FLOODGATES OPEN ON FAMILY HOME

By Susi Lingham

A FAMILY was forced to leave their home after the ground floor of their house was destroyed by a wave of mud and water from a nearby field.

The incident happened on the evening of Tuesday 7th March at around 8 p.m. It was stated that the 12ft wall, which ran alongside the house, suddenly collapsed due to the huge amount of excess water in the field behind it. The house, belonging to Paul and Jane Cowell, is situated in Dunns Road, just behind the University campus.

Neighbours called the fire brigade, after hearing the alarm in Mrs Cowell’s voice, as she called for her husband, thinking that he had got trapped under the fallen rubble.

“We were in the house at the time, and one of us had gone into the front garden to make sure that the gates were shut”, said Mr Cowell. “My wife tried to shut the gate, but it wouldn’t shut. Then I noticed the wall moving and I warned her to get out of the way in case it fell down. Then it collapsed, and suddenly this wave of water came down and flooded the garden, ran through the back door and flooded the whole of downstairs as well.”

A couple of houses around were also affected by the flood. Upon their arrival, firemen had to pump the excess water out of one of the neighbouring gardens, as well as from the damaged house itself.

It is understood that the wall was unable to withstand the pressure of the amounts of dirt and water, which had gradually been accumulating at the edge of the field for years, due to drainage problems. Despite there having been drainage holes in the wall, there did not appear to be an actual drainage system within the field, to absorb the excess water. This eventually resulted in the dirt seeping into the wall from the higher ground level of the field, thereby causing the wall to collapse. The local Council had been informed about this previously on several occasions, since both Mr and Mrs Cowell were becoming increasingly worried about the wall over the past few months. Although the Council had not yet made any definite decisions as to what to be done, surveys have been brought down and maintenance workers are at present securing the wall up for public safety.

“You could see where the wall was beginning to crack at one end,” one of the neighbours commented. It is not actually clear as to who owns the wall, but it is believed that it may belong to Brent Construction.

The Cowell family have been living with neighbours and will be moving into rented accommodation for approximately six months.

FIREMEN and construction workers sealed off the whole area around the house, as well as one of the communal areas and a nearby front and back garden.

“The firemen were awfully good”, one neighbour admitted. “They wouldn’t even stop for tea - they just insisted on completing the job properly.”

The house was inspected on Wednesday 8th March to see when it would be safe once again.

Upon being questioned, Paul Cowell had this to say about the unfortunate incident: “There’s nothing to say, really - it’s happened, and we just have to make the best of it.”

Make Up your own Mind about our Stunning MP

SEE PAGE 5
Balls Balls Balls

Last December a merry band of Darwin JCC members started to organise what they hoped would be the most swashbucklingly entertaining night of this academic year. The Thunderball was born and developed nicely in its corner room of secrecy, known only to those with the highest security clearance (that will be everyone then)! After many hours of deliberation it was decided that tickets would be scrapped. A Ball of this immensity couldn’t possibly have a single piece of paper as an entry ticket, it just couldn’t be done. The passport was born, a mass of slate grey printing, single staples and all the info needed to make the evening one to remember, or forget as the case may be.

On 7th February the dollars in various denominations braved the crowds and sold all the tickets available to them at the time, 420 in less than one and a half hours. Having seen the pre-ball rush in full, or so they thought, the elite selling force returned on Thursday all ready for a relaxing couple of hours’ chat with intermittent renovators (for that’s all you had to part with to get the stunning renovations). So much for the chat, ticket sales had to open ten minutes before the advertised time as the queue became a fire hazard, not content with filling the balcony the dancing also blocked the staircase. In under forty minutes the teams had sold all the remaining tickets. 1,000 in under 2.25 hours, an SU record if ever there was one.

Eight days later, at 7.30 p.m. another huge queue of people formed and after having their visas checked, moved quickly to the bar, passing only to collect their free vodka martinis ‘shaken not stirred’. The bar was soon packed and people began to disperse to the huge variety of entertainment available throughout the evening. The games room was engulled by eager surfers, runners, and boxers taking advantage of the equipment available, most of whom were not looking a good deal worse than when they went in!

The photographer’s room was packed all evening with building James Bonds brandishing guns and greeting a certain unmarried receptionist. With the formalities over it was down to the Missing Link for doughnuts and more cocktails (Bloke’s white pussy proved remarkably popular all evening).

The main hall proved to be a good deal busier than last year, the bands were all well received and friuently introduced by the compere for the evening, Andrew Green. An extra attraction was the video machine, that 12 foot screen showing the bands, audience and Band Films throughout the night, a must for all those who wanted their 15 minutes of fame. Copious quantities of thanks to Stefan, Richard and others for their hard work. We do, however, apologise for the heat created in the hall due to excessive ‘madness’ and other such dances. We’re working on it for next year! (Yes, there WILL be more). The film room was dimly lit and perfect for those intimate moments, far more popular now we had anticipated, but a good idea none the less, and definitely appreciated by all those who entered into the spirit of things. On a more sensible note St John Ambulance were available all evening and proved very useful especially for those who took full advantage of the four alcohol selling points. We do hope that Mike Hall, who became infamous as the first person to try to use his face as a brake, is feeling a lot better now, and is satisfied that, in line with popular belief, humans cannot, in fact, fly. Thanks to the kitchen staff for their prompt first aid response and to those others who assisted with the situation. We really are very grateful. We would also like to thank Pete, Chris, Grace, Sonik for their work on the night and also, of course, Darwin JCC for the idea, organisation and the massive amount of furniture movement required to produce a most stonking, splendid, occasionally sticky, staggeringly suave, thunderously shambulous Ball. Darwin JCC has excelled once again and reaffirmed the theory that college renta are a force to be reckoned with. We do hope that if you managed to get a passport you enjoyed the Ball as much as we enjoyed creating it, and if you didn’t, better luck next year! If you would like to go one step further and help with next year’s extravaganza (and you are a Darwin student), then please pop along to JCC meetings Tuesday at 6 p.m. in Seminar Room 1 - we’d love to see you!

-Dom Wand (DJCC Pres)
-Valerie Monk (DJCC Texas)

UKC RADIO 999khz – AM
MON TUE WED THU FRI SAT SUN

8:00am BREAKFAST BREAKFAST BREAKFAST BREAKFAST BREAKFAST BREAKFAST
NEIL GARDNER LEWIS HEATHCOTE JULIANA LAWMAN DAVE BALL THE RAG SHOW
BLUES CHRIOS GOOD THE VIBE SHOW "ARIE" VASHEIGHT MATT "GOLDBLACKS" GOBYL PILI LUNA

10:00am BREAKFAST BREAKFAST BREAKFAST BREAKFAST BREAKFAST BREAKFAST
JAMES TAYLOR THE STRERO PINEAPPLE ANDREW GREEN ANTHONY PLANCHAGN SHOW
CHRIS GOOD CHRIOS SCHNIEDER LUCY BRINICOMBE

12:00pm THE BIG BAD MAD MCD SHOW ADAM HEAVN SPENCER BAIM
ADIRK MTZGER MARTIN HOWELL ROB LAMOND
"HE THE EDGE" EDGEWORTH CHRIS SAHEL UKC'S MEDIA
"ARMIN MADNESS PHIL CLARK GREG SANDERSON MOVIE SHOW THEMES, ETC
"AS IT HAPPENS AS IT HAPPENS AS IT HAPPENS AS IT HAPPENS AS IT HAPPENS AS IT HAPPENS

11:00am THE RECORD REVIEW RICHARD NEWTON AS IT HAPPENS AS IT HAPPENS AS IT HAPPENS AS IT HAPPENS AS IT HAPPENS AS IT HAPPENS
DAN WALLIS THE RETURN OF THE BLACK VESTER GARY STEELE JOHN CLAYTON
IAN SIMONS ROCK EXPRESS WITH THE MAN FROM THE NORTH PAUL ROWE ALEX

10:00pm SANDRA FIENE DUCK MY SICK D. OWEN & N. WIGLEY ROSE STRUB & MARK WESTBROOK
MIKE KOLIKIDS ROCK EXPRESS WITH THE MAN FROM THE NORTH PAUL ROWE SAM SHOPLAND
ROSIE STRUB & MARK WESTBROOK SALLII WITH HOWARD READ

11:00pm THE LOVE ZONE MIKE DARIOM
Bismarck writes....

