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KRED



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UKC'S STUDENT NEWSPAPER

WOMEN LACK CONFIDENCE IN MURPHY

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By Sam Firth

BLACKPOOL was hit this week by 200 hundred female students congregating for a very exciting, inspiring and on the whole unified National Womens Conference. Kent's delegate was Sam Firth whilst Liz Kyte and Tara Emery were observers. I can safely say that a good time was had by all, which involved (in our spare moments) tram rides down the front and Harry Ramsdens finest chips on the beach whilst watching the sun set. It also has to be noted that on tuesday night the Kent crew led the way in dance and style at the all night storming womens only disco ie we were the only ones dancing, but all the same we did you proud.

As well as electing the new National Womens Officer as Alison Brown, three main motions were debated on and, apart from the odd contentious issue here and there, were unanimously voted on. The first motion was named Acheiving Liberation and was written in response to the attacks that have been made on Women's Officers in the last year. Liverpool John Moores has now got rid of the post of Sabbatical Womens Officer, but Beth Hannah with the help of many Women's Officers nationally, is still fighting. The motion reaffirmed the need for womens officers and the autonomy of our campaign. This is not to say that we don't believe men should be involved in the fight for womens liberation, but that women should be the ones who set the agenda. The womens campaign plans to defend Womens Officer's nationwide as well as condemning the NUS for it's

attempt to "become more business orientated at the expense of campaigns represenation and politics". We are



also demanding that liberation campaigns should become a priority in the NUS. The motion also had amendments suggesting several more campaigns on topics like free contraception, free childcare and a commitment to making the Women's Campaign a unified campaign alongside the LBG campaign. Some of the most interesting parts of this motion were in the last few amendments which stated the politics behind the women's campaign. The conference was on the whole agreed

that the womens campaign has to be a socialist campaign as "Womens liberation is impossible as long as capitalism

and the market economy exist" but in the mean time "We must campaign to maintain and improve the economic and social position of women under the current system". The main sentiment being that we should not just be fighting for equal rights for women but for every person in society to be free from the exploitation inherent in a capitalist society.

The main point of contention in the motion was whether to no confidence the National President of the

Students Union, Jim Murphy. Many women on the National Womens Committee felt that Jim Murphy had not only been unhelpful but actively obstructive to the womens and other liberation campaigns in the last year. Part of the evidence for this was the huge cut in the womens campaign budget that the national excutive which Jim is part of made. Also Jim has allegedly made it impossible for Sarah Wellings the National Womens Officer to make press realeases without his permission which undermines the autonomy of the womens campaign.

On the otherhand there are those who say that the no confidence is a purely factional thing, Sarah Wellings is a Left Unity candidate where as Jim Murphy is a Labour student, these two groups being long time enemies within the students union. With Left Unity being described as "revolutionary trotskites" by Labour students who are accused of being "very sad" by Left Unity. However some of the allegations are factually true and Jim Murphy is still at fault if he has been treating Sarah Wellings badly just because she is a member of a different faction. There were also many women who were not alligned to any faction who spoke condemning Jim Murphy's behaviour. The conference finally made it's decision with about 60% of delegates voting to no confidence him. This was despite a rather backdoor move on the part of Labour students who put in a admendment that deleted the no confidence in the guise of promoting a more unified womens cam-

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Student Loans Chief Sacked

By Nick Haler

RON HARRISON, Chief Executive of the Student Loans Company, has been dismissed after an investigation found that he had lied to the Department of Education.

Harrison had told the Department that he had not paid overtime to his post-room staff in order for them to help his son move house. Unfortunately for him, the accountants' investigation found out that he, in fact, had.

This is just the last in a long list of controversy concerning Ron Harrison who has been using taxpayers' money at his own convenience for quite some time. He first came to the attention of the media in 1992 when it was disclosed that he and his cronies had spent £350 in two months on whisky for the Boardroom. He likewise spent £61.80 on cigars and £82.80 on tickets for a Dire Straits concert in the name of corporate entertainment. He also used his position to have an expenses-paid lunch at a hotel at Loch Lomond. Ron took his wife and secretary to the hotel and naturally the taxpayer paid for the chauffeur-driven car they went in. Additional controversy was lent to the Company by ex-Chair Malcolm Hurlston breaking

company guidelines by accepting a free holiday in Paris. This was paid for by an American firm who were running the company computers. Hurlston has since left the Loans Company and

as manager of the kitchen at the Bosun's Table bistro in Largs, Ayrshire. This is despite being on paid sick leave from his job as Chief Executive which still gave him his salary of £80,000 a

year. In order to keep this salary Harrison apparently had a note from his doctors that said he was unfit to deal with business matters. So that's all right then ...

National Westminster Bank



the American firm subsequently lost their contract. The loss was allegedly due to incompetence and yet more wasting of taxpayers' money.

Harrison has since kept himself out of dire financial straits by working

While he was actually "work-

were left unanswered and 35,000 students were without money before Christmas due to delays in processing their applications.

The Student Loan system is not exactly the most popular idea the

current government has had and Gillian Shepherd, the Secretary of State for Education, condemned Harrison for seemingly doing his best to destroy its already disintegrating credibility. In a letter last Monday she said that Harrison had been sacked for "conduct which has brought himself and the company into disrepute". David Blunkett, Labour's Education spokesperson, commented recently in "The Independent" that "I hope Mrs Shepherd will now look far more closely at the whole operation of the Student Loans Company which has been a fiasco since its inception ... we need a thorough review of maintenance funding - otherwise both students and the taxpayer will continue to lose out."

Meanwhile Ron Harrison himself is believed to be considering suing the Student Loans Company for breach of contract. His contract was actually renewed by the government while he was on sick leave. It was set to go on for another three years and was therefore worth approximately £240,000. Harrison, 59, is now presumably looking for another well paid job to see him through the next few years. Perhaps he could become Vice-Chancellor of a University ...

Women's Conference

paign. The amendment did not actually say it deleted the no confidence but would have done so silently if it had been passed. Sneaky eh? This no-confidence follows the no-confidence that Lesbian Gay Bisexual conference passed on Jim Murphy earlier this year.

The second motion passed was titled Women and the Welfare state. Education, health and benefits as part of the welfare are all important issues for women. The motion as a whole demanded campaigns against, cuts in grants, in the NHS, the social justice commission and the replacement of invalidity benefit with incapacity benefit as well as campaigns for better housing, increased provision of women's refuges, and for the equalisation of retirement age to be 60 instead of 65 so that women do not lose out on five years of pensions. There are hundreds of arguments for all of these campaigns but the point I would like to reiterate is that at this conference no arguments were really needed as all of these motions were passed unanimously. To all the delegates at conference it was very clear why all of these campaigns and ideas are just common sense.

