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Issue 247

KRED



Tuesday 14th
March 1995

UKC'S STUDENT NEWSPAPER

FLOODGATES OPEN ON FAMILY HOME

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By Susi Lingham

A FAMILY was forced to leave their home after the ground floor of their house was destroyed by a wave of mud and water from a nearby field.

The incident happened on the evening of Tuesday 7th March at around 8 p.m. It was stated that the 12ft wall, which ran alongside the house, suddenly collapsed due to the huge amount of excess water in the field behind it. The house, belonging to Paul and Jane Cowell, is situated in Downs Road, just behind the University campus.

Neighbours called the fire brigade, after hearing the alarm in Mrs Cowell's voice, as she called for her husband, thinking that he had got trapped under the fallen rubble.

"We were in the house at the time, and one of us had gone into the front garden to make sure that the gates were shut", said Mr Cowell. "My wife tried to shut the gate, but it wouldn't shut. Then I noticed the wall moving and I warned her to get out of the way in case it fell down. Then it collapsed, and suddenly this wave of water came down and flooded the garden, ran through the back door and flooded the whole of downstairs as well."

A couple of houses around were also affected by the flood. Upon their arrival, firemen had to pump the excess

water out of one of the neighbouring gardens, as well as from the damaged house itself.

It is understood that the wall was unable to withstand the pressure of the amount of dirt and water, which had gradually been accumulating at the edge of the field for years, due to drainage problems. Despite there having been drainage holes in the wall, there did not appear to be an actual drainage system within the field, to absorb the excess water. This eventually resulted in the dirt seeping into the wall from the higher ground level of the field, thereby causing the wall to collapse. The local Council had been informed about this previously on several occasions, since both Mr and Mrs Cowell were becoming increasingly worried about the wall over the past few months. Although the Council has not yet made any definite decisions as to what is to be done, surveyors have been brought down and maintenance workers are at present securing the wall up for public safety.

"You could see where the wall was beginning to crack at one end," one of the neighbours commented. It is not actually clear as to who owns the wall, but it is believed that it may belong to Bretts Construction.

The Cowell family have been living with neighbours and will be moving into rented accommodation for approximately six months.

Firemen and construction workers sealed off the whole area around the house, as well as one of the communal areas and a nearby front and back garden.

"The firemen were awfully good", one neighbour admitted. "They wouldn't even stop for tea - they just insisted on completing the job prop-

erly." The house was inspected on Wednesday 8th March to see when it would be safe once again.

Upon being questioned, Paul Cowell had this to say about the unfortunate incident: "There's nothing to say, really - it's happened, and we just have to make the best of it."

Make Up your own Mind about our Stunning MP



SEE PAGE 5

Kred Issue 247, Tue 14th March 1995

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Balls Balls Balls

Last December a merry band of Darwin JCC members started to organise what they hoped would be the most swashbucklingly entertaining night of this academic year. The Thunderball was born and developed nicely in its cosy cocoon of secrecy, known only to those with the highest security clearance (that will be everyone then!) After many hours of deliberation it was decided that tickets would be scrapped. A Ball of this immensity couldn't possibly have a single piece of paper as an entry slip, it just couldn't be done. The passport was born, a mass of slate grey printing, single staples and all the info needed to make the evening one to remember, or forget as the case may be!

On 7th February these daring individuals braved the crowds and sold all the tickets available to them at the time, 420 in less than one and a half hours. Having seen the pre-Ball rush in full, or so they thought, the elite selling force returned on Thursday all ready for a relaxing couple of hours' chat with intermittent tenners (for that's all you had to part with to get the stunning passports). So much for the chat, ticket sales had to open ten minutes before the advertised time as the queue was becoming a fire hazard, not content with filling the balcony the throng also blocked the staircase. In under forty minutes the team had sold all the remaining tickets. 1,000 in under 2.25 hours, an SU record if ever there was one.

Eight days later, at 7.30 p.m. another huge queue of people formed and after having their visas checked, moved quickly to the bar, pausing only to collect their free vodka martini 'shaken not stirred'. The bar was soon packed and people began to disperse to the huge variety of entertainments available throughout the

evening. The games room was engulfed by eager surfers, runners, and boxers taking advantage of the equipment available, most of whom came out looking a good deal worse than when they went in!

The photographer's room was packed all evening with budding James Bonds brandishing



guns and greeting a certain unmarried receptionist. With the formalities over it was down to the Missing Link for doughnuts and more cocktails (Blofeld's white pussy proved remarkably popular all evening).

The main hall proved to be a good deal busier than last year, the bands were all well received and fruitfully introduced by the compere for the evening, Andrew Green. An extra attraction was the videx machine, that 12 foot screen showing the bands, audience and Bond films throughout the night, a must for all those who wanted their 15 minutes of fame. Copious quantities of thanks to Stefan, Richard and others for their work! We do, however, apologise for the

heat created in the hall due to excessive 'madness' and other such dances. We're working on it for next year! (Yes, there WILL be more!)

The film room was dimly lit and perfect for those intimate moments, far more popular than we had anticipated, but a good idea no less, and definitely appreciated by all those who entered into the spirit of things. On a more sensible note St John Ambulance were available all evening and proved very useful especially for those who took full advantage of the four alcohol selling points. We do hope that Mike Hall, who became infamous as the first person to try to use his face as a brake, is feeling a lot better now, and is satisfied that, in line with popular belief, humans cannot, in fact, fly. Thanks to the kitchen staff for their prompt first aid response and to those others who assisted with the situation. We really are very grateful. We would also like to thank Pete, Chris, Grace, Sonik for their work on the night and also, of course, Darwin JCC for the idea, organisation and the massive amount of furniture movement required to produce a most stonking, splendiferous, shockingly saucy, staggeringly suave, thunderously throbbing Ball.

Darwin JCC has excelled once again and reaffirmed the theory that college ents are a force to be reckoned with. We do hope that if you managed to get a passport you enjoyed the Ball as much as we enjoyed creating it, and if you didn't, better luck next year! If you would like to go one step further and help with next year's extravaganza (and you are a Darwin student), then please pop along to JCC meetings Tuesday at 6 p.m. in Seminar Room 1 - we'd love to see you!

-Dom Wand. (DJCC Pres)

-Valerie Monk (DJCC Treas).

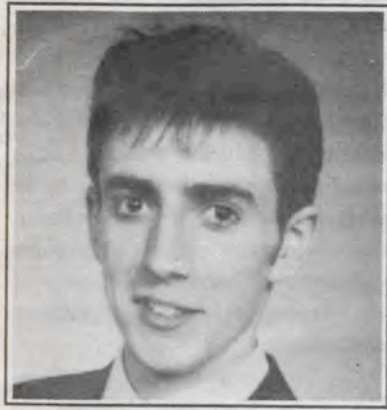
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MON TUE WED THU FRI SAT SUN

	MON	TUE	WED	THU	FRI	SAT	SUN
8:00am	BREAKFAST NEIL GARDNER	BREAKFAST LEWIS HEATHCOTE	BREAKFAST JULIANA LAWKIN	BREAKFAST DAVE BALL	BREAKFAST DAVE "THE EDGE" EDGEWORTH		
10:00am	BLUES JAMES TAYLOR	CHRIS GOOD	THE VIBE SHOW "ARNIE" VASHISHT		THE R&G SHOW	IN THE MORNING (LATE BREAKFAST) CHRIS SALEK	
12:00pm	"THE STEREO PINEAPPLE" ANDREW GREEN	CHRIS SCHNIEDER		MATT "GOLBYBLOCKS" GOLBY		CONTEMPORARY JAZZ MIKE KOLEOSHO	CONTEMPORARY JAZZ MIKE KOLEOSHO
2:00pm	ANDREW PLANAGAN SHOW	LUCY BRINICOMBE		PILI LUNA	NEIL & JO IN THE AFTERNOON	DEBORAH DUNCOMBE	ROSIE STRUB & MARK WESTBROOK
3:00pm		THE BIG BAD MAD McAD SHOW ADAM HEARN		AFTERNOON MADNESS PHIL CLARK			
4:00pm	DAVE "THE EDGE" EDGEWORTH		SPENCER BAIM				CHRIS BALDWIN & MARK GREENER
5:00pm		DIRK METZGER		MARTIN HOWELL	ROB LAMOND UKC'S MEDIA PERSONALITY		
6:00pm	THE RECORD REVIEW RICHARD NEWTON				SOMETHING FOR THE WEEKEND LIGHTEARTED SPORTS	GREG SANDERSON MOVIE, SHOW THEMES, ETC	SATIRE ROB SLANE & JAMES TITCOMBE
6:30pm	AS IT HAPPENS	AS IT HAPPENS	AS IT HAPPENS	AS IT HAPPENS	AS IT HAPPENS		
7:00pm	DAVE WALLIS	THE RETURN OF THE BLACK VEGETABLE GARY STEELE	EUAN CAMERON	MATTHEW OWEN & ROGER HILL	JOHN CLAYTON	ALEX (8PM)	SOBER ON SUNDAY (8PM) DAI BOLT
9:00pm	RUSSELL TWEED	IAN SIMONS	ROCK EXPRESS WITH THE MAN FROM THE NORTH PHIL ROWE	PLANET 9 GAVIN GUNAVARDHANA & JOHN GOODRIDGE	SAM SHOPLAND		
10:00pm						THE LOVE ZONE MIKE DAROM	
11:00pm	SANDRA FIENE	DUCK MY SICK D. OWEN & N. WRIGLEY	MIKE KOLIKIDIS	ROSIE STRUB & MARK WESTBROOK	SETTLED RON NIP-PPLETTES WITH HOWARD READ		

FOLLOWED BY THE COSMIC PIRATE RADIO SHOW

Bismarck writes...



To Kred

I would publicly like to thank all those who supported me in the election for President of the Students' Union. In particular my deep gratitude is extended to my friends and colleagues who canvassed for me in the face of the vicious and intimidating attacks by my opponent's supporters.

I make no apologies for standing for election, for it was clear that no one else intended to provide students with an alternative to Mike Bunney.

I sincerely believe that the Students' Union should be geared purely towards maintaining and improving the quality of life for students, which is why I never wanted the election fought on party political lines - I certainly did not enter the ring as a politico!

"This is a victory for socialism! At last we have a red in power", so said Mr Bunney, standing on top of a desk in the lecture theatre where the result was declared. Well, I think that largely sums up how he saw the election - simply a fight for socialism and not for students.

It is almost certainly a fallacy to believe that Mr Bunney was supported by a cross section of the students at Kent. He certainly doesn't represent us all as his attitude in the election has shown! Despite slurs against my character by 'Bunney bouncers', accusing me of being a "fascist" and even a "racist Kraut" (spot the hypocrisy in that one) I gained votes from a far wider cross section of students and therefore, I believe, a more representative sample of student opinion which my opponent would do well to contemplate.