Dear Kred readers

After 3 weeks of pestering you I have finally succeeded in being elected as your Students' Union President for next year. In the coming year I plan to regenerate the Students' union, creating an organisation which has the courage and conviction to stand up for your rights.

I sincerely hope that the students union will become more approachable and reach a wider range of people. I feel my election result shows that I managed to convince a large proportion of students, far greater than the Labour Club's membership. I might add, I have the ability and enthusiasm to make an excellent President. To get this union going again I need the help of normal students; a normal students union must involve as far as possible the whole of student body and I promise to run the effective dynamic campaigns which will convince you that there is actually a point in getting active in the union.

I have never claimed to be neutral, everyone was quite clear about my politics and I have no hidden agenda. I believe it is impossible to be neutral in an election; every student who is attacked in our union can and must fight back. I refuse to be independent when a Government court grants or we have seminars with 20 students. I am unashamedly on the side of students.

Thank you everyone for voting for me and please get active! I can be contacted via the Students' Union.

Cheers,
Mr Bunney

Letter....

Dear KRED

After what happened to me and my family last Saturday evening, I say: "Thank God for the Women's Officers Rachel Potter!!!"

On Saturday 4th March, I attended a daytime University workshop where one of my student friends asked me if I was coming to the International Women's Night that evening. I had been so busy with my studies, family and job - I'm a student with two children at Beale School - that I had really missed the fact that the International Women's Night was on.

Anyway, knowing the excellent reputation of these events, when I got home around 8pm I excited my family into getting ready for a feast. My son Joe (aged 7) and daughter Morgan (aged 5) love food from around the world so we cooked a great variety of dishes ourselves. Morgan dressed up with ear-rings and a scarf, and looked like a little Hungarian! By 6.30pm, we were all ravenous, so made our way to the side entrance of Rutherford Dining Hall. I hadn't realised the price was £13 a head. We had planned only to stay for food (ie, our evening meal) as the kids were tired from their swimming lessons on Saturday.

I explained all this to Andy Grice, the SU Treasurer, and asked if we could just come in to have a meal at the children would need to go to sleep not long after. Also asked if we could have a reduction in price, as we would only be staying to eat and wouldn't be able to stay for the entertainments. He told me I would have to pay £10 a head, including £10 each for the children. I was shocked by this and offered him £20 for us to just come into the hall for an hour. I was prepared to pay £5 each for the children in half price. Andy stated completely intransigent even when he could see my two very disappointed and hungry children standing in front of him. He said the Vice-Principal wanted £10 a head minimum for food as a pricing policy and so there was no way he could let us in unless I gave him £40.

I had no alternative but to inform him that this was the most fascist thing I'd heard anybody say to me in a long time - we were very hungry by this stage, it was now 6.59pm.

This was the most fascist thing I'd heard... in a long time.

My little girl was close to tears and pulled off her ear-rings as we were forced to forget all about our International Night. Joe and Morgan will not forget what happened quickly. The only thing I can tell them is that it was not up to see me and my husband getting upset at each other, so we hurriedly decided to abandon the International Women's Night for the kindness and humanity of the August Moon Chinese restaurant down in Canterbury - we had our own family Chinese night instead. We spent £50 which Andy Grice could have contributed to the overseas students' event. Why should Andy want to cut his nose off to spite his face with such nonsensical bureaucracy? Why should my family be segregated and excluded from full participation in the fun with all the students we wanted to be invited? I explained my anger and upset to Rachel Potter, and she regretted that she couldn't be present that night when we tried to get in.

I went to Rachel because it was suggested to me that she would understand my plight and she did. The point I am making is that we don't need a women's officer when you experience humiliation and such flippancy male obscenity, coupled with a lack of human understanding which I and my family can only come to last Saturday night.

Nobody could possibly be so stupid as to think only women's issues are being addressed here.

Friendly 1st Year English & French Law Mature Student

Bunney writes....

Dear Alice Lythgoe-Goldstein

I'm getting sick of people complaining about KRED's lack of good articles, so here's my opportunity to lay the blame at the guilty parties, rather than smiling innately and apologising. The fault lies with YOU! The apathy in this University is astounding. Most of you students come here with high hopes of education, and spend three years living in a bovine and dope-induced oblivion. Services are just expected with no consideration for those who provide them.

Out of this morass appears a newspaper, produced by those few who do give a damn. If articles don't suit everybody's tastes then surely more people would write more varied articles to redress this imbalance. But to expect such sense here, I'm rapidly discovering, is idealistic to say the least. Submitting articles is not the most strenuous of activities. It involves a little time to write the piece and a little stroll to the Mandela Building to hand it in. Those who use the excuse that only a mysterious, elitist group can partake in such debouchery are trying, unsuccessfully to ease their conscience. Anyone can submit articles and a lot more of you should. So before any of you that play that stuck record again about a dull newspaper, ask yourself if you can produce anything. If you can't, then shut up and if you can, then for God sake prove it!

This is the first in the new BITCH column series, which is your opportunity to rant about absolutely anything. If you are brave enough to put your name on your gripe, then hand it in.

IS BRAZIER MAD?

BEN WINDOR interviews an area MP on Freedom of Speech and Violence

JULIAN BRAZIER, the MP for Canterbury and Whitstable, is an enthusiastic supporter of censorship.

He wrote to James Ferrman, Chair of the British Board of Film Classification to demand that "Natural Born Killers' be banned. However, he had not seen the film and based his argument on what others had told him about it.

We won't even be in full control of the film and knew that if the government went ahead with it, then there's a chance the film and who have cited it afterwards as one of their reasons for killing." If the BBC has since investigated those claims and found they were unfounded, the truth was that the film had been adopted as a scapegoat by the media.

In response to this point, Mr Brazier retreated and said that he was worried more generally about "the increase in the violent film culture... we're going to move towards more and more violent crimes because so many children are now watching these sorts of videos...."

His evidence for this claim is mostly anecdotal. He quotes in his defence one speech made by Metropolitan Police Commissioner Paul Coddou, and another made by a teacher at a Catholic conference he attended. The latter was concerned because he had noted his pupils' playground games were more violent if there had been violent programmes on television the night before.

Mr Brazier was enthusiastic in his support of the censorship measures contained in the Criminal Justice Bill. "We have increased the penalties for the possession of certain kinds of videos," he said. "...With the Bill there is for the first time a prison sentence available for possessing an illegal video...."

To summarise his stance in justification of censorship, Mr Brazier added: "I think it will be a deterrent for people to become and whether or not the government should take a role in trying to turn back the tide of mindless violence.

Let me re-quote that for him - should we allow this government, who preside over an armed forces budget of £20 billion, who have subsidized the armaments industry in this country to such an extent that only the US in the world market and employs 1 in 8 of the nation's workforce in military-related industries, to moralize to its citizens about the "mindless" violence they perpetrate against one another?"
Salman Rushdie V Islam

By Skeena Rathor

The CASE OF Salman Rushdie v Islam is a case understood by very few. The lack of understanding springs from not wanting to understand the religion as seemingly fanatical and anti-Western as Islam. However, as unfair as the death threat may be, British perceptions of Islam remain just as unfair. It has been forced into acting as the defence when it should have been the prosecutor.

Satanic Verses is one of the most blasphemous pieces of work ever to exist. The prophet Mohammed (PBUH) is Islam's holiest man, literally adored by millions of Muslims the world over. In his book the author portrays the prophet thinly disguised as a fictional character called Mahound (meaning false prophet or devil), as an unscrupulous, lecherous impostor who hoodwinked his followers. Later Rushdie suggested that Mahound included in the Quran (Islam's holy book) certain verses which turned out to be the work of the devil - the satanic verses. This has been seen by Muslims as a symbolic attack on the Sharia (Islamic law), the Quran and the sayings and doings of the prophet Mohammed (PBUH). Later on Mr Rushdie names the prostitutes of his book after the wives of the prophet. Muslim leaders at first requested a ban on the book and the prosecution of Rushdie for slandering Islam and blatant blasphemy. They were virtually ignored. Frustrated and lirate they began demonstrating. In Pakistan 6 people were killed outside the American centre by the security forces.

