



Kredstudent

The weekly newspaper of UKC Students' Union

Tuesday 9th March 1993

No. 200

Kred Comes of Age!

Party poppers, jelly, icecream and silly hats . . . it's the 200th edition of KRED this week full of exciting features, exclusive interviews with all your favourite celebrities and big band profiles. In short, the paper that keeps it's finger on the pulse of Joe Student.

Would we lie to our faithful readers? Yes. But we do try our best to keep you all informed about the very latest events happening at UKC. Admittedly, we've had our share of sensationalist headlines, "Man feared drowned after bank raid" - a classic piece of investigative journalism - Not! Another KRED scoop was the resignation of a Keynes Master, if only he hadn't changed his mind the next day, eh? Still, 1992 was the year we found fame on a national scale, when we were quoted in The Guardian and only two days ago did we receive a phone call from The News of the World(?!) , begging for our latest gig photos.

Looking back at the first few issues of Kred, it would be hard to deny that UKC's paper has not improved, though we admit there's a long way to go yet...but we're working on it!

Kred's favourite journo, Nat High, visits the sacred home of UKC's student union newspaper...

"On one wall, there hangs no art, merely two small pieces of history. The first is a plaque announcing that this capitalist temple to the greed of the 1980's was officially opened by Uri Geller, while the other piece of memorabilia is a framed copy of the first ever issue of KRED, from way back in the mid 80's. It's headline sends a shiver down the spine: " Central Union Building to Open Next Week - honest! - Vice Chancellor." Spooky, really. The editorial team edit, prune, chop, change, twist quotes and have nervous breakdowns. If only you could know how much hard work, love, care, and attention goes into every issue. Don't be so quick to say that you could do better, blindfolded. 'Cos you CANT'!"

Meet Next Year's Sabbaticals

by Nick Carr

by Felicity Cowie

Nick Fahy - Treasurer

Nick thanked everyone who supported him and Dan Gillman as well for running such a clean opposition campaign. He said he planned to learn the routine but promised to look afresh at the way the Union spends its money. The first issue on his agenda is a close look at the university society finance committees.



Ian Dickie - President

Described himself as "elated" after a nail-biting victory was sealed after three vote transfers. He said he always knew it was going to be close, but tried to remain confident. Ian concluded by saying, "next year's going to be very difficult but it's inspiring to respond to the voter's confidence".

Liz Chapman - Social Secretary

Liz was voted Social Secretary after a rather one-sided election. On a day when 958 votes were cast, Chapman had the majority of 495, where as her opponent, James Blessing was a fair distance behind on 302 votes. Chapman had won voting in each of the four colleges, yet in all but Eliot it was a close affair - her victory

Elsbeth Chasser - Women's Officer

After winning the Women's Officer election, Elspeth Chasser reiterated her manifesto: "I hope people will come to me with any problems."

She gained over double the votes of the other candidate, Anne-Marie Skeat and was strongly supported by her own college [Eliot] gaining 187 votes from it where Skeat received only 13. Darwin [Skeats] college also voted in the majority for Chasser.

Chasser says her first and most important project as Women's Officer will be to involve both men and women in all her campaigns for greater secu-



rity, education and aid for women. In bringing the two sexes together over these important issues, Chasser hopes:

"To move towards greater equality"

Steven "Speedy" Russell - General Secretary

Speedy felt that the key to his victory was a good manifesto and a well organised campaign for which he'd like to thank all his supporters. He plans to increase people's knowledge of the Union and its role at the university and wants to promote the image of an SU that will fight for all it's students.



in Eliot exceeded 100 votes. Her reaction to her victory; "I'm very happy . . . all my ballot boxes to thank, commiserations to James, but thank you to all my supporters."

Sport Sabbatical
Razey's profile on back page

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International Women's Week

by Karen Boother

Next week [March 8-14], marks U.K.C.'s first ever International Women's Week. Clair Wilcox, Women's Officer, gave us her run-down of what's in store:

"Education, Information, Involvement. But most of all. Enjoyment!"

It is launched [quite literally] at 12.30 Monday lunchtime when hundreds of students assemble outside the library and release U.K.C. balloons into the sky! Throughout the day, Amnesty International will be in Eliot sending out greetings cards to female prisoners of conscience around the world.

At 7 o'clock in Keynes J.C.R. it is Cabaret Night, starring

Joelle ["a famous poet"] and featuring sketches, singers, dancers and acrobatics. Straight after [9.30] is the 'Herstory' [not History!] Disco - and for anyone dressed as a famous woman from history, entrance is free!

Tuesday is "Women & Sexuality" Day, with events by the Lesbian, Gay and Bisexuals Group. At 6 p.m. in Dillons Bookstore, authoress Ellen Galford will be signing copies of her amusing new novel. Her work was described by Maureen Lipman as:

"wickedly funny, ingenious, fresh and strangely plausible".

Wednesday is Picnic Day [12 0'clock at the S.U. building] - so fill those hampers girls and share out your cheese sand-

wiches! Later [2 p.m., Eliot Extension Seminar Room 10] a video show will present women's films from around the world, tackling global issues from polygamy to prostitution. The U.G.M. will be hit by an American Import; the Clothes Line [a "marvellous stunt", according to Clair!] - all will be revealed!

On Thursday night in Grimond LT2 at 7.30 pm. it's Question Time with female representatives from the main political parties, plus the Revolutionary Communists.

Friday, as Clair so eloquently

MONDAY: Lunchtime launch of the week. Assemble outside the library at 12.30 for a "balloons and women" spectacular with photos

Amnesty stall in Eliot college - sending cards to women prisoners of conscience.

Evening: CABARET performers including JOELLE reading poetry and any other women who can sing, dance read a poem or sketch, juggle or anything.. Expertise is not essential, but a desire to enjoy yourself is a must. It is going to be very informal - no stage - so that everyone feels confident enough to take part. Bring all your friends along! Followed by the Famous Women in Herstory disco. Come dressed as a famous woman and you get free. All female artists on the turntables...everything from Annie Lennox to Nina Simone. All in Keynes JCR cabaret starts 7pm, disco 9.30, men and women welcome.

TUESDAY: Sexuality stall

in Rutherford college.

Ellen Galford, Virago editor of 'Moll Cutpurse' and 'Queendom Come', and a forthcoming book being signed at the event. "When the satire is arrow sharp it's an exhilarating read..It is often wickedly funny fresh and strangely plausible" Maureen Lipman.

Come and see this witty and vibrant novelist read from her work at Dillons Bookshop on campus at 6pm...all welcome.

WEDNESDAY: Picnic! Meet at 12 noon in the union building, bringing food to share - to show women's co-operation in action. All welcome, especially children! 2pm - Video showing - "The seeds of resistance", a collection of short films made by women from all over the

world on various subjects such as polygamy and prostitution in Bolivia etc Eliot extension, seminar room 10.

8pm - At the UGM...clothes line stunt...come and find out all!

THURSDAY: Stall in Darwin, and at 7.30 it's the WOMEN AND POLITICS Question time.. featuring members of political parties and factions on campus discussing questions on women's issues put forward by the audience GRIMOND LT2

SATURDAY: Women's day of SPORT From a sauna to weights, come to the sports centre and try a different sport. Only £1.50 pick up a form from the Sports Centre.

Keynes Burger Bar Controversy

by Gareth Kingston

Are you a vegetarian? If you are, have you ever wondered about how your food is cooked at the Keynes Burger Bar? The reason for asking is that Keynes JCC have received a number of complaints about the fact that the chips and vegetarian food at the Keynes Burger Bar is cooked in the same oil as meat produce.

We at Keynes JCC see that there are several important issues to be raised here. Firstly, there are ethical reasons why some people will not eat food that is 'contaminated' by meat produce. Secondly, there are religious reasons why people cannot eat food cooked in the same oil as meat. Finally, there is the safety aspect, that allergic reactions could be triggered off in those susceptible to even the slightest contact with certain produce. We believe that this situation must end!

At a recent meeting of the Keynes Health and Safety

Committee we raised these issues and we were fobbed off with the excuse that there is no room for an extra fryer. We don't accept this! We have been told by a member of staff that there is sufficient space for a new fryer. We feel that with the amount of vegetarian business conducted at the Burger Bar, it would be sufficient for a domestic deep fat fryer to be installed. This would take up very little space and it would solve the previously mentioned problems.

However, to achieve any kind of change we need the support of the student body. If you have any opinions on this issue, please leave a note at the KJCC office, on the Keynes urgent noticeboard, through internal mail, or come to our daily office hour 1-2 p.m. week-days. We need to hear from you!

Don't succumb to apathy. With your help we can make changes that will benefit you!

by Felicity Cowie

He added that if students were worried by the quality of their food they should return it to him immediately for double-checking. This comes in response to various cases of minor food poisoning amongst Eliot diners.

Mr. Lowe stressed the importance of communicating student response to the Eliot menu in order to improve the service.

Library Awareness Week

by Felicity Cowie

Last week the Student Union worked to raise students' awareness to these difficult issues concerning the library:

1. The underfunding of the University and particularly the library by the government.
2. The low prioritization of the library by the University, which means that the University provides less money for library facilities per student than other universities.

It has come to the Union's notice that K.C.C. Education Dept. have been underpaying students' grants. This has particularly affected mature students with dependants.

In the last few weeks we have established that several students had been assumed by K.C.C. to have independent income and the Council had reduced their grant entitlement. For one student this meant that they had received about £1300 less grant than they were entitled, for another student we found that their grant was £1,100 less than it should have been. These amounts represented between 20% and 25% of annual income and were definitely needed by those students attempting to look after families. In another case a student

3. The fate of the library basement.

In the latter part of the week, canvassing and petitioning against the closure of the basement as a social area took place.

Dan Adamson, the SU president, says that if the University is not persuaded to retain the social area, then more substantial attempts will be made to reverse the decision at the end of this term.

Kent County Council Grant Errors

It has come to the Union's notice that K.C.C. Education Dept. have been underpaying students' grants. This has particularly affected mature students with dependants.

The Union is attempting to find more cases that K.C.C. [or any other authority] have wrongly assessed. In particular, we encourage students who are concerned about their assumed contribution towards the grant, especially if income is NIL!

Further advice and assistance is available from the Union Research Dept.

Kredits

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All you ever wanted to know about Niteline but were afraid to ask

1. What is NiteLine?
It is a non-directive listening and information service run by students for students.

2. How long has NiteLine been running?
NiteLine has been established at UKC for over fifteen years. It is part of a national organisation which operates on University and Teaching Colleges campuses throughout the UK.

3. Is NiteLine confidential?
NiteLine is a completely confidential service, all calls are treated with the utmost respect for your privacy. We keep our anonymity and you keep yours.

4. Who are NiteLiners?
NiteLiners are fellow students, more than that you will never know, as we protect our anonymity to protect your privacy and confidentiality.

5. What about GayLine?
GayLine is run every Wednesday, same place, same number. It is NiteLine run by gay students.

6. How do I get hold of you?
We are open 8pm to 8am every day of the week, throughout the term. Our office is situated through Keynes Lecture Theatre II and III. Our external telephone number is (0227) 454868 and internal number 7633.

7. Do I have to have a problem to ring up?
No. We provide information as well for many different services on and off campus.

8. Can I drop in?
Of course. If you prefer talking face to face, call in for a chat and a cup of tea.

9. Can you ring me back?
Yes, if you are calling from a pay phone or in an emergency.

10. Can I talk to either sex?
We aim always to have a male and female on duty.

11. If I am gay, lesbian or bisexual do I have to call GayLine?
No, you can call any day of the week, but should you wish to speak to someone who is gay, lesbian or bisexual give us a ring on Wednesday night and we will be there for you.

12. If I am not gay can I call GayLine?
Yes, of course...

13. Do I have to have a major problem to ring?
Trust us, we are here to listen and at all times protect your privacy.

No, call for a chat or information if that's all you need.

14. Will you judge me or be embarrassed?
No!!!! We are a non-judgemental organisation and fellow students, separate from the University, and we will listen to what you have to say.

15. Is it a religious organisation?
No. NiteLine has no religious or political affiliations, we are just here to listen to you and we are unbiased.

16. Are you trained counsellors?
No. We are trained to listen but not to give advice.

17. What if my problem is too big for you?
We keep a directory of referral numbers for specialised information and advice, but there is no problem too big that you cannot talk to us about.

18. How do I know that you won't tell anyone?
Trust us, we are here to listen and at all times protect your privacy.

19. How can I get involved with NiteLine or GayLine?
We are always on the look-out for new NiteLiners and GayLiners. If you are

interested, contact the office and we will keep you posted as to when our next training day is.

20. If I want to become a NiteLiner or GayLiner will I have to give much time?
No. Students give as much time as they like, all we ask is a minimum commitment of two or three times a term.

21. So what if I just want to talk?
That's what we are here for, to listen to you. You are the most important person.



NITELINE/GAYLINE - 8pm to 8am.
Telephone: External 0227 454868/Internal 7633
Drop in Service, through Keynes Lecture Theatres II and III

Euro Debate at UKC

Christopher Jackson, the Member of the European Parliament for Kent East, visited UKC on 25th February as a part of the SU's International Week. Mr Jackson's talk entitled "Britain and the new Europe" was a fascinating contrast to what had been said by Brian Gould and co. at the previous night's 'Maastricht Roadshow'.

The Labour Club's 'Maastricht Roadshow' was, with the exception of Christine Oddy MEP, an anti-Maastricht Roadshow. In his talk, Mr Jackson put the other side of the argument with eloquence and conviction.

During his talk, Mr Jackson explained the history of the European Community from the Treaty of Rome to the present day, covered the main issues of the Maastricht Treaty and explained the ERM. He then proceeded to propose the view that European Union is essential to a

peaceful future.

Following his talk, there was a time for questions. Ironically, the most aggressive attacks came from UKC's Conservatives. Mark Boyd in particular quizzed Mr Jackson on the economic consequences of European Union, and proposed the idea that market forces would lead to, for instance, one standard European Beer. This view was rejected by Mr Jackson who did not accept Mark Boyd's argument and argued accordingly.

The evening was very interesting and informative. I make no apologies for the fact that I am unfamiliar with many of the issues to do with Europe, because as a Euro-novice I feel that both the 'Maastricht Roadshow' and Mr Jackson's talk were invaluable as a means of familiarising people with the issues and I'm only sorry that more people did not attend these meetings.

The Degenerate Individual The Politics of Panic

Opinion

by Kieron Smith

The 'Sunday Times' last week united with Labour and Conservative politicians to 'stop the rot' as an increasingly large underclass emerges as a threat to society. In the editorial 'Return of the Family' [28th Feb. '93] Andrew Neil demanded that moral values be reasserted before it is too late as: "... once an underclass is allowed to take root it becomes almost impossible to erase..."

This particularly obnoxious debate has sprung up from the murder of the Liverpool two year old James Bulger and a 'crime wave' sweeping the country.

Whether you are a member of this underclass apparently rests upon your morality, as Bryan Appleyard wrote in the 'Sunday Times' last year: "You become a member of an underclass when you are severed from the moral pressure of society."

The problem of the 'degenerate individual' is not only an argument being had by the right, both Tony Blair and Jack Straw have drawn attention to 'individual responsibility of criminals and the moral vacuum behind teenage lawlessness' ['Sunday Times' 28/2/93] and 'thugs and winos' ['Independent' 26/2/93] respectively.

The impression that we are given is that the individuals are almost identifiable as criminals as soon as they are born; as the 'Sunday Times'

puts it "... youngsters begin by running wild and end up running foul of the law." The problem of the two ten year olds and youth crime is not anything like the size that the panic makes it out to be, far from being widespread, under 18 convictions and cautions fell from 264,000 in 1985 to 182,500 in 1991, ['Guardian' 23/2/93].

Ignoring the crime statistics, the analysis of a degenerate underclass rests upon two arguments; the first is the responsibility of the individual, an argument which rests upon a middle class claim to social superiority, on principles based upon human nature.

The reason this discussion is taking place now is because it is important for the establishment to transform any discussion of social and economic crisis into one of immoral individuals. The 'crime wave' becomes not a result of starvation benefits and mass unemployment but a desertion of moral values.

The second part of this analysis of the 'new underclass' is the role of the 'liberal intellectual' in undermining the traditional nuclear family. The moral touchstone for the right. Keith Austin in his article 'Green and Unpleasant Land' calls the underclass 'animals' and 'beasts', he writes: "Britain is becoming over-run by jobs; a liberal, 'caring' culture has spawned a society where vio-

lence and casual crime are endemic."

Andrew Neil argues that we must blame the 'insidious influence of the prevailing intellectual consensus' for this breakdown in family life. Consequently, this becomes the root of all evil in society.

It seems rather ironic to blame 'today's liberal attitudes' when David Blunkett and Tony Blair lecture us on national service and the moral vacuum.

The aim of these arguments is to bail out a failing system with no answers. Christine Davies writing in 'The Loss of Virtue' published by the Social Affairs Unit asserts that: "To blame the British slide into lawlessness on bad housing, poverty or unemployment makes little sense...". She argues that there is not a social problem but a moral one and, therefore, nothing can be done except to assert the importance of moral values.

