

The Newspaper of Kent University Students' Union

The best free newspaper in Canterbury



Police call for witnesses as an attacker may be on campus. Inside, are you one of the people pictured, who may have seen the culprit? Don't panic, but be careful, warns Women's Officer.

20- 1-98
20:49:49

Students warned to remain vigilant. Two students in Rutherford College have had valuable computer hardware stolen from their rooms in the space of one week.



because it's black and white

K1.6 24th. February 1998

6,000 people poured on to the streets of Canterbury to show there objections to the EKHA decision to downgrade Kent and Canterbury Hospital

K&C for yourself...

Another day another protest: 6,000 people rally in the biggest protest in Canterbury in living memory. k joined the Union on the march from UKC.



The issue has dominated the local press, so k takes their lead and brings you the biggest local story in living history.

"it was fantastic that the students came out and supported us. it shows that this was a real community resolved to defend services at K and C."

"ho are we? UKC: here to save the K and C". This was he rallying cry as one thousand people joined the SU march to town on Saturday the 14th.

Students, staff and people from the local area attended the bed push which met the 5,000 strong rally. People from 6 to 60 came together and rolled down the hill - a clear signal that the Canterbury community is united against the downgrading of Kent and Canterbury hospital.

Chris Ryan, campaign manager for the Kand C trust told

kred: "it was fantastic that the students came out and supported us. it shows that this was a real community speaking with one voice and is resolved to defend services at K and C."

The winding down of K and C is clearly something which has angered students, just as it has angered loclas. Anita Whitley, who works at UKC but was present in a personal capacity, stated: "We had a marvellous student response today and we had a good response when we were taking the petitions around outside UKC's library...we

want more of it.

Representing the student mood, Sarah Green, Union Officer for Welfare, added: " It's nice that we have been able to unite with the public...so I say a big thankyou to everyone that turned out. The demonstration was one of the most successful organised by UKCSU, and with chants, singing and an upbeat atmosphere, the campaign to save K&C seems set to be an energetic and successful one.

continued on page 4

Shut Down Coming Up.

NUS has called a shutdown for Wednesday 4th March and so is asking you not to go to your lectures for an incredibly good reason - to protest against tuition fees.

In the morning students will be picketing outside colleges and other key points across campus explaining the issues behind the shutdown and asking for your support. At 12 o'clock we will be having a picnic outside Templeman Library weather permitting (in Eliot Dining Hall if not) and this will be followed by a rally outside the Senate building with guest speakers (t.b.c.) and a balloon launch.

A.U.T. (the lecturers' union) is supporting this shut-down and support from other areas is likely.

The local media are being invited and will be briefed on the day's events and the issue behind it. Hopefully this will lead to increased awareness of the issue on the part of the local community and an added impetus to the national campaign overall.

On Wednesday 25th February a Lobby of Parliament is taking place with two coaches from UKC going to support other unions from around the country. Speakers will include Ken Livingstone, M.P. and Damon Albarn from 'Blur' among others.

Kate Heywood
E.O Education



It just keeps getting better: k2 relives the 70s and checks out Merkin, the best band at UKC.



Sabbatical Election Special: All the manifestos, some of the facts and no biased editorial (until next issue).

Noted

Silent Witness(es)

As questions on campus safety are raised in the light of robberies in Tyler Court and campus car park, the assault of a UKC student outside a college intensifies the issue. The police are calling for witnesses

The NF is to hold a second march in Dover, on the 28th of this month. Anyone wishing to join the counter-march can phone 0411 705 344, or email hsr for more information.

Due to the collapse of the tiger economies in East Asia, students at UKC who come from this region may be suffering financial difficulties. The University has set up an International Student Hardship Fund: applications are available from the Advice and Information Dept. of UKCSU during normal office hours. For a full report, see next issue of k.

Sabbatical Elections: Thursday 26th of Feb.



k Special Pullout Inside.



The most important witness: this person walked down the Rutherford steps, literally minutes after the attack, and may well have seen the perpetrator.

On Tuesday, 20 January an 18-year old female UKC student was attacked just outside Rutherford College. The incident took place at 8.49pm as the student was returning to her residence.

According to the police report, she was 'approached from behind and indecently assaulted' and afterwards was 'pushed to the ground'. A police investigation is now taking place and anyone who was on campus between 8.45 and 9.15pm that night who may have witnessed the attack is asked to call the Investigating Officers on 01227 817 145. Students who were in the Templeman Library that night may recall that the Library was closed early.

The cameras outside of Rutherford filmed possible witnesses to the attack, and the Kent County Constabulary are publishing still pictures from the videos. The police would like to speak to anyone who is pictured here. So

far, the police are desperate for witnesses. According to Mike Epps, Superintendent of Porters, 'It is very difficult to get people to come forward as witnesses. Security are looking out for anyone slightly suspicious, and if anyone sees any-

'Students are advised not to panic, but the usual safety precautions should be taken.'

thing suspicious, they should call extension 3300 (the Security control room).' When a student recently reported suspicious behaviour in the Eliot car park, it resulted in the capture of someone stealing from the cars there.

Safety on campus resurfaces several times a year. This year several robberies have taken place at Tyler Court, leading to calls for CCTV and a nighttime

security guard.

The pathway to Parkwood, with its poor lighting which does not enable long-distance visibility, is noted by residents as a particular danger. The campus security guards are always on patrol, but it is a gamble whether they will be in the right place at the right time. This is why students are asked to be vigilant.

Students are advised not to panic, but the usual safety precautions should be taken, and it is particularly advisable to travel in groups of at least two, since attackers near campus tend to target solitary individuals. Free rape alarms are available from the Students' Union Women's Officer Helen Rogers, and the University also provides a free escort service from campus and free nightbuses.

Laura Wirtz

Pictured here are all the people who were near the area when the incident took place. None are expected of the assault but police need to catch the assailant in case he tries again. If you recognise yourself, or know the identity of any of these people, call WPC Whitehead (817121) immediately.



20.16.36 Male holding snooker cue, meets three people...



20.17.28 They go down stairs and wait 15 mins for cab.



20.41.24 Person walks up from Rutherford car park



20.43.46 Three (males?) enter Rutherford, one wearing flat cap.



20.46.11 Two minutes before the attack - you may have seen him



20.49.49 The most important witness, left Rutherford (main).



20.53.59 Walks into R'ford from across the car park.



20.55.31 Driver, parked in R, following your 2 passengers.

20- 1-98 24H
20:49:49

Tyler Caught Two:

With computer equipment going missing, rumours of £2000 in cash being taken from a students room, most will be relieved to hear that the police think they've caught the culprits. They wouldn't have done it without Dan: the vigilante Student.



A few Weeks ago, UKC student and part time Marine Daniel John Gibbin became a local hero as he averted a campus crime.

Dan as he is known around the Student Union building was walking past Tyler Court when he saw two youths hanging around a car in Rutherford car park.

Suspecting something was up when he then saw them levering one of the windows of a ground floor Tyler Court room open with a piece of scaffolding, he immediately began to give chase. The two sus-

pects rode off on mountain bikes. After informing the police, Dan gave chase down Rutherford foot-path and pursued them all the way to Downs Road where he was then joined by the Police. The two crimi-

The two criminals who had by then dumped their mountain bikes were then pursued by approximately 10 policemen in three vehicles including a riot van

nals who had by then dumped their mountain bikes were then pursued by approximately 10 policemen in three vehicles including a riot van with another dog van as well. The police then joined Dan in the search,

and after a description given by Mr Gibbins, the Police were led to an address in Downs Rd where the suspects were then apprehended. Dan preferred not to be extensively interviewed. He did however say this; 'Be warned, UKC is here to stay'. Dan also admitted that in his liason with the law, he ponced two fags off a WPC.

Gareth Dobson

Smear Still Here

Helen Rogers, UKCSU Women's Officer, has condemned Canterbury Health Trust for underfunding the department for women's cervical smear tests, resulting in the deaths of eight women.

Rogers said that this demonstrated a clear underprioritising of women's healthcare issues. "Female students should still have the smear tests done but be on your guard, this could happen again anywhere".

The mistakes in smear testing went on for six years at the Kent and Canterbury hospital. 91,000 women needed to be retested and a further 1,300 have so far not been retested and are still at risk. A total of thirty women were told they were clear when in fact at risk from cancer leading to hysterectomy operations that may have been unnecessary had the smear tests been done properly.

Helen Palmer of Whitstable was one of the women who suffered in this way. "You believe in doctors. I couldn't believe they were so wrong. If they had picked up the signs I may never have gone on to develop cancer."

"I want to be compensated for losing my womb and having to live in the shadow of this terrible cancer."

A recent report has said that the mistakes were caused by "turf war" between lab technicians and management within the cytology department leaving smear tests badly supervised. The grievances of the technicians stemmed from the understaffing of the department. When scientific staff told the management that they had doubts about the screening process they were ignored.

Quoted

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Catholic Guilt

Christians play with fire, but with God on their side, there as safe as houses.

Last Week saw a run of events as the Christian Society promoted itself with seven days of Godly goodness, with local band Splint playing a packed out possums and with various other demonstrations, lectures and debates.

The highlight of the week was the awe-inspiring fire juggling show put on by two local christian artists from Wye College, in front of the Templeman Library. A ring of people gathered round an almost satanic looking circle of fire as two men aptly named 'Spit or Chunder' and 'Turn or Burn' took it in turns to amuse onlookers by creating balloon animals naming them 'Satan' and then burning them with glee. John

Toft, aka 'Spit or Chunder' who has been fire juggling for over three years is a christian himself.

He said 'it's a great laugh' and referring to God; 'everyone has their option whether they want to take it or not' talking about the melodramatic events he'd instigated John considered; 'Its taking the mickey out of ourselves, which we sometimes need to do'.

Another christian onlooker said it was 'to get people's attention and try and get a message across, that God can help out in any situations.'

Gareth Dobson

Mature Students Cheesed Off

Ever in search of arguments against the introduction of fees, k terns its attention to the over 25s

Government plans for life long learning have been shown to be impossible due to the charging of tuition fees. Applications to universities from people over the age of 24 have fallen by 18.3% compared to a 1.9% drop in applications from under 21s.

Tony Higgins, UCAS Chief Executive, has said that this is because "mature students may include people out of work, whose employment prospects may not be so good even after qualifications. Others are likely to also have bigger financial commitments already and may be less willing to take on more."

"When everyone is trying to promote the idea of lifelong learning,

the figures for mature students seem a bit of a blow."

Tara Emery, SU President and a mature student herself, said that mature students tend to be "wrapped in cotton wool" when at college and find university life a lot harder.

"Mature students are starting to find out how tough university can be. Tuition fees make it a lot tougher". Part of the problem is that the levels of income at which fees will be charged have not yet been worked out and many mature students may not know whether they will have to pay.

Nick Haler

In Brief

Nightmare On Campus Round up:

Manchester: 100 Students occupied the VC's Office, then staged a sit down on Oxford Rd.

Leeds: 100 students occupied Leeds City Council grants office, then blocked the city centre.

Preston: Cardinal Newman FE effectively closed as 300 staged walk out.

Plymoth: 100 students marched around the campus.

Edinburgh: 70 students lobbied a meeting given by Gavin Strang MP.

UCL and SOAS called a rally which marched to Frnak Dobson's house to protest.

Bristol: 20 students marched into the VC's office.

Salford: 10 students occupied the the director of finance office, until forcibly removed.

Kent: nothing. A hot-line number (0411 705 344) is set up for the 4th March shutdown.

A&E Emergency

brendan montague continues his report of the local action to save K&C, and asks "does this affect students"?

The student support for the K&C is not entirely altruistic: the closure of some services at the the hospital will dramatically affect the population.

With over 20,000 students in the immediate area, Canterbury boasts the highest ratio of student to permanent residents in Europe. And yet, as Tara Emery, UKCSU President, told the crowds on the day "these students were missed off the figures when EKHA were assessing the situation in Kent".

Figures from the University Medical Centre show that in 9 months, from April to December '97, students accounted for 15 inpatients, 62 day cases, 265 1st visits and 389 subsequent visits. More significantly, the centre deals with 20 referrals to A&E every week. A spokesperson from the Medical Centre told k: "I can speak on behalf of all the consultants here when I say that we deeply regret EKHA's decision and that student services will suffer".

Tara Emery highlighted the chief concerns of the student populus: "Students are already suffering enough from low incomes, many don't have cars, and if they have to

rely on public transport it could cause serious problems". She also expressed concern for the international students, who account for a third of UKC, who will find it difficult to navigate the area, as well as the general problem of delay in case of a serious accident.

Any further delay would have cost her her life".

The sports sabbatical also emphasised the importance of having a hospital near by, because of the high number of incidents which occur in a community which has a high participation in sports: every-time I have watched a rugby match, I've ended up taking someone to A&E. If the journey proved too inconvenient, some may not bother, which could prove very serious".

Tom Behan, lecturer at UKC and a member of the AUT executive showed grave concerns for the "few thousand workers" at this institution: "It is important that a major workplace in the area has a immediate hospital to refer to."

Moreover, the HE has been awarded a £2m grant to establish a medical school and , Behan argued, "you need somewhere to practice the medicine that you are theoretically dealing with".

The redistribution of resources will clearly affect student nurses. Jenny Cole, a wife and mother, who trained at the K&C nearly thirty years ago, was concerned that "with the project 2000 student nurses are now based at Christ Church rather than in hospital training, and I don't think they will be able to afford the travel".

Jenny Cole was clear on one thing: the development could lead to the loss of life. She questioned what would happen if Kent University did suffer the meningitis outbreak which loomed eerily this year. She also had a personal story to tell: If it had not been for the K&C, my mum wouldn't be here. Her Femeral Artery collapsed, but she was in hospital within 10 minutes. Any further delay would have cost her her life".

What's the Price Chancellor?

Earlier this month, the Times Higher Education Supplement (THES) reported that up to 40 academics may have to leave Exeter University in a budget-balancing exercise.

The beleaguered University in the South-west of England fared badly in the recent research assessment exercise by the Higher Education Funding Council. Now the University leadership are getting the knives out. In the mean time, Mr. G. Holland, Vice Chancellor of Exeter University had a wage rise of only £4,000 from £114,000 to £118,000 from the 1995-6 academic year to the 1996-7 academic year.

Each year the league tables of VCs' salaries are published, and Universities are required, as of three years ago, to disclose this information. The THES finds that University heads have had a pay rise twice that of academic staff.

The most expensive University chief is Sir Derek Roberts of University College London whose annual fee was £144,709 in 1996-7. At the opposite end of the scale is Lampeter's Keith Robbins who earns £71,000.

The real news this year however is the sudden and sizeable pay increases which the VCs have

As no University is safe from the threat of deficit and lecturers go by the dozen, the Vice Chancellors up their ante. Laura Wirtz Writes.



...of CVCP members

Kent's VC is among the least greedy.

awarded themselves for steering their institutions through the current higher education crisis. Patrick Dowling of the University of Surrey has had a pay increase of 27%, while three other VCs have also seen percentage rises in the 20s.

A spokesperson from the Committee of Vice Chancellors and Principals said that "These sort of levels of pay are generally in line with what you would expect a chief executive to receive for running something in the private sector".

UKC's Vice Chancellor Robin Sibson is at the approximate median of higher education sector chiefs, although of CVCP members Kent's VC is among the least greedy. Sibson's £86,000 (up from £81,000 in 1995-6 places him in the same league as the chiefs of London and Oxford.

VC salaries are determined by their University's governing bodies which also determine the rate of increase of academic staff. Last year lecturers pay rose by 2.9% on average nationally. The Association of University Teachers is 'outraged' at the discrepancy between some top salaries and those of the majority of University staff. Public sector pay review bodies have recently made recommendations for the higher education sector. As a result, lecturers are calling for rises of at least 4.2%.

Baroness Blackstone, minister for higher education admitted at the beginning of February that academics are underpaid and that universities are in a 'financial crisis'. However, the minister has promised no extra money for universities. The Baroness also said that the government is committed to 'mass higher education'.



Gulf War Syndrome - Again

Last Wednesday the NUS Womens Officer Anita Goldsmith and two other students were arrested during a peaceful anti-war demonstration.

They had tried to handcuff themselves to the gates of Downing Street in protest against plans to bomb Iraq. None of the three were charged but Goldsmith suffered a broken finger in the fracas.

The Student Coalition Against War in the Gulf wants every university to campaign against the war and attend demonstrations every Saturday outside Downing Street. The NUS has been reluctant to put its weight behind the campaign. Douglas Trainer NUS President has said he "didn't care" about the war.

In this Student Union a motion has been prepared to setup a Stop the War committee although it



is unlikely to reach the next UGM.

Meanwhile in the Gulf 6000 more American troops have arrived in Kuwait and the UN Secretary-General Kofi Annan has arrived in Baghdad in an eleventh hour attempt to avoid war. Annan has very little room for manoeuvre in his negotiation as both Britain and America now seem set on bombing Iraq. The Secretary-General will however be offering to double the amount of oil Iraq is

allowed to exchange for food and humanitarian supplies if they agree to allow unrestricted access to UN weapons inspection teams.

If the bombing goes ahead it is likely to concentrate on the eight presidential palaces which are thought to be the centres for the production and storage of chemical and biological weapons. Iraq allegedly has 200 tons of VX nerve gas, enough to destroy the entire world population. Despite this it is

unknown whether Iraq has any capacity to actually launch these weapons at another country.

Any bombing would cause many civilian deaths through Saddam Hussein's use of human shields in the presidential palaces. George Robertson Secretary of State for Defence said human shields would not be a deterrent, "we cannot account for Saddam's uncivilised and quite illegal behaviour."

Something that perhaps should concern Britain and America is the effects of bombing chemical weapons. In March 1991 the destruction of a weapons dump containing 500 chemical rockets caused gases to drift for up to 450km. A detonation of this magnitude near to a town or city would be catastrophic.

Nick Haler

Quoted

Tara Emery, UKCSU President, told the crowds on the day "these students were missed off the figures when EKHA were assessing the situation in Kent".

