UKC LECTURER SHORT-LISTED FOR BOOKER

A UKC Lecturer who has been shortlisted for this year's Booker Prize is currently on tenurithinks as he awaits the outcome of Britain's most prestigious literary award.

Dr Abdulrazak Gurnah could go on to join writers such as Ruddy Doyle, Ben Okri and former UKC student Kazuo Ishiguro if he scoops the big prize next week.

Dr Gurnah teaches English and African literary courses at UKC and was put on the shortlist with his fourth novel, Paradise, in late August.

He is up against five other shortlisted novelists and according to The Sunday Times he is second favourite to win when the prize is announced on Tuesday 11th October.

Paradise is set in Africa and follows the journeys made by its traders as they travel to the interior and attempt to sell their merchandise just as European colonists are appearing on the scene.

The book nods to Joseph Conrad's Heart of Darkness and is also about the development of a young man within complicated structures of slavery. There are allusions to the story of Joseph in the Bible and Yusuf from the Koran.

Controversy has, as ever, raged over the shortlist which this year features Jill Paton Walsh's Knowledge of Angels which was rejected by 14 British publishing houses and eventually the author took it in her own hands to publish the work.

The list also includes a first novel from Sri Lankan writer Romesh Gunesekera and sixth novel from Scotsman George Mackay Brown which is set in the Orkneys.

Another Scotsman, James Kelman who has previously been nominated for the prize is included with a Samuel Beckett meets Rab Noakes account of a week in the life of a Glaswegian low-life.

The Sunday Times has placed its faith in Alan Hollinghurst's The Folding Star, but then he works for the Times Literary Supplement.

Dr Gurnah, 46, was born in Zanzibar and came to Canterbury with his brother when he was 18, but in order to write Paradise he returned to East Africa.

The sometimes horrific descriptions in the novel and overtones of extreme greed, cruelty and danger are always mingled with comedy and alluring descriptions of landscape and ritual.

Dr Gurnah has said of his new book, "I wanted to make this seem ordinary not catastrophic". Booker judge, Julia Neuberger has said, "Abdulrazak Gurnah's Paradise with its look at Africa and Islam from an unusual and affectionate standpoint may have made some in the literary establishment catch their breaths."

by Felicity Cowie

Was this a photo in your prospectus?

CHAOS IN KEYNES

All over the country thousands of University students are about to embark on their first academic year buzzing with anticipation of adjusting to their new environment, new friends and altered lifestyle in this foreign, parent-free zone. And indeed this will be the familiar scene across a large part of the UKC campus this week. However, it is unlikely that Keynes will be blessed with the same charged atmosphere, for at least 80% of its students will be unable to gain access to their campus accommodation whilst overdue construction work continues with a view to offering Keynes students the "best facilities." Thus it is most probable that the JCC welcoming committee will today be confronted by disappointed Freshers and their disgruntled parents.

The reason for this setback is that the extensive renovations, costing over one and a half million pounds, which commenced over the long summer vacation, have failed to meet their deadline at the start of the Michaelmas term. The building work was concentrated in three main areas. Keynes bar has been dismantled and refurbished and there are plans to incorporate an extension into the "quad" scheduled to be completed later in the term. The study area, popular with so many students, especially in the pre-examination period, has been partitioned for the purpose of a computer lab, despite considerable protest from the JCC.

However, most importantly, the renovations were centred around F, G, H & I blocks, where the rooms have been fitted with an en-suite bathroom to bring them in line with the facilities available in Becket Court. The debate continues over whether these changes have been implemented for the benefit of the students or the conference trade, although Chris Alexander, the Head of Residential Services, identifies the need for a proportion of such accommodation in every college and pointed out that the previous facilities in these blocks were inadequate. So how do B, C, D & E blocks now

Contd. on Page 2
Gen Sec Delivers on Bus Promise

The problems with public transport in and around Canterbury are well known to most students who have been here for any length of time. The bus service from campus into town, while frequent, was quite expensive at $90p for a ticket to the bus station, forcing many students to take on the calamitous slog of waking up the hill far more often than they'd really want to.

All this was, of course, particularly hard for students living in Whitehall or Herne Bay, who had little choice but to use the bus service, and of course to have paid a great deal more.

Now, though, the new General Secretary of the Students' Union, Neil Evans, has managed to secure a deal with Stagecoach East Kent Buses which means an actual cut in fares for all students in the area. The new smaller, more urgently constructed over the summer, means that a ticket from campus to anywhere in town costs only $1 return (60p. single). Neil spoke to Kred about the move:

"Public transport is something I feel strongly about at UC k, which is why, during the election campaign, I undertook to act upon it. This is another good example of the Students' Union working for students."

He added that although he had intended to reduce the prices of student transport around Canterbury by creating a brand new bus service, this deal results in the same fare cuts and a better service, without the financial and legal risks that would have been faced to set up his original idea.

Kred has done some maths. For a student travelling from the bus station to campus and back again every day, the saving over the course of the year would amount to roughly $600. Happy news indeed Russell MacDonald, General Manager of East Kent buses, told Kred:

"We were very glad to have been approached by the Students' Union with this idea. We try to be a student-friendly company and are delighted to be making a change which we believe is in everyone's best interests."

East Kent buses are again making available their "CityCards" at $12.50 for a term and $34.50 for a year. These offer a further reduction of 50% on all travel, making the price of a return journey from campus into town only 50p. and although the cost of the cards is expensive, it seems they would offer a substantial saving for anyone travelling frequently. These cards will be available at the East Kent bus stand at the Freshers' Bazaar, and from the St. George's Lane Bus Station throughout the year.

As well as all of this going on, the University have been working with East Kent buses on a further discount scheme for students travelling to Whitstable and Herne Bay. The 40X service offers unlimited travel to and from the University at a cost of 60p. per week for Whitstable and 80p for Herne Bay - although the cost must be bought for a term. John Burton, the Director of Estates and Buildings, who is responsible for this scheme, has been able to arrange for 50 cards for this new service, which have to be paid for on a termly basis in advance. However, he has indicated that more may be made available if there is demand, and the SU will be lobbying him to try to ensure that all students wanting a card will be able to get one.

And even then I've probably missed some. These varied attractions were enough to keep most of the revelers happy for the evening. On top of this, there was a huge marquee, which, at various stages of the night, hosted comedians, aceilid, and the Acid Jazz band Urban Species.

Then, at the end of the event was Keynestock, an all-day festival which appealed to admirers of all tastes. The event was a collaboration between UKCSU, Keynes JCC and the University. A whole variety of entertainments were provided: a toilet roll-painted steel band, jugglers, and a 'Battle of the Bands', which saw the best of the campus musicians competing against each other. The evening was highlighted by four up-and-coming bands (including Sulphur and The Whipskirts) playing the drunken night away. With 350-400 people attending, it was a considerably smaller affair than the Ball, but as a £4 head it was also a lot cheaper and a great success.

The Summer Ball and Keynestock, two of the more notable examples of last year's events, provide some idea of the events the SU has the potential to stage. If you have any ideas for events you would like to see here at UC k then let the SU know. They are here to defend and entertain you, so talk for nothing less than the best.

— Martin Stevens

Unprecedented Demand For Freshers Tickets

O.K., I know, it sounds like a bit of a con - I mean, the Union always puts up posters, saying that tickets are in short supply, and yet you can usually find one.