Finally there was a motion about women and justice which outlined how the legal system discriminates against women and proposed campaigns to oppose any sexism within the legal system. There were amendments that specifically tackled topics such as how the police treat women, the racism and sexism of immigration laws and the condemnation of the Criminal Justice Act.

The only part of this motion that raised any debate was the condemnation of any religious fundamentalism. The motion originally pinpointed

Islamic fundamentalism, but conference recognised after hearing a muslim women speak that it is not Islam or the Koran that is at fault (there was an interesting article in the Observer supplement on the 13th of March if anyone is interested in this subject) but cultural and male interpretations of the Koran that justify brutality towards women. This was all put into context by our guest speaker Taslima Nasrim who has fought against brutalities towards women in Bangladesh and subsequently because of death threats has had to leave the country. Conference agreed to propose to the executive that the central office for the NUS should be renamed the Taslima Nasrim House in order to recognise her bravery.

As I have mentioned the only problems that arose were ones arising from arguments between Left Unity and Labour students, which is a shame and ironic because most Left Unity students are actually members of the Labour party. Nevertheless it gave rise to a few amusing publications that each of the factions produced during the conference, basically slagging each other off. It also gave rise to a very important debate about the politics which go behind the womens movement ie what kind of society are we trying to create by achieving the liberation of women.

There were also a group of women at conference who believed that political factions have no place within the womens movement. I personally feel that the political factions encouraged important debate as to what exactly the womens movements final aims are and how exactly we go about getting them. The conclusion from a lot of this debate was that we cannot

just ask to be treated in the same way as men are because under this system men are also exploited.

We need to work for a better society for all that does not involve the exploitation of anyone. The most important point is that women do not often become politicians and veer away from intense political debate. The presence of political factions meant that many more women have to become more involved in vocal political debate and think about exactly where there feminism is coming from.

All in all this was amazing conference to be at. There was such a level of agreement that we were able to discuss topics that we don't usually even get to in our own universities without people asking "Why have a Women's Officer anyway?". It provoked thought and has given me an understanding of where the work I'll be doing next year fits in to the National Women's Campaign. It also gave me a chance to meet the new National Women's Officer who has agreed to come down and visit us here, some time next term.

Finally conference reasserted my belief in the importance of connecting with other Women's Officers in the area and organising regional events. This is why I'm backing the move to reaffiliate to SEANUS which is the regional organisation of NUS that we disaffiliated to earlier this year. It has not been the most dynamic of organisations in the past but it needs our support. It also reminded me how passionate I am about the womens movement and that whatever the post-feminists say there are hundreds of examples of how women are still being treated as subordinates and that the liberation of women will inevitably necessitate the end of capitalism.

Marks Rigged at UEA

By Nick Haler

THE MARKS of 300 students for exams and coursework were cut by between 2 and 10% in the School of Modern Languages and European Studies at the University of East Anglia this year. Last Wednesday, the Arts building was occupied by protesting students and a rally was performed to try to reverse the unfair marking. The cause of this trouble was the fact that last year the School gained a remarkably high 88% 1sts and 2.1 degrees. These marks drew criticism from external examiners and fears in the University administration that degrees from UEA would be devalued if there was a popular image of them as easy markers. However, instead of scoring the coursework and examinations in a harder way, it was decided to mark the papers in the same way and perform

across the board cuts after they had been marked.

These reductions were of particular importance to coursework, as it forms a significant part of the feedback to students. If the coursework grades are not to be trusted then it is difficult for the students to know exactly how well they are doing in the course.

It was recently announced that the UEA Senate were going to open an inquiry into the matter, an event that Daniel Owen considered to be "a breakthrough".

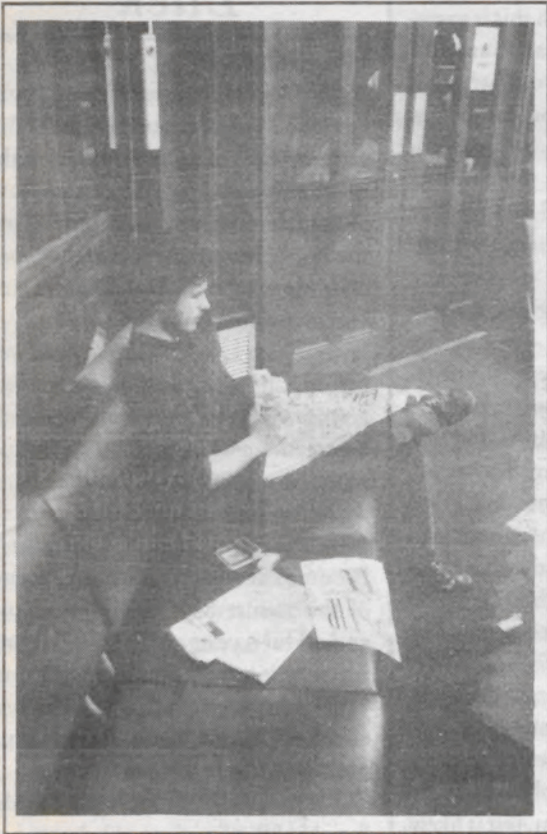
It seems unlikely that the marks already given to students will be changed, and the probable outcome of the inquiry will be the decision that the situation should not occur again. But as Daniel Owen said: "If there is a will to do it (reverse the mark changes), it can be done".



KEYNES JCC WOULD LIKE TO THANK EVERYBODY WHO HELPED OUT AT THIS WEEK'S COMIC RELIEF. OVER £1,000 WAS RAISED.



WHAT IS YOUR MAIN GRIPE AGAINST THE UNIVERSITY OR UNIVERSITY LIFE?



ALEX KIRKHAM - 1st year studying Theology

"The lethargy and apathy that is so ingrained into University life. People just sit around doing nothing when there's so much that could and should be done. Everyone is just setting around waiting for someone else to do something. It should be us who are doing the things for ourselves."



NICOLA WARD - 3rd year studying Comparative Literature and English Language

"The library because for my course most of the books that we need are not in the reserved section and there are about 30 students trying to get hold of one book from off the shelves and we can't do it. For seminar presentations and essays it's just not possible to get everything handed in on time because the books just aren't available."

Interviews: Erlend Linklater
Photographs: Alex Parkinson



STEVE WILLIAMS - 1st year studying Sociology and Philosophy

"People are too snobby. They keep to their own friends. They're too stuck up and they should participate with others. You've got to remember there's 110 nationalities here and you should try to participate - you might learn something from people."

KARISSA WILLIAMS - 2nd year part-time studying Urban Studies

"More facilities for part-time students. Get us more involved with what's going on."



