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UKC'S STUDENT NEWSPAPER

WOMEN LACK CONFIDENCE IN MURPHY

By Sam Firth

BLACKPOOL was hit this week by 200 hundred female students congegating for a very exciting, inspiring and on the whole unified National Women's Conference. Kent's delegate was Sam Firth whilst Liz Kyle and Tari Emery were observers. I can safely say that a good time was had by all, which involved (in our spare moments) tram rides down the front and Harry Ramsden's finest chips on the beach whilst watching the sun set. It also has to be noted that on tuesday night the Kent crew led the way in dance and style as all the night storming women's only disco 'We were the only ones dancing, but all the same we did you proud.'

As well as electing the new National Women's Officer as Alison Brown, three main motions were debated and apart from the odd contentious issues here and there, were unanimously voted on. The first motion was named Achieving Liberation and was written in response to the attacks that have been made on Women's Officers in the last year. Liverpool John Moores has now got rid of the last Subbasical Women's Officer, but Beth Hannah with the help of many Women's Officers nationally, is still fighting. The motion reaffirmed he need for Women's Officers and the autonomy of our campaign. This is not to say that we don't believe men should be involved in the fight for women's liberation, but that women should be the ones who set the agenda. The women's campaign plans to defeat Women's Officer's nationwide as well as condemning the NUS for it's also demanding that liberation campaigns should become a priority in the NUS. The motion also had amendments suggesting several more campaigns on topics like free contraception, free childcare and a commitment to making the Women's Campaign a unified campaign alongside the LGB campaign. Some of the most interesting parts of this motion were in the last few amendments which stated the politics behind the women's campaign. The conference was on the whole agreed and the market economy exist' but in the mean time 'we must campaign to maintain and improve the economic and social position of women under the current system.' The main sentiment being that we should not just be fighting for equal rights for women but for every person in society to be free from the exploitation inherent in a capitalist society.

The main point of contention in the motion was whether to no confidence the National President of the

Students Union. Jim Murphy. Many women on the National Women's Committee felt that Jim Murphy had not only been unhelpful but actively obstructive to the women's and other liberation campaigns in the last year. Part of the evidence for this was the huge cut in the women's campaigns budget that the national executive which Jim is part of made. Also Jim has allegedly made it impossible for Sarah Wellings the National Women's Officer to make press releases without his permission which undermines the autonomy of the women's campaigns.

On the other hand there are those who say that the no confidence is a purely factional thing. Sarah Wellings is a Left Unity candidate where as Jim Murphy is a Labour student, these two groups being long time enemies within the students union. With Left Unity being described as 'revolutionary Trotskyites' by Labour students who are accused of being 'very out' by Left Unity. However some of the allegations are factually true and Jim Murphy is still at fault if he has been treating Sarah Wellings badly just because she is a member of a different faction. There were also many women who were not asigned to any faction who spoke condemning Jim Murphy's behaviour. The conference finally made it's decision with about 60% of delegates voting to no confidence him. This was despite a rather backdoor move on the part of Labour students who put in an amendment that deleted the no confidence in the guise of promoting a more unified women campaigns

CONTINUED PAGE 2
Student Loans Chief Sacked

By Nick Halter
RON HARRISON, Chief Executive of the Student Loans Company, has been dismissed after an investigation found that he had lied to the Department of Education.

Harrison had told the Department that he had paid overtime to his post-room staff in order for them to help his son move house. Unfortunately for him, the Department’s investigation found out that, in fact, he had.

This is just the last in a long list of controversy concerning Ron Harrison who has been using taxpayers’ money at his own convenience. Quite some time ago he was the first to the attention of the media in 1992 when it was disclosed that he and his cronies had spent £350,000 on two months on whisky for the Boardroom. He likewise spent £61.80 on cigars and £82.80 on tickets for a Dine Struts concert in the name of corporate entertainment. He also used his position to have an expenses-paid lunch at a hotel at Loch Lomond. Ron took his wife and secretary to the hotel and naturally the taxpayer paid for the chauffeur-driven car they went in. Additional controversy was lent to the Company by ex-Chair Malcolm Harrison by leaking the American firm subsequently lost their contract. The loss was allegedly due to incompetence and yet more wartime taxation. Harrison has since kept himself out of dire financial straits by working for the American firm.

