Kred Comes of Age!

Party poppers, jelly, icecream and silly hats... it's the 200th edition of KRED this week full of exciting features, exclusive interviews with all your favourite celebrities and big band profiles. In short, the paper that keeps it's finger on the pulse of Joe Student.

Would we lie to our faithful readers? Yes. But we do try our best to keep you all informed about the very latest events happening at UKC. Admittedly, we've had our share of sensationalist headlines, "Man feared drowned after bank raid" - a classic piece of investigative journalism! No! Another KRED scoop was the resignation of a Keynes Master, if only he hadn't changed his mind the next day, eh? Still, 1992 was the year we found fame on a national scale, when we were quoted in The Guardian and only two days ago did we receive a phone call from The News of the World(!), begging for our latest gig photos.

Looking back at the first few issues of Kred, it would be hard to deny that UKC's paper has not improved, though we admit there's a long way to go yet... but we're working on it!

Kred's favourite journo, Nat High, visits the sacred home of UKC's student union newspaper...

"On one wall, there hangs no art, merely two small pieces of history. The first is a plaque announcing that this capitalist temple to the greed of the 80's was officially opened by Uri Geller, while the other piece of memorabilia is a framed copy of the first ever issue of KRED, from way back in the mid 80's. It's headline sends a shiver down the spine: "Central Union Building to Open Next Week - honest! - Vice Chancellor." Spooky, really. The editorial team edit, prune, chop, change, twist quotes and have nervous breakdowns. If only you could know how much work, love, care, and attention goes into every issue. Don't be so quick to say that you could do better, blindfolded. 'Cos you CANT!"

Meet Next Year's Sabbaticals

Nick Fahy - Treasurer

By Nick Carr

Nicky thanked everyone who supported him and Dan Gillman as well for running such a clean opposition campaign. He said he planned to learn the routine but promised to look after the team and try to remain consistent. It concluded by saying, "next year's going to be very difficult but it's inspiring to respond to the voter's confidence".

Ian Dickie - President

Described himself as "elected" after a nailbiting victory was sealed after three vote transfers. He said he always knew it was going to be close, but tried to remain confident. He concluded by saying, "next year's going to be very difficult but it's inspiring to respond to the voter's confidence".

Steven "Speedy" Russell - General Secretary

Speedy felt that the key to his victory was a good manifesto and a well-organised campaign for which he thanks his supporters. He plans to increase people's knowledge of the Union and its role at the university and work to promote the image of an SU that will fight for all its students.

Liz Chapman - Social Secretary

It was voted Social Secretary after a one-sided election. On a day when 958 votes were cast, Chapman had the majority of 409, where as her opponent, James Blessing was a fair distance behind on 302 votes. Chapman won voting in each of the four colleges, yet in all but Elstou it was a close affair - her victory.

Elsbeth Chasser - Women's Officer

After winning the Women's Officer election, Elsbeth Chasser reiterated her manifesto:

"I hope people will come to me with any problems."

She gained over double the votes of her opponent, Anne Marie Skeat and was strongly supported by her own college (Elstou) gaining 187 votes from it where Skeat received only 13. Darwin [Skeat] college also voted in the majority for Chasser.

Chasser says her first and most important project as Women's Officer will be to involve both men and women in all her campaigns for greater equality. In Elstou she exceeded 100 votes. Her reaction to her victory: "I'm very happy... all my ballot boxes to thank, congratulations to James, but thank you to all my supporters."

Kredstudent is printed on 100% recycled paper
Kredstudent

International Women's Week
by Karen Booth

next week [March 8-14], marks U.C.'s first ever International Women's Week. Clair Wilson, Women's Officer, has given her rundown of what's in store:

"Education, Information, Involvement. But most of all, Enjoyment!"

It is launched [quite literally] at 12:30 Monday lunch. Secondued when hundreds of students assemble outside the library and release U.C.'s balloons into the sky. Throughout the day, a series of Interactions will be in Elliot sending out greetings cards to female prisoners of conscience around the world.

At 7 o'clock in Keynes J.C.R. it is Cabaret Night, starring Jodie ["a famous poet"] and featuring sketches, singer, dancers and acrobatics. Straight after [9:30] is the 'Herstory' [not History!] Discos-and for anyone dreamed of a famous woman from history, entrance is free.

Tuesday is "Women & Sexuality" Day, with events by the Lesbian, Gay & Bisexuals Group. At 6 p.m. in Dillons Bookstore, authors Ellen Gafford and Will be signing copies of her new novel. Her work was described by Maureen Lipman as:

"wickedly funny, ingenious, fresh and strangely plausible."

Wednesday is Picnic Day [12 o'clock at the U.S. building] - so fill those hamper girls and share out your cheese sandwiches! Later [2 p.m., Elliot Extension Seminar Room 10] a video show will present women's films from around the world, tackling global issues from peas to gun to prostitution. The U.G.M. will be hit by an American Import; the Clothes Line ["irrelevant stunts", according to Clair] - all will be revealed!

On Thursday night in Grindon LIT 2 at 7:30 p.m. it's the final event at our "Six minutes to take into account representatives from the major political parties, plus the Revolutionary Communists."

Friday, as Clair so eloquently

MONDAY: Lunchtime launch of the week. Assembly outside the library at 12.30 for a "ballons and women" spectacle with robots.

Library Awareness Week by Felicity Cowie

Last week the Student Union worked to raise awareness of the library, tackling these difficult issues concerning the library:

1. The understaffing of the University and particularly the library by the government.
2. The low prioritisation of the library by the University, which means that the University provides less money for library facilities per student than other universities.
3. The fate of the library basement.
4. In the latter part of the week, canvassing and petitioning against the closure of the basement as a social area took place.

Dan Adamson, the SU president, says that if the University is not persuaded to retain the social area, then more substantial attempts will be made to reverse the decision at the end of this term.

Kent County Council Grant Errors

It has come to the Union's notice that K.C.C. Education Dept. have been underpaying students' grants. This has particularly affected Elist students with dependents.

In the last few weeks we have established that several students had been assumed by K.C.C. to have independent income and the Council had reduced their grant entitlement. For one student this meant that they had received about £130 less grant than they were entitled, for another student we found that their grant was over £100 less than they should have been. These amounts represented between 20% and 25% of annual income and were definitely needed by those students attempting to look after families. In another case a student found that she had been awarded an additional grant to her previous year's entitlement. When she checked with K.C.C. they told her that the Authority had not paid those grants before. The Union was able to advise the students that the grant regulations had not changed and that she was entitled to an additional grant of £800 for her previous year's study.

The Union is attempting to find more cases that K.C.C. [or any other authority] have wrongly assessed. In particular, we encourage students who are concerned about their assumed contribution towards the grant, especially if income is NIL!

Further advice and assistance is available from the Union Research Dept.

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All you ever wanted to know about Niteline but were afraid to ask

1. What is Niteline? It is a non-directive listening and information service run by students for students.
2. How long has Niteline been running? Niteline has been established at UKC for over fifteen years. It is part of a national organisation which operates on University and Teaching Colleges campuses throughout the UK.
3. Is Niteline confidential? Niteline is a completely confidential service, all calls are treated with the most respect for your privacy. We keep our anonymity and you keep yours.
4. What is Niteline? Niteline is a service for students, more than that you will never know, as we protect our anonymity to assure your privacy and yours.
5. What about GayLine? Gayline is run every Wednesday, same place, same number. It is Niteline run by students.
6. How do I get hold of you? We are open 8pm to 1am every day of the week, throughout the term. Our office is situated through the Keynote Lecture Theatre II and III. Our external telephone number is 0274548096 and internal number 7633.
7. Do I have to have a problem to ring up? Do we provide information for many different services on and off campus.
8. Can I drop in? Of course. If you prefer talking face to face, call in and talk to a cup of tea.
9. Can you ring me back? Yes, if you are calling from a pay phone or in an emergency.
10. Can I talk to either sex? We aim to have a male and female on duty.
11. If I am gay, lesbian or bisexual do I have to call Gayline? No, you can call any day of the week, but should you wish to speak to someone who is gay, lesbian or bisexual give us a ring on Wednesday night and we will be there for you.
12. If I am not gay can I call Gayline? Yes, of course.
13. Do I have to have a major problem to ring?

The Denegated Individual

The Politics of Panic

T

The 'Sunday Times' last week united with Labour and Conservative politicians to 'stop the rot' and end an increasingly large underclass emerges as a threat to society. In the editorial 'Falling from 'The Family' [28 Feb., '93] Andrew Neil demanded that morals be reassessed and this is too late as "... once an underclass is allowed to take root, it becomes impossible to erase..." This particularly obstructive disease has sprung up from the murder of the Liverpool two year old James Bulger and a 'crime wave' sweeping the country. Whether you are a member of this underclass appar-ently rests upon your morality, as Bryan Appleyard wrote in the 'Sunday Times' last year: "You become a member of the underclass when you are severed from the moral pres-ure of society."
The problem of the 'de- negated individual' is not solely an argument being had by the right, both Tony Blair and Jack Straw have drawn attention to 'individual responsibility of criminals and the moral vacuum behind teenage lawlessness' ['Sunday Times' 28/ 2/93] and "thugs and winos" ['Independent' 26/2/93] re- spectively.
The impression that we are given is that the individu-als are almost identically as criminals as soon as they are born, as the 'Sunday Times' puts it..."youngsters begin by running wild and end up runnn- ing foul of the law."
The problem of the two ten year olds and youth crime is not anything like the size that the panic makes it out to be, far from widening with age, under 18 convictions and cautions fell from 264,000 in 1985 to 182,500 in 1991, ['Guardian' 23/2/93].

The 'growing crime statis- tics, the analysis of a degenerate underclass rests upon two arguments; the first is the responsi- bility of the individual, underclass 'animals' and a middle class claim to social superiority, on principles based upon human nature.
The reason this discussion is taking place now is because it is important for the estab- lishment to transform any dis- cussion of social and economic iberation into one of immoral in- dividuals. The 'crisis becomes not a result of starvation benefits and mass unemployment but a desertion of moral values.
The second part of this analysis of the 'new underclass' is the role of the 'liberal intellectual' in under- mining the traditional nuclear family. The moral touchstone for the right. Keith Austin in his article 'Green and Unpleasant Land' calls the underclass 'animals' and 'beasts', he writes: 'Britain is becoming over-run by yobs; a liberal, 'caring' culture has squandered a society where vio- lence and casual crime are endemic.'

Andrew Neil argues that we must blame the 'inefficiency of the influencing the prev- alence of the 'intellectual consensus' for breakdown in family life. Consequently, this becomes the root of all evil in society. It seems rather ironic to blame today's liberal atti- tudes' when David Blunkett and the Blair government have nationalised social and the moral vacuum. The aim of these argu- ments is to ball a failing society with no answers. Christine Davies writing in The 'Loas of Virtue' published by the Social Affairs Unit as- serts that: "To blame the intellectual community into lawlessness on bad housing, poverty or unemployment makes little sense..." She argues that there is not a social problem but a moral problem, therefore, nothing can be done ex- cept to assert the importance of moral values.

The Government to focus attention on a new crime wave is to reiterate important establishment values and to elevate the "degen- erate individual", in terms almost echoes that of the rhetoric of the Nazi, as the problem in a society in economic collapse. This is yet another moral panic in a society where far more people are being asserted over system failure.
Dear Kreded,

"I that what they want, another holocaust."

That is how Sharaft All responded to the Revolutionary Communist Students' analysis of the situation in the former Yugoslavia. In an apalling statement, one that implies the murder of five million Jews was nothing special. If the suffering of the Muslim people in the civil war was aho amounts to a holocaust then this entails the whole scale rewriting of the past and an attempt to rehabilitate the racist ideoloyies which were discredited by the experience of Mr. Ali. Anyone is becoming an unmitting accomplice in the campaign to revalidate the holocaust. He claims in his to the to the witness of genocide. How can you witness genocide? The civil war has exacted a huge civilian toll, how can anyone argue that the massacre of one group is more important than another? What Mr Ali exhibits is the peculiar blindness to the atrocities comitted against the Serbian people, suffering through West ern arming of the Croats. For instance the Serbian enclave in Croatia reported 830 Serb civilians and 150 Serbian soldiers at the hands of the Croats in one week in January. Yet the west has nothing to say except to condemn the Serbs for their stubbornness in holding on to Krajina, where they have always lived.