NIGEL DOOGAN - Postgraduate studying Technology based skills

"The total lack of life and interests with the young folk at this college. In my day they were much more intellectually and politically involved, as the elections for President and a variety of other things have showed, with the rather piss-poor turn-out for the recent elections."



MIKE MEEHAN - 2nd year studying English and French Law

"Canterbury and its social life: it's as quiet and as dead as the Cathedral itself."



SABRINA RODRIGUEZ - American exchange student - doing a Masters in Conservation Biology

"There's not enough pool tables on campus and there's always a waiting time and if you're studying 10 hours a day like I do you need something to relax with."



STEPHANIE DRAPER - Postgraduate studying M.Sc. in Conservation Biology

"The ceilings in Rutherford Dining Room are too high and this creates a bad ambience for eating your lunch."

BITCH COLUMN

It is nice to see that you support your Students' Union so much. In the last two issues of KRED you have helped portray the SU in a negative light and failed to mention anything positive that the SU does. Are you aware of the cultural nights that have been organised, or the large number of entertainments that the SU provides? Yet you have failed to review no more than 2 of these. You have failed to mention the Union's legal and welfare advice services. You have failed to mention the numerous things that the Union has achieved through negotiations this year. In fact you have only mentioned criticisms, many of them ill-informed. Your job is to be objective and fair, not to provide cheap shoddy articles. How about finding out what the SU does and has achieved this year so far, and writing an article on this? I could go on but I won't.
Pete O'Driscoll

THIS IS THE SECOND IN THE NEW BITCH COLUMN SERIES, WHICH IS YOUR OPPORTUNITY TO RANT ABOUT ABSOLUTELY ANYTHING. IF YOU ARE BRAVE ENOUGH TO PUT YOUR NAME TO YOUR GRIPE, THEN HAND IT IN.



'Reply to Friendly 1st Year Student'

Dear KRED

Who the hell does the 'Friendly' first year student (re. KRED 247) think she is? She is a prime example of why most people think feminism is an aggressive doctrine designed to intimidate men. Please, Rachel Potter, tell us that you told her to piss off with her kids, and their ear-rings, and their rumbling stomachs. It's not that I don't sympathise with her situation, although most people have the sense to actually check ticket numbers and prices before they go to an event. No, what really pisses me off is that it's a man's (Andy Grice) fault and obviously a job for a Women's Officer.

Why?

Is this some banal conspiracy to demonstrate that we actually need a Women's Officer?

Couldn't you think up something better, such as being suggestively eyeballed?

If the SU Treasurer had been a woman, would things have been any different? I hope not. If the minimum price was £10, then she should have paid or left, simple. Why is sticking to Union policy if it's a man described as "such flippant male obstinacy" and qualify as another springboard aimed at the feminist bandwagon. The guy was doing his job, and if the guy had been a gal, she would have done her job too, only we wouldn't have been subjected to reading some epic account of this lady's family, their eating habits, emotions and names.

While I've put pen to paper, how are we, the "apathetic" reader meant to reply to such searing and stunning KRED articles by noon on Wednesday when the paper doesn't come out until Wednesday evening?

Alex Reeve

'Does Bismarck Speak the truth?'

Dear KRED

I was very interested in the promise of Carl von Bismarck, contained in his letter in the last issue of KRED, that he 'will continue to work for improvements in safety on campus.' Forgive me if I missed something, but I haven't ever noticed Mr Bismarck's involvement in any of our previous campaigns on safety-related issues. I didn't notice his presence on the 'Relight the Night' march in October, or on the campus walk in November, or collecting names on petitions to present to the City Council, or in the campaign last year to preserve the late-night minibus, or negotiating for improved attack alarms ... Maybe he was there in the background shouting and waving banners with the rest of us. Or maybe all this talk about safety issues is a desperate attempt to appear active and to win the sympathies of women students.

Safety is an important issue, but it might interest Mr Bismarck to know that the women's campaign is about a lot more than just safety on campus. (Neither, of course, is safety just a women's issue, but it tends to be us who act on it). Those of us who are actively involved in women's issues would like to point out that Carl has never taken an interest in safety on campus before now, or asked us about the issue, and would like to disassociate ourselves from anything he believes he has achieved in improving facilities on campus. I believe that, as I am a member of the University's Personal Security Committee, I would have noticed if he had achieved anything.

This might seem petty, but we don't think it's very moral for people to claim they have been involved in things which they clearly haven't, and we're not going to sit back and let Carl von Bismarck lie at our expense.

Rachel Potter

Dear KRED
As Vice-Chair of Labour Club, I felt it was important to reply to Carl Von Bismarck's letter in last week's issue. Everyone who campaigned for Mike Bunney in the recent Sabbatical elections will, I am sure, appreciate this chance to redress the balance.

For a start, not all of the 'Bunney Bouncers' were 'Trots'. Mike ran with Labour Club support, and was proud to be a Labour candidate, but his supporters were from various different groups within the University: Sports Fed, friends, Labour comrades and Union colleagues. I believe this reflects his ability to be an approachable and all-embracing President.

I also resent the accusation that as campaigners we were 'uneducated' and 'foul-mouthed'. As an university population, we are largely intellectually homogenous anyway (ooh, a long word from a Socialist) and as campaigners for Mike Bunney I would like to think that we were friendly, approachable and enthusiastic. I think it is important for campaigning to be positive and fair. I believe this is how it was, as we all had faith in Mike.

I also seem to remember Carl, that you voted for me in my election for EO Education. When you approached the ballot box you received a copy of my manifesto and voted on the grounds that I was 'reasonable and pleasant enough'. My campaigning technique has not really changed from then, nor has my political stance. I am

a Socialist - and surprise surprise, I am eloquent, polite and fairly reasonable.

I think political debate should exist - as a positive statement of belief from either side, not as a constant battle of insults (although this is sometimes inevitable and human - but NOT purely one-sided). Anyone who has been involved in election campaigns will know that emotions run high - but I honestly believe that on the 'Bunney' side, this was channelled in a positive enthusiastic way throughout the campaign.

Negative campaigning is a serious accusation to make - and the results speak for themselves. No negative campaign could create such a convincing result. The count after the election was a highly charged occasion, but as Carl himself was not there, I find it interesting that he seems to be able to quote word for word exactly what Mike was saying. I think, "At last we have a red in power" is a tad far-fetched, but "This is a victory for Socialism" is not.

Socialist Sabbaticals do exist, and Socialism is an all embracing, representative and equalitarian movement. I believe a Socialist Sabbatical is no threat to any Kent student, but is likely to regenerate the Union and make it relevant to every students' life. Everyone knows that it's difficult to lose, but when you can't find anything positive to say about yourself as a candidate, is it really such a surprise?

