin's maternity hospital and examines the lives and situations of women who come to give birth there. Finally, the Bill ends with a post-nuclear holocaust play

After the First Death

by Richard Stayton, in which the director, Lizzie McHale, welcomes you to attend the playground of tomorrow's children.

These short plays promise to create exciting and entertaining evenings and, presented as they are in the University's new Drama Studio (opposite the Gulbenkian Theatre), will illustrate the versatility and potential of this venue for innovative exploration.

The evenings begin at 7.30 p.m. and tickets are available on the door from 7 p.m. costing £2.50. Please arrive early to avoid disappointment.

Do you have an opinion on something? On campus or off? Well then get your pen out and get writing.

The Kred Letters Page is where you get the chance to air your opinions, so write your letters and send them to KRED

AGAMEMNON



a UKC Dramatics Production of
 AESCHYLUS' *AGAMEMNON*
 TRANSLATED by TONY HARRISON
 GULBENKIAN THEATRE 14th 15th 16th of MARCH
 at 8 PM tickets £3.50 (2.50 conc)
 BOX OFFICE (0227) 769075
 Funded by UKC Students' Union

AGAMEMNON

"A tale of lust, revenge, murder and a lot of walking sticks."

The story so far: Agamemnon, having returned home after ten years fighting and defeating Troy, finds his once faithful wife, Clytemnestra, has a new lover, Aegisthus and is now plotting her husband's death so that the two of them may rule the city of Argos. And what will happen to our intrepid hero? All will be revealed someday in the near future . . . actually at the Gulbenkian Theatre this week.

This powerful tale of Greek Tragedy written over 2,000 years ago by Aeschylus in this recent translation by Tony Harrison, will hopefully end the term on a high note for UKC Dramatics. However, we are told not to be put off by the fact that this is a play from Ancient Greece, for as the director, Rebecca Lewis tell us, "It is a highly entertaining and visual adaptation which we hope will capture the audience's attention completely. We are reminded of modern day themes in Aeschylus' play, such as the role of women in a male-dominated society, of adultery, of revenge and how society reacts to the crimes of others".

Rehearsals have been extremely physical and intense. A large proportion of the play has been choreographed by Maureen Brennan. "Working with these guys has been great fun. There's a hell of a lot of energy here, so that we've been able to create a highly emotive piece from a script with few hints on how to stage a performance."

This extreme visuality is highlighted even further by the extensive use of masks, by the whole cast, repeating the traditional Grecian mode used in all Greek productions of Ancient Greece. Seen here in the 'mask workshop' for the play, Sarah Frost had the hard task of creating 23 masks to represent an assortment of characteristics. Luckily, after much brown tape and a lot of papermâché, all have been completed to give an amazing effect.

Having had nearly the whole term to prepare the piece, Rebecca is confident that the play will leave a great impact on the audience. "We have explored many different ways of approaching the piece, both individually and as a group and we think we have arrived at the best possible means of staging Agamemnon."

The play will be staged in the most traditional way as possible, although the cast does include women, whereas the Grecian companies always used men in the female roles. "Simplicity is what we've aimed for. Few props are used and we have decided upon a very simple, but effective set. However, walking sticks have been of great importance in the rehearsal schedule." And what, pray tell, does that mean Rebecca?

All will be revealed, hopefully, at the Gulbenkian Theatre from the 14th to 16th March at 8.00pm, with tickets priced at £2.50 for all you students.

COMIC RELIEF DOLLOP

It is now almost upon us; this Friday, 15th March, heralds the arrival of **RED NOSE DAY 3 - THE STONKER!** And here, in your red hot stonking KRED, in conjunction with UKC Radio, who are co-ordinating the madness campus-wide, is your definitive run-down of what UKC is doing for some much-needed Comic Relief:

At 12.00 midnight on Thursday night a 24-hour Comedy Spectacular will crank into gear on 999KHz, with the UKC Student Top 200 records and hours of comedy, plus hourly "Red Nose News" of the campus state of comic affairs, which will include

1.30 p.m. "IT'S A KNOCKOUT!" on Darwin Football Pitch. 6 people per team. Entry fee - £6. Minimum of 20 teams to go ahead.