The story of the persecution of the Serbs in Croatia has still not been known is now spoken to "Living Marxism"" and Journalist in Yugoslavia, Joan Phillips. She reports in towns like Sibenik and Gosipic hundreds of Serbs being held in custody. There is a selective silence about what we hear. Mr Ali writes that we have "seen the concentration camps with our own eyes". We remember the emaciated man on the front page so many "concentration camp" stories, he was dying of cancer. The Independent published the following day, but the damage was done. What has also come to light was that he is a Serb, identified by his daughter. Mr Ali, you are going to have to look futher than the Western lies.

Adovning the Dangers of House-Hunting in Canterbury

Dear Kreded,

Next term, as usual, the University will be receiving its accomodation list, giving details of houses, flats, and bedits in the Canterbury area in which the students have indicated will be available for students to rent. 1995/96 (believe it or not some people don't like renting their gleaming homes to students!). Demand is high and competition is fierce. The queue at the Accommodation Office starts early, and many deposits are put down within hours. In general most students know absolutely nothing about the houses they have chosen. Although the staff of the Accommodation Office try to inspect every property their clients have chosen, they have little chance of checking the quality of these houses. It is therefore up to the students themselves to ensure that they are getting a good deal. The University is not responsible for the quality of the houses, despite what some students may think.

Mr Ali writes that doctors can choose to withdraw. Food is a right and a necessity, not medicine. Saving money is one motive for killing; prejudice against others does not stop there. The Office of Health Economics suggests that they may cause "too much" to keep premature babies alive, after all, they argue, 20% of them are disabled. I happen to think the Royal family is too expensive, but I don't want to kill them. Feminists Against Eugenics [173, Minster Court, Liver pool] sells an anti-euthanasia information pack for about £3.30. The Eugenics Society [VES, 13, Prince of Wales Terrace, London, W8] supplies a pro-euthanasia one costing around £ 2. In the interests of science and truth I found that they cite the shortage of hospices plus a reasons as a support voluntary euthanasia. Should hospice clients be encouraged to die if society refuses to take care of them? They cite the article printing that "hospices are unsafe for being a burden on society. Our government could ensure elderly people were better cared for, yet spend taxpayers' money promoting the area of mass murder like nuclear weapons.

Ethical Euthanasia

Dear Kreded,

The House of Lords recently decided that feeding may be withheld from Anthony Bland, who is in a so-called "Persistent Vegetative State" as a result of the Hillsborough disaster. He may be dead by the time this is printed. His doctors and doctors consider that, in effect, he died in 1989; that he is incapable of thinking or exercising any control at all again, and will remain so, however long he lives. Other people, including some doctors, are less sure. People who are not in PVS have a right to live. People in PVS have a right to improve. People in PVS and then recovered consciousness. The official explanation for this is that they were wrongly diagnosed and were actually in PVS - evidence that doctors are not in falsify. doctors.

The principle upheld by the Law Lords in this case, i.e., that food is "medical treatment," is a threat to human rights. People [like the late Dr Lorna Volynski, who died of cancer with killing babies (after birth) because they have spina bifida or Down's Syndrome. This is bad enough, without judges interefering by defining feeding as a form of treatment in which students could rate things like warmth, noise, parking, security, are there desks or a table to study at, etc. At present the landlords hold all the advantages, students come and students go, they don't have to make any effort; because of the lack of communi-

Invitation to the UGM

by Tony Pope

The next UGM takes place tomorrow (10th March) and seems certain to contain some lively debate, especially following the motions on a variety of topics submitted.

After hearing reports from the executive, and having the chance to question officers, the Annual Report will be presented for approval. This details the union's work over the past twelve months.

The first controversial motion is on the recent NUS Charter for student unions. The motion is critical of NUS for partially conceding the need for student representation. A similar motion later on urges the union to stop talking about reform and get on with campaigning on hardship education and the like.

On a more local level, there is a motion of opposition to any cuts in services at UKC, and any attempt to introduce top-up fees. And in the battle against campaign against library cuts, the motion is fairly typical, as is a completely different motion on the UKC's new 'three tier' system. The arrangement with the union to strictly interpret this legislation ruling over our expenditure. It is entitled Rule of law and advocates legal ad
dvice in any cases of doubt. The final two internal motions concern the imminent developments for our union. The first mandates the executive to produce detailed plans for a Central Union Building. The second notes the UKCSU student charter and urges the union to campaign for the acceptance of its principles by the universities. The only real motion this time is on Israeli and Palestine, condemning the Israeli government's "oppression" of Palestinians and calling for the formation of a "democratic secular state".

Finally, there are three motions to NUS conference. The headline for these motions to be submitted for conference is gone, but should they be passed, they will mandate our delegations at conference to vote in line with the motion. The motions are on Towards one Union, Voluntary Membership and the Middle East. Voting starts at eight and all UKC students can take part and vote. If you want to influence what your union does, then come to Rutherford tomorrow.
Kents Review
Your weekly pullout guide to the arts

After Calcutt
Has impartiality gone too far?
by Steven Yates

The restrictions brought about by Calcutt may have meant less freedom for the press; but for television, the impact of censorship on freedom has already had its presence felt even if viewers aren't constantly aware of it. Nicholas Fraser, a commissioning editor for Channel 4 and editor of the programme 'Right to Reply' recently wrote an article in the 'Sunday Times' about the 'Interference in the Air' meaning that the recently imposed guidelines on 'bias' has not just affected the press but has been omnipresent in television for some time now.

In this country, despite the new Broadcasting Act which makes companies into publishers of their own material for the first time, we now find that broadcasting is being hedged about with regulations. For instance, there are now regulations which forbid editorial bias on television while at the same time forcing broadcasters to implement a policy of balance.

The problem now is that Britain has become a little over-sensitive with its implementation of impartiality in television and now the press post-Calcutt. However, in America, there is 'a bucket-mouthed right-wing radio host called Rush Limbaugh who is the host of a phenomenally successful T.V. show which is seen late at night on 200 local T.V. stations. Limbaugh's style is a television equivalent of the tabloid press; he attacks, amongst others, Greens, feminists and more recently cited President-elect Bill Clinton's broken promises. Legitimate as his own opinions are on American television, Limbaugh's views would almost certainly fall foul of Section 6 of the 1998 Broadcasting Act imposed in Britain. In 1993 it is hard to believe that one Baroness Thatcher once wished to free radio and television from state interference.

However, the relationship between the two is not enough to frame the Tyger. She has yet to allow herself to see the Piper's maze, the spirit that embodies the poet's imagination.

This is an example of the complexity of the play - written by one of the directors, Anna Searman - that the play maintains a tension between intellectual interpretation and emotional involvement. The programme is directed by Vishalji Bhatt as the maze when we see her remove at never being able to experience the pain and joy of the characters. Yet she aids Rosie, alluding to the possibility of the poetic imagination to frame the experience that is powerful enough to destroy us.

The struggle is another example of the way in which the play is organised on different levels. Each scene is represented by words which correspond to the central characters, a special mention is due to Wendy Larsen as the dancing Muse, who is blessed through no fault of her own with the ability to brighten up the stage whenever she appears.

The defeat of the Tyger through a brilliantly evocative piece of choreographed violence, paves the way for the final scene. Here the themes are brought together as the chateau Tyger is framed for the transformed and powerful Rosie, and revealed to newly awakened Piper, in a final frozen tableau.

At this point, in an article it is usually the done thing to say "However" and come up with a series of criticisms. Unfortunately for those of you reading this and involved in the play I am not going to break with convention. Because of the plays movement between character, ideas and dance the play fails to achieve the sort of wholeness that it aims for. We leave the play with tastes when it has promised mouthfuls.

This is to judge the play by its own high standards. A more major problem lies in the fact that Blake has obviously been a major source of inspiration for the play. It is a play of its ideas. It would be nice, therefore, if someone could have found a way of incorporating some explanation of those ideas into the body of the play. A sense of being kept in the dark by the characters whom you have paid to see is extremely frustrating.

But this is what we should have more attempts at while we are at the glorious University of Kent. In the face of massive official indifference (Oh stop that, this is a university, no place for students, clear off) the student body is hammered when it should be encouraged to experiment. For me - and I'm talking about me now, not you - the weaknesses of this play are ultimately better than the strengths of other, less adventurous plays, that you are likely to have seen.

There is a place for both kinds of production. But I congratulate all those who have to work out the possibilities, on shooting budgets and without the backing that you deserve. Change requires challenge and here should be the place where it is encouraged.

Dan Cooper reviews UKC Dramatics' production of 'Songs', written and directed by student, Anna Searman.

Sons of the Tyger

Dan Cooper reviews UKC Dramatics' production of 'Songs', written and directed by student, Anna Searman.
Bloody Lorca!
Karen and Martin get cultural down at the Marlowe and discover tragedy to be sadly lacking in the recent production of Lorca’s ‘Blood Wedding’. Written by Martin Coward.

A bright, so Karen rock on this should be tragic. It wasn’t. But we all have days like that (don’t we?). Anyway, Karen assures me Lorca is the best playwright to come out of . . . (whatever) . . . and that . . . ermm . . . really he is quite good and . . . ermm . . . I was just that the in-depth analysis of Lorca’s works was . . .

The structure was simple enough: two basic movements, each rising to a viscerally climactic. The first, centred on the wedding ceremony of a widow’s son and his fiancé who lives in the wilderness, culminates in the newly-wed bride riding hard into the sun-set with her lover. The second, shrouded in the darkness of night and thick with the bloody soil of the land, sees the later husband pursue the lovers into a climax that can only result both in the death of the lover and his own demise: the twin slaughtering by the same blade, the blood running into the soil that determined their fate long before birth. Sounds like string stuff: a tale of lust, death, anger and jealousy - all my favourite ingredients for a healthy life (forget All Bran). But it just didn’t shake up like that.

The blame must rest with the cast and the deformed naturalist emphasis placed on the entire interpretation. The play’s first half was a deviously slow, awkward and far too detailed setting of ‘the scene’. Names are dropped like files around a lightbulb; cause references, too coincidental to be true, are made to foals, blood oaths, deaths of fathers, etc. The cause-effect chain is so perfectly settled as to fall into the trap of the common experience of someone who supposes for lapses to happen to the girl with a lover whose family murdered his father in a vicious feud. Such a neat menace to a trio of death and blood (literally) is only redeemed by Lorca’s earth-bound metaphor. Nature inflates the imagery and the land itself is an organic entity which bureaucratizes its transformation. This blood is a genetic inheritance that conditions our every move. The characters are flowers, raised on evil that can never escape. Thus a sublime moment (the only such moment) of sound of sand rain from the roof onto the stage highlighted in deep red light as women wailed: the blood, like sand, rain in an hourglass that led inevitably to sorrow and death.

We discussed whether we could ever hope to escape however, the casting was awful, the acting worse. I could just about handle the mother sounding like Manuel of ‘Fawlty Towers’, but the lover with an Irish accent . . . This was too much like the cast party for Eldorado. The dialogue was flat and stilted broken beyond all repair. Where mimeatic pressure would have called for bloody the lines were flat monotonous. Worse perhaps were the poetic interludes, dwelling on blood and horses: it was all too close to a bad Jim Morrison poem to be true.

Thus by the final climax, despite the blood-and-blooms metaphor, we had lost all interest, turning instead to our own meditations on fate and naturalism. Karen reckoned it needed more natural expression. I, for my part, thought that but is both déja vu and too heavy for the moment. Suffice it to say that the result was - all for good yet the very frequently can be made mediocre.