"It is important that a major workplace in the area has a immediate hospital to refer to."

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Koong Hei Fatt Choi.

The Lions had their annual airing last month as Chinese New Year came to Leicester Square. 1998 brings the year of the Tiger, which many Chinese believe to be one of the most prosperous to be born under.

Despite the bitterly cold weather, thousands gathered to join in the celebrations with Vanessa Mae topping the bill.

A slightly slow start to the show highlighted bad organisation but the traditional Lion dance soon brought colour and spirit to the proceedings. An impressive display of skill and agility by the dancers brought the spectacular costumes to life and perhaps should have been given more time on stage than allowed.

However, in true Chinese style, the enormous animals popped up all over Soho for the rest of the day entertaining the tourists and occasionally scaring the children. Next on stage were the 'Shaolin Fists' who demonstrated their martial arts skills. Budding Bruce Lees

and Jackie Chans displayed their talents with several planks of wood being smashed with high kicks (sorry, that's about as technical as I get). The more experienced used their heads as well as their legs.

The highlight of the day was without doubt the live performance given by Vanessa-Mae. Promoting her new album 'China Girl', the show included the British premiere of the Happy Valley Overture, which was first performed in Hong Kong at the ceremony marking the handover to China last June. Even those who were less in tune with classical musicians could appreciate the young violinist's extraordinary talent. As one American tourist commented, "Hey, I didn't think I liked classical music."



Vanessa-Mae's dancers and backing singers boosted her entertainment value and even those, like me, wary of her unconventional style had to admit a very impressive performance. With the crowd consisting of music lovers from both ends of the spectrum, her renowned rock-classical theme was enjoyed by all bringing the festivities to a fitting climax. On a personal level, celebrations go on for approximately 15 days. A several (sometimes as many as 14) course meal is usually a vital part of the New Year festivi-

ties. Traditional 'hoong pow' are given from the elder members of the family to the younger. Literally translated 'red packets' hold gifts in the form of money in order to bring good luck to the receiver for the year ahead. Being a Chinese girl living in England, all that remains for me is to wish you a slightly belated 'Koong Hei Fatt Choi' (Happy New Year).

Mun-Li Liew

Over the next few months, UKC will experience the annual rugby scrum to the Accommodation Office as people (sigh) look for a house. Isabelle Schoumaker goes searching for something that has 4 walls, a roof, AND a trustworthy landlord. Good luck...



Home is where the hate is

The time of year has come again when, whether you missed the University Accommodation deadline or decided to live off campus, you will have to go house-hunting.

The Accommodation Office, now back in Tanglewood by Keynes College, will issue on week 9 a list of student accommodation available off campus next year. Once you have managed to get a group of friends together without offending anyone, look through the list and make appointments to visit the seemingly suitable properties, preferably many, at a time that is convenient to all. And be prepared.

If you expect student houses to be as clean and faultless as the average household, you are in for a shock.

Personally, I got more and more depressed as we visited one slum after the other and finally agreed to live in a dump because I was getting worried that places were filling in and I was getting tired of looking. To avoid making my mistake, follow the list provided. Most places will have tenants. Don't feel as though you are intruding, be assertive and if the tenants are in, don't hesitate to speak to them.

House-hunting

Check that the cooker and boiler are in good working condition.

Check, or ask, if the heating is adequate.

Check that all the rooms are heated. Try all the taps, check for hot water and flush the toilets.

Check with the landlord or agent if the furniture and appliances (washing machine, kettle) in the house belong to the tenants.

Check that those appliances that you will inherit are in working order.

Check that the furniture is in good condition and that there is enough to provide for all tenants.

Make sure the kitchen and fridge hold sufficient space to prepare and store food.

Check that the roof looks sound. Ours leaked.

Check that the gutters are not covered in plants or moss, and check that none is missing.

Check the windows and doors for draughts, check their locks.

Check the size of every bedroom. There may only be one tiny bedroom out of five but one of you will have to live with that for a year. Would you?

Finally check the safety of the house: Is there a fire blanket, a smoke alarm and does it work? Are the beds and chairs fire resistant?

During the visit, the landlord or agent will blather on about how good the house is or how much better it will be once it would have all been fixed. *DON'T BELIEVE IT.* Should you decide to rent that property, insist on having the refurbishing promises in writing. Not all landlords are horrible, but students are an easy target as they make their first step on the market and

Ask when the house is available.

Ask if you have to pay full rent during summer.

Ask if you can sublet during summer.

Then tell the landlord that you like the house and like to take 24 hours (they usually won't wait any longer) to think it over and /or discuss it. Ask for the landlord's full details. If you are renting through a letting agent, ask who is responsible for repairs (my letting agent had a PO Box address and a phone line plugged on an answer phone, the landlord lived in France and had to agree to every repair required). Don't give in to pressure to sign on the spot and do not pay any money until you have signed the agreement.

Once you are in possession of the contract, read it carefully, discuss any matters that you are unhappy with or uneasy about with your landlord before signing and if you have any doubt contact the Student Union legal adviser (in the Mandela Building)

Make sure you know what type of agreement you are signing as this will determine liability. The Accommodation List will provide the information you need on that matter. When you are perfectly happy, sign.

As soon as you move in

Ask for the inventory if it isn't provided and check carefully before signing.

Check the gas and electricity meters.

Check if you need a TV licence.

Check if the house is clean and if there are any repairs needed. If the answer to either or both is yes, tell the landlord in writing.

Then relax, enjoy.



have little idea what to expect. Talk to the landlords as you visit.

Ask them who pays the bills (water, gas, electricity.

Telephone will always be on you, provided there is one)

Ask what services the landlord or letting agent provides. For example, ask who does the gardening.

Fundamentals

If you like what you see, get more information.

Ask how much the rent is, and how it is to be paid (dates due and methods of payment).

Ask how much the deposit is, what it is for.

So next month as you race people for the perfect house, remember all those stories you heard. Leaking roofs, , unheated flats, flooded rooms, rotting woodwork, lack of hot water, house on fire, unreturned deposits. These are but a few that I know to be true. Not all the landlords are dodgy but assume they are. And should you have any problem or enquiries, don't hesitate, contact the Students' Union legal adviser.

UNFEESABLE?

Who are we? "UKC"! What do we want? "NO FEES!"

So goes the legendary UKC chant. But its not just Kent that gets up and gets militant in its fight against fees, as Dan Weltman reports....

No, read this article, it's funny



'...students, according to a recently leaked white paper, were considered "too polite" to show their opposition.'

The Government must have been relatively surprised to see the recent inventive responses from students country-wide, against not just a controversial decision of imposed tuition fees, but equally an image of the modern apathetic student. So confident, it appears, were cabinet ministers in this apathy and indeed their new policy, it was entirely forgotten to consult with any students, whom, according to a recently leaked white paper, were considered 'too polite' to show their opposition.

Student reaction was thus not predicted by the leading Labour think-tank, whose system of experienced Labour peers asking 'yes' and 'no' questions to a computer that selects the probable outcome, is tried and tested. The machine, code-named 'Harold', is beautifully shiny and has lots of buttons on it, but only one, an 'answer' button, works. Harold, who was to be called to account and scrapped for failing to anticipate a

public-relations fiasco, was saved this week when Tony Blair, himself concerned, put to it the test question: 'Am I the most popular and youthful Prime-Minister this century?', and it replied 'yes'.

And yet while we heard numerous reports of ambitious and shocking occupations of library and union buildings and the boycotting of lectures, other attempts have been somewhat less successful and tended to be under-reported: These surely comprise the unacceptable face of student radicalism. One Manchester university for example, staged a daring occupation of staff toilets for thirty minutes. Another that I shall refer to as Oxbridge, resolved in their defiance to unplugging a JCR snack machine (though careful to leave the disconnected cable clearly visible).

Some remained positive however in praising the Northern protest for some (if unpleasant) degree of success: This so

happened to involve an eminent, returning anthropology professor back from a year's preparational fieldwork - the keenly awaited follow-up to 1991's celebrated study, 'Rituals and timing of dung exchange in West-Javanese smuggling society'. Upon being denied access, the confused academic, also recovering slowly from an obscure tropical bowel disorder, was forced to relieve himself in his corduroy trousers. He was heard to shout, 'Sna-Wawi keki, keki!!' very loudly and the smell was quite awful.

However back at Oxbridge it was a sadly different story. The vending machine was plugged back in after 15 minutes, after one leading protester realised that he really fancied a Snickers bar and a packet of cheesy Nik-Naks. Upon realising that they hadn't among them the correct change requested by the machine, the protest was abandoned and everyone returned to their rooms to study and e-mail their parents.

There was also resentment to be heard from organisers of smaller fees-protests directed at the amazing professionalism demonstrated by the larger campaigners, most controversially in their courting of commercial sponsorship. Nowhere was this more visibly displayed than one London university, where broadcasting rights to the demo were sought months in advance by minions working for Sky broadcasting. Shown on a pay-per-view basis, it is achieving unprecedented success in the ratings. Here, its dramatic and often chillingly graphic portrayal of students sitting on a worn-out library carpet waving bits of cardboard, was an inevitable inspiration for a protest from Sky viewers, previously described as 'a bit lazy' in research commissioned by company bosses, rallying against the pay-per-view system: 'Fight the viewing-fees!'. Live coverage of this particular protest was shown for free by the BBC, with smug commentary courtesy of Des Lynam.

But amidst all the hoo-ha and criticism of selling-out, rumours abound to suggest the Londoners may get the last laugh. So impressed apparently were the Labour think-tank with the brains behind the student's publicity stunt, that, with excited approval from a newly confident Harold, they have been quietly head-hunted to a new team of government spin-doctors. Insiders now predict them to replace the Saatchi Bros. to head the poster campaign intent on healing public-relations wounds suffered through the Great Blunkett Blunder. Keep an eye out for those billboards - I personally am expecting great things.

Dan Weltman

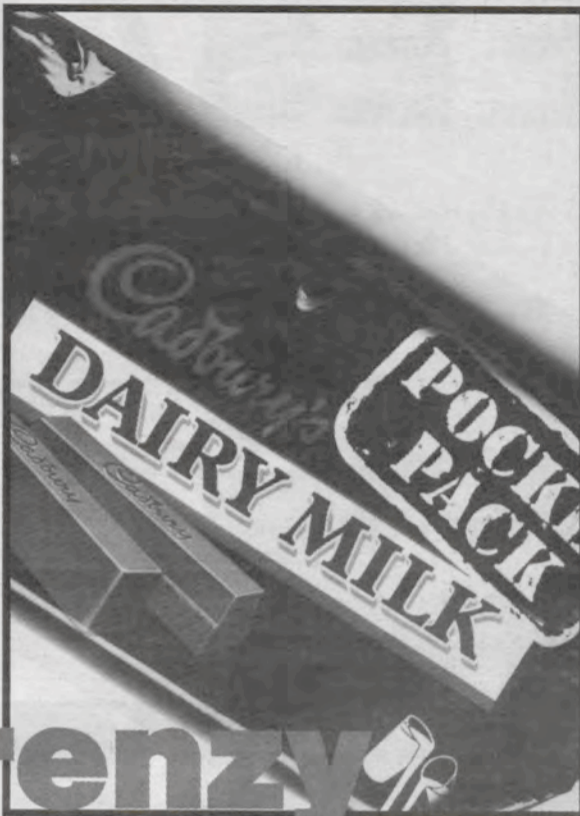
During the visit, the landlord or agent will blabber on about how good the house is or how much better it will be once it would have all been fixed. DON'T BELIEVE IT.

If you expect student houses to be as clean and faultless as the average household, you are in for a shock. Personally, I got more and more depressed as we visited one slum after the other.

Live coverage of this particular protest was shown for free by the BBC, with smug commentary courtesy of Des Lynam.

One leading protester realised that he really fancied a Snickers bar and a packet of cheesy Nik-Naks. Upon realising that they hadn't among them the correct change requested by the machine, the protest was abandoned and everyone returned to their rooms.

In the last issue, Laura Wirtz wrote about women's right to free contraception. This time on a slightly different but equally important tack, the subject of food, eaten or otherwise is addressed full on.



Chocoholic frenzy

Valentine's Day. Flowers, red hearts, maybe a weekend away, but best of all; an excuse to eat chocolate. When you think of chocolate, is 'PHWOAR' the only appropriate verbal expression? Do you need a chocolate fix on a regular basis? Do you occasionally have binge? Do you feel it necessary to consume or purchase chocolate, as it were, on the sly? Admit it! You are a chocoholic.

Science has tried to explain chocolate. It twigs our endorphins more than the average food item, it produces something similar or identical to a sexual high and maybe this explains why so many women prefer chockies to sex...

But you do not have to believe in the condition to acknowledge that the vast majority of people describing themselves as 'chocoholics' are women. The majority of bingeing bulimics are women as well, and their most popular urge is chocolate. According to the scientists, bulimic women crave fat and sugar whereas their male counterparts crave fat and salt.

We all figured out long ago that what makes us feel good is almost never good for us. Chocolate can be deadly for dogs, but it has also made many an adolescent spotty. Some women get cramps from giving into chocky urges once a month, but others take chocolate as a cramp cure. Most of all though, the brown temptation is associated with weight.

When the

Europeans came to South America, the natives were taking cocoa and mixing it with hot water for a drink. The foreigners saw much opportunity for capitalisation on this stimulating substance, and the result is that chocolate has come to be unfairly associated with sugar, milk, cream, butter and eggs. Chocolate does not make you fat, just the chocolate cake, chocolate ice cream...

It may not have prevented the Incas from getting imperialised, but the soothing and stimulating properties of chocolate perform a valued social function which is rarely recognised. Forget about all that Milk Tray rubbish, no one understands a woman's passion for chocolate like another woman. Eating chocolate with your girlfriends is a uniquely bonding experience. The 'net is creating more opportunities for such bonding.

Much of the chocolate-related web sites are simply adverts for the evil Nestle corporation or relatively obscure American sweet manufacturers. However, a great many American women have used the world wide web to spread the gospel that chocky is good. For the visual sensualist, there are varied images of velvety-brown gooey gorging glory, but mostly these sites are devoted to cooking. Chocoholics are generous people who want to share their favourite recipes with the online world. What is this mutual exchange of ecstasy, but an advanced form of cybersex?

Squeezed in between all the decadent recipes are the odd websites featuring tales of the evils of chocolate cravings, but who needs health and a nice complexion anyway? Dawn French got it right. Pass the (vegan) chocolate and don't talk to me about boffins!

Laura Wirtz

Chaos through Disorder

Hands up all of you who have been on a diet. Hands up all of you who have missed a meal and been secretly, or even publicly, glad because it might mean that you will lose a few ounces. At least 3 out of every 100 women reading this will experience an eating disorder at some stage in their lives. This is despite the fact that only one in a hundred people are significantly overweight.

Eating disorders include anorexia nervosa, bulimia nervosa and over-eating. The first two stem from a distorted view of body size and an irrational fear of growing fat. In fact, more women are afraid of growing fat than having cancer. The latter involved (ab)using food as a source of comfort.

Anorexia nervosa is the condition resulting from substantial under-eating. Sufferers may stop eating completely, eat very rarely, or only eat food with few calories. Sufferers are often eager to cook elaborate meals for others, as if to show off the extent of their willpower. Apart from the obvious risks of starvation and malnutrition, anorexia can result in fatigue, lack of concentration, brittle bones and depression. Sufferers of bulimia nervosa go for long periods without eating, binge and then vomit. Unlike anorexics, whose weight drops dramatically, bulimics often maintain a steady weight. The side effects of bulimia can include damage to the tooth enamel, irregular heartbeats and kidney damage.

The adverse effects of over-eating should not be over estimated. Everyone needs to indulge in the food that they crave from time to time. Over-eating only becomes a problem if it occurs to exaggerated proportions. But the real problem is the anxiety that is causing the over-eating.

There are many theories about why eating disorders occur. It has been linked to depression, a need to control at least one area of one's life, a way of asserting independence from the family and a reaction against puberty.

The most convincing theory, in my opinion, is that it is caused by social pressure. We live in a society that values thinness; a society in which only images of thin women appear in the media, as if no others exist; and a society that exposes non-thin women ridicule. These attitudes are conveyed through women's media and the fashion industry. These both target young women, who also constitute the majority of eating disorders sufferers. It is wrong to blame the fashion industry per se for causing eating disorders, however. Eating disorders are caused by low self-esteem. Sufferers believe themselves to be worthless/undesirable/fat. The fashion industry merely gives a focus for these negative feelings. It could easily be something else. Helen Rogers



In Brief

Much of the chocolate-related web sites are simply adverts for the evil Nestle corporation or relatively obscure American sweet manufacturers.

Chocolate has come to be unfairly associated with sugar, milk, cream, butter and eggs. Chocolate does not make you fat, just the chocolate cake, chocolate ice cream...

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Aliens Fouded Civillisation
Robert Temple, Alien Nut, or
persecuted normal bloke?

70' ISSUE

Fancy a Night at the
Opera?

Or maybe just the Dark
Side of the Moon
with Classic 70's Albums

Beards Ahoy!

Check out Kred in the 70's

Mine's A Vodka Martini

Beat Bond at his own game
with our guide to cocktails

Everybody was Kung

Fu Fighting

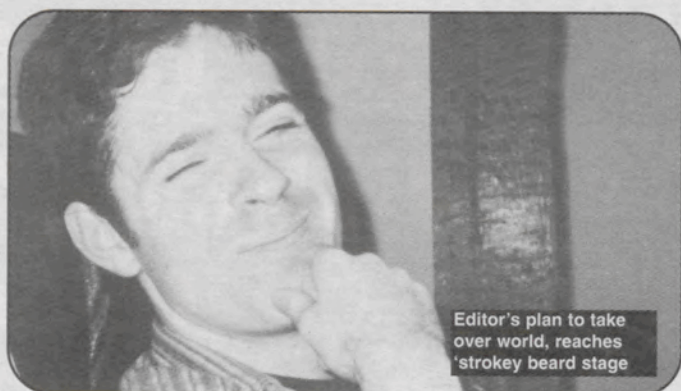
Jackie, Bruce and co. in Ninja Action

Funkin' Hell!!! It's;

MERKIN



Editorial



Editor's plan to take over world, reaches 'strokey beard stage'

Dear k2 team,
I have gone to New York for the week. Do the paper on some sort of theme. Maybe the 70s. See you next week,

Simon



Music:

Schmerkin Merkin

UKC's very own band. They're funky, their bouncy and about to hit it BIG!

