



University of Kent at Canterbury

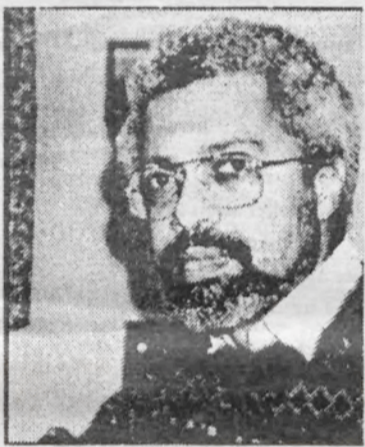


KRED

Issue 230
Wednesday
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UKC's Weekly
Student Newspaper

UKC LECTURER SHORT- LISTED FOR BOOKER



the Bible and Yusuf from the Koran.

Controversy has, as ever, raged over the shortlist which this year features Jill Paton Walsh's *Knowledge of Angels* which was rejected by 14 British publishing houses and eventually the author took it into her own hands to publish the work.

The list also includes a first novel from Sri Lankan writer Romesh Gunsekera and sixth novel from Scotsman George Mackay Brown which is set in the Orkneys.

Another Scotsman, James Kelman who has previously been nominated for the prize is included with a Samuel Beckett-meets-Rab-Nesbitt account of a week in the life of a Glaswegian low-life.

The Sunday Times has placed its faith in Alan Hollinghurst's *The Folding Star*, but then he works for the Times Literary Supplement.

Dr Gurnah, 46, was born in Zanzibar and came to Canterbury with his brother when he was 18, but in order to write *Paradise* he returned to East Africa.

The sometimes horrific descriptions in the novel and overtones of extreme greed, cruelty and danger are always mingled with comedy and alluring descriptions of landscape and ritual.

Dr Gurnah has said of his new book, "I wanted to make this seem ordinary not catastrophic".

Booker judge, Julia Neuberger has said, "Abdulrazak Gurnah's *Paradise* with its look at Africa and Islam from an unusual and affectionate standpoint may have made some in the literary establishment catch their breath".

- by Felicity Cowie

A UKC lecturer who has been shortlisted for this year's Booker Prize is currently on tenterhooks as he awaits the outcome of Britain's most prestigious literary award.

Dr Abdulrazak Gurnah could go on to join writers such as Roddy Doyle, Ben Okri and former UKC student Kazuo Ishiguro if he scoops the big prize next week.

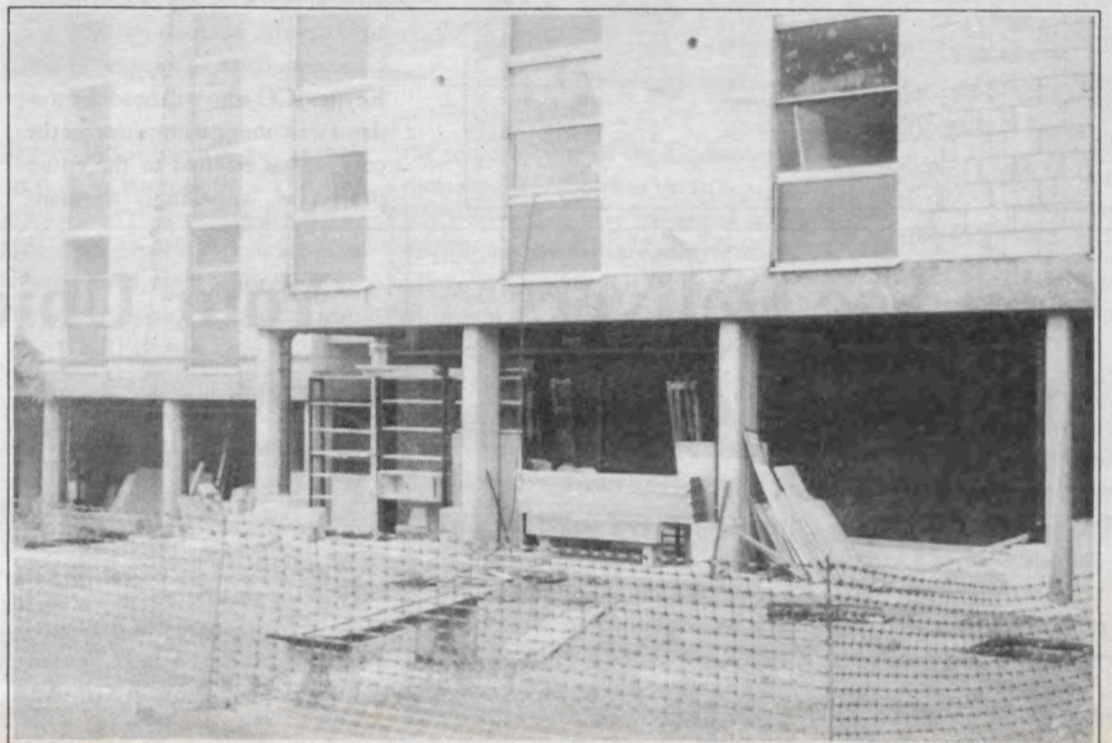
Dr Gurnah teaches English and African literature courses at UKC and was put on the shortlist with his fourth novel, *Paradise*, in late August.

He is up against five other shortlisted novelists and according to *The Sunday Times* he is second favourite to win when the prize is announced on Tuesday 11th October.

Paradise is set in Africa and follows the journeys made by its traders as they travel to the interior and attempt to sell their merchandise just as European colonists are appearing on the scene.

The book nods to Joseph Conrad's *Heart of Darkness* and is also about the development of a young man within complicated structures of slavery. There are allusions to the story of Joseph in

Was this a photo in your prospectus?



CHAOS IN KEYNES

All over the country thousands of University students are about to embark on their first academic year buzzing with anticipation of adjusting to their new environment, new friends and altered lifestyle in this foreign, parent free zone. And indeed this will be the familiar scene across a large part of the UKC campus this week. However, it is unlikely that Keynes will be blessed with the same charged atmosphere, for at least 84 of its students will be unable to gain access to their campus accommodation whilst overdue construction work continues with a view to offering Keynes students the "best facilities". Thus it is more probable that the JCC welcoming committee will today be confronted

by disappointed Freshers and their disgruntled parents.

The reason for this setback is that the extensive renovations, costing over one and a half million pounds, which commenced over the long summer vacation, have failed to meet their deadline at the start of the Michaelmas term.

The building work was concentrated in three main areas. Keynes bar has been dismantled and refurbished and there are plans to incorporate an extension into the 'quadrangle', scheduled to be completed later in the term. The study area, popular with so many students, especially in the pre-examination period, has been partitioned for the purpose of a computer lab, despite considerable protest from

the JCC.

However, most importantly, the renovations were centred around F, G, H & I blocks, where the rooms have been fitted with an en-suite bathroom to bring them in line with the facilities available in Becket Court. The debate continues over whether these changes have been implemented for the benefit of the students or the conference trade, although Chris Alexander, the Head of Residential Services, identifies the need for a proportion of such accommodation in every college and pointed out that the previous facilities in these blocks were inadequate. So how do B, C, D & E blocks now

Contd. on Page 2

Visit the KRED stall at the Freshers' Bazaar - Saturday 8th



Contd. from Page 1

appear in comparison? It cannot be denied that these improvements are indeed impressive and any fresher designated this form of accommodation will be delighted. However, the quality of the renovations is not the issue. As the situation stands, on Wednesday morning when the Freshers are scheduled to arrive, H and I blocks will remain incomplete and uninhabitable for at least another week.

A Students' Union sabbatical commented "It is the students who will suffer" when they arrive after the emotional wrench from their homes, friends and families, only to be carted off to alternative sites for the duration of the construction period. The President of Keynes JCC who will head the students welcoming committee for the college, has referred to the entire project as "appallingly misman-

aged" whilst there is concern from others close to Keynes that there will be further stress for the overseas students, many of whom started to arrive on Saturday, 1st October, before a letter of apology from the Vice Chancellor had reached them. After lengthy journeys, it is thought that such accommodation problems will not promote a favourable first impression of the University.

So whilst construction work continues and the situation is reassessed by the day, Chris Alexander assures KRED that every effort shall be made to make "the management of this problem as caring, helpful and comfortable as possible".

Alternative, temporary accommodation will be available for this period in Chaucer College, the Abbots Barton Hotel, Spence Court, Woodlands, Rutherford bungalows in Rutherford Close, with close attention paid to the security

of the female freshers. A regular shuttle service will run from these sites to the campus.

Despite these provisions, the fact still remains that on Wednesday morning a significant proportion of Keynes students shall be turned away from the college, a situation that shouldn't have occurred. Chris Alexander commented that at this stage the blame should not be laid at the feet of any particular group of individuals but every effort should be made to deal with the matter in hand, before an enquiry is made into the factors which contributed to the delay.

The unnecessary upheaval and inconvenience to the students concerned cannot be taken too lightly. Many 2nd and 3rd year Keynes students agree that whilst sympathising with those involved, they are relieved not to be freshers themselves this week.

- Zoe Hague

Gen Sec Delivers on Bus Promise

The problems with public transport in and around Canterbury are well known to most students who have been here for any length of time. The bus service from campus into town, while frequent, was quite expensive at 90p for a ticket to the bus station, forcing many students to take on the calamitous slog of walking up the hill far more often than they'd really want to.

All this was, of course, particularly hard for students living in Whitstable or Herne Bay, who had little choice but to use the bus service - and of course had to pay a great deal more.