The Adventures of Baron Munchausen
Terry Gilliam’s vastly under-rated ‘The Adventures of Baron Munchausen’ is, but don’t really justify the price tag; but taken as a film without the budgetary baggage, it’s absolutely magic, thanks mainly to a spirited performance from John Neville as the Baron, and Robin Williams providing characterisation as the King of the Moon. Film is like this (ie, without any trace of sex, violence and streetwise nastiness or contemporary correctness) just don’t get made anymore; maybe that’s why no one could take this one seriously upon its release.

After Hours
Butts will invariably speak in tones about Mean Streets, Raging Bull and Goodfellas (and well they might), it is surprisingly forgotten master-piece from 1984 is often discussed simply because it’s not a regular Martin Scorsese film. It is the story of a pair of Yippie Urban Nightmare films (see also Something Wild, Quick Change, etc) and it really is criminally ignored. Griffin Dunne has never been better than an ordinary Joe who finds himself in a real-life Hell one night in New York. Frankie, an ill-tempered, dazzling direction and a top notch cast make this one to seek out.

Coup De Ville
This one didn’t even get a cinema release in this country, and I can’t understand why for the life of me; it’s one of the most enjoyable comedies of recent years, being absolutely harmless, beautifully written, and perfectly acted particularly by Daniel Stern of ‘Home Alone’ fame. This one was directed by Joe Roth, one-time head of Twentieth Century Fox, and was shelved in 1990, only to appear last year.

An unremarkable, and much better than last year’s other entry to the bong smoking, the diabolical ‘Dogfight with River Phoenix’.

Fall-Safe
In essence, this is ‘War Games’ for the JFK generation. Dating from that, this was eclipsed by the hypnotic ‘Dark Strangelove’ from the year before, and whereas Sellers’ film is a satire of the highest order, ‘Fall-Safe’ plays it for every squirm and bead of sweat it wrings out of you - something it achieves admirably. Henry Fonda’s President drowning in his own sweat as all the military hardware at this disposal goes horribly wrong, is convincing on America’s fear of Russian domination that ramped in the early 60’s, director Sidney Lumet has created something at one and terrifyingly so, and at the time certainly, scarily plausible. Delicious psychological terr. Martin
George Romero’s vampire movie is perhaps the most disturbingly realistic vampire film ever made, presented without any on-screen fuss whatsoever, and delivering an absolutely shattering climax. Personally I can’t see how ‘Martin’ outranks every other vampire movie ever made - including big-budget hits like Coppola’s ‘Dracula’.

Some Kind of Wonderful
John Hughes is an amusing git, but when does get it right, whatever IT is, he really hits the spot. ‘The Breakfast Club’ has better characters, but most people unfairly accuse this of being a remake of his own ‘Pretty in Pink’. Not so, where Pretty loves it. ‘Some Kind’ is an incredibly sweet and tender film about yet one more seemingly ordi- nary American teens trying to cope with the Big One.震

Fail-Safe
With sterling perform- ences from the underlined Eric Stoltz, the typecast Lea Thompson and as the obliga- tory wisecracking toon drummer, Martin, the film is a box office winner. Deeply touching and a great one to get gooey to.

Talk Radio
Eric Bogosian (bless you)

I’m Just The Cook
by Matthew Grainger

First off, it has to be said that Steven Seagal of ‘Marked for Death’ and ‘Above The Law’ fame has been the most uncharismatic leading man imaginable. Add to that the fact that he acts as well as an amoeba doing a Sylvester Stallone impression, you might just get some idea of just how he oozes his way through ‘Under Seige’, an expensive-looking but astoundingly unoriginal ‘Die Hard’ clone which re- deems itself partly through the impressive action set pieces, but mainly because its refresh- ingly funny and actually exceedingly well acted by vil- lains Gary Busey (‘Lethal Weapon’) and Tommy Lee Jones (‘FICF’). Seagal plays Casey Ryback, a cook on a huge US Navy battleship who just happens to a be a SEAL, trained in marine warfare with the known to humanity and a few others besides, who just happens to be locked in the ship’s meat locker when a band of terrorists, who are well on the way to the Captains’ surprise birthday party, take over the ship and its arsenal of nuclear missiles with the inten- tion of off-loading the war- heads onto their own hijacked submarine. The plot from here on is the Bruce Willis movie almost shot on film, except the cannon causes trouble for ter- rorists, knocks them off one by one, blows lots of things up in Oliver Stone’s much-looked overadaption of Bogosian’s off-Broadway play about a DJ who succeeds in annoying just about all of Texas with his phone-in radio show (a little like Nat and UKC really). It actually is very powerful, due mainly to Bogosian’s initially unappealing perform- ing, and moves towards its inevitable denouement with a surprising graph on the emotions. One of the most involving stories of self-destruction ever filmed.

The Trouble With Harry
Hitchcock only dabbled in comedy twice. Good thing too, or we may have missed out on Foreign Correspond- ents and The Man Who Knew Too Much. His first effort, Mr and Mrs Smith was an attempt at a screwball comedy that had a nice idea, but was too listless. Harry, on the other hand, Hitchcock’s darker side taken to its ultimate of a corpse (Harry, funny enough) who just won’t stay buried. On the negative, this film did give us Shirley MacLaine, but that up, and finally saves the day in the nick of time. The differ- ences are minimal; Seagal has a moody band of fellow cooks to help, to not mention the rather predictable, Jean-Claude Van Damme type centrefold who just happens to be there to bail all (and a fairly substantial all of it too, when the need arises. The strength here is in the guys, with Jones going effectively over the top in the tied-dyed shirt and shades-wearing ter- rorist leader and Busey con- tributing the usual toothy nastiness (even managing to look menacing as he pumps several rounds into the chest of the Captain in drag) with equal vigour.

‘Under Seige’ serves up the required amount of GBH (noted for the bloody, nasty scene involving a bandsaw and several other carpentry tools), but would have worked much better as a straight-to-video offering; this is strictly standard Friday night-spectacular entertainment, especially considering the weak- ness of the film’s acting. You would, who, although he performs his kicks with punches and kicks with conside- rable grace and effect, possess neither the charisma nor the talent to carry this. This one blew plans for the third ‘Die Hard’ movie out of water due to the recentness of the two movies; maybe the same guy should have written Willis into this Diet Hard 3.

aside, seeing half of New England being dug up in various attempts to keep Harry six feet under are well worth the wait. Perversely hysteric.

Twins Peaks: Fire Walk With Me
What more can we say? The second biggest loser money- wise last year, a critical flop all over the world (EMPIRE, we love you), and even booted from the cameras at the Cannes film festival. Still, for those in the know, ‘Twins Peaks: Fire Walk With Me’ is an American film; David Lynch’s ability to wear confusion and nonsense into a riveting tapestry of images and characters, this movie is a major piece of cinematic work, and has already become a cult item worldwide much like the mamet lamedu series from which it takes its cue.

Next week: Ryan Gilroy’s top ten most underrated Hun- garian existentialist films of all time. We can’t wait.
Tuesday, 9th March

Cinema 3 - Guys and Dolls - Musical. Features Marlon Brando and Frank Sinatra. Lots of dancing and flashy choreography. £2.20/£3.30

S.U. - Family Fortunes - Quiz-show entertainment for the intellectually challenged. DJCR 8 p.m.

Keynes Wibbling for Comic Relief Week - Pelting in the stocks. Get your own back on all those in power - sabbaticals, JCC members Kred Editors etc. Lunch time Keynes College

Marlowe Theatre - The Friars , "Under Milk Wood". First major tour for over fifteen years of this famous play, performed with the genuine accents of an all-welsh cast. £7 - £9.50. Matinee 2.30pm (Thursday and Saturday) Evening production 7.30 pm.

Herbert Read Gallery, Kent Institute of Art and Design - "The Objective State" Selection of work from Fonds Regional D'art Contemporain (FRAC) Featuring work from the public international contemporary art collection from the nord-pas de Calais region of France.

Wednesday, 10th March

Cinema 3 - Simple Men - Fraternal search of idealist student and petty criminal for ex-baseball playing radical activist father. £2.20/£3.30


Gulbenkian Theatre - 'Cowardy Castant'. The Factotum Theatre Company production featuring words and music of Noel Coward. £5 - £6.50. 2.30 pm and 7.30 pm

Keynes Wibbling for Comic Relief Week - Monty Python Videos in KLT3. £2.00 for 3 Films: Holy Grail, The Meaning of Life, and Life of Brian. From 6.30 pm until the end!

Penny Theatre - The Julia Set and Coldhamp. Two original bands in concert. £2.00. 8.30 pm.

Canterbury Alternative Comedy - Chris and George at The Canterbury Tales Bar.

Thursday, 11th March

Cinema 3 - Gas, Food, Lodging - Life in New Mexico from Trudy's point of view. How she, sister and mother cope. £3.30/£2.20.

S.U. - Some sort of evening tomfoolery in KJCR, yet to be finalised. In aid of Comic Relief. Watch out for posters, doubtless paraphrasing Enfield.

Keynes Wibbling for Comic Relief Week - Alternative Olympics...forget the 100 metres and decathlon, this is the real stuff - strictly Adults only! KJCR1 7.30-9.30 pm. £1.00.

Kent Society - Intercollegiate debate on academic standards and voluntary membership. Chaired by VC, debaters include staff students and future sabbaticals. ELT2 7.30 pm

Friday, 12th March

Gulbenkian Theatre - King Lear - Kaboodle productions present a version of Shakespeare’s play featuring music, visual invention and 'dynamic storey telling' [sic]. Thou whoreson E! Thou unnecessary letter! 7.30 p.m. £7.00/£5.00 Student reserve £3.

S.U. - Music - Airhead - EICR £3/£1 with card

Keynes Wibbling for Comic Relief Week - Hijacking a TV room to take total charge of the remote control and watch the marathon comic relief program. Grab a duvet and get cozy.

Monday, 15th March

Keynes Wibbling for Comic Relief Week - Bad Taste disco - Keynes JCR. £1. Fish out your grossest clothes from the back of your wardrobes and get funky. Dress to unimpress.

Music and Food Bar

The Green Room

on the first floor provides

*Privacy - without losing the fun of live music
*Place for a Party - or for entertaining university visitors
*Food, Plentiful Pork, Piesporter - Palatables and Potables - the full range of our food and drink
*Priceless Place - no hire charge in most cases

59 Northgate, Canterbury. Tel 458857
### UKC Today

#### UKC Today Breakfast Edition

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#### Student Drivetime

**With Stuart Thomas**

#### A Little Help From Our Friends

- **Union General Meeting**: Live from Rutherford College
- **The 101.8 Burger Bar**: Blue Jean
- **TDK Campus Chart**: Simon Shimmels

#### UKC Today Midnight Reports

**Into the Night with Nick Gray**
101.8 Reasons for a Campus Radio Station

by Neil Mossey

25 years ago, UKC Radio sounded around the radiators of Rutherford. In 1993 we enter the second week of free-radiating FM across the whole of Canterbury and beyond!

D

eciding over Christ

tmas to put the cam

pus radio station into
town, we set ourselves SIX
WEEKS to organise public

ity, transmitters, . . .
oh and programming before the big 1st March launch. Racing to Hastings and back on 26th February, our intrepid engineering team braved the heavy rain to clamber onto Eliot roof with our 20 watts, and 4pm warmed by a glimpse of glorious FM stereo.

Belinda, the overworked and under-appreciated UKC Publicity Officer called home to see if her family could hear us: they could. Live from Canvey Island . . . 24 miles away. Unfortunately owing to hills and a large library sitting between us and Herne Bay, it seems that area is without a sufficient 101.8 mega

hertz — our apologies. Thanks to our Programme Controller inadvertently giving out his home number during the tests (instead of 470405 or ext 3501) we were reassured that an old lady in Monastery Road had a clear signal and wished us well.