Women’s Conference

The amendment did not actually say it deleted the no-confidence but would have done so silently if it had been passed. Snacky eh? This no-confidence follows the no-confidence that Labour’s Gay Triennial conference passed on Jim Murphy earlier this year.

The second motion passed was titled Women and the Welfare state. Education, health and benefits as parts of the welfare are all important issues for women. The motion was a whole demanded campaigns against, cuts in grants, in the NHS, the social justice campaign and the National Women’s Action Campaign to end women’s, the narrowing of retirement ages and the exclusion of women. Women are excluded to women so that women do not get out on five years of pensions. There are hundreds of arguments for all of these campaigns but the point I would like to reiterate is that at this conference no arguments were truly needed as all of these women were passed unanimously.

The delegates at conference were very clear about all of these campaigns and ideas are just common sense.

Finally there was a motion about women and justice which outlined how the legal system discriminates against women and proposed campaigns to oppose any such clauses within the legal system. There were amendments that specifically tackled topics such as how the police treat women, the racism and sexism of immigration laws and the condonation of the Criminal Justice Act.

The only part of this motion that raised anything never the condition of any religious fundamentalism. The motion originally pinpointed

Islamic fundamentalism, but conference recognised after hearing a Muslim women speak that it is not Islam or the Koran that is at fault (there was an interesting article in the Observer supplement on the 1st of March if anyone is interested in this subject) but cultural and male interpretations of the Koran that justify brutality to women. This was all put into context by our guest speaker Taslima Nasreen who has fought against brutalities towards women in Bangladesh and subsequently because of death threats has had to leave the country.

Conference agreed to propose to the executive that the central office for the NUS should be renamed the Taslima Nasreen House in order to recognise her bravery.

As I have mentioned the only problems that arose were ones arising from Left Unity and Labour students, which is a shame and ironic because most Left Unity students are actually members of the Labour party. Nevertheless it gave rise to a few amusing publications that each of the factions produced during the conference, basically: staggering each other off. It also gave rise to a very important debate about the politics which go behind the women’s movement in what kind of society we are trying to create by achieving the liberation of women.

There were also a group of women at conference who believed that political factions have no place within the women’s movement. I personally feel that the political factions encouraged important debates about what exactly the women’s movements final aims are and how exactly we go about getting them. The conclusion from a lot of this debate was that we cannot just ask to be treated in the same way as men are because under this system men are also exploited.

We need to work for a better society in which that does not involve the exploitation of anyone. The most important point is that women do not often become politicians and we are from intense political debate. The presence of political factions meant that many more women have to become more involved in political debate and think about exactly where they feminism is coming from.

These marks drew criticism from external examiners and from the University administration that degrees from UEA would be devalued if there was a popular image of them as easy marks. However, instead of scoring the coursework and examinations in a harder way, it was decided to mark the papers in the same way and perform

across the board cuts after they had been marked.

These reductions were of particular importance to coursework, as it forms an important part of the feedback to students. If the coursework grades are not to be trusted then it is difficult for the students to know exactly how well they are doing in the course.

It was recently announced that the UEA Senate were going to open an inquiry into the matter, an event that Daniel Owen considered to be "a breakthrough".

It seems unlikely that the marks already given to students will be changed, and the probable outcome of the inquiry is likely to be that everyone will lose all their money.

KEYNES JCC WOULD LIKE TO THANK EVERYBODY WHO HELPED OUT AT THIS WEEK’S COMIC RELIEF. OVER £1,000 WAS RAISED.
WHAT IS YOUR MAIN GRIPE AGAINST THE UNIVERSITY OR UNIVERSITY LIFE?

STEVE WILLIAMS - 1st year studying Sociology and Philosophy
"People are too snobby. They keep to their own friends. They're too stuck up and they should participate with others. You've got to remember there's 110 nationalities here and you should try to participate - you might learn something from people."

KARISSA WILLIAMS - 2nd year part-time studying Urban Studies
"More facilities for part-time students. Get us more involved with what's going on."

SABRINA RODRIGUEZ - American exchange student - doing a Masters in Conservation Biology
"There's not enough pool tables on campus and there's always a waiting time and if you're studying 10 hours a day like I do you need something to relax with."