For the Government to focus attention on a new crime wave is to reiterate important establishment values and to elevate the 'moral degenerate', in terms almost echoing the rhetoric of the Nazis, as the problem in a society in economic collapse. This is yet another moral panic in a society where values are being asserted over system failure.

NOTICEBOARD

The Sky Diving Club are running a series of beginners courses this term. If you are interested in finding out more come along to our Intro Meeting in KLT3 7.30pm Tonight!

AUDITIONS

4th Year Directors invite everyone to their Auditions for Third Term Plays
OVER 50 PARTS / 6 PLAYS

Sat 13th & Sun 14th March

Auditions for the following 3 plays will be held in ELT1 from 2 - 5 p.m.

Sophocles' Antigone by Bertolt Brecht.
Aeschylus' Agamemnon by Steven Berkoff
UBU Rex by Alfred Jarry

Mon & Tues 15th & 16th March

Auditions for the following 3 plays will be held in ELT1 from 7 p.m. - 10 p.m.

Joyriders by Christina Reid
Playing Pussy in the Corner by Alison Norwell
Blood Relations

N.B. Plays will be performed after exams.

Everyone is welcome (One play desperately needs Belfast accents)

The Literary Society proudly presents:
SIMON RAE
Well-known witty, satirical journalist and poet
7.30 p.m. RUSCR
Wednesday, 10th March

Labour Club

On Tuesday, 16th March, at 6 p.m. in Keynes JCR III Michael Elliott MEP will be speaking to continue this term's European Theme. ALL WELCOME

AMNESTY INTERNATIONAL
Stall on Racist Torture in Western Europe
Thursday 11th March
Library 12-3 p.m.

Poster Display on Racist Torture in Western Europe in all 4 colleges

AGM on Monday, 15th March

THE VAMPIRE SOCIETY would like to announce that real-life Vampire Hunter Bishop Sean Manchester will come to UKC on Friday, 12th March, to talk to everyone interested.
7.30 p.m. in ELT1
Members 50p/Non-members £1.

2 Air Tickets to India valid until 20th August 1993
Price negotiable.
Please contact Bethany Halliday via keynes Urgent message board NOW!

Years Membership to YHA, won as raffle prize in International week, offered to anyone making a donation to charity. Contact Judi Law, Information Assistant, Mandela Building.

Bosnia V - No Western Solution!

Dear Kred,

"Is that what they want, another holocaust?"

That is how Sharafat Ali responded to the Revolutionary Communist Student's analysis of the situation in the former Yugoslavia. It is an appalling statement, one that implies the murder of five million Jews was nothing special. If the suffering of the Muslims in the civil war amounts to a holocaust then this entails the whole scale rewriting of the past and an attempt to rehabilitate the racist ideas which were discredited by the experience. Mr Ali is becoming an unwitting accomplice in the campaign to revitalise the holocaust. He claims to have spoken to witnesses of genocide. How can you witness genocide?

The civil war has exacted a huge civilian death toll, how can anyone argue that the

massacre of one group is more important than another? What Mr Ali exhibits is the peculiar blindness to the atrocities committed against the Serbian people, suffering through Western arming of the Croats. For instance the Serbian enclave in Croatia reported 830 Serb civilian and 150 soldier deaths at the hands of the Croats in one week in January. Yet the west has nothing to say except to condemn the Serbs for their stubbornness in holding on to Krajina, where they have always lived.

The story of the persecution of the Serbs in Croatia has still not been told. I have spoken to 'Living Marxism's' journalist in Yugoslavia, Joan Phillips. She reports in towns such as Gospic hundreds of Serbs have disappeared without trace. There is a selective silence about what we hear. Mr Ali writes that we have "seen the concentration camps

with our own eyes". We remember the emaciated man on the front pages in so many 'concentration camp' stories; he was dying of cancer. The Independent apologised the following day, but the damage was done. What has also come to light was that he is a Serb, identified by his daughter. Mr Ali, you are going to have to look further than the Western lies.

An exhibition on "Censorship and Bias in the Yugoslav War" was smuggled into the country by 'Living Marxism' magazine. It is banned as a "cultural exchange" with Serbia, and shows atrocities committed against Serbs. Anyone can see it at The Edge Gallery, 92 Cromer Street, London WC1. Tel 071 278 9755 for further details.

Kieron Smith, Revolutionary Communist Students

Avoiding the Dangers of House-Hunting in Canterbury

Dear Kred,

Next term, as usual, the University will be issuing its accommodation list, giving details of houses, flats, and bedsits in the Canterbury area which the owners have indicated will be available for students to rent in 93/94 (believe it or not some people don't like renting their gleaming homes to students!). Demand is high and competition is fierce. The queue at the Accommodation Office starts early, and many deposits are put down within hours. In general most students know absolutely nothing about the houses they have chosen. Although the staff of the Accommodation Office try to inspect every property their resources are limited, and the inspection pretty basic. As a result inclusion on the University list cannot be taken as an endorsement of the property. Normally the only kind of feedback received by the office is when complaints arrive about houses in the very worst of conditions (or with particularly nasty owners), and

in such extreme cases the offending property/owner can be removed from the list. However, between palatial splendour and Hell's kitchen lies a whole spectrum of housing in which most students will reside for their second and third years. Which end of this spectrum a student ends up in is, at the moment, purely a matter of luck. When looking for somewhere to live the pressure to get a place means decisions must be made quickly, with little opportunity to examine the house. Even the conscientious - who ask if the house has a working vacuum cleaner, or who check the contract to see if they will be liable for such things as tiles blowing off the roof - even they cannot avoid all the pitfalls. They could not possibly tell (in April) that the house was going to be so cold in December that they would be able to see their breath condensing in the living room, or that the neighbours liked to let everyone know that the volume on their stereo goes all the way up to eleven, or even

worse, that the neighbours go to bed at 10.30 and call the police if they even suspect you're having a party. There are many problems, such as intrusive landlords (landpersons?), poor security, onerous contracts, faulty appliances, uncomfortable beds, cold, damp, smell, noise, parking problems, etc, which no one could be expected to discover during their fleeting visit. The present tenants could provide all this information, but visits are nearly always arranged when they are out, (usually to save their inconvenience rather than to stop you discovering the truth!).

But, enough of the problem. One possible solution which I would like to propose (gets to the point at last!), is for the Students' Union, in conjunction with the Accommodation Office, to compile a list of comments from students living off-campus, so that current first and second years could avoid the disasters experienced by those who have gone before them. It could be a simple multiple choice form

Response to Security Problems

Dear Kred,

David Haines does not appear to take security very seriously. He claims that 11 personnel were necessary to look after the money and greet people on arrival at the Rag Beer Keller. His security operation seems to be singularly incapable of dealing with trouble - he would delegate to campus security and the police.

Campus security have shown how useless they are on many occasions and are a scarce commodity. Calling the police should be a last resort, and it would be some time before they arrived. This time could be used by trained security personnel to deal with an incident with a minimum of disruption. The police might well choose to shut a gig down entirely.

I fully support Dan Wheatley's comments and would ask if David actually took the time to read them all. Dan writes 'some [not all] of the security team'. No doubt some of the team are competent in difficult situations, but unfortunately, it is often the case that volunteers are hired without proper training.

Andrew M. S. Howe

Ethical Euthanasia

Dear Kred,

The House of Lords recently decided that feeding may be withheld from Anthony Bland, who is in a so-called "Persistent Vegetative State" as a result of the Hillsborough disaster. He may be dead by the time this is printed. His parents and doctors consider that, in effect, he died in 1989; that he is incapable of thinking or experiencing anything ever again, and will remain so, however long he lives. Other people, including some doctors, are less sure. People have been diagnosed as being in PVS and then recovered consciousness. The official explanation for this is that they were wrongly diagnosed and were not really in PVS - evidence that doctors are not infallible.

The principle upheld by the Law Lords in this case, i.e. that food is "medical treatment", is a threat to human rights. People [like the late Dr. Leonard Arthur] get away with killing babies [after birth] because they have spina bifida or Down's Syndrome. This is bad enough, without judges making it easier by defining feeding as a form of treatment

in which students could rate things like warmth, noise, parking, security, are there desks or a table to study at, etc. At present the landlords hold all the advantages, students come and students go, they don't have to make any effort; because of the lack of commu-

nication between students there is no incentive on the landlord to make repairs, return deposits properly, or respect their tenants' privacy. The list wouldn't give students the upper hand in negotiations, but it would reduce their disadvantage; after all, fore-

that doctors can choose to withdraw. Food is a right and a necessity, not a medicine. Saving money is one motive for killing; prejudice against disabled people another. The Office of Health Economics suggest it may cost "too much" to keep premature babies alive, after all, they argue, 20% of them are disabled. I happen to think the Royal family is too expensive, but I don't want to kill them.

Feminists Against Eugenics [173, Minster Court, Liverpool] sells an anti-euthanasia information pack for about £3. The Voluntary Euthanasia Society [VES; 13, Prince of Wales Terrace, London, W8 5PG] supplies a pro-euthanasia one costing around £2. I supported the aims of the VES until I found that they cite the shortage of hospice* places as a reason to support voluntary euthanasia. Should hospital patients be encouraged to die if society refuses to take care of them? The VES also print articles implying that people who choose euthanasia are unselfish for not being a burden on society. Our government could ensure elderly people were better cared for, yet spends taxpayers' money promoting the arms trade and

on instruments of mass murder like nuclear weapons.

The Natural Death Centre [20, Heber Road, London], which is interested in many issues related to death and dying, has suggested that a solution for some people who genuinely want euthanasia performed on them could be fasting to death. This removes the decision from doctors and puts the onus on the individual, who has plenty of time to change her/his mind.

For some reason, society finds it hard to reconcile the interests of individuals who want to make their own choices about their lives and deaths with the interests of those who do not want others to make the decisions for them.

Katharine A. Gilchrist [D]

*The "too few hospice places" argument is often used by Ludovic Kennedy. Mr. Kennedy thinks that fox hunting is humane, yet it causes distress to foxes and kills them. Hunting is not a method of pest control and huntspersons often do not even treat their horses well. What does Mr. Kennedy consider inhumane?

warned is forearmed. And if the scheme was operated in conjunction with Christ Church and the Art College it might even lead to long term improvements in student accommodation.

Dermot Lynch (D)

Invitation to the UGM

by Tony Pope

The next UGM takes place tomorrow (10th March) and seems certain to contain some lively debate as there has been 15 motions on a variety of topics submitted.

After hearing reports from the executive, and having the chance to question officers, the Annual Report will be presented for approval. This details the union's work over the past twelve months.

The first controversial motion is on the recent NUS Charter

for student unions. The motion is critical of NUS for partially conceding the need for reform in the recent document. A similar motion later on urges the union to stop talking about reform and get on with campaigns on hardship education and the like.

On a more local level, there is a motion of opposition to any cuts in services at UKC, and any attempt to introduce top-up fees. In the wake of the campaign against library cuts, the motion is fairly topical, as

is a completely different motion on Security at Ents. Following recent problems at a society event, the motion puts several proposals as to how these might be avoided in future.

One motion which is sure to provoke interest is on Pornography. The motion calls for debate on the topic as well as the continuation of the ban on its sale in the SU shop. Following recent motions

which may have asked the union to infringe the 'Ultra Vires' law, a motion urges the union to strictly interpret this legislation governing our expenditure. It is entitled Rule of law and advocates legal advice in any cases of doubt.

The final two internal motions concern the imminent developments for our union. The first mandates the executive to produce detailed plans for a Central Union Building.

The second notes the UKCSU student charter and urges the union to campaign for the acceptance of its points by the university.

The only external motion this time is on Israel and Palestine, condemning the Israeli government's "oppression" of Palestinians and calling for the formation of "a democratic secular state".

Finally, there are three motions to NUS conference. The deadline for these motions to be submitted for

conference is gone, but should they be passed, they will mandate our delegates at conference to vote in accordance with them. The motions are on Towards One Union, Voluntary Membership and the Middle East.

The meeting starts at eight and all UKC students can take part and vote. If you want to influence what your union does, then come to Rutherford tomorrow.

Kents Review

Your weekly pullout guide to the arts

After Calcutt Has impartiality gone too far?

by Steven Yates

The restrictions brought about by Calcutt may have meant less freedom for the press; but for television, the impact of censorship on freedom has already had its presence felt even if viewers aren't constantly aware of it. Nicholas Fraser, a commissioning editor for Channel 4 and editor of the programme 'Right to Reply' recently wrote an article in the 'Sunday Times' about the 'Interference in the Air' meaning that the recently imposed guidelines on ending 'bias' has not just affected the press but has been omnipresent in television for some time now.

In this country, despite the

new Broadcasting Act which makes companies into publishers of their own material for the first time, we now find that broadcasting is being hedged about with regulations. For instance, there are now regulations which forbid editorial bias on television while at the same time forcing broadcasters to implement a policy of balance.

The problem now is that Britain has become a little over-sensitive with its implementation of impartiality in television and now the press post-Calcutt. However, in America, there 'is a bucket-mouthed right-wing radio host called Rush Limbaugh who is

the host of a phenomenally successful new T.V. show which is seen late at night on 200 local T.V. stations. Limbaugh's style is a television equivalent of the tabloid press; he attacks, amongst others, Greens, feminists and more recently cited President-elect Bill Clinton's broken promises. Legitimate as his own opinions are on American television, Limbaugh's views would almost certainly fall foul of Section 6 of the 1990 Broadcasting Act imposed in Britain.

In 1993 it is hard to believe that one Baroness Thatcher once wished to free radio and television from state interfer-

ence. However, this was before Lord Wyatt, independent peer, a devout Thatcherite and author of a column in the 'News of the World' called 'The Voice of Reason', made his scepticism apparent. Wyatt was worried about the infiltration of left-wing political viewpoints in the press. Baroness Thatcher soon came round to his way of thinking.

Not surprisingly, almost every newspaper was opposed to the governmental meddling in broadcasting implicit in these amendments. Broadcasting is not accorded the protection that the press receives however. The point that arises out of all this is why

such inequality before the law is necessary, or why do we tolerate it at all. The concept of protection against bias dates from the earliest years of broadcasting, when the government was afraid this new medium, whose power appeared to be huge, should fall into the wrong hands. There was also an assumption that broadcasting was not to be taken as seriously as the press. Winston Churchill once even suggested that there should be no coverage of the nuclear deterrent on T.V. on the grounds that it would be watched by an undesirably large number of people who were less-educated.

In his book 'On Liberty' in 1859, John Stuart Mill wrote "The peculiar evil of silencing the expression of an opinion is robbing the human race". Mill believed that if the opinion was right then people are deprived of the opportunity of exchanging error for truth, and if they were wrong they would lose the equal benefit of the clearer and livelier impression of truth produced by its collision with error. Far in advance of his time, Mill has been proven right, whereas Lord Wyatt and Baroness Thatcher are clearly out of touch with the need for expressing freedom of speech.

Songs of the Tyger

Dan Cooper reviews UKC Dramatics' production of "Songs", written and directed by student, Anna Stearman.

Once again it is demonstrated to the student population that the order of the day is, "Ask not what your university can do for you, but what can you do at your university". The university continues to carry out its systematic program of teaching the student population the harsh economic realities of the real world by making it as hard as possible to find adequate funding, equipment and venues to stage any form of event.

But I am merely another in a long line of students who are thankful to the University for a subject which provides an endless source of entertainment, at least we have something to complain about, and those who care will probably continue to be entertained long after I have gone.

Despite inconceivable difficulties, we have yet another excellent production outside conventional venues. In this case the Senate building was adopted for the purpose and, thanks to the imaginative design of the set, it provided a remarkably effective venue. The audience is enclosed in a mystical forest setting at the centre of which lies a circular clearing in which the play unfolds, not an actual physical area, but an area of the imagination where everything is permitted.

The play itself is an extremely complex attempt to evoke the poetry, philosophy and engraved images of the

visionary poet William Blake. (Now famous thanks to 'The Doors', who were inspired to call themselves after a famous passage of his writing.) Inspired by Blake's work itself, the play attempts to achieve its aims by combining original music, dance and lyrical drama, all written specifically for this production.

The play's action revolves around the idea of the necessary loss of innocence that accompanies the realisation of the dark and destructive side of passion, and how this can be framed and incorporated so that we are not destroyed by it. At the start of the play we have the naïve and childish characters of Rosie and the Piper, played by Tania Stothers and Ed Moore, who capture brilliantly the respective states of bewildered fear at the world around her, and the petulant playfulness of the inexperienced poet.

Rosie encounters the dark side of passion in the form of Charles Abomeli's Tyger, a sensuous presence who, like all good villains, we are secretly attracted to. He fills the senate with a rumbling voice that could keep him advertising lager for the rest of his life. Probably.