The reason UKC Radio is doing this, apart from giving all of Kent’s students the opportunity to hear us, lies with the national campaign of the Student Radio Association (SRA). There are about 25 campus and college radio stations in this country, and most of these, like us, broadcast to some of their halls of residence on “loop service AM”. At Kent, this involves a loop of wire dangled around the roofs of Darwin, Keynes, Rutherford and Eliot, and at the best of times the quality of our signal is dubious: particularly faint and vulnerable to electrical interference (and poor positioning of aerials). Worse than this, the University has grown and it would cost thousands of pounds to ‘loop’ Darwin Houses, Bocket Court, Chaucer College, (the ever developing) Park Wood or any other building for that matter.

This is the situation faced by every other campus station - new college stations cannot open as the AM cost is prohibitive (with a prospect of low-powered FM perhaps being allowed in the future). Over the last 12 months other (larger) stations have applied for “Restricted Service Licences” - this is the Radio Authority licence we hold. The licence lasts for a maximum of 28 days, and is seen by the SRA as the best method for student radio services to prove their worth to the Radio Authority (since the lobbying started, the cost for a licence has doubled to two grand, and the full rate of music copy

right payments is now payable from charitable organisations . . . hmmm).

In the long term, UKC Radio is lobbying the Radio Authority for a freely-radiating FM licence to cover the campus grounds only. In the short term you have only a few days left to catch our serv

ice on a decent transmission standard. The best thing about our schedule (and community radio) is the mixture of con

ventional and original styles of presentation. If you are not happy with a programme you hear, try another, and another, and take another hour in the spirit in which it is offered. Community stations are rare, and sometimes say the things the "big boys" omit: the presenters you hear aren’t slaves to advertisers or record company pluggers, and that is why we do not sound like most "serv

ices" either side of 101.8.

Don’t forget UKC Radio News items are brought to you between 7 and 9am, and 1 and 2pm, plus solid 30 minute news programme goes live weekdays at 6.30pm (UKC TODAY). We shall be covering Wednesday’s Union General Meeting live from Ruther

ford in another nerve

wracking experiment (3 hours of unharmonised opinion!) and our Saturday Sports programme runs from 2 till 6.

Throughout the year, UKC Radio is funded by the Students’ Union, but every

one in the Mandela Building has helped beyond the call of duty: cheers! Thanks to James in the Information Office (our cramped studios have been covered by Meridian TV, Ra

dio Kent and Kent Message

ner), Arnold at Enterprise Kent, everyone in Estates and Buildings, Eliot Chapel, the Registrar, and Chris Cherry (with his friendly assistants). If you think UKC Radio ought to be able to serve its community on campus FM, we’d be grateful if you could drop Susan Williams a line at The Radio Authority, 14 Great Queen Street, London, WC2B 5DG.

Thanks also for all of your comments (please address your mail to Eliot College) and for tuning in! Hopefully we can do it all over again for Intro Week in October.

Finally, congratulations to all at Kent on your 200th edition and we really do app

preciate the space you have donated: here’s to a rosy future for UKC Comma!

"Cor! Gosh! Wow!"

A Personal View by Ian Wickens

We often talk about our 25 years and it only lasts two weeks but we finally did it; welcome to the world of UKC Radio FM.

Nervous breakdowns lurked and tempers flared around Eliot basement on Sunday and there were a fair few butterflies in tummies on Monday morning (in my case as I sat in a goldfish bowl at 5 to 7!) And then it began . . . The last recorded on the first Breakfast Edition was Bryan Adams’ “Can’t Stop This Thing We Started”. A wee bit on the sassy side, we had thought, but nothing could have been more suitably prophetic!

Between then and now, we’ve been on your radio, on yer telly and in yer paper.

WKCRadio's dedicated team celebrating FM Week in the Eliot Studio last week

UKC RADIO NEWS

Campus news, items, features, and information about life at UKC are brought to you EVERY DAY between

7 and 9 am
1 and 2pm
With a complete round-up in UKC RADIO at 6.30pm

DON'T FORGET!

Tomorrow's UGM will be broadcast live on UKC RADIO

Experience the tension and excitement in the comfort of your own home!!
Fun for all the Family on UKC Radio
by Ian Wickens

The underlying philosophy behind UKC Radio is that there is something for all students tastes. The music and presentation styles of our programmes vary widely, so the best policy is really to tune in and listen for a while, or dip in at random, and see what you think.

However, here's a brief run-down of some of what's on offer for the rest of the week:

**The UKC Today Breakfast Edition**
The only way to wake up on campus, with news, music, information and campus wide banter with Ian Wickens and the crew. Plus the chance to win free coach tickets and a personal stereo every morning.

**Lunchtime Extra**
Keep you in touch as you take time out in the middle of the day.

**Student Drivetime**
Music, news, prizes and jingles with Stuart Thomas.

**UKC Today**
Our daily news programme, filled with in-depth, relevant and up-to-the-minute features.

**A Little Help from Our Friends**
Colleagues from C6 Radio, Christchurch College, provide us with music and drama.

**Into the Night**
A relaxed end to a hard day with Nick Gray, flexible to your requirements, apparently!

**UKC Saturday and Stuart on Sunday**
Informed and entertaining for week-end early-risers.

**Saturday Sport Special**
The most palatable coverage, the fastest results and jolly good fun.

**Test Match Special**
A sideways regression to the Sixties as Captain Interesting leaves the planet!

**Wash 'n' Go**
Witty, cutting, perceptive and excellent! (And they didn't write this!)

**Blue Jean**
David Bowie is God - one might suspect.

**Muffine Mini Mary**
Ends Blyton and Airhead under the same roof.

**The Midweek Soul Show**
Slick and sexy. Hmmm.

**James and a Rather Bigarr Frog**
And a pile of records you won't have heard on a radio much before! Ribbit.

**The Big Stick**
More dedications than you can shake a stick at, or you might just get Jim's Coat. Oo-er.

**Dick**
Good clean fun. Honest. Trust me.

**Doogie Hooser**
A visual resemblance - hence radio. Meet Conrad Toth.

**The Face of Radio**
With a firmly inserted kazoo and a tongue in either cheek. Tricky, but he pulls it off.

**The Hardcore**
Speaks for itself, loud and proud.

**Women's Hour**
Not!!

**The Bomb**
Explosive and blasting away from the mainstream.

**Get a Haircut**
Shan't! Silly and shameless for the morning after.

**Nat and Matt's Phone-in Movie Show**
Don't call in if the title doesn't say it all.

**Rockin' the County & Saturday Night Rock**
While the rest are boppin' we get sockin'.

**Morning Service**
Live from Elliot Chapel.

**Pick of the Plops**
With the Whittable bomber.

**Behind the Music**
Interviews with Airhead.

**The Senseless Things and Voice of the Beetle**

**There is No Alternative**
But there is hope. Daniel Rigal digs deep enough to find music with bite.

**Darrell's Tropical Party Mix**
A tropical mix of the best in the field.

**The 101-8-Burger Bar**
Taking Radio beyond its limits but staying in control.

**Teenage Mutant Ninja-Tramp**
With a tear in every eye and a weep dram or twelve, UKC Radio's Cinderella act approaches the witching hour. Party on past the end, on 999 kHz AM!

---

**Letter to the Radio Authority**
The Radio Authority does not permit free radiating FM for campus services at the moment; it is awaiting the results of tests before making a decision.

If you think our service ought to be broadcast on FM (across campus only) it would really help us to lobby if you could send a note to the Radio Authority.

Have you enjoyed our programmes? Is our normal transmission service inadequate? How important/significant has our service been to you this fortnight? Did we provide information and news not available elsewhere?

Are our programmes distinctive enough to warrant space on an FM band? Should we be able to broadcast on free-radiating FM to the university grounds? Even the shortest of notes, with your name and address, would be of enormous value, not only to the national campaign, but more specifically to the case we are putting to the Radio Authority.

Our address is UKC Radio, Elliot College, The University, Canterbury, KENT CT2 7NS.

More importantly, the authority's address is:
Ms Soo Williams, Development Officer, THE RADIO AUTHORITY, Holbrook House, 14 Great Queen Street, LONDON WC2B 5DG.

Thanks in advance for taking the time to see that we can do it all over again!

Neil Mossey

---

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WITH RATIONING IN FORCE, NAT HIGH IS ALLOCATED HIS 'THING' AND SITS BACK TO ENJOY TALES OF JAPANESE VEGETARIANS, ACCOUNTANTS AND MISREPRESENTATION IN THE MEDIA...

Benn Harding is on the mobile phone. As I wait for him to finish, I can't help but think that this isn't very rock 'n' roll behaviour. 'A good night's sleep is very rock 'n' roll' he tells me. I lean in, expecting more... "without it, you just couldn't go on...": Fair enough. Man with his head screwed on, our Ben. He is, by trade, shit-hot guitarist for the 'Senseless Things' and they're in town to plug their second album proper 'Empire of the Senseless'. "Singles" he explains "are put out mainly to raise the profile of the band". How well did that work then, when you released 'Homophobic Ashole' last November? "We knew we were never gonna storm the Top 40, but the coverage we got out of it worked...

But what about the suits at Epic? Weren't they a touch apprehensive about unleashing a song as uncompromising as 'Ashole'? "Yeah... the accountants were saying 'you're not gonna get airplay, don't release it... but wedid..."

Surely, though, the Top 40 could've been broached with 'Ashole"s follow-up "Prinmary Instinct"? Especially after the last two singles 'Easy to Smile' and 'Hold It Down' both went top 20... "We took advantage of weak charts with those two and as for 'Instant'... we heard that the Controller of Radio 1 had put an unoffical ban on the single... at least on daytime, based on what he assumed to be over political content." But the single is as political as you can get. Doesn't he have a point? Ben repeats the story that the ban came after nothing more than an examination of the sleeve (one member of the Anti-Nazi League, 2 uniformed officers...) but goes on to say that the band fought this and the single eventually made the station's B-list playlist a few weeks later...

Talking of sleeves: where's Jamie Hewlett and what is it that album cover all about? "Jamie [the Things] regular sleeve artist, supplying them with deeply twisted cartoons for the records] did some stuff and we... didn't really think it was suitable. Also, we're trying to move away from the cartoon image... This is our 'would you mind taking us seriously please' direction. "O.K., fine... but please explain the sleeve of 'Empire'... "We had a shot all lined up" Ben says. "But the day the cover was due to go to the press, we heard that our application for permission had been refused."

What was, I wonder, this photo like? "It's almost impossible to describe, so I'll make sure you'll never know." Not even a hint? Well, Ben does say that it was by an American called Joel Peter Vitkin. He specialises, apparently in "creaks of nature... dead flesh... all very visceral rot". A-ha. "He is highly..." Ben pauses for a moment to be sure of picking the right word... "strange" he finally proclaims. Hrm... this is nice, but what about the sleeve you have used?

"Oh, we had a day and a half to find that!" chuckles Ben at the memory of the band going ever so slightly mad trying to find a new image. The sleeve "is the Empire of the Senseless" Ben decides. "That grey area, between heaven [the angel] and earth [the monkey]- that's the Empire". He pauses and shrugs. "Then again, what the fuck do I know - I mean, I'm a guitarist in a rock 'n' roll band, not an art critic..."

Ben will go on to tell tales of how easy it is to "stitch up by weekly music papers" because they've "got to keep their audiences interested" and so will go for any popular tag for their stories. There are also tales of wishes that the Things' audiences weren't "tsu-pid; we hear that Suade are 'talent for ripping other people off and let's face it: we do it. We will steal anything at any time to further our careers... not hype and besides, Ben's known Brett 'on and off' for a couple of years or so...

As the tape rolls on, Cass, the drummer so memorably stitched up by Select magazine when they played Cass vs. Alex Rose a few months back... ("He was really pissed off" says Ben "but then Sonic Youth started dedicating tracks to every NIGHT and then they went chucking in London and they said 'Do you know who we are?' 'Yeah, Sonic Youth' 'No' they said 'we're the guys with Cass' ---"") will join in, while he gallops sequins to his jacket. "They don't know the meaning of 'vegetarian in Japan' he announces. "They think you won't notice the meat just by chopping it up really small"... And such is the nature of the Things - they're still here to rock your world and make you smile, but if you take out five minutes to take him seriously, they'll love you even more...