NIGEL DOOGAN - Postgraduate studying Technology based skills
"The total lack of life and interests with the young folk at this college. In my day they were much more intellectually and politically involved, as the elections for President and a variety of other things have showed, with the rather pitiful turn-out for the recent elections."

MIKE MEEHAN - 2nd year studying English and French Law
"Canterbury and its social life - it's as quiet and as dead as the Cathedral itself."

STEPHANIE DRAPER - Postgraduate studying M.Sc. in Conservation Biology
"The ceilings in Rutherford Dining Room are too high and this creates a bad ambience for eating your lunch."

ALEX KIRKHAM - 1st year studying Theology
"The lethargy and apathy that is so ingrained into University life. People just sit around doing nothing when there's so much that could and should be done. Everyone is just sitting around waiting for someone else to do something. It should be us who are doing the things for ourselves."

NICOLA WARD - 3rd year studying Comparative Literature and English Language
"The library because for my course most of the books that we need are not in the reserved section and there are about 30 students trying to get hold of one book from the shelves and we can't do it. For seminar presentations and essays it's just not possible to get everything handed in on time because the books just aren't available."

Interviews: Erlend Linklater
Photographs: Alex Parkinson
Reply to 'Friendly 1st Year Student'

What a load of nonsensical nonsense! The image portrayed of the evil, bureaucratic Union Treasurer, acting in an evil and arbitrary manner, stripping this poor family from enjoying an evening out. I am afraid the truth is far from this! I must dispute her description of herself as 'friendly'. She was insulting, not only to myself, but to a number of other Union Officers on the door. She seems to have a remarkably clear recollection of events, given that she spent most of her time screaming at myself and others. If her little girl was close to tears, then it was her mother's antics which caused this.

As I tried to explain at the time, with little success, and will now do so again, the pricing policy for food is entirely out of the hands of the Union. It is simply the aim of the Union to recoup the cost of food. I fact made the compromise, half price for children (£5 each) and full price for the two adults (i.e. £10 each). Had I changed the full ticket prices, it would have been £52. As £30 (which they spent at August Moon anyway) I felt was acceptable.

"I find it very offensive that this student tries to make a 'male/female issue' and accuses me of a 'lack of basic human understanding.' Perhaps she has got her high horse, stop accusing me of being a 'Fascist child hater' and perhaps listened to the Union point of view, then an understanding could have been reached.

I feel the University is in the best interests of the Students' Union, which is what I am employed to do, and apologise for nothing. I do apologise if my high horse, stop accusing me of being a 'Fascist child hater' and perhaps listened to the Union point of view, then an understanding could have been reached.

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Dear Steve Coxham

Many thanks for your congratulations on one of the best events of this term so far. The criticism that the event was a bit late and that we have had a number of other success of others, and the implication that we were ripped off here at the Union of Crecis's success is absolute bollocks.

"Big Love" was conceived well before Christmas, and all arrangements for the event were made before the end of January. Furthermore, the implication in your letter that the promoters of 'Crecis' came up with the idea in the first place and discovered Broome Park is, yet more crap. Events of this nature have been running on and off for 4 years at Broome Park and if you have been to see the last 3 years you would remember "Critical Rhythms" and the 'Chic Of It' which used to run every 3 weeks in the last 2 terms. I also apologise for the fact that "Big Love" was held at Broome Park but, unlike the entrepreneurial Mr Evans, we have to deduct VAT from our ticket price, leaving us with a net ticket price of £5, the same price charged at Cream.

Admittedly the music was not as varied as Cream but this was deliberate as the event was aimed at a particular target audience. I must agree that the music should be a bit more varied, so at our next Broome Park event in 3rd May, I will be introducing an alternative music theme on... say, the 80s or indie music, while the main room will be less heavy and have a more happy house/club theme. However, as for your criticism that the atmosphere is too disciplined, I am taking a look at Elizabeth Wells' letter. Your misguided belief that Neil is giving you great value for a small price at the House of Cream. To put on a disco and publicise his events, the cost is no more than £3.50 - £5.00, if anything more he is not acting as a rational economic entrepreneur. Therefore, where is the justification in charging Hyde £20.50 or whatever it is, not to mention the money spent on drinks inside the Wold Store, when he could have been easily cover his costs. I mean, all he wants to do is to provide people with a "kickingparty" as he so aptly puts it. So Steve, don't invite me for a drink after an extra £1. If Hyde were run by the Union, it would be priced at a break-even rate - considerably less than £2.50.