Plus: Unbelievable Truth in London, Classic Seventies Albums
Yet more Punk in Canterbury

Stage:

When we Were Kids...

Memories of post- War Canterbury as broadcast on CTFM

Plus: John Hegley review, and The Merchant of Venice in under an hour.



Screen:

'Stop or I will Blow up your throat!'

We check out 70's Kung Fu Movies

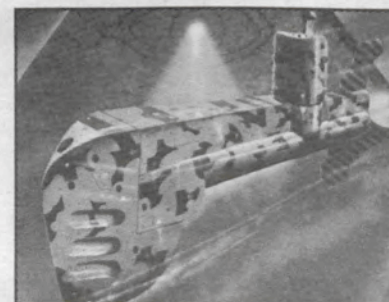
Plus: Porn: America had their Boogie Nights, what about Britain?

Ink:

'The Future of the World is at stake'

Ink interviews so-called alien nut Robert Temple, and finds out the truth about human evolution.

Plus: Ink Extra - more short stories



Credits:

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Photographs: Anthony Parkin, Andrew Mulholland,



Lifestyle:

He Who Flares Win

Get into retro fashion from the decade that taste forgot

Plus: Food Fighters get drunk for free
iNCANT - the KRED of yester year.

"Snootchie Bootchies"
Bluntman and Chronic (Chasing Amy)



Anybody got any ideas for publicity that dont involve Andy's brother?



Unbelievable Truth - The Borderline, London

...“apparently they’re charging 40 quid for tickets out there, sorry, we’re not really worth that... maybe 30.” So were the words that Andy Yorke introduced himself and his band with, on a night of great expectation. The media hype in the run up to tonight’s London gig has been fairly ferocious, with the Times, NME and Melody Maker all giving A3 spreads to a band that so far have released only 2 EP’s alongside one other single on Oxford label ‘Shifty Disco’.

The Borderline is a wonderful club with ‘intimate settings’ that have played host to many bands such as R.E.M., Pearl Jam and Counting Crows. The question is whether anybody will remember the name Unbelievable Truth. On account of the perfor-

mance they gave, their star truly is in the ascendant. The band, all dressed in that bastion of ‘serious music’ black, looked sharp and ready; with the addition of a second guitarist and keyboardist Jim to the three full time members, the sound was full on and all encompassing.

Assured vocals and a wonderful all round performance led to the crowd baying for a second encore - which unfortunately they did not get - after a main set saw 45 minutes of songs released and unreleased, including the highlight of the evening, a perfect rendition of ‘stone’ followed closely in the rankings by a

superb ‘...space’. The crowd though, was a worrying bunch with the only word I can think to describe them is ‘muso’; all talking about split 7” singles and such like. Indeed they even went as far as to reprimand those impertinent enough to talk through the encore of Andy singing accompanied only by an organ. Boring serious muso musings aside though, this was an acoustic tour de force with a range of songs from the frail and fragile, to the loud and expansive. Impressive to the full.

Gareth Dobson

Joy Division - Heart and Soul

It was May the 18th, 1980 and I’d just been rehearsing with my new band, New Model Soldier. The rehearsal had gone pretty well, as I remember, and there I was, back in my black and yellow bedroom, in the dark, listening to ‘New Dawn Fades’ by Joy Division on John Peel. Magic. I’d seen them the previous October, supporting the Buzzcocks, and while the Buzzcocks were good, Joy Division were better. Much better. You see I felt that Ian Curtis understood me. He was singing with authority about loneliness, isolation, depression (themes that were uppermost in my mind at the time ñ they certainly took up a lot of space in my lyrics), he wasn’t taking the piss, he was singing with dignity. Anyway, ‘New Dawn Fades’ drew to a rumbling close and John Peel said something about his wife and that the song was ‘for Ian Curtis, who died today’. My world stopped. I decided that I hadn’t heard him right, and rang a friend, who I knew would be listening also. He confirmed the news, tearfully. It was true. Ian Curtis was dead.

Eighteen years later and there has been the usual sort of deconstruction and rumour-mongering associated with stars who died young. He was a Nazi, he was awful to his wife, he died as a result of bungled auto-asphyxiation, he was this, he did that just another fucked-up pop star with feet of clay. No. Surely the important thing is that Ian Curtis and Joy Division produced some of the most haunting, honest, majestic music of the past three decades. Immerse yourself in Heart and Soul and you’ll understand what I mean. There are four CDs in this collection, comprising of almost everything the band ever recorded (there are couple of

tracks on Short Circuit Live at the Electric Circus that didn’t make it, for instance). Starting from the four track EP they recorded as Warsaw in late

1978 to early versions of ‘Ceremony’ and ‘In a Lonely Place’ (which would eventually end up as the A- and B-sides of New Order’s first single). There are also demos, session tracks and live material, which is interesting from a completist point of view, but not essential.

The meat is on CDs One and Two, Unknown Pleasures Plus and Closer Plus, which combine the first two albums with tracks from Still and Substance. And of course, it’s digitally remastered (whatever that means). Every track on these two discs is indispensable, from the despair of ‘I Remember Nothing’ (with the most realistic smashing glass I have ever heard on a recording) to the almost-pop of Dead Souls (possibly the only song ever to have been inspired by Nicolai Gogol). Each track has a particular feeling, a particular atmosphere, sometimes depressing, sometimes uplifting, sometimes infused with an almost Gothic grandeur. Ian Curtis takes us to places we’ve never been, but somehow recognise; he shows us the darkness behind the curtain, the stuff of dreams and nightmares.

This issue of Kred, of course is supposed to be about the Seventies. Joy Division were a band of the late Seventies. They were only together for two and a half years: from ‘78-80. During that short time, they changed my life.

Dave Kurley



Queen - A Night At the Opera

There can be little doubt that a landmark in rock history was made the day Freddie Mercury uttered those immortal words “*Is this the real life, or is it just fantasy...*” and from thereon forth a guaranteed place in history for the band known as Queen. Fair enough, one can harp on about cliches such as “one of rock’s greatest legends” or “a single which heralded a new era for popular music and a new hairstyle for Roger Taylor” but there is much more to be said about A Night at the Opera. In fact the title itself is probably the most concise description available for the album, it is indeed a night at the opera - you have drama, theatre, music and rocking good vocals. More than that a style which hallmarked and dogged Queen for the rest of their career there was a distinct feeling that Freddie Mercury (who had the sort of voice any DonGiovanni would give his right testicle for)



Pink Floyd - Dark Side of the Moon

Ah Pink Floyd, the globe straddling enormodome prog rockers of some note. The thing is, this album never realised its own potential; if they had enclosed a packet of rizlas and a smokes worth with every copy of the record, everybody would have appreciated the record more and they also would have ground civilisation to a halt. Because EVERYBODY in the whole world bought this album, from the hippies to the corporate suits, to the students; especially the students. If we are honest, this is 60 minutes of music that was designed for one purpose only; aural revolution BOLLOCKS! music for the soul ARSE! This album was designed and perfectly formed for the basis of getting fucked off your face on very strong herbal substances. That is all. And in terms of going all goggly and going “I don’t feel very good” this is perfectly formed. It wades around your knees for a bit, gradually rising up until you find that you’ve been immersed in strange world of bleeps and bleeps and 14 minute Gilmour solos. I don’t actually understand those that want to listen to DSOFTM sober and clear headed: It’s indulgent, obtuse and has a sodding prism on the cover, but in the right conditions, by fuck its absolutely wicked.



Gareth Dobson

Schmerkin MERKIN



The roof's going to what ...?



Merkin" are swiftly becoming the band on campus, articulate, witty and always a safe bet live. Their hybrid brand of hip hop, jazz and funk won them a lot of support at last summer's Keynestock battle of the bands (aside from the S.U. who found them a little un-P.C.).

Since then they've been writing, rehearsing and basically planning the global domination of Canterbury. The band is currently at work putting down a C.D. in the studio with a video to follow and with recent air-play on French national radio things could be said to be going quite well. Last Friday, they paid their second visit to Canterbury's very own Penny Theatre and naturally your Kred reporter was on the spot.

The smoky ambience of the Penny suits the band's vibe down to the ground and the chemical romanticism that haunts their best work hints at a certain cinematic potential. Often menacing, it lurks at the fringes of work such as "Cold Orchestra" and "Smoke the Moon" and is most evident beneath the perfectly manicured and painted nails of self-styled art terrorist keyboardist/saxophonist Simon - a man that besides all else may someday make a

great Bond villain.

To his right we have "Phat" Phil, arguably a guitar hero in denial, he has already achieved the Paul Weller gurning karma of one lost in music, but has the self-discipline to restrain from any excessive axe-grinding.

At the back, shielded by his beats, we find the serene Budda-like presence that is Tom, his natural cool betrayed only irregularly by a simple raised eyebrow at the equally non-chalant bassist Nick.

Nick gives even Blur's Alex James a run for his money in the casual indifference stakes, utterly absorbed - Nick is as ever on a different plane - and you never saw Mr. James skinning-up whilst holding down a bassline

Which brings us to Matt, a singing man-monkey in B-Boy attire, he may have the tendency to be a little cheesy on stage, yet this simply adds to his laid-back charm and undeniable stage presence.

Playing two sets the band opened with a selection of old and new stuff, including a jaunty little number strangely entitled "Eaten Alive by the Jackson Five" which has large sections of the audience involuntarily shimmying. Following a brief drinks/schmooze interval, Merkin opened their second set with something

of a diversion in "Bond's Lament" in which Matt proved to us that given the chance he can actually sing. Unfortunately the moment was lost due to the hall's poor acoustics, wobbly engineering and perhaps a certain mistiming in their play-list.

Undeterred, the band gave the audience what they wanted to hear, crowd-pleasers such as "Music and Politics", "Food for Funk" and "Feed Yer Kids Right", gradually a rather static audience was brought into the proverbial groove and by the end of the evening even the old 'uns at the back tapping their toes.

This is what Merkin are all about, the band genuinely want the audience to enjoy themselves as much as they are and this is what makes their gigs such a feel-good experience. To the uninitiated their music can be hard to place and there were a couple of disgruntled indie-kids in the audience complaining that they just don't get it, but this is what is so exciting about the band, they have the courage to soak up ideas from many traditions and rework them to fit their own ends. Thus we have a guitarist that worships Miles Davis, a drummer that cites "Jane's Addiction" as a major influence and Simon's movie fixation, this is coupled with a twisted sense of humour perhaps inherited from the "Beastie Boys". This strange brew may scream heresy to some, but I salute a band that aren't daunted by history, but are willing to embrace it in a manner braver than the current crop of tribute bands such as "Oasis" whose leaden reworkings have little new to offer in themselves. With the recent purchase of a digital sampler Merkin are planning to once again push their own boundaries and branch into the field championed by pop culture magpies and innovators such as "Tricky" and "DJ Shadow". But when it comes down to it the band are realistic and sensitive enough to their audience to be at once culturally savvy yet unpretentious and most importantly funky enough to keep up dancing ...

Andy Riley

Oi! To The World

On Friday, 6 February the kids came from all over Thanet to witness the opening of a new music venue right here in sleepy Canterbury. 'Fitz', which is run by the Cardinal's Cap people, is located across the street from the bus station, next to Ryman's. Inside there are two pubs and a friendly, low-level stage which apparently encourages the band members to sip the audience's pints.

Students, punks, goths etc. paid the £3 entrance fee for that night's three bands. First was Sodium, who were young and had a Camden Town-type sound. Next were London punk rock band the Flying Medallions. That was the first time this writer had seen a band with three non-instrument-playing singers. One was well-behaved, one removed his macin

tosh to reveal a rather tacky dress and the other was pissed as a fart, knocked over the speakers twice and sung the last song while collapsed on the floor. Terrific set.

Finally, on came King Prawn. They had adorned a corner of the venue with lots of merchandise, so they are fairly well-established. Fortunately, that did not seem to devalue their sincerity. King Prawn are a four-piece with a rather striking bassist with a shaved head and a big beard and a pretty Chinese lad singing. They had some ska, some reggae, and a liberal dash of rap and hip hop. And folks seemed to love them.

All in all, a successful launch of a venue which looks set to bring lots of worthy bands to Canterbury.

Laura Wirtz



So, do you come here often?

Earl Brutus - Come Taste My Mind

It's like being transported back to the halcyon days of Lift Off with Ayesha only to discover The Glitter Band and Hello fighting to the death with The Sweet and Chicory Tip, all of the out of their skulls on PCP (is this a little too early Seventies for you?) There is no other band quite like Earl Brutus. They are the aural equivalent of a drunken scrap in a fancy-dress shop. **DK**



out of an open-top sports car (for no apparent reason, other than it looked good in the rushes). Those crazy Scousers get involved in all sorts of wacky situations involving custard pies and chicks in spangly miniskirts and white lipstick on their journey to-where? Nowhere, I would imagine. **DK**

Carrie - Mollie

"Huhuh, this is like cool Butthead, yeah, yeah!" This is such a Beavis tune it hurts. Not because it's metal as heavy as a welders britches, but because the lyrics are so downright dirty they would make a sewer worker blush. If this doesn't have you cackling like the moronic duo in under thirty seconds, you need to seriously readjust your funny bone. Oh yeah and it's actually quite a good tune as well **AT**

Definition of Sound - Outsider (Universal)

Blimey, it's a bit different from "Pass the Vibe", innit? Out goes the Oui-3 style easy rap, in comes a much harder (much harder!) rant 'n' rave type beastie, very much in the mould of the Chemical Brothers and the Prodigy. 'Post rap'n'roll electronic pop', according to the blurb, but don't let that put you off. A truly fierce tune. **DK**

Family of Free Love - Days Like These (Virgin)

God, I can just imagine the video. Comically speeded-up film of four loveable Liverpool mop-tops jumping in and



James Iha - Be Strong Now

The Smashing Pumpkins guitarist graduates from the brace of delectable B-sides that teased so promisingly on the last album, to produce this new single from his debut solo LP. It's a long way from the patented Corgan thrash of 'Mellon Collie...', as James leaves his distortion pedals in the cupboard and gives us instead this sublimely subtle pop ditty with enough warmth to melt blocks of ice from 50 yards and tender as newly sun-burned skin. Give it to yourself on Valentines day. Because you're worth it. **DW**

Lionrock - Rude Boy Rock (Concrete)

Justin Robertson and company drop the atmospheric, moody tone of recent work in favour of some ska-flavoured breakbeat tomfoolery. And very funky it is, too. The single includes two impressive new tracks as well, which leaves us in anticipation of the (very) long delayed new album.



Natural Born Chillers - Tubthumping

Pointless cash-in from the label that brought you Chumbawumba©, the band that used to be anti-capitalist (until they signed a world-wide record deal). **DK**



Stereophonics - Local Boy In the Photograph (v2)

The Stereophonics are Welsh, but I don't think we should hold that against them. In a period of musical boom for the valley nation, the Stereophonics have burst forward to the front of the pack, and if you listen to this fabulous e.p. you will see why. They have the passion of the Manics, the quirky cool of Catatonia, and quite simply piss from a great height onto the Super Furry Animals. Rightfully awarded best ers in the Brits. **AT**

Symposium - Average Man

It's kind of hard know what's left to say about this 'junior Clash' five piece. As usual your stereo bombards you with an energy rush, that red bull can only dream of. Then within seconds you'll find yourself jumping around like a gibbon with a mission. **AT**

Ultrasound - Best Wishes

Make no bones about it, they've set their stall out and Ultrasound WILL LEAD THE MARCH IN TO PROG ROCK DOMINANCE, the title of the main track, 'Best Wishes' even sounds like the Pink Floyd masterpiece 'Wish You Were Here' which is a silly thing to do because if you open yourself up to comparisons with Dave Gilmour's lot you are most likely going to come up short. Where Ultrasound do fulfil their much touted potential is with the should-of-been-first-track-but-wasn't song 'Kurt Russell'. The song screams RADIO 1 A LIST! but doesn't get it because it's only a B-side. Silly buggers. Still, buy it anyway and as its a 5,000 copies only release, and you could be sitting on a shiny goldmine in a few years. maybe... **GD**

SINGLE OF THE WEEK



Warm Jets - Never Never EP

Did you know the Warm Jets were originally fronted by one Dennis Pennis? (honest!) Well a few years and a major label signing later, we now have all round spunky sort Louis fronting the band. Top marks to Louis though, the lead singer's choice to shag Zoe Ball spares the rest of us from that horrible thought. Re-released to coincide with the end of their no doubt triumphant NME Brats tour, 'Never Never' is that old 'spiky-punk-pop' affair, the ones that have the instantly hummable chorus to die for. This one has a tune to kill for, a kind of bastard offspring of Prozac and The Smashing Pumpkins if you will, with less wanky bits. This lot will go all the way to the middle, let me tell you. It's that usual 2 CD affair by the way, so let me tell you that CD 1 is by far the better of the two. **Tim York**



PHOTO EXHIBITION

At the library loan hall
University of Kent at Canterbury
2-28 February 1998

A R SALMANI

Presents his 14th solo photographic exhibition

NATURE COLOURS

Photographer's Profile

- * Studied photography as an additional course in the first year of his undergraduate study, then he became president of the student photographic society during the following three years.
- * BSc in physics, MSc in Engineering. Currently he is a Ph.D. Student in the Electronic Engineering, UKC.
- * At the present, he is the president of Kent Photographic Society.
- * Member of The Photographers' Gallery, London.
- * Mainly interested in nature and wildlife photography.
- * Some of his photographs were chosen for Kent calendar 1996.
- * Has exhibited photographs in Baghdad, Algiers, Paris, London, Coventry and Canterbury.
- * During the last 3 years, he has presented eight nature and wildlife related exhibitions around the campus.