Sadie Blyth (R)

O'Driscoll Answers Back

Dear Steve Chousner

Many thanks for your congratulations on one of the best events of this term so far. The criticism that the event was a bit late and that we have learnt from the success of others, and the implication that we merely ripped off/rode on the back of Cream's success is absolute bollocks.

"Big Love" was conceived well before Christmas last year and final arrangements for the event were made before the end of January. Furthermore, the implication in your letter that the promoters of 'Cream' came up with this great idea and discovered Broome Park, is yet more crap. Events of this nature have been running on and off for 4 years at Broome Park and if you have been here in the last 3 years you would remember 'Critical Rhythm' and the 'Chic Of It' which used to run every 3 weeks in the last 2 terms.

Secondly, I apologise for the fact that "Big Love" was £1 dearer, but unlike the entrepreneurial Mr Evans, we have to deduct VAT from our ticket price, leaving us with a net ticket price of just over £5, the same price charged at Cream.

Admittedly the music was not as varied as Cream but this was deliberate as the event was aimed at a particular audience. However, I do agree that the music should be a bit more varied, so at our next Broome Park event on 5th May, I will be introducing an alternative music room themed on, say, the 80s or indies music, whilst the main room will be less heavy and have a more happy house/club theme. However, as for your criticism that the atmosphere was just not there - take a look at Elizabeth Wells' letter.

Your misguided belief that Neil is giving you great value for a small price at the Hype nights is crap. To put on a disco and publicise his events, the cost is no more than £1.30 - £1.50, if anything more he is not acting as a rational economic entrepreneur. Therefore, where is the justification in charging Hype goes £2.50 or whatever it is, not to mention the money spent on drinks inside the Wool Store, when £1 per person would easily cover his costs. I mean, all he wants to do is to provide people with a "kicking party" as he so aptly puts it. So Steve, don't winge at me for charging an extra £1. If Hype were run by the Union it would be priced at a breakeven rate - considerably less than £2.50.

For those of you who are still reading, well done. Thanks to all of those who attended the event and I hope you had a good time. Sorry about the coach at Woody's, but it was sent to town by a "security guard" by mistake, making things difficult.

If anyone has any ideas about off campus events then feel free to see me in the Social Sec's office after midday Monday to Friday or if you just want to have a winge, or God forgive, compliment the SU, come in and I'll let you know why things happen the way they do.

Pete O'Driscoll

BIG LOVE - The Triumph

Dear KRED

Thanks to all those at UKCSU and MERGE Promotions for a fantastic night at BIG LOVE on Friday. The coach organisation might have been a bit dodgy and ill-judged at first (the last thing we at Woody's felt after an hour standing in the cold was ecstatic) but was it worth it once we got there! The Trance and Techno DJs were the

best I've heard in a very long time, either here or in London; I can't remember ever dancing for four hours non-stop! So thanks again for an 'ear-bleeding-tastic' time; just one question: when the hell is the next one?! Yours, in recovery, Elizabeth Wells

Congratulations SU on your *Big Love*, Broome Park, 10-3-95, although it was a bit late and unoriginal wasn't it? I attended the Cream/Hype! (whoever it was) Valentine gig at the same venue a month earlier and had an excellent time, as did everyone else I talked to who went too. It seems that the SU have finally woken up and learnt from the success of these others, yet they still haven't got it quite right.

For one, it was a pound more expensive than the Valentine bash, which was probably due to paying for so many well-known deejays. Two, the atmosphere or variety of music were just not as good, no matter how much was paid for deejays (this is agreed by everyone I've talked to about it).

I do not know Neil Evans (or any others involved in these promotions), only from what I've read about his capers through KRED, but I do admire his entrepreneurial spirit. He managed to produce (at least one) well advertised and professionally organised ball/party. If he makes money from it well so what? I say good luck to him because he deserves it for recognising what many students want and for giving them great value for a small price.

Steve Chousmer

Reply to 'Friendly' 1st Year Student

What a load of nonsensical nonsense! The image portrayed of the evil, bureaucratic Union Treasurer, acting in an evil and arbitrary manner, stopping this poor family from enjoying an evening out.

The truth is far from this! I must dispute her description of herself as 'friendly.' She was insulting, not only to myself, but to a number of other Union officers on the door. She seems to have a remarkably clear recollection of events, given that she spent most of her time screaming at myself and others. If her little girl was close to tears, then it was her mother's antics which were the cause.

As I tried to explain at the time, with little success, and will now do so again, the pricing policy for food is entirely out of the hands of the Union. It is simply the aim of the Union to recoup the cost of food. I in fact made the compromise, half price for her children (£5 each) and full price for the

two adults (i.e. £10 each). Had I charged the full ticket price, it would have been £52. As such, £30 (which they spent at August Moon anyway) I felt was acceptable.

"I find it very offensive that this student tries to make it a 'male/female issue'"

My initial point is why should students subsidise food for this family? She had decided that her family would enter the evening for £20 and that was

it. If anyone was 'obstinate' it was the student and not the Union.

I find it very offensive that this student tries to make it 'male/female issue' and accuses me of a "lack of basic human understanding." Perhaps had she got off her high horse, stopped accusing me of being a "Fascist child hater" and perhaps listened to the Union point of view, then an understanding could have been reached.

I feel that, in the end, I acted in the best interests of the Students' Union, which is what I am employed to do, and apologise for nothing. I do agree with one point in her letter - "It is not only women's issues being addressed here." The problem of difficult students attempting to enter Union Ents is a perennial problem. The Union attempts to deal with such students in an understanding manner, but if, in the end, they refuse to pay, there is little we can do.

Andy Grice

The Art of Diplomacy

by Fabian Ironside

I KNOW about Art, and I also know what I don't like. And I hate the Eliot JCR Mural so damn much that I could repeat the following shit every time I walk in for a simple tuna stick and a (double chocolate thanx) cookie, man. In fact I do. Every day I walk in there and, on cue, the second I set eyes upon that hippy travesty I start to salivate (well, *puke* actually) like Pavlov's mutt, and then start this whole comedy piece. People are beginning to get uncomfortable, who needs an art critic haranguing you when you're trying to have a sly joint - my sentiments exactly, so let's take it to the pages of the "free press" (thank God it's free, cause who would pay for this) and maybe we can all enjoy our cookies and weed in peace. Furthermore, this article shouldn't get too many people riled - the main "perpetrator" (I could hardly call her an artist - okay, I could, but I won't) has fled the country, I am reliably informed by a certified *junkie*, to Ireland - yes, *that* Ireland, land of the baby-killing IRA, the Devil-worshipping Catholic Church, and U Fucking 2. Call that an

admission of guilt if you want, I'm saying nothing til my solicitor gets here. Who needs the fucking Student Mafia or Union on their back, except for a fucking pervert. All I'm saying is that the person responsible is not here to write lame-fucking-ass letters with misguided psychological portraits of myself in response, like last time. All you amateur psychologists can sit in your rooms and enjoy your phallic symbols. Any reasoned response can be sent to me courtesy of this startling student mouthpiece and will be met with consideration and sensitivity: something like *fuck you cocksucker*.