Many of his more 'vocal' supporters were the most foul mouthed and abusive people that I have come across in the University and provide a very poor and unrepresentative image of the Left and the University. I was not actually present at the result due to a formal dinner engagement that evening, but when I returned to the University at 11.30 p.m. the 'Trots' couldn't even be gracious in victory when they saw me. After fourteen odd years of education they still remain largely 'uneducated'.

I will continue to work for improvements in safety and higher standards on campus as a friendly and approachable student member of Senate. Thanks once again to my supporters, sorry I didn't win for you.

Carl von Bismarck (R)
Member of Senate

Bunney writes....



Dear Kred readers

After 3 weeks of pestering you I have finally succeeded in being elected as your Student Union President for next year. In the coming year I Plan to regenerate the Students union, creating an organisation which has the courage and conviction to stand up for your rights.

I sincerely hope that the students union will become more approachable and reach a wider range of people. I feel my election result shows I managed to convince a large proportion of students, far greater than the Labour Club's membership. I might add, that I have the ability and enthusiasm to make an excellent President. To get this union going again I need the help of normal students; a strong students union must involve a far greater number of activists and I promise to run the effective dynamic campaigns which will convince you that there is actually a point in getting active in the union.

I have never claimed to be neutral, everyone was quite clear about my politics and I have no hidden agenda. I believe it is impossible to be neutral every time students rights are attacked our union can and must fight back. I refuse to be independent when a Government cuts grants or we have seminar sizes of 20 students; I am unashamedly on the side of students.

Thank you everyone for voting for me and please get active! I can be contacted via the Students Union
Cheers, Mike Bunney

Letter...

Dear KRED

After what happened to me and my family last Saturday evening, I say: "Thank God for the Women's Officer Rachel Potter!"

On Saturday 4th March, I attended a daytime University workshop where one of my student friends asked me if I was coming to the International Night that evening. I had been so busy with my studies, family and job - I'm a mature student with two children at Blean School - that I had totally missed the fact that the International Night was on.

Anyway, knowing the excellent reputation of these events, when I got home at around 5pm I excited my family into getting ready for a feast. My son Joe (aged 7) and daughter Morgan (aged 5) love food from around

the world as we cook a great variety of dishes ourselves. Morgan dressed up with ear-rings and a scarf, and looked like a little Hungarian! By 6.30pm, we were all ravenous, so made our way to the side entrance of Rutherford Dining Hall. I hadn't realised the price was £13 a head. We had planned only to stay for food (ie, our evening meal) as the kids were tired from a busy Saturday. I explained all this to Andy Grice, the SU Treasurer, and asked if we could just come in to have a meal as the children would need to go to sleep not long after. I also asked if we could have a reduction in price, as we would only be staying to eat and wouldn't be able to stay for the entertainments. He told me I would have to pay £10 a head, including £10 each for the children. I was shocked by this and offered him £20 for us to just come into the hall for an hour. I was prepared to pay £5 each for the children ie, half price. Andy stayed completely intransigent even when he could see my two very disappointed and hungry children standing in front of him. He said the Vice-Principal wanted £10 a head minimum for food as a pricing policy and so there was no way he could let us in unless I gave him £40.

I had no alternative but to inform him that this was the most fascist thing I'd heard anybody say to me in a long time - we were very hungry by this stage, it was now 6.50pm.

This was the most fascist thing I'd heard... in a long time.

My little girl was close to tears and pulled off her ear-rings as we were forced to forget all about our International Night. Joe and Morgan will not forget what happened quickly. The kids were so upset, and even more upset to see me and my husband getting upset at each other, so we hurriedly decided to abandon the University altogether for the kindness and humanity of the August Moon Chinese restaurant down in Canterbury - we had our own family Chinese night instead. We spent £30 which Andy Grice could have contributed to the overseas students' event. Why should Andy want to cut his nose off to spite his face with such nonsensical bureaucracy? Why should my family be segregated and excluded from joining in the fun with all the students we wanted to be with? I explained my anger and upset to Rachel Potter, and she regretted the fact that she wasn't present when we tried to get in.

I went to Rachel because it was suggested to me that she would understand my plight and she does.

It's ridiculous to say that we don't need a women's officer when you experience humiliation and such flip-pant male obstinacy, coupled with a lack of basic human understanding which I and my family were subjected to last Saturday night.

Nobody can really be so stupid as to think only women's issues are being addressed here.

Friendly 1st Year English & French Law Mature Student

BITCH COLUMN

By Alice Lythgoe-Goldstein

I'm getting sick of people complaining about KRED's lack of good articles, so here's my opportunity to lay the blame at the guilty parties, rather than smiling inately and apologising. The fault lies with YOU!! The apathy in this University is astounding. Most of you students come here with high hopes of education, and spend three years living in a booze and dope induced oblivion. Services are just expected with no consideration for those who provide them. Out of this morass appears a newspaper, produced by those few who do give a damn. If articles don't suit everybody's tastes then surely more people would write more varied articles to redress this imbalance. But to expect such sense here, I'm rapidly discovering, is idealistic to say the least. Submitting articles is not the most strenuous of activities. It involves a little time to write the piece and a little stroll to the Mandela Building to hand it in. Those who use the excuse that only a mysterious, elite group can partake in such debouchery are trying, unsuccessfully to ease their conscience. Anyone can submit articles and a lot more of you should. So before any of you play that stuck record again about a dull newspaper, ask yourself if you can produce any better. If you can't, then shut up and if you can, then for God sake prove it!

THIS IS THE FIRST IN THE NEW BITCH COLUMN SERIES, WHICH IS YOUR OPPORTUNITY TO RANT ABOUT ABSOLUTELY ANYTHING. IF YOU ARE BRAVE ENOUGH TO PUT YOUR NAME TO YOUR GRIPE, THEN HAND IT IN.

Is Brazier Mad ?

BEN WINDOR interviews an area MP on Freedom of Speech and Violence

JULIAN Brazier, the MP for Canterbury and Whitstable, is an enthusiastic supporter of censorship.

He wrote to James Ferman, Chair of the British Board of Film Classification to demand that 'Natural Born Killers' be banned. However, he had not seen the film and based his argument on what others had told him about it.

We wondered if he was in full control of his faculties and determined to find out by arranging an interview with him last Saturday.

He explained to us that he spoke out about NBK because of "the straightforward factual evidence ... that a series of very unpleasant crimes have occurred, carried out by people who have watched the film and who have cited it afterwards as one of their reasons for killing."

But the BBFC has since investigated those claims and found they were unfounded; the truth was that the film had been adopted as a scapegoat by the media.

In response to this point, Mr Brazier retreated and said that he was worried more generally about "the increase in the violent film culture ... we're going to move towards more and more violent crimes because so many children are now watching these sorts of videos..."

His evidence for this claim is mostly anecdotal. He quotes in his defence one speech made by Metropolitan Police Commissioner Paul Condon, and another made by a teacher at a Catholic conference he attended. The latter was concerned because he had noted his pupils' playground games were more violent if there had been violent programmes on television the night before.

Mr Brazier was enthusiastic in his support of the censorship measures contained in the Criminal Justice Bill. "We have increased the penalties for the possession of certain kinds of videos," he said. "... With the Bill there is for the first time a prison sentence available for possessing an illegal video..."

To summarize his stance in justification of censorship, Mr Brazier asserted: "What we have to decide is what sort of society we want to become and whether or not the government should take a role in trying to turn back the tide of mindless violence."

Let me re-phrase that for him - should we allow this government, who preside over an annual armed forces budget of £20 billion, who have subsidized the armaments industry in this country to such an extent that it is second only to the US in the world market and employs 1 in 8 of the nation's workforce in military-related industries, to moralize to its citizens about the "mindless" violence they perpetrate against one another?

If the government were honest with themselves, then they would know to take comfort from this state of affairs where its citizens are preoccupied in fighting one another. They should rejoice that the violence isn't turned upon them.



Salman Rushdie V Islam

By Skeena Rathor

THE CASE OF *Salman Rushdie v Islam* is a case understood by very few. The lack of understanding springs from not wanting to understand a religion as seemingly fanatical and anti-Western as Islam. However, as unfair as the death threat may be, British perceptions of Islam remain just as unfair. It has been forced into acting as the defence when it should have been the prosecutor.

Satanic Verses is one of the most blasphemous pieces of work ever to exist. The prophet Mohammed (PBUH) is Islam's holiest man, literally adored by millions of Muslims the world over. In his book the author portrays the prophet thinly disguised as a fictional character called Mahound (meaning false prophet or devil), as an unscrupulous, lecherous imposter who hoodwinked his followers. Later Rushdie suggested that Mahound included in the Quran (Islam's holy book) certain verses which turned out to be

the work of the devil - the satanic verses. This has been seen by Muslims as a symbolic attack on the Sharia (Islamic law), the Quran and on the sayings and doings of the prophet Mohammed (PBUH). Later on Mr Rushdie names the prostitutes of his book after the wives of the prophet.

Muslim leaders at first requested a ban on the book and the prosecution of Rushdie for slandering Islam and blatant blasphemy. They were virtually ignored. Frustrated and irate they began demonstrating. In Pakistan 6 people were killed outside the American centre by the security forces.

Why? Apparently in defence of freedom of speech. Yet that is all they themselves were doing - expressing an opinion. Following these killings the Ayotollah Khomeini was approached and asked to deliver a fatwa (religious decree) on the matter. When Mr Rushdie was sentenced to death the media's attention was finally caught and Islam was to be dealt with some heavy blows.

Salman Rushdie, at this point, was given the prosecuting case. If his motives for writing such a book were questioned, it is easy to see how undeserved he is of the sympathy he has received. Mr Rushdie was once a Muslim himself. He knew full well what the consequences for writing such 'fiction' might be.

However, ignoring his motives, let us look at his argument of free speech. Mr Rushdie once said: "What is freedom of expression? Without the freedom to offend, it ceases to exist." In 1990, he wished to crush a play written by Brian Clark because it 'offended him'. This is a blatant contradiction on what he has claimed to stand for personally and through his book.

Western authors have become increasingly accustomed to writing things they would not dare say in person. In everyday life elsewhere, we all self-censor what we are saying according to circumstances. It really is not as simple as a balance of free speech being

good and censorship being bad. Free speech can only exist if all cultural values are given an EQUAL opportunity to contribute.

In this case liberty has rivalled equality. Britain throughout this affair treated the Muslims (99% of whom are Black and Asian) as inferiors to White English Christians. This is reflected through existing laws in Britain. In 1979 there was a successful prosecution of Blasphemy against Christianity. However, Muslims in this country have not been given the legal facilities to prosecute Salman Rushdie for his blasphemous attack against Islam.