For those of you who are still reading, well done. Thanks to all of those who wrote in. I hope you had a good time. Sorry about the coach at Woody's, but it was sent to town by a "security guard" by mistake, though not my fault. If anyone has any ideas about off campus events then feel free to see me in the Social Sec's office after mid-day Monday to Friday or if you just want to chitchat. Thanks, and God bless you. Compliment the SU, come in and I'll let you know why things happen the way they do.

Pete O'Driscoll

Re 'Friendly 1st Year Student'

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The Art of Diplomacy

By Fabian Ironside

I KNOW about Art, and I also know what I don’t like. And I hate the Elize JCR Mural so damn much that I could repeat the following shit every time I walk in for a simple tea run and a (double chocolate) cake, cookie, man. In fact I do. Every day I walk in there and, on cue, the second I set eyes upon that hizzy traverse I start to salivate (well, practically) like Pavlov’s mutt, and then start this whole comedic piece. People are beginning to get uncomfortable, who needs an art critic haranguing you when you’re trying to have a sleepy joint? - my sentiments exactly, so let’s take it to the pages of the "true press" (thank God it’s free, cause who would pay for this?) and maybe we can all enjoy our cookies and weave in peace.

Furthermore, this article shouldn’t be too many people rolled - the main "perpetrator" (I could hardly call her an artist - okay, I could, but I won’t) has fled the country, I am reliably informed by a certified junkie, to Ireland - yes, that Ireland, land of the baby-killing IRA, the Devil-worshipping Catholic Church, and U-Fucking-2. Call that an admission of guilt if you want, I’m saying nothing till my solicitor gets here. Who needs the fucking Student Mafa el Union on their back, except for a fucking pervert. All I’m saying is that the person responsible is not here to write lame-fucking-ass letters with misguided psychological portraits of myself in response, like last time. All you amateur psychologists can sit in your rooms and enjoy your phallic symbols. Any reasoned response can be sent to me courtesy of this startling student mouthpiece and will be met with consideration and sensitivity: something like fuck you cockucker.

The Elize JCR Mural is an eyesore in the face of God - a genuine Biblical abomination; I tried to get the poopy Christian Union to bombard the place with leaflets, like the one I found in the Men’s john, but they just mumbled something about peace and love, Josephus and evolution, coffee, beer and biscuits. Alright, Screw you, Jesus. So then I tried to bombard the place with a Molotov Cocktail, but a Milk Bottle didn’t cut it, ask Priory.

Put this shit off, I’m not knocking how you spend your free fucking hours, as long as is doesn’t involved children, animals, or people I might possibly know - go for your pathetic life, smoke a bowl, darling, sit on a needle and spin, but I don’t need your homestretch Hobbit-cap hallucinations up in front of me when I’m trying to eat. Maybe you’re so fucking daunted that it makes some smoky kind of sense, God bless you if it does, cause you’ve made it to the Promised Land, or whatever you expected when you got your pipe, but I swear to Jesus, Mary and the Holy Fucking Ghost, from where I’m sitting (and I’ll probably never be able to eat in there again) it looks like nothing so much as a lame prog rock album cover from the hell of the mid-70’s, what punk and civilisation came to destroy.

Grow a fucking beard - please. Put on some dumb fucking hat that leaves you looking squarly and undeniably identical to Papa Smurf, cause you dopes worship the Smurfs, and My Little Pony’s riding shoogun. Just favourite followed and destroyed the angst ridden atmosphere left by "Creep". "Fuck Off" not only had a nice, direct title but was also a pretty good song.

After Dan’s "Untitled" the band took a break and while James, the vocals of the group, did an acoustic

EXCLUSIVE-SLINK IN CONCERT

BY NICK HALER

YOU STEP up to the table outside Keynes JCR and unsteadily fumble through your change. As you hand over your hard earned cash in return get a fluorescent scibrb on your hand and entrance to what one satisfied punter called "the fourth best band I’ve seen at University". As the chords of the next song come crashing out you stare through the cigarette smoke, most of which seems to emanate from the band on stage. It’s a link, possibly the next big thing to happen on the University music scene.