Now, though, the new General Secretary of the Students' Union, Neil Evans, has managed to secure a deal with Stagecoach East Kent Buses which means an actual cut in fares for all students in the area. The new pricing scheme, constructed over the summer, means that a ticket from campus to anywhere in town costs only £1 return (60p. single). Neil spoke to Kred about the move:

"Public transport is something I felt strongly about at UKC, which is why, during the election campaign, I undertook to act upon it. This is another good example of the Students' Union working for students."

He added that although he had intended to reduce the prices of student transport around Canterbury by creating a brand new bus service, this deal results in the same fare cuts and a better service, without the financial and legal risks that would have been faced to set up his original idea.

Kred has done some maths. For a student travelling from the bus station to campus and back again every day, the saving over the

course of the year would amount to roughly £60. Happy news indeed!

Russell MacDonald, General Manager of East Kent buses, told Kred:

"We were very glad to have been approached by the Students' Union with this idea. We try to be a student-friendly company and are delighted to be making a change which we believe is in everyone's best interests."

East Kent buses are again making available their "CityCards" at £12.50 for a term and £34.50 for a year. These offer a further reduction of 50% on all travel, making the price of a return journey from campus into town only 50p. - and although the cost of the cards is expensive, it seems they would offer a substantial saving for anyone travelling frequently. These cards will be available at the East Kent bus stand at the Freshers' Bazaar, and from the St George's Lane Bus Station throughout the year.

As well as all of this going on, the University have been working with East Kent buses on a further discount scheme for students travelling to Whitstable and Herne Bay. The 40X service offers unlimited travel to and from the University at a cost of £6 per week for Whitstable and £8 for Herne Bay - although the card must be bought for a term. John Burton, the Director of Estates and Buildings, who is responsible for this scheme, has only been able to arrange for 50 cards for this new service, which have to be paid for on a termly basis in advance. However, he has indicated that more may be made available if there is demand, and the SU will be lobbying him to try to ensure that all students wanting a card will be able to get one.

- Andrew Green

Your Union, Entertaining You

What does the union do for you? So last year's annual Report asked. For all those who weren't there, here is an idea of some of the entertainments the SU puts on, from the large to the small.

Firstly, there was the Summer Ball. At £30 a head, over a thousand of the University's finest, dressed in all the regalia of black tie and ball gowns (normally hired), assembled in Broome Park for a night of fun and frolics. And what a night it was. If you could forget the expensive drinks and the quality of the buffet supper there was all the fun of the fair. There were dodgems, a big wheel, a bouncy castle, surf simulator, bar fly, a casino, tarot cards and a caricaturist.

And even then I've probably missed some. These varied attractions were enough to keep most of the revelers happy for the evening. On top of this, there was the huge marquee, which, at various stages of the night, hosted comedians, a ceilidh, and the Acid Jazz band Urban Species.

Then, at the other end of the scale was Keynestock, an all day festival which appealed to music lovers of all tastes. The event was a collaboration between UKCSU, Keynes JCC and the University. A whole variety of entertainments were provided: a toilet roll-pelted steel band, jugglers, and a 'Battle of the Bands', which saw the best of the campus musicians competing against each other. The evening

was highlighted by four up-and-coming bands (including Sulphur and The Wishplants) playing the drunken night away. With 350-400 people attending, it was a considerably smaller affair than the Ball, but at £4 a head it was also a lot cheaper and a great success.

The Summer Ball and Keynestock, two of the more notable examples of last year's ents, provide some idea of the events your SU has the potential to stage. If you have any ideas for events you would like to see here at UKC then let the SU know. They are here to defend and entertain us, so stand for nothing less than the best.

- Martin Stevens

Unprecedented Demand For Freshers Tickets

OK, I know, it sounds like a bit of a con - I mean, the Union always puts up posters, saying that tickets are in short supply, and yet you can usually find one.

Unfortunately, in this case it is true. At the time of going to press, all the tickets for the Comedy Club on Thursday 6th October have sold out. And, for our two major ents - the Freshers' Frenzy featuring Sub Sub on Saturday 8th October; and the Freshers' Ball on Saturday 15th October, over 500 tickets; that is half of the total number have been sold - in advance. Ticket supplies for these ents

are now very limited, and will be sold on a first come, first served basis, at the following times and locations.

*Thursday 6th October - Eliot College, 12pm - 3pm, Tickets for the Freshers Frenzy only and Ents Cards.

*Friday 7th October - Eliot College, 12pm - 2pm, Tickets for the Freshers Frenzy only and Ents Cards.

*Saturday 8th October - Sports Hall 10am - 4pm (ie The Freshers Fayre), Tickets for the Freshers Ball, and Ents Cards.

As Ticket supplies are limited, we will only sell two tickets per

person, so as to ensure the maximum number of people are able to come and see the event.

If you have purchased your tickets in advance, you can collect from the desks above, or from the Gulbenkian Foyer between 7pm and 8pm on Thursday 6th October, or on the door at the Freshers Frenzy on Saturday 8th October.

We apologise for any inconvenience caused, and please do not come to the Union Building, or Shop, to purchase tickets, as they will not be sold from there.

- Andy Grice, Treasurer

"The Platform is a heartening step towards what university life should be about" - KRED 1993

The Platform sells at the Freshers' Bazaar 1994, the Templeman Library & Waterstones in town

KRED

Inside Info

The long, challenging and exciting process of bringing KRED to your doorstep begins every Monday in Keynes JCR3 at 6pm. This is when dozens of hopeful writers scramble for the stories proffered by the paper's section editors. There is an editor for each of the four sections: News, Features, Reviews and Sport. One of the prime responsibilities of a section editor is to determine which events are of interest to students, and to allocate these stories to appropriate writers.

The responsibilities of the section editor do not end on Monday, however. They are expected to be available to monitor the progress their writers are making, and to ensure that the finished product is of a high standard. These articles are then submitted to the Guardian; the remainder is printed in KRED. It is the responsibility of both section editor and writer to ensure that appropriate graphics and photographs accompany their article. In its ranks KRED has photographers, illustrators and cartoonists who will produce the required graphic or photo. Don't forget, journalism isn't just about writing.

The writer has to work to a strict deadline agreed upon with the section editor. For example, a

feature writer may be given two weeks to produce an investigative article, but a news writer may have to file his story within a few hours! Needless to say, a high level of accuracy is expected of any article submitted. The fact that KRED is run by a small body of students with a limited amount of time on their hands means that they rely on the writers themselves to have fully researched their article and to have verified the facts contained within it.

Production currently takes place every Thursday and Friday in the KRED/General Secretary's office, in the Fleet Street corridor, on the first floor of the Mandela Building. What this means is that articles must be submitted by Wednesday 5pm at the latest. The complete article, together with any graphics or photos, should be handed in to the Union secretaries on the ground floor of the Mandela Building for typesetting.

KRED is produced on two Macintosh computers using Aldus PageMaker software and various illustration packages. Production is currently carried out by the Editor and Assistant Editor of the newspaper and takes between twenty and twenty-five hours a week. Of course, it is also their job to vet all

How does UKC's premier newspaper operate? Why does this article use the word 'responsibility' so often? Read on...



articles individually as well as each section in its entirety. The two editors also co-ordinate the evolution of the paper at every stage of its development, from embryonic rumour to strapping six-foot article.

KRED will have a stall at the Freshers Bazaar on Saturday, 8th October where all six editors will be present to chat individually to any potential contributors. Our first formal meeting will take place on Monday, 10th October in the aforementioned Keynes JCR3 at 6pm. It will be here that preparation will commence for the production of the next issue of KRED.

Finally, for those of you wanting to read this last bastion of British journalism on a weekly basis, it is important that you are made aware of its availability. It is

the responsibility of the Communications Rep. of each of the college JCCs to ensure that the paper is distributed in Keynes, Rutherford, Eliot and Darwin. It is the responsibility of the members of the Executive Committee to deliver to Parkwood. Students in the four colleges should receive one copy per room; Parkwood students should receive at least one copy per house. Ultimate responsibility for the distribution of KRED lies with the General Secretary who holds a weekly meeting with each of the communications reps. Last year the SU's record on distribution was very poor; this year, don't let KRED pass you by. Unlike many societies, KRED is not clique. It is your voice, and your voice is the printed word. Amen.

KRED

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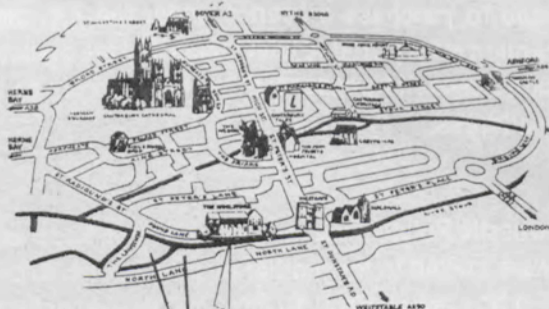
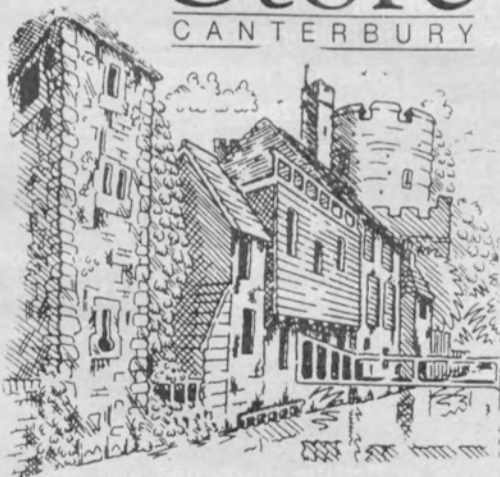
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- ♦ -

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Beware The Criminal Injustice Bill – Fight For Your Freedom

"By taking away the freedom of one group the freedom of us all is lost." - The Right to Party Magazine.