Once again the ethnic minorities have suffered from 'second class citizen' treatment. This promises to be a continuing trend as the majority of British society appears to prefer remaining ignorant to the different cultures and religions within it.

Western societies have failed to give ethnic minorities a sense of equal respect and dignity. Making them

reluctant to shrug off an attack against their beliefs. Islam's sense of alienation has been worsened by the Western world's actions in defence of Salman Rushdie. The West has swarmed to his defence whilst ignoring the implication of what the *Satanic Verses* represents to the Muslim world. Ethnic minorities, genuinely wishing to be integrated into the Western community consequently remain excluded due to imperialistic behaviour. Britain has failed a group of people desperate to be accepted.

The uncompromising behaviour of the West put Islam on the defence. It was obvious to the Ayotollah that drastic measures were required if their case was to be taken seriously. It could have been so different with a little more sympathy and understanding shown by Britain and Mr Rushdie himself. In the case of *Salman Rushdie v Islam*, Mr Rushdie certainly whipped the Muslims in a wholly ungodly fashion.

Why is BMA Bashing Boxing ?

By Tom Edwards

THE BMA has been campaigning against boxing for the past ten years. They state that a boxing bout has the effect of repeatedly being hit by a 10lb hammer at up to 20mph. Any blow to the head of this force will result in brain damage although it may not be detectable at the time. Exposure to such a pounding results in the condition commonly known as being punch-drunk.

Boxing is a dangerous sport but there are many others that are far more deadly. Between 1986 and 1992 one man died from boxing, 82 died in Air Sports, 28 in Athletics, 46 in ball games, 31 horse riding, 87 in motor sports, 65 climbing and pot-holing, 20 pedal cycling and 412 in watersports.

When Ayrton Senna died during the San Marino Grands Prix there were no demands to ban formula one motor racing. All sports involve risk. There seems to be a disproportionate concern for the possibility of being brain damaged in the ring compared with the possibility of drowning, catching hypothermia, or other injuries in watersports.

Although there is probably little physical difference between the demands which boxing and rugby put on the human body, there is a huge social difference between boxing and many of the other dangerous sports listed above.

Formula 1 for example is big

business, full of glamour and panache while boxing is unashamedly working class. Boxing is about as un-PC as you can get. It celebrates male machismo and brute force, no wonder the caring professionals take exception to it.

not gell with the chattering classes view of the more caring 90's.

Watching a boxing match is no more likely to brutalise you than watching Tom and Jerry knock each other's blocks off. Nobody argues that fenc-



This comes to the force in the moral criticism of boxing, that it celebrates violence and brutalisation. In these PC times we are not supposed to hit someone back when they strike us, but to offer them counselling to help them overcome their problems. The ethos of boxing 'that when the going gets tough the tough get going' does

ing will lead to more street stabbings! This argument is elitist and patronising. Beneath all the guff about concern for boxers and the questionable morals of boxing lies the middle classes contempt for the masses, where it is not what the sport is which concerns the critics of boxing but who's doing it.

Boxing - A Killing Game

By Nick Haler

GERALD McClellan's life was saved last Sunday night by immediate medical attention. Had he not been so for-

disabled. It is examples such as these that show us why many people now feel that boxing should be banned.

The dangers of boxing are not just relevant to professionals but also to the amateurs who follow in their footsteps, as even a small amount of boxing can lead to brain damage.

Think about what happens when a boxer is receives a blow to the head. The brain bounces around inside the skull, blood vessels are ruptured, the coverings of the brain are torn, and neurons are bruised and destroyed. A knockout punch can cause brain damage which stays for life.

One of the main reasons for the current concern over boxing is not just the fact that boxers are becoming stronger, while the brain stays as weak as it has always been, but that boxers are now forced to continually aim for the head for a knockout punch. Head injury is now the object of boxing, not an incidental risk as in other sports. A dramatic knockout boosts TV ratings, as was shown by the twelve million people who tuned in to see Gerald McClellan maimed in the ring. This increases the sponsorship of boxing and the amount of money to be gained through advertising.

Money is the driving force behind boxing. If you take the money away then this brutal "sport" would be finished.

tunate he would have joined the 500 boxers who have died in the ring since the Marquis of Queensbury rules were introduced in 1884. Recent casualties have been Bradley Stone, who died after a fight in April last year, and Michael Watson, who was put into a 40 week coma and left permanently



WHAT DOES YOUR UNION DO FOR YOU?

In the wake of the Sabbatical elections where only 10 candidates stood for 6 positions and an average of 10% of UKC's student population voted for what are arguably the most powerful student positions on campus, KRED set out to find out how relevant and effective students found the Union to be in their University life.



MARCELLE DELAHAYE - 1st year studying English.

When I first started here it was a lot more obvious that the Students' Union was doing something. It's definitely approachable. I've been into the SU Building a few times for various reasons and have found it helpful.

Voted? - Yes
President? - I really don't know. Is it the guy with long, blonde curly hair?



BEN LEASK - 3rd Year Student studying Literature

I don't think they have done anything for me since I've been here. In 3 years I've never asked them for anything and they've not done anything for me.

Did you vote in the recent Sabbatical elections? No.
Could you name the present Union President? No.

DANIEL GREEN - 4th year studying European Studies and History:

I feel it does very little, to be honest. I rarely go to Union organised events and I find it sad that Neil Evans, who I felt was doing things I thought relevant to me, had to resign as General Secretary. I feel he was doing more for students than sabbaticals in the past. I know a lot of it is not their fault with general student apathy but I think Neil Evans proved that you could organise things on a regular basis and get people to go to them every week. The Union just hasn't been able to do that.

Voted? No.
President? No.



JULIE NICHOLS, mother of 2 - 1st year studying Psychology

It's not really very relevant in my life. I'm travelling 15 miles a day to get here while also bringing up a family. The only time I have to spare is for my work. I don't know the benefits of the Union really. I don't know much about it at all.

Voted? No.
President? No idea.



KATHERINE ODDIE - 4th year studying Economics and European Studies.

I think as an individual it's not been particularly relevant but I'm sure groups of people have benefited - like they've got more security guards since I've been here and there's more lighting on the footpaths. I've never approached it myself but there are some people I know who have found it very helpful.

Voted? - No, because I'm leaving next year.
President? - No.



LAURA HAYNES - One year exchange student from American studying English Literature.

To me personally, I haven't felt it's very relevant. But I've heard a lot of talk about a proper Union Building. That might be something that will work for kids in the future. The school I came from has something similar. I don't think approachability has been a problem, I just haven't felt any reason to approach them.

Voted? - No.
President? - Is it Carl von Bismarck?



CHRIS FRADIN - 1st year studying Modern Languages.

To be honest, it hasn't been much help. I haven't really experienced any time when it's helped me out much. When I go in there I don't feel particularly welcome. I don't think there's much encouragement from the Union to get involved in Union life.

Voted? I voted for President but that was it as I didn't really know enough about it all.
President? - Gareth Kingston?

Interview : Erlend Linklater
Photographs : Alex Parkinson



WAYNE BROOKE-THOMAS - 3rd year PhD student studying Physics.

I can't say I've noticed the Students' Union a huge amount. I did my first degree at Queen Mary and Westfield College in London and that wasn't much use either. The Union here seems a lot quieter. In London it seemed to make a lot of noise about certain issues. It also tended to get a lot more events going on the whole. It's a much larger and centralised Union, however.

Voted? - No.
President? - No.

B·A·A 

London Gatwick

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To apply for these positions please telephone the London Gatwick line on (01293) 511512 daily (including weekends) between 9am and 6pm, until Wednesday, 22nd March.

What, No Gen Sec?

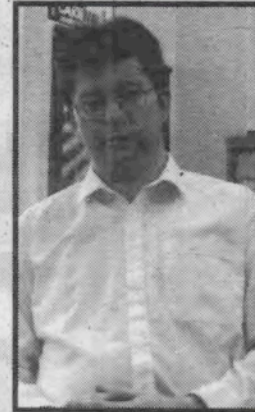
The aftermath of the Neil Evans controversy has left the student union with no General Secretary. It is not certain whether the vacancy will be filled this term.

There is at present two 'camps' within the union; those who wish there to be an election and those who feel we can manage without one. The no camp, who include Andrew Grice feel that the majority of the Gen Sec's work has been done for this year and the existing sabbatical team can easily delegate the work between them. "It would just be a waste of money" Grice stated. Another opposer argued "the position is not representative, it is an administrative job, so it does not need to reflect the student body. Others believe that not to replace the Union General Secretary is implying that we do not need one at all. This is contested "most of what the Gen Sec does comes in the first term, or has already been done by others. This does not mean that the following sabbatical team could function sufficiently without this position. The Yes mob also contest that it is undemocratic to disperse the responsibilities

among the existing sabbaticals and that the union should hold an election. There are some problems with this proposal. The election will have to be held early next term. Tom Poston, chair of SOC, the organisation responsible for running elections, stated: "It is physically impossible to run an election this term. The election period is three weeks and we are now less than three weeks away from the end of term." This will mean that anyone wanting to run for the post will not have the Easter break to 'learn the ropes'. It may also have implications for students who would like to run as they will not know if they will still have to study over the holiday. Sabbatical training will be another problem: Not only will the new General secretary have no NUS training and very little time to acquire the necessary skills, but they will not be able to 'hand over, the relevant information.

Timetabling result for S.U

Gareth Kingston tells of the unions negotiated victory over the proposed timetabling extentions to afternoons and gives hope to those who need thier wednesday for sport.



The discussion on Wednesday afternoons is going well, according to Kingston: "following today's meeting,

we are confident that the sporting community at Kent will find its position safeguarded after next term's meeting.

As such, the situation next year should be a considerable improvement."

Colin Maytum

The joint meeting of the Senate executive and the Students Union executive, held on 3rd March, ended with a pleasing outcome for the Students Union delegation. At the meeting, discussion centred around weekday evenings and Wednesday afternoons. The University conceded that it was undesirable for teaching to extend beyond 6pm, for numerous reasons. Hence, from next October, there will be no teaching past 6pm. Union president, Gareth Kingston, said:


"this was an extremely important result. The University signalled its intention to listen and to respond when necessary."

The University will now be re-assessing its timetabling and room allocation procedures, with a view to the crucial decisions concerning Wednesday afternoons. The issue of Wednesday will be the focus of next term's meeting. Encouragingly, the meeing on 3rd March saw the University concede the importance of campus sport, and committed itself to finding a way of maintaining Wednesday sports. A member of the Sports Fed committee told S.U.N.:

"it's extremely important to maintain Wednesday afternoon as a time allocated for sports; otherwise more and more teams will lose their players, and Kent will effectively be prevented from competing in BUSA national tournaments."