Why? Apparently in defence of freedom of speech. Yet that is all they themselves were doing - expressing an opinion. Following these killings the Ayotollah Khomeni was approached and asked to deliver a fatwa (religious decree) on the matter. When Mr Rushdie was sentenced to death the media's attention was finally caught and Islam was to be dealt with some heavy blows.

Salman Rushdie, at this point, was given the prosecuting case. If his motives for writing such a book were questioned, it is easy to see how undererved he is of the sympathy he has received. Mr Rushdie was once a Muslim himself. He knew full well what the consequences for writing such fiction might be.

However, ignoring his motives, let us look at his argument of free speech. Mr Rushdie once said: "What is freedom of expression? Without the freedom to offend, it ceases to exist." In 1990, he wished to crush a play written by Brian Clark because it 'offended him'. This is a blatant contradiction on what he has claimed to stand for personally and through his book.

Western authors have become increasingly accustomed to writing things they would not dare say in person. In everyday life elsewhere, we all self-censor what we are saying according to circumstances. It really is not as simple a balance of free speech being good and censorship being bad. Free speech can only exist if all cultural values are given an EQUAL opportunuity to contribute.

In this case liberty has rivalry equality. Britain throughout this affair treated the Muslims (99% of whom are Black and Asian) as inferior to White English Christians. This is reflected through existing laws in Britain. In 1979 there was a successful prosecution of blasphemy against Christianity. However, Muslims in this country have not been given the legal facilities to protect, Salman Rushdie for his blasphemous attack on Islam.

Once again the ethnic minorities have suffered from 'second class citizen' treatment. This promises to be a continuing trend as the majority of British society appears to prefer remaining ignorant to the different cultures and religions within it.

Western societies have failed to give ethnic minorities a sense of equal respect and dignity. Making them reluctant to shrug off an attack against their beliefs. Islam's sense of alienation has worsened by the Western world's actions in defence of Salman Rushdie. The West has swarmed in this defence whilst ignoring the implication of what the Satanic Verses represents to the Muslim world. Ethnic minorities, genuinely wishing to be integrated into the Western community consequently remain excluded due to imperialistic behaviour. Britain has failed a group of people desperate to be accepted.

The uncompromising behaviour of the West put Islam on the defence. It was advisable to the Ayotollah that drastic measures were required if their case was to be taken seriously. It could have been so different with a little more sympathy and understanding shown by Britain and Mr Rushdie himself. In the case of Salman Rushdie v Islam, Mr Rushdie has essentially whipped the Muslims in a wholly ungodly fashion.

Why is BMA Bashing Boxing?

By Tom Edwards

The BMA has been campaigning against boxing for the past ten years. They state that a boxing bout has the effect of repeatedly being hit by a 10th hammer up to 20 mph. Any blow to the head of this force will result in brain damage although it may not be detectable at the time. Exposure to such a pounding results in the condition commonly known as being punch-drunk.

Boxing is a dangerous sport but there are many others that are far more deadly. Between 1986 and 1991 one man died from boxing, 82 died in Air Sports, 28 in Athletics, 46 in ball games, 31 horse riding, 87 in motor sports, 65 climbing and paragliding, 20 pedal cycling and 412 in water sports.

When Ayton Senna died during the San Marino Grand Prix there were no demands to ban formula one motor racing. All sports involve risk. There seems to be a disproportionate concern for the possibility of being brain damaged in the ring compared to the possibility of drowning, catching hypothermia, or other injuries in watersports.

Although there is probably little physical difference between the demands which boxing and rugby put on the human body, there is a huge social difference between boxing and many of the other dangerous sports listed above.

Formula 1 for example is big business, full of glamour and panache while boxing is unashamedly working class. Boxing is about as un-PC as you can get. It celebrates male machismo and brute force, no wonder the caring professionals take exception to it.

Boxing - A Killing Game

By Nick Haler

GERALD McClelland's life was saved last Sunday night by immediate medical attention. Had he not been so fortunate the cruiser he would have joined the 500 boxers who have died in the ring since the Marquis of Queensbury rules were introduced in 1864. Recent casualties have been Bradley Stone, who died after a fight in April last year, and Michael Watson, who was put into a 40 week coma and left permanently disabled. It is examples such as these that show us why many people now feel that boxing should be banned.

The dangers of boxing are not just relevant to professionals but also to the amateurs who follow in their footsteps, as even a small amount of boxing can lead to brain damage.

Think about what happens when a boxer is recieves a blow to the head. The brain bounces around inside the skull, blood vessels are ruptured, the coverings of the brain are torn, and neurons are bruised and destroyed. A knockout punch can cause brain damage which stays for life.

One of the main reasons for the current concern over boxing is not just the fact that boxers are becoming stronger, while the brain stays as weak as it has always been, but that boxers are now forced to continually aim for the head for a knockout punch. Head injury is the object of boxing, not an incidental risk as in other sports. A dramatic knockout boosts TV ratings, as was shown by the television million people who tuned in to see Gerald McClelland maimed in the ring. This increases the promotion of boxing and the amount of money to be gained through advertising.

Money is the driving force behind boxing. If you take the money away then this brutal "sport" would be finished.
WHAT DOES YOUR UNION DO FOR YOU?

In the wake of the Sabbatical elections where only 10 candidates stood for 6 positions and an average of 10% of UKC's student population voted for what are arguably the most powerful student positions on campus, KRED set out to find out how relevant and effective students found the Union to be in their University life.

MARCELLE DELAHAYE - 1st year studying English.

When I first started here it was a lot more obvious that the Students' Union was doing something. It's definitely approachable. I've been into the SU Building a few times for various reasons and have found it helpful.

Voted? - Yes
President? - I really don't know. Is it the guy with long, blonde curly hair?

JULIE NICHOLS, mother of 2 - 1st year studying Psychology.

It's not really very relevant in my life. I'm travelling 15 miles a day to get here while also bringing up a family. The only time I have to spare is for my work. I don't know the benefits of the Union really. I don't know much about it at all.

Voted? - No
President? - No idea.

WAYNE BROOKE-THOMAS - 3rd year PhD student studying Physics.

I can't say I've noticed the Students' Union a huge amount. I did my first degree at Queen Mary and Westfield College in London and that wasn't much use either. The Union here seems a lot quieter. In London it seemed to make a lot of noise about certain issues. It also tended to get a lot more events going on the whole. It's a much larger and centralised Union, however.

Voted? - No
President? - No

KATHERINE ODDIE - 4th year studying Economics and European Studies.

I think as an individual it's not been particularly relevant but I'm sure groups of people have benefited - like they've got more security guards since I've been here and there's more lighting on the footpaths. I've never approached it myself but there are some people I know who have found it very helpful.

Voted? - No, because I'm leaving next year.
President? - No.

CHRIS FRADIN - 1st year studying Modern Languages.

To be honest, it hasn't been much help. I haven't really experienced any time when it's helped me out much. When I go in there I don't feel particularly welcome. I don't think there's much encouragement from the Union to get involved in Union life.

Voted? I voted for President but that was it as I didn't really know enough about it all.
President? - Gareth Kingston.

Interview: Erlend Linklater
Photographs: Alex Parkinson

LAURA HAYNES - One year exchange student from American studying English Literature.

To me personally, I haven't felt it's very relevant. But I've heard a lot of talk about a proper Union Building. That might be something that will work for kids in the future. The school I came from has something similar. I don't think approachability has been a problem, I just haven't felt any reason to approach them.

Voted? - No
President? - Is it Carl von Bismarck?

BEN LEASK - 3rd Year Student studying Literature.

I don't think they have done anything for me since I've been here. In 3 years I've never asked them for anything and they've not done anything for me.

Did you vote in the recent Sabbatical elections? No.
Could you name the present Union President? No.

DANIEL GREEN - 4th year studying European Studies and History.

I feel it does very little, to be honest. I rarely go to Union organised events and I find it sad that Neil Evans, who I felt was doing things I thought relevant to me, had to resign as General Secretary. I feel he was doing more for students than Sabbaticals in the past. I know a lot of it is not their fault with general student apathy but I think Neil Evans proved that you could organise things on a regular basis and get people to go to them every week. The Union just hasn't been able to do that.

Voted? No.
President? No.

LIT HOME - 4th year studying Mathematics.