Unfortunately, in this case it is true. At the time of going to press, all the tickets for the Comedy Club on Thursday 6th October have sold out. And, for our major events - the Freshers' Fayre, featuring Sub Sat on Saturday 8th October; and the Freshers' Ball on Saturday 15th October, over 500 tickets; that is half of the total number have been sold - in advance. Ticket supplies for these events are now very limited, and will be sold on a first come, first served basis, at the following times and locations:

- Thursday 6th October - Eliot College, 12pm - 3pm, Tickets for the Freshers' Fayre only and Enta Cards.
- Friday 7th October - Eliot College, 12pm - 2pm, Tickets for the Freshers' Fayre only and Enta Cards.
- Saturday 8th October - Sports Hall 10am - 4pm (for the Freshers' Fayre, Tickets for the Freshers' Ball and Enta Cards.

As Ticket supplies are limited, we will only sell six tickets per person, so as to ensure the maximum number of people are able to come and see the event.

If you have purchased your tickets in advance, you can collect from the desks above, or from the Gulbenkian foyer between 7pm and 8pm on Thursday 6th October, or on the door at the Freshers' Ball on Saturday 8th October. We apologize for any inconvenience caused, and please do not come to the Union Building, or Shop, to purchase tickets, as they will not be sold from there.

— Andy Grice, Treasurer

"The Platform is a heartening step towards what university life should be about" - KRED 1993

The Platform sells at the Freshers' Bazaar 1994, The Templenn Library & Waterstones in town
The long, challenging and exciting process of bringing KRED to your doorstep begins every Monday in Keynes JC R3 at 6pm. It is when dozens of hopeful writers scramble for the stories profiled by the paper’s section editors. There is an editor for each of the four sections: News, Features, Reviews and Sport. One of the prime responsibilities of a section editor is to determine which events are of interest to students, and to allocate those stories to appropriate writers.

The responsibilities of the section editors do not end on Monday; they are expected to be available to monitor the progress their writers are making, and to ensure that the finished product is of a high standard. These articles are then submitted to the Guardian: the remainder is printed in KRED. It is the responsibility of both section editor and writer to ensure that appropriate graphics and photographs accompany their article. Its ranks KRED has photographers, illustrators and cartoonists who produce the required graphic or photo. Don’t forget, journalism isn’t just about writing.

The writer has to work to a strict deadline agreed upon with the section editor. For example, a feature writer may be given two weeks to produce an investigative article, but a news writer may have to file his story within a few hours! Needless to say, a high level of accuracy is expected of any article submitted. That, in fact, KRED is run by a small body of editors with a limited amount of time on their hands means that they rely on the writers themselves to have fully researched their article and to have verified the facts contained within it.

Production currently takes place every Thursday and Friday in the KRED/General Secretary’s office, in the Fleet Street corridor, on the first floor of the Mandela Building. This means that articles must be submitted by Wednesday 5pm at the latest. The complete article, together with any graphics or photos, should be handed in to the Union secretaries on the ground floor of the Mandela Building for typesetting.

KRED is produced on two Macintosh computers using Allbus PageMaker software and various illustration packages. Production is currently carried out by the Editor and Assistant Editor of the newspaper and takes between twenty and twenty-five hours a week. Of course, it is also their job to vet all articles individually as well as each section in its entirety. The two editors also co-ordinate the evolution of the paper at every stage of its development, from embryonic rumour to stripping six-foot article.

KRED will have a stall at the Freshers’ Bazaar on Saturday, 8th October where all six editors will present to chat individually to any potential contributors. Our first formal meeting will take place on Monday, 15th October in the aforementioned Keynes JC R3 at 6pm. It will be here that preparation will commence for the production of the next issue of KRED.

Finally, for those of you wanting to read this last bastion of British journalism on a weekly basis, it is important that you are made aware of its availability. It is the responsibility of the Communications Rep. of each of the college JCCs to ensure that the paper is distributed in Keynes, Rutherford, Elliott and Darwin. It is the responsibility of the members of the Executive Committee to deliver to Parkwood. Students in the four colleges should receive one copy per room. Parkwood students should receive at least one copy per house. Ultimate responsibility for the distribution of KRED lies with the General Secretary who holds a weekly meeting with each of the communications reps. Last year the SU’s record on distribution was very poor; this year, don’t let KRED pass you by. Unlike many societies, KRED is not clique. It is your voice, and your voice is the printed word. Amen.
Beware The Criminal Injustice Bill
Fight For Your Freedom

The publicity surrounding the anti-Criminal Justice Bill activity has perhaps confused the very real threat that it poses to the liberty of each and every one of us. Whether or not the Bill was primarily aimed at the counter-culture which has grown up since the consumerism of the 1980s is now not important - by the end of the year the Bill may become law - which means even if you've never considered yourself as openly political the government will have changed what most would argue are fundamental rights in a society which claims to be democratic.

The government's inability to identify with the wants of a new generation has caused them to resort to the draconian clauses evident in the Criminal Justice Bill. In an attempt to deal with what they regard as the enemies of society the government has made the fundamental mistake of encouraging a civil liberties movement thereby effecting all of us. Football Fans Against the Criminal Justice Bill is just one group which is trying to raise the awareness of the public to the implications of the Bill. The misconception that the Bill is aimed solely at travellers and ravers is a common one but any peaceful protest or gathering such as a crowd on its way to a football match will become potentially illegal. Clause 76 reintroduces the power of stop and search without any reason. Clauses 63/64 make some forms of peaceful protest a criminal act; you can even be arrested if the police have 'reasonable suspicion' that you are travelling to such a protest. Finally by removing the right to silence the assumption of innocence is undermined and Clauses 49-51 give the Police the power to forcibly take a mouth swab or punch out hair from anyone arrested for the purpose of setting up a DNA database.

If every football fan in Britain supported the campaign perhaps the government would take notice. It is the fact that the Bill effects these peaceable groups that indicates the extremity of the rights that is likely to happen should the Bill become law. The infamous 'No M1 Link Road Campaign' are fully behind opposition to the Bill as it would make non-violent direct action punishable by three month's imprisonment. Liberty (the former Council for Civil Liberties), Charter 88, the Law Society and the Green Party are all backing the campaign against the Bill because it is effectively a massive step backwards in terms of individual freedom and rights - supposedly the aims of democratic government.

The travellers' position exemplifies the failure of the government's tactics by removing their rights to authorised sites and making camping on unauthorised sites a criminal offence. Travellers are left as homeless and potential criminals. Shelter and the National Federation of Housing Associations as well as numerous other homeless organisations are all fighting the Bill alongside the cities and travellers who so annoy the government and various 'responsible' householders.

Finally the Bill is largely the result of the unity between travellers and 'normal' people. There is at the word ravers because it conjures up images of white-glided kids wearing expensive trainers - the real ravers the government is attacking is those who simply want the right to turn on some music and dance outdoors or indoors without fear of harassment by the police. 4,600 million was spent prosecuting the organisers of the Castlestone on free festival at which there were over 15,000 people, but all were acquitted of causing public nuisance. The point is that raves need not be a public nuisance, organisers look for places where no one will be disturbed so that those in attendance can forget the rigours of daily life and celebrate the pure joy of freedom and unity with others. Licensed festival sites and venues - of which there is no shortage would solve this problem, why haven't the government realised? They know parties will and should go on - are they simply looking for a scapegoat so that they can again appear as the champions of law and order?

Even with the landowner's permission any party of over 100 people can be stopped by the police. They will be empowered to seize the sound system, impound vehicles, and charge you for its storage - if they don't destroy it. If you do not leave the land you can be imprisoned for three months.

"By taking away the freedom of one group the freedom of us all is lost." - The Right to Party Magazine.

Martin Pawey

THE CO-OPERATIVE BANK
Current Accounts For Students

We will not invest your money in companies whose activities are needlessly harmful to the environment

Naturally, we’ll try to give you the best possible return on any money you invest with us. But not at the expense of our planet’s future. We know that the vast majority of our customers care for the environment, so we won’t invest any financial services to companies which we believe are illegally or needlessly damaging it.