Slink were the last band to play at the UKC Labour Club charity event last Thursday, and seemed to be the only one capable of bringing in the crowds. The publicity for the gig certainly wasn’t lacking - with 49 posters in Darwin college alone. And the previous band, Westpier, showed real talent with their so-called "Gentlemen’s New Wave". Unfortunately the combined factors of playing their own songs and going on while the bar was still open hampered the chances of them pulling in a big audience. Slink themselves play a nice combination of original numbers and modern classics.

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Why I'm A (Vinyl) Junkie.

By Steven Yates

What with all the advancements in technology and the availability of old albums re-issued on CD, one would be forgiven for thinking that vinyl would be confined to the vaults and dustbins forever. Taking into account that it's been a good ten years since the first CDs appeared on the market, and were to influence the consumer in a dominant fashion, the subsequent fall in CD price and increase in price of newly released vinyl should have all but obliterated the 12-inch format. However, there has been a claim in many hi-fi magazines that if one was to buy the best music system (amplifiers, speakers, etc) equipped for vinyl and most all guitars are equipped for both, the system equipped for vinyl would sound better. Apparently, this is true but because all of the hi-fi magazines say so. Why is this the case? It seems that the digital records have no place in vinyl to CD, also takes something out of the earliness of vinyl - the raw edges that were found in the sound when the turntable recorded the sound on the LP. The "polished surfaces" of CD becomes the musical equivalent of a typed letter or a loved one, as opposed to a handwritten one (are you sure about this?).

When I am in the mood, there is nothing I enjoy more than going down to the nearest vinyl shop and spending all afternoon, as a way of passing the hoped-for voice, while the following year's "Eagle on Main Street" included a faithful rendition of Slim Harpo's "Shake Your Hips" (an echo of their cover of Slim's "Sugar Pie Man" on their debut album), and a speeded-up version of "Stop Breaking Down" by Robert Johnson. Though these are hardly their most well-known songs from this golden period, they show their commitment to the blues, and after all, 'Brown Sugar', 'Tumbling Dice' and 'Honky Tonk Women' are essentially variations on the same twelve-bar blues theme.

What made the Stones so successful as a rock group was their familiarity with the blues, an intangible well of musical talent. But rock and roll groups today such as Oasis, the Stone Roses and Primal Scream take their inspiration from groups like the Stones and Led Zeppelin, effectively getting the music record on third hand. If they were to buy a muddy Waters CD, they would UNDERSTAND the music and be able to move on from there and turn it into something new, just as the Stones did. As it stands, their music sounds quite derivative and derivative.

We will leave the Rolling Stones in 1972 at the height of their success, but things were about to go wrong, as we shall see next time ...

More rolling with J.T. Next week

Jagger was keen to distance himself from his blues idols (in 1969 he explained "Chuck Berry? Does anyone still listen to him?"") and set himself up as a Messiah for the new revolutionary generation, he was not able to conceal his dependence on the blues as a source of inspiration. The 1971 album, "Sticky Fingers", contained an excellent cover of "You Got To Move", which Mick in fine deep south, it was deleted some 5 years ago and it hasn't been released on CD yet. It's also a viable alternative to the "Antipodean Roadshow"

There are advocates of vinyl inside the world of pop. REM have released records only on vinyl in part as part of the "Vinyl is dead" campaign. Echobelly's "Socks" begins with there is some vital interaction that takes place when the diamond needle hits the vinyl, something skin to physical touch. Ian McCulloch, formerly of Echo and the Bunnymen, says that the very last song on a vinyl LP has that certain atmosphere that simply isn’t captured on CD. I told and it's the one that is also the one that I've been listening to a record having two sides (like the two halves of a football match analogy), that was intended to be listened to by having about an interval between Side 1 and Side 2. This format was kept for the Audio Cassettes (the first attempt to challenge vinyl by being compact) but even CD this format has been joined together and consequently mingen up the feel of the record and it's intended conce. Even Double-Vinyl LPs has at times squatted in single CDs and that messes the process up even more. So listen to me all you greedy people: Vinyl is King, Vinyl is cool, Vinyl is best, it will, in the words of Mick Jagger, NOT FADE AWAY.
KREDSPORTS
"Star Fact File"

Name: Julian Hobbins.
Club: Skiing.
Position: Race Captain.