• UKCSU •

Thursday 16th March



Keynes Dining Hall, 8pm

DISCUSSION

"Non-Proliferation Treaty"

Talk by **Richard Norman, Chair of Canterbury CND**

Thu 9th Mar DLT1
12noon-1pm

Presented by **The ENVIRONMENT PORTFOLIO**

YOUR QUESTIONS ANSWERED

Your Chance To Quiz The Union About What It Is Doing For You.

Why is UKCR transmission so poor at the moment? What are you going to do about it?

The current transmitter is around ten years old, and wasn't exactly top-of-the-range when it was bought. It's also blown-up five times since then, so it's really on its last legs.

We do have a budget to get a brand-new transmitter, but until some more of the money we're owed from FM Fortnight comes through (and that's taking far longer than anyone expected), we can't actually buy it.

Once we've bought it, though, it won't take long to install. But finding a legal

way to get to ParkWood hasn't been as easy as we thought; however, we are constantly looking at ways to address this.

We'll be carrying out a survey of ParkWood residents very soon, the results of which we would be able to present to the Radio Authority as part of any future proposal we might make to them concerning broadcasting to ParkWood.

Neil Gardner

Are there any more poster sales taking place this term?

The next poster sale is in Eliot JCR on 17th March.

How do I get involved with any of the JCCs?

The JCC by-elections are just around the corner, and this means it is now very easy to officially become a member of your college JCCs. There are probably a fair few posts unfilled at the moment, so the easiest thing to do if you'd like to get involved in any way is to go along to the next JCC meeting (they're open to all), on Tuesday at 6pm (see college notices for details of where), and ask what posts are available. They range from entertainments officer, to communications officers, to women's officer, welfare, anti-racism, lesbian/gay/bisexual, overseas, mature, postgraduate and so on.

Being a JCC member involves being a representative on the committee for that particular post, going to weekly Union "portfolio" meetings (a portfolio is basically any one of the areas I've just mentioned), and helping out with general JCC duties like setting up for college ents, and occasionally doing film duty.

Benefits include getting into Union Films for free, and reduced prices on other Union ents. You also get to influence the things your Union does very directly, and it's a bit of a laugh as well.

Andrew Green

Exec Reports



Aside from the work of the individual portfolios, the Union Executive has been concentrating on three issues:

The issue of teaching hours has dominated matters in the lead up to the joint meeting of the senate executive and the Student Union Executive.

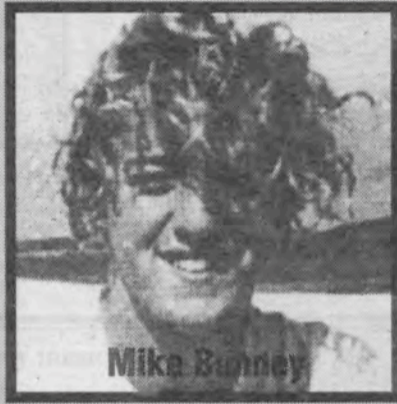
Pancho Naebele, the President of Brighton University Students Union who was deported in January is the focus of a nationwide campaign. Work at UKC is underway in collecting signatures for a petition.

Frank Johnson is the victim of a miscarriage of justice that sees him in prison. The executive has been manifested to support his cause.

In the next few weeks, other issues are likely to come to the fore. However, in the meantime please support the above campaigns. More information is available from Gareth Kingston at the Mandela Building.

Sab Elects...

The Sabbatical Elections have been and gone. The turn out, at 10% of the student body, was atrocious. Is this another sign that students at Kent just don't care about the union, as the low numbers of nominees may have indicated? For those of you who did vote, find out if your fave candidates won, for those of you who didn't, here's who you will be lumbered with next year.



Mike Boney

President

What did you do straight after the election count?

Had a drink and phoned my mum and dad and sister and friends from home.

What has your predecessor done that you would like to continue?

Gareth's approachability.

What will you not continue?

The low profile of campaigns, The reluctance to fight against grant cuts.

What political party do you vote for?

Labour-surprise!

What societies have you been involved with?

Labour Club. Third World First. CND. Campaign against the arms trade. Amnesty. Rag. Greenpeace. Kred.

Pet Project for the next year?

Regenerating the S.U and supporting 100% activism, particularly student hardship campaigns.

What do you dread?

Losing my hair. Losing my mouth. Another Tory Government.

Do you feel you deserve it and why?

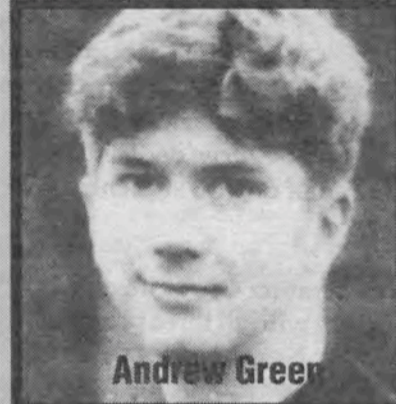
Yes, I've campaigned (with the brilliant help of my supporters) very hard for the post.

How do you feel you will work with the other sabbs?

Extremely well, I hope!

A few words on your rival.

Carl is very different from me - our approaches are almost opposites, as are our politics - so all in all lets say we differ!



Andrew Green

GenSec

What has your predecessor done that you would like to continue?

Neil has, to his credit, established better relations between Overseas Students and the Union, particularly with intro week and I'd like to see if these can be improved further.

What political party do you vote for?

That depends on the election. I'm very concerned with Environmental issues, and I think the place to deal with them politically is in International Forums - like Europe. So in the European elections I like to vote Green. Other than that, it's Labour.

Pet project for the next year?

People ought to be able to find out much easier what their Union can do for them. That's why I want to set up a leaflet-bank on all Union services in both the Library and Gulbenkian Theatre Foyers.

Do you feel you deserve it and why?

I hope I do. I've had good responses to some of the things I've already done, like 'Kettle Not Included', and I hope I can improve everything else like that.

How do you feel you will work with the other Sabbs?

Very well. I'm good friends with most of them already, and I know Nik (Social Secretary) and I will be able to work very closely together, particularly when it comes to giving the Union's publicity a good seeing-to!

A few words on your rival.

It's a really big shame that one of us had to lose the election, particularly since we were both very strong candidates, and would both make excellent General Secretaries. I've got a lot of respect for Stef, and I wish her nothing but the very best in all things for the future.



Sam Firth

Women's

What did you do straight after the election count?

Hmm, I was a wee bit pissed so there was lots of hugging, then I phoned my mum and dad, and my sister, who are all really dead proud of me - my dad told me he thinks I'm unstoppable.

What has your predecessor done that you would like to continue?

The newsletter that Rachel started has been great so that'll carry on. Rachel has generally done an ace job and been dead available, so I'll keep that up.

What political party do you vote for?

In the Euroelection I voted for Mark Watts who is Labour, but depending on the circumstances, I might vote tactically against the Conservatives.

What societies have you been involved with?

Literary Society, Labour Club, UKC Dramatics, Women's Group, Platform.

Pet project for the next year?

Making the Union more inclusive and vibrant, especially the women's campaigns.

What do you dread?

Bureaucracy and people telling me I'm too idealistic.

Do you feel you deserve it and why?

Yes, I made sure that as many people as possible had met me. I gave all my time to it. It's also been something I've been planning and working for for two years.

How do you feel you will work with the other sabbs?

An absolute treat.

A few words on your rival.

Debs is a love and wears sunflowers which is something we have in common amongst many other things. Shame there aren't two sab women's posts.

SOCIETIES

Please send news, information, and anything else you'd like us to feature, to:

E-MAIL bjwm

PHONE 01227 450 550

or 01227 765 224 (the SU)

INT. MAIL the Mandela Building

We can also pass on info to the *What's On Guide*

EDITOR: *Brendan Montague*

CoEDITOR: *Andrew Green*

WOMEN'S EDITOR: *Sam Firth*

TYPING: *Lee, Fiona and Pat*



Trace Good

Treasurer

What did you do straight after the election count?

Shout, hug all my friends and supporters, thank them, and then tried to get away before I got loads of beer poured over me.

What has your predecessor done that you would like to continue?

Drive a Rover.

What societies have you been involved with?

I was a Liberal in my first year, and although I've been a member of loads of societies since, that's the only one I've got involved with.

Pet project for the next year?

To get finance portfolio more active; to get drunk at Woody's a lot! I dunno, lots of things really, but they all seem quite small on their own but build up together.

What do you dread?

Being seen as the second Neil Evans.

Do you feel you deserve it and why?

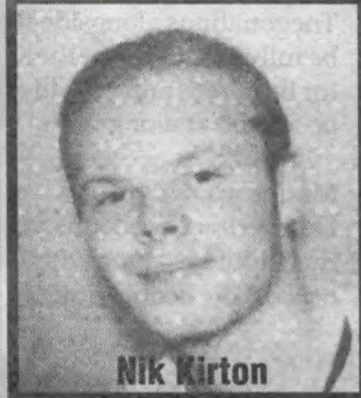
I don't think that anyone ever 'deserves' a sabb, it is not a trophy but rather something that you should be grateful you have had the chance to do. However, I do think that I have worked extremely hard in the Union over the last two years and that I shall be a good Treasurer.

How do you feel you will work with the other sabbs?

Pretty damn well, they are all great people and I think they shall all be good sabbs.

A few words on your rival.

RON? Top bloke.



Nik Kirton

SocSec

What has your predecessor done that you would like to continue/What will you not continue?

I think Pete has done very well this year and there are a lot of things I'd like to continue such as using off campus venues, as for what I won't continue, I'd rather look at ways of improving and expanding Ents rather than stopping some things entirely. I'd like to see more bands on campus. The door will always be open and I'm open to suggestions.

What societies have you been involved with?

I was a member of the Vampire Society in my first year and I still have the video of me being interviewed for 'Meridian News' dressed up in the full Dracula monty. The video is shown once in a while because a bit of embarrassment is good for the soul, and no you can't borrow it, well maybe.....

Pet project for next year?

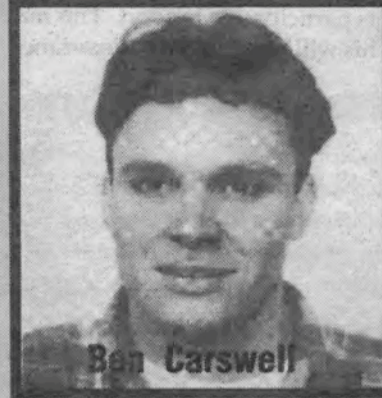
The main one at the moment is getting this '15 days' style campus leaflet off the ground because there is a definite need for an up to the date listing of everything that's going on, on Campus on one leaflet. Other than that, well, a good few ideas for Ents, world peace, an end to starvation and Michael Portillo's head on a stick.....