Only when Rosie meets the Piper can she begin to overcome her sense of desolation at the hands of the Tyger and only through the erotic encounter with Rosie can the Piper begin to understand the nature of passion. However,

in keeping with Blake's ideas, the relationship between the two is not enough to frame the Tyger. She has yet to allow herself to see the Piper's muse, the spirit that embodies the poet's imagination.

This is an example of the complexity of the play - written by one of the directors, Anna Stearman - that the play maintains a tension between intellectual interpretation and emotional involvement. The tightrope is walked beautifully by Vaishali Bisht as the muse when we see her remorse at never being able to experience the pain and joy of the "human" characters. Yet she aids Rosie, alluding to the possibility of the poetic imagination to frame the experience that is powerful enough to destroy us.

The struggle is another example of the way in which the play is organised on different levels. Each scene is represented to us by dancers who correspond to the central characters, a special mention is due to Wendy Larsen as the dancing Muse, who is blessed (through no fault of her own) with the ability to brightly light up the stage whenever she appears.

The defeat of the Tyger through a brilliantly evocative piece of choreographed violence, paves the way for the final scene. Here the themes are brought together as the chained Tyger is framed for the transformed and powerful Rosie, and revealed to



newly awakened Piper, in a final frozen tableau.

At this point in an article it is usually the done thing to say "However" and come up with a series of criticisms. Unfortunately for those of you reading this and involved in the play I am not going to break with convention. Because of the play's movement between character, ideas and dance the play fails to achieve the sort of wholeness that it aims for. We leave the play with tastes when it has promised mouthfuls.

This is to judge the play by its own high standards. A more major problem lies in

the fact that Blake has obviously been a major source of inspiration for the play, it is a play of his ideas. It would be nice, therefore, if someone could have found a way of incorporating some explanation of those ideas into the body of the play. A sense of being kept in the dark by the characters whom you have paid to see is extremely frustrating.

But this is what we should have more attempts at while we are at the glorious University of Kent. In the face of massive official indifference (Oi! stop that, this is a university, no place for students, clear

off!) the student body is hamstrung when it should be encouraged to experiment. For me - and I'm talking about me now, not you - the weaknesses of this play are ultimately better than the strengths of other, less adventurous plays, that you are likely to have seen.

There is a place for both kinds of production. But I congratulate all those who have to work out on the peripheries, on shoestring budgets and without the backing that you deserve. Change requires challenge and here should be the place where it is encouraged.

I CAN'T DREAM OF APATHY

Tom Muir faces his preconceptions, ponders the questions of faith and Christianity and asks two Christian Union members: "Where do they get off..."

"You may not believe we have a cure for death, but we do."

Then the tape plays back silence. This is the initial shock of the words: my eyes were peeled open like grapes. Instead of more questions, there was just the low hum of the dictaphone, recording nothing but silence. It was midnight hours ago, and now I have thought long into the dawn: my eyes are struck open by endless cups of coffee and on the desk at my left hand is an ashtary full of stubbed cigarettes. Soon, I suppose, it will start to get light.

All the sensible people are long in bed, and I'm still awake, strung out on caffeine, trying to imagine the slow grind of the world turning somewhere under my feet. Once, when I climbed a high hill, I could see the curve of the earth. It was visible to the

unaided eye. It made me feel small; it made me wonder what it's like to see the planet from space: not just like in NASA photographs - to actually be outside the thin veil of atmosphere, space walking, like every movement is just the clubbed wallowing of clumsiness?

Seeking knowledge, I interviewed the people from the Christian Union. I may be on my way to being paranoid; obsessed with needing all the information, all the facts to hand. Many miles away, there is the thunder of a tube train barrelling under London, and all the people on the train are too tired to think and everyone else is asleep in their beds, dreaming their dreams of cliché and ambition. Apathy has a long, languid motion, like somebody bored, scrawling doodles aimlessly. And then there are these Christian peo-

ple, voices on my tape now - where do they get off, I keep wanting to ask. Why do they think they've got it all figured out? Tiredness is a blur and confusion has long, twisted fingers. I haul myself out of the chair and snap on the radio. A crisp-bag crackle of static and then tuning: some half-assed DJ tells me I'm about to hear REM play *Losing my Religion*.

Idiot coincidence! I flick the tape deck back on and rewind the interview crazily. I'm no stranger to coincidence. I got a classic right here, on this tape. Ha! Listen carefully now, don't want to miss anything: "Voltaire said that in a century's time the only place you'd find a Bible would be in a museum. A century later, Voltaire is dead and the Bible isn't. Where Voltaire used to live is now the centre of a Bible society ...!" Rewound

the tape, kept on rewinding it like I'm in a loop like I can't stop, listening over and over to the same words over and over and my eyes, barely registering the tape lurching like a drunk, fingers stabbing rewind play rewind play and words, nonstop: Voltaire Voltaire Voltaire.

Voltaire's dead. And the more I think about it, the more I have to accept that the life of one man has had more influence on action and belief on this planet than anything else. Why? Social conditioning. Obvious response. The impact of socialisation on people's ideas is almost inestimable. But that brings us back home, back to where this interview started. I talked to them about Mission Week, Christian Union's annual evangelical blast. It hadn't been a screwed-up regurgitation of indoctrination: "There

was very much a spirit of enquiry, people really wanting to know. Although it was confrontational to a certain extent, it wasn't hostile - it shook people out of apathy." That was Anne Marie's voice. Stu said this: "All we want to do is bring people to a point of decision. It's an information thing: we want to let people decide about Christianity by being informed rather than doing it on preconceptions and stereotypes."

I had some preconceptions. The Pope visited Britain, and I was staring at the T.V. screen, thinking no way does this guy tell me how to think. It's bizarre now to listen back to the interview, hearing myself being told that "individual conscience is highly upheld ... It's not a question of if you are a Catholic Christian you need to automatically agree with everything the Pope says."

And there's martyrdom, right, and this is the question: why do people die for all this? Why sacrifice something so transient as life for the unknown - unless you got the unknown all worked out, I don't know. I don't know enough and neither does any of us. "Don't believe the hype, find out for yourself". It's easy to rumble on tramlines, blinded moles under the sheets of apathy. Easiness is for the fools. Find out. Find out what you can and don't stop looking. I thought bebop was religion. It isn't enough to lie, relax, die.

[Thanks to Anne Marie and Stu of the Christian Union for the interview and for being tolerant in the face of my witless questions.]

National Non-Smoking Day

No Smoke without Ire

It's National No-Smoking day tomorrow (10th) and, opinionated as ever, NAT HIGH tells us why we should all ignore it...

Like my T-shirt says: "Let's face it, you could get hit by a bus tomorrow. Go on, have a fag." Yup, thanks to Viz for that one. They do, it has to be said, have a very good point. I mean, come on: we're all gonna die at some time, so why not start now? Go on, boil the kettle, put your feet up and light up a cancer stick. Yum! Aren't they yummy, kids? As an ex-non-smoker, I have recently re-started the habit (but only, as those who know me will testify, if I can blag them off someone else. Buy a packet? Get a grip!) and am thoroughly enjoying myself - a drink before and a smoke after, the three best things in life and all that.

Why advocate something that is so lethal? Why promote the most dangerous form of self (excuse me) abuse barring chainsaw juggling? Why not? For every opinion there is an equal and opposite view. I'd be delighted if someone 'responded' to this but until then, shut up, I'm talking.

Obvious comparisons will be made with Mr Denis Leary, the motor-mouth

American who makes no secret of his passion for smoking. "I can't wait to get cancer," he reveals on his new album, 'No Cure for Cancer', "I want one of those tracheotomies - then I can smoke two at once!" Even though he doubtless chuffs far less than he claims to, the man's message is clear and understandable: you can't smoke anywhere now. Left, right, centre, everywhere and anywhere is prohibited. Why? Why should something relaxing and social be slowly eradicated, despite the fact that it is just as popular as ever? Why else would Bill Clinton's latest plan to kickstart the economy be to double the price of smokes? He knows that you can price them out of people's reach and they'll STILL buy them. As Denis says, warnings on the box are useless, too. We've just introduced the deeply subtle 'SMOKING KILLS' on to our packets. Like we'd never noticed before. "Jeez! That's a bummer - I thought they had Vitamin C in them!" You could, argues Denis, call them 'Tumours' and people would still buy them as much as ever.

It was cool in the 40s, so it can be cool again now. Obviously, passive smoking is not cool, but it's avoidable: just don't come near us smokers! You've got the cinemas, theatres, restaurants, planes, offices, doctors' waiting rooms and hospitals - what next? Pubs? Crumbs! Live your no-tar lives in solitude and allow us to die with smiles on our faces and tar in our lungs.

The battle was lost for my generation when we were around 7 years and the Health Education Council tried to warn us off the weed with the 'amazing' capers of Superman v. Nick O'Teen. For those of you unfamiliar with Nick, he was the obvious forerunner of Ebenezer Goode with his hat that looked like a filter king size and his yellow fingers. I mean, when it was him or a guy who greases his hair and wears his pants over his trousers who are you gonna plump for?

Avoid the new miracle 'patch' cures, ignore no-smoking signs and remember: this is a democracy - vote with your lungs.

Fatal Addiction

National Non-Smoking Day by Joanne Fern

For those of you who don't know or who are pretending not to know - Wednesday 10th March is National Non-Smoking Day. As a non-smoker you may think it is too easy for me to see this as the ideal opportunity for all you fag fans to kick the habit. Many smokers probably think what's it got to do with me anyway - it's each to their own after all. True - I totally agree - everyone's body is their own temple. If some of you choose to burn yours down, I guess that's your prerogative.

But how can it really be each to their own when I come home smelling like a "dirty ash-tray" every time I've been

to a pub or club? Freedom of action is fine if it doesn't adversely affect others. I'm not oblivious to the fact that breaking the habit can be painfully hard - but surely it's worth it.

Three of the most sought after wonders of the world can be gained if you stop smoking. Firstly, money. Think of all the cash you could save and the things you could buy: food, booze, music, whatever.

Secondly, pleasure. The feeling people get through smoking is obviously what makes it so difficult to give up. Yet there are far better forms of pleasure in this world!! These may be more readily experienced if the yellow-stained hands and teeth,

the musty-smelling clothes and faggy-breath were left behind.

Thirdly, time. There is never enough of this for anyone, so why increase the risk of reducing yours and that of those around you?

My message is that National Non-Smoking Day is there to help those of you who really want to give up. The first move has to be made by you.

Hiding behind ignorance is no longer an option - the inescapable fact is that SMOKING KILLS. Use the 10th March as a gateway to a longer, healthier life.

Face facts, give smoking the axe!

Celebrating Marlowe

Charles Nicholl, winner of the Crime Writers' Association Gold Dagger Award for his new book, *The Reckoning* (investigating the murder of Christopher Marlowe), gave an open lecture at the University last Friday.

As Canterbury is preparing to celebrate Marlowe's anniversary, four hundred years after his death, Nicholl appropriately delineated the circumstances of Marlowe's death in a Deptford lodging

house at the age of 29. Yet, it is also paradoxical that despite the equivocality surrounding these circumstances, Canterbury confidently anticipates *Marlowe 400*, the celebration of a man who according to Nicholl: "Died as he lived, in the secret theatre of Elizabethan politics."

The *Marlowe 400* campaign is presenting events until October. The University is partaking in these commemorations with its production of *The Jew of Malta*, directed by UKC postgraduate, Tony

Gardner, between 18th - 20th March.

The production uses a cast of 8 to cover the play's 30 to 40 parts and Tony Gardner says she will be concentrating on the humour and absurdity of the piece through physical comedy, clowning and buffoonery. Tickets are available from the Gulbenkian box office.

In July, the University will be holding an Interdisciplinary Conference titled *Christopher Marlowe and English Renaissance Culture*.

Bloody Lorca!

Karen and Martin get cultural down at the Marlowe and discover tragedy to be sadly lacking in the recent production of Lorca's 'Blood Wedding'. Written by Martin Coward.

Alright, so Karen reckons this should be tragic. It wasn't... but we all have days like that (don't we?). Anyway, Karen assures me Lorca is the best playwright to come out of... (whatever)... and that... erm... really he is quite good and... erm... it was just that the interpretation was off.

The structure was simple enough: two basic movements, each rising to a visceral climax. The first, centred on the wedding ceremony of a widow's son and his fiancé who lives in the wilderness, culminates in the newly-wed bride riding hard into the sunset with her lover. The second, shrouded in the darkness of night and thick with the blood of the land, sees the jilted husband pursue the lovers into a climax that can only result both in the death of the lover and his own demise: the two slain by the same dagger,

the blood running into the soil that determined their fate long before birth. Sounds like stirring stuff: a tale of lust, death, anger and jealousy - all my favourite ingredients for a healthy life (forget All Bran). But it just didn't shake up like that.

The blame must rest with the cast and the leaden naturalist emphasis placed on the entire interpretation. The play's first half was a deadly slow, awkward and far too detailed setting of 'the scene'. Names are dropped like flies around a lightbulb; casual references, too coincidental to be true, are made to feuds, blood oaths, deaths of fathers, etc. The cause-effect chain is so perfectly sutured as to fall into banality. This is the everyday story of someone who happens to fall for the girl with a lover whose family murdered his father in a vicious feud. Such a neat ménage à trois of

death and bile (literally) is only redeemed by Lorca's earth-bound metaphor. Nature infuses the imagery and the land itself is an organic entity which generates its tenants. Thus blood is a genetic heredity that conditions our every move. The characters are flowers, raised on evil that can never escape. Thus in a sublime moment (the only such moment) columns of sand rain from the roof onto the stage highlighted in deep red light as women wailed: the blood, like sand, ran in an hourglass that led inevitably to sorrow and death.

However, the casting was awful, the acting worse. I could just about handle the mother sounding like Manuel from 'Fawlty Towers', but the lover with an Irish accent... This was too much like the cast party for Eldorado. The dialogue was flat and stilted: broken beyond all repair.

Where mimetic pressure would have called for boiling blood the lines were flat monotone. Worse perhaps were the poetic interludes, dwelling on bleeding horses: it was all too close to a bad Jim Morrison poem to be true.

Thus by the final climax, despite the blood/sand metaphor, we had lost all interest, tuning instead to our own meditations on fate and naturalism. Karen reckoned it needed more natural expressionism, I reckon nothing short of a Brechtian distance (about 2 miles) would help. We left discussing whether we could ever hope to escape destiny... but that is both déjà vu and too heavy for the moment. Suffice it to say that the mediocre will never pass for great yet the great can frequently be made mediocre.

"I'm Just the Cook"

by Matthew Grainger

First off, it has to be said that Steven Seagal of 'Marked for Death' and 'Above The Law' "fame" has to be the most uncharismatic leading man imaginable. Add to that the fact that he acts about as well as an amoeba doing a Sylvester Stallone impression, and you might begin to get some idea of just how he oozes his way through 'Under Seige', an expensive-looking but astoundingly unoriginal 'Die Hard' clone which redeems itself partly through the impressive action set pieces, but mainly because its refreshingly funny and actually exceedingly well acted by villains Gary Busey ('Lethal Weapon') and Tommy Lee Jones ('JFK').

Seagal plays Casey Ryback, a cook on a huge US Navy battleship who just happens to be an ex-SEAL, trained in virtually every martial art known to humanity and a few others besides, who just happens to be locked in the ship's meat locker when a band of terrorists, supposedly the band and caterers for the Captain's surprise birthday party, take over the ship and its arsenal of nuclear missiles with the intention of off-loading the warheads on to their own hijacked submarine. The plot from here on is the Bruce Willis movie almost shot for shot: loose cannon causes trouble for terrorists, knocks them off one by one, blows lots of things

up, and finally saves the day in the nick of time. The differences are minimal; Seagal has a motley band of fellow cooks to help, not to mention the unlikely edition of a Playboy centrefold who just happens to be there to bare all (and a fairly substantial all it is, too) when the need arises. The strength here is in the bad guys, with Jones going effectively over the top as the tie-dyed shirt and shades-wearing terrorist leader and Busey contributing the usual toothy nastiness (even managing to look menacing as he pumps several rounds into the chest of the Captain in drag) with equal vigour.

'Under Seige' serves up the required amount of GBH (in particular in one especially nasty scene involving a bandsaw and several other carpentry tools), but would have worked much better as a straight-to-video offering; this is strictly standard Friday night six-pack entertainment, especially considering the weakness of the film's leading man who, although he performs his kicks and punches with considerable grace and effect, possesses neither the charisma nor the talent to carry the movie. This one blew plans for the third 'Die Hard' movie out of the water due to the similarity of the two scripts; maybe someone should have written Willis into *this* Die Hard 3.

stars in Oliver Stone's much-overlooked adaption of Bogosian's off-Broadway play about a DJ who succeeds in annoying just about all of Texas with his phone-in radio show (a little like Nat and UKC really). It's actually very powerful, due mainly to Bogosian's initially unappealing performance, and moves towards its inevitable denouement with a surprising grasp on the emotions. One of the most involving stories of self-destruction ever filmed.