We don’t offer any “freecell” to entice you to join the Co-operative Bank. So you’ll have to exchange the free CD and cinema tickets for the peace of mind of knowing that your money is being used ethically.

Aside from this, however, offer a banking package that compares very favourably with other banks.

- As a student you can enjoy:
  * 24 hour access to your account through our LINK cash dispensers and the most widely used telephone banking service.
  * An interest-free overdraft facility of £500, free of all charges.
  * Commission free authorised overdrafts over £500, with interest charged at our standard rate. Unauthorised overdrafts are more expensive.
  * Interest paid on credit balances.
  * A cheque book and Visa Delta Payment Card. The card can be used in three ways:
    - To guarantee cheques up to £100
    - To pay for goods and services from your current account (like an electronic cheque)
    - To withdraw money from any of our 6,000 LINK cash dispensers, 24 hours a day

NOTICES...

The International Relations Society is primarily concerned with – as its name suggests – world issues, having interests in current global situations, with specific emphasis on the new world order since the breakdown of the former Soviet Union. The Society undertakes lively debates and hosts guest speakers on many world issues, not purely political, but also environmental, social and cultural.

However, the Society is not only designed for serious debate and the committee can regularly be found in Rutherford Bar on Monday evenings, having a few beers and like minded debate. If you are interested in joining us, please visit our stall at the Freshers Bazaar.

The Young Persons Railcard is currently being offered with fifteen months validity for the normal price of twelve. The card, available to everyone aged between 16 and 25 and full time students of any age, costs £16 and gives one third discount on most British rail single and return rail tickets. The offer is available until November 12th.

Students who have televisions in College, Parkwood and other campus accommodation are obliged to purchase a licence under the T.V. License regulations. The only exception is for portable televisions that are operated by batteries where a television license is possessed by their parents or themselves at their permanent address.

Were you a student at Newcastle Polytechnic in 1984, or do you know anyone who was? If so, you’re invited to the mother of all reunions, to be held at Newcastle Polytechnic in November 1994. Believe me, you do not want to miss this opportunity to meet old friends and laugh at how fat we’ve all become! For more details please contact me at the following address:

Brian Tyler, Broadlands, Shevington, Wigan, Lancashire, WN6 8DH
Tel: 0257 472399 (home) 051 869 2000 (work)
Welcome to the best University in Kent...

...a refreshingly real memory of a fresher's first day.

Welcome Fresher! Well come to this curious wonderland! Welcome to this care of corruption, this den of vice, violence and pot noodles! This festival of narcotic abuse, this... NO! No joking and no pranks with all the warmth that we, the experienced students, can muster, WELCOME.

If your first week was anything like mine, then you should be near drowning in sorrow, self pity and other persistent negative emotions. Fear not. This wave of wallowing will fade much quicker than you expect, and be replaced by a mirth of mischief.

You will all have read the countless articles in newspapers, pamphlets and glossy book magazines etc, which is what you are supposed to do, to help you understand what life is like at this University. You will have heard from your friends that this University is just the same.

For all students are the same, the same. Or is it even seen to look the same.

We are all individuals, exceptions to the rule, and so you can forgive me in trying to approach you, the entombed reader in a slightly more intelligent guise. I am not here to patronise, after all.

So there will be no more generalisations, no moral lectures, no dire warnings, and no emotional editorial. No. Simply, what happened to me on my first day at this University.

I remember this time last year (not dreamt music) when I was being driven down the M25 away from my hometown of St. Albans in sunny Hertfordshire, by my beloved father, deep into the bowels of Kent. How I longed forward to the University experience. How I shivered when my father cheerfully proclaimed that "we're in Kent now, son!" How everything seemed to suddenly grey before my eyes. Everything looked slightly menacing, and definitely unappealing.

Yes, I found nothing helps the first day jitter like the weight of prejuices.

Anyway, we arrived in the crowded Keynes car park. I remember my spirits being lifted temporally by the sight of some very attractive ladies. As I approached Keynes College, I was thankfully approached by Julie, a welcoming member of Keynes JOC, who I am still good friends with now. I found it hard to conceal my disappointment upon being taken to my room, when I found that I had failed to procure one with a view to the main washbasin. Anyway, the room was quickly filled with my treasured belongings, and started to look like a place I could live in. A place I could live happily with my panoramic view over the car park, dashed slightly with my preconceived notions of waking up to an optical delight containing both the Cathedral and the duckpond.

Then it was time for the long awaited welcoming master's speech. Admittedly, I don't think I managed to listen to much, being more concerned with attempting to character-judge and pigeon-hole all the various students standing around me. Don't, at any cost, do as I did and try to compare your new friends with Kent with loved friends from your hometown.

I just didn't work, well, that's to say, my character-judgements didn't work. Better luck with yours, I say.

Then, and I remember this bit with frightening clarity:

"Now, I think it would be good for all the parents and families to leave, as to let their sons and daughters start to mingle, socialise and make friends at the Fresher's wine-tasting event".

My boots filled with generous quantities of dread. Thoughts flickered to For Whom The Bell Tolls. So, with prolonged farewells on both sides, my family slowly drove off, leaving me standing, stranded, in the middle of Keynes' car park, waving, until they were out of sight. And then, for the first time in my life, I felt completely alone. I staggered back to my corridor not knowing at the time the legendary status that D1 would quickly assume throughout the college.

So I dutifully shuffled along to the wine-tasting event, confidently assuming that I would be in a similar position to everyone else, i.e. being far from friendly, and would gladly talk to anyone else. The strength and error of my naivity and self deception was soon to be come clear. I walked in to be greeted by a wall of noise and laughter. Had I made a mistake? Had I simply walked into the wrong event? Was this a party for eternal soulmates, a long awaited reunion for blood-brothers? No, it clearly stated "FRESHERS' WINE TASTING EVENT" in large, conspicuous letters. I sensed that I was in trouble. After all, I had not reckoned with the presence of my best friend. My spirits lifted immediately. But I quickly found that I had been desolated. The alcohol had already been consumed. I left chased. Betrayed. Lonely. After all these years! After all these hazy memories spent together, I was left on my own. What is a man if he has no beer? A tragedy worthy of any Ancient Greek. I started to feel paranoia trickling in. I felt that everyone was looking at me. Something had to be done! I exaggeratedly looked at my watch as if I had prearranged to meet some of my friends here at a specific time, and tried to show relaxed annoyance that I had somehow failed to meet them. Then I fled.

Upon arriving back at the relative safety of my corridor, I spotted another student approaching me. I then noticed, maybe even to make a friend.

"Are you coming to the wine tasting thing?" I enquired nervously. "No, but have you seen Mark anywhere?" was the unwanted and unexpected reply. "No sorry," I answered with transparent cheerfulness.

Suddenly, my room seemed safe and secure, away from the hideous mess of newly arriving somewhere, where, I felt a sense of coming on.

The fact that it does get better, much better, after a cautious start, is something you will have to trust me on. Just relax and be yourself, as far as you can be. Go for it. Yes, and that Mark turned out to be one of my best mates.

Iain Hutchinson

Action in Fire Emergencies

Fire and its smoke and toxic combustion products can spread with great speed through buildings, particularly through their open areas. Hence, it is vital for your personal safety that you learn the fire emergency procedures at the start of your studies at the University. This information is readily available in all University buildings, on red and white Fire Action notices permanently displayed near the fire alarm call points and it is also detailed in the Safety Handbooks issued by the Colleges, the Park Wood residences and the Laboratories.