Enquiries: email aras@ukc.ac.uk

The exhibition is partially supported by BONUSPRINT, High Street, Canterbury.

Ever wanted to put Pulp on the spot?

You may get your chance. k2 has been granted an audience with the camp kings of glam pop - and we want YOU to ask the questions.

Drop your questions on a postcard into the kred office and we'll put the best to the band.

"When I was your age...."

Drama students from Kent University's Radio Production course are currently working on a "Thanks for the Memories" project, "Canterbury Folk Fifty Years Ago", in an effort joined by Age Concern, Castle Row, Canterbury. Episodes of 4 minutes each are being broadcast weekly on CTFM. They include stories and romances from the period 1945 to 1950, drawn together in an attempt to revive elderly people's memories of 50 years ago.

The question was though would they be able to travel through the mists of memory for the flashes of recollection? Even if memories did surface would elderly Canterbury folk share them? Being of a generation 50 years removed, they have been relatively un-interviewed compared to our present times where the media seeps into all nooks and crannies. Kent Radio Production students therefore had to overcome any barriers of privacy, and in the cause of radio and drama, reconstruct pictures of the past.

The episodes include dramatic narration from the Kent Radio Drama, evoking the voices of the past, as well as voice-over

excerpts taken from interviews with Canterbury folk. They will cover rationing, fashions, the worst winter this century and pre-fabs. To achieve the requisite conditions for this, various aids were on hand: mainly photos and newspaper cuttings, many of which will be in a forthcoming exhibition. And now in the works is fashion show to be held in the Age Concern's stronghold and supported by the keen participation of its members.

"Murder in Sturry" as the first episode, is the dramatisation of the notorious and unsolved crime of 1946. In February 1946 Mrs Lillian Miller's body was discovered near Sturry Road in Canterbury. The murderer's shocking nature and enshrouding mystery chilled the Canterbury community. A subject to shake up memories. Voice overs recreate the story: "Shocking news. Murder in Canterbury. Girl found strangled." The murder recreation sets in motion, news flash reconstructions ensue: "The murder still unsolved 50 years later, yet the memory lives on"

"Romance" is the second in the series and relies on voice overs from Canterbury folk sharing their romantic histories: "From the beginning of the war right up till last year I had one woman - my dear wife... I've lost her now." In the course of the episode numerous stories emerge. One lady was forbidden to marry by her "possessive" parents as her husband was an orphan and "my



As the bombs dropped Canterbury residents continued to clean

parents didn't trust soldiers." Communications of the heart also faced obstacles: "I couldn't speak English and he couldn't French. All he could say was "Je t'aime". We could talk with our hands, you know."

The point of the project is that it is interactive and it is to convince Canterbury Folk 50 years ago that their experiences are valued. The elderly people are in their early 70s and so working with UKC's drama students helps them to think back 50 years. Above all the episodes use the medium where their memories can star best - radio.

For further information contact Alan Beck, Drama Department. E mail aebb@ukc.ac.uk.

Language,
Life,
Respect

RJC Dance Company at the Gulbenkian Theatre

A good Wednesday evening is going to see a dance performance, I know that some people slightly disagree with me on that and prefer to go to the Three Cs. But, last Wednesday made me come alive again. RJC Dance Company from Leeds were performing their latest production at the Gulbenkian Theatre on the 19th of February. They do Black contemporary dance, and they do it well.

The dances spread over a spectrum of styles, with inspiring music of reggae, jazz, classical and mainstream culture, for instance Ella Fitzgerald. The whole performance was filled with dynamic and originality. Fast moving aggression and innocent earning. One of the highlights of the evening was when one of the most charismatic and dominant dancers performed a monologue. With a striking Jamaican cadence he reminded us of the "internal conflict" and the "mental slavery".

The quality of the dances got off with a shaky start, I sometimes wished for a better co-ordination amongst the dancers. But as the performance went on they all found their strength and confidence. Their techniques were very good, even if one could see that they had different foundations and dance backgrounds.

The pace of the performance started slowly but gradually climaxed in a crescendo of movement and rhythm. The lasting impression was the catchy and almost turbulent mixture of contrasting performances.

Hanna Cerwall

RJC Dance Company is performing in London at the Cochran Theatre on the 16/17/18th of April

Less For Your Pound of

Michael Wicherek's 60 minute adaptation of 'The Merchant of Venice' is aimed essentially at young people, and at introducing them to Shakespeare. The production uses only one actor and his accompanying musician, and the two men narrate the story of 'The Merchant of Venice' through a script littered with references to the Spice Girls and AC Milan. This was Shakespeare as trendy pantomime, with audience participation and musical numbers abounding, and the young audience certainly danced to the beat of Box Clever's fine performance.

But 'The Merchant of Venice' wasn't all fun. Not content with telling us the story of Shakespeare's play, Wicherek provides us with his own commentary to go along with it. Clearly a Shakespeare worshipper, Wicherek refuses to

Flesh

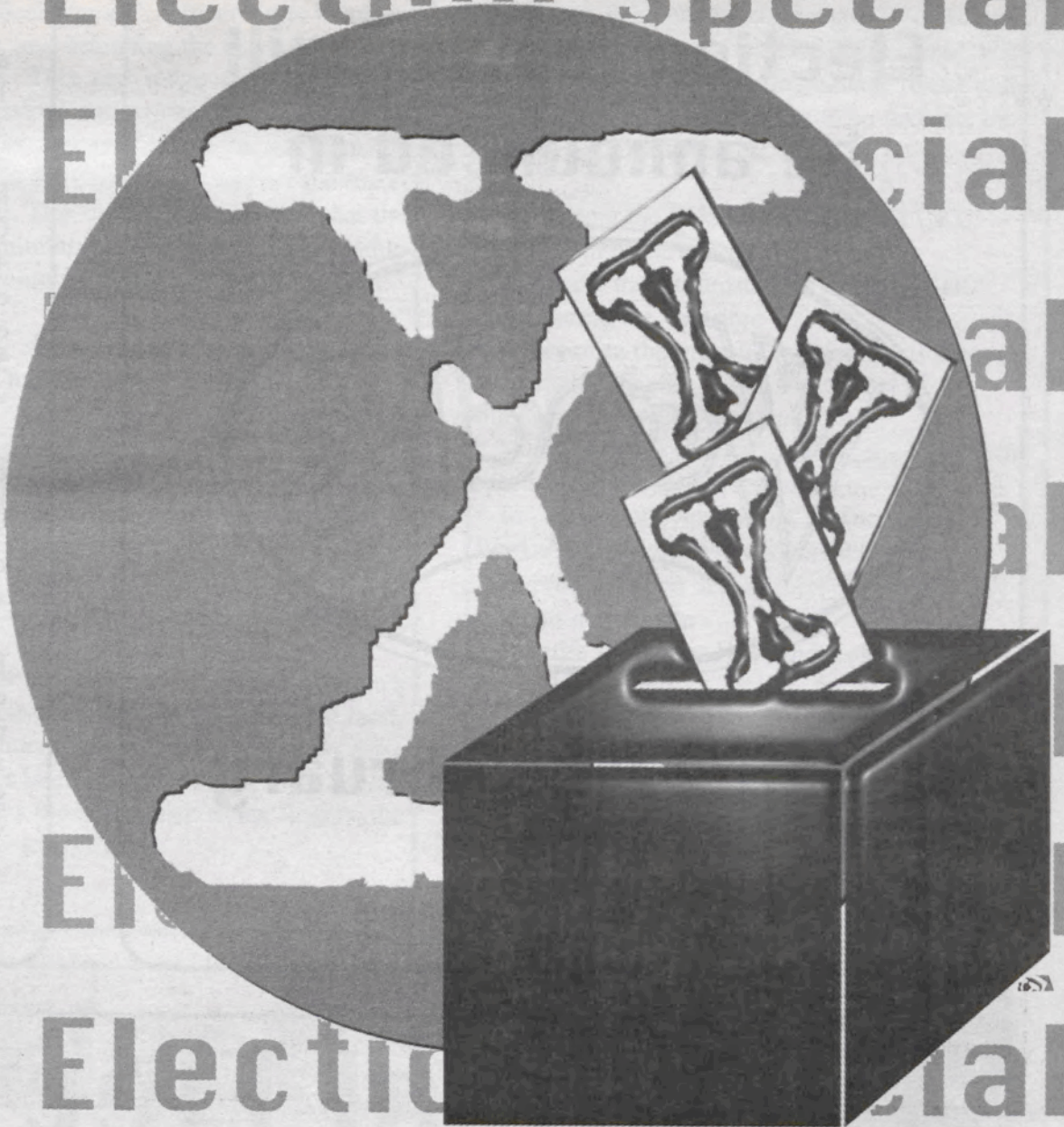


admit that the bard may have been anti semitic while emphasising the play's anti semitism for all it's worth. His Jewish Italian lead uses his background, along with an anti semitic Martin Luther sermon and a recurring motif of smashed glass to make sure we don't forget about it. Shylock is presented as unpleasant, but also in the right, a man clearly abused by the Christians and responding in the only way he knows how.

Wicherek's critical appraisal carries some weight, but, unfortunately, he allows it to carry too much. He turns 'The Merchant of Venice' into a 'Jewish Play' and his didacticism makes the theatre feel like a classroom. The great joy of a play, as of a joke, is understanding the punch line without having it explained. Michael Wicherek might as well have written his explanation across the stage in neon.

Simon Parker

Sabbatical Election Special
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candidates

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**The Sabbatical
Election results will
be announced in**



**Friday 27th February
5pm**

I n t r o

You've missed the hustings, had no idea when you could have stood, but have this strange feeling that an election is coming up... So what? The 5 person sabbatical team is the central nexus of the union, if they are useless, a drudge year of political inaction, slowdown in services and appalling events could ensue - sooner or later, it will affect you. Whether the treasurer strangles your society budget, the general secretary fails to distribute the Handbook or the women's officer neglects to campaign on issues such as the introduction of contraceptive pill charges, your three second decision could make or break your next year.

This is particularly true of 98/99 as the introduction of tuition fees and the opening of the union building necessitates an organised and effective team.

It is common amongst students to suggest that the union is inbred hackdom. Perhaps this can be changed, or perhaps you want a candidate up to their neck in student politics? The choice is yours - but make that choice through an informed decision; voting for a mate will probably end in resentment as they fail to meet your expectations; voting for the first person who talks to you may lead to you paying £9,000 for a total imbecile to run the union; and finally, voting for a pretty face is silly because they will look like hell after being stuck in the Mandela Building for a year, and you won't meet them again anyway.

You will find over the coming days that you will be bombarded by ballot boxers and have friendly happy faces thrust in your path at every turn - don't get annoyed, there is a lot at stake for the twelve candidates who believe the world revolves around UKC - but don't get conned or bullied into voting for anyone. You may find that some students may wish to enter this career more for their own ambitions than for an interest in your needs and desires...

To survive this period, and hopefully make your mark on the union, the following steps are essential:

- 1) Hide somewhere and have a quick flick through this paper.
- 2) Narrow down the candidates you would like to win.
- 3) Think of one or two issues you care most about, be it dining in Darwin or seminars in Wednesday afternoon, the war in the Gulf or Welfare reform - and ask the candidate/ballot boxers.
- 4) VOTE: the single transferable vote system means that you chose 1st, 2nd, 3rd etc...especially useful if you hate one of the candidates as you can put them last.
- 5) Get the sticker and nonchalantly walk round saying "I've voted...and it wasn't for them."

If you are not taken by any of the candidates, and think you could do a better job yourself, or that someone must be able to, you can call for the nominations to be reopened. Alternatively, write a short essay on why the union has failed to meet your expectations, or how the bureaucracy involved alienates normal students from being involved, or just write "lard".

But whatever you do, and whichever way you finally decide to cast your vote, even if it is for "lard", do turn up and vote. The people who run the Union are not stuck in an ivory tower. They are voted in by you and, as such, are accountable to you, so spend the next couple of days quizzing the candidates, find out what they want to do, and make your decision.

brendan montague/Alex Miller



Sabbatical Election Special

**What Are You
Voting For
Anyway?
the present
sabs, the big
hacks, describe
the bulk of their
workloads...do
you think your
candid candidate
could hack it...?**

President

The President is essentially the figurehead of the Students' Union. As the chair of the Students' Union Executive Committee, he or she initiates and co-ordinates the Union's campaigns, represents the students to the University, to the National Union of Students, which includes dealing with all correspondence relating to NUS National Conference, and to external bodies such as government agencies.

He or she also informs the student body of decisions taken by the University, as well as dealing with many of the complaints that students may have regarding the University. These can range from a lack of services in college to academic complaints.

In addition, the president is responsible for a large number of Union portfolios, such as Welfare, Education, Environment, External & Internal affairs, and has to attend a large number of University meetings. If you want more information, talk to Tara Emery, the current President.

General Secretary

The General Secretary deals with the Students' Union's communications. As such, he or she is responsible for producing publicity for all the campaigns, services and events that the Union is running. This can include anything from campaigns against tuition fees to advertising Union General Meetings (held three times a term), to any promotions that Woody's Bar may be running.

In addition, the General Secretary is responsible for all of the Union's publications. This involves producing the Term Planner three times a year and the Annual Report, as well as the Freshers' Handbook and Manual. Also included is Kred, the student newspaper. Although Kred has an editor, who co-ordinates the editorial team which produces the paper, it is the General Secretary's job to supervise the production and editing of Kred and to liaise with printing companies.

The General Secretary is, furthermore, responsible for organising the Freshers' Fair, for supervising the running of the SU second-hand Bookshop and the hiring of the Union video player. As you may have gathered, it's a pretty mixed job, and if you would like to find out more, talk to Alex Miller, the current General Secretary.

Treasurer

The Treasurer has a number of responsibilities relating to the Union's finance and societies, including:

- * Drafting the Students' Union budget;
- * To allocate grants to societies;
- * To facilitate the creation of new societies, and to be responsible for any new societies created;
- * Monitor all Students' Union expenditure, including that of societies;
- * Ensure that all financial transactions undertaken by the Union are legitimate, and that all the necessary paperwork is kept;
- * To be a signatory to the Union account, and to ensure that it is audited annually;
- * To oversee the running of all the SU's commercial services;
- * To ensure that banking and paying of bills is done promptly;
- * To provide guidelines to JCC and society treasurers on financial control and planning;
- * To chair the Societies Finance committee and the Union Finance and General Purposes Committee
- * To be responsible for hiring out the SU minibus and for supplying JCRs with TVs and newspapers.

...and there's more. Details from Tiffany King.

Women's Officer

The Sabbatical Women's Officer's role involves supporting and defending the rights of women on campus. This can range from organising training sessions for women in such areas as assertiveness and confidence in seminars, to ensuring that the University's welfare provision is sufficient. This can include ensuring that the late-night minibus service is running smoothly to campaigning for better lighting on campus.

In addition, she provides advice on safer sex issues, and has the expertise to refer cases of:

- * rape;
- * domestic violence;
- * sexual harassment;
- * eating disorders;
- * unplanned pregnancy;
- * childcare issues

on to more appropriate bodies and support.

It's her job to produce the annual Women's Handbook, to chair Women's portfolio, to facilitate the Student Parent Group, and to organise activities for International Women's Day. If you want to know more, then ask Helen Rogers, the current Women's Officer.

Sports Sabbatical

The Sports Sabbatical is in charge of the budget allocated to the Sports Federation each year, making sure that no overspending occurs. Along with the budget, the Sports Sab has to co-ordinate the Sports Fed. This involves:

- * Organising the BUSA fixtures for all UKC teams, both home and away;
- * To handle the administrative matters of all clubs during the vacation;
- * To organise the minibus rota for sports clubs;
- * To ensure that the Sports Fed's fleet of minibuses is properly maintained;
- * To organise the purchasing of equipment for all sports clubs throughout the year;
- * To organise the Sports Fed. nights at the Works/The Bizz on Monday nights;
- * To promote sport at the University to as many students as possible
- * To write the Sports Fed handbook for the following year.

If you want to know more about what the Sports Sabbatical does, have a chat with Eleanor Abrahams, the current holder of the post.

Sabbatical Election Special





Laura Arends

General Secretary

The future's bright. The future's Arends!

Hi there! My name is Laura Arends. I am a third year drama and history student and I want to be YOUR General Secretary next year read on

SO WHAT DOES THE GENERAL SECRETARY DO ANYWAY?

Well, I see the role of General Secretary as being basically a communications position. During the year he/she is responsible for:

- The publicising of Union events and ents.
- Editing of Union publications such as the freshers' handbook and propagan-da.
- Supervising the student media, i.e. KRED and UKCR.
- Organising Union publicity events such as the freshers' bazaar.
- Publicising the Union to companies and advertisers outside the University.
- Maintaining good communication links with the University.
- Ensuring that all students are aware of the Union and the opportunities with-in it.

SO WHY SHOULD YOU VOTE FOR ME?

WHAT MAKES ME RIGHT FOR THE JOB?

There are many reasons why I am the best candidate for the job of General Secretary

A: I've had lots of experience in communications through

- Working as Publicity officer for the drama society.
- Working for KRED and as Head of News for UKCR.
- Managing the Publicity for drama society productions in studios and at the Gulbenkian Theatre.

B: I understand how the Union works and runs on a day to day basis as I have

- Been heavily involved with societies.
- Worked with the student development office on projects such as Choice and the Student Tutoring Programme.

C: I believe I can view the Union objectively and

see its strengths and weaknesses, from the point of view of the majority of stu-dents who are not heavily involved with the Union directly.

This is extremely important as the General Secretary acts as the liaison between the Union and the student population and therefore must have an awareness of the view of the majority of students to be able to represent them fully.