The Trouble With Harry

Hitchcock only dabbled in comedy twice. Good thing, too, or we may have missed out on Foreign Correspondent, Vertigo Psycho et al. The first effort, Mr and Mrs Smith was an attempt at a screwball comedy that had a nice idea, but no mileage. Here, though, Hitch's darker side takes over in this tale of a corpse (Harry, funnily enough) who just won't stay buried. On the negative, this film did give us Shirley MacLaine, but that

aside, seeing half of New England being dug up in various attempts to keep Harry six feet under are well worth the wait. Perversely hysterical.

Twin Peaks: Fire Walk With Me

What more can we say? The second biggest loser money-wise last year, a critical flop all over the world (EMPIRE, we love you), and even booed after its premiere at the Cannes film festival. Still, for those in the know, 'Twin Peaks: Fire Walk With Me' is an unmissable testament to David Lynch's ability to weave pure confusion and nonsense into a riveting tapestry of images and characterisations; this movie is undoubtedly Lynch's finest work, and has already become a cult item worldwide much like the much lamented series from which it takes its cue.

Next week: Ryan Gilbey's top ten most underrated Hungarian existentialist films of all time. We can't wait.

Sod What They Think!!

Nat and Matt unearth the ten most underrated movies of all time in a vain attempt to glean for them the recognition which they so rightly deserve (er... the movies, that is).

The Adventures of Baron Munchausen

Terry Gilliam's vastly underrated fantasy cost a hell of a lot, and doesn't really justify the price tag; but taken as a film without the budgetary baggage, it's absolutely magic, thanks mainly to a spritely performance from John Neville as the Baron, and Robin Williams providing characteristic mayhem as the King of the Moon. Film's like this (ie, without any trace of sex, violence and streetwise nastiness or contemporary correctness) just don't get made anymore; maybe that's why no one could take this one seriously upon its release.

After Hours

Bufs will invariably speak in tongues about Mean Streets, Raging Bull and Goodfellas (and well they might) but this seemingly forgotten masterpiece from 1985 is often discounted simply because it's not a regular Martin Scorsese film. It is the Mother of all Yuppie Urban Nightmare films (see also Something Wild, Quick Change, etc) and it really is criminally ignored. Griffin Dunne has never been better as an ordinary Joe who finds himself in a real-life Hell

one night in New York. Frantic pacing, an hilarious script, dazzling direction and a top notch cast make this one to seek out.

Coupe De Ville

This one didn't even get a cinema release in this country, and I can't understand why for the life of me; it's one of the most enjoyable comedies of recent years, being absolutely harmless, beautifully written, and perfectly acted particularly by Daniel Stern of 'Home Alone' fame. This one was directed by Joe Roth, one-time head of Twentieth Century Fox, and was shelved in 1990, only to appear last year. An unmissable rental, and much better than last year's other major straight-to-video offering, the diabolical 'Dogfight with River Phoenix'.

Fail-Safe

In essence, this is 'War Games' for the JFK generation. Dating from 1964, this was eclipsed by the hysterical 'Dr Strangelove' from the year before, and whereas Sellers' film is a satire of the highest order, 'Fail-Safe' plays it for every squirm and bead of sweat it wrings out of you -

something it achieves admirably. Henry Fonda plays the President drowning in his own sweat as all the military hardware at this disposal goes horribly wrong. By playing on American's fears of Russia that ran rampant in the early 60's, director Sidney Lumet has created something at one both terrifying and, at the time certainly, scarily plausible. Delicious psychological terror.

Martin

George Romero's vampire movie is perhaps the most disturbingly realistic vampire flick ever made, presented without any on-screen fuss whatsoever, and delivering an absolutely shattering climax. Barely seen in this country, 'Martin' outshines every other vampire movie ever made - including big budget hits like Coppola's 'Dracula'.

She's Gotta Have It

Bit of a hit and miss man, Mr Lee, but here, in his debut feature, Spike hits all the right notes in his tale of ordinary love and sex. Since passed by the superior 'Do The Right Thing', this is nevertheless a bravura piece of film-making, with its crisp one-liners, su-

perbly believable portrayals of 'regular' guys, and its universally recognised subject matter: the good ol' tug-of-love. Spike plays basketball nut Mars Blackmon, a character since resurrected for his US Nike ads, just one of the three men who are convinced that they are the right man for Nola Darling, the superb Tracy Camila Johns. Seek and laugh.

Some Kind of Wonderful

John Hughes is an annoying git, but when he does get IT right, whatever IT is, he really hits the spot. 'The Breakfast Club' has better characters, but most people unfairly accuse this of being a remake of his own 'Pretty in Pink'. Not so, for where Pretty loves itself, 'Some Kind' is an incredibly sweet and tender film about yet more seemingly ordinary American teens trying to cope with the Big One - Love. With sterling performances from the underused Eric Stoltz, the typecast Lea Thompson and as the obligatory spike haired tomboy drummer, Mary Stuart Masterson. Deeply touching and a great one to get goopy to.

Talk Radio

Eric Bogosian (bless you!)



What's On?



Tuesday, 9th March

Cinema 3 - Guys and Dolls - Musical. Features Marlon Brando and Frank Sinatra. Lots of dancing and flashy choreography. £2.20/£3.30

S.U. - Family Fortunes - Quiz-show entertainment for the intellectually challenged. DJCR 8 p.m.

Keynes Wibbling for Comic Relief Week - Pelting in the stocks. Get your own back on all those in power - sabbaticals, JCC members Kred Editors etc. Lunch time Keynes College

Marlowe Theatre- The Friars, "Under Milk Wood". First major tour for over fifteen years of this famous play, performed with the genuine accents of an all-welsh cast. £7 - £9.50. Matinee 2.30pm (Thursday and Saturday) Evening production 7.30 pm.

Herbert Read Gallery, Kent Institute of Art and Design - "The Objective State" Selection of work from Fonds Regional D'art Contemporain (FRAC) Featuring work from the public international contemporary art collection from the nord-pas de Calais region of France.

Wednesday, 10th March

Cinema 3 - Simple Men - Fraternal search of idealist student and petty criminal for ex-baseball playing radical activist father. £2.20/£3.30

S.U. - Monty Python Evening - KLT3 - Meaning of Life, Holy Grail and Life of Brian. All three films for £2. Shown in aid of Comic Relief.

Gulbenkian Theatre - 'Cowardy Custard'. The Factotum Theatre Company production featuring words and music of Noel Coward. £5- £6.50 . 2.30 pm and 7.30 pm

Keynes Wibbling for Comic Relief Week - Monty Python Videos in KLT3 . £2.00 for 3 Films : Holy Grail, The Meaning of Life, and Life of Brian. From 6.30pm until the end!

Penny Theatre - The Julia Set and Coldshop. Two original bands in concert. £2.00 , 8.30pm.

Canterbury Alternative Comedy - Chris and George at The Canterbury Tales Bar.

Thursday, 11th March

Cinema 3 - Gas, Food, Lodging. - Life in New Mexico from Trudy's point of view. How she, sister and mother cope. £3.30/£2.20.

S.U. - Some sort of evening tomfoolery in KJCR, yet to be finalised. In aid of Comic Relief. Watch out for posters, doubtless paraphrasing Enfield.

Keynes Wibbling for Comic Relief Week - Alternative Olympics...forget the 100 metres and decathlon, this is the real stuff - strictly Adults only! KJCR1 7-9.30pm. £1.00.

Kent Society- Intercollegiate debate on academic standards and voluntary membership. Chaired by VC, debators include staff students and future sabbaticals. ELT2 7.30pm

Friday, 12th March

Gulbenkian Theatre - King Lear - Kaboodle productions present a version of Shakespeare's play featuring music, visual invention and 'dynamic storey telling' [sic]. Thou whoreson E! Thou unnecessary letter! 7.30 p.m. £7.00/£5.00 Student reserve £3.

S.U. - Music - Airhead - EJCR £3/£1 with card

Keynes Wibbling for Comic Relief Week - Hijacking a TV room to take total charge of the remote control and watch the marathon comic relief program. Grab a duvet and get cosy.

Monday, 15th March

Keynes Wibbling For Comic Relief Week - Bad Taste disco - Keynes JCR £1. Fish out your grossest clothes from the back of your wardrobes and get funky. Dress to unimpress.



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 - *Priceless Place- no hire charge in most cases
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DAY	TIME	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
MON 8th		UKC TODAY																		
																				BREAKFAST EDITION
TUES 9th		UKC TODAY LUNCHTIME EXTRA																		
																				STUDENT DRIVETIME WITH STUART THOMAS
WED 10th		UKC TODAY																		
																				A LITTLE HELP FROM OUR FRIENDS
THURS 11th		UKC TODAY																		
																				UKC TODAY LUNCHTIME EXTRA
FRI 12th		UKC TODAY																		
																				UKC TODAY LUNCHTIME EXTRA
SAT 13th		UKC TODAY																		
																				UKC TODAY LUNCHTIME EXTRA
SUN 14th		UKC TODAY																		
																				UKC TODAY LUNCHTIME EXTRA

**UKC TODAY
BREAKFAST EDITION**

UKC TODAY LUNCHTIME EXTRA

**STUDENT DRIVETIME
WITH STUART THOMAS**

UKC TODAY

**A LITTLE HELP FROM
OUR FRIENDS**

UKC TODAY MIDNIGHT REPORTS

**INTO THE NIGHT
WITH NICK GRAY**

THE BIG STICK
WITH JIM HART

JOEL

STU.K.K.C.
FM

TOP!
WITH DEL

DOOGIE
HOWSER
AND HIS
10 TON
TRUCK

UKC SATURDAY
with Jason

GET A HAIRCUT
WITH IAN WICKENS

FRIED!

STUART ON SUNDAY

NICKS FULL HOUSE

MORNING SERVICE

PICK OF THE PLOPS

SUNDAY FM IN LOVE
WITH MARK AND HAMISH

Saturday Sport Special

THE HARDCORE

RADIO CHAOS

BLUE JEAN

BEN

DJJP

WOMEN'S HOUR
PLUS ONE WITH SUE

THE BIG STICK
WITH JIM HART

MIDWEEK SOUL SHOW
WITH ANNETTE

TEST MATCH SPECIAL

MCDUFF - A TRAGEDY

THERE IS NO ALTERNATIVE

CLASSICS

BEHIND THE MUSIC

DARRELL'S TROPICAL PARTY MIX

NAT AND MATT'S PHONE - IN MOVIE SHOW

CRITICAL RHYTHM

TEENAGE MUTANT NINJA TEAPOT

ROB WALKER ROCKIN' THE COUNTY

THE END!
The party continues on 99.9kHz AM...

SATURDAY NIGHT ROCK

THE BOMB
WITH GUY

THE 101.8 BURGER BAR

THE GRAVEYARD SHIFT
WITH CY

DICK

UNION GENERAL MEETING
Live from Rutherford College

BLUE JEAN

THE 101.8 BURGER BAR

TDK CAMPUS CHART

WASH 'N GO
WITH SLICK 'N SI

SIMON SHIMMELS

101.8 Reasons for a Campus Radio Station

by Neil Mossey

25 years ago, UKC Radio sounded around the radiators of Rutherford. In 1993 we enter the second week of free-radiating FM across the whole of Canterbury and beyond!

Deciding over Christmas to put the campus radio station into town, we set ourselves SIX WEEKS to organise publicity, transmitters, funding . . . oh and programming before the big 1st March launch. Racing to Hastings and back on 26th February, our intrepid engineering team braved the heavy rain to clamber onto Eliot roof with our 20 watts, and at 4.40pm we clunked into glorious FM stereo.

Belinda, the overworked and under-appreciated UKCR Publicity Officer called home to see if her family could hear us: they could. They live in Canvey Island . . . 24 miles away. Unfortunately owing to hills and a large library sitting between us and Herne Bay, it seems that area is without an audible 101.8 megahertz - our apologies. Thanks

to our Programme Controller inadvertently giving out his home number during the tests (instead of 470405 or ext 3301) we were reassured that an old lady in Monastery Road had a clear signal and wished us well!

The reason UKC Radio is doing this, apart from giving all of Kent's students the opportunity to hear us, lies with the national campaign of the Student Radio Association (SRA). There are about 25 campus and college radio stations in this country, and most of these, like us, broadcast to some of their halls of residence on "loop inductive AM". At Kent, this involves a loop of wire dangled around the roofs of Darwin, Keynes, Rutherford and Eliot, and at the best of times the quality of our signal is dubious: particularly faint and vulnerable to

electrical interference (and poor positioning of aerials). Worse than this, the University has grown and it would cost thousands of pounds to 'loop' Darwin Houses, Becket Court, Chaucer College, (the ever developing) Park Wood or any other building for that matter.

This is the situation faced by every other campus station - new college stations cannot open as the AM cost is prohibitive (with a prospect of low-powered FM perhaps being allowed in the future). Over the last 12 months other (larger) stations have applied for 'Restricted Service Licences' - this is the Radio Authority licence we hold. The licence lasts for a maximum of 28 days, and is seen by the SRC as the best method for student radio services to prove their worth to the Radio

Authority (since the lobbying started, the cost for a licence has doubled to two grand, and the full rate of music copyright payments is now payable from charitable organisations . . . hmmm).

In the long term, UKC Radio is lobbying the Radio Authority for a freely-radiating FM licence to cover the campus grounds only. In the short term you have only a few days left to catch our service on a decent transmission standard. The best thing about our schedule (and community radio) is the mixture of conventional and original styles of presentation. If you are not happy with a programme you hear, try another, and another, and take each show in the spirit in which it is offered. Community stations are rare, and sometimes say the things the 'big boys' omit: the present-

ers you hear aren't slaves to advertisers or record company pluggers, and that is why we do not sound like most 'services' either side of 101.8.

Don't forget UKC Radio News items are brought to you between 7 and 9am, and 1 and 2pm, plus solid 30 minute news programme goes live weekdays at 6.30pm (UKC TODAY). We shall be covering Wednesday's Union General Meeting live from Rutherford in another nerve-wracking experiment (3 hours of unharnessed opinion!), and our Saturday sports programme runs from 2 till 6.

Throughout the year, UKC Radio is funded by the Students' Union, but everyone in the Mandela Building has helped beyond the call of duty: cheers! Thanks to James in the Information Office (our cramped studios have been

covered by Meridian TV, Radio Kent and Kent Messenger), Arnold at Enterprise Kent, everyone in Estates and Buildings, Eliot Chapel, the Registrar, and Chris Cherry (with his friendly assistants).

If you think UKC Radio ought to be able to serve its community on campus on FM, we'd be grateful if you could drop Susan Williams a line at The Radio Authority, 14 Great Queen Street, London, WC2B 5DG.

Thanks also for all of your comments (please address your mail to Eliot College) and for tuning in! Hopefully we can do it all over again for Intro Week in October.

Finally, congratulations to all at Kred on your 200th edition and we really do appreciate the space you have donated: here's to a rosy future for UKC Comms!

"Cor! Gosh! Wow!"

A Personal View by Ian Wickens

Well, it took 25 years and it only lasts two weeks but we finally did it; welcome to the world of UKC Radio FM.

Nervous breakdowns lurked and tempers frayed around Eliot basement on Sunday and there were a fair few butterflies in tummies on Monday morning (in my case as I sat in a goldfish bowl at 5 to 7!!) And then it began . . .

The last record on the first Breakfast Edition was Bryan Adams' "Can't Stop This Thing We Started". A wee bit on the corny side, we had thought, but nothing could have been more stunningly prophetic!

Between then and now, we've been on your radio, on yer telly and in yer paper.

We're being listened to in offices, schools, shops, all around the campus and Canterbury, as far away as Ashford and Canvey, and we're even on in factories: Dave from Hawkswell's is rapidly becoming a cult hero with his requests!

Our telephones have never been so busy, but then neither have any of us!

We set out to demonstrate that UKC RADIO is not about ego-flexing, self-indulgent useless in-joking, and to set the record well and truly straight in bringing to your attention the standard, efficiency, relevance and appeal of the service we provide (yes, we're doing this all the time, but on A.M.)

Judging from the overwhelming reaction you've

given us, we've more than succeeded, and in the process seem to be providing a refreshing alternative on the dial for countless listeners we aren't targetting, but are overjoyed to have on board!

Please keep on supporting us. The party ends on Sunday night on the stroke of midnight - our transmitter turns back into a pumpkin and our stereo reverts to crackles. But the service remains the same, and the signal may be extended to cover Park Wood etc. by the end of this year.

If you'd like to do something positive to help us, Please, DO take five minutes out to drop a line to the Radio Authority, or to Canterbury's MP Julian Brazier.

One, last, huge word ... **THANK YOU!**



UKC Radio's dedicated team celebrating FM Week in the Eliot Studio last week

UKC RADIO NEWS

Campus news, items, features, and information about life at UKC are brought to you EVERY DAY between 7 and 9 am 1 and 2pm With a complete round-up in UKC RADIO at 6.30pm

DON'T FORGET!