The Eliot JCR Mural is an eyesore in the face of God - a genuine Biblical abomination; I tried to get the goofy Christian Union to bombard the place with leaflets, like the one I found in the Men's *john*, but they just mumbled something about peace and love, Josephus and evolution, coffee and biscuits. *Alright, Screw you, Jesus*. So then I tried to bombard the place with a Molotov Cocktail, but a Crazy Milk bottle doesn't cut it, ask Pricey.

Put it this way. I'm not knocking how you spend your free fucking hours, as long as it doesn't involved children, animals, or people I might possibly know - go for your pathetic life, smoke a bowl, darling, sit on a needle and spin, but I don't need your horseshit Hobbit-crap hallucinations up in front of me when I'm *trying to eat*. Maybe you're so fucking dusted that it makes some smoky kind of sense, God bless you if it does, cause you've made it to the Promised Land, or whatever you expected when you got your pipe, but I swear to Jesus, Mary and the Holy *Fucking* Ghost, from where I'm sitting (and I'll probably never be able to eat in there again) it looks like nothing so much as a lame prog rock album cover from the hell of the mid-70s, what punk and civilisation came to destroy.

Grow a fucking beard - please. Put on some dumb fucking hat that leaves you looking squarely and undeniably identical to Papa Smurf, cause you dopes worship the Smurfs, and My Little Pony's riding shotgun. Just

don't
do it on
my
time
and the
wages I'm

paying you. Who fucking vetoed this shit? Rick Wakeman? Timothy Leary? Never mind Jerusalem, we got the Wailing Wall right here - any sane bastard starts wailing the second they see it. The rest just tune in, turn on, and lose all semblance of aesthetic distinction between shit and shinola. And you say "legalise cannabis"? Legalise your mother's ass, hippy! Legalise heroin. Anything's better than *this*. If that crap was legal, every last wall in this God-forsaken, I mean God-loving, country would have a mural of Snow White blowing Bob Marley on it. In no time we'd all be dying for your basic Brett Anderson desolate landscape. Nuclear skyline? Yes please!

Are you as sick of my voice as I am? Good, I'm nearly done here anyway. The point is, this was not the work of an Art Terrorist Prankster - The KLF did not paint Eliot JCR. Rather some student did it, was paid for it, and it counted as a quarter of her year's work. And you thought *drama* students were lamentable. You think

I'm shitting you (would I?), look in the fine print, heart-throb, in the Humanities course lists. There is a Hippy Waster course, no shit. That crap counts for all those essays you sweated shit over all last year. So that's the idea - this year, I'm going to get a First, just by whitewashing Eliot JCR Mural from top to misbegotten bottom - if anyone asks me, I'll tell them it's Minimalism, and I'm a fucking humanitarian, shithead. Anyway, what kind of artist did she think she was? I'm all for therapy for the disabled, but *not when I'm eating*. The Sistine Chapel it ain't. As for symbolism - wowie, it's like a Michael Jackson video without the kiddie porn. It's not even finished; either thrash it or finish it, for Christ's sake. I personally hope she comes back to finish it though - next time I see anyone up that scaffold with a paintbrush, I'll scream "TIMBERRRRRRR" and kick it all down. The end result may look like a car accident, but even that's a darned fine improvement.

EXCLUSIVE-SLINK IN CONCERT

BY NICK HALER

YOU STEP up to the table outside Keynes JCR and unsteadily fumble through your change. As you hand over your hard earned cash in return get a fluorescent scribble on your hand and entrance to what one satisfied punter called "the fourth best band I've seen at University". As the chords of the next song come crashing out, you stare through the cigarette smoke, most of which seems to emanate from the band on stage. It's Slink, possibly the next big thing to happen on the University music scene.

Slink were the last band to play at the UKC Labour Club charity event last Thursday, and seemed to be the only one capable of bringing in the crowds. The publicity for the gig certainly wasn't lacking - with 49 posters in Darwin college alone. And the previous band, Westpier, showed real talent with their so-called "Gentlemen's New Wave". Unfortunately the combined factors of playing their own songs and going on while the bar was still open hampered the chances of them pulling in a big audience. Slink themselves play a nice combination of original numbers and modern classics.

Slink started the gig with a fair rendition of Oasis' first single "Supersonic" but really seemed to pick up the pace with the Stone Temple Pilot's "Plush". It was here that they began to suffer technical difficulties. These were described in layman's terms by rhythm guitarist, Stuart, "my pedals always explode halfway through the second song...". They continued through this hardship with two of their own, "Stop Thinking" and "Dont".

The next two songs brought

the whole gig up to speed with a roaring anguish-and-anger laden take on Nirvana's "Rape Me" followed by the ever popular "Today" (originally done by the Smashing Pumpkins...). Slink's own "Ask Yourself" was next, succeeded by a "song by Radiohead, it's called Creep..." (James' words). The crowd's

favourite followed and destroyed the angst ridden atmosphere left by "Creep". "Fuck Off" not only had a nice, direct title but was also a pretty good song.

After Dan's "Untitled" the band took a break and while James, the vocals of the group, did an acoustic

solo which drew impressive applause from the audience. The Buzzcocks' "Ever fallen in Love" drew another few people to join the two hard-bitten moshers in front of the stage. James' song finished the gig proper but Slink were pulled back on by sections of the crowd screaming "Fuck Off" at them. As Richard the drummer, said, "They wanted more and we gave them more!"

Slink finally bowed out on a second shot at "Today" and Dan's "Untitled" ("Basically it's a fucking classic", according to Dan...). So, with a last solo from Dan on the lead guitar, I began to check the view of the band from the varied audience...

Opinions ranged from the drink related, "If rock was pop then Slink would be Fanta", to the mathematically challenged, "The popularity of Slink goes by the fact that they had to play eight of their songs again". They also came as enthusiastic as, "The best band ever" and, "A fucking awesome band... they got the mosh going at the end and everybody got into it", and as bizarre as, "I've never seen a cardigan move so fast than at a Slink gig..."

Slink themselves seemed to think the gig went pretty well. Bassist Luke said they "were a hundred times more natural on stage this time" while Dan commented that "it was really nice to see people having a good time... come again!". Stuart and James agreed that UKC should "watch out, we're coming!" Let's just hope they don't make a mess...

The money raised from the concert is going to the Terence Higgins Trust, a support scheme for sufferers of AIDS and HIV. The money will be used to help victims and also to help raise awareness about AIDS.