The publicity surrounding anti-Criminal Justice Bill activity has perhaps confused the very real threat that it poses to the liberty of each and every one of us. Whether or not the Bill was primarily aimed at the counter-culture which has grown up since the consumerism of the 1980s is now not important - by the end of the year the Bill may become law - which means even if you've never considered yourself as openly political the government will have changed what most would argue are fundamental rights in a society which claims to be democratic.

The government's inability to identify with the wants of a new generation has caused them to resort to the draconian clauses evident in the Criminal Justice Bill. In an attempt to deal with what they regard as the enemies of society the government has made the fundamental mistake of encroaching on civil liberties thereby effecting all of us. Football Fans Against the Criminal Justice Bill is just one group which is trying to raise the awareness of the public to the implications of the Bill. The

misconception that the Bill is aimed solely at travellers and ravers is a common one but any peaceable protest or gathering such as a crowd on its way to a football match will become potentially illegal. Clause 76 reintroduces the power of stop and search without any reason, Clauses 63/64 make some forms of peaceful protest a criminal act; you can even be arrested if the police have 'reasonable suspicion' that you are travelling to such a protest. Finally by removing the right to silence the presumption of innocence is undermined and Clauses 49/51 give the Police the power to forcibly take a mouth swab or pluck out hair from anyone arrested for the purpose of setting up a DNA database.

If every football fan in Britain supported the campaign perhaps the government would take notice. It is the fact that the Bill effects these peaceable groups that indicates the extreme erosion of rights that is likely to happen should the Bill become law. The infamous 'No M11 Link Road Campaign' are fully behind opposition to the Bill as it would make non-violent

direct action punishable by three months imprisonment. Liberty (the former Council for Civil Liberties), Charter 88, the Law Society and the Green Party are all backing the campaign against the bill because it is effectively a massive step backwards in terms of individual freedom and rights - supposedly the aims of democratic government.

The travellers' position exemplifies the government's tactics: by removing their rights to authorised sites and making camping on unauthorised sites a criminal offence travellers are left as homeless and potential criminals. Shelter and the National Federation of Housing Associations as well as numerous other homeless organisations are all fighting the bill alongside the tribes and travellers who so annoy the government and various 'respectable' householders.

Finally the Bill is largely a result of the unity between travellers and 'ravers' in recent years. I hesitate at the word ravers because it conjures up images of white-gloved kids wearing expensive trainers - the real ravers the government is attacking are those who simply want the right

to turn on some music and dance outdoors or indoors without fear of harassment by the police. £4 million was spent prosecuting the organisers of the Castlemoreton free festival at which there were over 15,000 people, but all were acquitted of causing a public nuisance. The point is that raves need not be a public nuisance, organisers look for places where no-one will be disturbed so that those in attendance can forget the rigours of day to day life and celebrate the pure joy of freedom and unity with others. Licensed festival sites and venues - of which there is no shortage would solve this problem, why haven't the government realised? They know parties will and should go on - are they simply looking for a scapegoat so that they can again appear as the champions of law and order?

Even with the land owner's permission any party of over 100 people can be stopped by the police. They will be empowered to seize the sound system, impound vehicles, and charge you for its storage - if they don't destroy it. If you do not leave the land you can be imprisoned for three months. If

the police believe you are on your way to a free party they can ask you to turn back if you don't they can arrest you - then you can be imprisoned for one month. There have been free parties in Canterbury in the last couple of years at which the police have displayed a commendable attitude to finding a hundred or so people partying outdoors. They realise that we are not doing any harm - and that basically we are enjoying ourselves, when it gets too much they ask for it to end and it usually does, without the need for arrests. If the Bill is passed you could be imprisoned for attending any similar event.

It will effect us all so it is all of our responsibilities to protest. National and local Demos are taking place regularly - be part of it - freedom and unity. Canterbury Anti-Criminal Justice Bill Organisation 765413. The Advance Party (ravers & festival goers) 081 959 7525. The Freedom Network (uniting opposition to the CJB) 071 738 6721.

- Martin Pavey

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...NOTICES...

The International Relations Society is primarily concerned with - as its name suggests - world issues, having interests in current global situations, with specific emphasis on the new world order since the breakdown of the former Soviet Union. The Society undertakes lively debates and hosts guest speakers on many world issues, not purely political, but also environmental, social and cultural.

However, the Society is not only designed for serious debate and the committee can regularly be found in Rutherford Bar on Monday evenings, having a few beers and like minded debate. If you are interested in joining us then please visit our stall at the Freshers Bazaar.

The Young Persons Railcard is currently being offered with fifteen months validity for the normal price of twelve. The card, available to everyone aged between 16 and 25 and full time students of any age, costs £16 and gives one third discount on most British rail single and return rail tickets. The offer is available until November 12th.

Students who have televisions in College, Parkwood and other campus accommodation are obliged to purchase a licence under the T.V. License regulations. The only exception is for portable televisions that are operated by batteries where a television license is possessed by their parents or themselves at their permanent address.

Were you a student at Newcastle Polytechnic in 1984, or do you know anyone who was? If so, you/they are invited to the mother of all reunions, to be held at Newcastle Polytechnic in November 1994. Believe me, you do not want to miss this opportunity to meet old friends and laugh at how fat we've all become!

For more details please contact me at the following address:

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Welcome to the *best* University in Kent ...

... a refreshingly real memory of a fresher's first day

Welcome Freshers! Welcome to this cave of wonders! Welcome to this cave of corruption, this den of vice, violence and pot noodles! This festival of narcotic abuse, this ... NO! No. Joking and japing apart, with all the warmth that we, the experienced students, can muster, WELCOME.

If your first week was anything like mine, then you should be near drowning in sorrow, self-pity and other persistent negative emotions. Fear not. This wave of wallowing will fade much quicker than you expect, only to be replaced by a minefield of misery.

You will all have read the countless articles in newspapers, pamphlets and glossy bank magazines etc., which worryingly try to preach what will happen to YOU on YOUR first day, at YOUR university. How dare they! As if all students are the same. As if all students think the same, act the same or even seem to look the same. We are all individuals, exceptions to the rule, and so you can forgive

me in trying to approach you, the entertained reader in a slightly more intelligent guise. I am not here to patronise, after all.

So there will be no more generalisations, no moral lectures, no ethical preaching and no emotional tutorial. No, simply what happened to me on my first day at this University.

I remember this time last year (cue dreamy music) when I was being driven down the M25 away from my hometown of St. Albans in sunny Hertfordshire, by my beloved family, deep into the bowels of Kent. How I was not looking forward to the University experience. How I shuddered when my father cheerfully proclaimed that "we're in Kent now, son!". How everything seemed to suddenly grey before my eyes. Everything looked slightly menacing, and quite definitely unappealing. Yes, I found nothing helps the first day jitters like a good bout of prejudice.

Anyway, we arrived in the crowded Keynes car park. I remember my spirits being lifted tem-

porarily by the sight of some very attractive ladies. As I approached Keynes College, I was thankfully approached by Julie, a welcoming member of Keynes JCC, and who I am still good friends with now. I found it hard to conceal my disappointment upon being taken to my room, when I found that I had failed to procure one fitted with a washbasin. Anyway, the room was quickly filled with my treasured belongings, and started to look like a place I could live in. A place I could enjoy living in. However, my panoramic view over the car park clashed slightly with my preconceived notions of waking up to an optical delight containing both the Cathedral and the duckpond.

Then it was time for the long awaited welcoming master's speech. Admittedly, I don't think I managed to listen to much, being more concerned with attempting to character-judge and pigeon-hole all the various students standing around me. Don't, at any cost, do as I did and try to compare your new would-be friends at Kent with loved friends from your hometown. It just doesn't work. Well, that's to say, my character-judgements didn't work. Better luck with yours, I say.

Then, and I remember this bit with frightening clarity:

"Now, I think it would be good for the parents and families to leave, so as to let their sons/daughters start to mingle, socialise and make friends at the Fresher's wine-

tasting event."

My boots filled with generous quantities of dread. Thoughts flickered to *For Whom The Bell Tolls*. So, with prolonged farewells on both sides, my family slowly drove off, leaving me standing, stranded, in the middle of Keynes' car park, waving until they were out of sight. And then, for the first time in my life, I felt completely alone. I staggered back to my corridor not knowing at the time the legendary status that D1 would quickly assume throughout the college.

So I dutifully shuffled along to the wine-tasting event, confidently assuming that I would be in a similar position to everyone else, i.e. being so far friendless, and would gladly talk to anyone else. The strength and error of my naivety and self-deception was soon to become clear. I walked in to be greeted by a wall of noise and laughter. Had I made a mistake? Had I simply walked into the wrong event? Was this a party for eternal soul-mates, a long awaited reunion for blood-brothers? No, it clearly said "FRESHER'S WINE TASTING EVENT" in large, conspicuous letters. I sensed that I was in trouble. Aha, but I had not reckoned without the presence of my best friend. My spirits lifted immediately. But I quickly found that I had been deserted. All the alcohol had already been consumed. I felt cheated. Betrayed. Lonely. After all these years! After all those hazy memo-

ries of long evenings spent together, I was left on my own. What is a man if he hath no beer? A tragedy worthy of any Ancient Greek. I started to feel paranoia trickling in. I felt that everyone was looking at me. Something had to be done! I exaggeratedly looked at my watch as if I had prearranged to meet some of my friends here at a specific time, and tried to show relaxed annoyance that I had somehow failed to meet them. Then I fled.

Upon arriving back at the relative safety of my corridor, I spotted another student approaching me. Aha, my chance to meet a fellow fresher, maybe even to make a friend.

"Are you coming to the wine tasting thing?" I enquired nervously. "No, but have you seen Mark anywhere?" was the unwanted and unexpected reply. "No sorry," I answered with transparent cheerfulness.