Do you feel you deserve it and why?

In some ways yes because I've got the experience and I know I can do the job but I still feel that it would have been better had there been other candidates. I certainly don't feel that I've just breezed in because working as a Sabb is a huge commitment.

A few words on your rival?

Any candidate should see RON as a serious rival. Bit quiet at the Hustings mind....



Ben Carswell

Sports

What did you do straight after the election count?

After phoing my parents, we held heavy celebrations in Darwin, then onto *The Works*.

What has your predecessor done that you would like to continue?

Simon has been approachable, dedicated and enthusiastic for all Sports Federation members. I will look to continue along these lines. I am there for all Sports Fed members.

What will you not continue?

To sing karaoke - with my voice it might lead to a vote of no confidence.

What societies have you been involved with?

The majority of the sports clubs through my work on the Sports Fed Committee.

Pet project for the next year?

To ensure any student who wants to participate in sport is faced with a free Wednesday afternoon.

Do you feel you deserve it and why?

Yes. For the past two years I have focused on becoming sports sabbatical, working closely with the previous two sports officers, and I have run a long committed campaign listening to people's ideas on how to keep the Sports Fed advancing.

How do you feel you will work with the other sabbs?

I hope to continue to build the links with the other sabbs. It is necessary for us to work in unison for us to fulfil our sabbatical roles.

A few words on your rival.

It was a shame one of us had to lose. Good luck in the future and make sure you win Gold in the Hockey BUSA championships.

JC(R)C REPORTS

There have been suggestions made from the Eliot rulers of turning the bar area into a no smoking bar, after a college vote in Rutherford decreed that it would not have such a policy. The Jcc will be pleased to here opinions on this matter, for and against. There is also a possibility for a Trance Dance Night on March 18th, with bar extention and possibly a noise extension. The Ridge Racer car arcade game, thanks to the stupendous efforts of the Internal Rep, Andrew Parkinson, has been fixed. The slidy thing (air hockey) is going to be removed from Eliot, due to complaints of noise from near by residents, and will be replaced. Apathy Abolition is doing really well. We need more people to contribte, because there is only enough acts for it to happen fortnightly. It is hoped that if the event is regularly attended the Jcc will be able to secure a bar promotion etc. Rutherford have moved to the Jcr! If you want to see what they do, or have things to say, then please come along. They are there for you so use them. Exciting ent. coming up...KLINK. Watch this space for details.

APATHY ABOLITION part four

The sequal fights BACK with a vengeance...THE RETURN...OF THE REVENGING VENGEANCE

THIS WEEK THURS 1-2 ELIOT JCR...WITH...

**mango madness * music frenzy
juggling jamboree* guitar gurus
spontaneous soap box*bongo mania**

IT'S STILL FREE

but

DONATIONS WELCOME for anti-CJB support and Women's Refuge

Situations vacant

**General Secretary
94-95 (possibly)**

Finance E.O

Internal V.P

Internal E.O

Comms E.O

Lesbian and Bisexual V.P

Gay and Bisexual V.P

Comms, Eliot.

PostGrad, Rutherford.

R.O.N

R.O.N, known to most as Re-Open nominations, is a much loved union institution. They have run in every election since the birth of the constitution, and this was the year they could have won.

With only one nomination for the posts of treasurer and Social Secretary, RON was in for a chance. Indeed, in Keynes college Goodlad only lead by nine votes, RON's success was due to the support of Julie Eason. Many relied on RON to vocalise their objection to this 'undemocratic' election. Others hoped that RON would also debunk the political wrangle in the President election. Unfortunately, though, RON came nowhere, in any of the elections. This was good news for SOC who would have to organise and run another election, when they may already have to find a new GenSec for this year.



THE WOMEN'S BIT

OFF LIMITS THEATRE COMPANY

presents

"There Must Be 50 Ways To Tell Your Mother"

as part of the
International Women's Day

Keynes JCR1
WED 8th March

£1

2.30pm

Presented by the Women's Portfolio

"Absolutely superb"

S.U.N

"Brilliant!"

KRED

Domestic Violence is Very Close to Home.

It still surprises some people that domestic violence happens at all, let alone to students at a University. Consequently, domestic violence is not always taken seriously: people prefer to pretend it's not an issue, it's not happening. Victims of domestic abuse need to know that help is available, that they don't have to cope with the situation they are in. One way to start challenging ideas is to raise awareness of the issue. Domestic violence is still not taken seriously by the State or the law:

Only a 5th of required refuge places in the UK are available. If abused women do try to leave home, there is often nowhere for them to go.

Canterbury Women's Refuge opened, with help from students, in 1982. Since then approximately 60 women and 130 children have lived there each year. The refuge is currently in financial difficulties.

Last year the North London Domestic Survey found that one in five men admitted beating their partners.

The British judicial system reflects and perpetrates a contempt for women and unfair treatment in cases of domestic abuse. 25% of all homicides are domestic. Of these 37% are men killing wives and 6% are women killing husbands. However, a higher percentage of women are convicted as compared with men.

We felt that we could try to challenge some of this by trying to raise awareness. This issue of domestic violence is increasingly relevant as the typical student profile changes - more mature students means more students in long term relationships, and different problems.

If you feel you'd like to talk to someone about the issues raised here, visit the Women's Officer or make an appointment with the Research and Rights Officer in the Union building (internal phone 3296, external phone 765224); or make an appointment with the University counsellors on internal 3206.



He gave her
flowers, chocolates and
multiple bruising.

The Term Ahead.

6th March

Professor Mary Evans, UKC

Mary chairs the MA in Women's Studies and has been influential in having Women's Studies accepted by British academia. She will be speaking on experiences of Women in Higher Education.

8th March

International Women's Day

We will celebrate with a 'cafe' evening, a relaxing setting with performances from UKC Women-music poetry, singing, drama, etc. If you are interested in taking part in this showcase for Women's talents, please get in touch. Otherwise, come along and enjoy! Men and Women will be welcome to celebrate.

13th March

NUS Women's conference.

Anyone interested see Rachel Potter in the Mandela Building.

SABBATICALS IN PROFILE

This week, patter with Potter. This year's Women's Officer, Rachel Potter.

Rachel claims she has a hangover, but still manages to be in quite a talkative mood. Her office is comfortable, and slightly removed from much of the bustle of the Mandela Building; it seems clear the intent is for people to feel relaxed about visiting to talk about their problems or anxieties. Part of the job description for Women's Officer, perhaps, is a requirement for sturdily absorbent shoulders, as well as a keen appreciation of equal opportunities and gender issues - Rachel sees her job as involving various welfare matters, together with campaigns, and information and awareness aspects. She chairs Women's Portfolio, a group of people drawn from the Union and College committees, and also runs Women's Group: "They're completely different things, with obviously some overlap of people. The portfolio's the Union bit, all the campaigns, and Women's Group's a society, just like any other, which this year has concentrated on presenting speakers from a huge range of women's organisations - from Women's Environmental Network to Campaign Against Domestic Violence. It's got its own identity."

The position of Women's Officer has often been attacked as inherently sexist, though Rachel seems perfectly happy to integrate men into as much of her work as possible: "There would be absolutely no point in having a women's campaign which didn't address itself to men," she explains, "if you're trying to change aspects of society, then there's no point in just talking to people who are in the under-represented group". She believes that a successful women's campaign would have positive effects for men as well, stick-

ing to the maxim that "women's equality is equality for everyone to a large extent". A reassessment of gender stereotypes is as useful for men as it is for women, that much is certain, although previous attempts to start up a Men's Group on campus haven't been very successful. Rachel is disappointed about this, but acknowledges that "it's about the whole thing of where you're

coming from, what your whole experience of life in society is." At University, sexual discrimination is becoming less and less widespread, but Rachel feels many other parts of society have yet to catch up: "A lot of women don't tend to think that women's campaign, or feminism, or anything like that, plays much of a part in their lives, and it's easy to forget the huge areas of life where there is still discrimination, or inequality, or where women's issues aren't taken seriously. For example, Britain is the worst country in the European Union as far as child-care provision and-nursery provision go, except for Portugal."

It's a very dated irony that a campaign that sets out to break stereotypes managed to create one for itself; the feminist as seen as the shaven-headed man-hater. "The women who are involved in Women's Portfolio or Women's



Group now - and anyone who knows them or comes into contact with them realises this - are ordinary, normal women. I see myself as fairly normal! The whole stereotype issue is so sad because it still dates from the seventies, and I think it's about fear of the idea of women's liberation, fear of women being able to take control of their lives. It dates from that."

One criticism of Rachel is that she hasn't been so active as her predecessors; that women's campaigns haven't been so high profile this year. A reason for this, perhaps, is that there haven't been so many incidents and threats to services this year as there was last - the potential loss of the minibus, for example, was one of last year's major battles. Or has Rachel just been concentrating on other things? "It's a bit of both. One thing I have to say is that I can't do it all on my own. I'm not going to dictate to the students what campaigns they want to be run this year; I need people to come up and say. That happened last week: someone suggested the whole thing about No Tax on Tampax - and it's good to have people coming and telling you what they'd like you to be doing. But constant campaigning isn't necessarily a useful thing. If you do the odd good campaign here and there, then people are more likely to notice." Some campaigns have, of course,

taken place with success - safety and welfare issues, such as the Relight the Night March and No Means No week, together with a great deal of help given to Canterbury's Women's Refuge

The future? "Next Wednesday is quite a big day. We're having the Off-Limits Theatre Company come down in the afternoon, to do a play called *Fifty Ways to Tell your Mother*, and then in the evening we've got a showcase celebration, where we're having women just getting up and singing, and playing guitars, and reading poetry, reading stories, and everything like that." Rumours of this have got on to the UKC internet newsgroups, and I present Rachel with the criticism that arose from this that her "showcase evening" for International Women's Day suggests that women don't have the opportunities to join performance-art societies, that women can't get recognition here any other way, which is clearly false. Rachel is insistent that she had never tried to imply any of these societies are in any way sexist: "The point is, it's a *celebration*. Although there's still lot to achieve, we don't want all of women's campaign to be about asking, demanding. You have to step back from that and you have to say 'well, we have achieved loads. We're pretty good, we're pretty fab'. And so, next Wednesday, the event we're doing in the evening is just a showcase for women here at UKC, to show that we *are* in those societies, to show that we're everywhere. The event is open to men as well, and I hope we'll have lots of men come to watch, because the point is that it's not a negative thing; it's a totally positive thing."