BUTTER FACTORY

By Cheese Shop
at the Gulbenkian
Theatre

By Chris Young

WELL, you see tickets to a free gig, so you go, don't you? Well I do anyway. Undeterred by the fact that their name was ripped off from a Python sketch I went along to discover what 'The Butter Factor' is.

The show was a pilot for a radio comedy series. Possibly not as great a coup as the pilot for the Mary Whitehouse Experience would have been, but never mind. The six chaps were not the most visually inspiring bunch, one of them had those rolled up turn ups and bright blue socks for God's sake but these things are unimportant on the radio I suppose.

The high points of the evening were the gardener who believed that red roses are possessed by Satan and the only cure is to "burn the buggers" and the Pathology exam "it's nine a.m., you may now turn over your patients."

Kind of funny, occasionally, but I never did find out what 'The Butter Factor' is.

Stage Crew Wanted

WANTED: 1st year
applicants
for a position on UKC Stage
Crew
Phone 0227 786612
Ask for Nick or Peter

JAMES TAYLORS History of THE BLUES

The Rolling Stones and the Blues - Part 2

After the disappointment of their psychedelic departure, 'Their Satanic Majesties Request', the Rolling Stones produced a blues-rock classic, 'Beggar's Banquet'. This was a critical moment in their career - they had not had a number one single since 1966 and the consensus was that they were 'past it.' But the 1968 album silenced all critics. Some hailed it as a return to their roots, but as Mick Jagger points out, "We had never done anything like it before." 'Sympathy For The Devil' and 'Street Fighting Man' virtually defined hard rock, while 'Stray Cat Blues' was a punk-blues fusion pre-dating the punk explosion by seven years. 'Prodigal Son' reaffirmed their debt to the blues, and the accompanying single, 'Jumpin' Jack Flash' easily reached number one.

The period 1968-1972 was undoubtedly their most successful and it is no coincidence that their music then was firmly entrenched in the blues, 1969 saw the inevitable sacking of the now useless Brian Jones and his replacement by Mick Taylor, the 20-year-old guitar prodigy of 'John Mayall's Bluesbreakers' fame. Although his creative contribution was kept down by the Jagger/Richards monopoly, his dedication to the blues and distinctive soloing meant that the

loss of blues-purist Jones did not take away from the Stones' authenticity.

The next album, 'Let It Bleed', contained no blues covers, but 'Midnight Rambler' and 'You Got The Silver' were both blues-tinged. Though



A feather in Micks cap.

Jagger was keen to distance himself from his blues idols (in 1969 he exclaimed "Chuck Berry? Does anyone still listen to him?") and set himself up as a Messiah for the new revolutionary generation, he was not able to conceal their dependence on the blues as a source of inspiration. The 1971 album, 'Sticky Fingers', contained an excellent cover of 'You Got To Move', which saw Mick in fine deep-south

voice, while the following year's 'Exile on Main Street' included a faithful rendition of Slim Harpo's 'Shake Your Hips' (an echo of their cover of Slim's 'I'm a King Bee' on their debut album), and a spruced-up version of 'Stop Breaking Down' by Robert Johnson. Though these are hardly their most well-known songs from this golden period, they show their commitment to the blues, and after all, 'Brown Sugar', 'Tumbling Dice' and 'Honky Tonk Women' are essentially variations on the same twelve-bar blues theme.

What made the Stones so successful as a rock group was their familiarity with the blues, an inexhaustible well of musical talent. But most rock groups today such as Oasis, the Stone Roses and Primal Scream take their inspiration from groups like the Stones and Led Zeppelin, effectively getting the music second or third-hand. If they were to buy a Muddy Waters CD, they would UNDERSTAND the music and be able to move on from there and turn it into their own thing, just as the Stones did. As it stands, their music sounds tepid and derivative.

We will leave the Rolling Stones in 1972 at the height of their success, but things were about to go wrong, as we shall see next time ...

More rollin' with J.T. Next week!

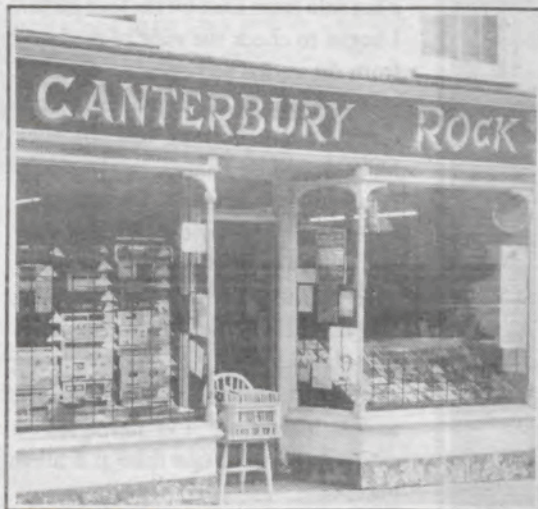
Why I'm A (Vinyl) Junkie.

By Steven Yates

What with all the advancements in technology and the availability of old albums re-issued on CD, one would be forgiven for believing that vinyls would be confined to the vaults and dustbins forever. Taking into account that it's been a good ten years since the first CDs appeared on the market, and were to influence the consumer in a dominant fashion, the subsequent fall in CD price and increase in price of newly released vinyl should have all but obliterated the 12-incher by now. However, there has been a claim in many hi-fi magazines that if one was to buy the best music system (amplifiers, speakers, etc) equipped for vinyl and another equipped for CD, the system equipped for vinyl would sound better. Apparently, this is true because all of the hi-fi magazines say so. Why is this the case? It seems that the digitally remastering, which takes place from vinyl to CD, also takes something out of the earthiness of vinyl - the raw edges that were found in the studio when the artists recorded these songs. The 'polished surfaces' of CD becomes the musical equivalent of a typed letter to a loved one, as opposed to a handwritten one (are you sure about this?).

When I am in the mood, there is nothing I enjoy more than going down to the nearest vinyl shop and spending all afternoon browsing in the hope of

finding that record which has long since been deleted. No I am not talking about 'in yer face designer' shops like HMV or Our Price, I'm talking about specialist record shops, those that have boxes and boxes of vinyl LPs, and with it the hope that you might find the record(s) you have been looking for since 2347BC such as the first



Rolling Stones album in its original sleeve, or Ziggy Stardust and the Spiders from Mars with the lyric sheet inside that has been missing from all new pressings since the mid-1970s, etc. There's a really good example of one of these record collector's havens near the UKC campus; however, I'm not in the business of giving free publicity. Anyway, next time you are strolling down Whitstable Road and you walk past a signboard that reads Canterbury Rock, why not take a peek inside? You too (U2?) may find the record you have wanted for ages but can't find because

it was deleted some 5 years ago and it hasn't been released on CD yet. It's also a viable alternative to the Antiques Roadshow.