TEAM RELAY SPACE HOPPER RACE: Heats around the campus and a grand final. Teams of 4 people. Entry fee £4.
FOR BOTH OF THESE EVENTS, JUST WRITE DOWN THE NAME OF YOUR TEAM AND A CONTACT ADDRESS ON A PIECE OF PAPER MARKED "STONKER" AND PUT IT IN THE TUB AT THE PORTER'S LODGE. Entry Fee payable on the day.

12.00 - 5.00 p.m. in Eliot J.C.R. - U.K.C. RADIO "STONKSHOW"

Including

12.00: STONKSHOW BITS 'N' PIECES, ASSORTED GAMES,
1.00 "THE GOLDEN WHELK". The gameshow with a difference. Can
2.00 MORE BITS 'N' PIECES
3.00 "WHOSE LINE IS IT ANYWAY?" Keen, eager, talented
4.00 "THE GUNGE SHOW". Starring PAUL HEWITT [S.U. Gen.
 [Master of Eliot College].

8.00 Eliot J.C.R. - A STONKER OF A RED NOSE GIG FROM THE
AND ALL THIS IS JUST THE BEGINNING

LOADSAPRIZES. Just chip in some small change to enter.
 you swallow it?

[/stupid?] contestants just waiting for you to challenge them ...

Sec.] PAULETTE DOWSON [U.K.C.R. Station Manager] and Chris Cherry

JAZZ & BLUES SOCIETY.

Throughout the day numerous wallies and dipsticks in fancy dress will be hoping to extract your hard-earned cash [including the return of the Siberian Hippy with his Magic Wellie!].

Staff in the Registry will be making a spectacle of themselves, too. They'll be donning not only their little red stonkers, but odd shoes, gawdy clothing, clashing nail varnish and generally LOUD gear, with a Parade in the Courtyard between 12.30 & 1.30 p.m. to judge the most outrageous outfit.

Buskers will be entertaining those queuing to donate blood on the day, and all programme profits from the U.K.C. Dramatics production of "AGAMEMNON" will be winding their way to Comic Relief.

Bids will be taken on 3301 for suitable targets to have their door "canned" and for various auction odds & sods.

And as a stonking warm-up for Friday, you can grab your nose [compulsory!] for a Sports Federation Pub Crawl on Wednesday night - £2.50 to enter, inclusive of 20p off a pint in numerous pubs and free entry to Studio 3. Tickets on sale Monday & Tuesday.

If you know of any other events, do let UKC RADIO know and we'll make sure it's covered.

In the meantime, enter your teams, buy your noses and **STANDBY TO STONK!**

record reviews

45s

33s

Single of the Week



(Reluctant) Single of the Week
Springfields 'Wonder' (Sarah)

Pop's not a dirty word round these parts... Misused and abused maybe... but I'll have to put my heart on my sleeve for this one... Illinois' second most famous sons (Bart Simpson anyone?) return with their love with the best of '60's pop from both sides of the Atlantic. These two songs make the best use of all those classic ingredients, from pristine riffs to an understated vocal... Lashings of Big Star, the Byrds along with the best of '80's guitar pop - from the Razorcuts (who the single is dedicated to), to pre-dance floor Primal Scream - whose "Tomorrow Ends Today" lovingly graces the b-side. Glorious pop thrills...

Throwing Muses 'Counting Backwards' (4AD)

OK, so it might have been out a few weeks, but it deserves at least one cloth ear. The beat is strong, twisting into a song to sway to. There is something confusing about counting backwards, but leaving me with the feeling it could have been more.

Ned's Atomic Dustbin 'Happy' (Furtive)

Fast and furious, it won't provoke any deep philosophical thoughts. Not a pretty tune for those Sarah fans amongst us, more a grebo with a grin... the T-shirts are nasty...

The La's 'Feelin' (Go Discs)

The La's follow up to "There She Goes" sounds uncannily rooted in Beatles' type '60's pop, but Lee Mavers' voice is alright, and rough with it's happy optimism and yobs having a one-minute laugh.

The Dylans 'Godlike'

From a name that hits you like a joyful memory to songs that leave you feeling strangely empty inside, the band "do" their indie-dance thing adequately enough but with nothing special to add. Undistinguished.