D: I am the course representative for my year and this has given me expe-rience in representing students' concerns, working with a board in a profes-sional environment and also a knowledge of how the university works which is essential for the General Secretary.

E: I have held positions of responsibility before, so I understand the com-mitment involved.

F: I have great energy, enthusiasm and a commitment to ALL of the stu-dents that I will hopefully represent.

WHAT HAVE I GOT TO OFFER YOU?

As General Secretary there are several things that I would do

- Re-establish the radio station.
- Continue to raise the standard of KRED and improve its availability.
- Place suggestion boxes in each college and the new Union building.
- Introduce bulletin boards in the colleges and the Union with pictures of the Sabbaticals and a weekly update of events and issues.
- Improve the publicity of Union events and campaigns.
- Improve the popularity of UGM's.
- Make the Union more accountable and accessible to the students.
- Improve the accessibility and availability of the Sabbaticals.

There you have it then. The Choice is YOURS!



Sabbatical Election Special



Tracey Cleminson

A Vote for Real Women

Experience: Mature Student Women's Rep - 1997 -
Mature Student Society President - 1997 -
Delegate to NUS Women's Conference - 1998

This is my first year at UKC, but I have been involved with Women's Group and portfolio since starting here, and have actively supported their campaigns.

Input to S.U. so far:

Suggestion that the first hour of Freshers Fair be put aside for disabled students and students with children, so that access may be made easier.

Suggestion that a child care pamphlet be written for student parents.

Am currently working towards producing a mature student handbook.

My Role as Women's Officer would be:

To represent and campaign for those issues which you care about, and to listen to what you want from your Women's Officer.

To be able to offer support in times of crisis, and be a point of contact, pointing you in the right direction for counselling or further advice.

To take a more pragmatic approach - dealing in a practical way with those issues which affect you directly as students at UKC, whilst still campaigning for wider national issues.

At 26 years old, to be the first mother and mature student to take up the position of Women's Officer, with the hope of being able to offer fresh insight and an amount of life experience to the job.

To be at the forefront of a liberation for everyone - for the liberation of women cannot be achieved until all men, women, ethnic minorities, lesbians and gays are liberated.

A More Positive Image:

Many people have a misconception about what feminism is. For me it is about women taking charge of their own lives, and having a voice, as well as a celebration of all that the women's movement has achieved so far. The Women's Officer post is under constant threat from those who cannot accept that women's issues are about equality and not the suppression of men. Men have sisters, mothers, wives and girlfriends, and the issues affect them too. I

would like to encourage more men to join in the campaign, and to promote a more positive image of feminism at UKC.

Safety on Campus:

I would aim to maintain and encourage women to use the late night minibus and escort service. I would campaign for locks to be put on the end of female corridors in colleges, and better lighting on campus, especially on the Park Wood path, and Eliot and Darwin footpaths. Also, to ensure that the vending machines - cigarettes, sanitary protection, condom and pregnancy testing machines are serviced regularly, so that women are not forced to walk between colleges unnecessarily, as these facilities may be needed at any time. I would also like to encourage more women to come along to self defence workshops, and to promote safety awareness in general.

Child Care:

Aims: To ensure that a child care pamphlet is written, bringing together the legal financial and practical aspects of child care in one comprehensive guide. To campaign for more financial aid for students towards child care costs from the government, who claim to want to encourage more women and single parents back to work! To fight for an improvement in accommodation and facilities for parents on campus. To continue the work of the Student Parent Group, and look at ways of putting more parents in contact with one another for mutual support and practical help, particularly with after school care and evening baby sitting. As a mother, I can fully identify with the issues involved.

International feminism and minority groups:

Issues of race often take precedence over women's issues. I would like to encourage more women from ethnic minorities and other countries to join in the celebration and continual campaigning for women's rights. I would like to see these areas of feminism given a higher profile, including plans for UKC to have an international women's week.

Other groups are also sadly under represented in Women's Group and portfolio, including disabled women, lesbian women, and those from religious minorities. Without your help and involvement, we cannot fight for the issues which affect you most, and until all women and men unite we cannot hope for a complete liberation for all.

**Exercise your right to vote - 26th
February, Vote in your own college X**



Sabbatical Election Special

NED'S MANIFESTO FOR WOMEN'S OFFICER 1998/1999



During four years here at UKC I have been Welfare and Personnel Officer at Kent Niteline. I have also been involved with the Women's Group and L.G.B. Society. Previously I have worked for the Samaritans and helped with numerous demonstrations and celebrations.

The purpose of a Women's Officer is to advance the cause of women's equality and to assist individuals in any way possible.

If it is within my power as a Women's Officer to help any student be they female, male, old, young, black, white, overseas, British or quite frankly from MARS, I will. (Obviously, great care must be taken not to harm others in the process!). My point is that women's issues are only helped and not hindered by a humanitarian approach to all people.

Women are considered as a minority interest despite being in the majority. We are at a double disadvantage by being both visibly and in actuality different to the decision-making groups within society. Women's climb to equality is certainly not facilitated by the system as it stands but neither is it the fault of anyone within that system.

The position of women today is a product of centuries of practical necessity. After all, it is difficult to argue for maternity leave when (before the advent of contraception) six months of each year would be needed by many women.

I believe that the emergence of a women's movement is evidence of a societal need to integrate women into the mainstream. Of course this means that some men will have to enter traditionally female realms. With any luck they will be the men most suited to such roles and the mere fact that men are involved will raise their status.

Rape, indecent assault, childcare, domestic violence, eating disorders, sexual harassment, unplanned pregnancy and most of all FEAR of all problems faced predominantly by women and the fact that more and more they are male concerns, is surely more and more a reason to support and vote for a Women's Officer. I for one look forward to the day when such horrors are minimally and equally unlikely to be suffered by the entire population and the post of Women's Officer becomes wholly redundant. Unfortunately, for now, women are vulnerable. My intention is to be the biggest, fattest, most solid stepping stone possible.

I am active in several campaigns currently but could go on forever, so please ask me about them.



Sabbatical Election Special



WHY YOU SHOULD VOTE FOR **JULIETTE DOWLING** **FOR** **WOMEN'S OFFICER**

Hi there! My name is Juliette Dowling and if elected I will be an excellent Sabbatical Women's Officer. I am a third year Theology and Religious Studies student and I'm a Witch. I became involved in the Women's Group and the Women's Portfolio this year, becoming the Pagan Women's Officer. I am an active member of both groups and have recently given a talk on Women and Witchcraft as part of my role as Pagan Women's Officer.

Last year I was a member of the Standing Orders Committee, as well as starting up the Pagan Society of which I am President. This year I helped out during Intro Week and became Rutherford Junior Commons Committees Secretary and subsequently an elected member of the Student Representative Council. I have been attending Union General Meetings since my first year, into which I recently submitted a motion against religious intolerance which was successfully passed, plus I also post to UKC misc.

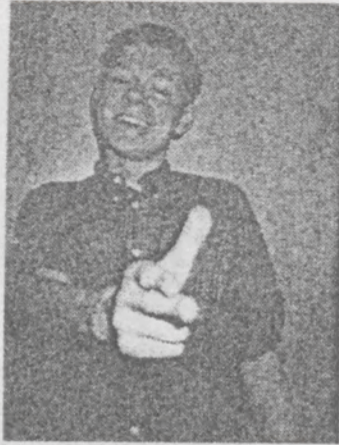
If elected, I aim to:-

1. Improve the visibility of the Women's Officer, so that everyone attending this University knows who I am and what I can do for them.
2. Continue to oppose the introduction of fees, as they actively discriminate against women, disabled students, mature students, part-time students etc.
3. Improve the lighting in and around Parkwood.
4. Gain factual information on attacks on students so that this information can be discriminated to the student body. **FACTS NOT RUMOURS.**
5. Emphasise the importance of personal safety, for example, using the security escorts to walk people home, and carrying personal alarms.
6. Fully support the 'No Means No' campaign.
7. Continue the 'Bitter Pill' campaign.
8. Continue to oppose the threatened closure of the Kent and Canterbury Hospital.
9. Get baby-changing facilities in every college on campus that is accessible to both men and women.
10. Find out why there is no provision for baby-changing facilities within the new Student Union Building.
11. Campaign for improvements within Hothe Court.
12. Increase awareness of Conferences/Training opportunities that students otherwise might miss.

So if you want a **DIFFERENT** type of Women's Officer that can make a **DIFFERENCE**. **VOTE FOR JULIETTE DOWLING**



Sabbatical Election Special



THE NUMBER 1 & ONLY 1 PRESIDENT!! VOTE GAVIN HAYES

About Me!!

I am a first year student studying Politics & Government. Within a fortnight of me being here I found a position on the Park Wood Committee. Ever since then I have tirelessly been working to bring the Students Union (SU) closer to you **the students!** That is why I stand so I can fight, and get the best for you!! I have also worked with NUS members. I have talked with the NUS President and NUS Treasurer and I am confident I can deliver a modern and harder working, problem solving Students Union.

Working with Students for Students!!! I don't offer you the world or make impossible promises I propose what I can deliver...a better SU. **Experience!!** I have lots of experience, I am the only candidate to have received training from people with NUS exec experience. I have worked with the Labour club on campus, the Park Wood Committee, the LGB Portfolio and I have played key and important roles in these groups. I also attend union meetings so I know what is going on.

Remember VOTE FOR GAVIN HAYES - NUMBER 1 AND ONLY 1!!

THE ISSUES: 5 POINT PLAN TO A BETTER STUDENTS UNION

The below sets out the **core issues** for my presidency and why you the student should be voting for me. I believe it is the manifesto that will benefit you the most. It is about **working with students for students**. It hails an end to the traditional SU we have all learned to resent due to its failures. It's time to put the record straight and this plan will achieve that goal!!

1. Free Education

Continue the fight, the fight has not been won by the government, the SU have fought a good campaign that not only stands to fight for the principles of free education in this country, but has also provoked students into getting up and fighting for something they believe in. The campaign needs to be stepped up there needs to be greater liaison with the students into getting them into action. There should be more publicity, leafleting to every student on a regular basis & press releases every week. This is the way forward if the union wants its campaign to continue its success. It's all about **getting the best deal for you!!**

2. Apathy - It STOPS Here!

The apathy is the real thing that is standing in the way of the SU doing its job. However, the SU has to realise it is mainly an apathy that is created by its own failures. Like its failures to meet the needs of the students more effectively, the lack of liaison, the sheer lack of communication. Campaigns are poorly advertised and publicised. The SOC stops me as a candidate putting up more than two election posters for each college!!! It's an outrage, how are students supposed to be encouraged to vote? It's a disgusting way to run a Students Union. The Union needs to take on a **renewed approach, it needs to motivate the student's**, get them directed, and **increase SU involvement**.

3. A New Look Students Union - Includes the new UKC Radio

The Students Union in order to end the apathy needs to take on a new look in the image of the everyday UKC student. There should

be a review of the whole SU to see if it conforms with the wishes of the student. There are some very out of touch and silly rules in the constitution which desperately need changing. The SU needs to be modern to meet the modern needs of students, students are no longer the protesting radical beings they used to be, they can help the drive for change by not in the revolutionary way they once did. The SU has to be more open, UGM's are not enough, the SU needs to be more open this will be helped by the new building. **The new Students Centre being the heart of our new Union.** I will make sure the new Students Centre provides what you want. Especially in regard to ENT's. But let me make it clear it is no longer acceptable for sabbs to sit in their offices and let the students come to them, because more often than not the students will not go to them.

The sabbs have to go out onto corridors into houses and meet the students. More importantly **it is no good talking unless things get done!**

I will put forward a motion for the new look SU. The SU should release a comprehensive - up to date mission statement. This should include its plans for the future such as:

- Free Education Campaign
- Ents
- Welfare

A new SU would also incorporate the newly revamped UKC Radio. Sabbaticals would be encourage to report to students what they are doing each week. This will be an excellent way of liaising with the students and giving the SU a higher profile. I as president would certainly do this in order to put the **SU on a higher profile**.

4. Soft Drugs Legalisation

Every day students are being arrested for the possession of soft drugs. The SU is there to support students. There is a general view among most students that soft drugs should be, decriminalised. There is a government review, and the Independent on Sunday is supporting decriminalising on such drugs. The SU should also be supporting the students aspirations. We all know that smoking these drugs is no more harmful than smoking or drinking. The SU needs to consult the students and decide where they stand, and then go forward in whatever direction the students lead them.

5. Welfare 'Team'

I will support the motion to create a new Welfare Officer post. This is very much needed if we are to have an inclusive Union. However, more importantly there needs to be a Welfare Team, this would incorporate the present Welfare Portfolio, the Women's Officer, the LGB Presidents, the SU President, and all others concerned. This will ensure that **all** the students welfare is protected and will cover issues such as 'testicular cancer' which are not covered by any of the present officers. It will also help the Women's Officer and will give her more time to spend on her main campaigns. **Your welfare is at the heart to my programs success. I can and will deliver!**

THE STUDENTS PRESIDENT LOOKS FORWARD TO MEETING YOU



Sabbatical Election Special

Vote Christian Johansen as The New SU President



So, who am I and why should you vote for me as SU President?

I am a second year - rare, but certainly not unknown. I am an Economics student, and have been involved with the Students' Union since I first arrived here. I have been both Treasurer and President for Keynes JCC, and am currently sitting on the student-staff consultative committee for the Economics Department. These positions have taught me a variety of skills including: Campaigning, negotiation, relating to a wide section of the student population, and financial astuteness. I now want to pull these skills to use for the benefit of everyone attending UKC. I believe I am the best of the candidates standing for SU

President. In my previous positions, I have always been accessible to anyone and everyone needing my help, and I feel this is something that has to be a key feature of any SU President. I feel that I have the correct balance of skills necessary for me to represent YOU, the students, next year.

The following are those things I shall be fighting for, so that yours and my lives are better, next year and onwards.

1) Accommodation

This is obviously an important issue for all of us. Nearly all of us live on campus in our first year, and many return later in our academic careers. I feel that the University of Kent does not invest enough time and effort into the development of our absolute basic housing facilities. Anyone who has ever lived in Eliot or Rutherford should appreciate that improvements are needed now. I intend to lobby the University to spend its hospitality profits on improving all facilities. I intend to get telephones in every room on campus, so that Parkwood residents are no longer out on a limb as far as communicating with their friends is concerned. I also feel that we should increase the number of family residences on campus so that the University population can be as diverse as possible.

2) The Union Building

Hurrah! We finally have it! Now all we have to do is to make it work! As Treasurer of Keynes JCC, I was intimately involved with the approval for most ENTs last year through my participation with the Societies Finance Committee. Some were good, too many were bad. Why! Poor organisation and

publicity. All the events I have helped to organise have been a success, and I intend to continue this within the new SU structure. I think a President can and should work with the other sabbatical officers and employees of the Students' Union in order to ensure a coherent and functioning SU for the benefit of all students attending UKC. To my knowledge, no other presidential candidate has any previous treasury experience; this gives me an advantage in deciding which Ent's require more work, making them bigger and better.

3) University Resources

Money and resources are currently being wasted. For example, did you know that there is a computer room that is not being used because someone has lost the key?! And what about etc. I want to campaign so that such wastage is minimised, and I will need you to inform the Union and myself of what you consider to be wasted, so that we can fight for you. Also, I would like to participate with any National Campaign for the increase in funding for Higher Education. This lack of resources has caused the introduction of tuition fees.

4) Increased Union Participation and Union Effectiveness

If you vote for me as President, I want to increase what your Union can do for You. I want to encourage you to participate, improving students' influence on University life. Even though you may feel you don't have the time to actively participate, you should be able to talk to your representatives more easily with the new accessibility that I want to bring to the SU. You will see that we can help you, and with your help, we will definitely accomplish a lot, lot more for us all.

5) I Pledge that I will be available to You, and fight for you whenever it is needed and realistic. This I consider to be the most important pledge I can make

Ask anyone who has come to me with problems: I have always done my utmost to resolve them. I intend to do the same for you should you elect me your President. If I can help you, or you want to know more, e-mail me on: cj3@ukc.ac.uk

Please vote on Thursday 26th February 1998, even if it isn't for me, though hopefully it will be!



Sabbatical Election Special



VOTE FOR PRESIDENT

VOTE GILLY KITE

FOR DEDICATION, COMMITMENT, EFFICIENCY & APPROACHABILITY

April 1996-November 1996
External rep RJCRC

November 1996-January 1996
E.O. External

January 1997-May 1997
V.P. External

May 1997-February 1998
RJCC President

October 1996-Present
Member of UKC Ladies Badminton Squad

As a rule, manifestoes often have a list of promises which you know cannot be kept. I'm starting with a list of things that I can't promise because I can't work miracles.

- 9am Starts

I won't abolish these as it is unsafe and unreasonable to expect students to study later in the evening to make up for it.

- A Swimming Pool

We've tried, but we've failed, for many years. There just isn't the money (but it doesn't mean we won't keep trying!)

- The Spice Girls

Sorry they are a bit out of our budget!

- More Money

I can't put more money in your pocket, unless someone gives me the Royal Mint as a Xmas present!

However, there are a lot of things I CAN promise you as your President.

- Commitment

Both to the job and the students

- Availability

ANYONE will be able to come and talk to me, phone me or contact me whenever they need to.

- Dedication

To the fight for the UKC student's rights.

- Organisation

Doing a degree and holding a post in the Student's Union takes up a lot of time and requires the organisational skills which I have learnt over the past 2 and a half years.

There are always lots of issues to be addressed, but over the coming year, I believe the following are important.

- The Dearing Report & Student Finance

At Kent we MUST continue the fight to make the authorities aware of student debt and financial problems.

- Welfare

The committees which deal with welfare issues MUST take into account student views and start to improve facilities here for the students.

- Sport

The Sports For All policy is important at Kent. I fully support it and will continue to do so.

- Union Centre & Advertising

With the arrival of the new Union Centre, the nature of advertising on campus will change. I will work closely with all involved to ensure the fewest teething problems possible!