Tomorrow's UGM will be broadcast live on UKC RADIO Experience the tension and excitement in the comfort of your own home!!

Fun for all the Family on UKC Radio

by Ian Wickens

The underlying philosophy behind UKC Radio is that there is something for all students tastes. The music and the presentation styles of our programmes vary widely, so the best policy is really to tune in and listen for a while, or dip in at random, and see what you think.

However, here's a brief run-down of some of what's on offer for the rest of the week:

The UKC Today Breakfast Edition

The only way to wake up on campus, with news, music, information and cynicism in a cheerful manner with Ian Wickens and the crew. Plus the chance to win free coach tickets and a personal stereo every morning.

Lunchtime Extra

Keeps you in touch as you take time out in the middle of the day.

Student Drivetime

Music, news, prizes and jingles with Stuart Thomas!

UKC Today

Our daily news programme, filled with in-depth, relevant and up-to-the-minute features

A Little Help from Our

Friends

Colleagues from C4 Radio, Christchurch College, provide us with music and drama.

Into the Night

A relaxed end to a hard day with Nick Gray, flexible to your requirements, apparently!

UKC Saturday and Stuart on Sunday

Informed and entertaining for week-end early-risers.

Saturday Sport Special

The most palatable coverage, the fastest results and jolly good fun.

Test Match Special

A sideways regression to the Sixties as Captain Interesting leaves the planet!

Wash 'n' Go

Witty, cutting, perceptive and excellent! (And they didn't write this!)

Blue Jean

David Bowie is God - one might suspect.

Muffins with Mary

Enid Blyton and Airhead under the same roof.

The Midweek Soul Show

Slick and sexy. Hmm.

James and a Rather Bizarre Frog

And a pile of records you won't have heard on t'radio much before! Ribbit.

The Big Stick

More dedications than

you can shake a big sticklebrick at, or you might just get Jim's Goat. Oo-er.

Dick

Good clean fun. Honest, vicar. Trust me.

Doogie Howser

A visual resemblance - hence radio. Meet Conrad Toft.

The Face of Radio

With a firmly inserted kazoo and a tongue in either cheek. Tricky, but he pulls it off.

The Hardcore

Speaks for itself, loud and proud.

Women's Hour

Not!!

The Bomb

Explosive and blasting away from the mainstream.

Get a Haircut

Shan't! Silly and shameless for the morning after.

Nat and Matt's Phone-in Movie Show

Don't call in if the title doesn't say it all!

Rockin' the County & Saturday Night Rock

While the rest are boppin' we get sockin'!

Morning Service

Live from Eliot Chapel

Pick of the Plops

With the Whitstable bomber

Behind the Music

Interviews with Airhead,

The Senseless Things and Voice of the Beehive

There is No Alternative

But there is hope. Daniel Rigal digs deep enough to find music with bite.

Darrell's Tropical Party Mix

A tropical mix of the best in the field.

The 101.8 Burger Bar

Taking Radio beyond its limits but staying in control.

Teenage Mutant Ninja-Teapot

With a tear in every eye and a wee dram or twelve, UKC Radio's Cinderella act approaches the witching hour. Party on past the end, on 999 kHz AM!

Letter to the Radio Authority

The Radio Authority does not permit free radiating FM for campus services at the moment: it is awaiting the results of tests before making a decision. If you think our service ought to be broadcast on FM (across campus only) it would really help us to lobby if you could send a note to the Radio Authority.

Have you enjoyed our programmes?
Is our normal transmission service inaudible?
How important / significant has our service been to you this fortnight?
Did we provide information and news not available elsewhere?
Are our programmes distinctive enough to warrant space on an FM band?
Should we be able to broadcast on free-radiating FM to the university grounds?
Even the shortest of notes, with your name and address, would be of enormous value, not only to the national campaign, but more specifically to the case we are putting to the Radio Authority
Our address is UKC Radio, Eliot College, The University, Canterbury, KENT CT2 7NS.
More importantly, the authority's address is :
Ms Soo Williams, Development Officer, THE RADIO AUTHORITY, Holbrook House, 14 Great Queen Street, LONDON WC2B 5DG.

Thanks in advance for taking the time to see that we can do it all over again!

Neil Mossey

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Senseless Working Overtime

WITH RATIONING IN FORCE, NAT HIGH IS ALLOCATED HIS 'THING' AND SITS BACK TO ENJOY TALES OF JAPANESE VEGETARIANS, ACCOUNTANTS AND MISREPRESENTATION IN THE MEDIA ...

Ben Harding is on the mobile phone. As I wait for him to finish, I can't help but think that this isn't very rock n' roll behaviour. "A good night's sleep is very rock n' roll" he tells me. I lean in, expecting more ... "without it, you just couldn't go on ..." Fair enough. Man with his head screwed on, our Ben. He is, by trade, shit-hot guitarist for the 'Senseless Things' and they're in town to plug their second album proper 'Empire of the Senseless'. "Singles" he explains "are put out mainly to raise the profile of the band". How well did that work then, when you released 'Homophobic Asshole' last November? "We knew we were never gonna storm the Top 40 but the coverage we got out of it worked..." But what about the suits at Epic? Weren't they a touch apprehensive about unleashing a song as uncompromising as 'Asshole'? "Yeah ... the accountants were saying 'you're not gonna get airplay, don't release it' ... but we did".

Surely, though, the Top 40 could've been breached with "Asshole's" follow up 'Primary Instinct'? Especially after the last two singles 'Easy to Smile' and 'Hold It Down' both went top 20 ... "We took advantage of weak charts with

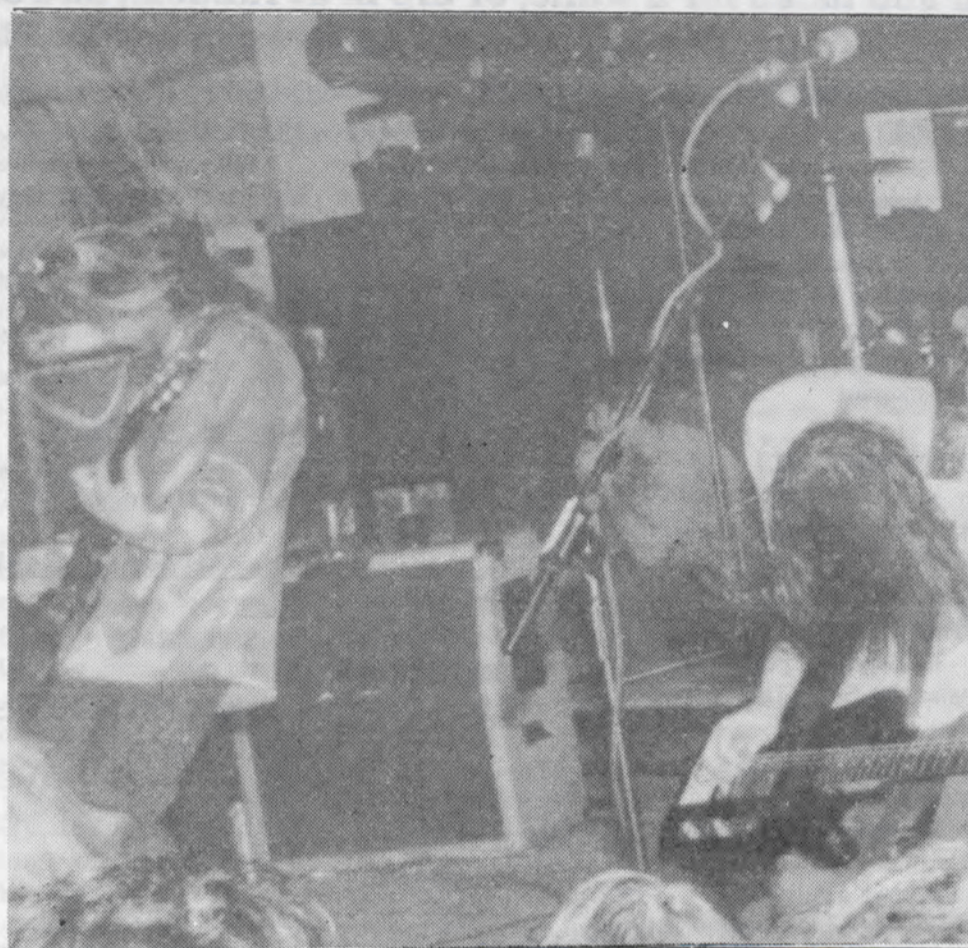
those two and as for 'Instinct' ... we heard that the Controller of Radio 1 had put an unofficial ban on the single ... at least on daytime, based on what he assumed to be overt political content." But the single is as political as you can get. Doesn't he have a point? Ben repeats the story that the ban came after nothing more than an examination of the sleeve [one member of the Anti-Nazi League, 2 uniformed officers ...] but goes on to say that the band fought this and the single eventually made the station's B playlist a few weeks later ...

Talking of sleeves: where's Jamie Hewlett? and what is that album cover all about? "Jamie [the Things' regular sleeve artist, supplying them with deeply twisted cartoons for the records] did some stuff and we .. didn't really think it suitable. Also, we're trying to move away from the cartoony image ... This is our 'would you mind taking us seriously please?' direction. "O.K., fine, but please explain the sleeve of 'Empire' ... "We had a shot all lined up" Ben says. "But the day the cover was due to go to the presses, we heard that our application for permission had been refused". What was, I wonder, this photo like? "It's almost impossible

to describe, so I'm afraid you'll never know" Not even a hint? Well, Ben does say that it was by an American called Joel Peter Vitkin. He specialises, apparently in "freaks of nature ... dead flesh ... all very visceral rot." A-ha. "He is highly ..." Ben pauses for a moment to be sure of picking the right word "... strange" he finally proclaims. Hmm. this is nice, but what about the sleeve you have used?

"Oh, we had a day and a half to find that!" chuckles Ben at the memory of the band going ever so slightly mad trying to find a new image. The sleeve "is the Empire of the Senseless" Ben decides. "That grey area, between heaven [the angel] and earth [the monkey] - that's the Empire". He pauses and shrugs "Then again, what the fuck do I know - I mean, I'm a guitarist in a rock n' roll band, not an art critic ..."

Ben will go on to tell tales of how easy it is to get "stitched up by weekly music papers" because they've "got to keep their audiences interested" and so will go for any popular tag for their stories. There are also tales of wishing that the Things' audiences weren't stupid; we hear that Suede are talent ["talent for ripping other people off and let's face it: we



pic. Siri Bjoner

do it. We will steal anything at any time to further our careers ..."] not hype and besides, Ben's known Brett "on and off" for a couple of years or so ...

As the tape rolls on, Cass, the drummer so memorably stitched up by Select magazine when they played Cass v. Axl Rose a few months back

("He was really pissed off" says Ben "but then Sonic Youth started dedicating tracks to him EVERY NIGHT and then they went clubbing in London and they said 'Do you know who we are?' 'Yeah, Sonic Youth'. 'No' they said 'we're the guys with Cass ...'" will join in, while he glues sequins to his jacket. "They don't know the mean-

ing of 'vegetarian' in Japan" he announces. "They think you won't notice the meat just by chopping it up really small..." And such is the nature of the Things - they're still here to rock your world and make you smile, but if you take out five minutes to take him seriously, they'll love you even more ...

"Jump Around!"

Nick Barker reminisces about his long gone youthful days, and finds time to review Leatherface and the Senseless Things at UKC as well!

"I'm not saying our fans are stupid or anything, but ..." says Ben, the Senseless Things guitarist, "I'll be on stage and I'll look out there, and sometimes I do wonder." And tonight, as Leatherface start up, I can see his point. A very youthful audience (and tonight is a school night, tsk, tsk) hurl themselves like frustrated lemmings at the front of the stage. They jump up and down, sometimes in time with the music and sometimes not. How they can see anything at all is a mystery, what with all that hair flapping around - I have trouble at times, having either my hair or someone else's obscuring my view. Mind you, there's not a whole lot to see with Leatherface. They plough through their material, and although singer Frankie jolts around like a bi-

zarre Thunderbirds puppet, he looks bored. There is no in-between-song banter and not a whole lot of difference in the sound of the music. They do a smashing Elvis cover, and even though they didn't do the sure-fire crowd pleasing cover of 'Message in a Bottle' they go down well enough.

Having survived a trip to the bar and back, it's time for the main event. There is feedback. There is clever lighting. A close encounter of the Senseless kind? But there they are, and we're off and there are more lemmings bouncing



around at the front - you know, I'd swear that the only reason that they knew the band was

there was because they are pointing in the direction of the lights, but not all of them are.

Some of the 'pop kids' (it says so on their T-shirts) attempt to stage-dive, but the stage security is not exactly accommodating. Things get a bit ugly later on, in fact, but it all passes. The fans are very polite: they clap their hands 7 times after each song and try to co-ordinate their pogoing with the new songs. But it's the same old sort of audience.

So how have Senseless Things managed to keep themselves sane where all about them others (like Mega City 4 and Neds) are losing it? They make it simple. Songs as blatant as "Homophobic Asshole" and "Primary In-

stinct" are the best way of penetrating "the kids", and they go down a storm. Plus, every other song is a new one, and you can really tell the difference. The old stuff sounds like familiar, and we all sing along, but the new stuff is really good. The Things are a bit nervous about this, but then they are proud as well - a new finisher and Mark Neds (the singer) pats himself on the back and tells us that "Yeah, that was pretty good."

So I think we can forgive them for wearing shirts that Suede would wear. I think we can forgive them for stating the obvious. But what is unforgivable is the fact that their version of "Walk this Way" by Run DMC was an instrumental, and nobody sang. You brutal teasing swines! See 'em next time around, kids, and jump around!

pic. Siri Bjoner

C.D Pricing - Facts not Fiction

By Marie Foden

There's been a tremendous amount of coverage by the national press of compact discs, and basically whether the UK consumer is being 'ripped off'. This feature is aimed at you, the consumer, to make choices based on information you may previously not have been aware of.

The music market is valued at around £1.1 billion at retail prices. Currently the purely manufacturing cost of a CD is now under £1. Distributors of CD's, which are in the main owned by record companies, bear many initial costs which are passed onto the retailer in their dealer price. These include the cost of inserts for the CDs they manufacture, storage and distribution, specific album marketing and promo-

tion, the costs that must be written off if monies invested in artists do not pay off, and finally artist and publicising royalties.

Thus the dealer price dictated by record companies to retailers differs depending on which artist they are promoting. Consequently there will be differences in the prices retailers price albums - even if two CDs are in the Top 10. On average, however, for a Top 10 CD, the prices that record companies dictate to retailers is around £5.

So what about the pricing policy of retailers themselves? The WH Smith Group own WH Smith (the retail chain) and Our Price Music. Their combined market share is around 25%, HMV's market



An Overpriced C.D. Yesterday

share is 15-16%. These companies' pricing policies, which are also the same as John

Menzies, are initially determined by the dealer price set by the record companies. The

margin between the dealer price and the retail price you the consumer pays is offset by their own costs, including staff costs, occupation costs, stock write down and of course the need to make a profit in order to satisfy their shareholders. If the record companies do increase their dealer price, then unfortunately as a consumer you will pay more because these stores will increase their CD prices automatically. Record companies have no control over the price a shop charges for a CD.

On the bright side, prices do not vary across WH Smith stores and HMV discounts more than sixty titles every week, which is a combination of best selling albums, new releases and albums by new/less known artists. HMV,

however, take account of 'local market' conditions and therefore in certain towns or cities, their CD prices may vary.

It is a fact that the same compact disc can be sold for two different prices in two different stores, but it is up to you to 'shop around' for the best deal. Be prepared to stick to a price that you find acceptable, don't be cajoled to accept prices which you find too high, and by doing this, record companies and retailers will be forced to lower their prices.

Thanks to HC Robertson of John Menzies, Brian Worrall of WH Smith Retail, Alan McDonald of HMV and Mark Hutton of Virgin Records for their information for this feature.

Life - But How to Live it? - UGLY

Kred's own Scandinavian, Siri Bjoner gives the low-down on Norway's best hardcore/punk band - LIFE!

Relatively unknown in the U.K., Life ... are one of Norway's best hardcore/punk bands and are now being distributed by Rough Trade over here as well. After 3 albums, all selling well in especially Norway and Germany, Life ... have taken the plunge to enter the British market as well. And their new album 'Ugly' is worth the blood, sweat and tears they have shed over the years since their start in 1986. Produced by Pieter Kloos [imported spe-



pic. of LIFE by Siri Bjoner

cially from Holland ...], it offers a softer side of traditional punk. If punk can be called trad, that is ...

Highlights are 'Thinner' about the pressures we all are under when it comes to appearance; all about the growing apathy that exists between neighbours; basically, it's a crass statement against the Norwegian state, after several cases of elderly people dying, then lying in their flats for days, maybe weeks, because no-one cares about what happens to them ... that is the thanks they get for making Norway prosperous ...