Kitchens of Distinction 'Drive That Fast' (One Little Indian)

Still delivering near-classic songs... still resolutely English... still so many things which won me over before, but seemingly blunted and over-produced. Too clean.

Dream Warriors 'Ludi' (4th & Broadway)

Canada's answer to De La Soul return with their sentimental but effective neo-new age soft-edged rap. Compelling.



The Byrds 'Greatest Hits' (Columbia)

Ignore the marketing claims which tout this as a "digital remastering" of the 1967 collection, and revel in these twelve celestial slices of jingle jangle splendour. "Eight Miles High" 's faultless riff still sounds fresh as it builds up and soars, while 'Mr Spaceman' reveals several other songs, McGuinn's obsessions with space and flight. "Turn Turn Turn" may teach that religion and pop make uneasy bedfellows, but the other selections are essential. Their treatments of Dylan's songs have proved to be impossible to better, while their comment on Monkees - like manufactured pop still brings a wry smile. Psychedelia never sounded so natural.

Lou Reed 'Metal Machine Music' (Great Expectations)

The man's 1975 double LP finally makes it onto CD with four tracks of exactly sixteen minutes and one second made up entirely of microphone and amplifier feed back. At the time Reed insisted that the unholy din was an avant garde classical work and the careful listener could discern Mozart, Beethoven and Vivaldi beneath the cacophony of noise. He thus convinced RCA to release it on their classical Red Seal label but this follow up to the classic 'Rock and Roll Animal' was quickly withdrawn after incessant consumer complaints. "It's the only record I've made which really attacks the listener", he said at the time, and it remains unlistenable in all its enhanced CD quality.

Fluke 'The Techno Rose of Blighty' (Creation)

I got luxurious notions in my head when I went to buy Fluke's LP, but these were kind of dampened by the sight of the sombre cover and the "Englishness" of its title. Because then I got thinking this techno mystique would instead sound ugly and steel-like as in industrial pop or Kraftwerk. First listen, and I don't get that feeling in my stomach you get when you hear something beautiful, and my suspicions were confirmed, or so I thought. Then I play it again and I get that feeling. 'Philly' is the only track which really stands out as kind of 'classic', though I'm wary of the pretentious music journalist praise of it... rave on... 'Philly' is glittery, swirly and magical. Later Joni Mitchell gets sampled in what begins as a cross between folk song and a spaghetti western theme, on the second side. Sometimes though, it's only a little flicker, fluke sound a bit like Yello. This isn't a big flaw, and I can't really describe their music as it has to be played.

Reviewed By The Cloth Ears Co-op:

Vikky Hook (R)
Steph Richards (R)
Laurence Remila (R)



TWIN SHEEP

THE STORY SO FAR...

Kyliene is in love with Charles, but Charles is still grieving for his close friend and farmyard animal Bunty, who he unknowingly ate one Sunday, shortly after she broke off their relationship by not turning up in the field where they usually met. The FBI have sent a special agent to investigate, but still no-one knows the whereabouts of Bunty's identical twin, Gemma.

Tony's love for the beautiful Pauline is still unknown to either of them, mainly because they haven't been introduced yet. However, this has not stopped Pauline's husband, Barry attacking Tony with a meat cleaver and seriously damaging his chances of ever singing with Luciano Pavarotti. Fortunately, the attack left the mob heavies who came to collect Tony's gambling debts scratching their heads and wondering what else they could do to him.

Back at Lambsey Street:

"Oh Bunty, oh Bunty!", grieved Charles.
"Strewth! Pull yerself together mate!", overacted Barry. "She's gone now and there's nothing yer can do about it. You'll get over her soon enough. Sheep are like number 27 buses, there's one along every fifteen minutes, stopping at the corner to collect old Mrs Jones before turning left to the supermarket."
"There there," comforted Pauline, "never mind, eh."
"She was different," moaned Charles, "she wasn't like the others. She didn't spend all her time chewing grass, she had a purpose."
"There must be lots of other sheep who keep dolphins", suggested Pauline.
"It's no use crying over spilt milk," reasoned Barry, "or woven wool, or digested mutton, or any other used farm product (cobber)."
Charles burst into tears and ran out of the room.
"I'll go and make us all a nice cup of tea", said Pauline.
Just then, Kyliene burst in, out of breath.
"Barry, there's something you have to know about Tony!", she gasped.
What is this mysterious news about Tony? Find out next time!
Keith Rundle (R)

CARTER

THE UNSTOPPABLE SEX MACHINE

30 SOMETHING

“Two cynical old men walk into a room in South London. They are very angry - this is the record they made.”