MARITAL STATUS: I think I’m single.
NICKNAME & WHY: Horn-blower. I picked it out of a book a few years ago, and it has stuck with me and myself ever since. Hornblower Hobbins kind of goes together - or not, as the case may be.
MOST MEMORABLE SPORTING MOMENT: Playing polo, and we won the Russell division league trophy at Cowdry Park.
REPRESENTATIVE HONOURS: I put in for a half-color, I hope it’s not pretentious enough to go for a full. I’d like to lead the team in the forthcoming national finals - if the team is brilliant and we’ll definitely deserve to do well.
WHAT IS THE FORMAT FOR SKI COMPETITIONS? Dual slalom racing - two teams of five, racing directly adjacent to each other, reaching approximately 20 miles/hour.
PRE-EVENT MEAL: Can of coke - the caffeine keeps me on the ball.
DO YOU ONLY USE REGULAR SKIS, OR CAN YOU SNOWBOARD? For example, on a dry slope, yes; you can snowboard. We have one snowboarder who raced at the weekend and did really well.
IS IT VERY RESTRICTING NOT BEING ABLE TO PRACTISE ON SNOW? Yes, it’s frustrating.
DO YOU SKI IF IT EVER SNOWS HERE? No, not really.
DESCRIBE YOURSELF IN FIVE WORDS: Hyper, trendy, being a bit crazy, sensitive, boisterous, and ambitious.
WHAT’S YOUR GREATEST ACHIEVEMENT? Managing to squeeze into university. I feel lucky in a way.
WHAT’S YOUR GREATEST REGRET? Not becoming a professional polo player. I tried to get sponsorship but nothing came about, so basically it was through a lack of funding. Plus the fact that I was half-way through my degree and it’s important for me that I finish it.
WHAT’S YOUR FAVOURITE SMELL? My girlfriend’s arm pit.
FINALLY, IF YOU COULD CHOOSE WHAT TO COME BACK AS: After death, what would you be? A wasp because I can eat all day, sting people and never be caught.

-By Claire White-

Parson’s Vegetable Army Plundered by Celtic Raiders!

The Men’s Hockey Team Looked to Avenge Disappointment Outdoors with Success in the National Indoor Tournament but Against Found the Silverware Sadly Elusive.

Men’s Hockey

By Si Carter

They say that bad luck always comes in threes and after the last week that saying for Kent sport seems all too true. After the defeat of the Men’s 1st XI ‘Dream Team’ by Westminster, London Institute and the narrow defeat of Women’s Volleyball in the National Plate Final, many had hoped that the Men’s Indoor Hockey side could have changed the trend, but this was not to be.

After playing in Saturday matches, the team assembled and eventually left Canterbury at about 5 p.m. followed by a half-hour stop at the Gate Services at Detling, still, old habits die hard I suppose and the lure of a cheese and bacon sandwich proved too great. Surrounded with junk food - for the course on ‘away trips’ - the team settled down for the long journey to Exeter, the venue for this year’s final.

The team eventually made it to the hotel just in time for ‘Match of the Day’, before turning in for a restful night’s sleep dreaming of ‘The Shadow’ and the day to come.

Sunday brought a well fed and rested side to Exeter University, keen to put behind them the spectre of defeat in the BUSA semi-final. The day began with the customary searching for players of quality in the pre-tournament warm-up, but with the absence of Bristol, Birmingham, Loughborough, Durham and West London, Kent had every right to feel confident.

The team was divided into two pools and Kent’s first game saw them beat Manchester 5-1, with Smith scoring his first hat trick of the day, supported by Kenny Everett and, fresh Linelder ‘Witcher added the fourth, making Kent impressive winners in a difficult game. The Scottish boys showed themselves to be a well organised unit, but they failed to impress themselves on this match, with captain Mike Aldred having a tremendous match in goal.