I think the Union has helped a lot in the past and it's definitely relevant. It's just that lately it has been a little quieter. I've always gone to the Union Building and always have found it helpful.

Voted? - Yes
President? - I really don't know. Is it the guy with long, blonde curly hair?
More than 21 million people each year choose to fly from London Gatwick Airport - and we are committed to providing each of them with the best possible service.

Our security team has a vital part to play in getting our passengers safely away and we are now looking for hardworking people - including students - to join on temporary, part-time contracts until March '96.

Make the grade and there are attractive rewards waiting:
- £5.90 per hour
- free parking
- free uniform
- subsidised restaurant
- staff discount in Gatwick Airport shops
- discounted rail travel

Previous security experience is not essential, but you must be confident, observant and physically fit, with plenty of common sense and the ability to deal with customers in a professional manner.

We need team members, aged at least 20, to work part-time on fixed hours. This could mean early morning starts and possibly evening, weekend or night work - so your own transport would be useful.

To apply for these positions please telephone the London Gatwick line on (01293) 511512 daily (including weekends) between 9am and 6pm, until Wednesday, 22nd March.
What, No Gen Sec?

The aftermath of the Neil Evans controversy has left the student union with no General Secretary. It is not certain whether the vacancy will be filled this term.

There is at present two 'camps' within the union; those who wish there to be an election and those who feel we can manage without one. The no camp, who include Andrew Grace feel that the majority of the Gen Sec's work has been done for this year and the existing sabbatical team can easily delegate the work between them. "It would just be a waste of money" Grace stated. Another opponent argued "the position is not representative, it is an administrative job, so it does not need to reflect the student body. Others believe that not to replace the Union General Secretary is simply, that we do not need one at all. This is countered "most of what the Gen Sec does comes in the first term, or has already been done by others. This does not mean that the following sabbatical team could function sufficiently without this position. The Yes mob also contest that it is undemocratic to disperse the responsibilities among the existing sabbaticals and that the union should hold an election. There are some problems with this proposal. The election will have to be held early next term. Tom Ponton, chair of SOCU, the organisation responsible for running elections, stated: "It is physically impossible to run an election this term. The election period is three weeks and we are now less than three weeks away from the end of term." This will mean that anyone wanting to run for the post will not have the Easter break to 'learn the ropes'. It may also have implications for students who would like to run as they will not know if they will still have to study over the holiday. Sabbatical training will be another problem: Not only will the new General Secretary have no NUS training and very little time to acquire the necessary skills, but they will not be able to 'hand over', the relevant information.

**UKCSU**

**Thursday 16th March**

**UGM**

Keynes Dining Hall, 8pm

**DISCUSSION**

"Non-Proliferation Treaty"

Talk by Richard Norman, Chair of Canterbury CND

Thu 9th Mar DLT1
12noon-1pm

Presented by The ENVIRONMENT PORTFOLIO

**YOUR QUESTIONS ANSWERED**

Your Chance To Quiz The Union About What It Is Doing For You.

Why is UKCR transmission so poor at the moment? What are you going to do about it?

The current transmitter is around ten years old, and wasn’t exactly top-of-the-range when it was bought. It’s also blown-up five times since then, so it’s really on its last legs.

We do have a budget to get a brand-new transmitter, but until some more of the money we’re owed from FM Fornight comes through (and that’s taking far longer than anyone expected), we can’t actually buy it.

Once we’ve bought it, though, it won’t take long to install. But finding a legal way to get to ParkWood hasn’t been as easy as we thought; however, we are constantly looking at ways to address this.

We’ll be carrying out a survey of ParkWood residents very soon, the results of which we would be able to present to the Radio Authority as part of any future proposal we might make to them concerning broadcasting to ParkWood.

Neil Gardner

Are there any more poster sales taking place this term?

The next poster sale is in Elsort JCR on 17th March.

How do I get involved with any of the JCCs?

The JCC by-elections are just around the corner, and this means it is now very easy to officially become a member of your college JCCs. There are probably a fair few posts unfilled at the moment, so the easiest thing to do if you’d like to get involved in any way is to go along to the next JCC meeting (they’re open to all), on Tuesday at 6pm (see college notices for details of where), and ask what posts are available. They range from entertainment officer, to communications officer, to women’s officer, welfare, anti-racism, lesbian/gay/bisexual, overseas, mature, postgraduate and so on.

Neil Gardner

The discussion on Wednesday afternoon is going well, according to Kingston: "Following today's meeting, we are confident that the sport community at Kent will find its position safeguarded after next term's meeting.

As such, the situation next year should be a considerable improvement.

Colin Maynard

Being a JCC member involves being a representative on the committee for that particular post, going to weekly Union "portfolio" meetings (a portfolio is basically any one of the areas I've just mentioned), and helping out with general JCC duties like setting up for college events, and occasionally doing film duty.

Benefits include getting into Union Films for free, and reduced prices on other Union events. You also get to influence the things your Union does very directly, and it's a bit of a laugh as well.

Andrew Green
Sab Elects...

The Sabbatical Elections have been and gone. The turn out, at 10% of the student body, was atrocious. Is this another sign that students at Kent just don't care about the union, as the low numbers of nominees may have indicated? For those of you who did vote, find out if your fave candidates won, for those of you who didn’t, here’s who you will be lumbered with next year.

President

What did you do straight after the election count?
Had a drink and phoned my mum and dad and gave them some of the results.

What has your predecessor done that you would like to continue?
Gareth’s approachability.

What will you not continue?
The few more rounds. The reluctance to fight against grant cuts.

What political party do you vote for?
Labour.

What societies have you been involved with?
Lamber, Third World First, CND, 'Campus against the arms trade', Amnesty, Bag, Greenpeace.

Pet Project for the next year?
Reviving the Union’s 2000 and supporting 100% activies, particularly student handshakes campaigns.

Do you feel you will work with the other Sabb’s?
Yes. I’ll try to meet everyone, and I’ll try to make the union as good as possible.

A few words on your rival.
Curt is very different from me — our approach is almost opposite, and our politics — so all in all less we differ!

GenSec

What has your predecessor done that you would like to continue?
Neil has, to his credit, established better relations between students and the Union, and improved the system.

What political party do you vote for?
That depends on the election. I’m very concerned with Environmental issues, and I think the time to deal with them politically is now. So in the European elections I’ll be voting Green. Other than that, it’s Labour.

Pet project for the next year?
I hope to set up a leaflet bank on all Union services in both the Library and Gulbenkin Theatre.

Do you feel you will work with the other Sabb’s?
Yes. I’ll try to meet everyone, and I’ll try to make the union as good as possible.

A few words on your rival.
Curt is very different from me — our approach is almost opposite, and our politics — so all in all less we differ!

Women’s

What did you do straight after the election count?
Ha! I was too busy voting for others. I think I’ll do that for the rest of my life.

What has your predecessor done that you would like to continue?
I don’t know, I’ve never been told.

What political party do you vote for?
I’m not sure yet.

Pet project for the next year?
I’d like to see the Union as a platform for women. I’d like to see more women involved in the Union.

Do you feel you will work with the other Sabb’s?
Yes, I think we can work well together.

A few words on your rival.
I think she’s a great candidate. She’s very dedicated and enthusiastic.

SOCIETIES

Please send news, information, and anything else you’d like us to feature, to:

E-MAIL bjwm
PHONE 01227 450 550 or 01227 765 224 (the SU)
INT. MAIL the Mandela Building

We can also pass on info to the What’s On Guide

EDITOR: Brendan Montague
CoEDITOR: Andrew Green
WOMEN’S EDITOR: Sam Firth
TYPING: Lee, Fiona and Pat
Treasurer

What did you do straight after the election count? What was the first thing you did? What did you say to your predecessor? What is the most important thing you hope to achieve this year? What has been the most challenging aspect of your role so far? What is your biggest regret or lesson learned from your predecessor? What do you think is the biggest challenge for the Union this year? What is your goal for the Union this year?

SocSec

What has your predecessor done that you would continue with? What new initiatives do you plan to introduce? What is the biggest challenge for SocSec this year? What are your goals for SocSec this year? What is your biggest concern about the Union this year?