Andrew Green



-Various Artists - "Elastic Jet Mission" LP (Slampt Underground)

"Elastic Jet Mission" provides a brilliant overview of fifteen invigorating new bands over 23 songs informed with an avant-punk sensibility and lo-fi aesthetic. Newcastle-based tape and vinyl label Slampt's compilation album, limited to 300 copies, brings together a variety of bands located at the periphery of British alternative music. Among the bands featured are Skinned Teen, whose "Straight Girl" and "Dance All Night" are two portions of riotous pop born of spite and raging hormones which display to full effect Skinned Teen's formidable idiosyncratic teen-angst shouted vocals. Lungleg and The Yummy Fur are two Glaswegian bands who clearly remember fondly The Raincoats, Kleenex and Liliput. The Yummy Fur's endearing youthful brevity is demonstrated on "Bugs Bunny" and "Popcorn"; while the thrillingly brief punk-pop of Lungleg has been known to make grown men weep!

Other highlights are provided by the North-East triptych of kitsch girl brat punk band Golden Starlets, Sunderland's finest Kenickie, and the pop crooning of "Zombie Rockin'" by Mad Kenny's All Night Drinker; and two songs from Pussycat Trash including "1, 2, 3, 4" taken from their recent Peel session.

A hand-made stencilled record sleeve complete with hurriedly-pasted, self-proclaimed "difficult to read", label complete this fine release. "Elastic Jet Mission" is an album for the youths of today to clutch as they prowl the streets in search of ephemeral kicks. Yay!

-Utty

Tricky - Maxinquaye

Apart from a few duff Mo'wax tracks, the exponents of triphop haven't put a foot wrong so far. Maxinquaye's another notch in their belts yet more gorgeous beats from people who aren't getting their prescriptions from Boots. The emphasis here is definitely on trip rather than hop; 'Strugglin' threatens to collapse in on its fragile, sparse weirdness. 'Ponderosa' is a top pop tune, but one that's stumbling its way into a decent weekender. Elsewhere, Tricky mucks around with a Public Enemy cover ('Black Steel') and music to smoke a 3 a.m. Marlboro to ('Aftermath', 'Hell is Round the Corner' etc.) Generally, it's a success. Tricky's proving to be a pretty interesting wordsmith, and his sidekick Martina provides vocals that slip along the lyrics like they've dipped in baby-oil. Buy this record. Tricky deserves to be a very rich man.

-Robin Ibbeson

Swans - 'The Great Annihilator' CD/LP (Young Gods)

For me, new Swans material is of more importance than the Second Coming, so it's pretty heartbreaking to have to report that this LP is, to a certain extent, a disappointment. From the band that has produced such unique classics as 'Greed', 'Children of God', 'The Burning World', 'Love of Life', etc., a band who constantly reinvent their own sound, 'The Great Annihilator' comes across as a little half-baked. It's still very good; it just doesn't make such a lasting impression as their other stuff - and, whereas they used to be totally out there on their own, they're now showing influences of other people's ideas, e.g. Ministry's drumming on 'I Am The Sun' (not surprising, as they now have Ministry's old drummer). The worst example of this tendency is the single 'Celebrity Lifestyle' which sounds exactly like Sonic Youth (though better than anything S.Y have done since 'Sister'). Even Mike Gira's lyrics, previously achingly poignant, are showing signs of being forced, and Jarboe's voice, thus far ethereally enchanting, now sounds too much like Kim Gordon's for my liking.

All that said, the Swans' worst is better than most people's best, and this LP is still head and shoulders above the crap you normally find in Our Price, especially the track 'Mind-Body-Light-Sound'.

-Elvis Ramone



Get your heads together Freakpower.

FREAKPOWER - Turn on, Tune in, Cop out.

That song from the new Levi's ad. Crazy slaphead dude sings smoochy retro-seventies acid funk while TV shemale shaves in back of yellow cab, shocking sexist meter jockey.

Re-released from last year "in a pathetic attempt to cash in on the good name of Levi's and make a quick buck," (I'm quoting from the press release), this CD contains no less than five (count 'em) remixes of the same song. The original is great, but each mix changes the song slightly until by the last it is completely crap. No doubt very interesting as some weird exercise in deconstruction, but very boring as entertainment.

- Paul McNulty



The Fall- Caustic Cerebral

Mark E. Smith makes up with his estranged wife Brix on this, the 28th Fall album. Her gritty voice combines with his gravelly voice to make this the musical equivalent of roadworks. No real surprises, there's an unmistakable Fall sound, but I would be the last to say that they're past it- even though they have carved themselves a comfortable niche in the twilight zone between "Late Show" style high art and pop culture. The familiarity of the weirdness is oddly comforting, somehow. Definately a must for fans, but potential converts could probably find a better jumping on point.

-Paul McNulty

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COMIC GENIUS?

An Interview with Barry Cryer

By Jenny Simmons

As well as being a comedian in his own right, Barry Cryer has written for some of the greats. From Morecambe and Wise to Kenny Everett, the woolly pated 'master of the one-liner' has been entertaining the nation for over 30 years.

On Sunday he was at the Gulbenkian with his show 'That Reminds Me ...' a kind of one man variety performance with jokes, songs, anecdotes, and even the odd Tommy Cooper impression.

The show, which enjoyed great success at the Edinburgh Festival, met with similar enthusiasm in Canterbury, the audience laughing, groaning and clapping in all the right places. However, it has to be said that

the average age ranged from 'middle' to 'retirement' and there was barely a student in sight.

Yet Barry Cryer is a man very much involved with today's youth comedy scene. He has worked with many of the new comedians, professes a great respect for their work, and can currently be seen presenting 'The Stand Up Show', a selection of the best new talent, on BBC 1. Indeed the programme is enjoying such success that the BBC has decided to move it from its present Wednesday midnight slot to a more accessible Saturday time.

I spoke to him before the performance as he was enjoying a pint of Carlsberg and a bout of 'creative apprehension', his name for a form of positive stage fright. Going on stage, Cryer says, still gives him a buzz. 'If you feel complacent, you shouldn't do it' is his theory. Retirement is not an option for him, however, he plans to go on till he falls over. 'Comedians don't retire,' he explains, 'they've got to go on tonight to see if they can still make the audience laugh, it's a drug.'

But what happens if the audience *don't* laugh? 'Comedy's wonderful if the audience are laughing, but it's an ordeal if they're not'. Burned on

Cryer's memory is an after dinner speech for Bass salesmen that went horribly wrong: 'They were drunk, there had been redundancies and they were in a very bad mood,' he recalls. 'That was harrowing. They looked at me as if I was a Martian, the word "wanker" framing on their lips. It's

with awards, they won everything'. Of Everett's state of health (he has AIDS) Cryer says 'He's not well, let's not mince words, not well at all, but he's looking great, ironically, he doesn't look gaunt and worrying.'

Cryer's conversation is littered with famous names, among them comic legends like Tommy Cooper and Frankie Howerd. He is, he says, a compulsive name-dropper. 'Tommy Cooper was murder to write for. He could never see the script on the page first time out, though he could do it wonderfully. He was very bad in sketches because he would never give the other person the right cue. You had to write "Tommy goes into Tailor shop, tries on suit, tells a lot of suit jokes", you couldn't write "Tommy says to the man" and "the man says to Tommy", because he'd never remember the right line, he was just instinctively funny'. Getting Frankie Howerd on paper was equally difficult 'but well worth the effort. They're one-offs, these people, you've got to try and capture them, but it's like trying to get butterflies without a net.'

Cryer's CV is certainly very impressive, a compendium of comic geni, yet he refuses to dwell nostalgically on the past: 'I'm really pleased I wrote for Morecambe and Wise and Tommy Cooper and Frankie Howerd, all that generation, but I won't look back sentimentally. I just think that's great, I did that, but I'm more interested in now.'

Which is perhaps why he's finding it so difficult to settle down to writing his autobiography. 'My publisher says I'm an eccentric, the others sign the contract, take the money and don't write the book, but I didn't sign the contract, didn't take the money and didn't write the book.' He has, however, completed one chapter and plans to get help from Stephen Knight, a writer for Jasper Carrott, for the next nineteen.

The book is his only long-term project. 'I don't have plans,' he says, 'I'm like a twig on a stream, floating with the current. My only ambition left is to eat a prawn sandwich without all the prawns falling out.'

Barry Cryer is back in Canterbury on 18th July, this time at the Marlowe with Willy Rushton in 'Two Old Farts in the Night'.



very funny in retrospect,' he goes on, 'but it's not remotely funny when it's happening.'

Showbusiness was not a childhood aspiration. Rather than the school clown, he was the Bilko character, 'always ducking and diving and taking the short cut'. In fact, he once literally sold the short cut to the cross-country run. 'It was then that I discovered market forces, because another boy at school bought it from me, copied it and sold it at less.'

University was not a success, Cryer is a not quite graduate of Leeds, a 'BA Eng. Lit. (Failed)' as he puts it. This was due either to 'the outbreak of World War II, which was sixteen years before, but upset me very deeply' or the discovery of girls, booze and bands, depending on which version you believe. Either way he was soon lured away from academia into the 'magic world of showbusiness'. A world which has provided him with some unforgettable experiences.

'The really happy time, the time I enjoyed most was with Kenny Everett at Thames Television,' he recalls, 'there was no audience, just the camera crew, it was great fun, like a party, they were great days. Those shows were covered

BEASTIE BOYS BEAT BRIXTON

"F**king brilliant, man" the bloke next to me said as we staggered out into the foyer, "just f**king brilliant". I had to agree with him. My legs hurt, I was sweating and I had a smile on my face that stayed there till Monday. F**king brilliant.

The Beasties had burst onto the stage and into our faces with their anthemic "The Biz Vs. The Nuge/Time For Livin' ". As soon as the guitars kicked in it happened, the crowd, as they say, went wild. It was impossible to avoid getting caught up in the excitement, and who'd want to avoid it? In front of a huge backdrop of a three-headed dragon, the Beasties expertly "lost it" for an hour and a half as the crowd tried to keep up. My knees had given up within the first half an hour, but the boys from New York City were tireless (and off their bloody heads).

How does one categorise the Beastie Boys? It's not easy - something along the lines of rock/punk/jazz/old-school rap band is as close as you can come. The punk-ish "Heart Attack" had heads banging, "Somethings's Got To Give" was perfectly jazzy and yet "Sounds Of

Science" (my personal fave) is pure hip-hop. Now do you see the problem in trying to label them? These cool bastards have come a hell of a long way since the days of their debut album "Licenced To Ill". The funny thing is, unlike most bands that outgrow their origins, the Beastie Boys haven't changed a bit - they still launch into stuff from their first album with all the enthusiasm and juvenile squealing that made your Mum grimace in 1987. Refusing to distance themselves from their past, the Beastie Boys still include "Time To Get Ill" and "Paul Revere" in their set in 1995, and their crowds love them for it. By the time they closed with "Sabotage" most of the crowd was probably considering the pros and cons of naming their children Ad-Rock, MCA or Mike D.