The final pool match saw Kent still needing to win to ensure they finished top of the group. This they accomplished with ease, using a second stream line-up (i.e. Si Carter) and were then set up to meet Leeds in the semi-final. The Leeds match perhaps saw Kent peak too early (ook-arr) since they won 7-1, with Smith getting 6, and Grandalf Osbourne getting the other. The final loomed and the opponents were once again Robert Gordon. Somehow it didn’t quite all go to plan, in fact, you could say it went horribly wrong. After having comfortably beaten Robert Gordon earlier in the day, it was Kent’s turn for the hanged to look in as they went down 6-0. Smith was man-marked throughout the final and the Scots’ change of tactics meant Kent were simply out-played, despite superb keeping from Mike Aldred.

Still it was an excellent week-end both on the pitch and off and we came home with a BUSA silver medal - well done to everyone who played and we’ll try and go one better next year.

Sportsman’s Briefs

Results from the Dry Slope Skiing Tournament

The ski team, following their continued success in this year’s Busa Competition, raced at Bracknell for the last race of the season. Reading, Sussex, two teams from Southampton, and our own were all competing in the tournament. However, it was the all-round skill of the UKT club which ensured their win, and they now qualify for the National Race Finals, which we are due to hold in Sheffield next term. We’ll keep you posted.

SPORTS COMMITTEE ELECTIONS

Men’s BUSA Rep: DOMINIC HENDRICKSON
Women’s BUSA Rep: NINA WILKINSON
SECRETARY: HOLLY SWAIN
TREASURER: CLAIRE WHITE
FOOTBALL OFFICER: SARAH GARRETT
SQUAD CAPTAIN: JIMMY WILKINSON
JAMES BARR
JANE GOLDBERG

RESULTS FROM THE SPORTS FED:

Left: Si Carter, Sports Subs, Ball, finally gets what’s coming to him! He bravely went in the stocks on Friday for charity. All money raised went to the Comic Relief Fund.

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JAMES BARR
JANE GOLDBERG
UKC SPORT PLAGUED BY MISFORTUNE!

Despite the team's efforts their long run of success has sadly been stopped short.

Women's Volleyball

UKC - 1 Chester College - 2
By Erlend Linklater

UKC's misfortune in the latter stages of the BUSA championship continued last Wednesday with the defeat of the Women's Volleyball team in the Plate final, again in acrimonious circumstances.

Kent sport has been cruelly reminded over the past couple of weeks of one of sport's beauties that a match is not won until the game is intact over. UKC began the match in impressive form and took the first set easily (15-3) with the team working as a tight and well-disciplined unit to produce some volleyball straight from the coaching manual. Chester College were left in disarray and many wondering how they even reached the final.

Like the Men's Hockey 1st XI the week before, it all seemed too easy. But, like the Men's Hockey, injury that would change the entire course of the game was lurking in the shadows.

At 4-0 in the 2nd set Mattgey, who had to that point proved a source of inspiration around the court in all aspect of the game, fell awkwardly from jumping to block and suffered a badly twisted ankle. Her game was over and Kent were clearly shaken. A substitute was on hand but it was obvious the loss was to prove a great one.

For the first time in the match UKC's game began to show cracks and vulnerability. Meanwhile, Chester were energised by favourable circumstances and began to play like finalists. Consequently, the second set was lost 15-10 and Kent looked like they would have to battle through the adversity to lift the BUSA trophy.

The final set was a ding-dong affair that livened a previously quiet crowd. After falling behind early on, UKC fought back to 3-3 and were boosted in confidence by winning a long rally. Their subsequent lead was soon reduced and the initiative continued to change hands.

Driving Force: Helen MacGregor pushes out of defence during UKC's 3-2 defeat of Tonbridge Dinges which ended the Women's Football team's recent run of bad form.

SORRY, NO MORE KRED UNTIL NEXT TERM.

BUSA MATCH RESULTS
WEDNESDAY 15TH MARCH

Women's Volleyball
- v - Chester College LOST 2 - 1

Golf
- v - LOST 5 - 4

WEEKEND RESULTS
SATURDAY 13TH MARCH

Men's Football
1st XI - v - Lydd Reserves WON 1 - 0
2nd XI - v - Hythe Reserves DREW 1 - 1
3rd XI - v - Christchurch LOST 6 - 1

Men's Hockey
1st XI - v - Templars DREW 3 - 3
2nd XI - v - Old Gravesend WON 5 - 0
3rd XI - v - Canterbury 5th XI LOST 7 - 0

Women's Hockey
1st XI - v - Crickenden WON 8 - 0