Suddenly, my room seemed safe and secure, away from the hideous mess of newly arriving somewhere. I felt a cup of tea coming on.

The fact that it does get better, much better, after a cautious start, is something you'll have to trust me on. Just relax and be yourself, or as near as you can be. Go for it. Oh, and that Mark turned out to be one of my best mates.

— Iain Hutchinson

Action in Fire Emergencies

Fire and its smoke and toxic combustion products can spread with great speed through buildings, particularly through their open areas. Hence, it is vital for your personal safety that you learn the fire emergency procedures at the start of your studies at the University. This information is readily available in all University buildings, on red and white Fire Action notices permanently displayed near the fire alarm call points and it is also detailed in the Safety Handbooks issued by the Colleges, the Park Wood residences and the Laboratories.

Fire alarms are tested weekly and you will be given information about the test times. At all other times when you hear the alarm, you must leave the building as quickly as possible by the nearest safe route. If appropriate, use the fire exits (normally kept locked but fitted with quick release mechanisms) but do not use a lift because the fire may cause the power supply to fail and the lift shaft can act as a chimney for smoke.

Remember that all of us have some collective responsibility for the safety of others, so quickly check that those in your immediate vicinity are responding to the alarm. Bear in mind that they may have a

hearing disability, be partially sighted or have impaired mobility and might therefore require some assistance from you to reach a place of safety.

Advice for disabled students

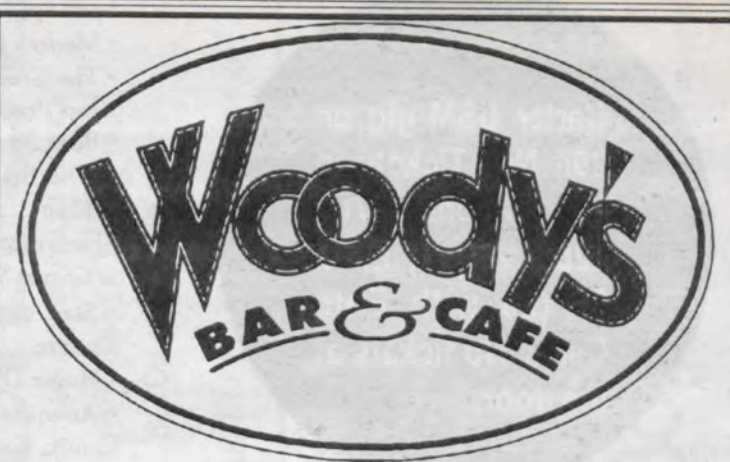
1. Those with limited mobility. It is not possible to prepare concise instructions which cover every situation and some degree of initiative and common sense will be necessary in any emergency. Whilst the proper course of action for able-bodied people is to leave the building as quickly as possible, it may not be sensible for volunteers to attempt to immediately carry you down a staircase. In particular, there is a serious risk that on a crowded stairway, other people trying to escape may cause a catastrophic accident by pushing. Moving on the same level away from the fire to the nearest protected staircase will often be the best option. The landing of the stairway will provide a temporary safe place to await the arrival of the Fire Brigade – this will usually be within ten minutes after the alarm has been sounded. However, you should not move on to the landing if it is small until the main flow of people has passed, for the reason

stated above. In some circumstances, it may then be safe to be carried down the stairs but make sure you advise your helpers how this can best be done.

Note that in the Library, there are external staircases at both east and west ends of the building and at the entrance to each staircase at each level there is an emergency telephone which you may use to summon assistance.

2. Those with impaired sight. All staff have been requested to assist students and visitors who might not be fully familiar with the University buildings. Do not be afraid to ask for help in an emergency but the comments above about waiting until the majority of people have moved off the staircase are relevant to you as well. Ask your helper to descend the stairs ahead of you and keep your hand on their shoulder.

3. Those with impaired hearing. If you feel that you might not be able to hear the fire alarm you should, for your own safety, inform the appropriate staff member (e.g. the Library porter) if you are to work in an area infrequently visited or used by others. Someone will warn you if the alarm is raised.



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Tag £1 bottle while stocks last!

Theakstons BITTERS FROM £1.10 PINT

Baked POTATOES FROM 85p

Pizzas FROM £1.10

wicked atmosphere

cheapest drinks

YOUR LOCAL

WEDNESDAY 5 OCTOBER

- Theme discos EVERY college: Darwin JCR - chart, Keynes JCR - pop, Rutherford - indie, Eliot - club, house featuring Lollipop.
- Rutherford study centre open for free leaflets and advice about any study related issue.
- Acoustic Night - Live Music! at the Penny Theatre, 30/31 Northgate, Canterbury. Tel.0227 470512.
- Piano and tenor sax at Crotchets, 59 Northgate, Canterbury. Tel.0227 458857.
- Alternative Dance at The Bizz (by Canterbury East station). Tickets on door.
- Tea, chess & backgammon at the Hermitage, Adelaide Place, Castle Street. Tel.0227 786191.
- Primavera Chamber Orchestra of Pachebel, Mozart & Vivaldi starts 7.30pm at The Marlowe Theatre, The Friars, Canterbury. Tel.0227 787787. Tickets £6, £8.50 & £11.
- Tai Chi and Kung Fu, Cromwell Road, Whitstable. 18.30 - 21.30.
- Shadowlands at the Empire Cinema, Delf Street, Sandwich at 8pm. Admission £2 with student ID. Tel.0304 620480. Until 7th Oct.

THURSDAY 6 OCTOBER

- Love Train (covers band) in Keynes Dining Hall at 8.45pm
- Comedy Night at the Gulbenkian starts 7.30pm.
- The Pelican Brief (Denzel Washington) shown by SU.
- Zoot - Live Music! - at Simple Simons, Canterbury.
- Aquasense & August - Live Music! - at the Penny Theatre from 8pm to midnight.
- Piano and vocals at Crotchets.
- Blues and Jazz at Tapas en las Trece, Canterbury.
- Dance music from Fat Albert's Gang at Alberrys, Canterbury.
- Dance - 2 for the price of one - at The Bizz.
- Val Doonican (!) at the Marlowe Theatre starts 7.30pm. Tickets £8 and £9.50.



BHUNDU BOYS

Following the death of their longtime keyboardist The Bhundu Boys are now ready to continue their promotional tour for their critically acclaimed fifth studio album Friends on the Road. Their forthcoming tour will also feature new material for their next album which is due to be recorded later in the year.

SATURDAY 8 OCTOBER

- Freshers' Bazaar in the Sports Hall starts 10am to 4pm.
- Freshers' Frenzy featuring Pasadenas, Baby D and Sub Sub and On the Decks Eddee in Rutherford Dining hall. Doors open 8pm.
- Modern Jazz Trio at Crotchets. Free before 8pm. £1 after.
- The Green Hornets - Garage band - at the Penny Theatre.
- Joss Peach - Live Jazz! - at Pizza Place.
- Born 2B at the Waterfront Club in Whitstable.
- The Brahms Experience at St Gregory's Centre starts 7.30pm.
- Fireworks display, Royal Marines band and Jazz music starts at 6pm at St Lawrence Cricket Ground.
- Stars of the European Ballet continues at the Marlowe Theatre.
- House DJ at The Bizz.
- Antiques and collectables on sale at the Sidney Cooper Centre, Canterbury.
- Tai Chi and Kung Fu at Canterbury College Sports Hall, New Dover Road, Canterbury 5-6pm.
- Love at a Loss performed by the Wild Iris Theatre Company at the Gulbenkian theatre on campus. Starts 7.45pm. Tickets £6.50 and £8.

SUNDAY 9 OCTOBER

- Bingo in KJCR.
- Quiz Nite in DJCR.
- Game Show in EJCR.
- Scent of a Woman (Pacino) shown by the SU.
- Solid Gold Rock 'n' Roll at the Marlowe Theatre starts 5pm.
- Jazz and Blues piano at Flapjaques from 12.30pm to 3pm.
- Folk and Blues Night at the Penny Theatre.
- Clarinet Recital at St Gregory's Centre.
- Fringe Festival starts at The Old Wool Store near Westgate (Pound Lane). Acoustic music, comedy and jazz.
- Car Boot Sale at Kingsmead Greyhound Track, Canterbury.
- Buffet lunch by the beach at Kings Hall, Herne Bay 12 - 3pm. Costs £8.95.
- Art Exhibition at Westgate gardens.
- Tai Chi and Kung Fu at College Sports Hall, New Dover Road from 6 - 9pm.

MONDAY 10 OCTOBER

- Ceilidh in Rutherford Dining Hall. Doors open 8.30pm.
- Scent of a Woman shown by the SU.
- The Burial of Miss Lady and BMW performed by Irie! Dance Company at the Gulbenkian Theatre at 7.45pm. Student tickets £3.
- Rob Newman Dependence Day Tour at the Marlowe Theatre starts 8pm. Tickets £10 and £12.50.

Senseless Things gig on 25th Oct. Tickets on sale 18th Oct 12pm - 2pm, Darwin & SU Shop

TUESDAY 11 OCTOBER

- Papa Brittle/Liaka in Darwin Dining Hall. Doors open 8.15pm.
- Ivan's Childhood shows at Cinema 3 on campus.
- The Burial of Miss Lady and BMW continues at the Gulbenkian. See before.
- Pulse - Indy disco - at the Penny Theatre.
- Willie the Whale - close vocal harmony - at Crotchets. Tickets £10 (includes a main meal).
- Kit and the Widow at the Marlowe Theatre starts 8pm. Tickets £8.50 and £10.