Fire alarms are tested weekly and you will be given information about the test times. At all other times when you hear the alarm, you must leave the building as quickly as possible by the nearest safe route. If appropriate, use the fire exits (normally kept locked but fitted with quick release mechanisms) but do not use a lift because the fire may cause the power supply to fail and the lift shaft can act as a chimney for smoke.

Remember that all of us have some collective responsibility for the safety of life. So quickly check that those in your immediate vicinity are responding to the alarm. Bear in mind that they may have a hearing disability, be partially sighted or have impaired mobility and might therefore require some assistance from you to reach a place of safety.

Advice for disabled students

1. Those with limited mobility. It is not possible to prepare concise instructions which cover every situation and some degree of initiative and common sense will be necessary in any emergency. While the proper course of action for able-bodied people is to leave the building as quickly as possible, it may not be sensible for volunteers to attempt to immediately carry you down a staircase. In particular, there is a serious risk that on a crowded staircase, other people trying to escape may cause a catastrophic accident by pushing. Moving on the same level away from the fire to the nearest protected staircase will often be the best option. The landing of the staircase will provide a temporary safe place to await the arrival of the Fire Brigade — this will usually be within ten minutes after the alarm has been sounded. However, you should not move on to the landing if it is small until the main flow of people has passed, for the reason stated above. In some circumstances, it may then be safe to carry on down the stairs and make sure you advise your helper how this can best be done.

2. Those with impaired sight. All staff have been requested to assist students and visitors who might not be fully familiar with the University buildings. Do not be afraid to ask for help in an emergency, but the comments above about waiting until the majority of people have moved off the staircase are relevant to you as well. Ask your helper to descend the stairs ahead of you and keep your hands on their shoulder.

3. Those with impaired hearing. If you feel that you might not be able to hear the alarm you should, for your own safety, inform the appropriate staff member (e.g. the Library porter) if you are to work in an area infrequently visited or used by others. Someone will warn you if the alarm is raised.
WEDNESDAY 5 OCTOBER
- Acoustic Night - Live Music at the Penny Theatre. 30/31 Northgate, Canterbury. Tel.0227 470512.
- Flamenco and tapas at Crochetts, 59 Northgate, Canterbury. Tel.0227 458857.
- Alternative Dance at The Bizz (by Canterbury East station). Tickets on door.
- Tea, chews & backgammon at the Hermitage, Adelade Place. Castle Stores. Tel.0227 786151.
- Primavera Chamber Orchestra of Pachelbel, Mozart & Vivaldi starts 7.30pm at The Marlowe Theatre, The Friars, Canterbury. Tel.0227 787787. Tickets £6, £8.50 & £11.
- Tai Chi and Kung Fu, Crowndwell Road, Whitstable. 18.30 - 21.30.
- Shadowlands at the Empire Cinema, Dell Street, Sandwich at 8pm. Admission £2 with student ID. Tel.0304 620480. Until 7th Oct.

THURSDAY 6 OCTOBER
- Love Train (covers band) in Keynes Dining Hall at 8.45pm.
- Comedy Night at the Gulbenkian starts 7.30pm.
- The Pelican Brief (Drewel Washington) shown by SU.
- Aquascense & August - Live Music - at the Penny Theatre from 8pm to midnight.
- Piano and vocals at Crochetts.
- Blues and Jazz at Tapas en lasTras, Canterbury.
- Dance music from Pat Albert's Gang at Alberries, Canterbury.
- Dance - 2 for the price of one - at The Bizz.
- Va Doornican (f) at the Marlowe Theatre starts 7.30pm. Tickets £8 & £9.50.

Carter USM gig on 29th Nov. Tickets on sale October 17th, 12pm - 2pm, Eliot, £9 (£8 with Ents Card). No tickets at the door.

SATURDAY 8 OCTOBER
Freshers' Bazaar in the Sports Hall starts 10am to 6pm.
- Freshers' Freshers Party featuring Pasadeeza, Baby D and Sub Sub and On The Decks Edeke in Rutherford Dining hall. Doors open 8pm.
- Modern Jazz Trio at Crochetts. Free before 8pm. £1 after.
- The Green Hornets - Garage band - at the Penny Theatre.
- Jazz Pach - Live Jazz - at Pizza Place.
- Born 2B at the Waterfront Club in Whitstable.
- The Bramham Experience at St Gregory's Centre starts 7.30pm.
- Fireworks display, Royal Marines band and Jazz music starts at 6pm at St Lawrence Cricket Ground.
- Stars of the European Ballet continues at the Marlowe Theatre.
- House DJ at The Bizz.
- Antiques and collectables on sale at the Sidney Cooper Centre, Canterbury.
- Tai Chi and Kung Fu at Canterbury College Sports Hall, New Dover Road, Canterbury 5-6pm.
- Love at a Loss performed by the Wild Iris Theatre Company at the Gulbenkian theatre on campus. Starts 7.45pm. Tickets £6.50 and £8.

SUNDAY 9 OCTOBER
- Bingo in KICJ.
- Quiz Night in DCJ.
- Game Show in DCJ.
- Scent of a Woman (Fascino) shown by the SU.
- Solid Gold Rock 'n' Roll at the Marlowe Theatre starts 5pm.
- Jazz and Blues piano at Flapiquies from 12.30pm to 3pm.
- Folk and Blues Night at the Penny Theatre.
- Clarinet Recital at St Gregory's Centre.
- Fringe Festival starts at The Old Wool Store near Westgate (Pound Lane). Acoustic music, comedy and jazz.
- Car Boot Sale at Kingsmead Greyhound Track, Canterbury.
- Buffet lunch by the beach at Kings Hall, Herne Bay 12 - 3pm. Costs £8.95.
- Art Exhibition at Westgate gardens.
- Tai Chi and Kung Fu at College Sports Hall, New Dover Road from 6 - 7pm.

MONDAY 10 OCTOBER
- Gelidith in Rutherford Dining Hall. Doors open 8.30pm.
- Scent of a Woman shown by the SU.
- The Burial of Miss Lady and BMW performed by Ariel Dance Company at the Gulbenkian Theatre at 7.45pm.
- Student tickets £3.
- Rob Newman Dependence Day Tour at the Marlowe Theatre starts 8pm. Tickets £10 and £12.50.

IDE 25TH Oct. Tickets on sale October 17th, 12pm - 2pm, Darwin & SU Shop.

TUESDAY 11 OCTOBER
- Papa Britelee/Liska in Darwin Dining Hall. Doors open 8.15pm.
- Iran's Childhood shown at Cinema 3 on campus.
- The Burial of Miss Lady and BMW continues at the Gulbenkian. See before.
- Pulse - Indy disco - at the Penny Theatre.
- Willie The Whale - close vocal harmony - at Crochetts. Tickets £10 (includes a main meal).
- Kit and the Widow at the Marlowe Theatre starts 8pm. Tickets £8.50 and £10.

WEDNESDAY 12 OCTOBER
- Off Limits Theatre Production in Darwin JCR starts 9pm.
- UKC Radio disco. Further details to be announced.
- Cinema Paradiso at Cinema 3.
- Salt Water Moon performed by the Stage One Theatre Company at the Gulbenkian. Starts 7.45pm. Student concessions available.
- Acoustic bar at the Penny Theatre.
- Marlowe Young Musician of the Year at the Marlowe Theatre starts 7.30pm.

THURSDAY 13 OCTOBER
- Lesbian, Gay and Bisexual Disco. Venue to be announced.
- La Scorta shows at Cinema 3.
- Poster sale in Eliot.
- Tomfoolery performed by JMC Productions at the Gulbenkian starts 7.45pm. Student concessions available.
- Animals That Swim and Slouch Thing at the Penny Theatre.
- Andy Sheppard - Saxophonist and composer - at the Marlowe Theatre starts 8pm. Tickets £8.50 £10.50 £12.50.
- The Coroll String quartet play Dowies, Elgar and Beethoven at the Methodist Church, St Peter's Street, Canterbury. Starts 7.30pm.