"Jump Around!"

Nick Barker reminisces about his long gone youthful days, and finds time to review Leatherface and the Senseless Things at UKC aswell!

"I'm not saying our fans are stupid or anything, but...

says Ben, the Senseless Things guitarist. "I'll be on stage and I'll look out there, and sometimes I go wonder." And tonight, as Leatherface start up, I can see his point. A very youthful audience (and tonight is a school night, too, too!), hurl themselves like frustrated lemmon at the front of the stage. They jump up and down, sometimes in time with the music and sometimes not. How can they see anything at all is a mystery, what with all that hair flapping around - I have trouble at times, having either my hair or someone else's obscuring my view. Mind you, there's a whole lot to see with Leatherface. They plough through their material, and although singer Frankie Jfollows around like a bitzarre Thunderbirds puppet, he looks bored. There is no in-between-song banter and not a whole lot of difference in the sound of the music. They do a smashing Elvis cover, and even though they didn't do the sure-fire crowd pleasing cover of 'Message in a Bottle' they go down well enough.

Having survived a trip to the bar and back, it's time for the main event. There is feedback. There is clever lighting. A close-up of the Senseless kind? But there they are, and we're off and there are more lemmonings bouncing around at the front - you know, I'd swear that the only reason that they knew the band was there was because they are pointing in the direction of the lights, but not all of them are.

Some of the 'pop kids' (it says so on their T-shirts) attempt postgothic-dive, but the stage security is not exactly accommodating. Things get a bit ugly later on, for instance, it all passes. The fans are very polite; they clap their hands 7 times after each song and try to co-ordinate their pogoing with the new songs. But it's the same old sort of assinine...

So how have Senseless Things managed to keep themselves sane where all about them (like MegaCity 4 and Neds) are losing it? They make it simple. Songs as blatant as "Homophobic Ashole" and "Primary Instinct" are the best way of generating "the kids" and they go down a storm. Plus, every other song is a new one, and you can really tell the difference. The old stuff sounds like familiar, and we all sing along, but the new stuff is really good. The Things are a bit nervous about this, but then they are proud as well - a new finishes and Mark Neds (the singer) puts himself on the back and tells us that "Yeah, that was really good." I think we can forgive them for wearing shirts that Suade would wear. I think we can forgive them for stocking the obvious. But what is unforgivable is the fact that their version of "Walk This Way" by Run DMC was an instrumental, and nobody sang. You brutal teasing.away? See 'em next time around, kids, and jump around!
C.D Pricing - Facts not Fiction
By Marie Foden

There’s been a tremendous amount of coverage by the national press of compact discs, and basically whether the UK consumer is being ‘ripped off’. This feature is aimed at you, the consumer, to make choices based on information you may previously not have been aware of.

The music market is valued at around £1.1 billion at retail prices. Currently the purely manufacturing cost of a CD is now under £1. Distributors of CD’s, which are in the main owned by record companies, bear many initial costs which are passed on to the retailer in their dealer price. These include the cost of inserts for the CDs they manufacture, storage and distribution, specific album marketing and promotion, the costs that must be written off if monies invested in artists do not pay off, and finally artist and publicising royalties.

Thus the dealer price dictated by record companies to retailers differs depending on which artist they are promoting. Consequently there will be differences in the prices retailers price albums - even if two CDs are in the Top10. On average, however, for a Top 10 CD, the prices that record companies dictate to retailers is around £5.

So what about the pricing policy of retailers themselves? The WH Smith Group own WH Smith (the retail chain) and Our Price Music. Their combined market share is around 25%. HMV’s market share is 15-16%. These companies’ pricing policies, which are also the same as John Menzies, are initially determined by the dealer price set by the record companies. The margin between the dealer price and the retail price you the consumer pays is offset by other costs, including staff costs, overheads, costs, stock write down and of course the need to make a profit in order to satisfy their shareholders.

If the record companies do increase their dealer price, then unfortunately as a consumer you will pay more because these stores will increase their CD prices automatically. Record companies have no control over the price a shop charges for a CD.

On the bright side, prices do not vary across WH Smith stores and HMV discounts more than sixty titles every week, which is a combination of best selling albums, new releases and albums by new/less known artists. HMV, however, take account of ‘local market’ conditions and therefore in certain towns or cities, their CD prices may vary.

It is a fact that the same compact disc can be sold for two different prices in two different stores, but it is up to you to ‘shop around’ for the best deal. Be prepared to stick to a price that you find acceptable, don’t be cajoled to accept prices which you find too high, and by doing this, record companies and retailers will be forced to lower their prices.

Thanks to HC Robertson of John Menzies, Brian Worrall of WH Smith Retail, Alan McDonald of HMV and Mark Hutton of Virgin Records for their information for this feature.

Life - But How to Live it? - UGLY

Kred’s own Scandinavian, Siri Bjoner gives the low-down on Norway’s best hardcore/punk band - LIFE!

Relatively unknown in the U.K., LIFE... are one of Norway’s hottest hardcore/punk bands and are now being distributed by Rough Trade over here as well. After 3 albums, all selling well in especially Norway and Germany, Life... have taken the plunge to enter the British market as well. And their album ‘Ugly’ is worth the blood, sweat and tears they have shed over the years since their start in 1986. Produced by Pieter Kloo [imported specially from Holland ...], it offers a softer side of traditional punk.

Highlights are ‘Thinner’ about the pressures we all are under when it comes to appearance, all about the growing of a sense that exists between neighbours; basically, it’s a cross section statement against the Norwegian state, after several cases of elderly people dying, then being in their flats for days maybe weeks, because no one cares about what happens to them ... that is the thanks they get for making Norway prosperous ...

Then there are my personal favourites, ‘Barefoot in the Snow’, about relationships and how fragile friendships are, that no matter how good a friendship is, there is a line that should not be crossed. Then there is ‘Dark’, a tale of domestic violence and about a strong woman who turns it all around ... Finally, my absolute favourite, ‘Comrade Mid-Class’ ... about a young, rebellious boy, who leaves home, leaves his whole family, friends and life behind, only to discover that a ‘free’ life isn’t always what it seems to be when you’re in a secure home with a roof over your head and food in your tummy ...

Life... but how to live it? Style spans a wide range of different musical types. Kazja, the [female] vocalist has an incredible voice, which adds the extra touch to their music. After playing together for so long, the band are incredibly tight. ‘Ugly’ covers the full range from ballads to ‘stand up’ hardcore songs. And it’s well worth a listening as well. If you like ‘real’ r’n’r, you’ll love Life... but how to live it!!!

Purple Haze

Marie Foden watches...kind of...
"The Beautiful People"

Thinking about this one... maybe Eilot JCR was the right place for this gig. Hey, I’m not saying there’s a connection between Jimi Hendrix being stoned and members of Eilot. Ooh no, no connection whatsoever. But you see, The Beautiful People deserved to have more than twenty-five people “there.” Both in numbers and in spirit.

So what’s The Beautiful People’s thang then? Well, it is a bit odd. They sample Jimi Hendrix tracks, and improve musically/vocally over the top. The whole set, Bizarr, after spending over an hour in Eilot bar you see (ohh, the joys of passive ‘smoking’) didn’t click in to what was going on until the third song when the old ‘electric’ I think that’s the technical term (for but, don’t quote me) packed in. This was the highlight of the gig. No, I’m not being a pissy bastard by saying this was because it went silent. On the contrary. The drummer had ‘divine inspiration’ and gave a seriously kickin’ solo for ten minutes. Communication between the group was limited in terms of banter. But in true Jimi Hendrix fashion the rest of the band members gave a spirited performance on wait for it, wait for it, ‘heimlich’, bongos and many of the songs on Eilot Hendrix’s album are absent.

Hendrix - inspiring all those beautiful people

Images of Hendrix spiralled around the wall continuously and obviously Hendrix is a legend in his own lunchtime. We must not forget influences of guys like Hendrix, but its time to create our own influences - not to be some lost generation clinging to the past. Maybe ‘The Beautiful People’ will be part of the future. Their last song ‘Foxy Lady’ was their own. You discovered that the ‘lead’ singer could actually falsify his role and take the lead instead of being the backing to a sample of Hendrix, and the crowd and the band began to wake up. It’s a pity then that this gig ended where it should have started.
Your Time Starts Now

Nativ High Previews 3 1/2 Minutes who play at The Penny Theatre on Saturday 13th March

Your face band that simply won't settle for being average. As you read this, the second EP, 'Bled Me Dry' has hit the shops, concentrating more on the harder sound, rather than the poppier, more disco-friendly direction they could just as easily have taken. See them at the Penny this Saturday and witness the future: 3 1/2 Minutes are the voice of the people, cunningly hidden behind thumping bass and soaring guitar. Surrealism and understand.

45/33's

Singles

by Marie Foden

Terrorvision: Problem solved

Problem solved? No! It isn't according to this record. Noise terrorists - never bloody mind terror vision! Thrash guitar dominates, and while this sound usually does my head in, the production captures a magical intensity. On this EP it's 'Corpes Fly' that's my fav though - uncannily like 'Epic' by Faith No More - but that ain't a bad thing.

Kerosene: Worthless

It's alright this is. It's not going to change anything or revolutionise music in general. In fact, it's pretty standard in its own fuzzy pop kind of way. Sounding a little like every teeny-weenie band that ever strummed their way out of insignificance (Kingmaker, Sensesless Things, Blur etc.) Kerosene are full of bounce and good vibe. "Worthless" is a hymn to those boring people who never have anything to say... "Get nothing to say" (repeated 10-15 times) is kinda labouring the point but as a spot - out chorus the melodic is almost tangible. In fact, if you need anymore proof that this is harmless tasteful fun then flip to the cover of PETSHOP BOYS 'Heart', an excellent choice with its monotone driving riff and dry lyrics. Nine-and-a-half out of 10 for this and if you can pick up their 'zine (titled Kerosene) you'll begin to understand how the underground is shaping up in '93.

by David Little

Dodgy: Water Under the Bridge

Dodgy, following their well-merited slot support for the Osama Tentacles arrival of the future of 'Indie' (whatever that is). Their name is '3 1/2 Minutes', they're from Bishop's Stortford (where my brother was born, true bloods) and they are the future. It sounds very passe these days to hype a band to death when they've already released one single (if the Melody Maker is the example to follow, we'd soon better start getting into bands who've even formed yet, but more on this later). The four tracks which make up the Minutes debut EP, 'Deep' are easily separated. On one hand we have the lead track, 'Feelings M' and the bonus 'MC3'. Both could almost be called indie-by-numbers but so? The band average out at 18 or 19 years, so youthful exuberance is perfectly within their rights. Meanwhile, 'Shake It Up' and 'Sodium' represent an edge lesser bands will spend their entire careers trying to find. With their raw energy and brisk approach, 3 1/2 are an interesting band that simply won't settle for being average.

Alarms

by Marie Foden

Stereo MC's: Connected

A

fter the success of arguably the best dance track of '92, 'Step It Up', comes the long awaited re-release of Stereo MC's album 'Connected'. So is the energy that is so evident on 'Step It Up' maintained through fifty-five minutes? You bet your cotton (or whatever material you like) little socks it is.

Along with Arrested Development, Stereo MC's produce intelligent dance music - a gapping gap that was left by Soul II Soul in 1990 with 'A New Decade'. Last year's 'Just Right' simply didn't hit the mark. But I have comparisons with the band and have heard very much a collective in the Soul II Soul vein - lyrically and musically the groups are miles apart. The Stereo MC's manage to balance and blend tunes like the 'hypnotic' 'Connected' with seriously kicn dance floor fillers (not sounding like Pete Tong in the slightest eh readers?) such as 'Fade Away' and 'Creation'. Occasional the album slips into dare I say - mediocrity, the culprits being 'All Night Long' and 'Playing With Fire'. (But hey, you can win 'em all can yer?) And these duffers are soon forgotten when the album is taken as a whole concept.

by Matthew Freake

Naked Truth: Fight

The lot of the black heavy rock band is not an easy one. On one hand they face the prejudice of quite a reactionary audience and on the other it is almost inevitable that they will be compared to the most succes

Fat Flavours

This week's top ten dance cuts as compiled by Fat Albert's record store.