Then there are my personal favourites, 'Barefoot in the Snow', about relationships and how fragile friendships are, that no matter how good a friendship is, there is a line that should not be crossed. Then there is 'Dark', a tale of domestic violence and about a strong woman who turns it all around ... Finally, my absolute favourite, 'Comrade Mid-Class' ... about a young, rebellious boy, who leaves home, leaves his whole family, friends and life behind, only to discover that a 'free' life isn't always what it seems to be when you're in a secure

home with a roof over your head and food in your tummy ... Life ... but how to live it?'s style spans over a wide range of different music types. Katja, the [female] vocalist has an incredible voice, which adds the extra touch to their music. After playing together for so long, the band are incredibly tight. 'Ugly' covers the full range from ballads to 'standard' hardcore songs ... And it's well worth a listening as well. If you like 'real' r'n'r, you'll love Life ... but how to live it?!!!

Purple Haze

Marie Foden watches...kind of...
"The Beautiful People"



Hendrix - inspiring all those beautiful people

Thinking about this one maybe Eliot JCR was the right place for this gig. Hey, I'm not saying there's a connection between Jimi Hendrix being stoned and members of Eliot. Ooh no, no connection whatsoever. But you see, The Beautiful People deserved to have more than twenty-five people "there." Both in numbers and in spirit.

So what's The Beautiful People's thang then? Well, it is a bit odd. They sample Jimi Hendrix tracks, and improvise musically/vocally over the top. The whole set. Bizarre. After spending over an hour in Eliot bar you see (ooh, the joys of passive 'smoking') I didn't click in to what was going on until the third song when the

old 'electrics' (I think that's the technical term for it but don't quote me) packed in. This was the highlight of the gig. No, I'm not being a pissy bastard by saying this was because it went silent. On the contrary. The drummer had 'divine inspiration' and gave a seriously kickin' solo for ten minutes. Communication between the group was limited in terms of banter. But in true 'the show must go on' type fashion the rest of the band members gave a spirited performance on wait for it, wait for it ... tambourines, bongos and my favourite in musical lessons at school, maracas. By now thirty more people had wandered into the gig from a back exit (toppin' security

Eliot JCCR). Images of Hendrix spiralled around the wall continuously and obviously Hendrix is a legend in his own lunchtime. We must not forget influences of guys like Hendrix, but its time to create our own influences - not to be some lost generation clinging to the past. Maybe 'The Beautiful People' will be part of the future. Their last song 'Foxy Lady' was their own. You discovered that the 'lead' singer could actually fulfil his role and take the lead instead of being the backing to a sample of Hendrix, and the crowd and the band began to wake up. It's a pity then that this gig ended where it should have started.

Your Time Starts Now

Nat High Previews 3 1/2 Minutes who play at The Penny Theatre on Saturday 13th March

Okay, Okay. I can take it. I know when I'm beat. I concede. Hear me now: I give up. Fact. Right, that little speech over, here's why. Whatever people have called me in the past, the only tag I'll agree with is 'shallow'. Chuck life-enhancing tunes at me and I'll say: Hmmm. Me? Give me white boy indie guitar rock anyday. If it goes nowhere and says nothing, I'm a fan already. With this in mind, I'm here to warn you of the impending

arrival of the future of 'indie' (whatever that is). Their name is '3 1/2 Minutes', they're from Bishop's Stortford (where my brother was born, triv hounds) and they are the future.

It sounds very passé these days to hype a band to death when they've already released one single (if the Melody Maker is the example to follow, we'd soon better start getting into bands who've not even formed yet...), but such is my job. The four tracks which made



up the Minutes debut EP, 'Peep' are easily separated. On one hand we have the lead track, 'Feelings M' and the boppier 'MCD'. These could almost be called indie-by-numbers but so? The band average out at 18 or 19 years, so youthful exuberance is perfectly within their rights. Meanwhile, 'Shake It Up' and 'Sodium' represent an edge lesser bands will spend their entire careers trying to find. With their raw energy and brash approach, 3 1/2 are an in

yer face band that simply won't settle for being average. As you read this, the second EP, 'Bled Me Dry' has hit the shops, concentrating more on the harder sound, rather than the poppier, more disco-friendly direction they could just as easily have taken. See them at the Penny this Saturday and witness the future: 3 1/2 Minutes are the voice of the people, cunningly hidden behind thumping bass and scorching guitar. See them and understand.

45/33's

Singles

by Marie Foden

Terrorvision: Problem solved

Problem solved? No it isn't according to this record. Noise terrorists - never bloody mind terror vision! Thrash guitar dominates on 'Problem Solved', and while this sound usually does my head in, the production captures a magical intensity. On this EP it's 'Corpes Fly' that's my fave though - uncannily like 'Epic' by Faith No More - but that ain't a bad thing.

by Martin Coward

Kerosine: Worthless

It's alright this is. It's not going to change anything or revolutionize music in general. In fact, it's pretty standard in its own fuzzy pop kind of way. Sounding a little like every teeny-indie band that ever strummed their way out of insignificance (Kingmaker, Senseless Things, Blur etc.) Kerosine are full of bounce and good vibe. "Worthless" is a hymn to those boring people who never have anything to say... "Got nothing to say" (repeated 10-15 times) is kinda labouring the point but as a spat-out chorus the malice is almost tangible. In fact, if you need anymore proof that this is harmless tasteful fun then flip to the cover of the PESHOPBOYS "Heart", an excellent choice with its monotonous driving riff and dry lyrics. Nine-and-a-half out of 10 for this and if you can pick up their 'zine (titled Kerosine) you'll begin to understand how the underground is shaping up in '93.

by David Little

Dodgy: Water Under the Bridge
Following their well-received slot support for the Ozric Tentacles

back in May and a slightly less popular appearance at last year's Glastonbury Festival (well, what do you expect at 11 o'clock on Sunday morning?), Dodgy seemed to disappear from the music scene. Having been signed by A & M, they spent most of last year recording for their new album from which "Water Under the Bridge" is the first single. It's better produced and more refined than last year's "Black and White Single" but their sound has not changed much. Dodgy aren't exactly pushing back the frontiers of new music, in fact they're incredibly retro. Each track on the CD reminded me of something else. "Water Under the Bridge" sounds like the Stone Roses until it gets to the very catchy, 60s style chorus. "It's been so long" is very much in the style of Wings, "She wants my loving" sounds like a cross between "Meddle" period Pink Floyd and the more mellow side of Led Zeppelin (oh, great!); "Valuable Fool" is shamelessly 70s. It's quite ironic really that some have described Dodgy as a "progressive" rock band. Despite this, I find it difficult not to like Dodgy. They're simply not offensive enough. All the tracks are "pleasant" enough pop songs with very catchy choruses. Also, Dodgy are one of the few three-pieces not to have the distortion pedal on full for each track, preferring to take a more laid back, acoustic approach with the addition of some low key keyboards on the last three songs on the CD. If it receives enough radio play, "Water Under the Bridge" could be quite successful. The trouble is, with so many bands like this reviving the styles of the 60s, 70s and now the 80s, what are we going to fall back on for the 90s revival? Or am I just taking it too seriously?

Albums

by Marie Foden

Stereo MC'S: Connected

After the success of arguably the best dance track of '92, 'Step It Up', comes the long awaited re-release of Stereo Mc's album 'Connected'. So is the energy that is so evident on 'Step It Up' maintained through fifty-five minutes. You bet your cotton (or whatever material you like) little socks it is.

Along with Arrested Development, Stereo Mc's produce intelligent dance music - a gaping gap that was left by Soul II Soul in 1990 with 'A New Decade' - last year's 'Just Right' simply didn't hit the mark. But I hate comparisons and while Stereo Mc's are very much a collective in the Soul II Soul vein - lyrically and musically the groups are miles apart. The Stereo Mc's manage to balance and blend tunes like the hypnotic 'Connected' with seriously kicin dance floor fillers (not sounding like Pete Tong in the slightest eh readers?!) such as 'Fade Away' and 'Creation'. Occasionally the album slips into dare I say - mediocrity, the culprits being 'All Night Long' and 'Playing With Fire'. But hey, you can't win 'em all can yer? And these duffers are soon forgotten when the album is taken as a whole concept.

by Matthew Freake

Naked Truth: Fight

The lot of the black heavy rock band is not an easy one. On one hand they face the prejudice of quite a reactionary audience and on the other it is almost inevitable that they will be compared to the most suc-

cessful (so far) black heavy rock band, Living Colour. Luckily, although Naked Truth sometimes sound like Vernon Reids lot, they do have their own sound, a mix of heavy riffs, bitter lyrics and funky contrasts.

Although this is by no means a bad album, it just too often becomes rather average heavy

rock: heavy verse, heavy chorus, growly vocals, mmm, very exciting. Yet when they do hit their stride on 'Telepathy', 'Black or Read Between the Lines', the results are excellent. Black switches between seriously mellow jazzy bits and massive FUCKOFFAND DIE guitar work without batting an eyelid while Doug Watts almost whispers lyrics which positively seethe. This makes it all the more baffling why he later sings the major league cheese-dom of Fight

("Why is a man judged for his colour? Why isn't freedom free? We've got to reach out to one another.")

I don't want to sound negative about this album, but most of the time it just seems to lack bite, perhaps the production smoothed away whatever Bernie Rhodes (manager of the Clash/Dexy's/Specials and now Naked Truth) saw in them. One to wait for the Our Price sale for.

Fat Flavours

This week's top ten dance cuts as compiled by Fat Albert's record store.

1. Jamiroquai - 'Too Young To Die' (Sony 12")
2. Reese Project - 'So Deep' (Network 12")
3. Last Minister - 'Tribute to J B Family' (Ital. IRMA 12")
4. The Grid - 'Crystal Clear' (Virgin 12")
5. Love TKO - 'Nothing Comes of Nothing' (Major Force 12")
6. Naughty by Nature - '19 Naughty III' (Big Life LP)
7. Digable Planets - 'Reachin'' (Pendulum LP)
8. Def Tex - 'Tutorial Sessions EP' (Soundclash 12")
9. The Christians - 'The Bottle' (Island 12")
10. D.I.Y. - 'Hothead' (Warp 12")

Thanks to Lee and Malcolm for supplying the vinyl. Find them at 86 Northgate, Canterbury.



Real Ale & Stout Promotion

wednesday 17th march
darwin dining hall
doors open 8.30pm

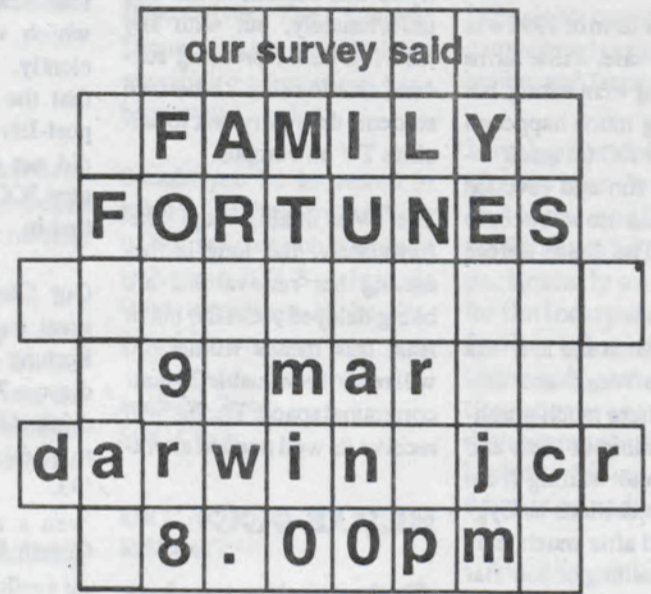
Tickets: £4 / £3 (ents card)

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Coming Soon...

AIRHEAD

Friday 12th March
Tickets £3/£1.50 (ents)
Eliot JCR

The band who hit the Top 40 last year with "Funny How", well they're local boys from Maidstone, and after a break from the hectic life of the music industry, they're back in full form. Before they return to the big time, Airhead are warming up in Canterbury a night of funky poppy tunes to be enjoyed by allcatch them before they hit the big time (a g a i n !)

ST PATRICKS CEILIDH

Wednesday 17th March
Tickets £4/£3 (ents)
Darwin Dining Hall

It's St. Patrick's Day, so what more natural way to celebrate than to indulge in a serious session of frantic Irish barn dancing. The Green Band return with their very own ceilidh, which was such a success during Intro Week. To make the evening go with a real swing, there will be a

promotion on real ale and stout- that should really get you're dancing shoes on! Miss this at your peril.

GUITAR MASTERCLASS

Friday 19th March
Tickets TBA
ELIOT JCR

Roger Bunn, Jazz guitar specialist, entertains Kent University with a masterclass on guitar and a session of some fine jazz numbers. This is part of the Students' Union Anti-Racism/Facism Awareness Week.

SUMO SUITS

Saturday 20th March
Tickets TBA
Rutherford JCR

Ever been blown up to a huge size, and bounced off someone else, well not without the help of some very strange substances I'm sure. Well, now is your chance come over to Rutherford and see the Sumo Suits in action. Turn yourself into a Sumo Suit and bounce yourself around. All this and if you get bored a Bad Taste disco in the JCR should keep you busy...along with a welcome bar promotion.

AFRICAN CARRIBEAN NIGHT

Saturday 20th March
Tickets TBA
Keynes Dining Hall

Isn't Canterbury a dull place sometimes, especially in winter, drizzling and cold, wouldn't a taste of the Caribbean just sort you out nicely. The African Caribbean Society present their long awaited cultural night, which promises to be one of the best so far, and the final one of the year. Tribal dances and traditional food make this one thing not to miss.

SENSELESS THINGS

Due to the generosity of Epic we have managed to obtain a number of double crown Senseless Things posters. Anyone who would like one to brighten up their humble abodes can get one by coming to the Social Secretarys office in the Mandela Building



Soc & Cult would like to wish UKC Radio all the best for their FM transmissions from the first of march to the fourteenth, and don't forget to tune in to 101.8 FM to find out what's happening and where, and all the latest details on what's going down in Canterbury



UKC SU Annual Report

DARWIN JCC 92/93 [OR - The Year of the Panda]

The Summer term of 1992 was one of those safe, stable terms when nothing went wrong, but then nothing much happened either. The J.C.C. stuck together, had fun and revelled in, what has now become known as, The Calm Before The Storm.

The Storm came and so it was called 'Intro Week' and thus verily was there much gnashing and grinding of teeth and screaming and wailing from such holy apparitions as Cygnet Ring and after much tearing and wrenching of hair that belongeth to the J.C.C. the whole congregation did heartily climax to the choir that hath been named 'Super Troupers' created in the image of the Abba.

After a few teething problems with our Ents. in Michaelmas Term, we ended the term with our Panda-Making Christmas Shindig type thing which was a great success and quite a lot of fun actually!

Building on this success, we started Lent term with the rampant stormer that was the Summer Disco. Many students were spotted walking round college wearing shorts and even more were crammed into the J.C.R. having a bloody good time!

Then there was Fun Week. Chaos and madness reigned around Darwin and several prominent Union and College personalities risked their lives by appearing in the stocks in near-freezing temperatures. The total raised was over £650 for the Wincheap Centre in town.

RUTHERFORD COLLEGE

Rutherford College Junior Common Room Committee has had a hectic but constructive year. Last year's report tended to make great bones about the presence of PELE, the best band we ever get in this college. They have played twice since then, going from strength to strength to strength in terms of their support from this college. It's all rather sad actually.

But Rutherford JC[R]C can

boast, after negotiating since last summer, our Bar-based Satellite TV. Its permanence will be bound up with its ability to add custom to the bar, unfortunately, but with any luck it'll be a riproaring success, able to bring Rutherford students their only link to satellite TV on campus.

The TV is the big coup. Unfortunately, the long-in-the-sorting bar renovations are being delayed AGAIN, but at least this means Rutherford will retain its valuable 24 hour communal space. The bar will receive its well needed altera-

ELIOT JCC

The hardworking team have continued to represent Eliot students both as members of the college and of the Students' Union.

This commitment has been rewarded in 1992/93, perhaps most richly with the success of our campaign to have the breakfast service restored. The success of the breakfast campaign is a fine example of the Committee's potential through strong co-operation with both the Master and the S.U.

Intro-Week 92 was a great success in Eliot and did much to establish the friendly atmosphere and spirit of teamwork which the J.C.C. enjoys today.

In the face of great scepticism, we launched our plans for the biggest Christmas Dinner Experience ever seen on campus. The good people of Eliot supported us and together we made the dream reality, once again.

At the time of writing, our central campaign is the improvement of catering services within the College. We believe that with hard work and sustained commitment, Eliot JCC can achieve what has been called the unachievable. At least, it's not going to get any worse!

Ian Dickie
JCC PRESIDENT

KEYNES J.C.C.

The past year has been an unsettled one for K.J.C.C. Apart from a core of key members, there has been a regular turnover of JCC members. Despite

this, it has been very much business as usual.

Intro. Week was very successful, despite some hitches which were resolved efficiently. We were very lucky that the expected deluge of post-Intro week resignations did not occur until after the new JCC members were settled in.