Sports

What did you do straight after the election count? After the election, what did you do to prepare for the new season? What is your biggest concern for the upcoming season? What are your goals for the team this year? What is your role in the Union this year? What do you think is the biggest challenge for the Union this year?

JC(R)C REPORTS

There have been suggestions made from the Elliot rulers of turning the bar area into a no-smoking bar, after a college vote in Rutherford decreed that it would not have such a policy. The JCC will be pleased to here opinions on this matter, for and against. There is also a possibility for a Fringe Dance Night on March 18th, with bar extension and possibly a noise extension. The Ridge Racer car arcade game, thanks to the stupendous efforts of the Internal Rep, Andrew Parkinson, has been fixed. The silly thing (air hockey) is going to be removed from Elliot, due to complaints of noise from near residents, and will be replaced. Apathy Abolition is doing really well. We need more people to contribute, because there is only enough acts to make it happen fortnightly. It is hoped that if the event is regularly attended the JCC will be able to secure a bar promotion etc. Rutherford have moved to the JCC! If you want to see what they do, or have things to say, please come along. They are there for you so use them. Exciting news coming up...KLINK. Watch this space for details.

APATHY ABOLITION

part four

The sexual fights BACK with a vengeance...THE RETURN...OF THE REVENGING VENGEANCE

THIS WEEK THURS 1-2 ELLIOT JCR...WITH...

mango madness * music frenzy juggling juggaboos* guitar gurus spontaneous soap box bongo mania

IT'S STILL FREE but

DONATIONS WELCOME for anti-CJB support and Women's Refuge

Situations vacant

General Secretary
94-95 (possibly)

Finance E.0

Internal V.P

Internal E.0

Comms E.0

Lesbian and Bisexual V.P

Gay and Bisexual V.P

Comms, Eliot.

PostGrad, Rutherford.
SABBATICALS IN PROFILE

This week, patter with Potter. This year's Women's Officer, Rachel Potter.

Rachel claims she has a hangover, but still manages to be in quite a talkative mood. Her office is comfortable, and slightly removed from much of the bustle of the Mandela Building; it seems clear the interest is for people to feel relaxed about visiting to talk about their problems or anxieties. Part of the job description for Women's Officer, perhaps, is a requirement for studious, absorbent shoulders, as well as a keen appreciation of equal opportunities and gender issues - Rachel sees her job as involving various welfare matters, together with campaigning, and information and awareness aspects. She chairs Women's Portfolio, a group of people drawn from the Union and College committees, and also runs Women's Group: "They're completely different things, with obviously some overlap of people. The portfolio's the Union bit, all the campaigns, and Women's Group's a society, just like any other, which this year has concentrated on presenting speakers from a huge range of women's organisations - from Women's Environmental Network to Campaign Against Domestic Violence. It's got its own identity."

The position of Women's Officer has often been attacked as inherently sexist, though Rachel seems perfectly happy to integrate men into as much of her work as possible: "There would be absolutely no point in having a women's campaign which didn't address itself to men," she explains, "if you're trying to change aspects of society, then there's no point in just talking to people who are in the under-represented group."

She believes that a successful women's campaign would have positive effects for men as well, sticking to the maxim that "women's equality is equality for everyone to a large extent." A reason for this, she says, is that stereotypes are as useful for men as it is for women, that much is certain, although previous attempts to start up a Men's Group on campus haven't been very successful. Rachel is disappointed about this, but acknowledges that "it's about the whole thing of where you're coming from, what your whole experience of life in society is." At University, sexual discrimination is becoming less and less widespread, but Rachel feels many other parts of society have yet to catch up. "A lot of women don't tend to think that women's campaign, or feminism, or anything like that, plays much of a part in their lives, and it's easy to forget the huge areas of life where there is still discrimination, or inequality, or where women's issues aren't taken seriously. For example, Britain is the worst country in the European Union as far as child-care provision and nursery provision go, except for Portugal."

It's a very dated irony that a campaign that sets out to break stereotypes managed to create one for itself; the feminist as seen as the shaven-headed man-bater. "The women who are involved in Women's Portfolio or Women's Group now - and anyone who knows them or comes into contact with them realises this - are ordinary, normal women. I see myself as fairly normal! The whole stereotype issue is so sad because it still dates from the seventies, and I think it's about fear of the idea of women's liberation, fear of women being able to take control of their lives. It's becoming normal, and it's nice to think that."

One criticism of Rachel is that she hasn't been so active her predecessors; that women's campaigns haven't been so high profile this year. A reason for this, perhaps, is that there haven't been so many incidents and threats to services this year as there was last - the potential loss of the minibus, for example, was one of last year's major battles. Or has Rachel just been concentrating on other things? "It's a bit of both. One thing I have to say is that I can't do it all on my own. I'm not going to dictate to the students what they want to be run this year; I need people to come up and say. That happened last week: someone suggested the whole thing about No Tax on Tampons and it's good to have people coming and telling you what they'd like you to be doing. But constant campaigning isn't necessarily a useful thing. If you do the odd good campaign here and there, then people are more likely to notice. Some campaigns have, of course, taken place with success - safety and welfare issues, such as the Right for the Night March and Na Meens No Week, together with a great deal of help given to Canterbury's Women's Refuge."

The future? "Next Wednesday is quite a big day. We're having the Off Limits Theatre Company come down in the afternoon, to do a play called Fifty Ways to Tell your Mother, and then in the evening we've got a showcase celebration, where we're having women just getting up and singing, and playing guitars, and reading poetry, reading stories, and everything like that."

Rumours of this have got out to the UKC internet newsgroups, and I present Rachel with the criticism that arose from this that her "showcase evening" for International Women's Day suggests that women don't have the opportunities to join organisations, such as women's organisations, that women can't get recognition here any other way, which is clearly false. Rachel is inmontant that she had never tried to imply any of these societies are in any way sexist: "The point is it's a celebration. Although there's still a lot to achieve, we don't want all of women's campaign to be about asking, demanding. You have to step back from that and you have to say 'well, we have achieved loads. We're pretty good, we're pretty fair'. And so, next Wednesday, the event we're doing in the evening is just a showcase for women here at UKC, to show that we are in those societies, to show that we're everywhere. The event is open to men as well, and I hope we'll have lots of men come to watch, because the point is that it's not a negative thing; it's a totally positive thing."

Andrew Green
Various Artists - "Elastic Jet Mission" LP (Slampt Underground)

"Elastic Jet Mission" provides a brilliant overview of fifteen invigorating new bands over 23 songs informed with an avant-punk sensibility and lo-fi aesthetic. Newcastle-based tape and vinyl label Slampt's compilation album, limited to 300 copies, brings together a variety of bands located at the periphery of British alternative music. Among the bands featured are Skinned Teen, whose "Straight Off" and "Dance All Night" are two portions of riotous pop born of spice and raging hormones which display to full effect Skinned Teen's formidable idiosyncratic teen angst shouted vocals. Lungleg and The Yummy Furr are two Glaswegian bands who clearly remember fondly The Raincoats, Kleenex and Liliput. The Yummy Furr's endearing youthful brevity is demonstrated on "Bugs Bunny" and "Popcorn", while the thrillingly brief punk-pop of Lungleg has been known to make grown men weep.

Other highlights are provided by the North-East trio of kitch girl brat punk band Golden Starlets, Sunderland's finest Kensicke, and the pop crooning of "Zombie Rockin'" by Mad Kenney's All Night Drinkers; and two songs from Pennytr's Trash, including "1, 2, 3, 4" taken from their recent Peel session.

A handmade stencilled record sleeve complete with hurriedly-pasted, self-proclaimed "dullcut to read", label complete this fine release. "Elastic Jet Mission" is an album for the youtath of today to clutch as they prow the streets in search of ephemeral kicks. Yay!

- Uny

Tricky - Maxinquaye

Apart from a few duff Mo' wax tracks, the exponents of trip hop havenn't put a foot wrong to far. Maxinquaye's another notch in their belts yet more gorgeous beats from people who ain't getting their prescriptions from Boots. The emphasis here is definitely on trip rather than boogy. 'Struggling' threatens to collapse in on its fragile, sparse weirdness. 'Pondoroos' is a top pop tune, but one that's stumbling its way into a decent weekendender elsewhere. Tricky mucks around with a Public Enemy cover ('Black Steel') and music to smoke a 3 a.m. Marx ('Round The Corner') etc. Generally, it's a success. Tricky's proving to be a pretty interesting wordsmith, and his sidekick Marina provides vocals that slip along the lyrics like they've dipped in baby-oil. Buy this record. Tricky deserves to be a very rich man.