With Carter's hectic live schedule it's surprising they managed to get enough time in the studio to record an album, let alone produce one so good.

As follow up to their first album *101 Damnations*, *30 Something* shows how Carter have developed. Although not as harsh as the first album it's every bit as hard hitting and contains lyrics that are both topical and very cynical. This can sometimes work against them though, as shown when their last single (which is on the album), *Blood Sports For All* was banned from airplay due to the Gulf War.

The record manages to bring across the energy the duo have on stage (although it's nothing compared to the experience of seeing the live act itself).

With the release of *30 Something* Carter are now getting the media limelight and critical acclaim they deserve and if future releases are as good as this then they will truly be unstoppable.

SCORE: 10 OUT OF 10

WIN A COPY OF 30 SOMETHING

We have a copy of '30 Something', Carter's brilliant new album, to give away to the lucky winner of this competition. All you have to do is answer the two simple questions below and hand the form into Reception in the Union Building by the end of term.

The lucky winner drawn out of all the correct entries will be announced in the first KRED of next term.

Carter competition

Q.1. How many people are there in Carter?

A.1.....

Q.2. What was the name of Carter's first album?

A.2.....

Name _____ College _____

Put entries in the box in the Mandela Building by the end of this term.



comic relief

BENIFIT GIG

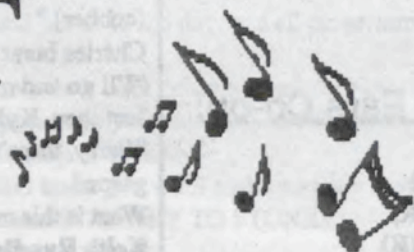
THE JAZZ AND BLUES SOC.

FRIDAY 15TH MARCH

Doors open 7.30pm

Eloit J.C.R.

Tickets £2.00 (£1.00 members)



Film Cards available from the SU Shop and on the night of the film.
 Ents Cards still available from Social Secretary.

ALL SCREENINGS IN COLT 1
DOORS OPEN 7 P.M. FILM STARTS 7.30 P.M.

U.K.C.S.U. FILMS

FRIDAY 15TH MARCH

RAINMAN

Directed by Luis Buñuelio
 Col . Std . 15 . 120 mins
 Based on a Carlos Fuentes novel, this is an epic tale of power and passion set against the backdrop of the Mexican Revolution. Three very different but strong willed people are brought together: a spinster American schoolteacher, a dashing General in Pancho Villa's revolutionary army, and the 'Old Gringo', a 71 year old cynical and brilliant journalist, marvellously played by Gregory Peck.