There are advocates of vinyl inside the world of pop. REM have released records only on vinyl in the past as part of the 'vinyl a'int dead' campaign.

Echobelly's Sonia believes there is some vital interaction that takes place when the diamond needle hits the vinyl, something akin to physical touch. Ian McCulloch, formerly of Echo and the Bunnymen, says that the very last song on a vinyl LP has that certain atmosphere that simply isn't captured on CD. 'I will add that there is also the certain something about a record having two sides (like the two halves of a football match analogy), that it WAS intended to be listened to by having a short

interval between Side 1 and Side 2. This format was kept for the Audio Cassette (the first attempt to challenge vinyl by being compact), but on CD this format has been joined together and consequently messing up the feel of the record and it's intended concept. Even Double-Vinyl LPs are sometimes squeezed on single CDs and that messes the process up even more. So listen to me all you groovy people: Vinyl is King, Vinyl is cool, Vinyl is best, it will, in the words of Mick Jagger; NOT FADE AWAY.



CHINA DRUM

Barrier EP (Fluffy Bunny)

Punk's still not dead. A while back those Northern Husker Du copyists Leatherface were plugging China Drum, and it's not hard to see why - China Drum sound almost exactly like Leatherface (or Husker Du, in other words), except without the Tom Waits-y vocalist. China Drum are also Green Day's favourite band - and guess which Minnesota hardcore punk three-piece Green Day rip their sound off from? Not hard is it? The upshot of all this is that you're better advised buying classic records like Zen Arcade or New Day Rising than this. Husker Du were a unique, brilliant band, but this doesn't mean that by blandly duplicating their sound your band can be as good. Far from it, in fact. -Elvis Ramone

THE STIFF KITTENS

Face

Most Australian music seems to fall into two categories: 1) Crowded House; 2) music overheard in Neighbours' coffee shop.

Given these two deeply unappetising choices, The Stiff Kittens desperately try to find some sort of new ground. Of course they fail as is shown in the tedious Face. The B-sides offer little relief. Surf's Dawn is a clear example that silence is better than a crap idea brought to life. Some Day actually starts off quite nicely before it descends into sub-Terrorvision nonsense. Such a big continent, so little good music.

DARYLL-ANN

Stay

Beautifully instrumental blissed out pop from a Dutch group undoubtedly no one has ever heard of. I say instrumental because the song is mimed by perhaps THE most grating voice set to record. Tragic. -Jonathan Wren

EMF - Cha Cha Cha

Album (Parlophone) Out Now

Meiosis produces cells with the haploid number of chromo sorry! The mention of EMF just brings back memories of the sixth form. There we were, a couple of mates and me getting slagged off for listening to these 'teenybop one hit wonders' but we didn't care. Now on to their third album, they pull daft poses all over the cover and take pot shots at Prefab Sprout and the Surfaris as they go. The question is, have EMF grown up or wussed out? The poppy techno of 'Schubert Dip' and the crunchy guitars of 'Stigma' have given way to a forty piece orchestra and thoughtful ballads. We even get treated to Stephen Fry in poetry corner, for God's sake. I hope this grows on me, I'm going to see them at the end of the month. -Chris Young

Kingmaker - "In the Best Possible Taste" sampler (Chrysalis)

This is a four-track promo for their forthcoming LP "In the Best Possible Taste", and is four songs worth of tuneful pop music that you'll like if you're already a fan, or be totally unimpressed by if you don't like posturing indie rock stars. There's nothing here to differentiate Kingmaker from any one of a thousand other similar bands - just more wimpy Smiths-like lyrics, a "power ballad" (eurgh!) guitar sound, and songs that seem to me like pretty much anyone could write. Meanwhile, Kingmaker get on the front covers of the national music papers, whilst real bands like Zeni Geva, Splintered or Whitehouse go on making amazing records and not giving a toss about making it big in the music industry.

-Elvis Ramone

ALL STORIES AND ARTICLES FOR KRED SHOULD BE SUBMITTED TO THE OFFICE FOR TYPING BY NOON ON THE WEDNESDAY BEFORE PUBLICATION! MERCI POUR VOTRE COMPREHENSION!

KREDSports "Star Fact File"



Name: Julian Hobbins.
Club: Skiing.
Position: Race Captain.

MARITAL STATUS: I think I'm single.
NICKNAME & WHY: Horn-blower. I picked it out of a book a few years ago, and it has stuck with my mates and myself ever since. Hornblower Hobbins kind of goes together - or not, as the case may be. I often use it just as, "What a hornblower!", or something equally teenage or juvenile!
MOST MARKED CHARACTERISTIC: My nose because it's huge! And my belly because I put a lot of food and drink into it!
WHAT WORDS OR PHRASES DO YOU OVERUSE: Take it up. Light your lemon. Colour your cornet.
WHAT OTHER SPORTS DO YOU DO: Polo, squash and five-a-side footie.
MOST MEMORABLE SPORTING MOMENT: Playing polo, and we won the Renoell division league trophy, at Cowdray Park.
REPRESENTATIVE HONOURS: I put in for a half-colour, (I hope I'm not pretentious enough to go for a full!). I'd like to lead the team in the forthcoming national finals - as the team is brilliant and we'd really deserve to do well.
WHAT IS THE FORMAT FOR SKI COMPETITIONS: Dual slalom racing - two teams of five, racing directly adjacent to each other, reaching approximately 20 miles/hour.
PRE-EVENT MEAL: Can of coke - the caffeine keeps me on the ball.
DO YOU ONLY USE REGULAR SKIS, OR CAN YOU SNOWBOARD FOR EXAMPLE, ON A DRY SLOPE: Yes, you can snowboard. We have one snowboarder who raced at the weekend and did really well.
IS IT VERY RESTRICTING NOT BEING ABLE TO PRACTISE ON SNOW: Yes, it's frustrating.
DO YOU SKI IF IT EVER SNOWS HERE: No, not really.
DESCRIBE YOURSELF IN FIVE WORDS: Hyper, tendency to be a bit crazy, sensitive boisterous and ambitious.
WHAT'S YOUR GREATEST ACHIEVEMENT: Managing to squeeze into university. I feel lucky in a way.
WHAT'S YOUR GREATEST REGRET: Not becoming a professional polo player. I tried to get sponsorship but nothing came about, so basically it was through a lack of funding. Plus the fact that I was half-way through my degree and it's important for me that I finish it.
WHAT'S YOUR FAVOURITE SMELL: My girlfriend's armpit!
FINALLY, IF YOU COULD CHOOSE WHAT TO COME BACK AS AFTER DEATH, WHAT WOULD YOU BE: A wasp because I can eat all day, sting people and never be caught.