-Robin Biberson

Swans - 'The Great Annihilator' CD/LP (Young Gods)

For me, new Swans material is of more importance than the Second Coming, so it's pretty heartbreaking to have to report that this LP is, to a certain extent, a disappointment. From the band that has produced such unique classics as 'Greed', 'Children of God', 'The Burning World', 'Love of Life', etc., a band who constantly reinvent their own sound, 'The Great Annihilator' comes across as a little half-baked. It's still very good; it just doesn't make such a lasting impression as their other stuff - and, whereas they used to be totally out there on their own, they're now showing influences of other people's ideas, e.g. Ministry's drumming on 'I Am The Sun' (not surprising, as they now have Ministry's old drummer). The worst example of this tendency is the 'Celebrity Lifestyles' which sounds exactly like Sonic Youth (though better than anything S.Y. have done since 'Sister'). Even Mike Gir's lyrics, previously acutely poignant, are showing signs of being forced, and Jarboe's voice, thus far essentially enchanting, now sounds too much like Kim Gordon's for my liking.

All that said, the Swans' worst is better than most people's best, and this LP is still head and shoulders above the crap you normally find in Our Price, especially the track 'Mind-Body-Light-Sound'.

-Elvis Ramone

UKSU Present A UKC Dramatics Production

**sami action shepard**

**FREAKPOWER - Turn on, Tune in, Cop out.**

That song from the new Levi's ad. Crazy shaphead dude sings smoothly retro-seventies acid funk while TV shemale shaves in back of yellow cab, shocking sexist meter jockey.

Re-released from last year in a pathetic attempt to cash in on the good name of Levi's and make a quick buck, (I'm quoting from the press release), this CD contains no less than five (count 'em) remixes of the same song. The original is great, but each mix changes the song slightly until by the last it is completely crap. No doubt very interesting as some weird exercise in deconstruction, but very boring as entertainment.

- Paul McNulty

**Grindon LT2**

March 16-18th 8 p.m.

19th 3 p.m.

Members £2

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"Remember the days of mass entertainment"
COMIC GENIUS?

An Interview with Barry Cryer

By Jenny Simmons

As well as being a comedian in his own right, Barry Cryer has written for some of the greats. From Morecambe and Wise to Kenny Everett, the woolly-pated 'master of the one-liner' has been entertaining the nation for over 30 years.

On Sunday he was at the Goolenkin with his show 'That Reminds Me '. A kind of one-man stand-up performance with jokes, songs, anecdotes, and even the odd Tommy Cooper impression.

The show, which enjoyed great success at the Edinburgh Festival, met with similar enthusiasm in Canterbury, the audience laughing, groaning and clapping in all the right places. However, it is widely said that the average age ranged from 'middle' to 'retirement' and there was barely a student in sight.

Yet Barry Cryer is a man very much involved with today's youth comedy scene. He has worked with many of the new comedians, professing a great respect for their work, and can currently be seen presenting 'The Stand Up Show', as the best new talent, on BBC 1. Indeed the programme is enjoying such success that the BBC has decided to move it from its present Wednesday night slot to a more accessible Saturday time.

I spoke to him before the performance as he was enjoying a pint of Carlsberg and a bout of 'creative ap'preheation', his native for a form of positive stage fright. Going on stage, Cryer says, still gives him a buzz. 'If you feel complacent, you shouldn't do it,' is his theory. Retirement is not an option for him, however, he plans to go on till he falls over. 'Comedians don't retire, they explain, 'they've got to go on stage to show that they can still make the audience laugh, it's a drug.'

But what happens if the audience don't laugh? 'Comedy's wonderful if the audience are laughing, but it's an ordeal if they're not,' Barry Cryer's memory is an after dinner speech for Basil and Bunter that went horribly wrong. "They were drunk, there had been redundancies and they were in a very bad mood," he recalls. "That was horrifying. They looked at me as if I was a Martian, the word 'wanker' framing on their lips. It's with awards, they won everything. Of Everett's state of health (he has AIDS) Cryer says 'He's not well, let's not mince words, not well at all, but he's looking great, ironically, he doesn't look gaunt and worrying.'

Cryer's conversation is littered with famous names, among them comic legends like Tommy Cooper and Eric Morecambe. As well as the guitarists kicked in it happened, the crowd, as they say, went wild. It was impossible to avoid getting caught up in the excitement, and who'd want to avoid it? In front of a huge crowd at the Islington Astoria, the audience clapping, "I just think it's great," I did that, but I'm more interested in now," Cryer says. "Sometimes it's so difficult to settle down to writing his autobiography. 'My publisher says I'm an eccentric, the others sign the contract, the money and don't write the book, but I didn't sign the contract, didn't take the money and didn't write the book." He has, however, completed one chapter and plans to help from Stephen Knight, a writer for Jasper Carrott, for the next nineteen. The book is his only long-term project. "I don't have plans," he says. "I'm like a twang on a stream, floating with the current. My only ambition left is to eat a prawn sandwich without all the prawns falling out."
James Taylors History of the Blues

This is the first in a three part series concerning the Rolling Stones and their involvement with the blues. It will show how the blues contributed to their early success and how in turn they gave something back to the music that first inspired them. This part covers 1963 - 67.

The five members of the Rolling Stones all brought their own influences into the band. Though far from a blues purist, Mick Jagger was into Muddy Waters and Howling Wolf, as well as more commercial artists like Elvis Presley and Little Richard. Keith Richards idolised Chuck Berry and also liked Jimmy Reed and John Lee Hooker. Brian Jones was religious in his devotion to the blues and listened to nothing else. Charlie Watts was a jazz player but was converted by Mick and Keith, while Bill Wyman preferred '50s rock 'n' roll and commercial blues performers such as Be Diddley. These mixed influences helped to create the unique Stones sound of the early '60s, and although they named themselves after an old Muddy Waters song, they did not copy their heroes - rather they mixed the blues with soul, pop and rock 'n' roll to create something no-one had ever heard before.

Their first gigs in 1963 were sedate occasions with the band seated on barstools knocking out slow blues standards. But the arrival of young entrepreneur Andrew Oldham shook the band up. Oldham removed Ian Stewart, their piano player, who was judged to be "too square" to be a Rolling Stone. Furthermore, he encouraged them to make their performances more exciting, and the results were amazing. The combination of blues songs and over-the-top delivery was instantly successful. Soon, hundreds of screaming girls regularly disrupted their performances - charging the stage and grabbing clothing, hair or anything else that came to hand.

Their eponymous debut album of 1964 was a classic of its type containing mainly blues standards such as 'Route 66', 'Walking the Dog' and 'I'm a King Bee'. Soon after this they got to travel to Chess Studios in America, where many of their favourite records had been made. They received a shock when they walked inside and saw a middle-aged black man painting the ceiling. It was Muddy Waters! He wasn't selling enough records by then, so he was obliged to take on menial tasks to make ends meet. He was very friendly and helped the Stones carry on in their equipment. Their experiences with other bluesmen were varied. Chuck Berry was very cold and usually ignored them, though his attitude softened later when he realised that he would get royalties since they were recording his songs. Willie Dixon, known for composing rather than playing, was kind, but an ulcerative motive soon became clear - he wished to sell them his songs.

Accusations that the Stones exploited the bluesmen don't stand up to scrutiny. They adopted the music and developed it and in the process brought it to a much wider audience than it had ever enjoyed. The bluesmen all profited from the '60s blues boom. For the first time men like Howling Wolf and John Lee Hooker were in the POP charts alongside the likes of the Beales, Duane Eddy and Cilla Black. It is even possible that this integration helped to destroy the ignorance that caused racism. Ardent, the Stones were slated for playing "that nigger music" but soon this music became the main-stream. Furthermore, whereas the Stones would give the original composers full credits on their records, folk and skiffle musicians such as Lonnie Donnegan would not credit the writer, but put "Traditional Arrangement by Donnegan", allowing them to keep the composer's share of the money. Now that's exploitation.