FRIDAY 14 OCTOBER
- Bhundu Boys in association with Canterbury Festival in Rutherford Dining Hall. Doors open 8.30pm.
- Democracy Man shown by the SU.
- Poster sale in Eliot.
- The Burning Bush - Jewish music - at the Gulbenkian starts 7.45pm.
- Flytrap - Jazz funk - at the Penny Theatre.
- Phil Cool at the Marlowe Theatre starts 8pm. Tickets £8.50 £10.50.
- Speed shows at the Empire Cinema, Sandwich. Starts 8pm. Admission £2 with student ID.

SATURDAY 15 OCTOBER
- Freshers' Biff Ball/Wattam and Completely Mad covers bands. Inflatable Casino and Archery in Keynes. Doors open 8pm.
- Honor Blackman at the Gulbenkian starts 7.45pm. Concessions available.
- Add Test at the Penny Theatre.
- Kent Youth Orchestra perform Stravinsky and Borodin at the Marlowe Theatre starts 7.30pm.
**Wednesday 5th**

**Theme Discos**

**First Night**

- **Chart**
  - Darwin JCR

- **R&Q**
  - Keynes JCR

- **INDIE**
  - Rutherford JCR

- **Club House featuring LOLLIPOP**
  - Elliot JCR

*Doors open 7:30pm • Free!

---

**Thursday 6th**

**Love Train**

- Keynes Dining Hall • 8:45pm
- £1.00 on the door

---

**Thursday 6th**

**Comedy Night**

- Gulbenkian Theatre • 7:30pm
- £2 on the door

---

**Friday 7th**

**Eurobeat 2000**

- **Trance**
  - Elliot JCR • 8:00pm
  - Free entry

---

**Friday 7th**

**Hussy and the Bears**

- Darwin JCR
  - 8:30pm
  - Free entry

---

**Saturday 8th**

**Frenzy**

*Featuring: SUB SUB, THE PASADENAS, BABY D and on the decks EDDEE F*

- Rutherford Dining Hall

*Tickets £10 (£9 with ents card) Available from Freshers Bazaar, or from stall in Eliot College 12-2pm on Thursday 6th and Friday 7th*

---

**Sunday 9th**

**Bar Quiz**

- Darwin Bar
  - 9:00pm
  - Free

- Elliot JCR
  - 8:30pm
  - Free

*Game Show*

*Plus SU FILM: “Under Siege”*

---

**Monday 10th**

**Ceilidh**

- Rutherford Dining Hall
  - 8:30pm • Free entry

*Plus SU FILM: “Under Siege”*

---

**Tuesday 11th**

**UKSU Anti-Racism Presents**

- **Papabrite**
  - Darwin Dining Hall
  - 8:15pm
  - Free entry

---

**Wednesday 12th**

**UKCR Disco**

- Elliot JCR • 9:00pm • Free

---

**Thursday 13th**

**£AG**

- Lesbian, Gay and Bisexual
- DISCO

- Keynes JCR
  - 8:00pm • Free

*Plus SU FILM: “Demolition Man”*

---

**Friday 14th**

**UKSU with the Canterbrey Festival Present**

- **Bhundu Boys**
  - Rutherford Dining Hall
  - 8:30pm
  - Tickets £5 (£6.50 non-students)

---

**Saturday 15th**

**In Keynes college, featuring:**

- **WHAM/DURAN, COMPLETELY MAD, INFLATABLES, CASINO, ARCHERY...**

*Tickets £10 (£9 with ents card) Available from Freshers Bazaar, or from stall in Eliot College, 12-2pm Mon. 10th, Tues. 11th & Weds. 12th*
TSB? □
OR NOT TSB? □
THAT IS
THE QUESTION.

Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune □. Or to take out an interest-free £500 overdraft against a sea of troubles □. And, by opposing, end them □. Whether to take advantage of a cash card you can use in any of 6000 machines □.

And discount vouchers on clothes, shoes, magazines, driving lessons and all manner of goodies on which perchance to dream □. Whether to use thy five £2 cinema vouchers for Schindler's List □ BackBeat □ or that interesting 1964 version of Hamlet, dubbed from the Russian, ay, there's the rub □. Whether, in short, to take thyself down the TSB, open an Interest Cheque Account For Students and end the heartache and the thousand natural shocks that flesh is heir to □. TSB. Fearlessly vandalising great literature in our determination to make you say yes □.

We want YOU to say YES □

TSB Student Package is available to first year students between 16-21 years of age entering full time higher education at University, Polytechnic, College of Higher Education, Agricultural or other colleges in 1994. Overdrafts are subject to status and conditions. Written credit details available on request from TSB Bank plc, Victoria House, Victoria Square, Birmingham B1 1BZ. Offer subject to availability in all participating cinemas and cases 30th April 1995.
Voice-overs, Y-Fronts and Minor Celebs
The Thrills of Daytime Television

Haven we had heaps of cosmic fun!”, pleads Russell Grant on his very own All-Star Show (ITV). Undoubtedly, most people hating this sort of thing on the television would be reaching for those sick pills in a flash. However, for those of us used to watching the small screen during the day, such unabashedly masochistic comments are the bread and butter of daytime programming. To try and explain the unique experience that is daytime television to a ‘novice’ (those unfortunate enough not to have the time on their hands to actually watch it) is just about impossible.

The daytime schedule is a roller coaster ride through gleaming smiles, mind-numbing trivia, vaguely famous ‘celebrities’, and a little second-hand Hollywood schmaltz. Everything is seemingly swathed in a cloak of respectability and safeness, areas heisted from the morgue of good taste. Leaving aside the inevitable excursions away from the ‘soap’ subject matters, you can be sure an item about champagne cocktails, or such like, will be just around the corner. This is surely a large part of its appeal.

However, it’s not just the three-hour Good/This Morning marathons that fill the daytime schedules. It is the other shows on offer that are so often the most gleefully entertaining - and usually for all the wrong reasons.

The aforementioned Russell Grant spectacle dazzled our TV screens for six thirty weeks over the summer. It was like nothing ever seen before or since. Everything from Grant’s ludicrous face pulling in the opening sequence, to the least ardent studio audience, (not to mention the American voice-over, for that extra touch of transatlantic glamour) made you shudder and wince like never before. It failed spectacularly on every level, except perhaps in that it gave all the guests an ideal platform on which to be as anemic as possible about the hapless Grant’s weight problems. The obvious flaw was that no one was in the least bit interested in Grant’s astrological predictions for the future of bemused minor-celebrities such as The Gladators (we all know their muscles will turn to flab when they stop exercising). Despite this, as the weeks unfolded, it became more and more compulsive, as it dawned that what you were watching was quite possibly the worst programme EVER made.

All this did was pull out on the last show as Cilla Black was unveiled as the star guest.

Amusingly, Grant - realising a new series was now probably out of the question - tried to sabotage our Cilla’s career by claiming her stars insisted she take a sabbatical from TV - for two years.

Meridian viewers will have been able to sample Upfront (Monday, 2.20pm, ITV), which bills itself as the television equivalent of a glossy colour magazine. The fun comes in watching the very, very short ‘articles’ about wild boar meat, keyhole surgery, and the history of Y-Fronts, and gawking at glossy magazine it’s based on. Even more fun can be had in counting the number of different yellow outfits worn by presenter Fiona Armstrong per programme. Armstrong - who must rue the day she ditched her job with ITN - never looks anything other than uncomfortable furtively vacating rooms speaking about hairlessness. Tanya Bierie, the co-Presenters, is a daytime television ‘vetern’ however, and seems to positively delight in doing items about shopping and fashion, subjects in which she appears to be an expert. This does not explain why she insists on wearing a hideous safari suit though.