WEDNESDAY 12 OCTOBER

- Off Limits Theatre Production in Darwin JCR starts 9pm.
- UKC Radio disco. Further details to be announced.
- Cinema Paradiso at Cinema 3.
- Salt Water Moon performed by the Stage One Theatre Company at the Gulbenkian. Starts 7.45pm. Student concessions available.
- Acoustic bar at the Penny Theatre.
- Marlowe Young Musician of the Year at the Marlowe Theatre starts 7.30pm.

THURSDAY 13 OCTOBER

- Lesbian, Gay and Bisexual Disco. Venue to be announced.
- La Scorta shows at Cinema 3.
- Poster sale in Eliot.
- Tomfoolery performed by JMC Productions at the Gulbenkian starts 7.45pm. Student concessions available.
- Animals That Swim and Slouch Thing at the Penny Theatre.
- Andy Sheppard - Saxophonist and composer - at the Marlowe Theatre starts 8pm. Tickets £8.50 £10.50 £12.50.
- The Coull String Quartet play Dvorak, Elgar and Beethoven at the Methodist Church, St Peter's Street, Canterbury. Starts 7.30pm.

FRIDAY 14 OCTOBER

- Bhundu Boys in association with Canterbury Festival in Rutherford Dining Hall. Doors open 8.30pm.
- Demolition Man shown by the SU.
- Poster sale in Eliot.
- The Burning Bush - Jewish music - at the Gulbenkian starts 7.45pm.
- Flytrap - Jazz funk - at the Penny Theatre.
- Phil Cool at the Marlowe Theatre starts 8pm. Tickets £8.50 /£10.
- Speed shows at the Empire Cinema, Sandwich. Starts 8pm. Admission £2 with student ID.

SATURDAY 15 OCTOBER

- Freshers' Ball: Wham/Duran and Completely Mad covers bands. Inflatables Casino and Archery in Keynes. Doors open 8pm.
- Honor Blackman at the Gulbenkian starts 7.45pm. Concessions available.
- Acid Test at the Penny Theatre.
- Kent Youth Orchestra perform Stravinsky and Borodin at the Marlowe Theatre starts 7.30pm.

Carter USM gig on 29th Nov. Tickets on sale October 17th, 12pm - 2pm, Eliot, £9 (£8 with Ents Card). No tickets at the door.

FRIDAY 7 OCTOBER

- Eurobeat 2000 tour in Eliot JCR from 7.30 to 8pm.
- Karaoke in Keynes bar or JCR at 8pm.
- Huggy and the Bears in Darwin JCR at 8.30pm.
- The Pelican Brief shown by the SU.
- Poster sale at Eliot.
- The Penny Theatre. Band to be confirmed.
- Jazz at Pizza Express, Best Lane, Canterbury.
- Modern Jazz Duo at Crotchets. Free admission before 8.30pm and £1 after.
- Classical Folk Music at Fungus Mungus, Canterbury.
- House DJ at The Bizz.
- Stars of the European Ballet at the Marlowe Theatre starts 7.30pm.
- The Mask shows at the Empire Cinema in Sandwich at 8pm. Admission £2 with student ID. Until 14th Oct.

SU Films and Cinema 3 start at 7.30pm in Cornwallis LT1

Wednesday 5th

FIRST NIGHT

Theme Discos

Chart

Darwin JCR

SOB

Keynes JCR

INDIE

Rutherford JCR

Club House
featuring
LOLLIPOP

Eliot JCR

Doors open 7:30pm • Free!

Thursday 6th

Love Train

Keynes Dining Hall • 8:45pm
£1.00 on the door

Comedy Night

Gulbenkian Theatre • 7:30pm
£2 on the door

SU FILM
CLT1 • 7:30 (doors 7:00)
Entry by film or ents card
THE PELICAN BRIEF

Friday 7th

Eurobeat 2000

TRANCE

Eliot JCR • 8:00pm
Free entry

Hussy and the Beats

Darwin JCR
8:30pm
Free entry

Keynes JCR
8:00pm
Free entry
Karaoke!

Plus SU FILM: "The Pelican Brief"

Saturday 8th

The Freshers
FRENZY

featuring: SUB SUB,
THE PASADENAS, BABY D
and on the decks EDDEE F

Rutherford Dining Hall

Tickets £10 (£9 with ents card)
Available from Freshers Bazaar,
or from stall in Eliot College 12-2pm
on Thursday 6th and Friday 7th

Wednesday 5th

FIRST NIGHT

Theme Discos

Chart

Darwin JCR

SOB

Keynes JCR

INDIE

Rutherford JCR

Club House
featuring
LOLLIPOP

Eliot JCR

Doors open 7:30pm • Free!

Sunday 9th

BAR QUIZ

Darwin Bar
9:00pm
Free

GAME SHOW

Eliot JCR
8:30pm
Free

Plus SU FILM: "Under Siege"

Monday 10th

Ceiliobh

with the green band
Rutherford Dining Hall
8:30pm • Free entry

Plus SU FILM: "Under Siege"

Tuesday 11th

UKCSU ANTI-RACISM presents

PRIP WITH BANANA

Darwin
Dining Hall
8:15pm
Free entry

Wednesday 12th

Off-Limits
Theatre Company

Se.x. HUGS & chocolate roll

Darwin JCR
9:00pm
Free entry

**UKCR
DISCO** Eliot JCR • 9:00pm • Free

Thursday 13th

L G B

Lesbian, Gay and
Bisexual

DISCO

Keynes JCR
8:00pm • Free

Friday 14th

UKCSU with the CANTERBURY FESTIVAL present

the Bhundu Boys

Rutherford
Dining Hall
8:30pm
Tickets £5
(£6.50 non-students)

Plus SU FILM: "Demolition Man"

Saturday 15th



In Keynes college, featuring:
**WHAM/DURAN, COMPLETELY MAD,
INFLATABLES, CASINO, ARCHERY...**

Tickets £10 (£9 with ents card)
Available from Freshers Bazaar,
or from stall in Eliot College, 12-2pm
Mon. 10th, Tues. 11th & Weds. 12th

Wednesday 12th

Off-Limits
Theatre Company

Se.x. HUGS & chocolate roll

Darwin JCR
9:00pm
Free entry

**UKCR
DISCO** Eliot JCR • 9:00pm • Free

Friday 7th

Eurobeat 2000

TRANCE

Eliot JCR • 8:00pm
Free entry

Hussy and the Beats

Darwin JCR
8:30pm
Free entry

Keynes JCR
8:00pm
Free entry
Karaoke!

Plus SU FILM: "The Pelican Brief"

Tuesday 11th

UKCSU ANTI-RACISM presents

PRIP WITH BANANA

Darwin
Dining Hall
8:15pm
Free entry

Wednesday 12th

Off-Limits
Theatre Company

Se.x. HUGS & chocolate roll

Darwin JCR
9:00pm
Free entry

**UKCR
DISCO** Eliot JCR • 9:00pm • Free

Saturday 15th



In Keynes college, featuring:
**WHAM/DURAN, COMPLETELY MAD,
INFLATABLES, CASINO, ARCHERY...**

Tickets £10 (£9 with ents card)
Available from Freshers Bazaar,
or from stall in Eliot College, 12-2pm
Mon. 10th, Tues. 11th & Weds. 12th

Production & Design: Andrew Green

Intro
Week
94
University of Kent at Canterbury Students Union

TSB?

OR NOT TSB?

THAT IS

THE QUESTION.

Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune . Or to take out an interest-free £500 overdraft against a sea of troubles . And, by opposing, end them . Whether to take advantage of a cash card you can use in any of 6000 machines .

And discount vouchers on clothes, shoes, magazines, driving lessons and all manner of goodies on which perchance to dream . Whether to use thy five £2 cinema vouchers for Schindler's List BackBeat or that interesting 1964 version of Hamlet, dubbed from the Russian, ay, there's the rub . Whether, in short, to take thyself down the TSB,

open an Interest Cheque Account For Students and end the heartache and the thousand natural shocks that flesh is heir to . TSB. Fearlessly vandalising great literature in our determination to make you say yes .



We want YOU to say YES

Voice-overs, Y-Fronts and Minor Celebs – The Thrills of DAYTIME TELEVISION

Haven't we had heaps of cosmic fun?", pleads Russell Grant on his very own *All-Star Show* (ITV).

Undoubtedly, most people hearing this sort of thing on the television would be reaching for those sick pails in a flash. However, for those of us used to watching the small screen during the day, such unashamedly mawkish comments are the bread and butter of daytime programming. To try and explain the unique experience that is daytime television to a 'novice' (those unfortunate enough not to have the time on their hands to actually watch it) is just about impossible. The daytime schedule is a roller coaster ride through gleaming smiles, mind-numbing trivia, vaguely famous "celebrities", and a little second-hand Hollywood schmalz.

Everything is seemingly swathed in a cloak of respectability and safeness, anaesthetised from the niggling realities of life. Whenever there are the inevitable excursions away from the 'cosy' subject matters, you can be sure an item about

champagne cocktails, or such like, will be just around the corner. This is surely a large part of its appeal.

However, it's not just the three-hour *Good/This Morning* marathons that fill the daytime schedules. It is the other shows on offer that are so often the most gleefully entertaining - and usually for all the wrong reasons.

The aforementioned Russell Grant spectacle dazzled our TV screens for six dizzy weeks over the summer. It was like nothing ever seen before or since. Everything from Grant's ludicrous face pulling in the opening sequence, to the least animated studio audience ever, (not to mention the American voice-over, for that extra touch of transatlantic glamour) made you shudder and wince like never before. It failed spectacularly on every level, except perhaps in that it gave all the guests an ideal platform on which to be as snide as possible about the hapless Grant's weight problems. The obvious flaw was that no one was in the least bit interested in Grant's astrological predictions for the future of bemused minor-ce-



Tanya Brier – TV veteran with a penchant for wild boar meat

lebrities such as *The Gladiators* (we all know their muscles will turn to flab when they stop exercising). Despite this, as the weeks unfolded, it became more and more compulsive, as it dawned that what you were watching was quite possibly the worst programme EVER made.