Vote Gilly and keep the standard flying. You Know it makes sense!!



Sabbatical Election Special

THE PRICE IS RIGHT

FOR TREASURER!

Read on to find out why

**YOU should vote for
James Nunn-Price,**

Feb. 26th



Who is this bloke?

I'm a final year Computer Science with Management Science undergraduate (not a computer geek!!) who hails from North West London. I have A-levels in Maths, Economics and Physics with an AS in Politics. Those who know me will know that I'm an honest hard-worker who gets things done. One thing that will make me a good Treasurer is that I've always been good at dealing with people and will go out of my way to talk to and help others. This has been proven while I worked in the Retail industry for three years as part of a sales team; I'm a team player and will work well with the others elected.

So what's he done for us students so far, does he have any SU experience?

I got involved with the Students' Union in 1996 as Treasurer of Eliot JCC (The SU body in each college) and have been involved ever since. As a college Treasurer, I've organised, staffed and run many events on campus (an average of one per week since I joined). You might have seen me as the person taking your tickets at the entrance to the events and the SU films. An important thing I've done is to help Societies, as a member of the Societies Finance Committee, work better so that their members benefit. Societies are one of the most important parts of this Students' Union and if elected I would endeavour to raise their profile amongst students at Kent.

There's a Union Development Group (UDG) that looks at ways of improving all aspects of the current Students' Union; I'm an active member of this Group and currently the Chair. I am also a Course Representative for my degree and have frequently brought important student concerns to the attention of the Department. I believe in democracy: I will listen to you and represent your views.

I GET RESULTS: Last term I was in a meeting with the Director of the Computing Service and secured his agreement to double the number of Public PCs in Eliot college over the Easter vacation by opening another PC room.

What are my Policies?

There are certain things I would like to see done as part of the Sabbatical team, not confined to the Treasurer's role, but of benefit to all students. These include:

- 1) Getting involved in the Students' Union should be fun and enjoyable - students should want to get involved. I would like to change the Students' Union's image and the way it works so that it appeals to more students.
- 2) A Students E-mailing List. I have been negotiating with the Computing Service to allow the Students' Union to E-mail useful information

to all students, for example, a list of upcoming events. This service would be of great benefit to students living off-campus and to some extent those living in Parkwood, it would keep you personally informed about what's going on round campus.

3) UKC Radio is the oldest student radio station in the country, but can you pick it up? In my first year they did a limited broadcast on FM and got higher ratings than Invicta FM (OK, not hard but). Now they are only broadcasting to three of the four colleges on MW. I would like to set up a long term investment plan that would make UKCR great once again.

4) Good entertainments on campus? With a new venue opening this Easter this can be a reality, with the right financial input, that as Treasurer I could provide. For example, wouldn't it be great to have our own regular stand-up comedy night in the new venue? This is something I'd like to see happen and, if elected, could start the ball rolling. Better events generate more money for future events and better SU films.

5) Postgraduates make up 20% of the SU membership yet this is not reflected when it comes to what the SU provides. Postgrads often stay on at Kent through the vacations - As Treasurer I would make an allowance for the Postgraduate Committee to organise extra events outside of term-time.

6) If you've ever tried to set up and run a Society then you'll know it's hard work. However, there are some processes that could be made simpler and easier, especially for those new to the SU. If elected I would review the current processes and look at where to make improvements.

7) Late night shopping. If elected as Treasurer I would look into the feasibility of opening the new SU shop for longer hours in the evenings and perhaps even on Saturdays. A larger shop could sell goods more cheaply; more bars could mean cheaper beer and more choice.

8) Final year student? Wouldn't it be good if you could still use the main SU facilities after leaving, for instance if you got a job near Canterbury. If elected I would look into the possibility of setting up some sort of continuing membership for ex-students.

Summary

Everything I say I'll do in this Manifesto is realistic and I can start to make it happen if elected and help lead the Students' Union into the new Millennium!

WOULD YOU LIKE TO KNOW MORE? E-mail me: jgn1@ukc.ac.uk



Sabbatical Election Special

DOM O'CONNOR



SPORTS

SABBATICAL

- 1995-1997 Rugby Club Ordinary Member
- 1997-1998 Rugby Club Second Team Captain
- 1997-1998 Woman's Rugby Coach
- 1997-1998 Sports Federation Secretary

From my first year at UKC I have been involved in the sports administration, through the rugby club, and sport has played a major role in my life here. The experience I have, the ability, dedication, organisational skills and the approachable character that is needed to fulfil the position of Sports Sabbatical Officer.

Experience

A post, such as Sabbatical, requires experience as an essential element. Having served with the previous Sabbaticals, I have gained a huge insight into what the job entails. I have been heavily involved with the Sports Federation Committee, as both secretary and a rugby player. This has shown me how important a good relationship is between all clubs and the sports federation to which they all belong. I feel that I can serve the needs of these such clubs.

Sport For All

I believe that sport encourages all types of individuals to excel and become an active part of the University. As a player and a coach I have experience of sport at all levels and am thus aware of the needs of sports men and women at all levels. Sport at Kent is also a good way to meet friends, and the sports clubs provide some of the best social events on campus. This is yet another reason I believe that every student should have the opportunity to participate in any sport that they choose, and it will be my aim to promote membership of the Sports Federation and that all members are catered for. I would make information about all sports and societies more available so that students are as aware as possible about these societies.

The Future of Sport at UKC

For a small University we have an excellent range of facilities which are widely available, especially with the help of our Sports Centre staff. We are currently looking at the possibility of improving the sports centre facilities, through the hard work of the director of sport at UKC, which will be of great benefits to those wishing to do sport. I would be glad to help with this in anyway possible.

Minibuses

At present the Sports Federation owns one minibus and hires the rest. Minibuses are a vital part of the infrastructure for clubs for travelling not only to matches but also for those clubs that can not train locally. Another problem with the minibus is that this year the Council has introduced a test that all drivers must take. This has led to a shortage of drivers and made the teams less mobile. I will endeavour to get more minibuses and to encourage all those eligible to drive to take their test.

DON'T FORGET TO VOTE DOM O'CONNOR



Sabbatical Election Special



FELIX V. Reiswitz S.U. TREASURER

WHO? A Humanities Undergraduate, with four years experience of the Students' Union and Campus Life at this University. Although I have always been very involved in student issues, I refuse to be biased by party politics.

WHAT? I am running for the post of Sabbatical Treasurer of the Students' Union (yes, that ickie building with the meccano set next to it). The Treasurer has responsibility for all financial and trading activities of the Union and, of course, dealing with societies.

WHY? Not only am I extremely enthusiastic and motivated (as you have probably heard about every single other candidate) but I am also riddled with four years of experience of all areas of the Students' Union, from JCCs to the Executive, from student welfare to Ents, I've been there, done that and (quite literally) got the T-shirts!

I guess what this whole babble means is that I'd really, really like you to vote for me on Thursday 26th February.

For further details on my extensive life as an active member of your Students' Union and, more importantly, about what I will do for you if elected, please continue reading this page. If you have any further questions that this rag cannot answer, feel free to e-mail me on fsv1@ukc.ac.uk or, alternatively, I will be available for a chat at the following times and places:

Tuesday 17th February @ 8-?pm	Rutherford Bar
Wednesday 18th February @ 8-?pm	Keynes Bar
Thursday 19th February @ 8-?pm	Woody's Bar
Friday 20th February @ 8pm-2am	Darwin Glitterball
Monday 23rd February @ 8-?pm	Eliot Bar
Tuesday 24th February @ 8-?pm	Rutherford Bar
Wednesday 25th February @ 8-?pm	Keynes Bar

What I have done

I have been involved in the Students' Union since 1995

- As Vice President for Anti-Racism
- As Vice Chair of the Standing Orders Committee
- As LGB Rep on Darwin JCC
- As Darwin JCC **Treasurer**
- As a member of Stage Crew, setting up both major and minor Ents

I have regularly attended Union General Meetings (UGMs), both as spectator and as vice-chair.

I have also been heavily involved in Kent Niteline over years, where I gathered crucial experience for dealing with Student Welfare issues as well as organising the financial aspects of a voluntary organisation.

As an active member of the Union, I sat on the Students Representative Council (SRC) which is the ratifying body of the Union. I was also a member of the Union Development Group (UDG), which was set up to reform and develop the Union. As a **Treasurer** and member of the **Societies Finance** Committee (Soc-Fi), I have regularly helped to pass budgets for societies as well as organising the logistics of Ents.

I have represented students to the University in a variety of ways:

- As a JCC officer in College council, the Darwin Rent Strike, etc.

- As a Union rep at welfare committee.
 - As a course rep for 1st year Drama
 - As Humanities rep for both the Computer Users committee and the Web advisory group (at which I pushed for more computers and student web pages). I have represented our Union on a local and national basis.
 - At Regional NUS conferences
 - At National LGB conferences
 - At National Anti-Racism conferences
- Finally, I have been involved in many societies (Dramatics, Amnesty, Spanish, German, Film making, Pagan and UKC Radio, to name just a few) and therefore have inside knowledge of how societies operate and what their demands, needs and limits are.

What I will do

- I will endeavour to be an approachable and available Treasurer, remaining polite, fair and consistent at all times.
- I will administrate the Union's funds in an unbiased manner, not dipping into the funds willy-nilly, saying "yes" to everything, but making informed decisions that I can justify and account for to the Union membership.
- I will work as part of a team of sabbaticals, making sure that the democratic process and the constitution are upheld.
- All major financial decisions are taken by the Union's Finance and General Purposes Committee, consisting of all sabbaticals and the Union Manager. I would like to see this meeting become more 'user-friendly', allowing proposers a set time to explain their plans to the committee, in order to achieve fully informed decisions.
- The new Students' Centre demands new approaches and developments to the Union and I will be at the forefront of discussions, with ideas and plans to get this Union past its "MOT" but also determining and respecting priorities.
- I will liaise regularly with the new commercial services manager and make sure that any suggestions from the membership are taken on board.
- I will offer my full support to societies, not only for budgets but beyond, with hands-on advice on the set up and day to day running.
- I will support the Student Development Unit, help to raise its profile among students as an essential service and to see it expanding further.
- I will start working together with the present treasurer from the very beginning of summer to, for the first time, attempt to work out a budget for the year ahead ready for the first term! But above all, I will be there for you if you need me, ensuring to be always approachable, available and helpful in any way I can, using my four years of experience in all fields of our Union.

I will be more than a treasurer, I'll be a sabbatical officer as well!

FELIX V. REISWITZ

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Sabbatical Election Special



CLARE ROWE FOR PRESIDENT

PRESIDENT OF
DARWIN JCC
1996-1997

ACTING NUS KENT
& SUSSEX AREA
WELFARE OFFICER

ORGANISER OF
DARWIN "BUGSY"
& "GLITTER" BALLS

DELEGATE TO NUS
NATIONAL, REGIONAL
& AREA CONFERENCES

With the long-awaited opening of the Student's Union building later this year this is a hugely exciting and significant time for students. It is vital that the Union as a whole changes at the same time. The Student's Union has a brand new chance to reshape the services it provides and increase its impact on campus...I believe I am the only candidate with the vision, commitment and enthusiasm to achieve this.

Your role is to elect the sabbatical officers for next year that you believe will be best at the job.

So, who am I?

Well...I'm a fun, lively person with a focused, pro-active approach to life, but then I'm kind of laid back too. I'm also a very caring, sensitive person ready to help out and make a difference whenever I can.

Outside of my direct involvement with SU stuff I've been involved with Student Community Volunteers, the CU, UKC Radio and I'm halfway through my gold Duke of Edinburgh's award. I also like swimming and using the gym.....occasionally!

What difference will voting for me make?

The need to take a very close look at the way your Student's Union works is becoming increasingly obvious and is something I care a lot about. There are changes I want to see made to totally update the union and enable it to make a greater impact and represent you better in the future. The insight I have from 2 years extensive union experience including membership of the 'Union Development Group' will be invaluable in making confident, informed progress in the future.

- Improved Facilities and Entertainments

This is one of the most obvious ways students will benefit from the new-union building. As organiser of several (rather excellent) Darwin Balls I have the experience to ensure that the new bar facilities offer the best to students both in entertainment and value for money at the bar, making your limited finances stretch that little bit further! Likewise, it will be my aim to make sure the new, enlarged shop meets your needs.

- Societies

With active and extremely diverse membership, societies are of fun-

damental importance to a cohesive and effective Union and should be treated as such. I would like societies to have the opportunity to become more integrated into the Union to raise their profile in the Unions daily business. Sports societies form a large part of the Union and need a good level of communication with, and support from the rest of the Union, for example to keep Wednesday afternoons free for participation in sport.

- About Campus

Accommodation and catering facilities or lack of facilities are frequently causing problems on campus. These are issues I have been campaigning on since my first year and are something I will maintain a very strong line on, supporting the valuable work of the JCC's for example to prevent the proposed removal of cooking facilities in colleges.

- Education

With the planned introduction of tuition fees I consider it is vital to take a very practical approach to prevent increased student hardship and ensure no-one is excluded from education for any reason. I have been very involved in the campaigns against both top up fees in 1996 and currently against tuition fees. I also believe that we need to look in much greater detail at the side affects of fees and provide a good level of advice and support for students.

Beyond this we need to take a strong line with the university to resolve the unacceptable extension of lectures/seminars after 6pm, ensure full student consultation should the university persist in considering re-organisation of the academic year and push for better library facilities.

- Welfare

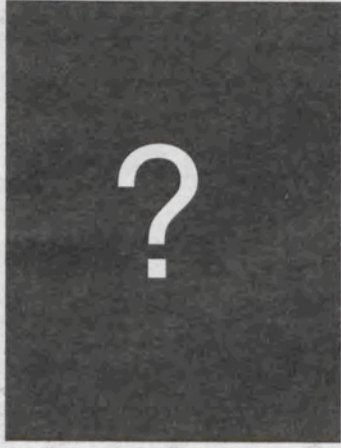
The Student's Union provides a range of vital welfare services which I hope to see develop over the next year, for example the day nursery and the advice and information centre. As a trained supporter for victims in cases of alleged sexual assault or rape, I am also extremely aware of the need to improve safety on campus by improving lighting and encouraging students to use escorts or the minibus service. It is also becoming increasingly important to raise awareness of debt and promote a healthy lifestyle.

Above all the job of president is to represent you and your friends as students at UKC, very frequently at meetings with the university, within NUS and to the general public; in all of which I have considerable experience. Different students have different needs and all need to be taken into account including postgraduates, mature students, international students, students with disabilities and student parents. Representing this diversity and making a stand against discrimination of any kind will be my primary objective.

Vote with your id card, in your own college on Thursday 26th February. If you want to question me on any issue, come to hustings on the 19th February or email me on cer4. Alternatively you could just stop me for a chat....I'll be the one in the silver DMs!!



Sabbatical Election Special



VOTE MIKE SHELTON FOR GENERAL SECRETARY

Rutherford Film Rep March 1996-November 1996
Rutherford Ents Rep November 1996-February 1998
Acting President May 1997
Stage Crew Member February 1997

Hi I'm Mike Shelton, a third Year film studies student and I am standing for the post of General Secretary of The Union.

I have worked as a member of the Union for two years and this is why I feel I have the experience to improve the state of the Union.

If elected I would:-

1. Endeavour to improve advertisement on an off campus so that every student is aware of what is happening in and around the University.
2. Work closely with Kred and UKC radio in order to create a wider reader and listenership. Events will be more successful if we can use all aspects to the media in an amicable way.
3. Make sure that with the opening of new Union building, there will be one central point where students can be informed of marches, discos, meetings etc.
4. Attempt to improve the attendance at Union meetings. The decisions made may affect the future at your University. Make a member of every society, sports team and portfolio attend so that policy can be passed.

Finally I am friendly, open-minded, a good listener and work well with groups. I will work with my fellow sabbaticals if elected.

Thanks for reading.

VOTE MIKE

Make the Union a place where everyone knows your name:

Sabbatical Election Special





JULIE WHINCUP

GENERAL SECRETARY

- SECRETARY KEYNES J.C.C. 1998
- SECRETARY UKC LAW SOCIETY 1997-98
- CHAIRPERSON UKC LAW SOCIETY BANQUET 1998
- ORDINARY MEMBER KEYNES J.C.C. 1996-97
- ENTS. OFFICER KEYNES J.C.C. 1995-96

Hello! I am twenty-two, from London, and a final year law student. If you see me around, please feel free to stop me and ask any questions. My e-mail is jbw2.

The General Secretary has to be versatile, confident and an excellent P.R. person basically unflappable! The position is not simply a 9-5 job. If there is an Ent to cover, film duty to fill in for, I as General Secretary will be there. I am an unashamed team player. This is an attribute vital of a General Secretary, as the whole Sabbatical team counts on you for communication, ideas and technical advice. I gained the prerequisite abilities of General Secretary, whilst a member of Keynes J.C.C., and as the Secretary to the UKC Law Society.

I have been a member of Keynes J.C.C. since my first term. I help at the majority of Ents, meet lots of people and have a great time. I have attended various levels of Union meetings; to report and minute at many. I am aware of the structure of the Students' Union and its wide ranging services, and the people who run them.

As a founding Secretary of Lawsoc, I was responsible for administration, P.R. and computer technicalities. I obtained it's mailing list and e-mail account. I also created its Web Pages, not an easy task when I knew nothing about writing them! So I learnt html in two weeks. As General Secretary, and with my technical knowledge, I would ensure that the Union Web Pages are regularly up-dated, and that all technical things work.

As a result of spending a good part of the summer chatting up companies for freebies to hand out at Lawsoc's Freshers' Bazaar stand, I was inundated with drinks, posters, T-shirts, and expensive course books! Invaluable links to companies were created for future sponsorship potential. As the General Secretary is responsible for the layout of stalls, freebies and the smooth running of the Freshers' Bazaar, my experience will prove invaluable.