It's rare to find a band with such broad appeal that refuses to compromise its own basic nature. The mics of fury are still furious, and f**king brilliant.

Beastie Boys. Saturday 4th March. Brixton Academy.

-Roy Ward.

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A Cultural Evening
Food, Music,
Quality Entertainment

Darwin Dining Hall
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6pm-12midnight

Proceeds in aid of sickle cell research.

The Anti-Racist Portfolio Presents:
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Darwin JCR Tuesday 21st March, 7-10pm
All Welcome!

HUGGY AND THE BEARS

BY CLAIRE WHITE

The Penny Theatre, despite its limited size & lack of air-conditioning, is a very good venue for atmosphere. The people are fun & funky, and Huggy & The Bears were hugely entertaining. Ever growing in popularity and status, their set included a range of witty numbers and inspirational solos on the saxophone. For the whole hour and a half or so they had the audience dancing and clapping away, with many of us at the front grinning hopelessly at their talented display.

How many bands play with some of their members sitting around on stage having a cigarette and a beer? Maybe I'm not a regular, but I thought it was funny!

Their tape, available after the gig at a reasonable £4.99 is of better quality than this time last year, and includes some favourites which were played on the night.

Watch out for the band at the Jazz Café in Camden Town, London, where they play on Sunday 23rd April with The Jazz Camels. And keep your eyes open for that guy in the saucy red satin number!

JAMES TAYLORS HISTORY OF THE BLUES

Dodgy with the Kickhorns
- Making the Most of A & M Records Ltd.

This is the first in a three part series concerning the Rolling Stones and their involvement with the blues. It will show how the blues contributed to their early success and how in turn they gave something back to the music that first inspired them. This part covers 1963 - 67.

The five members of the Rolling Stones all brought their own influences into the band. Though far from a blues purist, Mick Jagger was into Muddy Waters and Howling Wolf, as well as more commercial artists like Elvis Presley and Little Richard. Keith Richard idolised Chuck Berry and also liked Jimmy Reed and John Lee Hooker. Brian Jones was religious in his devotion to the blues and listened to nothing else. Charlie Watts was a jazz player but was converted by Mick and Keith, while Bill Wyman preferred '50s rock 'n' roll and commercial blues performers such as Bo Diddley. These mixed influences helped to create the unique Stones sound of the early '60s, and although they named themselves after an old Muddy Waters song, they did not copy their heroes - rather they mixed the blues with soul, pop and rock 'n' roll to create something no-one had ever heard before.

Their first gigs in 1963 were sedate occasions with the band seated on barstools knocking out slow blues standards. But the arrival of young entrepreneur Andrew Oldham shook

the band up. Oldham removed Ian Stewart, their piano player, who was judged to be 'too square' to be a Rolling Stone. Furthermore, he encouraged them to make their performances



Mick and Jerry

exciting, and the results were amazing. The combination of blues songs and over-the-top delivery was instantly successful. Soon, hundreds of screaming girls regularly disrupted their performances - charging the stage and grabbing clothes, hair or anything else that came to hand.

Their eponymous debut album of 1964 is a classic of its type containing mainly blues standards such as 'Route 66', 'Walking the Dog' and 'I'm a King Bee'. Soon after this they

got to travel to Chess Studios in America, where many of their favourite records had been made. They received a shock when they walked inside and saw a middle-aged black man painting the ceiling. It was Muddy Waters! He wasn't selling enough records by then, so he was obliged to take up menial tasks to make ends meet. He was very friendly and helped the Stones carry in their equipment. Their experiences with other bluesmen were varied. Chuck Berry was very cold and usually ignored them, though his attitude softened later when he realised that he would get royalties since they were recording his songs. Willie

Dixon, known for composing rather than playing, was kind, but an ulterior motive soon became clear - he wished to sell them his songs!

Accusations that the Stones exploited the bluesmen don't stand up to scrutiny. They adopted the music and developed it and in the process brought it to a much wider audience than it had ever enjoyed. The bluesmen all profited from the '60s blues boom. For the first time men like Howling Wolf and John Lee Hooker were in the POP charts alongside the likes of the

Beatles, Duane Eddy and Cilla Black. It is even possible that this integration helped to destroy the ignorance that caused racism. At first, the Stones were slated for playing "that nigger music" but soon this music became the mainstream. Furthermore, whereas the Stones would give the original composers full credits on their records, folk and skiffle musicians such as Lonnie Donnegan would not credit the writer, but put "Traditional Arrangement by Donnegan", allowing them to keep the composer's share of the money. Now that's exploitation.

Further albums continued to be blues-based and in 1965 they reached number one in the singles charts with 'Little Red Rooster', the only blues song to make the top of the charts in the history of music. Their work showed contemporaries what could be done with the blues and their example was not lost on The Who, Led Zeppelin or Cream. However, this continuity was broken in 1967 due to the Beatles' "Sergeant Pepper" album. Jagger was determined to upstage them and produced a superior psychedelic album and so the blues was dropped. But the result, "Their Satanic Majesties Request", was coolly received and as Keith says, "Most of it was shit." This was only a brief aberration, however, as we shall see next week.

More rollin' with J.T. Next week!

"Making The Most Of" is the third single from Dodgy's latest album "Homegrown" and does stink of being released to promote their forthcoming tour rather than make their parents proud of them. That's not to say it's particularly sad, just nothing special. It's a happy song reminiscent of the Milltown Brothers that seems over barely after its just began. For French scholars the CD also contains a French version of the same song which almost improves when the standard lyrics can't even be understood. The other two tracks, "Spent All My Time Running" fades into similar obscurity although the acoustic "All The Time In The World", recorded in a session expressly for the CD, partially justifying its value. If you've already got the album, this CD single has little more to offer.

-By Erlend Linklater.

ALL STORIES AND ARTICLES FOR **KRED** SHOULD BE SUBMITTED TO THE OFFICE FOR TYPING BY NOON ON THE WEDNESDAY BEFORE PUBLICATION! MERCI POUR VOTRE COMPREHENSION!



Hugh Lennon in his incredible Hypnotist Laughter Show!

Keynes Dining Hall : 8.30pm
Friday 17th March

featuring : Elvis Presley, John Travolta, The Martians, Invisible Man, Rudolph Nureyev, Michael Jackson, The Worlds Greatest Liars, Madonna

Come on stage and be HYPNOTISED!

Tickets £3 with ents card / £4 without in advance; £5 on the door.

Tickets available
from S.U. Shop
NOW!

Victorious Volleyball Team Set for Final!

The Women's Volleyball Team Reached the National Finals Last Week in Impressive Fashion.



Let me draw your attention to one of UKC's most successful sport teams you might not even have taken notice of before: women's volleyball. Not given a chance to play any regular league games, the BUSA seemed to be the only challenge for them. Last Wednesday, they qualified for the national finals. Now they have a chance to go for the championship next week.

In their quarter final match against the University of Middlesex last Sunday, UKC played at their best and won 15:4 and 15:11. Patricia Sanchez-Carballo's precise setting enabled Uli Mattgey and Elsa Dimopoulos to pressure their opponents with hard spikes. Sandra Moro, Melanie Clever and Lucy Foster completed the team's unity with excellent defence and fast attacks.

Playing Bangor in the semi-finals, UKC proved to be a league of their own and victory was never endangered in a 15:1 and 15:3 match that lasted no more than 25 minutes.

Next Wednesday there will be the decisive match for the national championship. Since this will be a home match, the girls are hoping for lots of people to show up and support them in their striving for victory.

-By Stephen Lippetts

Head Boy takes the Healm

By Erlend Linklater

Ben Carswell was recently elected as the Sports Sabbatical Officer for the next academic year. He's been an active member of the Rugby Club throughout his University career and this year filled the Club's positions of Fixtures Secretary and Treasurer, repeatedly digging the Club out of debts amounting to £2000. Nicknamed "Head Boy" due to his ability to organise what he feels could be described as a bunch of school boys, KRED found out his aims for his term of office and how he intends to fulfil them.

What do you find the most attractive aspect of the Sports Sabbatical position?

I like the idea of having the

opportunity to provide anyone with the chance to go and participate in sport in one way or another.

But what do you find as sport's most appealing feature?

The ability to go out and let everything go for a while. It lets people let tension and energy out.

With your close involvement in the Rugby Club, how would you counter potential criticism of bias?

I'm basically looking to provide sport for all! Rugby is just one of many clubs we have here at UKC. To dedicate myself solely to Rugby would, in my opinion, be a failure in my role as Sports Sabbatical. I'd be letting down all those people who supported me throughout the election.

Where do you feel the Sports Federa-

tion could be improved?

Si (the present Sports Sabbatical) has started looking at safety, especially with expedition clubs. I'll be working with him over the summer, looking to ensure that each Club is provided with all the necessary safety measures.

How do you aim to prevent the introduction of Wednesday afternoon teaching which could prevent people from participating in competitive sport?

I aim to ensure that the University is using other timetabling hours during the week effectively. Failing that, I want to ensure that no student has to take compulsory lectures or seminars that would prevent them participating in sport on Wednesday afternoons.

UKC Rowing Club Unbeaten

By Fiona Pavin

UKC Rowing Club walked away with 1st and 2nd place in the novice category of Medway Head of the River race last Sunday, continuing a well deserved winning streak. After a typically disastrous pre-race morning of minibus/boat trailer/lack of petrol problems, the crews arrived at Maidstone only an hour and a quarter late.

Undeterred, the men's first crew (Andy "check out that bird at stroke" Molin, Jim "anyone like a banana" Cadman, Alex "tasteless yellow cap" Reeves and Alastair "it's naturally blonde honest" Dovey, coxed by Fee Pavia) raced first, winning their morning heat and going on to easily win their whole category, all this despite a five second penalty awarded by an argumentative umpire at the start.

In the afternoon, the men's second crew (Will Hargrove, Dan Flury, Julian Brierley and Rowan Griffiths, coxed by Anita Springham) recorded a much improved time on their previous race, second only to UKC's first crew.

UKC was also represented in a mixed crew, Tim Rainey, Lucy Pim, Lea Rainey and Oliver Walker, coxed by Fiona Kirk. Despite the last minute choice of crew, they came a pleasing third in their category.



Final Times (Novice Category)

- 1st UKC 'A' 12.36 Placed overall 10th/50
- 2nd UKC 'B' 13.13
- 3rd Lea R.C. 13.18
- 4th Eastbourne College 13.19

UKC Rowing Club's Annual Dinner is at The Old Wool Store on Saturday, 18th March. Tickets available by e-mailing rowsoc.

Watch out for UKC's crew of eight who will be racing at the prestigious Head of the River race in London on Saturday, 25th March. (Possibly televised).