1. Jamiroquai - 'Too Young To Die' (Sony 12")
2. Reese Project - 'So Deep' (Network 12")
3. Last Minister - 'Tribute to J B Family' (Ital/IRMA 12")
4. The Grid - 'Crystal Clear' (Virgin 12")
5. Love TKO - 'Nothing Comes of Nothing' (Major Force 12")
6. Naughty by Nature - 'Naughty III' (Big Life 12")
7. Digable Planets - 'Reachin'' (Pendulum 12")
8. Def Tex - 'Tutorial Sessions EP' (Soundclash 12")
9. The Christians - 'The Bottle' (Island 12")
10. D.L.Y. - 'Hothead' (Warp 12")

Thanks to Lee and Malcolm for supplying the vinyl. Find them at 86 Northgate, Canterbury.
UKC Students' Union & Darwin JCC
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**Soc & Cult**

Soc & Cult would like to wish UKC Radio all the best for their FM transmissions from the first of March to the fourteenth, and don't forget to tune in to 101.8 FM to find out what's happening and where, and all the latest details on what's going down in Canterbury.
DARWIN JCC 92/93 [OR - The Year of the Panda]

The Summer term of 1992 was one of those safe, stable terms when nothing went wrong, but then nothing much happened either. The J.C.C. stuck together, had fun and revelled in what has now become known as, The Calm Before The Storm.

The Storm came and it was called Intro Week and thus very was there much gauching and grinding of teeth and screaming and walling from such hopeful acceptions as Cygnet Ring and after much tearing and wrenching of hair that belongeth to the J.C.C. the whole congregation did heartily climax to the chore had been named 'Super Troopers' created in the image of the Abba.

After a few teething problems with our Ents in Michaelmas Term, we ended the term with our Panda-Making Christmas Singling type thing which was a great success and quite a lot of fun actually!

Building on this success, we started Lent term with the rampant stereo that was the Summer Disco. Many students were spotted walking round college wearing shorts and even more were crammed into the J.C.C. having a bloody good time.

Then there was Fun Week. Chaos and madness reigned around Darwin and several prominent Union and College personalities risked their lives by appearing in the stocks in near-freezing temperatures. The total raised was over £500 for the Winchester Centre in town.

RUTHERFORD COLLEGE

Rutherford College Junior Common Room Committee has had a hectic but constructive year. Last year's subcommittee tended to make great booms about the presence of PELE, the best band we ever get in this college. They have played twice since them, going from strength to strength in terms of their support from this college. It's all rather sad actually.

But Rutherford JCR/JC can boast, after negotiating since last summer, our Bar-based Satellite TV. Its permanence will be bound up with its ability to add custom to the bar, unfortunately, but with any luck it'll be a rip-roaring success, able to bring Rutherford students their only link to satellite TV on campus.

The TV is the big coup. Unfortunately, the long-in-the-toilet renovations are being delayed AGAIN, but at least this means Rutherford will retain its valuable 24 hour communal space. The bar will receive its well needed alteration.

ELIOT JCC

The hardworking team have continued to represent Eliot students both as members of the college and of the Students' Union.

This commitment has been rewarded in 1992/93, perhaps most richly with the success of our campaign to have the breakfast service restored. The success of the breakfast campaign is a fine example of the Committee's potential through strong co-operation with both the Master and the S.U.

Intro Week 1992 was a great success in Eliot and did much to establish the friendly atmosphere and spirit of teamwork which the J.C.C. enjoys today.

In the face of great scepticism, we launched our plans for the biggest Christmas Dinner Experience ever seen on campus. The good people of Eliot supported us and together we made the dream reality, once again.

At the time of writing, our central campaign is the improvement of catering services within the college. We believe that with hard work and sustained commitment Eliot JCC can achieve what has been called the unachievable. At least, it's not going to get any worse!

Ian Dickie JCC PRESIDENT

KEYNES J.C.C.

The past year has been an unsettled one for K.J.C.C. Apart from a core of key members, there has been a regular turnover of J.C.C. members. Despite this, it has been very much business as usual.

Intro Week was very successful, despite some hitches which were resolved efficiently. We were very lucky that the expected deluge of post Intro Week resignations did not occur until after the new J.C.C. members were settled in.

Our Christmas Bash was a great success featuring "The Fortune Cookies", an Indie disco, a 70's disco and a disco from Private Eye will be sure to make up this success to Easter '93.

Gareth Knight

EXTERNAL REPORT

The External Portfolio is responsible for campaigning on issues outside the internal workings of the University which affect students as a whole and within the education system. In the past year the External Portfolio has gone from strength to strength.

CLINICAL RESEARCH

Trinity Term 1992 saw us organise a conference on clinical research. This was arranged after concern was shown by the Students' Union about the formation of the Pfizer Clinical Research Centre at the local Kent Hospital.

Hunt/Hunt Saboteurs

Hunt/Hunt Saboteurs was the next subject covered. Speakers included a Kent hunter, a local hunt saboteur and Chris Silverstein, a journalist who wrote the "hunting" column.

HOMELESSNESS WEEK

After the busy Intro Week, all posts on the portfolio were finally filled. The main event of the term was Homelessness Week. This included a play entitled 'Do You Want To Live In A Wheelie Bin?', a talk by Gordon Matthews from the Canterbury Cyriens and a discussion with Shelter during the lunch week of their campaign 'Small Change, Big Money'.

VOLFREY PORTFOLIO

The Vice-Presidential positions for Lesbian Rights and Gay Rights have been used, ever since we won the battle to obtain them three years ago, for the very effective running of liberation campaigns, organising events on campus and in the area to give Lesbian, Gay and Bisexual politics and life-styles a high profile. Exposure - was run in Kent in March 1992. It was a very successful Lesbian and Gay Arts Festival, which was funded by the S.E. Arts Council. This event was organised in collaboration with the Positive Images Group on campus.

SEXUALITY CONFERENCE '92 - was the second of its kind to be organised by UKCSU. It was spread over a week-end and included various talks from political activists to discussions on drag, discussions and video showings, culminating in a showing of Disney's 'Fantasia'.

The portfolio sent two representatives to the national NUS Lesbian, Gay and Bisexual Conference with discussion about safer sex campaigns, using 'Stonewall' and 'Outrage' to help with liberation campaigns.

A poster campaign was organised for National Pink Triangle Day 1992, and Pink Triangle badges were produced and distributed all over campus to show support for Lesbian, Gay and Bisexual Rights.

ENVIRONMENT

Together with the Rutherford Rep., a Student Environmental Group called APES, was organised.

The current reps. are all enthusiastic people who will hopefully help in my aim this year to increase environmental awareness amongst students, to have a Green Week and to hold a lecture or two regarding environmental issues.

V.P. ENVIRONMENT

W E L F A R E PORTFOLIO

This year has, and continues to be, a challenging one for this portfolio. It has been the target of constant attacks by the University authorities in terms of both provisions and finance. The portfolio works in a number of ways. Firstly, it represents students on various committees involving the University hierarchy, such as Welfare committee, the Working Party for the provision for disabled students, etc. Through these, the Union can air any problem that students come to us with concerning things such as inadequate medical facilities, certain accommodation problems, lack of condom machines, etc.

WOMEN'S

The underlying theme of this year's activity has been increasing involvement. To achieve this we organise a variety of events which quite obviously affect every woman on campus, e.g. campus safety, and also attempt to educate and raise awareness of issues which women may not have considered before, e.g. domestic violence.

The year started off well with a packed Lecture Theatre in every college for the women's meetings in Intro Week. Approximately 250 women across college heard the J.C.C. Women's Officers outline the term's events. On the Monday of Intro Week we had our Pre-Popinjay Party which well over 70 women attended. We held a successful stall at the Freshers' Bazaar and also distributed Women's handbooks and 'UKCSU Women' badges. Sadly, in Intro Week we were vividly reminded of our prioritisation of Women's safety when a woman was attacked in Eliot. In addition, the first few weeks of term saw a rapid increase in reported incidents of flashers on campus.

This provided the context for our No Means No campaign which took place in Week Three. The procuring week was spent with the arguments in a MINN workshop which broke up into discussion groups to explore the diverse nature of violence against women. T-shirts were bought, stickers produced and a series of posters printed which highlighted various areas of the campaign, e.g. I directed exclusively at men, another at women, etc... The week consisted of stalls every day in every college, leafletting, open discussion meetings, a showing of Thelma and Louise and, I joked in performance on the Friday night.

The No Means No campaign was tied into a Safety campaign focusing on off-campus lighting. We collected signatures for a petition, issued press releases, secured the support of Labour councillor Julia Seath and had a candlelit March down to Christchurch College, giving leaflets out on the way. A success! We collected the largest petition to the City Council seen for years, made the front page of the local paper, appeared on two local radio stations and forced the
Council to compile a report on the situation which will be presented to the Members of Council meeting, where we will have a 3-minute speech to comment on it.

'Justice for Women' was the next campaign. Launched on the same day as External Portfolio's 'Justice Day' we produced leaflets outlining particular cases of unjust treatment towards women who killed partners who had battered them, whilst men escaped with suspended sentences.

As part of Safer Sex Week we had a Women and HIV and AIDS Day in which Welfare Portfolio gave us a presentation on Women and Safer Sex. We distributed various leaflets, passed round a 'femidom' (77) and then had a Safer Sex Party which won't be比起ning by those who attended or even those who heard whispered rumours about what went on - our lips are sealed!

'Menstruation Awareness Week' was, admittedly, a rather flippant title designed to embrace several different campaigns.

1) To raise awareness around the environmental reasons for not washing sanitary or男用护垫

2) To call for VAT to be taken off San-Pro

3) To call for sanitary disposal bins to be provided in Park Wood house, and

4) To publicise Toxic Shock Syndrome

To this end we produced lots of different posters, sent round leaflets, had a talk from "Women's Environmental Network," and a UGM motion agreeing to have the VAT on San-Pro removed for the campaign week as a publicity stunt.

Other areas of work this year included: working with Welfare on Equal Opportunities for disabled students, holding meetings on Women and Mental Health, Pornography, DES, 'Our Bodies Our Selves,' as well as campaign meetings, support, advising, referring and informing women (and some men) who come to my office looking for the above, getting a newfangled child and 'phone

(1), working on the counselling service, holding a 'What is Feminism' meeting, organising a Women's Careers Fair, arranging a Christmas party for 40 children from Canterbury Women's Refuge, attending Women's aggregate, going to meetings with SABS nursery, starting up an Eating Disorders Support Group and having meetings on the subject, holding an evening conference on abortion, putting together a woman's magazine 'Hersey,' creating the position of Black Women's Officer on the Women's Group Executive, carrying out a survey on safety which was then

ENTERTAINMENTS
Intro Week

Logical, I suppose to start at the beginning of the year. Intro Week was a great success despite doubling the amount spent! This began a trend to be repeated throughout this year (ask the Treasurer) but provided one of the most varied and interesting weeks yet seen at the University. Continuing in the traditional format the first three days saw four events, one per college, each evening. This included bands such as Eskimos and Egypt, The Lemon Trees, and Family Gotem, all of which continued to find some degree of chart success very soon after playing here. The final three days of the week saw a comedy theatre group, a ceilidh (Irish barn dance), an ABBA covers band, and the return to Kent of the Darling Buds. All in all a very entertaining, if extremely exhausting, week. Making these events bigger than ever meant more work than ever for everyone, and thank you to all those who helped out especially the JCCS, EREC and ECOC. 1993 will probably go down as the year that the covers bands made their comeback, and Kent being up with the best of them had Utter Madness, and the Super Troopers who had gone down so well during Intro Week.