Further albums continued to be blues-based and in 1965 they reached number one in the singles charts with 'Little Red Rooster', the only blues song to make the top of the charts in the history of music. Their work showed contemporaries what could be done with the blues and their example was not lost on The Who, Led Zeppelin or Cream. However, this continuance was broken in 1967 due to the Beatles 'Sergeant Pepper' album. Jagger was determined to upstage them and produced a superior psychedelic album and so the blues was dropped. But the result, "Their Satanic Majesties Request", was coolly received and as Keith says, "Most of it was shit." This was only a brief aberration, however, as we shall see next week.

Hugh Lennon
in his incredible
Hypnotist Laughter Show!

Keynes Dining Hall : 8.30pm
Friday 17th March


Come on stage and be HYPNOTISED!

Tickets £3 with ents card/£4 without in advance; £5 on the door.

Dodgy with the Kickhorns - Making the Most of A & M Records Ltd.

"Making The Most Of" is the third single from Dodgy's latest album "Homegrown" and does stink of being released to promote their forthcoming tour rather than make their parents proud of them. That's not to say it's particularly sad, just nothing special. It's a happy song reminiscent of the Milltown Bathers that seems over barely after its just begun. For French scholars the CD also contains a French version of the same song which almost improves when the standard lyrics can't even be understood. The other two tracks, "Spent All My Time Running" fades into similar obscurity although the acoustic "All The Time In The World", recorded in a session expressly for the CD, partially justifying its existence. If you've already got the album, this CD single has little more to offer.

-By Erend Linklater.

ALL STORIES AND ARTICLES FOR KRED SHOULD BE SUBMITTED TO THE OFFICE FOR TYPING BY NOON ON THE WEDNESDAY BEFORE PUBLICATION! MERCI POUR VOTRE COMPREHENSION!
Victorious Volleyball Team Set for Final!
The Women's Volleyball Team Reached the National Finals Last Week in Impressive Fashion.

By Erlend Linklater

Ben Carwell was recently elected as the Sports Sabbatical Officer for the next academic year. He's been an active member of the Rugby Club throughout his University career and this year filled the Club's position of Fixtures Secretary and Treasurer, repeatedly digging the Club out of debts amounting to £2000 Nicknamed "Head Boy" due to his ability to organise what he feels could be described as a bunch of schoolboys, KRED found out his aims for his term of office and how he intends to fulfil them.

What do you find the most attractive aspect of the Sports Sabbatical position?
I like the idea of having the opportunity to provide anyone with the chance to go and participate in sport in any way or another.

But what do you find as sport's most appealing feature?
The ability to go out and let everything go for a while. It lets people let tension and energy out.

With your close involvement in the Rugby Club, how would you counter potential criticisms of bias?
I'm basically looking to provide sport for all. Rugby is just one of many clubs we have here at UKC. To dedicate myself solely to Rugby would, in my opinion, be a failure in my role as Sports Sabbatical. I'd be letting down all those people who supported me throughout the election.

Where do you feel the Sports Federation could be improved?
It (the present Sports Sabbatical) has started looking at safety, especially with expedition clubs. I'll be working with him over the summer, looking to ensure that each Club is provided with all the necessary safety measures.

How do you aim to prevent the introduction of Wednesday afternoon teaching which could prevent people from participating in competitive sport?
Aim to ensure that the University is using other timetabling hours during the week effectively. Failing that, I want to ensure that no student has to take compulsory lectures or seminars that would prevent them participating in sport on Wednesday afternoons.

UKC Rowing Club Unbeaten

By Fiona Pavin

UKC Rowing Club walked away with 1st and 2nd place in the novice category of Middlesex Head of the River race last Sunday, continuing a well-deserved winning streak. After a typically disastrous pre-race morning of minibus/boat trailer/fuel of petrol problems, the crews arrived at Maidenhead only an hour and a quarter late.

Undeterred, the men's first crew (Andy "check out that bird at stroke" Molin, Jim "anyone like a banana" Godman, Alex "moustach yellow cap" Reeves and Alan "it's naturally blonde hoo" Dowie, coxed by Fiona Pavin) raced first, winning their morning heat and going on to easily win their whole category. All this despite a five second penalty awarded by an argumentative umpire at the start.

In the afternoon, the men's second crew (Will Hargrove, Dan Finlay, Julian Britton and Rowan Griffiths, coxed by Anita Springham) recorded a much improved time on their previous race, second only to UKC's first crew.

UKC was also represented in a mixed crew, Tim Rainey, Lucy Pitt, Les Rainey and Oliver Walker, coxed by Fiona Kirk. Despite the last minute choice of crew, they came a pleasing third in their category.

Final Times (Novice Category)
1st UKC 'A' 12.36 Placed overall 10th/50
2nd UKC 'B' 13.13
3rd Lea R.C. 13.18
4th Eastbourne College 13.19

UKC Rowing Club's Annual Dinner is at The Old Wool Store on Saturday, 18th March. Tickets available by e-mailing rowers.

Let me draw your attention to one of UKC's most successful sport teams you might not even have taken notice of before: women's volleyball. Not given a chance to play any regular league games, the BUSA seemed to be the only challenge for them. Last Wednesday, they qualified for the national finals. Now they have a chance to go for the championship next week.

In their quarter final match against the University of Middlesex last Sunday, UKC played at their best and won 15:4 and 15:11. Patrick Sanchez-Carvalho’s precise setting enabled Liz Murphy and Lisa Dimopoulos to pressure their opponents with hard spikes. Sandra More, Melanie Clever and Lucy Foster completed the team's unity with excellent defence and fast attacks.

Playing Bangor in the semi-finals, UKC proved to be a league of their own and victory was never endangered in a 15:1 and 15:3 match that lasted no more than 25 minutes.

Next Wednesday there will be the decisive match for the national championship. Since this will be a home match, the girls are hoping for lots of people to show up and support them in their striving for victory.

-Watch out this week for the forthcoming Sports Fed. Committee elections. The positions being elected are: BUSA Men's Rep. BUSA Women's Rep. Treasurer E0 Finance Secretary Five Ordinary Members Voting is in your college with ID card

Let me draw your attention to one of UKC's most successful sport teams you might not even have taken notice of before: women's volleyball. Not given a chance to play any regular league games, the BUSA seemed to be the only challenge for them. Last Wednesday, they qualified for the national finals. Now they have a chance to go for the championship next week.

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-By Stephen Lippett

Sportsman's Briefs

This week we have decided to award a "Sportsman of the week" award to someone we obviously deserve of such acclaim in the sports columns of Ked. He happened to capture his audience with stylish displays of humor, determination and efficiency, as he not only took orders, but cooked burgers, and served the delicious, culinary delights in Elia Dining Hall. How can individuals complain about the standard of food, and speed of service, when the show is a one man effort? As we waited patiently for our order, we were stunned at his virtues of patience and politeness, and for all these factors we would like to thank him.

Congratulations on making the shorts. (Oh and the burgers)
KREDSports
"Star Fact File"

Name: Emma Jones
Club: Women's Cricket
Position: Self-appointed captain

MARRITAL STATUS: Single.
NICKNAME & WHY: Sassy axe - from hockey because the goalkeeper's kit is so unflattering.
MOST MARKED CHARACTERISTIC: Easy going.
WHAT WORDS, OR PHRASES DO YOU OVERUSE: Maar after absolutely everything I say. Along with everyone else that I live with. And, Andy turns the light out.
WHAT OTHER SPORTS DO YOU PLAY: Goalkeeper for Ladies' Hockey 1st XI. Used to play lacrosse but not any longer as Chris does the organising now.
WHY DID YOU FEEL THERE WAS A NEED TO RE-ESTABLISH WOMEN'S CRICKET?: It's been going for the last couple of years, it's just that no-one knows about it. Also, as it's a summer thing, getting people motivated in the Lent Term is more difficult.
WILL YOU BE TAKEN SERIOUSLY?: Well, the men are quite impressed actually as a couple of the girls have become very good in just a year of playing.
CAN ANYONE JOIN, REGARDLESS OF SKILL, AND ARE YOU HOPING THAT THE TEAM ALL DO WELL IN THE BUSA TOURNAMENT?: Yep. The Club is open to absolutely everyone whether they've played before or not. It would be nice if we do well in BUSA as all the away trips are fun, but it doesn't really matter.
AND THE TEAM WILL BE COACHED?: Yes, well it's going to be by Dave Fulton, who plays for Kent Country, or at least that was until he broke his leg playing football. Now we have the pleasure of Jo Grigg, Simon Hodges and Steve Causke, who are brilliant.
DESCRIBE YOURSELF IN 5 WORDS: Easy going, ambitious, competitive, chatty, talkative, something like that.