Our Christmas Bash was a great success featuring "The Fortune Cookies", an Indie disco, a 70/80's disco and free drink. An attempt will be made to repeat this success at Easter '93.

Gareth Kingston

External Report

The External Portfolio is responsible for campaigning on issues outside the internal workings of the University which affect students as a whole and within the education system. In the past year the External Portfolio has gone from strength to strength.

Clinical Research

Trinity Term 1992 began with a debate on clinical research. This was arranged after concern was shown by the Students' Union about the formation of the Pfizer Clinical Research Centre at the local Kent Hospital.

Hunt/Hunt Saboteurs

Hunt/Hunt Sabotaging was the next subject covered. Speakers included a Kent hunter, a local hunt saboteur and Chris Silvester, a journalist from Private Eye who wrote the 'hunting' column.

Homelessness Week

After the busy Intro Week, all posts on the portfolio were finally filled. The main event of the term was Homelessness Week. This included a play entitled 'Do You Want To Live In A Wheelie Bin?', a talk by Gordon Matthews from the Canterbury Cyrenians and a discussion with Shelter during the launch week of their campaign 'Small Change, Big Money'.

Voluntary Membership

Throughout the term the subject of Voluntary Membership was rumoured to become a proposal by the government. The meeting organised by the portfolio on Voluntary Membership came to the conclusion that we should fight this move, with our National Union of Students who are campaigning against it. The good work of our Student Union could not continue if the proposals were in place. The campaign therefore goes on.

International Week

Future plans are in the pipeline, with International Week one of two organised weeks this term.

Events included a travel/work holiday fair, the OSO Evening, a debate on Europe and a Spaghetti Eating Competition.

Working Against Racism

The continuing campaign against Racism and Fascism is being pinpointed during week 10 of Lent Term. The week is an attempt to look at all the manifestations of racism, whether they be national, European or international and at the same time help educate

Lesbian and Gay Rights Annual Executive Report 1992/3

The Vice-Presidential positions for Lesbian Rights and Gay Rights have been used, ever since we won the battle to obtain them three years ago, for the very effective running of liberation campaigns, organising events on campus and in the area to give Lesbian, Gay and Bisexual politics and life-styles a high profile. Exposure - was run in Kent in March 1992. It was a very successful Lesbian and Gay Arts Festival, which was funded by the S.E. Arts Council. This event was organised in collaboration with the Positive Images Group on campus.

Sexuality Conference

'92 - was the second of its kind to be organised by UKCSU. It was spread over

a week-end and events included various talks from political activists to discussions on drag, discussions and video showings, culminating in a showing of Disney's 'Fantasia'!

The portfolio sent two representatives to the national NUS Lesbian, Gay and Bisexual Conference with discussion about safer sex campaigns, using 'Stonewall' and 'Outrage' to help with liberation campaigns.

A poster campaign was organised for National Pink Triangle Day 1992, and Pink Triangle badges were produced and distributed all over campus to show support for Lesbian, Gay and Bisexual Rights.

ENVIRONMENT

Together with the Rutherford Rep., a Student Environmental Group called APES. was organised.

The current reps. are all enthusiastic people who will hopefully help in my aims this year to increase environmental awareness amongst students, to have a Green Week and to hold a lecture or two regarding environmental issues.

V.P. Environment

WELFARE PORTFOLIO

This year has, and continues to be, a challenging one for this portfolio. It has been the target of constant attacks by the University authorities in terms of both provisions and finance.

The portfolio works in a number of ways. Firstly, it represents students on various committees involving the University hierarchy, such as Welfare committee, the Working Party for the provision for disabled students, etc. Through these, the Union can air any problem that students come to us with concerning things such as inadequate medical facilities, certain accommodation problems, lack of condom machines, etc.

Women's

The underlying theme of this year's activity has been in-

creasing involvement. To achieve this we organise around subjects which quite obviously affect every woman on campus, e.g. campus safety, and also attempt to educate and raise awareness around issues which women may not have considered before, e.g. domestic violence.

The year started off well with a packed Lecture Theatre in each college for the women's meetings in Intro Week. Approximately 250 women across campus heard the JCC Women's Officers outline the term's events. On the Monday of Intro Week we had our Pre-Popinjays Party which well over 70 women attended. We held a successful stall at the Freshers' Bazaar and also distributed Women's handbooks and 'UKCSU Women' badges. Sadly, in Intro Week we were vividly reminded of our prioritisation of Women's safety when a woman was attacked in Eliot. In addition, the first few weeks of term saw a rapid increase in reported incidents of flashers on campus.

This provided the context for our No Means No campaign which took place in Week Three. The preceding week we armed women with the arguments in a NMN workshop which broke up into discussion groups to explore the diverse nature of violence against women. T-shirts were bought, stickers produced and a series of posters printed which highlighted various areas of the campaign, e.g. 1 directed exclusively at men, another at women, etc... The week consisted of stalls every day in every college, leafletting, open discussion meetings, a showing of Thelma and Louise, and Joolz in performance on the Friday night.

The No Means No campaign was tied into a Safety campaign focussing on off-campus lighting. We collected signatures for a petition, issued press releases, secured the support of Labour councillor Julia Seath and had a candlelit March down to Christchurch College, giving leaflets out on the way. A success? We collected the largest petition to the City Council seen for years, made the front page of the local paper, appeared on two local radio stations and forced the

(Edited Version)

Council to compile a report on the situation which will be presented on 16th March at a Council meeting, where we will have a 3-minute speech to comment on it.

'Justice for Women' was the next campaign. Launched on the same day as External Portfolio's 'Justice Day' we produced leaflets outlining particular cases of unjust treatment towards women who killed partners who had battered them, whilst men escaped with suspended sentences.

As part of Safer Sex Week we had a Women and HIV and AIDS Day in which Welfare Portfolio gave us a presentation on Women and Safer Sex. We distributed various leaflets, passed round a 'femidom' (??) and then had a Safer Sex Party which won't be quickly forgotten by those who attended or even those who heard whispered rumours about what went on - our lips are sealed!

'Menstruation Awareness Week' was, admittedly, a rather flippant title designed to embrace several different campaigns.

- 1) To raise awareness around the environmental reasons for not flushing sanitary protection away.
- 2) To call for VAT to be taken off San-Pro.
- 3) To call for sanitary disposal bins to be provided in Park Wood houses, and
- 4) To publicise Toxic Shock Syndrome.

To this end we produced lots of different posters, sent round petitions, had a talk from 'Women's Environmental Network' and passed a UGM motion agreeing to have the VAT on San-Pro removed for the campaign week as a publicity stunt.

Other areas of work this year include: working with Welfare on Equal Opportunities for disabled students, holding meetings on Women and Mental Health, Pornography, DES, 'Our Bodies Our Selves', as well as campaign meetings, support, advising, referring and informing women (and some men) who come to my office looking for the above, getting a new filing cabinet and 'phone

(1), working on the counselling service, holding a 'What is Feminism meeting', organising a Women's Careers Fair, arranging a Christmas party for 40 children from Canterbury Women's Refuge, attending Women's aggregate, going to meetings with the OAKS nursery, starting up an Eating Disorders Support Group and having meetings on the subject, holding an evening conference on abortion, putting together a women's magazine 'Hersay', creating the position of Black Women's Officer on the Women's Group Executive, carrying out a survey on safety which was then

ENTERTAINMENTS Intro Week

Logical, I suppose to start at the beginning of the year. Intro Week was a great success despite doubling the amount spent! This began a trend to be repeated throughout this year (ask the Treasurer) but provided one of the most varied and interesting weeks yet seen at the university.

Continuing in the traditional format the first three days saw four events, one per college, each evening. This included bands such as Eskimos and Egypt, The Lemon Trees, and Family Gotown, all of which continued to find some degree of chart success very soon after playing here. The final three days of the week saw a comedy theatre group, a ceilidh (Irish barn dance), an ABBA covers band, and the return to Kent of the Darling Buds. All in all a very entertaining, if extremely exhausting week. Making these events bigger than ever meant more work than ever for everyone, and thanks must go to all those who helped out especially the JCCs, EXEC and EO Soc & Cult.

The Freshers' Frenzy

By the time the gig actually happened SNAP! were at No. 2 in the charts, after just having finished an 11 week run at number one, and making the single the best selling of the year. The day itself was extremely long and hectic, with the myself, the Stage Crew, EO Soc & Cult, the sabbaticals and several helpers clearing up until 5am! Everyone

had a wizard time, and many agree that it was one of the best gigs seen at Kent for quite a while, it's not often you see Eliot dining hall nearly full of people.

Major Ents

Continuing the high of SNAP!, a run of successful gigs followed, seeing the Frank and Walters, K-Creative, New Fast Automatic Daffodils, Kingmaker, and Voice of the Beehive. Ironically Sunscreen who received an enormous amount of press coverage and were in the top 20 at the time played to an audience of less than 150, all of which had an excellent time, but it began to look like attendances would start to slide, this worry was increased by the Rave which also did fairly badly with only 100 people through the door.

Thankfully the term was rounded off nicely with Voice of the Beehive, whilst not being a financial success was an excellent night for everyone involved, especially the Rutherford chef and the stage crew who found a particular liking for mulled wine!

The second term saw a great many cultural evenings, all of which were a huge success especially the OSO night. Geno Washington, a 60s soul sensation, as his press would have us believe, tried his hand at hypnotism to a sell out crowd in Keynes Dining Hall, the Senseless Things played to an enthusiastic crowd, even if the lift did break down after the gig and everything had to be carried down the stairs!!

1993 will probably go down as the year that the covers bands made their comeback, and Kent being up with the best of them had Utter Madness, and The Super Troupers who had gone down so well during Intro Week.

Minor Ents

Bands have included 25th of May, Airstream, the NUS free tour, Bedazzled, Bivouac, 2001, Bleach, the Revs, Eat, the Lemon Sleepers, Pele (again), Sandman's Last Summer, The Racketeers, Huggy and the Bears (more times than Pele), and Airhead amongst others.

The JCCs also provided many

different ents from discos to parties to gameshows. All in all there has been more variety than ever, let's hope it continues.

Venues

Once again after the first term, the college authorities began the crack down on the running of events.

The acts turned down are enough to make any Social Secretary pickle with frustration, and hopefully with the progress made on a SU building these problems can be left behind.

After much research a new stage was bought including specially designed trolleys to enable its easy movement around campus (amazing what the Stage Crew Manager and Social Sec can draw on the back of a cigarette packet). The lighting rig took a little longer to sort out, but finally equipment was found and purchased. Hopefully both these items will last well into the next decade, although the constant movement of equipment does soon take its toll.

The People

Just a little bit at the end, Soc & Cult is more a group of friends than a portfolio and it has been a privilege and a pleasure to work with all those involved. Special thanks to all the JCCs, Mark, Polly and the Stage Crew, Dave and the Security team, Liz Chapman and Richard Potter

SOC

This year has been quite a hectic one for Standing Orders Committee. There have been the usual number of elections and turnout has been increasing throughout the year. A new system of elections has been introduced, which sees all annual elections have the additional candidate of Re-open Nominations, and candidates directly elected to a portfolio and not selected for a portfolio by Student Representative Council.

Union General Meetings have generally been badly attended, and the Standing Orders have been amended to hopefully make the bureaucracy less complex and frustrating.

The membership and struc-

ture of SOC has been altered and, by now, each college JC(R)C has two SOC representatives. The Christmas Dinner was it's usual boisterous affair and meetings have been well attended.

Should you be interested in joining Standing Orders Committee we meet on Mondays in Keynes JCR 3 at 1pm, or leave a message in the Students' Union.

Andrew Grice
SOC Chair

UKC RADIO ANNUAL REPORT

UKC Radio celebrates its 25th anniversary with perhaps its busiest year yet. The omens were there in Intro Week where to serve our college resident [new arrival] audience, we somehow managed a 2 hour news breakfast show and live outside broadcasts from the Union Address and Freshers' Bazaar.

From the ashes of a nightly news and talk hour, [in the newly built Studio Two] UKC Today now runs every weekday for 30 minutes and has pre-empted all major campus news stories by up to a fortnight before other local media and supplied Invicta with actuality from the 'No Means No March'.

For the first time, UKC Radio is attempting to broadcast to the whole of Canterbury on 101.8FM - with backing from Enterprise Kent. This will hopefully become a regular feature of our Intro Week broadcasting and helps the national lobby for student radio to be able to broadcast to their campuses on free-radiating FM.

Neil Mossey

E.O. STATION MAN-

S.E.A.N.U.S. EAST

South East Area National Union of Students [East] is now an officially recognised N.U.S. Area.

Activities organised this year have included work in support of the miners, campaigning on voluntary membership, "in-house" and specialist Students' Union officer training events and regional media

work. The Area is committed to a fair society for all and has a thriving women's campaign, LGB rights campaign and has campaigned against the rise of racism and fascism locally.

Development of Students' Unions is an Area priority and there has been much work done in this field, particularly on preparing for the incorporation of the further education sector, union self promotion and the encouragement and development of Students' Union officers that the Area is co-ordinating.

UKCSU's continued support for the Area and the Area's support for SEANUS is now more mutually beneficial than ever.

Dan Shepherd Area Convener Societies

Societies play an integral role in the activities of the Students' Union, and are a very important part of University life, involving more members than probably any other activity.

All Societies are funded by the Students' Union, and the Finance portfolio deals with Societies finance in approving expenditure and giving practical advice and guidance in the planning of events and activities.

We now have over eighty Students' Union Societies, covering interests of academic, political, recreational, cultural, arts and general nature.

The year began with a very successful Societies Bazaar, on the Monday of Intro Week. With various added attractions students arrived in their droves and a record number of Society membership subscriptions resulted.

A Second Societies Bazaar was also arranged during November in Darwin Dining Hall, providing further opportunities for members to join up with Societies, after the hectic nature of Intro Week, and for the JCCs and portfolios to get more people involved in their activities.

Both Michaelmas and Lent terms were particularly active in social events, from small discos to cultural evenings, and opera singers to trips to France.

Manchester's £1.5 bn. Olympic Dream

Uncompromisingly northern Kerry Jones ruminates over the region's bid for the greatest show on earth

Last week the government pledged financial commitment to Manchester's bid for the 2000 Olympics, underwriting the estimated costs of £1.5 billion. To date over £5 million has been spent promoting the bid, and yet few in the British press, or for that matter the public, believe the city stands a chance.

So is the Manchester bid a realistic proposition? Many in the north-west are beginning to think so.

The general public perception of Manchester is an image with its roots back in the industrial revolution - the dark, satanic mills, Coronation Street housing, flat caps, whippets, racing pigeons, black puddings, blah blah blah. Ignorance and prejudice I tell you!

Glamour? We've got it in big fat bucketfuls. The home of Factory Records (R.I.P.), The Smiths, The G-

Mex, United and City, Steve Coogan and Frank Sidebottom. Who wants dancing fountains and fat opera singers when they could have Shaun Ryder shoe-gazing by the Manchester Ship Canal?

But in truth Bob Scott and his bid committee are deadly serious. Last year labelled 25-1 outsiders, the city's odds have today shortened to 5-1, putting Manchester third behind Sydney and Peking. The derelict site of Eastlands is now cleared (a venture costing £30 million), ready for the building of a super stadium. There already exists an excellent infra-structure to the city, and the vast site proposed would allow for the most compact and convenient games of recent times. The Olympic village, 60,000 seater main stadium and a number of other venues would all be within walking distance of each other.

And finally, we come to

the "rainy city" label so often attached by journalists and other ignorants. A recent Times report compared Manchester with the previously chosen venues of Atlanta (1996 site), Paris and Montreal. In July and August, which of these four cities has the lowest rainfall? You've guessed it, the Mancunian summer wins hands down.

Alright, alright, so Sydney will have 70% of its facilities already constructed by September. And yes, I know the IOC President "Mr Olympics", Juan Antonio Samaranch favours Peking. But personally, I can sleep better at night in the knowledge that nice Mr Major is fully behind our bid. Cynics say he knows that he'll never have to find the £1.5 billion, because he knows we've no chance of winning. I say if he can keep Chelsea at Stamford Bridge, he can bring Carl Lewis to Moss Side.

COMPETITION!



RICHARD ALLEN

Hair & Beauty Salon

Answer 3 simple questions and win one of these super prizes...

1st Cleanse, Make-up, Manicure and Cut 'n' Blow Dry

2nd Course of 6 half hour Sun Bed sessions

3 Runner-up Prizes Cut and Blow Dry

Q1. What is the Combined weight of the Kred Editors (excluding assistants)?

Q2. Who is Kred's Most loveable ginger-haired journalist? And how many articles did the above write this week?

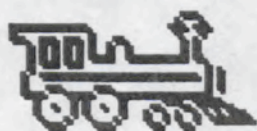
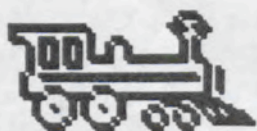
Q3. Which present Sabbatical Officer has a tatoo? And where is it??