To equate the post of General Secretary to Secretary would be a mistake. Notwithstanding I have formal word processing and secretarial qualifications. These abilities would greatly aid my P.R. and communication roles as General Secretary. For example creating eye catching posters, in a limited space of time.

My organisations skills have developed as a result of temping in London as a P.A. over the holidays. I needed them whilst working on my "pet project" for Lawsoc; The UKC Lawsoc Banquet. We had only been established as a society for a year, but the hard work and dedication of the Committee meant that the night was a huge success, more so could have been predicted. Enough then of the trumpet-blowing!

WHAT WOULD I DO FOR YOU AS

GENERAL SECRETARY?

I would like to introduce the idea of a Security Portfolio. Attacks (whether sexual, homophobic or racial) occur all too frequently on campus. I believe it is about time somebody stood up and publicised the fact internally. I propose weekly liaison with UKC Head of Security to confirm or deny attacks, outlining problem areas. As General Secretary I will keep the student population informed and prepare much needed emergency communications, so that we can work together to prevent attacks.

It is part of the General Secretary's role to oversee KRED and UKC Radio, just to ensure that the S.U. can't be sued for any potentially libellous comments! Notwithstanding KRED has, of last year, been of a fantastic quality, and I am adamantly opposed to any further censoring of KRED. With the help of the Communications portfolio and the J.C.C.s,

I will endeavour finally to solve the distribution and printing problems (in general - term planners, need I say more!) that bedevil the S.U. In conjunction with UKC Radio, I would like to heighten its profile and increase listening figures.

I would also like to look into the possibilities of founding a UKC Television Network. This will take a lot of time not to mention cost and expertise, but it is something that I would certainly be investigating. Campus television network is in place very successfully at The University of Bath. It goes without saying what the financial benefits of advertising on CTV could bring the S.U.; and as UKC has always been breaking new ground Certainly if anybody reading this is interested, please contact me.

As General Secretary, I intend to put into place an innovative advertisement campaign to begin in Freshers' Week, to recruit students to join in both J.C.C. and other Union activities. Postgraduates, Mature students and Parkwood Committee Representatives, have also proved difficult areas in the S.U. to promote in the past. In the latter's case, a notice board and an office would improve the situation 100%, and I will work extremely hard to ensure that they get them.

As General Secretary, I will employ an open door policy. I would greatly enjoy working as a part of your Sabbatical team, with individuals who are motivated and dedicated. If you want to see a smiling hard working General Secretary in your S.U. Building next year, vote for experience, tenacity and confidence; the girl with the weird surname!

VOTE JULIE WHINCUP!



Sabbatical Election Special



Boogie Nights it aint. This is **PORN**

The release of Boogie Nights has brought the tacky Glam and drug-addled lunacy of American Hard-cores 'golden age' of the nineteen-seventies to the big screen and given it a new found credibility. Being the type of media whores eager to jump on whatever band-wagon style dictates, we resigned ourselves to sacrificing any previous moral objections and dedicate an evening to an investigation of the British scene of the time to see how it measured up... However, skin flicks and Canterbury do not necessarily go hand in hand, so donning my dirty Mac our pilgrimage of porn could lead us only to our local family video outlet. Our request to be shown to the cheesy porn section was met with a remarkable restraint and the staff's coolly professional recommendation pointed us in the direction of the comedy section. Perhaps unsurprisingly the choice was fairly spartan, however there was a limited selection of those old titles whose lurid sleeves are oddly fascinating in an adolescent kind of way. Finding a couple of likely suspects in 'Confessions of a Window Cleaner' (interesting

premise) and 'What's up Nurse?' (great title). Handing over our selections the normally vocal assistant seems strangely subdued and unwilling to make eye-contact... I silently curse the British attitude to sex and restrain myself from losing my cool and yelling 'Well, "This Life" isn't on any more!!' at the poor innocent behind the counter. Instead I silently hand over my money and shuffle out wondering if they'll change the 'Dear Valued Customer..' to 'Dear Sad Pervert' on my subsequent overdue notices. To say that these hard-won English efforts were a little disappointing would be something of an understatement. It's no that I'd expected them to be any good, but nothing could have prepared me for the pinnacle of the purest badness that these films have reached. Gone are any rippling torsos or thirteen inch appendages that have made the American efforts so notorious, instead we are given a more homely world of 'birds', 'cheeky

the world sexual warriors such as John Holmes, the star of 'What's Up Nurse?' bears an uncanny resemblance to a younger Tony Blair - as you can imagine things were looking anything but up. To be honest our home-grown porn industry was anything but hard-core, the films are more akin to mediocre 'Carry On' comedies with (slightly) more boobs and bums and significant portions of the cast of 'Dad's Army' - in fact, on the evidence of our small survey it is probably assessment to call John le Mesurier our greatest seventies porn star. The intricately crafted plot of 'What's up Nurse?' revolves around a newly appointed junior doctor (Tony Blair) who has been appointed intern at John le Mesurier's seaside hospital. For some unknown reason it seems that the entire female population of said resort want to shag our Blair-a-like leading man's brains out. So, to cut a short story shorter, the plot revolves around the comedy scrapes that Tony's sexual shenanigans lead him into (so he obviously has been taking notes from Clinton....) In conclusion this

film is entirely without merit other than a scene in which a man who looks a little like Charles Bronson gets a jar stuck up his arse. The evening's second offering 'Confessions of a Window Cleaner' works under the dubious assumption that window cleaning and having sex with glamorous women is inexorably linked. The film was obviously made on a far higher budget than 'What's Up Nurse?' and although more ambitious in it's scope, it's still crap. The film paints a slightly more charismatic world of cool flares and seventies haircuts and the film's lead, Tommy Lea, attempts an 'Alfie'- like commentary:- 'She was the sort of girl you say please may I, before you give 'er one...a card that is...' but Tommy ultimately fails because he has little of the charm offered by Michael Caine and is an irritating little git. How these films could be classed or marketed as even 'soft' porn defies belief, full-on porn action is replaced by bad slapstick, terrible double-entendres - 'Help is at hand ... both hands if necessary', cliché - a train actually goes into a tunnel in 'What's Up Nurse?' and an inordinate amount of gurning. Overall, the films don't offer anything even remotely erotic, but on the plus side the world presented in these films is cosy and oddly endearing. English Values eschew the spiral of self-destruction and lust offered by Dirk Diggler et al in favour of half an ale and getting to the church on time. **Andrew Riley**



Kung Fu's You, Sir

'So you wish to learn the way of the Kung-Fu? It is a hard and treacherous path young Grasshopper, and though your Chi is strong take this Uzi 9mm just in case.' Forget flares, forget the Harlem Globetrotters, forget football matches on acid, the 70s were really about were flying windmill kicks with synchronised lip movements. As if the dialogue wasn't dodgy enough, and on average ten seconds behind the action and a further ten minutes behind the plot, this decade provided us with some of the most classic movie entertainment this side of a \$10 million special effects budget. Doyens of this age were of course the legendary Bruce Lee himself and the master of the Drunken Fist himself, Jackie Chan. Jackie is still churning out blockbusters, often in more rapid succession than a series of blows to Afro Hairdo Karate

Master's solar plexus, but many fans will agree they are not a patch on the old 70s gems, such as those listed in our Top Ten below. Before it was a case of being surrounded on your own by fourteen assorted honky mothers with bamboo sticks. And of course everyone had their patent moves with associated signature gestures to identify to fans in the audience: 'I have just shaken my right fist twice and twirled my eyebrow, this means I am going exercise my patent move and deliver this fashion victim's testicles up to his Adam's apple'. But these days the gun toting Jackie ('But sir we thought only the villains had guns! Our valiant hero stops all blows and hypervelocity lead projectiles with his bare fists and an eardrum shattering shriek!') comes with a variety of mix-and-match fighting partners, usually female (Anita Mui, Sandy Lam - oh and look out for 'Tomorrow Never Dies' Michelle Yeoh). Nevertheless the plethora of aerial kicks and double-flip-knock-out-three-villains-in-a-row-and-skewer-the-one-on-the-patio-

with-the-curtain-rail manoeuvres are still available on video for our viewing pleasure. Our K2 top recommendations are: **The Way of the Dragon** - top flight action flick with Bruce Lee kicking holy shit all the way across Rome. Watch out for the end fight sequence with Chuck Norris **The Armour of God** - Jackie Chan in pitched battle against mad satanic monks. **City Hunter** - possibly one of the worst Hong Kong action films ever but worth watching just for the Street Fighter sequence. **Big Boss** - Bruce Lee again, also known as Fist of Fury, where mild mannered Bruce takes over tyrannical capitalist fascists. **Police Story 1/2/3/4** (Though the latter two are slightly jaded the first two of this four part Jackie Chan legacy are classic King-Fu with fists flying so fast you could employ these chaps pneumatic drills. **A Chinese Ghost Story** - Excellent fantasy epic defines the term corny.

SU FILMS

February 15th / 16th Evita
Madonna stars in this Alan Parker remake of the Andrew Lloyd Webber Tim Rice musical. Antonio Banderas shines as narrator/ revolutionary Che, and Jimmy nail pops up just for good measure

February 20th Indiana Jones and the Last Crusade
- Harrison Ford returns in this, the third part of the adventurous archaeologists trilogy. This time he is joined by his Dad, Henry Jones Sr. as played by Sean Connery, as they battle the Nazis to find the Holy Grail. Also features River Phoenix as a young Indy.

February 22nd / 23rd From Dusk 'till Dawn
It's violent, it's schlocky, it's puerile, it's unnecessary - in other words, it's great!! Reservoir Dogs meets John Carpenter gore-fests in this collaboration between Quentin Tarantino and Robert Rodriguez. Staring George Clooney, Harvey Keitel and Quentin himself.

February 27th Revenge of the Pink Panther
Peter Seller returns as Inspector Clouseau, and it's back to the familiar patterns, disguise, accents, slapstick, and Burt Kwouk

March 1st / 2nd Batman and Robin
Oh dear, quite possibly the worst film of '97. George Clooney in rubber tights, Chris o' Donnell is too, in this dire continuation of the Batman franchise. Even Arnie's cheesy 'ice related cliches' get boring after well, about five minutes.

March 6 Goldfinger
Sean Connery, stars as James Bond, saving the world from evil super villain Goldfinger. It's THAT Shirley Bassey song, with THE James Bond, not to mention Honor Blackman as Pussy Galore. Do you need anything more!?

"The Future of the World is at Stake"

The Cut - Daniel Blythe

(Penguin)

First novels are a problem. A first novel has to take a reader on a new journey, has to try to find a different voice to speak with, a voice that will stand out. A new twist on a theme, a different variation. With a first novel an author has to impress. Daniel Blythe's first novel does all these things.

Bel is a spoilt middle-class kid with a flick-knife in her pocket. She's a thrill-seeker, a deep thinker; a bored teenager with time on her hands and not much else to do but drink, shag, smoke too much spliff and boost cars with her friends. No one suspects them; their antics are blamed on the kids from the nearby council estate. Her friends are a worry to her parents, but they're far too liberal and caring to actually do anything. But one night it all goes pear-shaped; a girl off the estate ends up under the wheels of the car, and Bel becomes convinced that her gang is after her. And one of these nights someone is going to end up getting cut...

Of course there's far more to it than that; Bel's friend Marcie is blackmailing her; her dad's planning to knock down the council flats to make way for a shopping centre; and her boyfriend's got another lover. *The Cut* is a tightly plotted, beautifully written, admirable piece of work (the attempted rape scene in the pub toilets is truly terrifying, and Bel's subsequent revenge is eye-opening to say the least). Daniel Blythe has found a different voice, and I like the sound of it. Good stuff.

Dave Kurley

According to Robert Temple's 'Sirius Mystery', aliens helped found civilisation. This begs the question of what kind of person could seriously believe in a concept such as that? A paranoid, bearded lunatic, with dodgy smelly cardigans and sandals, lost in the haze of the late sixties? Much to our pleasant surprise he is none of these.

The *Sirius Mystery* was first published in 1976, three years after the book's actual completion. Despite being rapturously received by the scientific and journalistic communities, Temple believes that within six months of the publication, he was victim of a character assassination, initiated by the US Security Agencies. Why, you may ask, would this mild mannered author, who has just finished translating Aesop's Fables with his wife, be victim of a character assassination from no less than the CIA? The truth is greater than you would think. To maintain their control of world information the CIA attempted to suppress his book to prevent the information found within, from becoming public knowledge. Believing Temple to be an out of control radical, this persecution was taken to such extremes that in the immediate months before last year's republishing of the *Sirius Mystery*, his computer hard drive was sabotaged and all the information therein destroyed.

So what can of worms has this so

called 'radical' opened that would require the CIA to destroy his computer? The answer is simple, aliens. Temple puts forward the theory that aliens visited our planet and helped stimulate the growth of our civilisation. The role of the star, Sirius C, within the literature and symbolism of primarily the Dogon tribe of north Africa, and that of other ancient civilisations such as Egypt, Babylon, and Greece, is the main source of the book's theory. According to Temple's study of the Dogons, the symbolism in their religion, of the appearance of a '10th moon', which corresponds with the Sirius star's fifty year orbits, represents the arrival of the alien visitors. Having parked their 'interstellar craft, in a geo-stationary orbit', these semi-aquatic aliens, which are commemorated in Greek, Babylonian, and even Oriental mythology, left earth, and established their craft in an orbit of Saturn. The moon which Temple says is the remains of the alien craft is Phoebe, the planet's 10th moon in size, and orbital order, is the only moon in the solar system to have an entirely smooth surface. Having attempted to prove this by questioning NASA via their Cassini website, Temple believes their non-cooperation to be an admittance of guilt when it comes to the cover-up of the mysterious Phoebe.

As we expand on the conspiracy theory elements of his book, we go on to discuss his views on well known cover ups such as the supposed alien landing in Roswell in 1947. According to Temple Roswell was 'disinformation from the CIA designed to discredit the speculators and wash away any elements of the truth in the muddy waters of falsehood.' As for

religion and any inclination he might have to becoming a cult leader or guru, he is quick to reject any offers he has had, by citing his hatred of cults and the danger of second hand thinking that many of them portray.

Finally when asked how long it will be until we make contact, and just who should meet these visitors, he is more confident of who should not be there. 'Politicians never have first rate intellects, because no one with a first rate intellect could take politics seriously. Only very inferior types get into politics.' As for scientists? 'They are clear headed good thinkers, but lack experience in the real world. They are vain about their intellect and just because they can solve a few equations, believe they can find the meaning of the universe. Which are of course, two very different things.' So would he be interested? Not likely, the obvious danger presented by religious fundamentalists to anyone who made contact makes the job untenable in his eyes. He would prefer to leave it to someone dragged off the high street, who he believes is as equally suited as any other member of society.

Alex Thomas

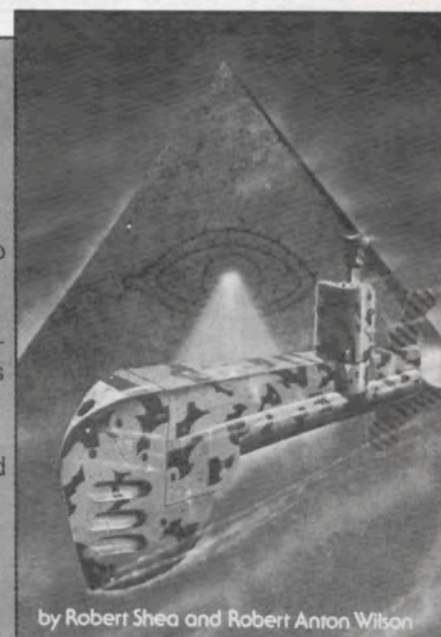
The Illuminatus! Trilogy - Robert Shea and Robert Anton Wilson (Sphere)

Paranoia, according to Slartibartfast in *The Hitchhiker's Guide to the Galaxy*, is something that afflicts everyone in the universe. Mind you, it could all be a conspiracy. What do you know about conspiracies? Do you want to know who really killed Kennedy? Do you know who runs the CIA? And what do Jesus, Leonard da Vinci and H.P Lovecraft have in common? Well, I'll tell you the answer to all these questions. The Illuminati. Who (or what) are the Illuminati, I hear you ask? Well, they're in charge. Of everything. They run governments. They run big business. They have a finger in every pie. They're the ultimate secret society. And this trilogy tells you everything you need to know.

Published in 1975, *Illuminatus!* became a cult sensation. In the late 70s it was made into a musical, and recently it was serialised in comic book form. It's a labyrinthine work, with more twists and turns than the twistiest, turniest thing you can imagine. Basically, the Illuminati (who are variously: black magicians, 32nd degree Masons, Atlanteans, communists, fascists or Venusians - take your pick) are attempting to 'immanentise the Eschaton', which is something to do with bringing the end of the world closer, and there are various factions trying to stop them. There's Hagbard Celine and his Erisian Liberation Front, an anarcho-terrorist enclave dedicated to chaos, good sex and the finest has. There's

John Dillinger and the Justified Ancients of Mumu - KLF, anyone - who run the rock music business. And there's Robert Putney Drake, sadistic Mob boss and genius, who likes to play one side against the other. *Illuminatus!* is a total mind-fuck. It combines elements of science fiction, horror and detective fiction with sex, drugs, rock 'n' roll and just plain weirdness. And there's a talking dolphin called Howard. Forget the X-Files, this is the truth. The trilogy was recently republished in a single volume, so you should be able to get hold of a copy. Of course, if you can't you know why, don't you? They don't want you to. Oh, by the way, watch out for the fnoords...

Dave Kurley



by Robert Shea and Robert Anton Wilson





ting

together the automobiles at an admirable speed for the old machine and hampered by the great coat, it was as if his sole intention was to heat up cold London.

And don't believe for a second that we were the only ones who looked, or were alone in wondering how long. It might have been only the cold gusts of the early morning, but the other commuters would seem to scrunch up their faces sponge-like, as I did, into a scowl of disgust when he past. And we would see the other, more streamlined cyclists, with their protective helmets and fume-masks slowing down to stare at him, the wild soil hair billowing with the coat, and at his bicycle where half the spokes were gone from both wheels front and back. Or at least I assume that they did, behind their expensive metallic glasses.