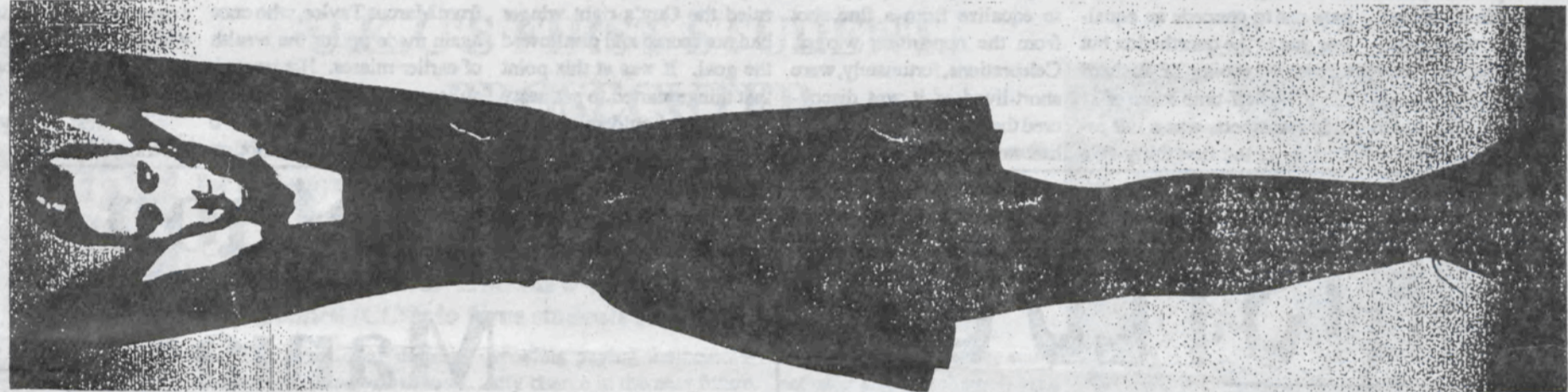
SUNDAY 17TH MARCH

BATMAN

Michael Keaton . Jack Nicholson . Kim Basinger
 Directed by Tim Burton
 Col . Std . 127 . 126 mins
 Kerpow! The blockbuster from Gotham city is here! Great design, a great score and great performances ensure the calibre of this film, which lives up to it's hype. It gives a slightly dark picture of our hero, closer to the original comic strip than the tongue in cheek TV series. All round good performances, but Nicholson is especially not to be missed.

MONDAY 18TH MARCH

ENTRY BY FILM CARDS OR ENTS CARDS ONLY
FILM CARDS AVAILABLE ON THE NIGHT



DARTGUEISH

LOU

"haunting, resonant voice powerfully hypnotises with a velvet range."
 The Mean Fiddler

LIVE +DISCO

DJCR

WEDS 13TH MARCH

£2 ON THE DOOR
FREE WITH ENTS CARD

DOORS OPEN 8.30PM

UNBEATABLE

1st XI 3, Guy's Hospital 0

Eight games unbeaten in the league, the University Men's Hockey 1st XI continued their push for promotion with another solid if not difficult display away to Guy's Hospital on Saturday. With a grass pitch better suited to anything but hockey, conditions were always going to be trying, but with a previous 10-1 win over Guy's last term, the team were confident of yet another victory.

For the first quarter of an hour or so, play was extremely scrappy, neither side settling down to play any real constructive hockey. It was through the explosive power of the Kent midfield, though, that the deadlock was eventually broken, as Simon Kelly, on picking the ball up just inside the half-way line, found the necessary opening for

Trevor Parsons to collect, and in an almost single movement stroke the ball passed a stranded and dazed keeper. For the next ten minutes or so Kent dominated the game but were fortunate not to concede an equalizer due to the unorthodox but effective keeping of Richard Mole. A half-time score of 1-0, in retrospect, was a fair reflection of the first thirty-five

minutes but Kent were confident that the lead could be extended in the second half.

Initial optimism was soon to be displaced, though, as Guy's unexpectedly appeared to equalize from a fine shot from the opposition winger. Celebrations, fortunately, were short-lived as it was discovered that the player in question had not only kicked the ball

MEN'S HOCKEY TEAM STILL UNBEATEN

By Simon Kelly

seventeen times whilst approaching the goal, but had in fact struck it outside the area. Much deliberation, arguing and unreserved swearing from the Captain after the two umpires ruled the Guy's right winger had not scored and disallowed the goal. It was at this point that things started to get nasty as sticks, shoulders and the occasional boot were ex-

changed between players, but undeterred by the spoiling tactics of the opposition, Kent forced two more goals before the close, one from Rob Lawrence and the other a fine effort from Marcus Taylor, who once again made up for the wealth of earlier misses. His reward, an opportunity to wash the shirts, but for the team a 3-0 win, a step nearer promotion

and a bath of titanic proportions.

Congratulations again to Trevor Parsons for scoring his first goal of the season and perhaps the goal of the year but a mention also to Matt Shanks, who was upset that he wasn't mentioned last week. Matthew, this one's for you!

Scorers: R Lawrence, T Parsons, M Taylor.

SPORTS FED SAB

By Rob Hamilton-Jones

Phil Rowley will officially become Sports Federation Sabbatical on August 1 after clinching a narrow election victory, on March 1, over Alison Martin.

He was unsurprised that the count at the final college decided the outcome:

'I thought it would be close because Alison Martin would have done a good job; also, coming from the Ski Club she appealed to the minority sports. As a soccer player, I found it difficult to make an impression on them.'