The Freshers' Frenzy

By the time the gig actually started (SNAP! was number 2 in the charts, after just having finished an 11 week run at number one, and making the single the best selling of the year) the day itself was an extremely long and hectic, with myself, the Stage Crew, ECOC and Cult, the sabbaticals and several helpers clearing up until 5am! Everyone

had a wizard time, and many agree that it was one of the best gigs seen at Kent for quite a while, it's not often you see Eliot dining hall nearly full of people.

Minor Events

Bands have included 25th of May, Antony and the Chicken Tour, Bedazzled, Bivouac, 2001, Bleach, the Reva, East, the Lemon Sleepers, Pele (again), Sandman's Last Summer, The Backsteets, Bugley and the Bears (more times than I can, and Airhead amongst others.

JCCS also provided many different events from discos to parties to game shows. All in all there has been more variety than ever, let's hope it continues.

Venues

Once again after the first term, the college authorities began the crackdown on the running of events. The acts turned down are enough to make any Social Secretary pickle with frustration, and hopefully with the progress made on a SU building these problems can be left behind.

After much research a new stage was bought including specially designed trolleys to enable its easy movement around campus (amazing what the Stage Crew Manager and Social Sec can draw on the back of a cigarette packet). The lighting rig took a little longer to sort out, but finally equipment was found and purchased. Hopefully both these items will last well into the next decade, although the constant movement of equipment does soon take its toll.

The People

Just a little bit at the end, Soc & Cult is more of a group of friends than a portfolio and it has been a privilege and a pleasure to work with all those involved. Special thanks to all the JCCS, Mark, Polly and the Stage Crew, Dave and the Security team, Liz Chapman and Richard Porter

S.O.C.

This year has been quite a hectic one for Standing Orders Committee. There have been the usual number of elections and turnout has been increasing throughout the year. A new system of elections has been introduced, which sees all annual elections have the additional candidate of Reopen Nominations, and candidates directly elected to a portfolio and not selected for a portfolio by Student Representative Council.

Union General Meetings have generally been badly attended, but the Standing Orders have been amended to hopefully make the bureaucracy less complex and frustrating.

The membership and structure of SOC has been altered and, by now, each college JCR/JC has two SOC representatives. The Christmas Dinner was its usual boisterous affair and meetings have been well attended.

Should you be interested in joining Standing Orders Committee we meet on Mondays in Keynes JCR 3 at 3pm, or leave a message in the Students' Union.

Andrew Grice
Soc Chair

UKC RADIO ANNUAL REPORT

UKC Radio celebrates its 25th anniversary with perhaps its busiest year yet. The one were there in Intro Week where to serve our college resident (new arrival) audience, we somehow managed a 2 hour news breakfast show and live outside broadcasts from the Union Address and Fresher's Bazaar.

From the ashes of a nightly news and talk hour, [in the newly Built Studio Two] UKC Today now runs every weekday for 30 minutes and has pre-empted all major campus news stories news stories up to a fort-night before other local media. From breaking news with actuality from the 'No Means No March'.

For the first time, UKC Radio is attempting to broadcast to the whole of Canterbury on 101.6FM - with backing from Enterprise Kent. This will hopefully become a regular feature of our Intro Week broadcasting and helps the national lobby for student radio to be able to broadcast to their campuses on free radiating FM.

Neil Mossey
E.O. STATION MAN.

S.E.A.N.U.S. E.A.T.

South East Area National Union of Students [EAST] is now an officially recognised N.U.R.O. Area. Activities organised this year have included work in support of the miners, campaigning on voluntary membership, "inhouse" and specialist Students' Union officer training events and regional media work. The Area is committed to a fair society for all and has a thriving women's campaign, LGB rights campaign and has campaigned against the rise of racism and fascism locally.

Development of Student's Unions is an Area priority and there has been much more work done this field, particularly for the incorporation of the further education sector, union self promotion and the analysis, documentation and development of Student's Union officers that the Area is co-ordinating.

UKCSU's continued support for the Area and the Area's support for SEANUS is now more mutually beneficial than ever.

Dan Shepherd
Area Convener
Societies

Societies play an integral role in the activities of the Students' Union, and are a very important part of University life, involving more members than probably any other activity.

All Societies are funded by the Students' Union, and the Finance portfolio deals with Societies Finance in approving expenditure and giving practical advice and guidance in the planning of events and activities.

We now have over eighty Students' Union Societies, covering interests of aca- demic, political, recreational, cultural and social nature.

The year began with very successful Societies Bazaar, on the Monday of Intro Week. With various added attractions students arrived in their droves and a record number of Societies membership subscriptions resulted.

A Second Societies Bazaar was also arranged during November in Darwin Dining Hall, and the Students' Union invited 12 Societies for members to join up with Societies, after the hectic nature of Intro Week, and for the JCCS and portfolios to get more people involved in their activities.

Both Michelleans and Lems terms were particularly active in social events, from small discos to cultural evenings, and opera singers to trips to France.
Kredsport

Manchester's £1.5 bn. Olympic Dream

Uncompromisingly northern Kerry Jones ruminates over the region's bid for the greatest show on earth

Last week the government pledged financial commitment to Manchester's bid for the 2000 Olympics, underwriting the estimated costs of £1.5 billion. To date over £5 million has been spent promoting the bid, and few in the British press, or for that matter the public, believe the city stands a chance.

So is the Manchester bid a realistic proposition? Many in the north-west are beginning to think so.

The general public perception of Manchester is an image with its roots back in the industrial revolution - the dark, satanic mills, Coronation Street housing, flat caps, whippets, racing pigeons, black puddings, blah blah blah. Ignorance and prejudice I tell you!

Glamour? We've got it in big fat bucketfuls. The home of Factory Records (R.I.P), The Smiths, The G-Mex, United and City, Steve Coogan and Frank Sidebottom. Who wants dancing fountains and fat opera singers when they could have Shaun Ryder shoe-gating by the Manchester Ship Canal?

But in truth Bob Scott and his bid committee are deadly serious. Last year labelled 25-1 outsiders, the 'city's odds have today shortened to 5-1, putting Manchester third behind Sydney and Peking. The derelict site of Eastlands is now cleared (a venture costing £30 million), ready for the building of a super stadium. There already exists an excellent infra-structure to the city, and the vast site proposed would allow for the most compact and convenient games of recent times. The Olympic village, 60,000 seater main stadium and a number of other venues would all be within walking distance of each other.

And finally, we come to the 'rainy city' label so often attached by journalists and other ignorants. A recent Times report compared Manchester with the previously chosen venues of Atlanta (1996 site), Paris and Montreal. In July and August, which of these four cities has the lowest rainfall? You've guessed it, the Manxman's summer wets hands down.

Alright, alright, so Sydney will have 70% of its facilities already constructed by September. And yes, I know the IOC President 'Mr Olympia', Juan Antonio Samaranch favours Peking. But personally, I can sleep better at night in the knowledge that nice Mr Major is already behind our bid. Cynics say he knows that he'll never have to find the £1.5 billion, because he knows we've no chance of winning. I say if he can keep Chelsea at Stamford Bridge, he can bring Carl Lewis to Moss Side.

Look out for our SPECIAL OFFER early next term! Exclusive in KRED

COMPETITION!

RICHARD ALLEN
Hair & Beauty Salon

Answer 3 simple questions and win one of these super prizes...

1st Cleanse, Make-up, Manicure and Cut 'n' BlowDry
2nd Course of 6 half hour Sun Bed sessions
3rd Runner-up Prizes Cut and Blow Dry

Q1. What is the Combined weight of the Kred Editors (excluding assistants)?

Q2. Who is Kred's Most loveable ginger-haired journalist? And how many articles did the above write this week?

Q3. Which present Sabbatical Officer has a tattoo? And where is it??

Answers should be handed in to the Reception in the Mandela Building by Friday 12th March.

P.S. The Editor's decision is final and useless

Don't Forget - if you haven't already booked your flight for Easter yet, please book as soon as possible...flights are getting full!

Win £100 Voucher to spend on anything from Campus STA Travel

Q: At what time can you book bus tickets from STA Travel?

Answers to be handed to the Reception in the Mandela Building by 5pm Friday 12th March.
Kedspot

Close, but no Cigar
A review of the 1st XI Soccer Team's Season by Kerry Jones

UKC 1st XI’s spirited challenge came to an end at Plymouth last week. A 2-1 defeat denied Kent a place in the annual final, but it’s a run that should be remembered for the commitment of the whole squad.

Qualifying for the knock-out stages was achieved with ease by seemingly unbeatable West London Institute - theirSophia college side caused a 5-0 home defeat in November. But everyone at UKC knew this was an inaccurate reflection of a re-match between the two sides, and the prospect of a re-match in the final 16 was met with relief rather than fear. What followed must surely be the start of the season, an outstanding 3-1 away win achieved despite injuries to Tutt and Porter. West London Institute had previously been beaten only once in the last two seasons, losing in the finals of last year’s competition.

The away fixture in the quarter final was an unfortunate factor, and the final long drive to Plymouth stripped Kent of their bodies. They were beaten 0-1. Kent the crowd they were beginning to attract - the Downs Road regulars, Fulton fan club and various exceptions for any fans.

But a review of a season with so many successes should end on a memory of achievement. Therefore it is a fitting tribute to now publish a previously overlooked report from the boys most convincing performance - a day on which

Might Kent Made Kings Look Common
by Kerry Jones

UKC 1st XI 7-1 King’s College London

A last minute down from East Kent Down was the setting for this superb performance that powers UKC’s first XI footballers into the last 16 of the UAI Championship. It was a long awaited fixture, having been previously cancelled in controversial circumstances by King’s College’s administration. A complaint was lodged and the UAI board ruled that the game should be switched to give Kent home advantage, in compensation for their wasted journey. King’s level of motivation was reflected in the result, as goals from John Porter, Dave, Dave, David Fulton (2), and hat-trick hero Mike Thornton sealed a rout that should really have ended in double figures.

But it was not entirely plain sailing for UKC - indeed events got a lot worse when with just 4 minutes played the visitors took the lead. A free kick from the right edge of the box caught keeper Graham Rayesi in no-man’s-land and the players started to come out to collect, leaving simple tap-in for the unmarked defender at the back post.

An important 10 minutes followed in which Kent rallied to get back on term, and Fulton showed early gains down the left flank. On 17 minutes a Danny Kemp pass found John Porter 13 yards out; JPS firm drive gave the King’s keeper little chance and a huge sigh of relief could be felt as it hit the back of the net.

Back in contention, UKC then raised the pressure a touch higher as Thornton and Devon began to link up impressively. The 20th minute saw Thornton gather and hold on half way, before supplying the perfect ball to release Devon through the centre. Chances were now coming thick and fast, and a Tutt corner forced poor marking in the King’s defence.

Danny Kemp put the free header at the front post narrowly over. Kemp, UKC’s right midfielder created chances throughout, and was unlucky not to make the score sheet at least once.

With Kent attacking in numbers, King’s continued to provide an occasional reminder that the scores were still level. A bending free kick mid-way through the half required an alert save from Rayesi low to his right, the ball skidding awkwardly before reaching him. And in the 27th minute centre back Gareth Verrier appeared to be beaten on the break, before making tremendous last ditch tackle. The resulting corner also presented problems with the ball bouncing around for a painfully long period before a Kent boot cleared.

However, aside from these few half chances, the UKC defence was again a dominant factor throughout, and one wonders how King’s College qualified for the latter stages of this competition offering so little attacking strength. Frustrations began to show in the visitors’ back four, eventually boiling over when the pony-tailed No. 10 was booked for persistent whinging. A fiercely patriotic crowd of some 60 UKC supporters expressed delight at the decision, and the referee responded by making an exhibition of show the card.

The half ended with Kent missing a great opportunity to take the lead as Fulton put Thornton through on the keeper. The forward worked an opening but stumbled fac ing an empty net. Devon covered with the keeper still stranded, but his chance was thwarted by some excellent defending. When the interval arrived it was hard to believe that the tie was not already effectively settled, Kent having created plenty but failed to convert. This said, King’s had offered so little that it appeared only a matter of time before they would succumb.