Answers should be handed in to the Reception in the Mandela Building by Friday 12th March.

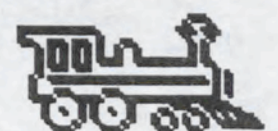
P.S. The Editor's decision is final and useless

Look out for our
SPECIAL OFFER
early next term-
Exclusive in KRED

Don't Forget - if you
haven't already booked
your flight for Easter yet,
please book as soon as
possible...flights are get-
ting very full!



Competition



Win £100 Voucher to spend on anything from
Campus STA Travel

Q: At what time can you book bus
tickets from STA Travel?

Answers to be handed to the Reception in the Mandela Building by 5pm Friday 12th March.



Close, but no Cigar

A review of the 1st XI Soccer Team's Season by Kerry Jones

UKC 1st XI's spirited challenge came to an end at Plymouth last week. A 2-1 defeat denied Kent A place in the semi-finals, but it's been a run that should be remembered for the commitment of

the whole squad. Qualifying for the knock-out stages was achieved with ease by seemingly unbeatable West London Institute - the sports college side caused a 5-0 home defeat in November. But everyone at UKC knew this was an inaccurate reflection of a re-match between the two sides, and the prospect of a re-match in the final 16 was met with relish rather than fear. What followed must surely be the upset of the season, an outstanding 3-1 away win achieved despite injuries to Tutt and Porter. West London Institute had previously been beaten only once in the last two seasons, losing in the finals of last year's competition.

The away fixture in the quarter final draw was an unfortunate factor, and denied Kent the crowd they were beginning to attract - the Downs Road regulars, Fulton fan club and riotous reception for any visitors.

But a review of a season with so many successes should end on a memory of achievement. Therefore it is a fitting tribute to now publish a previously overlooked report from the team's most convincing performance: a day on which:

charging 20 yards before squaring a perfect cross for Devon to meet at full pelt. The lanky prankster rose majestically at the far post and met it perfectly - many of the fans were already on the pitch in anticipation, and Dave was doubtless considering which celebration to go for, before being wickedly denied by the upright.

Minutes later Fulton struck the fifth with a volley from 18 yards, bread and butter to this classy left winger. Man of the match in a side full of heroes, he was yet again involved in the sixth goal, virtually tackling Thornton to put away a penalty rebound after Porter had hit the post.

Might Kent Made Kings Look Common

UKC 1st XI 7-1 King's College London

by Kerry Jones

Amidst afternoon on the East Kent Downs was the setting for this superb performance that powers UKC's first XI footballers into the last 16 of the UAU Championships. It was a long awaited fixture, having been previously cancelled in controversial circumstances by King's College at the last moment. A complaint was lodged and the UAU board ruled that the game should be switched to give Kent home advantage, in compensation for their wasted journey. UKC's level of motivation was reflected in the result, as goals from John Porter, Dave Devon, Dave Fulton (2), and hat-trick hero Mike Thornton sealed a rout that should really have ended in double figures.

ing a simple tap-in for the unmarked defender at the back post.

An important 10 minutes followed in which Kent rallied to get back on term, and Fulton showed early gains down the left flank. On 17 minutes a Danny Kemp pass found John Porter 12 yards out; JP's firm drive gave the King's keeper little chance and a huge sigh of relief could be felt as it hit the back of the net.

Back in contention, UKC then raised the pressure a touch higher as Thornton and Devon began to link up impressively. The 20th minute saw Thornton gather and hold on half way, before supplying the perfect ball to release Devon through the centre. Chances were now coming thick and fast, and a Tutt corner revealed poor marking in the King's defence, Danny Kemp putting his free header at the front post narrowly over. Kemp, UKC's right midfielder created chances throughout, and was unlucky not to make the score sheet at least once.

But with Kent attacking in numbers, King's continued to provide an occasional reminder that the scores were still level. A bending free kick mid-way through the half required an alert save from Razey low to his right, the ball skidding awkwardly before reaching him. And in the 27th minute centre back Gareth Verrier appeared to be beaten on the break, before making tremendous last ditch tackle. The resulting corner also caused problems with the ball bobbling around for a painfully long period before a Kent boot cleared.

However, aside from these few half chances, the UKC defence was again a dominant factor throughout, and one wonders how King's College qualified for the latter stages of this competition offering so little attacking strength. Frustrations began to show in the visitors' back four, eventually boiling over when the pony-tailed No. 10 was booked for persistent whinging. A fiercely patriotic crowd of some 60 UKC supporters expressed delight

at the decision, and the referee responded by making an exhibition of show the card.

The half ended with Kent missing a great opportunity to take the lead as Fulton put Thornton through on the keeper. The forward worked an opening but stumbled facing an empty net, Devon recovered with the keeper still stranded, but his chance was thwarted by some excellent defending. When the interval arrived it was hard to believe that the tie was not already effectively settled, Kent having created plenty but failed to convert. This said, King's had offered so little that it appeared only a matter of time before they would succumb.

And indeed just one minute into the second half the breakthrough came. Kemp collected and made room on the left to cross brilliantly, Thornton surged into the box and rammed home a header from all of 10 yards out, a spectacular goal to cap a quality performance from the ginger-topped Scot.

A succession of attacks followed - Fulton finished from 20 yards but was ruled offside, Thornton, Kemp and Devon all came close. Then in the 72nd minute left back Richard Fisher showed great strength in shaking off challenges to set up Devon at the front post. Under pressure he checked, "turned on a sixpence" (Dave's own words), and converted a move straight out of the Ian Rush book of finishing. Such quality proved too much for the ecstatic Kent following who embarked on a full scale pitch invasion.

King's were now looking a sorry bunch indeed, and other than Razey collecting a corner with his usual confidence, they seemed to have lost interest all together. A dreadful mistake by the goalkeeper in the 78th minute allowed Thornton to grab his second and make it 4-1, and the flood gates were now wide open. UKC began playing to the jubilant crowd, and the best move of the match soon followed. Fulton yet again proved too hot for his marker,

charging 20 yards before squaring a perfect cross for Devon to meet at full pelt. The lanky prankster rose majestically at the far post and met it perfectly - many of the fans were already on the pitch in anticipation, and Dave was doubtless considering which celebration to go for, before being wickedly denied by the upright.

Minutes later Fulton struck the fifth with a volley from 18 yards, bread and butter to this classy left winger. Man of the match in a side full of heroes, he was yet again involved in the sixth goal, virtually tackling Thornton to put away a penalty rebound after Porter had hit the post.

But the last word was left to our favourite librarian, Mike Thornton, who completed his hat-trick with a simple conversion from a corner. By this time the King's defence had understandably packed up for the day, humiliated by a side that outclassed them in every department.

"High" & Co. Escape Cobdown's Web

Cobdown 2nd XI 1-1 UKC 2nd XI

Men's League Hockey by Yasin Patel

"Whether we go out with a bang or a whimper, at the end of the day, the result won't matter, as hockey is the winner."

was not bad enough, then the pitch that Cobdown had prepared was not the most even of surfaces, as Mr James Turner will enthusiastically verify.

UKC attended the game with 13, yes, 13 players. Andy Lees and Veenay Cheddah were playing what should theoretically be their last games for UKC in the league. The impetus for them and the rest of the team was simple. They all wanted to win; if they could! The first twenty minutes consisted of scrappy hockey - not surprising when you are in the middle of a snow blizzard. Then UKC

had a penalty corner and Robert Langdon's shot went narrowly wide. A minute later and Cobdown's appeal for a penalty was turned down, but they had reason to feel aggrieved. Two minutes later, and to rub salt into any wounds Cobdown may have had, UKC took the lead. Nat High, who seems to crop up everywhere (look at KRED for evidence) did so again to beat two players and put UKC ahead. The team gained in confidence and within two minutes, Langdon had a great opportunity to put UKC two goals to the good but once again, shot wide. The miss was to be costly. Within a minute, Cobdown were on

level terms. From a dubious free hit, just outside the "D", Cobdown had UKC under pressure, and when one of their players hit a feeble shot that was slowly making its way towards the goal it seemed that Turner would kick clear. It was not to be. All was going according to plan, but where Turner was supposed to kick the ball, a wicked bounce made sure he completely missed his attempted clearance, resulting in a goal. He made up for this dreadful mistake within two minutes, making a good save and from the counter-attack, UKC nearly scored.

like he first, and for fifteen minutes both teams were appalling. In the fifty sixth minute, UKC made the best move of the match playing the ball from defence and ending with a shot from Yellup that the opposition goalkeeper did well to save. There after Cobdown pressurised the UKC goal and the combined efforts of Turner, fortune and a goal line clearance from McFayden helped keep the scores level. With five minutes remaining, John Sergeant had an opportunity from an acute angle, however, his shot hit the side netting.

fair result on the day when hockey was not of the highest quality, yet team spirit was. So what memories, other than the weather, will messrs Cheddah and Lees take away from their last UKC league performances? Maybe that Mr Yellup Snr. was kind-hearted enough to present two free crates of beer for the players, and the fact that Mr Archer and Nick were able to successfully complete a scientific experiment on the journey home.



more sport on back page...

The second half started

The final score seemed a

Kredsport

Pants Poly Get the Oxford Blues

UKC 3rd XI 4-0 Oxford Poly

by Kerry Jones

The thirds extended their run of home wins in

Wednesdays friendly, beating a poly side with little ability. Arriving an hour late, in fancy dress, and mostly the worse for drink Oxford were in no mood to put up resistance.

But UKC again fielded a much changed 3rd XI with a number of injuries, including regular goalkeeper



McConville. His replacement was the Eliot college side No. 1, who can be well pleased with keeping a clean sheet.

Nick Carr opened the scoring with a poachers goal on the half hour. After harassing the right back into a mistake, he darted in to beat the keeper. And shortly after, another string of attacks ended with Mo Allayan finishing well from 18 yards. Despite carrying an injury, Allayan is developing into a key player and goalscorer for the thirds. 2-0 ahead then and the poly boys were looking utter pants. As

the second half began UKC turned on the style and threatened to take them to the cleaners. Mark Grassam and Howard Barber looked particularly strong in midfield, and a much changed defence closed down what little chances the visitors could muster.

But the feature of this game was the pace of big Nick Carr up front, (Phil Godwin switching somewhat reluctantly to right back). Carr continually tormented the Oxford back four with superior strength and speed, and on 65 minutes

showed a deadly finish. A majestic through ball from Grassam left him tussling with a centre back before volleying into the top right hand corner.

Oxford heads dropped, their defence stopped running, and the game was all but over. Grassam strolled through to square for Aydian to hit the fourth, and that was that.

Another comfortable home win then, but it is likely that the full Eliot college team could have sent these shoddy charlatans packing (...but then again!)

A Cold Wet Dream

The weekend of 27th/28th February was undeniably the chilliest this winter. Kent Sailing teams, not deterred by gale and blizzard warnings, donned their bobble hats, hitched up 2 of their finest team racing spec. boats and intrepidly set out to compete in a league team-racing event at Reading - the "Wet Dream". Although some of the team's best sailors were unable to attend this weekend, those who did certainly maintained and built on Kent's competitive, high-spirited and friendly reputation.

The event, hosted by Reading University, was sailed on a small reservoir alongside the Thames. 12 brave teams - coming from Oxbridge, Birmingham, Essex, Surrey, RMCS Shrivenham, Reading, Exeter and Kent ventured out to participate in this event.

Saturday began with outstanding team performance by Kent over Reading in extremely gusty [force 3-5] and bracing conditions. The easy win was unfortunately marred by Eleanor Hay and Cathy Fach performing a badly-timed and rather spectacular capsizes just before the Finish Line; the dry-suit clad helm gallantly allowing the less protected crew to do the swimming!

Despite the impromptu blizzards, wind-chill of 10 degrees C. and a sound beating

by R.M.C.S., morale remained high and the team went on to give Surrey a close and undeserved win. Mark [where were you on the start line?] Chadwick, and Cath [get your weight out] Sharp put in a well thought out team-racing manoeuvre giving the team the lead, only to be caught out by an unlucky windshift and losing 5 places in 1-minute. [Such is the nature of sailing on small reservoirs, surrounded by tall trees].

Apres-sail is rarely without cheap beer, music, dancing and team bonding; and this weekend was no exception. Tales of the day's adventures involving blizzards, capsizes and collisions added to the friendly rivalry in the clubhouse! Kent put on their dancing togs, singing voices and reputation and revelled in exhibitionism, team "spirit" and other nasty mixes; and competed harshly but fairly in the midnight snowball fight.

Accommodation is rarely provided at team-racing events - so it was lucky that we managed to stumble on the brother of the Commodore of the club and his cosy and welcoming lounge floor!

Sunday morning got off to a less energetic start. As the Kent team, nursing bruises and hangovers, stepped into their iced-up, damp sailing gear, and faced the eventual finalists: Oxford in the first race of the day. Pride was a little dented

by a crushing defeat; a special mention must go to Mark Chadwick for his diplomatic negotiation in this race.

Essex presented more of a challenge than the Kent team anticipated, and numb in every faculty, Kent fought hard to maintain the lead, but sadly, were tactically overcome. Recognition goes to Simon Earst for his efforts to seduce the opposition into submission.

All in all, a superb weekend - lots and lots learnt and achieved and many friends made. The event at Reading was the last official event that is scheduled before "BUSA" [British Universities Sailing Association] the largest team racing event in the world - in London during Easter. Wednesday afternoon meeting is now devoted to strengthening the men's and the ladies teams and an additional intensive 3-day training session is planned during the holiday in order to boost performance.

Members of the Sailing Club who have shied away due to cold weather will be welcomed back for the "Spring Regatta" on Saturday 20th March - when we are running novelty races, beginners challenges the "Chronasone Cup" [men - vs - ladies] and all day/all night BBQ, frolics and excitement at Whitstable.

Weekly meetings: Tuesday Ruth ext 12 @ 1 p.m.

Razey Elected Sports Sabbatical

by Yasin Patel & Basil Mandil

Monday 1st March was the date for the election of the Sports Sabbatical Officer 1993-94. Candidates there were 3. Graham Razey, Tess Griffiths and Robert Tierney. Lobbying, advertising, handouts of manifestoes had been done in the 4 colleges, all throughout the day. From 19.30 onwards people had been gathering in Eliot Lecture Theatre 2 where the count was to take place. The counting of the votes was to be overseen by 10 people, yet 80 people had gathered in the room. Present in the theatre were: past and present sabbaticals, along with other Union representatives, the candidates, friends, students, JCC representatives, and UKC Radio, who were broadcasting live from the theatre. As time went on, an hour later, and the counting had not yet begun. Most people in the room seemed understandably tense; rumours were rife, as to who would win and how the voting may have gone in the colleges.

In the uncomfortable surroundings there was only one person in the room who seemed relaxed - Ross Walker, the present Sports sabbatical, gave his expert opinion to my colleague just before the counting began: "Graham is the one with the most experience, and therefore should win." Asked why he was not standing again, he replied: "One year's enough... it's been great."

Just before the vote was about to begin, the procedure was made clear. At 20.45, the people in the hall got a little more excited as the counting of votes for the sports sabbatical began. Within a few minutes the hush of silence that had been broken, as results from Darwin were written on the board and Graham's supporters celebrated. He had beaten Tess by 11. The men's hockey team members arrived as it became known Graham had won the vote in Eliot by 4. Rutherford's results were read out, and it was the opportunity for Tess' supporters to clear

the vocals, as she has won the vote by 4. Keynes' results were awaited. Keynes' results were announced and Graham had won again. Rob was eliminated. Tess 97: Graham 117: Rob 83. Spoils: 33. The total number of votes had been 340. The second vote was awaited and by 21.30 it was known that Graham had won by default. The losing candidates congratulated him and Ross Walker also did likewise to his to-be successor. We were able to catch up with the victor: what were his first impressions?

"Close, very close. I'd like to congratulate the others. We all had our qualities, but mine, of experience came through." He added later: "I have made many commitments over the past two years,



Rob Tierney congratulates sports sabbatical '93-'94, Graham Razey

all in the aim of trying to get experience for this job." Razey said: "A lot of problems (Wednesday afternoons, finance, buses) have to be sorted out; there might not be sports within a few years, and we need to campaign against this, because sports does have national influence, and also helps the reputation of the University."

He was also "aware of the

refereeing problem." Thereby hinting at the point that students were not officials' favourite persons, and said "something has to be done."

So at about 22.00 all was over. Ross Walker was right. Graham Razey had won. So is there any chance of predicting the winner for Saturday's 3.40 at Haydock Park please Ross? Well, suppose not.

Forthcoming Fixtures

March 10

Men's Rugby v Essex

March 11

Squash 1st v Thanet (home)
Squash 2nd v Biddendon (home)

March 12

Badminton 1st v Faversham (home)

March 13

Men's Rugby v Thanet 3rd's
Men's Football league

Basketball v Herne Bay

March 14

Men's Rugby v Christchurch
Women's Rugby v Charing Cross & West (away)

March 16

Badminton Mixed v Hevon