It is a disturbing fact that in an election for a post that affects all sports clubs so directly, only 1 in 4 members exercised their right to vote.

Phil is a member of the 2nd XI soccer side but has an interest in all sports, claiming that he would not have considered standing were this not the case. He is certainly showing no sign of euphoria:

'I'm very much looking forward to it but I don't expect it to be easy, especially be-

tween the beginning of the academic year and the first UAU fixture.'

His task will be made possible by the presence of administrative assistant, Mrs Jean Nevitt, who provides vital continuity in the Sports Office from year to year.

But how does Phil intend to approach the job? He dislikes the fragmentary structure of the Sports Federation as it stands and intends to press strongly for a pavilion, where members of all the sports clubs could enjoy good facilities and socialize together. The inadequacies of the Oast House for entertaining visitors, especially on major UAU occasions, are obvious, particularly as indoor sports competitors have nowhere to go at all.

He is also highly conscious of the great changes to British



Phil with silly smile

student sport that are likely over the next few years:

'There is a snobbery among the Universities towards other higher educational institutions that can't be healthy for student sport as a whole. The situation will probably change soon and we must be part of the decision making process.'

Meanwhile, Phil will sit finals in Politics this summer knowing that plans for either law school or a career, possibly in sports administration, have been shelved for twelve months.

Marathon Mania

At 2.30pm on Saturday 2nd March a committed and slightly deranged group of nine UKC students set off in search of pleasure, pain and the Portsmouth Half Marathon.

After a brief excursion to the less seedy sites of the city's night spots, Sunday morning arrived all too quickly. With 5,000 participants the race is a major date for runners from all over the South of England, and with 38 entrants the wheelchair event was the biggest of its

kind ever to be held in Britain. The team put in a spirited performance on an interesting and (blissfully) flat course with Ian Simpson and Andreas Breittling leading our effort in a time of 1 hour 30 minutes. The whole team finished within 38 min-

utes of them, some members genuinely excelling themselves and many still feeling the consequences! Thanks to all the sponsors, your money will be gratefully received!

Peter Sprent (K)

Keynes Strike Back

A strongly determined Keynes College football team scored a last minute goal on Wednesday to beat a solid Rutherford side, and get lined up for a remarkable record: a double double.

Keynes took both the League and Cup titles in the 1989-90 season, and after dominating this year's League they now have the chance on Wednesday, 13 March, to win the Cup too.

The game was a 90-minute nail-biter with plenty of scoring opportunities on both ends of the field, slightly spoilt at the beginning of the second half by a disgraceful brawl that involved members of both teams.

Rutherford was very well organised on the pitch, but suffered for most of the game Keynes' predominance in midfield. The last five minutes of the game saw both teams desperately trying to score the winning goal, that Keynes finally snatched with a fast forward sortie finalised by their top-scorer Chris 'Geordie' Morpeth.

This year's Cup final is now set up for an exciting clash between Keynes and a strong Eliot side. The game will probably see (for the first time ever) two brothers play a UKC Cup final on opposite sides: if you want to find out more, you will have to come along (kick-off 2 p.m.)

J C Ottaviani (K)

The Sports Federation's COLOURS BALL

at The New Stand, Kent County Cricket Ground

7.00 for 7.30, 20th April 1991.

Tickets £16.00, available from Sports Fed. Office from 7th March.

Limited numbers available.

(Closing date for ticket sales 20/3/91)

Want to get away from it all??

Is the end of term stress just too much for you? Are you ready for vacation to begin? What you need is a fabulous ski holiday in France. A week of dreamy white slopes, excellent night life and healthy exertion of all kinds await you! There is only one spot left for this incredible trip - 20+ fun-loving people are already signed up! What's included? Transportation to and from Canterbury (leaving Friday 15th March to return on 23rd March), a week's lodging in a comfortable apartment complex near the resort (although you probably won't ever want to go to sleep), lift tickets for each day, equipment rental (skis, boots and poles), and the time of your life!! This is an excellent deal for the money - around £300 total. It may sound like a lot, but based on past experience it's definitely worth it! If interested, please contact Kate Young via Keynes Urgent Notice Board. Heaven can't wait!!