Sportsman's Briefs



This week we have decided to award a "Sportsman of the week award" to someone not obviously deserving of such acclaim in the sports columns of Kred. He happened to captivate his audience with stylish displays of humour, determination and efficiency, as he not only took orders, but cooked burgers, and served the delicious, culinary delights in Eliot Dining Hall. How can individuals complain about the standard of food, and speed of service, when the show is a one man effort? As we waited patiently for our order, we were stunned at his virtues of patience and politeness, and for all these factors we would like to thank him.

Congratulation on making the shorts. (Oh and the burgers!)

WATCH OUT THIS WEEK FOR THE FORTHCOMING SPORTS FED. COMMITTEE ELECTIONS.

THE POSITIONS BEING ELECTED ARE:

BUSA MEN'S REP.

BUSA WOMEN'S REP.

TREASURER

EO FINANCE

SECRETARY

FIVE ORDINARY MEMBERS

VOTING IS IN YOUR COLLEGE WITH ID CARD

KREDSports "Star Fact File"



Name: Emma Jones
Club: Women's Cricket
Position: Self-appointed captain

MARITAL STATUS: Single.

NICKNAME & WHY: Saggy arse - from hockey because the goalkeeper's kit is so unflattering.

MOST MARKED CHARACTERISTIC: Easy going.

WHAT WORDS OR PHRASES DO YOU OVERUSE: *Mate* after absolutely everything I say. Along with everyone else that I live with. And, *Andy turn the light out!*

WHAT OTHER SPORTS DO YOU PLAY: Goalkeeper for Ladies' Hockey 1st XI. Used to play lacrosse but not any longer as Chris does the organising now.

WHY DID YOU FEEL THERE WAS A NEED TO RE-ESTABLISH WOMEN'S CRICKET?: It's been going for the last couple of years, it's just that no-one knows about it. Also, as it's a summer thing, getting people motivated in the Lent Term is more difficult.

WILL YOU BE TAKEN SERIOUSLY?: Well, the men are quite impressed actually as a couple of the girls have become very good in just a year of playing.

CAN ANYONE JOIN, REGARDLESS OF SKILL, AND ARE YOU HOPING THAT THE TEAM ALL DO WELL IN THE BUSA TOURNAMENT: Yep. The Club is open to absolutely everyone whether they've played before or not. It would be nice if we do well in BUSA as all the away trips are fun, but it doesn't really matter.

AND THE TEAM WILL BE COACHED?: Yes, well its going to be by Dave Fulton, who plays for Kent County, or at least that was until he broke his leg playing football. Now we have the pleasure of Jo Grigg, Simon Hodges and Steve Gauke, who are brilliant.

DESCRIBE YOURSELF IN 5 WORDS: Easy going, ambitious, competitive, chatty, talkative, something like that.

-By Claire White

Riding Team take everything in their stride

Oliver Kinghorn savours a day at the BUSA Regional Qualifying Round of the horse riding tournament, in his own formidably unique style

Some investigative journalism by KRED this week has wheeled a page or two of the 'Equestrian Diary of Lady Rosepetal Labia of Coot Hall and her trusty beagle-pup, Pippin'. Straight from a wholesome performance by the University Riding Club at the regional finals in Hertfordshire, this is the diary entry of last Wednesday evening by the spiritual coach of the girls team, Lady Rosepetal Labia, herself once a keen horse-woman, before alcohol and gout set in. (Lady Rosepetal Labias alias is Oliver Kinghorn.)

Coot Hall
 Nr Canterbury
 Wednesday 8th March
 Hello little chummy diary fellow,

What a dashing day it's been! I haven't had this much fun since I shared a vegetable oil jacuzzi with Felicity Kendal and Angela Rippon! It all started a mite chilly, the ground around Canterbury sporting a cosmetic hoar frost, about seven o'clock human time. The girls, four select riders and a couple of reserves in case of losses to falls or snipers, clambered into the rear of the clapped out minibus bursting with anticipation for a spiffing days trot. After a goodly smattering of prayers and the checking of life assurance certificates (a handsome bouncer called Joe Grigg was driving), we made the outward haul in

under two hours. The banter in the back trotted back and forth, occasionally raising a canter, betwixt the throngs of male support and the horsey ladies they'd come to cheer. On arriving at the riding centre just outside Radlett, the ladies slipped comfortably into their jodhpurs, the chaps comfortably into their ales, and the first part of the competition, the Dressage, was underway.

I suppose my role was that of Team Nanny in the broadest, plumpest, and daubed in vaselinest sense of the word. As my lovely saddle-straddling girls know, it's only dedication to show-jumping, a love of horses, and a grotesque amount of swindled University cash that keeps me with them. Of the competition itself, I think the dressage position, (second, from four competing teams), was forged of courageous horseplay and the steeliest of nerves. Natasha Pirie captured the collective imagination of the thirty or so spectators with a round of surgical precision; in fact, the performance of all the girls was cultivated from the rich croppage of my own tuition, and it's something from which I draw the ripest of moistened, hand-picked, plantation-grown, and distributed by Fyffes satisfaction.

An interlude in the days schedule for the stable-hands to assemble the jumps signalled a gathering of interest in our chances of victory, and another

furious round of activity for the tills at the stable bar, an ebullient chap named Tim Vines leading the ale-drinking equivalent of the Charge of the Light-Brigade, with infantry support from the devilishly manly Steve Gauke.

The jumps were executed in inimitable style and gracile implacability, but ultimately to little avail. I've always been wary of horse-jumping judges ever since one of the blighters at Norwich tried to sell me a lorry full of vintage Welsh sherry and a book of wool recipes for nude sheep. "Never trust a horse judge!" is something I tell my nieces and nephews when we're having our large family baths together to save water. Second place we stayed, but our smiles didn't wholly dissipate; the irredoubtable queen of the stirrup, and Kentish captain Natasha peeled an invitation for the national finals out of the greasy palm of the squawking judge creature, and we ourselves peeled away Kent-wards breaking into crochets of song and rich, steaming, explosive bouts of Bacchic revelry. Oh to be young and fresh and high-breasted again! (although the next operation should bring back some of the bosom-pertness I enjoyed in my college years). Goodly nightness diary friend, goodly nightness Pippin, little barking beagle fellow. Goodly night Riding Club and whizzowell-ridden. Goodly night.

THE ANNUAL UKC NETBALL TOURNAMENT

Sunday 19th March

2pm prompt

Netball courts by astroturf (Woody's)

Entry fee is £5 per team

Only three members of each sex per team
 No more than two netball players in each team

Prizes for 1st place and worst team



Entry forms in by Wed 15th March to Rene at the Sports Fed. Office, with entry fee.

ENTRY FORM UKC

Team Name:
 Contact address (email, telephone no.)

Team Captain:
 Players: GK, GD, WD, C, WA, GA, GS

DAY OF BITTER DISAPPOINTMENT FOR 1st XI

The Men's Hockey 1st XI exited the BUSA Championships on a day in which nothing seemed to go according to the assumed script.



Men's Hockey

UKC 1st XI - 2 West London - 4

By Erlend Linklater

The Men's 1st XI this year were in the unusual position for a UKC field sports team of carrying high expectations of lifting the British Championship crown. A side bristling with real talent, they had carried the mantle of "Dream Team" with justified arrogance from the start of the season and had rarely looked troubled on their way to the semi-finals. On a bleak day in East Grinstead, London, all hopes were shattered by a strong West London in dramatic circumstances that were fitting for such an occasion.

Kent had brought a 50 strong travelling support and from the whistle it appeared they would be returning with tales of glory to tell. Early pressure brought a short corner for UKC which Evenett duly delivered into the Lon-

doners' net with the help of a deflection.

It all seemed so easy. The big names were all justifying their reputations. Evenett, a gargantuan figure at the back throughout, was not even teasing "Borough" with a scent of goal, Wilcher was orchestrating the midfield like a highly trained conductor enabling Smith and Surridge to leave the opposition defence reeling in turmoil.

West London had only posed a threat from the short corners they had been awarded on the counter-attack. It was on their third unfruitful attempt from the set-piece that disaster struck. Surridge, who had exerted dominance over the entire field, took the unorthodox step of trying to clear an unnecessarily dangerous shot with his head. Consequently he had to reluctantly leave the field to receive stitches to his unwieldy injury.

This incident changed the course of the game and the seriousness of such a loss was reflected in the dulled atmosphere which greeted the restart.

UKC struggled to recover their previous dominance and it seemed inevitable when West London equalised in the 27th minute from a soundly struck short corner by Geach.

The tide was turning as were the lucky breaks. Not long after, a tentative "Borough" cross took a deflection from a Kent stick, leaving Saunders free in the D and 'keeper Aldred little chance of preventing the subsequent shot reaching the bottom left-hand corner of goal.

Kent were far from finished, however, and the game developed into a battle raging at both ends. But the frustration which dogged Kent all day didn't seize. Osbourne found himself in trouble with the umpire and sin-binned. West London were not slow to capitalise on their numerical advantage and scored on the stroke of half-time to deliver a cruel blow to UKC.

Osbourne soon found himself joined on the touchline by Mainwaring after the turn-around leaving Kent with only 9 players on the field for a few

Smith Sandwich: Mark Smith is watched closely by Nick Wilcher and Pete Mainwaring on a characteristic run.

minutes and Kent's woes seemed to be forming an impressive list.

Suddenly a saviour seemed to come from above as lightning flashes were accompanied by snow soon rendering the pitch unplayable. A temporary halt was called to proceedings pending any improvements in conditions. Kentish weather dances ensued, but to no avail. The advent of rain brought the players back to the fray.

UKC had far from given up, with captain Carton sacrificing his place

for Patawala in a last ditch effort of frenzied attack. The constant Kent pressure brought faint hope to sinking hearts and showed the character in the side. It seemed par for the day, however that West London should score against the run of play, effectively sealing the match and completing Geach's hat-trick.

Kent replied with a well-worked short corner converted by Evenett. But it was too late and the dream was shattered.



Turning Point: Paul Surridge is helped from the field by nurse Carter.

BUSA MATCH RESULTS

WEDNESDAY 8TH MARCH

MAIN CHAMPIONSHIP

Men's Hockey

1st XI - v - West London LOST 4 - 2

Men's Badminton

1sts - v - Reading LOST 6 - 3

PLATE

Women's Volleyball

- v - Greenwich WON

(Sunday 5th March)

- v - Bangor WON 2 - 0

WEEKEND RESULTS

SATURDAY 4TH MARCH

Men's Football

1st XI - v - Deal WON 2 - 1

3rd XI - v - Bekesbourne DREW 2 - 2

Men's Hockey

1st XI - v - Maidstone LOST 0 - 2

Women's Rugby

- v - Royal Holloway LOST 10 - 5