Vassa (Tue & Thu, 2.20pm, ITV) or ‘Britain’s answer to Oprah’ is also now. The feisty and glamorous host seems to revel in chatting to the participating audience, despite most of them being unable to string a sentence together, or appear in clothes that aren’t tinsy. It is a reasonable Oprah-copy, but the only way to recreate that show’s atmosphere would be to jet a load of slavering Americans over to fill the studio. Despite all the Oprah ingredients being in place, the British audience resolutely fail to leap angrily out of their seats, project bob at each other, or to whoop and holler wildly.

Other highlights have included the BBC’s Big Day Out (Daily, BBC1) notable for the worst ‘title poetry’ conceivable (for poetry, read ‘talk randomly over the theme tune in a ridiculous voice’). The quality quiz Supermarket Sweep (9.25am, Mon-Fri, ITV) has returned to our screens also, complete with the least intelligent contestants in game-show history. Daytime TV is a fully-fledged sub-culture, with a host of characters all of its own. Quality is academic, as the hard-core daytime viewer will watch anything. You must admit, most of it is complete rubbish, but for anyone who thinks the idea of stencilling pictures of flowers onto a lamp shade is both stylish and inventive, daytime TV is a God-send.

-Tony Burgess

Better Yates Than Never
Louise "witcher" Munford reaches for the stars

Though it really shouldn’t matter when the would-be student considers possible universities, the alumni that an institution can boast may well tip the balance when it comes to making that all important choice. Cambridge’s popularity stems not from its traditions, world-wide reputation and pots of money for research but rather that its graduates include Mike Altherton, Emma Thompson, David Baddiel, Douglas Adams and Hugh Grant. If pushed, most Kent students would probably admit that it was the view of Cambridge which clinched it for them. UKC’s alumni throws up only two names with the slightest bit of credibility, Gavin Exler, who is the man in Washington and Kazuo Ishiguro, author of the Booker Prize winning Remains of the Day. Undoubtedly, Gavin Exler and Kazuo Ishiguro are substantial names in contemporary fiction, but in a lesser transgression, if only with friends who are studying at Lamperth, but there is no denying that the celebrity element is somewhat lacking at UKC. It is a shame when it comes to the politics of style, to drop, and believe me, what’s even better than the celebrity who used to go to my university, is the celebrity who I bumped into in town; Obviously, we all have the place to spot the rich and famous, as the big city yields a bevy of personalities.

Gayle and Gillian, the Neighbours’ twins, and New Kids on the Block (as they were) spied upon the streets of Covent Garden; Hugh Dennis and Tara Fitzgerald spotted walking the pavement of Old Kiev (all but the most confirmed sighting). But in Good Housekeeping magazine is anything to go by, she will often be seen patrolling the Gymkhana and Craft Fairs of the surrounding area. Though both are now more likely to be London based, Paula has ventured into Canterbury, and recently spent some time chartering to staff in Our Price. The eagle eyed might also care to spend some time scanning passersby in Canter- bury high street for Vic Reeves. A trusted source reveals that Jim Moir has recently purchased Mersham Manor in Merstham, near Ashford. The man himself, dressed in full Vic Reeves regalia (plastic covered velvet frock coat, spartan sporran attempt to look anonymous), was spotted shopping in Mickleham a couple of weeks ago.

A little further down the celebrity list, Michael Barry, Food and Drink’s breathless chef, whose other pot on the boil is a financial and professional stake in Classic FM, Michael is a Canter- bury resident who drops in on weekdays making croissants at Sainsbury’s, hang around by the ‘fresh produce’ to be sure of a sighting. Another Sainsbury shop- per is Ron Lobec, Meridian’s weather man (Eastern area). Though Ron is less instantly recognisable than his Western Meridian counterpart, Carl Tyler, his ground breaking armchair and clipboard approach make him a contender for the cult status reached by the likes of Michael Fish.

An obvious haunt of the famous in Canterbury is the Marlowe Theatre, but bear in mind that seeing the show or staking out the stage door doesn’t count. Instead, try the Theatre Bar opposite, especially after a matinee, or for the disreputable, Debenhams novelty department where the leading gentleman are often seen buying their tights. This season’s performers at the Marlowe include Rob Newman, Fiona Fullerton and Lesley Ash, names guaranteed to impress your family and friends.

No longer need the UKC student plead feebly to her Cambridge contemporaries, “Joanna Lumley got an honorary degree this year”, but rather, “George Carey likes his Big Mac without the gherkin”. Keep ‘em peeled.
LEONCE & LENA

by George Buchner
Adapted and directed by Anja Klock

L

eonce and Lena is said to be Buchner's only humorous work. It deals with Prince Leonce of Poo and Princess Lena of Pec, and their arranged marriage. Leonce is a romantic idealist, who believes that activity proceeds from boredom. He manipulates language to alienate those who would care about him, his 'servant' Valerie, and his ex-lover Rosetta. To stem his boredom, he entertains himself at the expense of others. We do not take Leonce seriously, because of the improbability of events which occur and his use of language to distance himself from everyone, including the audience.

Lena is the opposite to Leonce, she is honest and finds sincerity in nature. She, although sharing the title with Leonce, is a much less complex character and does not feature so much.

Anja Klock's interpretation was well rounded. The casting, especially of Daniel Martin as Leonce, was true to Buchner's style. Martin overall gave the impression of disinterestedness, pride and selfishness that, as well as three words can, sums up Leonce. Emma Clark as Lena was also good. She portrayed the honesty and harmony that Lena feels. Silene Sala as Rosetta also deserves a mention. Despite this relatively small part, the anguish of rejected love was evident, even though Rosetta is seen as a detachable extension of Leonce, and is not really developed.

The costumes, like the set, weren't too complex, and so did not detract from the words, although one interesting change was made to Buchner's script. Instead of wearing masks whilst on the run, the four fugitives became cross-dressers, which adds another dimension entirely to the developing relationship between Leonce and Lena.

Klock's direction was sharp and the play held together well. Leonce and Lena had something of a surrealistic feel to it, but this is more likely the play than the interpretation.

— Claire Wildridge

VARIATIONS

by Sheila Yeger
directed by Vanessa Baldry

The second series of Fourth Year Directors' Plays kicked off in the Gulbenkian Theatre on 2nd June, under the auspices of UKC Drama Board and the Split Vision collective. Fen and the 'private' production Variations shared a common concern for women's search for identity within a framework of male and corporate oppression, repetitive-parent-child relationships, and mental and emotional instability.

The outstanding feature of recent university productions has been the brilliant performance by the cast, and neither Fen nor Variations strayed from this pattern. Fen, in which most of the performers played at least four wide-ranging roles, was particularly demanding. Though the frequent change of roles may have been visibly denoted only by a simple change of clothing, the performers' ability to immediately immerse themselves into new and diverse roles held the audience in thrall. Especially notable was Johanna Alli, who performed in both productions. The main female characters, workers on a Suffolke potato farm, underwent a series of distinctly soap opera/dilemmas as they strove to break free of the identities bestowed upon them by their parents, husbands, children and employers. Nothing about the characters' reactions to these situations, however, was in any way stereotypical or easily digestible.