By Claire White

Riding Team take everything in their stride

Oliver Kinghorn savours a day at the BUSA Regional Qualifying Round of the horse riding tournament, in his own formidable style

Some investigative journalism by KRED
The win was awarded on a page or two of the Equestrian Diary of Lady Rosepeal Laha of Coct Hall and her trusty basset hound, Pippin. Struggled from a whirlwind performance by the University Riding Club at the regional finals in Herfordshire, this is the diary entry of last Wednesday evening by the spiritual coach of the girls team, Lady Rosepeal Laha, herself once a keen horsewoman, before alcohol and guest set in. (Lady Rosepeal Laha alias Dr Oliver Kinghorn.)

Coco Hall
NT Canterbury
Wednesday 8th March
Hello little chummy diary fellow,

What a shocking day it’s been! I haven’t had this much fun since I shared a vegetable oil jacuzzi with Felicity Kendal and Angela Rippon! It all started a little chintzily; the ground around Canterbury sporting a cosmetic hoar frost, about seven o’clock human time. The girls, four select riders and a couple of reserves in case of illness of falls or injuries, chambered into the rear of the clapped out mini bus bursting with anticipation for a spiffing days trot. After a goodly smattering of prayers and the checking of life assurance certificates (a handsome boulder called Joe Grigg was driving), we made the outward bound in under two hours. The banter in the back trotted back and forth, occasionally raising a canter, between the thongs of male support and the horsey ladies they’d come to cheer. On arriving at the riding centre just outside Radlett, the ladies slipped comfortably into their jodhpurs, the chaps comfortably into their ales, and the first part of the competition, the Dressage, was underway.

I suppose my role was that of Team Nanny in the broadest, plumpest, and dandiest sense of the word. As my lovely saddle-straddling girls know, it’s not only dedication to show jumping, a love of horses, and a grotesque amount of wined and University cash that keeps me with them. Of the competition itself, I think the dressage portion, (second, from four competing teams), was forged of courageous horseplay and the steeliness of nerves. Natasha Pite captured the collective imagination of the thirty or so spectators with a round of surgical precision; in fact, the performance of all the girls was cultivated from the rich croppings of my own tuition, and it’s something from which I draw the repeat of moisture, hand-picked, plantation-grown, and distributed by Yaffes satisfaction. An interlude in the days schedule for the saddle-hands to assemble; the jumps signalled a gathering of interest in our chances of victory, and another furious round of activity for the all at the stately bar, an elegant club named Tim Vines leading the ale-drinking equivalent of the Charge of the Light Brigade, with infantry support from the devilishly manly Steve Gauke.

The jumps were executed in inimitable style and gastronomic impecuniosity, but ultimately to little avail. I’ve always been wary of horse-jumping judges ever since one of the blighters at Norwich tried to sell me a lorry full of vintage Welsh sherry and a book of wool recipes for nude sheep. “Never trust a horse judge” is something I tell my nieces and nephews when we’re having our large family bath together to save water. Second place we stayed, but our smiles didn’t wholly dissipate; the irreducible queen of the strop, and Kentish captain Natasha proved an invitation for the national finals out of the greyish palm of the swarthy judge creature, and we ourselves perched away Kent-wards breaking into crochets of song and rich, streaming, explosive hoots of Bacchus revelry. Oh, how young and fresh and high-breasted again! (although the next operation should bring back some of the boom-pompos I enjoyed in my college years). Goody goodness diary friend, goody goodness Pippin, little barking beagle fellow. Goody night Riding Club and whizzaway-well ridden. Goody night.

THE ANNUAL UKC NETBALL TOURNAMENT
Sunday 19th March
2pm prompt
Netball courts by astroturf (Woody’s)
Entry fee is £5 per team

Only three members of each sex per team
No more than two netball players in each team
Prizes for 1st place and worst team

Entry forms in by Wed 15th March to Rene at the Sports Fed. Office, with entry fee.

ENTRY FORM UKC

Team Name:

Team Captain:
Players (GK, GD, WD, C, WA, GA, GS)
DAY OF BITTER DISAPPOINTMENT FOR 1st XI

The Men’s Hockey 1st XI exited the BUSA Championships on a day in which nothing seemed to go according to the assumed script.

Men’s Hockey
UKC 1st XI - 2 West London - 4

By Erlend Linklater

The Men’s 1st XI this year were in the unusual position for a UKC field sports team of carrying high expectations of lifting the British Championship crown. A side brimming with real talent, they had carried the mantle of “Dream Team” with justified arrogance from the start of the season and had rarely looked troubled on their way to the semi-finals. On a bleak day in East Grinstead, London, all hopes were shattered by a strong West London in dramatic circumstances that were fitting for such an occasion.

Kent had brought a 59 strong travelling support and from the whistle it appeared they would be returning with tales of glory to tell. Early pressure brought a short corner for UKC which Everett duly delivered into the Londoners’ net with the help of a deflection. It all seemed so easy. The big names were all justifying their reputations. Everett, a gargantuan figure at the back throughout, was not even teasing “Borough” with a scent of goal, Wilcher was orchestrating the midfield like a highly trained conductor enabling Smith and Surridge to leave the opposition defence reeling in turmoil. West London had only posed a threat from the short corners they had been awarded on the counter-attack. It was on their third unsuccessful attempt from the set-piece that disaster struck. Surridge, who had exercised dominance over the entire field, took the unorthodox step of trying to clear an unnecessarily dangerous shot with his head. Consequently he had to reluctantly leave the field to receive stitches to his unwisely injured ear.

This incident changed the course of the game and the seriousness of such a loss was reflected in the dulled atmosphere which greeted the restart. UKC struggled to recover their previous dominance and it seemed inevitable when West London equalised in the 27th minute from a wobbly struck short corner by Geach.

The tide was turning as were the lucky breaks. Not long after, a tentative “Borough” cross took a deflection from a Kent stick, leaving Saunders free in the D and keeper Aldred little chance of preventing the subsequent shot reaching the bottom left-hand corner of goal.

Kent were far from finished, however, and the game developed into a battle raging at both ends. But the frustration which dogged Kent all day didn’t seize. Osborne found himself in trouble with the umpire and sin-binned, West London were not slow to capitalise on their numerical advantage and scored on the stroke of half-time to deliver a cruel blow to UKC.

Osborne soon found himself joined on the touchline by Mainwaring after the turn-around leaving Kent with only 9 players on the field for a few minutes and Kent’s woes seemed to be forming an impressive list.

Suddenly a savoury seemed to come from above as lightning flashes were accompanied by snow soon rendering the pitch unplayable. A temporary halt was called to proceedings pending any improvements in conditions. Kentish weather dances ensued, but to no avail. The advent of rain brought the players back to the fray.

UKC had far from given up, with captain Carton sacrificing his place for Parwala in a last ditch effort of frenzied attack. The constant Kent pressure brought faint hope to sinking hearts and showed the character in the side. It seemed far for the day, however, that West London should score against the run of play, effectively sealing the match and completing Geach’s hat-trick.

Kent replied with a well-worked short corner converted by Everett. But it was too late and the dream was shattered.

Smith Sandwich: Mark Smith is watched closely by Nick Wilcher and Pete Mainwaring on a characteristic run.

BUSA MATCH RESULTS
WEDNESDAY 8TH MARCH
MAIN CHAMPIONSHIP

Men’s Hockey
1st XI - v - West London

Men’s Badminton
1sts - v - Reading

PLATE

Women’s Volleyball
- v - Greenwich
(Sunday 5th March)
- v - Bangor

WON

WEEKEND RESULTS
SATURDAY 4TH MARCH

Men’s Football
1st XI - v - Deal
3rd XI - v - Bekesbourne

Men’s Hockey
2&3 XI - v - Maidstone

Women’s Rugby
- v - Royal Holloway

LOSSES 10 - 5