All the stops were pulled out on the last show as Cilla Black was unveiled as the star guest.

Amusingly, Grant - realising a new series was now probably out of the question - tried to sabotage our Cilla's career by claiming her stars insisted she take a sabbatical from TV - for two years.

Meridian viewers will have been able to sample *Upfront* (Mondays, 2.20pm, ITV), which bills itself as the televisual equivalent of a glossy colour magazine. The fun comes in watching the very, very short 'articles' about wild boar meat, keyhole surgery, and the history of Y-Fronts, and guessing which glossy magazine it's based on. Even more fun can be had in counting the number of different yellow outfits worn by presenter Fiona Armstrong per programme. Armstrong - who must rue the day she ditched her job with ITN - never looks anything other than uncomfortable fronting vacuous reports about hairdriers. Tanya Brier, the co-presenter, is a daytime television 'veteran' however, and seems to positively delight in doing items about shopping and fashion, subjects in which she appears to be an expert. This does not explain why she insists on wearing a hideous safari suit though.

Vanessa (Tue & Thu, 2.20pm, ITV) or "Britain's answer to Oprah" is also new. The feisty and glamorous host seems to revel

in chatting to the participating audience, despite most of them being unable to string a sentence together, or appear in clothes that aren't shiny. It is a reasonable Oprah-copy, but the only way to recreate that show's atmosphere would be to jet a load of slavering Americans over to fill the studio. Despite all the Oprah ingredients being in place, the British audience resolutely fail to leap angrily out of their seats, projectile flob at each other, or to whoop and holler wildly.

Other highlights have included the BBC's *Big Day Out* (Daily, BBC1) notable for the worst 'title poetry' conceivable (for poetry, read 'talk randomly over the theme tune in a ridiculous voice'). The quality quiz *Supermarket Sweep* (9.25am, Mon-Fri, ITV) has returned to our screens also, complete with the least intelligent contestants in game-show history. Daytime TV is a fully-fledged sub-culture, with a host of characters all of its own. Quality is academic, as the hard-core daytime viewer will watch *anything*. You must admit, most of it is complete rubbish, but for anyone who thinks the idea of stencilling pictures of flowers onto a lamp shade is both stylish and inventive, daytime TV is a God-send.

– Andy Burgess

Better Yates Than Never

Louise "twitcher" Munford reaches for the stars

Though it really shouldn't matter when the would-be student considers possible universities, the alumni that an institution can boast may well tip the balance when it comes to making that all important choice. Cambridge's popularity stems not from its traditions, world-wide reputation and pots of money for research but rather that its graduates include Mike Atherton, Emma Thompson, David Baddiel, Douglas Adams and Hugh Grant. If pushed, most Kent students would probably admit that it was the view of Canterbury which clinched it for them. UKC's alumni throws forth only two names with the slightest bit of credibility: Gavin Estler, the BBC's man in Washington and Kazuo Ishiguro, author of the Booker Prize winning *Remains of the Day*.

Undoubtedly, Gavin Estler and Kazuo Ishiguro are substantial names to bandy about in conversation, if only with friends who are studying at Lampeter, but there is no denying that the celebrity element is somewhat lacking at UKC. And yet, we all love to name drop, and believe me, what's even better than the celebrity who used to go to my university, is 'the celebrity who I bumped into in town'. Obviously, London is the place to spot the rich and famous, as the big city yields a bevy of personalities:

Gayle and Gillian, the *Neighbours'* twins, and *New Kids on the Block* (as they were) spied upon the streets of Covent Garden; Hugh Dennis and Tara Fitzgerald spotted walking the pavements of Soho (all honest and confirmed sightings). But

TV Chef Michael Barry – try Sainsburys' 'Fresh Produce' counter for a clear sighting

the dedicated autograph hunters, celebrity spotters and name droppers of Canterbury need not journey to the metropolis for satisfaction. Our city is awash with famous faces, and KRED is delighted to be able to point the twitchers amongst you in the right direction.

For the big name hunters, a couple worth keeping an eye out for are Bob Geldof and Paula Yates. Bob and Paula inhabit a country estate near Faversham, and if Paula's 'Diary of a Part Time Country Lady'

in *Good Housekeeping* magazine is anything to go by, she will often be seen patrolling the Gymkhanas and Craft Fairs of the surrounding area. Though both are now more likely to be London based, Paula has ventured into Canterbury, and recently spent some time chatting to staff in *Our Price*. The eagle eyed might also care to spend some time scanning passers by in Canterbury high street for Vic Reeves. A trusted source reveals that Jim Moir has recently purchased Mersham Manor in Mersham, near Ashford. The man himself, dressed in full Vic Reeves regalia (plum coloured velvet frock coat, a particularly poor attempt to look anonymous), was spotted shopping in Mothercare a couple of weeks ago.

A little further down the celebrity scale is Michael Barry, Food and Drink's breathless chef, whose other pot on the boil is a financial and professional stake in *Classic FM*. Michael is a Canterbury resident who does his shopping at Sainsburys; hang around by the 'fresh produce' to be sure of a sighting. Another Sainsburys shopper is Ron Lobeck, Meridian's weather man (Eastern area!). Though Ron is less instantly recognisable than his Western Meridian counterpart, Carl Tyler, his ground breaking armchair and clipboard approach make him a contender for the cult status reached by the

likes of Michael Fish.

An obvious haunt of the famous in Canterbury is the Marlowe Theatre, but bear in mind that seeing the show or staking out the stage door doesn't count. Instead, try the Theatre Bar opposite, especially after a matinée, or for the discreet, Debenhams hosiery department where the leading gentlemen are often seen buying their tights. This season's performers at

the Marlowe include Rob Newman, Fiona Fullerton and Lesley Ash, names guaranteed to impress your family and friends.

No longer need the UKC student plead feebly to her Cambridge contemporaries, "Joanna Lumley got an honorary degree this year", but rather, "George Carey likes his Big Mac without the gherkin!" Keep 'em peeled.

THE FUTURE SOUND OF TECHNO

EUROBEAT 2000

ALBUM LAUNCH PARTY

DJS AXIS ~ FRANKIE D ~ T4

FRIDAY 7 OCTOBER

ELIOT JCR @ 8PM

PRESENTED BY **T4** PROMOTIONS

LEONCE & LENA

by Georg Büchner
Adapted and directed by Anja Klöck

Leonce and Lena is said to be Büchner's only humorous work.

It deals with Prince Leonce of Poo and Princess Lena of Pee, and their arranged marriage. Leonce is a romantic idler, who believes that activity proceeds from boredom. He manipulates language to alienate those who would care about him, his "servant" Valerie, and his ex-lover Rosetta. To stem his boredom, he entertains himself at the expense of others. We do not take Leonce seriously, because of the improbability of events which occur and his use of language to distance himself from everyone, including the audience.

Lena is the opposite to Leonce, she is honest and finds serenity in nature. She, although sharing the title with Leonce, is a much less complex character and does not feature so much.

Anja Klöck's interpretation was well-rounded. The casting, especially of Daniel Martin as Leonce, was true to Büchner's style. Martin overall gave the impression of disinterestedness, pride and selfishness that, as well as three words can, sums up Leonce. Emma Clark as Lena was also good. She por-

trayed the honesty and harmony that Lena feels. Sirine Saba as Rosetta also deserves a mention. Despite this relatively small part, the anguish of rejected love was evident, even though Rosetta is seen as a detachable extension of Leonce, and is not really developed.

The costumes, like the set, weren't too complex, and so did not detract from the words, although one interesting change was made to Büchner's script. Instead of wearing masks whilst on the run, the four fugitives became cross-dressers, which adds another dimension entirely to the developing relationship between Leonce and Lena.

Klöck's direction was sharp and the play held together well. *Leonce and Lena* had something of a surrealist feel to it, but this is more likely the play than the interpretation.

- Claire Wildridge

FEN

by Caryl Churchill
directed by Faiy Rushton

VARIATIONS

by Sheila Yeger
directed by Vanessa Baldry

The second series of Fourth Year Directors' Plays kicked off in the Gulbenkian Theatre on 2nd June, under the auspices of UKC Drama

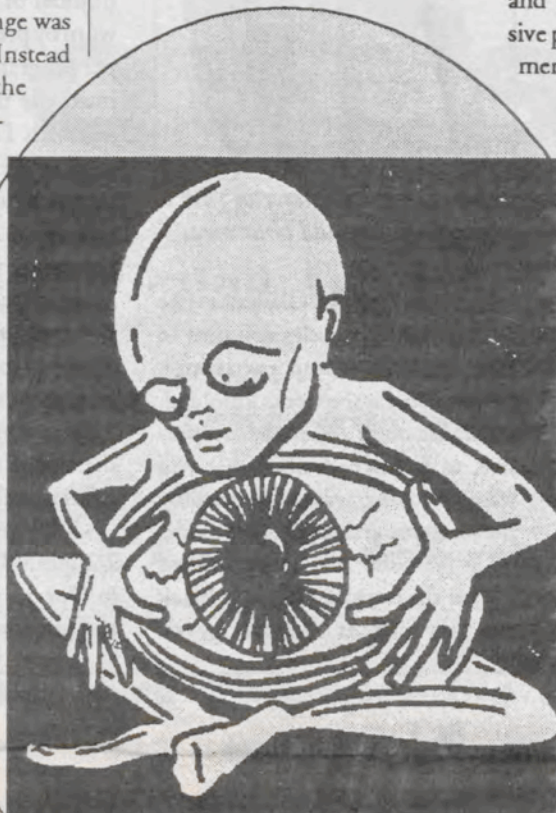
Board and the Split Vision collective. *Fen* and the 'private' production *Variations* shared a common concern for women's search for identity within a framework of male and corporate oppression, repressive parent-child relationships; and mental and emotional instability.