Variations was put up as an 'Invitation Only' amateur production (i.e. no admission fees were charged) as the playwright, Sheila Yeger, intended the debut performance to be a professional one. She need not have feared as the UKC production was exceptional by most standards — it was certainly the highlight of the evening. On an uncluttered stage that convincingly alternated between psychiatrist's office, train station, train compartment and hotel room, Louise Frampton (played by Carolyn Tomkinson) embarked on a journey of self-discovery with passion, intensity and exquisite subtext. It was this sensitive portrayal of a complex character that made the play's overall didacticism and use of caricatured secondary characters more palatable. Director Vanessa Baldry deftly handled these problematic elements of the play by ensuring that the audience's attention stayed on the more difficult character of Louise rather than the more comic, and thus usually more likeable, characters such as that of Marilyn Monroe (Anna Stenraman).

— Mahesh Ramachandra

SPLIT VISION

FOURTH YEAR DIRECTORS

DEGREE PRODUCTIONS JUNE 94

THE DUCHESS OF MALFI

by John Webster
adapted & directed by Ben McAllister

T

he plot of this difficult play is simple: the Duchess, recently widowed, finds herself the independent head of a wealthy estate with choice over whom to marry next. But jealous brothers Ferdinand, the Duke of Calabria and the corrupt Cardinal forbid her remarriage as this would supposedly damn their family honour.

In secret, the Duchess marries sonnet writer Antonio from her own household. When Bosola, the Duke's spy, reports back that the Duchess has given birth, the Duke (played brilliantly by Nick Harris) flies into a venous rage and promises revenge. He imprisons the Duchess and hires Bosola to murder her. The most disturbing scene is the Duchess' tragic defence when she declares 'I am the Duchess of Malfi still' reaffirming her identity despite her imprisonment. The last act then shows the Duke going mad from ill conscience, attacking his brother the Cardinal and suicide fighting it out with Bosola to the death.

The Duke's violent reaction to his sister's remarriage shows the male fear of unobstructed female sexuality. Women in Renaissance England were supposed to remain chaste and pure and remarriage was seen as a sign of sexual depravity [Gettridge in Hamlet]. The Duchess affirms her sensuous self when she says to Antonio, telling him 'This is flesh and blood Sir, not a figure cut in alabaster'. In saying this, the Duchess transcends traditional femininity, i.e. passivity, which is required by courtly love poetry and the Duke's despicable double standards. When she pleads with the Duke 'Why should I be case up like a holy relic? I have youth and a little beauty' we see that this autonomous sexuality is a crime in itself. 400 years on, double standards change little.

This was an excellent production, especially by the courters. Their insane laughter, performed anonymously in white and parodied the actions of the Duke [e.g. when Delio was playing acolyte to the Duke, lots of one licking was going on]. This kind of humour was needed in a desperately dark play.

— Lawrence Webb

FEN

by Carol Churchill
directed by Faith Rushton

FEN

by Carol Churchill
directed by Faith Rushton

SOUTH MEALS

FREE MEALS for TWICE ONE cards. Card holders can enjoy two meals for the price of one*. desserts as well!

For the entire term.
(Until & Inc. 15th Dec '94)

Plus a variety of other benefits including:

Free sangria and discounted meals.

* Other stipulates to two people eating.

Nachos Enchiladas Burritos Paella Chorizo and much, much more.

PLUS Tequilas Margaritas Mexican Beers and Cocktails

PANCHOS - Canterbury's bluest and liveliest Mexican cantina - introduces the two for one card.

Free meals!!!

PANCHOS - Two for One cards are now available to all local students. For just £5!

On campus and from
Sidewinder Records, 86 Northgate, Canterbury. (0227) 786564
Panchos, 13 Church Street, St Paul's, Langton, Canterbury (0227) 464931
UKCR - a Platform for Generation X?

Last year's students are this year's 18-something Generation X.

Julian Lorkin examines this trend and UKCR's role within it.

...it's getting harder and harder to find an alternative outlet on campus. This is no bad thing, but there's today's not very nice place, and it comes as no surprise that some of you have been known to attend a few lectures, and even attend employees' millennium visits. But fear not your sweaty ones... in campus radio you can hold your head high, and be proud to be a student.' - Campus Newspaper - 1986.

A t eloquent sociological comment, the above is unrat passed. Nearly ten years ago it was the way of welcoming all freshmen - to comment that they weren't as good as the previous generation, that radicalism had gone the way of subversion the year before, and a healthy dose of condescension was required.

The years have certainly changed; this condescension has been wiped off the window of life, and after years in the bland disco dels, students cultural music has come alive again. If we're going to have an honest heart to hear then student culture was never all the marketing men cracked it up to be. After the Smiths it's time for the finesse of indie towns they forgot to close down, and Bros gave way to the second summer of love, there was little else to do but wallow once again in a battle of two spirits that smelt like grunge, and like it.

The teen spirit seems not to have died, but slept after pricking its finger on the burn out button, such that the taste of pure is lost and boredom to awake.

The media is continually being faced by a generation with tastes they can neither cater for nor force... Gen X seems sentimental until politicians trample upon its collective toe, yet politics seems hopelessly pointless as voting in a Euro-election. Gen X seems to have no collective tastes, yet can upon the new product of the year faster than an Internet junkie spots a new news group. Gen X seems to have hopelessly fragmented music tastes. Gen X is the one that's back in and link back with a tongue in both cheek.

Is it any wonder then, that one of the biggest campus hits of last year was a cover of Smells Like Teen Spirit by the Irish band Mogwai?

Ah well, and what Gen X knows it what, and it likes; and it likes to take the less, then have a party. Political declarations are as unnoticeable as the rotating clock hands. Whitehall was well and truly caught on the hop when some of the biggest announcements of recent years came as a move thought to bring campus support, and little media interest: Abolition of Student Unions.

A student union is not a political body, but it does represent all political interests, as well as being a breeding ground for any one with an ounce of spirit and self thought. No wonder that most media personalities (as well as Chris Tarrant) have come through student radio - a service funded by Student Unions for all students.

Student Radio was then very much in the thick of the campaign to save Student Unions and to the shock of seasoned political watchers, it won. Then, suddenly, Gen X found its needs being throttled by the Criminal Justice Bill, a trivial piece of legislation that simply makes it illegal to party... errr, come again?

To party? Well yes, with pre-conditions such as providing there are more than 10 people, and it has music 'comprising for the most part of bands of a repetitive electronic nature'. Fighting for the right to party was the Gen X campus cliche this summer, with students being joined by the traditional toy heartstrings - young upwards mobile home-county raves.

Gen X's first love is music. Is there such a thing as student radio? Always small active organisations, flexible enough to accommodate new ideas and they've filed the youth media gap more effectively than any of the expensively marketed local stations. Never stations to blindly follow social conditioning; they were the first to find the loophole in the law to allow them to come up with a comparable radio station in the country. With stations sprouting up like magic mushrooms in an Elvis wardrobe, they soon adopted the tactics of guerrilla warfare and banded together hosting termly conferences, with stations networked via email, years before Internet became the pulp of Sunday papers.

And your own campus radio station? How does UKCR measure up against the best of the rest? So well it's frightening... UKCR's confidence dippd a little late in the decade, with twenty year old equipment mixing with a twenty year old studio layout, and a twenty year old programming philosophy. Bouncing back like a cuddly puppy on steroids, FM transmitters gave the station new life.

Never mind that 80% of people can't tell the difference between AM and FM, it's all about image, and FM appeals in a digital cyberpunk age. The next year a new committee was added, who thought through the station from first concepts, and who had heard of the old idea of "we don't do it that way" and wanted no truck with them, and suddenly it's like a new radio station.

But what about UKCR before? It would be all too easy to play 24 hour pop, but where is the mental stimulation in that? Student musical tastes have become so fragmented that only a small variety (that's the least standing when the bar shut) sector could be serviced... no, the most courageous programming decision of last year was that UKCR should be active radio that listeners can dip into, selecting what appeals most - of course this can only work if backed by regular schedules so listeners can make this choice, with all specialist tastes catered for as well, be they handbag-house, zippy grunge, or trashy... er... thrash.