-By Claire White

Parsnip's Vegetable Army Plundered by Celtic Raiders!

The Men's Hockey Team Looked to Avenge Disappointment Outdoors with Success in the National Indoor Tournament but Again Found the Silverware Sadly Elusive.

Men's Hockey

By Si Carter

They say that bad luck always comes in threes and after the last week that saying for Kent sport seems all too true. After the defeat of the Men's 1st XI 'Dream Team' by West London Institute and the narrow defeat of Women's Volleyball in the National Plate Final, many had hoped that the Men's Indoor Hockey side could have changed the trend, but this was not to be.

After playing in Saturday matches, the team assembled and eventually left Canterbury at about 5 p.m. followed by a half-hour stop at the Gate Services at Detling; still, old habits die hard I suppose and the lure of a cheese and bacon savoury proved too great. Sustained on junk food - par for the course on 'away' trips - the team settled down for the long journey to Exeter, the venue for this year's finals. The team eventually made it to Telstar Hotel just in time for 'Match of the Day', before turning in for a restful night's sleep dreaming of 'The Shadows' and the day to come.

Sunday brought a well fed and rested side to Exeter University, keen to put behind them the spectre of defeat in the BUSA semi-final. The day began with the customary search-

ing for players of quality in the pre-tournament warm-up, but with the absence of Bristol, Birmingham, Loughborough, Durham and West London, Kent had every right to feel confident.

The team was divided into two pools and Kent's first game saw them beat Manchester 5-1, with Smith scoring his first hat trick of the day, supported by Kenny Evenett and, fresh

Lincker' Wilcher added the fourth, making Kent impressive winners in a difficult game. The Scottish boys showed themselves to be a well organised, if hungover, unit but they failed to impress themselves on this match, with captain Mike Aldred having a tremendous match in goal.

The final pool match saw Kent still needing to win to ensure they finished top of the group. This they accomplished with ease, using a second stream line-up (i.e. Si Carter) and were then set up to meet Leeds in the semi-final. The Leeds match perhaps saw Kent peak too early (ooh-er!) since they won 7-1, with Smith getting 6, and Grandad Osbourne getting the other. The final loomed and the opponents were once again Robert Gordons. Somehow it didn't quite all go to plan, in fact, you could say it went horribly wrong. After having comfortably beaten Robert Gordons earlier in the day, it was Kent's turn for the hangers-on to look in as they went down 2:0, Smith was man-marked throughout the final and the Scots' change of tactics meant Kent were simply out-played, despite superb keeping from Mike Aldred.

Still it was an excellent week-end both on the pitch and we came home with a BUSA silver medal - well done to everyone who played and we'll try and go one better next year.



Balance and Concentration: Indoor Hockey Captain, Mike Aldred.

from Germany, Yaffle. For the second pool match Kent took on Robert Gordon University, from Aberdeen, for the first time that day and dispatched a rather hung over side 4-0. Smith again contributed another hat-trick and Kent's Mr Nice Nick 'Gary



Left: Si Carter, Sports Sabbatical, finally gets what's coming to him! He bravely went in the stocks on Friday for charity. All money raised went to the Comic Relief Fund

Sportsman's Briefs



Results from the Dry Slope Skiing Tournament

The ski team, following their continued success in this year's Busa Competition, raced at Bracknell for the last race of the season. Reading, Sussex, two teams from Southampton, and out very own were all competing in the tournament. However it was the all round skill of the UKCTeam which ensured their win, and they now qualify for the National Race Finals, which are due to be held in Sheffield next term. We'll keep you posted...

RESULTS FROM THE SPORTS FED. COMMITTEE ELECTIONS:

<u>MEN'S BUSA REP.:</u>	DOMINIC HENDERSON
<u>WOMEN'S BUSA REP.:</u>	NINA WILKINSON
<u>SECRETARY:</u>	HOLLIE SEARS
<u>TREASURER:</u>	JO GRIGG
<u>FO FINANCE:</u>	CLAIRE WHITE
<u>ORDINARY MEMBERS:</u>	SARAH GARRETT
NEIL SKELTON	ELLY VAN NUIJKERK
JANE GOLDING	JAMES BARLOW

UKC SPORT PLAGUED BY MISFORTUNE!



Despite the team's efforts their long run of success has sadly been stopped short.

Women's Volleyball

UKC - 1 Chester College - 2

By Erlend Linklater

UKC's misfortune in the latter stages of the BUSA championship continued last Wednesday with the defeat of the Women's Volleyball team in the Plate final, again in acrimoious circumstances.

Kent sport has been cruelly reminded over the past couple of weeks of one of sport's beauties that a match is not won until the game is infact over.

UKC began the match in impressive form and took the first set easily (15-3) with the team working as a tight and well-disciplined unit to produce some volleyball straight from the coaching manuel. Chester College were left in disarray and many wondering how they even reached the final.

Like the Men's Hockey 1st XI the week before, it all seemed too easy. But, like the Men's Hockey, injury that would change the entire course of the game was lurking in the shadows.

At 4-0 in the 2nd set Mattgey, who had to that point proved a source of inspiration

around the court in all aspect of the game, fell awkwardly from jumping to block and suffered a badly twisted ankle. Her game was over and Kent were clearly shaken. A substitute was on hand but it was obvious the loss was to prove a great one.

For the first time in the match UKC's game began to show chinks and vulnerability. Meanwhile, Chester were engergised by favourable circumstances and began to play like finalists. Consequently, the second set was lost 15-10 and Kent looked like they would have to battle through the adversity to lift the BUSA trophy.

The final set was a ding-dong affair that livened a previously quiet crowd. After falling behind early on, UKC fought back to 3-3 and were boosted in confidence by winning a long rally. Their subsequent lead was soon reduced and the initiative continued to change hands.

SORRY, NO MORE KRED UNTIL NEXT TERM.



Driving Force: Helen MacGregor pushes out of defence during UKC's 3 - 2 defeat of Tonbridge Dingels which ended the Women's Football team's recent run of bad form.

BUSA MATCH RESULTS

WEDNESDAY 15TH MARCH

Women's Volleyball

- v - Chester College LOST 2 - 1

Golf

- v - LOST 5 - 4

WEEKEND RESULTS

SATURDAY 13TH MARCH

Men' Football

1st XI - v - Lydd Reserves WON 1 - 0

2nd XI - v - Hythe Reserves DREW 1 - 1

3rd XI - v - Christchurch LOST 6 - 1

Men's Hockey

1st XI - v - Templars DREW 3 - 3

2nd XI - v - Old Gravesend WON 5 - 0

3rd XI - v - Canterbury 5th XI LOST 7 - 0

Women's Hockey

1st XI - v - Crackenford WON 8 - 0