The outstanding feature of recent university productions has been the brilliant performance by the cast, and neither *Fen* nor *Variations* strayed from this pattern. *Fen*, in which most of the performers played at least four wide-ranging roles, was particularly demanding. Though the frequent change of roles may have been visibly denoted only by a simple change of clothing, the performers' ability to immediately immerse themselves into new and diverse roles held the audience in thrall. Especially notable was Johanna Allit,

who performed in both productions. The main female characters, workers on a Suffolk potato farm, underwent a series of distinctly soap opera-ish dilemmas as they strove to break free of the identities bestowed upon them by their parents, husbands, children and employers. Nothing about the characters' reactions to these situations, however, was in any way stereotypical or easily digestible.

Variations was put up as an 'Invitation Only' amateur production (i.e. no admission fees were charged) as the playwright, Sheila Yeger, intended the debut performance to be a professional one. She need not have feared as the UKC production was exceptional by most standards—it was certainly the highlight of the evening. On an uncluttered stage that convincingly alternated between psychiatrist's office, train station, train compartment and hotel room, Louise Frampton (played by Carolyn Tomkinson) embarked on a journey of self-discovery with passion, intensity and exquisite subtlety. It was this sensitive portrayal of a complex character that made the play's overall didacticism and use of caricatured secondary characters more palatable. Director Vanessa Baldry deftly handled these problematic elements of the play by ensuring that the audience's attention stayed on the more difficult character of Louise rather than the more comic, and thus usually more likeable, characters such as that of Marilyn Monroe (Anna Stearman).

- Mahesh Ramachandra



SPLIT VISION FOURTH YEAR DIRECTORS DEGREE PRODUCTIONS JUNE 94

THE DUCHESS OF MALFI

by John Webster
adapted & directed by Ben McAllister

The plot of this difficult play is simple: the Duchess, recently widowed, finds herself the independent head of a wealthy estate with choice over who to marry next. But jealous brothers Ferdinand, the Duke of Calabria and the corrupt Cardinal forbid her remarriage as this would supposedly damn their family honour.

In secret, the Duchess marries sonnet writer Antonio from her own household. When Bosola, the Duke's spy, reports back that the Duchess has given birth, the Duke [played brilliantly by Nick Harris] flies into a venomous rage and promises revenge. He imprisons the Duchess and hires Bosola to murder her. The most disturbing scene is the Duchess' tragic defiance when she declares "I am the Duchess of Malfi still!" reaffirming her identity despite her imprisonment. The last Act then shows the Duke going mad from ill conscience, attacking his brother the Cardinal and sword fighting it out with Bosola to the death.

The Duke's violent reaction to his sister's remarriage shows the

male fear of unsubordinated female sexuality. Women in Renaissance England were supposed to remain chaste and pure and remarriage was seen as a sign of sexual depravity [Gertrude in *Hamlet*]. The Duchess affirms her sensuous self when she woos Antonio, telling him "This is flesh and blood Sir, not a figure cut in alabaster". In saying this, the Duchess transgresses traditional femininity, [i.e. passivity], which is required by courtly love poetry and the Duke's despotic double standards. When she pleads with the Duke "Why should I be cased up like a holy relic? I have youth and a little beauty" we see that this autonomous sexuality is a crime in itself. 400 years on, double standards change little.

This was an excellent production, especially by the courtiers. They were dressed anonymously in white and parodied the actions of the Duke [e.g. when Delio was playing sycophant to the Duke, lots of arse licking was going on.] This kind of humour was needed in a desperately dark play.

- Laurence Webb

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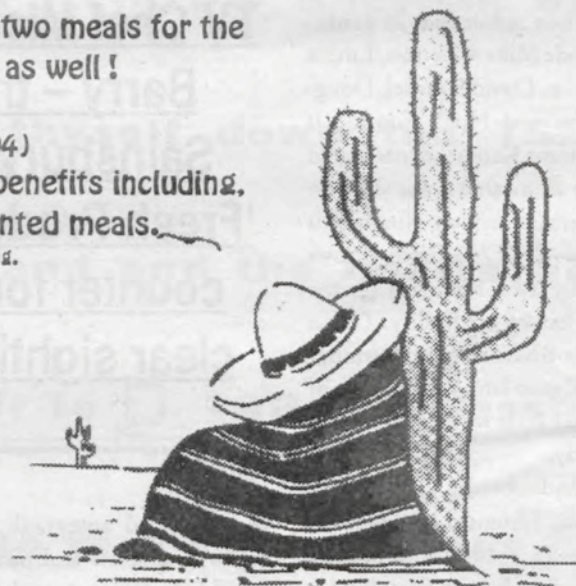
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UKCR - a Platform for Generation X?

Last year's students are this year's 18-something Generation X. Julian Lorkin examines this trend and UKCR's role within it.

'... it's getting harder and harder to find an alternative haircut on campus; this is no bad thing - Britain today isn't a very nice place, and it comes as no surprise that some of you have been known to attend a few lectures, and even attend employers' milkround visits. But fear not my weeny ones ... in campus radio you can hold your head high, and be proud to be a student.' - Campus Newspaper - 1986.

A eloquent sociological comment, the above is unsurpassed. Nearly ten years ago it was the way of welcoming all Freshers - to comment that they weren't as good as the previous generation, that radicalism had gone the way of subversion the year before, and a healthy dose of condescension was required.

The years have certainly changed; this condescension has been wiped off the window of life, and after years in the bland disco doldrums, student musical culture has come alive again. If we're going to have an honest heart to heart then student culture was never all the marketing men cracked it up to be. After the Smiths self-implored in a fit of seaside towns they forgot to close down, and Bros gave way to the second summer of love, there was little else to do but wallow once again in a bottle of teen spirit that smelt like grunge, and like it.

The teen spirit seems not to have died, but slept after pricking its finger on the burn out button, such that it needed the kiss of total boredom to awake.

The media is continually being faced by a generation with tastes they can neither cater for nor forecast. Gen X seems apolitical until politicians trample upon its collective toes, yet politics seems as hopelessly pointless as voting in a Euro-election. Gen X seems to have no collective tastes, yet can spot the new product of the year faster than an Internet junkie spots a new news group. Gen X seems to have hopelessly fragmented music tastes, yet they link up and link back with a tongue in both cheeks.

Is it any wonder then that one of the biggest campus hits of last year was a cover of *Smells Like Teen Spirit* by the unknown Abergail - to a techno dub. Gen X knows what it likes, and it likes to take the piss, then have a party. Political demonstrations are as untrendy as the word 'trendy', so Whitehall was well and truly caught on the hop when some of the biggest demonstrations of recent years came as a move thought to bring cross-party support, and little media interest. Abolition of Student Unions.

A student union is not a political body, however it does represent all political interests, as well as being a breeding ground for anyone with an ounce of spirit and self thought. No wonder that most media personalities (as well as Chris Tarrant) have come through student radio - a service funded by Student Unions for all students.

Student Radio was then very much in the thick of the campaign to save Student Unions and to the shock of seasoned political watchers, it won. Then, suddenly, Gen X found its needs being throttled by the Criminal Justice Bill, a trivial piece of legislation that simply makes it illegal to party ... errr, come again?

To party? Well yes, with pre-conditions such as providing there are more than 10 people, and it has music 'consisting for the most part with beats of a repetitive electronic nature'. Fighting for the right to party was the Gen X *cause célèbre* this summer, with students being joined by the traditional tory heartland - young upwardly mobile home-counties ravers.

But what of student radio? Always small active organisations, flexible enough to accommodate new ideas and they've filled the youth media gap more effectively than any of the expensively marketed local stations. Never stations to blindly follow social conditioning, they were the first to find the loophole in the law to allow them to become the first commercial radio station in the country. With stations springing up like magic mushrooms in an Eliot wardrobe, they soon adopted the tactics of guerilla warfare and banded together hosting termly conferences, with stations networked via email, years before Internet became the pulp of Sunday papers.

And your own campus radio station? How does UKCR measure up against the best of the rest? So well its frightening ... UKCR's confidence dipped a little at the turn of the decade, with twenty year old equipment mixing with a twenty year old studio layout, and a twenty year old programming philosophy. Bouncing back like a cuddly puppy on steroids, FM transmissions gave the station new life.

Never mind that 80% of people can't tell the difference between AM and FM, it's all about image, and FM appeals in a digital cyberpunk age. The next year a new committee was added, who thought through the station from first concepts, and who had heard of the old ideas of "we don't do it that way" and wanted no truck

with them, and suddenly it's like a new radio station.

But what should UKCR do? It would be all too easy to play 24 hour pop, but where is the mental stimulation in that? Student musical tastes have become so fragmented that only a small vertical (that's those left standing when the bar shuts) sector could be serviced ... no, the most courageous programming decision of last year was that UKCR should be active radio that listeners can dip into, selecting what appeals most - of course this can only work if backed by regular schedules so listeners can make this choice, with all specialist tastes catered for as well, be they handbag-house, zippy grunge, or trashy ... er ... thrash.

This way audience figures rocketed - and they have always been far better for student radio than for the commercial sector. Invicta's Gen X, 18-21 weekly reach is: FM - 3%; AM - Below measurable limits; UKCR's FM is 12% (Students 65%) with AM 10%, within the TSA.