This way music audiences rocketed - and they have always been far better for student radio than for the commercial sector. Invoca's Gen X, 18-21 weekly reaches in FM: 39% AM: Below measurable limits: UKCR's FM is 12% (Students 65%) with AM 10% within the TSA.

But students' radio has never been about audience share, in much the same way that a CIS degree (that's Comms & Image to the uninstructed - for dead clever people who'd decided they rather have seminars on Eastenders than Dan's Inferno any day) is as different from one in Physics. You get the same general effect, but you don't have different contents, but different ideals as well.

And then there are the presenters themselves... UKCR is so split, it has 40 different personalites. Their dedication is considerable, spending hours preparing well researched, smoothly flowing shows.

Of course, there are constraints during periods of FM, day-time jobs who are so inclined to play the music that appeals to the widest possible student audience - and for them hence deliver a service for the advertisers, who have now been convinced that UKCR can be just as professional as the big boys in Whitehall.

And then there is non-music broadcasting, without which any radio station would fight a losing battle against tapes and CDs... The station now has a reputation as the only place to find a reliable 'What's On' guide, or up to the minute unbroadcast campus news, with innovative plays, documentaries and poetry putting a Time Out session to shame.

Members get even more: a great career boost that's far better for the CV than standing for an SU. - Sub posti first word on the hot new releases that record companies want to plug (admittedly there can be a slight rending sound before they'll sell anything vaguely well known); and finally being part of the thriving social network that is the UKCR studio complex...

The recent spate of Gen X articles in the broadsheets and above all, fossil mass have all pointed to the increased confidence, maturity, efficiency, direction, and sheer 'let's go for it' attitude in a generation that they have adopted, the Generation X, and the same attributes can be applied to UKCR. Today UKCR, tomorrow the world. Gen X has never had it so good, and that's official. I heard it on the radio.

UKCR broadcasts on 105.5 MHz FM Stereo to East Kent 24 hours a day for the first two weeks of term. Finding the station is easy - it's the station on the furthest right on the dial and no student is out of range of the transmitted signal.

After 16th October, UKCR reverts to 999 kHz AM [FM or Medium Wave], for financial and legal reasons, with broadly similar programming. These transmissions are local to the campus, college and Park Wood areas, however, the signal is much stronger and clearer than in previous years.

If you have problems finding the AM transmissions, be assured that you can receive it. Just tune your radio into the AM mark, right in the middle of the dial, slightly higher than BBC Radio 5 and slightly lower than Country AM. For better reception, try rotating your radio, especially if your station seems to come into the background, mainly at night. If bad reception persists, please phone the engineering team, who will send round a member of the station's personnel to investigate the problem.

During periods when UKCR has to close down, such as the middle of the night. Capital FM from London is relayed on the AM frequency. This will be especially noticeable in Weekes 2 and 3 when from 10 a.m. to 6 p.m. the station shuts down to allow for presenter training.

UKCR has many openings for new students who would like to get involved.

Anyone is welcome to present any type of music show for a couple of hours a week: don't feel you need to know music at all well or have specialist talents. The news team is looking for reporters, typically helping on one news show a week.

There are also a few behind the scenes staff: either helping with publicity, the record library, getting advertising or assisting the technical team.

UKCR is run by a committee, with posts for each department. Standing is not necessarily required to get more involved; an easier route is to get in touch with someone from the committee meetings, or the news team.

Coming down to the studios regularly is the best route of all. Most members pop in three or four times a week to say 'Hi', read the papers, have lunch...

To join UKCR, visit the stall at the Societies Bazaar on Saturday 6th September in the Sports Hall. A full outside broadcast shows how easy it is to present a show - as well as reporting from all the stalls in the Bazaar itself. Alternatively, come along to the first meeting, pop down to the studios in Elcit N2, telephone, or contact via Email on UKCR. Full training is given for all on air positions, with no experience required.

UKCR has an evening request show on FM. Midnight to 3 a.m., with requests also being taken during the day and at all times. There is a team manning the phone lines at all times when requests are being taken - phone up for free on 3301 or externally on (0227) 475460.
**Monday**

7am......The Early Breakfast
Richard or Paul get the week of to a kicking start! For more details see box.

9am........Neil & Jo in the morning

11am........Tim Price
Maximun music - minimum mouth.

1pm......Heathcliffe’s Hour
116 - Fresher Pressure: The book, the T-shirt, & the author.

2pm..........Matt Golby
Mainstream Matt rocks the campus.

4pm..........Drivetime with Julian Lorkin

6.30pm........UKCToday
News from campus, city, and the world.

7pm......The C4 Connection
One of our daily visits from a presenter from Christ Church College, tells us how their Freshers’ week is progressing.

9pm..........Neil Gardner

11pm.........Joe Harland
Midnight......Into the night
The request show.

3am..........Dave Ball
Giving the graveyard shift new meaning!

---

**Tuesday**

7am......The Early Breakfast

9am........Neil & Jo in the morning

11am........Rob Lamon
Campus classics of the 80’s and 90’s form the musical base - Rob tops things off with presenter punchline.

1pm......Heathcliffe’s Hour

2pm..........Eleanor Evans
It’s like a party in the studio.

4pm..........Drivetime with Julian Lorkin

6.30pm........UKCToday

7pm......Andrew Hinton
Uplifting house tunes.

9pm.4th......Ian Duffle
11th.......Mark Lecard

11pm.........Joe Harland
Midnight......Into the night
The request show.

3am..........Dave Ball

---

**Wednesday**

7am......The Early Breakfast

9am........Neil & Jo in the morning

11am........Mark Valledy

1pm......Heathcliffe’s Hour

2pm..........Andrew Green
The stereo pineapple returns!

4pm..........Drivetime with Julian Lorkin

6.30pm........UKCToday

7pm.5th.........Rock Express with the Man from the North

9pm.5th.......Mark Valledy
12th October

7pm........UKCR’s Disco
Live from Elliot JCR, hear classic 80’s & 90’s tracks: better still, come down and join in the fun and party till Midnight!

9pm..........Ian Duffle

11pm.........Joe Harland
Midnight......Into the night
The request show.

3am..........Dave Ball

---

**Thursday**

7am......The Early Breakfast

9am........Neil & Jo in the morning

11am........Lou & Lu
The news team duet go into double head mode, for eminently danceable classics.

1pm......Heathcliffe’s Hour

2pm.6th......Jack Willson
13th......Eleanor Evans

4pm..........Drivetime with Julian Lorkin

6.30pm........UKCToday

7pm.6th.......Alastair Wilson
Peter Hammond & co.
13th......Andrew Hinton
Builds his house on a rave.

9pm..........The Future Now
with Martin Howell
Indie beats from the Orbital to Bjork.

11pm.........Joe Harland
Midnight......Into the night
The request show.

3am..........Dave Ball

---

**Friday**

7am........Paul Norford

9am........Neil & Jo in the morning

11am........Tori Wakefield
Walkers wakes up the campus with Bros!

1pm......Heathcliffe’s Hour

2pm........Matt Golby

4pm..........Drivetime with Julian Lorkin

6.30pm........UKCToday

7pm.6th.......UKCToday

7pm........UKCToday

7pm......Rock Express with The Man from the North
Phil has a quiet evening in with some rock and metal.

9pm.8th.......Jim Dawson
14th.......Alex Wald

11pm.........Joe Harland
Midnight......Into the night
The request show.

3am..........Dave Ball

---

3301 475460