And indeed just one minute into the second half the breakthrough came. Kemp collected and made the return to left cross brilliantly. Thornton surged into the box and rammed home a header from all of 10 yards out, a spectacular goal to cap a quality performance from the giant-topped Scot.

A succession of attacks followed. Fulton finished from 20 yards but was ruled offside, Thornton, Kemp and Devon all came close. Then in the 72nd minute left back Richard Fulford had a great chance to add to his collection of bookings as he turned the corner and strode straight into the end of an Ian Rush book of finishing. Such quality proved too much for the Kentish followers who embarked on a full scale pitch invasion.

King’s were now looking a sorry bunch indeed, and other than Rayesi collecting a corner with his usual confidence, they seemed to have lost interest all together. A dreadful mistake by the goalkeepers the 78th minute allowed Thornton to grab his second and make it 1-1, and the flood gates were now thrown open as UKC began playing to the jubilant crowd, and the best of the match soon followed. Fulton yet again proved too hot for his mark.

Charging 20 yards before squaring a perfect cross for Devon to meet at full poll. The lanky prankster rose majestically at the far post and met it perfectly - many of the Kentish players were still in their seats in anticipation, and Dave was doubtless considering which celebration to go for, before being wickedly denied by the upright.

Minutes later Fulton struck the fifth with a volley from 18 yards, broad and to this classing left winger. Man of the match in a side full of heroes, he was yet again involved in the sixth goal, virtually tackling Thornton to put away a penalty rebound after Porter had hit the post.

But the last word was left to our favourite hamburger, Mike Thornton, who completed his hat-trick with a simple conversion from a corner. By this time the King’s defence had understandably packed up for the day, humiliated by a side that outclassed them in every department.

"High" & Co. Escape Cobdown's Web

Cobdown 2nd XI 1-3 UKC 2nd XI
Men's League Hockey by Yasin Patel

Whether we go out with a bang or a whimper, at the end of the day, the result won’t matter, as hockey is the winner."

Mr Al Yellup’s words were spoken in great faith before Saturday gone. Whichever way they were true or not is another matter. Neither UKC or Cobdown won. It was not a superb game of end-to-end hockey and even the players did not seem to be enjoying it. The worst thing was that first half, then a snow blizzard fit for the heights of Ben Nevis rather than of East Kent decided to intervene, and if that was not bad enough, then the pitch that Cobdown had prepared was not the most even of surfaces, as Mr James Turner will enthusiastically verify.

UKC attended the game with 13, yes 13 players. Andy Lewis - the Chesham were playing what seemed to be their last games for UKC in the league. The impetus for them and the rest of the team was simple. They all wanted to win; if they could! The first twenty minutes consisted of scrappy hockey - not surprising when you are in the middle of a snow blizzard. Then UKC had a penalty corner and Robert Langdon’s shot went narrowly wide. A minute later and Cobdown’s appeal, for a penalty was turned down, but they had reason to feel aggrieved. Two minutes later, and outburst into any wounds Cobdown may have had, UKC took the lead. Nat High, who seemed to cue up everybody (look at KRED for evidence) did so again to beat two players and put UKC ahead. The triumphant crowd of some 60 UKC supporters expressed delight level terms. From a dubious free hit, just outside the "D", Cobdown had UKC under pressure, and when one of their players hit a feeble shot that was slowly making its way towards the goal, it seemed that Turner would kick clear. It was not to be. All was going according to plan, but where Turner was supposed to kick the ball, a wickedly curved ball turned sure he completely missed his attempted clearance, resulting in a goal. He made up for this dreadful mistake within two minutes, making a good save and from the counter-attack, UKC nearly scored.

The second half started like the first, and for fifteen minutes both teams were appealing. In the fifty sixth minute, UKC made the best move of the match playing the ball from defence and ending with a shot, as it seemed the opposition goalkeeper did well to save. There after Cobdown pressurised the UKC goal and the combined efforts of Turner, fortune and a good line clearance from McFadyen helped keep the scores level. With five minutes remaining, John Sergeant had an opportunity from acute angle, however, his shot hit the side netting.

The final score seemed a fair result on the day when hockey was not of the highest quality, yet team spirit was. So what memories, other than the weather, will messers Chesham and Leans take away from this last UKC league performance? Maybe that Mr Yellup Sir was kindhearted enough to present two free crates of beer for the players to enjoy after last night’s league game. May be Nick and I were able to successfully complete a scientific experiment on the home journey.

more sport on back page...
Pants Poly Get the Oxford Blues

UKC 3rd XI 4-0 Oxford Poly
by Kerry Jones

The third extended their run of home wins by beating a poly side with little ability. Arriving an hour late, in fancy dress, and mostly the worse for drink, Oxford were in no mood to put up resistance.

But UKC again fielded a much changed 3rd XI with a number of injuries, including regular goalkeeper McConville - who, 1, who can be well pleased with keeping a clean sheet.

Nick Carr opened the scoring with a poacher's goal on the half hour. After harrying the right back into a mistake, he darted in to beat the keeper. And shortly after, another string of attacks ended with Mo Allayan finishing well from 18 yards. Despite carrying an injury, Allayan is developing into a key player and goalscorer for the thirds - 2-0 ahead then and the poly boys were looking utter utter paas.

In the second half began UKC established on the style and threatened to take them to the cleaners. Mark Grassam and Howard Barber looked particularly strong in midfield, and a much changed defence closed down what little chances the visitors could muster.

But the feature of the game was the pace of big Nick Carr up front, (Phil Godwins watching somewhat reluctantly to right back). Carr continually tormented the Oxford back four with superior strength and speed, and on 65 minutes showed a deadly finish. A majestic through ball from Grassam met himusualising with a centre back before volleying into the top right hand corner.

Oxford heads dropped, their defence stopped running, and the game was all but over. Grassam strode through to square for Aydan to hit the fourth, and that was all.

Another comfortable home win then, but it is likely that the full Eliot college team could have sent these shoddy charlatans packing (but then again!)

Razey Elected Sports Sabbatical
by Yasin Patel & Basil Mandil

Monday 1st March was the date for the election of the Sports Sabbatical Officer 1993-94. Candidates were: Stu Biddenden, Tess Griffiths and Robert Tienery. Lobbying, advertising, handouts of manifestos had been done in the 4 colleges, all throughout the day.

From 13:30 onwards people had been gathering in Eliot Lecture Theatre 2 where the count was to take place. The counting of the votes was to be overseen by 10 people, yet 80 people had gathered in the room.

Present in the theatre were: past and present sabbaticals, along with other Union representatives, the candidates, friends, students, JCC representatives, and UKC Radio, who were broadcasting live from the theatre. As time went on, an hour later, and the counting had not yet begun. Most people in the room seemed incredibly tense, rumours were rife, as to who would win and how the voting may have gone in the colleges.

The uncomfortable surtout that has been a part of the election only person in the room who seemed relaxed - Ross Walker, the present Sports sabbatical, gave his expert opinion to my colleague just before the counting began: "Graham is the one with the most experience, and therefore should win." Asked why he was not standing again, he replied: "One year's enough...it's been great.

Just before the vote was about to begin, the procedure was made clear. At 20:45, the people in the hall got a little more excited as the counting of votes for the sports sabbatical began. Within a few minutes the hush of silence that had been broken, as results from Darwin were written on the board and Graham's supporters celebrated. He had beaten Tess by 11. The men's hockey team members arrived as it became known Graham had won the vote in Eliot by 4.

Rutherford's results were read out, and it was the opportunity for Tess' supporters to clear the vocals, as she had won the vote by 4. Keynes' results were awaited. Keynes' results were announced and Graham had won again. Rob was eliminated. Tess 97: Graham 117: Rob 83.

The total number of votes had been 340. The second vote was awaited and by 21:30 it was known that Graham had won by default. The losing candidates congratulated him and Ross Walker also did likewise to his to-be successor. We were able to catch up with the victor: what were his first impressions?

"Close, very close. I'd like to congratulate the other ones. We all had our qualities, but mine, of expertise came through." He added later: "I have made many commitments over the past two years, all in the aim of trying to get experience for this job." Razey said: "A lot of problems (Wednesday afternoon, finance, business) have to be sorted out; there might not be sports within a few years, and we need to campaign against this, because sports does have national influence, and also helps the reputation of the University."

Rob Tierney congratulates sports sabbatical '93-'94, Graham Razey

A Cold Wet Dream

The weekend of 27th/ 28th February was undoubtedly the chilliest this winter. Kent Sailing teams, not deterred by gale and blizzard warnings, donned their bobble hats, hitched up 2 of their finest teams racing spec boats and intrepidly set out to compete in a league team-racing event at Reading - the "Wet Dream". Although some of the team's best sailors were unable to attend this weekend, those who did certainly maintained and built on Kent's competitive, high-spirited and friendly reputation.

The event, hosted by Reading University, was sailed on a small reservoir in the Thames. 12 brave teams - coming from OXbridge, Birmingham, Essex, Surrey, RMCS Shirvanian, Reading, Exeter and Kent - ventured out to participate in this event.

Saturday began with outstanding team performance by Kent over Reading, in extremely gusty (force 5-7) and bracing conditions. The easy win was unfortunately marred by Eleanor Hay and Cathy Fuchs performing a badly timed and rather spectacular capsize just before the Finish Line the dry-suit clad helms gallantly allowing the less protected crew to do the swimming.

Despite the impropertu blizzards, wind-chill of 10 degrees C and a sound beating by R.M.C.S., molarademenhigh and the team went on to give Surrey a close and undeserved win. Mark was it, you on the start line?" Chaddick, and Cath [get your weight out] Sharp put in a well thought out team-racing maconuvre giving the team the lead, only to be caught out by an unlucky windshift and losing 5 places in 1 minute. [Such furniture of sailing on small reservoirs, surrounded by tall trees].

Après-sail is rarely with cheap beer, mulled dancing and team bonding, and this weekend was no exception. Tales of the day's adventures involving blizzards, capsize and collisions added to the friendly rivalry in the clubhouse. Kent put on their dancing legs, playing voices and reputation and revelled in ex-hibitionism, team "spirt" and other nasty mixies and competently hashly but fairly in the midnight snowball fight.

A feature of the event was the specially provided team-racing events - so it was really that we were lucky we were stumbled on the brother of the Commodore of the club and his cozy and welcoming lounge floor!

Sunday morning got off to a less energetic start. As the Kent team, nursing bruises and hangovers, stepped into their crewed, darpsailing gear, and faced the eventual finalists: Oxford in the first race of the day. Pride was a little dented by a crushing defeat; a special mention must go to Mark Chadwick for his diplomatic negotiating skills.

Easex presented more of a challenge than the Kent team anticipated, and in every faculty, Kent fought hard to maintain the lead, but sadly, were tactically overcome. Recognition goes to Simon East for his efforts to seduce the opposition into submission.

All in all, a superb weekend - lots and lots learnt and achieved and many friends made. The event at Reading was the last official event that is scheduled before "BUSSA" British Universities Sailing Association the largest team-racing event in the world - in London during Easter. Wednesday afternoon meeting is now devoted to strengthening the team and the ladies teams and an additional intensive 3-day training session is planned during the holiday in order to boost performance.

Members of the Sailing Club who have shied away due to cold weather will be welcomed back for the "Spring Regatta" on Saturday 27th March - when we are running novelty races, beginners challenge the "Chronoscone Cup" (men or ladies) and all day all night BBQ, frolics and exertion at Whistable.

Weekly meetings: Tuesday Rash at 12 @ 1 p.m.

Forthcoming Fixtures
March 10 Men's Rugby v Essex
March 10 Squash 1st v Thanet (home)
March 10 Squash 3rd v Biddenden (home)
March 12 Badminton 1st v Petersfield (home)
March 13 Men's Rugby v Thanet 3rd v Men's Football league
March 14 Men's Rugby v Christchurch
March 14 Women's Rugby v Charing Cross
March 16 Badminton Mixed v Devon

Weekly meetings: Tuesday Rash at 12 @ 1 p.m.