But students' radio has never been about audience share, in much the same way that a CIS degree (that's Comms & Image to the uninitiated - for dead clever people who decided they'd rather have seminars on Eastenders than Dan-



te's Inferno any day) is as different from one in Physics. You get the same general effect, but not only have different contents, but different ideals as well.

And then there are the presenters themselves ... UKCR is so split, it has 40 different personalities. Their dedication is considerable, spending hours preparing well researched, smoothly flowing shows.

Of course, there are constraints: during periods of FM, daytime jocks are those who are inclined to play the music that appeals to the widest possible *student* audience - for them and hence deliver a service for the advertisers, who have now been convinced that UKCR can be just as professional as the big boys in Whitstable.

And then there is non-music broadcasting, without which any radio station would fight a losing battle against tapes and CDs. The station now has a reputation as the only place to find a reliable 'What's On' guide, or up to the minute unbiased campus news, with inno-

vative plays, documentaries and poetry putting a Time Out session to shame.

Members get even more: a great career boost that's far better for the CV than standing for an SU Sab post; first word on the hot new releases that record companies want to plug (admittedly there can be a slight rending sound before they'll part with anything vaguely well known); and finally being part of the thriving social network that is the UKCR studio complex ...

The recent spate of Gen X articles in the broadsheets and absolutely fash mags have all pointed to the increased confidence, maturity, efficiency, direction, and sheer 'let's go for it' attitude in a generation they have adopted, the Generation X, and the same attributes can be applied to UKCR. Today UKCR, tomorrow the world. Gen X has never had it so good, and that's official. I heard it on the radio.

UKCR broadcasts on 105.8 Mhz FM Stereo to East Kent 24 hours a day for the first two weeks of term. Finding the station is easy - it's the station on the furthest right on the dial and no student is out of range of the transmissions.

After 16th October, UKCR reverts to 999 kHz AM [MW or Medium Wave], for financial and legal reasons, with broadly similar programming. These transmissions are local to the campus, college and Park Wood areas, however, the signal is much stronger and clearer than in previous years.

If you have problems finding the AM transmissions, be assured that you can receive it. Just tune around the 1000 kHz mark, right in the middle of the dial, slightly higher than BBC Radio 5 and slightly lower than Country AM. For better reception, try rotating your radio, especially if a foreign station seems to come into the background, mainly at night. If bad reception persists, please phone the engineering team, who will send round a member of the station's personnel to investigate the problem.

During periods when UKCR has to close down, such as the middle of the night, Capital FM from London is relayed on the AM frequency. This will be especially noticeable in Weeks 2 and 3 when from 10 a.m. to 6 p.m. the station shuts down to allow for presenter training.

UKCR has many openings for new students who would like to get involved.

- Anyone is welcome to present any type of music show for a couple of hours a week; don't feel you need to know music at all well or have specialist tastes.
- The news team is looking for reporters, typically helping on one news show a week.
- There are also a few behind the scenes staff; either helping with publicity, the record library, getting advertising or assisting the technical team.
- UKCR is run by a committee, with posts for each department. Standing is not necessary to get more involved: an easier route is to sit [O.K., bad pun] in the committee meetings which are open to all.
- Coming down to the studios regularly is the best route of all. Most members pop in three or four times a week to say 'Hi', read the papers, have lunch ...

To join UKCR, visit the stall at the Societies Bazaar on Saturday 8th October in the Sports Hall, where a full outside broadcast shows how easy it is to present a show - as well as reporting from all the stalls in the Bazaar itself. Alternatively, come along to the first meeting, pop down to the studios in Eliot N2, telephone, or contact via Email on 'UKCR'. Full training is given for all on air positions, with no experience required.

UKCR has an evening request show on FM, Midnight to 3 a.m., with requests also being taken during the day and dedications at all times. There is a team manning the phone lines at all times when requests are being taken - phone up for free on 3301 or externally on [0227] 475460.

UKCR 105.8 FM

3rd to 16th October
Autumn Term 1994

Also on 999kHz AM
MW (Medium Wave)

Broadcasting to the highest degree - dare to be different!

Monday

7am.....The Early Breakfast
Richard or Paul get the week of to a kicking start! For more details see box.

9am.....Neil & Jo in the morning

11am.....Tim Price
Maximum music - minimum mouth.

1pm.....Heathcliffe's Hour
10th - Fresher Pressure: The book, the T-shirt, & the author.

2pm.....Matt Golby
Mainstream Matt rocks the campus.

4pm.....Drivetime
with Julian Lorkin

6.30pm.....UKCToday
News from campus, city, and the world.

7pm.....The C4 Connection
One of our daily visits from a presenter from Christ Church College, tells us how their Freshers' week is progressing.

9pm.....Neil Gardner

11pm.....Joe Harland

Midnight.....Into the night
The request show.

3am.....Dave Ball
Giving the graveyard shift new meaning!

Can you do better?

If you've enjoyed UKCR's output, but think it lacks a certain something, you could be right - it lacks you! Join at the societies bazaar, or come to the studios in Eliot N2, and you could become a presenter, newsreader, producer, or help behind the scenes: its easy, and full training is given!

Tuesday

7am.....The Early Breakfast

9am.....Neil & Jo in the morning

11am.....Rob Lamond
Campus classics of the 80's and 90's form the musical base - Rob tops things off with presenter panache.

1pm.....Heathcliffe's Hour

2pm.....Eleanor Evans
Its like a party in the studio.

4pm.....Drivetime
with Julian Lorkin

6.30pm.....UKCToday

7pm.....Andrew Hinton
Uplifting house tunes.

9pm.....Ian Duffie
11th.....Mark Lecard

11pm.....Joe Harland

Midnight.....Into the night
The request show.

3am.....Dave Ball

7am to 9am: The early breakfast
with (3rd-9th) Richard Burford
with (10th - 16th) Paul Norford

If you're getting up in town for that slog onto campus this is the one for you, reviewing the day ahead.

9am-11am: Neil Gardner & Jo Watchman in the morning
Simply the best way to start your day on campus: The latest "what's-on" news accompanies the mix of great hit music.

Wednesday

7am.....The Early Breakfast

9am.....Neil & Jo in the morning

11am.....Mark Valledy
1pm.....Heathcliffe's Hour

2pm.....Andrew Green
The stereo pineapple returns!

4pm.....Drivetime
with Julian Lorkin

6.30pm.....UKCToday

7pm.....Rock Express with the Man from the North

9pm.....Mark Valledy
12th October

7pm.....UKCR's Disco
Live from Eliot JCR, hear classic 80s & 90s tracks: better still, come down and join in the fun and party till Midnight!

11pm.....Joe Harland

Midnight.....Into the night

3am.....Dave Ball

1pm to 2pm: Heathcliffe's hour
with Lewis Heathcote

Lewis checks out what's already happened and about to happen with news and features from the collegiate world.

4pm to 6.30pm: Drivetime
Driving onto campus? Or just driving your speakers hard? Ju checks out the cinema, theatre, and club reviews, the travel, the TV, and the papers, with 90s hits.

Thursday

7am.....The Early Breakfast

9am.....Neil & Jo in the morning

11am.....Lou & Lu
The news team duo go into double head mode, for eminantly danceable classics.

1pm.....Heathcliffe's Hour

2pm.....Jack Willson
13th.....Eleanor Evans

4pm.....Drivetime
with Julian Lorkin

6.30pm.....UKCToday

7pm.....Alastair Wilson
Peter Hammil & co.

13th.....Andrew Hinton
Builds his house on a rave.

9pm.....The Future Now
with Martin Howell

11pm.....Joe Harland

Midnight.....Into the night
The request show.

3am.....Dave Ball

6.30pm to 7pm: UKCToday
The news team cast an eye on events on campus and worldwide.

11pm to Midnight: Joe Harland
Chat about life, the universe, and degrees with toungees in both cheeks

Midnight to 3am: The request show
In the first week Howard, and Nick in the second, play exactly what you tell them: just phone up for requests.

Friday

7am.....Paul Norford

9am.....Neil & Jo in the morning

11am.....Tori Wakefield
Wakers wakes up the campus with Bros!

1pm.....Heathcliffe's Hour

2pm.....Matt Golby

4pm.....Drivetime
with Julian Lorkin

Additionally featuring a full complete review of the weekend's events, and top ten scandals of the week.

6.30pm.....UKCToday

7pm.....Rock Express with The Man from the North
Phil has a quiet evening in with some rock and metal.

9pm.....Jim Dawsey
14th.....Alex Wald

11pm.....Joe Harla

Midnight.....Into the night
The request show.

3am.....Dave Ball

3am to 7am: Dave Ball
Giving the graveyard shift new meaning, Dave features nocturnal guests with nighttime music & chat.

Saturdays: 7am to 11am
Weekend Breakfast

Four hours to help you get up in the morning, if you think morning is what you go into when the beer runs out.

Typeset by Julian Lorkin.

Saturday

7am.....Richard Burford
8th October

10pm.....Rob Lamond

Midday.....Live from the Societies Bazaar '94
All the fun of the fair! Live and direct from the SU societies bazaar '94 in the Sports Hall, UKCR broadcasts to show just how easy it is - and talks to all the societies you could join!

15th October
11am Dank dank & Blowline
written & read & Howard Read

Midday.....Rob Lamond

2pm.....Alex Walden

4pm.....Lorker's Segway

6pm.....Jon Johnson

8pm.....Andrew Hinton

11.45am.....Carl Von Bismark

Midday.....Rob Lamond

2pm.....The Art of Parties
11th.....Mark Valledy

4pm.....The Record Review

6pm.....Ife Okwundili

8pm.....TBA

10pm.....Into the Night

10pm.....End of FM Party
UKCR stops broadcasting on FM, however the AM service continues on 999kHz.

Internal 3301 External 475460