We could just as easily have waited, for the end wouldn't have been long in coming, as was obvious to all around. I mean, we saw him every morning - as I say, sometimes startling us from behind but often riding straight towards us, just as now he approached us on the cold and windy morning. And it really could have been anything: a sudden gust of breeze, an awkward manhole cover or the fumes finally getting to his head, but none of this matters - nobody saw me.

I had only to hold his coat for a half second at the most, so that the aged, grey fur felt dry and matted like a beard in my hand. Time stood still on tiptoes, dared me impatiently on into meeting its reckless challenge, which I did - feeling hatred crowd

inwards suddenly like a scrum. I had glanced across once at my girlfriend, not as though I would expect her to have stopped me and then, as I reached out, it was a matter only of a single, sharp tug.

And there he lay - a single foot on the curb, the rest a crumpled heap in the road - like an actor in a reconstruction of an accident scene - only better, more convincing: truly he was born to the part. One little tug, another heap on the road and fresh blood soaked the old fur once more. I turned around to observe him, and saw that the half-spoked wheels, though broken, still turned and rattled like a baby, but the legs were silent. And I knew then that there was no more warming-up cold London and now certainly no further destination.

What a mess, I thought, and laughed. I couldn't help it. We continued walking, clinching my lover's arm tighter beneath mine. The businessmen turned their collars up to the icy wind, but now, glancing down to check their watches, I could see that their expressions had eased, and their watches told them in no uncertain terms that they were to hurry or be late.

And I suppose that we could have helped him, just as we could have waited, but the commuters were hurried and busy with little time to look to their sides - and nobody saw. Yes, we could have waited, but then it was always only a matter of time. And on this point both my girlfriend and I are in agreement: they would have got him in the end.

Dan Weltman

Judge Julian's Panto Trial

As Baron Julian Blackheart walked into Darwin lecture theatre one you could almost hear the assembled masses preparing a boo and hiss. Baron Julian had come to star in the Widow Twanky's Laundry (LGB Society) post Christmas pantomime debate, this year entitled: 'This house believes that homosexual practice should not be endorsed as a morally acceptable option by the state'. Opposing the Baron was the cherubic Buttons, played by Gavin Hayes, who was separated from JB only by Good Fairy Twinkle (SU President Tara Emery). Darwin's Lecture Theatre was packed with those who had come both to jeer and cheer the evil peer (although mostly the former), which was odd, as everyone knew what would happen. Baron Julian 'Oh no we shouldn't' Blackheart would rant about the semi biblical evils of homosexuality while Gavin 'Oh yes we should' Hayes would reply in the voice of polite political correctness. The stage was all set for hours of pantomime fun, and all that was awaited was the arrival of the Stonewall representative, playing Cinderella.

Good Fairy Twinkle opened proceedings as Baron Blackheart took the stage. Considering that Badheart was facing an audience arraigned against him, he showed remarkable bravery, and staunchly defended himself. The Baron's essential line was that the state should "tolerate, not endorse" homosexual practice. He told the audience that homosexuals should not be allowed to adopt or marry, citing research that stated that

children of orthodox families are more successful in later life. He followed this by claiming that children of homosexual families may have difficulty establishing their own sexuality. He reiterated his well established belief in orthodox family values and called for young people to be told 'the truth about alternative lifestyles' - stating that homosexuals are at greater risk of venereal disease and more likely to be paedophiles than heterosexuals. He rounded off by saying that "I don't believe the state should specifically endorse homosexuals". Unfortunately, the Baron fluffed his lines, and failed to cackle evilly as he left the stage.

As it turned out, Cinderella couldn't come to the ball, her pumpkin carriage was stuck somewhere on the M25. Buttons had been forced to take her place at half an hour's notice and it showed. His opposition to Baron Blackheart came across as weak and disorganised. He did, however, have a magic letter from balding Prince Charming (played by William Hague) apologising for the Baron's past statements on homosexuality. Buttons quirkily smiled at the audience before taking his bow and telling us that anyone who thought as the evil peer did was "very outdated in their views and has no right to be an MP in our constituency". He then demanded that the Baron not be allowed to close down Widow Twanky's laundry. (Well, OK, he didn't, but it's more fun this way, trust me).

At the after pantomime workshop the

audience got the chance to ask Blackheart and Buttons questions. The workshop turned out to be more melodramatic than the play, with Buttons accusing the Baron of being "a Hitler" and several highly amusing theological wrangles about the Biblical attitude to homosexuality. The one thing that did become clear was that the Baron's argument was based largely on a belief in the Bible's disdain for homosexuality. Despite a swift flurry of questions to Buttons at the end of the show, however, the debate remained remarkably one sided, and it was clear that most of those present had turned up entirely to hiss at Badheart. But hey, at the end of the day, he was always going to be the villain of the piece and Widow Twanky's laundry had been saved. Good Fairy Twinkle closed the debate (sorry, panto) by asking everyone to leave, and leave they did, with eyes full of wonder, having enjoyed a thoroughly good show..

Simon Parker

Everybody hates a CLOWN

It's a brave man that cries
And a braver man still that laughs
At him
In his suicidal despair
At the loss of his wife

'Fancy loosing your wife,'
he quips
'Should have kept her on a
lead
Doggy style if you know what I mean'

The ringing of his laughter
Isn't appreciated at the Crem.
Nobody likes his jokes
Except for the shopkeeper

From Mr Ben who strangely
Appears in a dinosaur costume
'Sorry, thought it was a fancy dress
burning.'
He lies
And the man laughs further
As the flames engulf the
Helpless coffin

'Anyone for a herbal tablet?'
The shopkeeper enquires vociferously
'Or even better a marshmallow
I'll toast them
If you like.'

The furnace browned them quickly
And they were crisp and gooey in the
centre
'Bit like your wife by now, eh sir
Eh sir, Eh sir
Did you like that one sir?'

'Oh come back sir
You've got to laugh
Smile you miserable bastard!
It's not as if your wife's died
Oh silly me, she has.'

'Funny ironic twist in my mistake
Then sir
I said 'It's not as if your wife's died'
And she has
Hasn't she sir
Died sir
DIED
She's died sir
She's toast.

Burnt toast sir.'

Tim Oxford

PLANET
THANET

COPPER NEARLY SAVES
CROC'S SCROT

Wales: Stunned Police officers in Haverfordwest, Pembrokeshire, were left bewildered, when they were required to rescue a five foot baby crocodile from the back of a wrecked car. The croc, named Scipio, was on it's way from the Stepside Animal Park, to be circumcised at the local vets. The reptile's owner, Mr Eugene Granat, a former African Game Warden, crashed over an embankment and left the car hanging over a four feet drop having driving the wrong way down a one way street. 'I'm a good driver on the wide roads of Africa, says Mr Grant, 'but put me on a narrow road and I'm hopeless.

Police officers ended up drawing straws to decide who would be the 'lucky' one to rescue the agitated amphibian. 'I felt a bit sorry for the officer who discovered Scipio in the car' Mr Granat commented. 'I tried to warn them but he just opened the door and came face to face with a crocodile.'

FULL MEETING? FULL MONTY

Bristol: Student leaders in the city have found a novel new way to entice students to their NUS meetings. They are promising a 'Full Monty' style strip show, featuring both male and female performers. The only catch is that it will require 400 of the 9,000 students to show up for the meeting, Union President Sally Purves says of the motion 'of course we want it to fail - but what we are hoping is that 400 people will feel strongly enough about it and turn up. The union is what the members make it, and if they want to do things differently we will act accordingly.' Naturally there are those that see the idea as a cheap publicity stunt, 'People keep telling me they are shocked by the motion, and I tell them to turn up and do something about it.'

CHANGE YOUR NAME HUSSAIN

Leeds: Shocked employee, Gull Hussain, of computer company ISA Wholesale told an industrial tribunal this month, how his employers asked him to change his name to something less ethnic. Mr Hussain, was asked in 1989 to change his name to Guy Hysen, and was told of other Asians in the firm who had made similar changes, in order to placate the executives of the firm. Mr Hussain was fired in September last year for gross misconduct resulting from his complaints about this matter. When asked to comment he said; 'I have been discriminated against on racial grounds and unfairly dismissed.'

INCANT; the KRED

of yester-year STEVENS



Headlines like 'Four candidates for President', 'UGM - again it's inqorate!', 'Housing Crisis' - no it's not The Best of KRED, in fact it's the best of iNCANT; That was the newspaper that was.

One would think that the precursor to KRED wouldn't have a patch on the mighty excellence of visually stunning, artistically well endowed and sartorially eloquent literary tome you now hold in your hands, but it does. With a lower whitespace to text ratio than a German Broadsheet, iNCANT was packed with news, views, gossip and well headlines like 'Rag Mama Rag - Rag '77 opened on Saturday with a rather dimunitive rag procession. The participants were almost outnumbered by the police,' ah yes but at least they had their beards to protect them.

And that seems to be a running theme throughout the pile of 70's iNCANT that landed poop-like on the desks of KRED earlier this week. Wading through the forests of facial hair (and other extraneous growths) we came across such gems as:

'Day of the Locust - A lower lodged in the earthquake crack in Tod Hackett's apartment begins to bleed.' a damning indictment of the late 70's Hollywood film scene, or someone just dropping one acid tab too many?

'Campus Countryside' - including a full review of the lambing season in the fields opposite Darwin.

'My kind of town, is Whitstable. After a ten minute stroll along Whitstable's main street, you really do feel you know the town well,' a full page dedicated to the ritzy, buxom and glamorous metropolis now more commonly referred to as <expletive>.

'Stranglers' a gig review' They did you know. Keynes College February 1977.

'Executive storms continue. Only 180 people turned out to the first Union General

Meeting of term.' Only 180 people. Only 180 people. Bwahahahahahahaaaaaaa a. I would kill for only 180 people at a UGM.

'Union Hibernates - No one cares about the Union. That at least must be the reaction of many to the news that for ten Executives posts there were only eleven candidates. Apathy has reached a new peak,' and this was in 1976? Tell me something new!

'Marlowe Wrestling - Groping and groaning returned to Canterbury last week when Wrestling Enterprises brought a four bout programme,' the only groping you get at the Marlowe these days is after half a shandy in the Green Room with the one who was playing Buttons.

'MURDER - visits to the scenes of famous crimes. 4. John George Haigh & a basement in Gloucester Road' The police had no evidence to link me to the limp courgette, got it, right!? Incidentally, any relation to our own Park Wood President, Richard Haigh?

'Canterbury Rock' No not the small shop on the corner of Whitstable Road and Forty Acres but a rock festival, right here in Canterbury. Yes you heard me right a rock festival in Canterbury. Including such illustrious bands as Back Van Nasty, Goatsbreath, Shadwater Weir and of course who can forget the classic Quik Lik.

'Shakin' Stevens Live in Darwin Dining Hall' Get your Spandex briefs out now, sister!

'The Joys of Honking' I would like in this article to give Freshers a brief guide to the joys of 'honking'. Second and third years will need no introduction to this art.' I was originally baffled by this article, having in my long years at UKC never come across any such term. Halfway through the article it all becomes rapidly clear, simply, it is the art of saying nothing, but of saying it at such great length and in such an unbearably convoluted way as to bore the pants off

anybody unfortunate enough to be listening at my first UGM I made a fool of myself by speaking very coherently' Ah! And last but by no means least 'The Small Ads I'm in the loo and will be back next week: see notice' - need I say more?

But it's not just classic titles and the regular ad for KFC on page 2 (15 St. Peters Street. You go find it!) the fact is a great many of the issues which faced students then are relevant now: Rent rises, housing problems, NUS demos, cuts in courses, staff pay cuts, the closing down of local services, the never-ending cruelty that is student catering and even the internal wrangling of our Students' Union nowadays merely mirror similar feats in years gone past. Let's face it folks were recycling the past over again despite ourselves. Moving imperceptibly forward with every revolution of this wheel, every new generation of students. Which is why the advent of the Union Building marks the first real change this Union has ever seen. Everything will change once it's completed and the cycle of Union and student affairs we have been milling for the will be replaced by a newer and altogether more exciting chapter in our history. So from the past looking forward, look at the building site, just chill, smoke some cannabis and rag, mama, rag.



PostScript: In an effort to preserve some our history in the face of the oncoming Union Building, the author of this article Naveed Moeed (nsm1) is creating two time capsules (one 1997/98 to be dug up in ten years time and one 1965-1998 to be dug up in 100 years time) if anyone has any items of 'historical relevance' (use your imagination folks) then please get in touch.



Over the past few months cinema, music and the catwalk have all paid homage to the Seventies, and with the recent release of 'Boogie Nights', there's never been a better time to zip up your platforms and hit the town for some pant-swingin' fun. If you failed to notice, the Seventies are back in town, but with a Nineties twist. A Seventies revival has hit the shops in a big way, and everyone's decided to cash in on this fun, mad style. If it wasn't good enough the first time round, it's come back with a vengeance. So read on for Kate and Lauren's comprehensive guide to all that's retro in Canterbury.

SIESTA

Canterbury's most popular ethnic store is the place to go for hippy, kitsch accessories. They have the funkiest beaded curtains, guaranteed to liven up any dingy college room (just don't let the Dean of Keynes catch you!), and the most psychedelic of spinnny lamps (£32.50), just the thing to get you and your mates in the mood when you sit down for a jazz cigarette or two! If that isn't enough, 7 coloured tambourines (£8) and incense sticks in a variety of fragrances (15p each) should definitely have you whipping off your kit, running into the streets and inquiring after some 'Free love, man!'. Beaded flower chokers (£1.99) and their extensive range of Spectacular face and body glitter make-up (from £2.50) are also great ideas to bring a 70s feel to the most boring of outfits. Last, but not least, Siesta's selection of disco cards (£1.25) and 70s gift wrap (£1) are an innovative way to add a touch of glamour to any present.

NATURAL WORLD

This season's absolute necessity is the lava lamp. Out of all the shops in town, The Natural World offers the traditional Mathmos products and stocks an extensive range of styles. Prices start at £39.95 pounds for the standard Jet, and go right up to £295.95 for the awesome Lunar. As well as selling the more unusual products such as Mathmos Fibrespace (£79.95), they also stock more inexpensive items such as their mind-expanding Miragescopes for just £3.50.

TTC Company

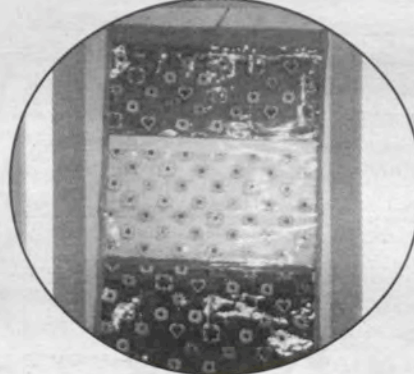
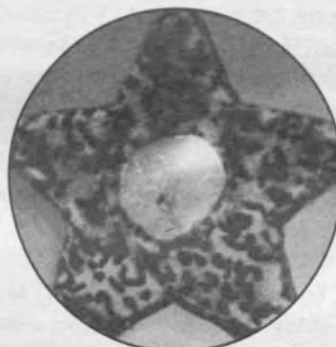
This company has two different stores in Palace Street and specialises in recycled clothes and accessories. It's perfect for tracking down those original pieces of 70s clothing that no-one else will have. Our fave choices included a pair of fluorescent pink flares (£18), fake fur coats (from £5) and flowery PVC mini skirts (£9). Flower bracelets (£5), 'emerald' encrusted tiaras (£3) and funky spray-on hairspray (£3) are also must-have accessories.

Miss Selfridge

This shop can definitely be labelled the heart of 70s funkdom. To get a truly authentic look, Falmer flares, the exact originals can be bought for only £35.00. The shop assistant even recalled buying the same make, all those many years ago at £13. The flares and hipsters can all

be matched with striped halternecks, a groovy crocheted purple smock (not granny style we promise!) at £32.50 and who can forget the infamous tank tops and boob tubes, a fashion necessity for £20. However, the essential fashion item has got to be the 14" 17" and 21" skirt in various styles. The micro mini (£20) is back in full force. Miss Selfridge even has a counter known as lifestyle, but in our eyes is a definite tribute to the 70s. Flowery and smiley cushions shine out at £6.00 and release the shiny happy people hormones. The ultimate accessory is the glitter toothbrush (£4), enough to clean away the morning blues. Glitter is evident throughout the store, from make up to hair gel (£5) which creates a truly shimmery look, along with the wild hair clips. The platforms are scarily high, but a must. To recreate the ultimate Saturday Night Fever look, buy the 5 inch patent platforms in white, black or lilac (£30)

Lauren Brennan and Katie Oliver



Food Fighters

If you're up for a quick pluck, a slow comfortable screw against the wall, or perhaps a blow job, we can't blame you 'cos that's what we spent the afternoon doing - and we loved it! No, we've not turned into nymphos (although some may wonder), we visited Orange's bar/cafe in town Since it opened in July 1997, Orange's has accumulated a massive student following, drawing in the crowds with their luscious drinks, funky decor, exquisite cuisine and relaxed atmosphere.

Manageress Ali Laming will make up any cocktail you desire! Watch out for their delectable Pimms with all the trimmings which can be sipped as fresco while you watch the beautiful people go by

Bailey's Milkshake

Lauren: Beautifully creamy and frothy appearance. Milkshake consistency takes you back to your childhood. Vanillery in taste - hint of Americana about it.

Debs: Mmm - tastes smooth, cool and comforting. I was pleasantly surprised as I wouldn't usually go for anything creamy - but this is easier to drink than Bailey's on its own!

Slow Comfortable Screw Against the Wall

Lauren: Contrasting flavours really hit the spot! It's understandable that this is one of Orange's most popular drinks. Orange juice base makes for an ideal summer drink!

Debs: Looks funky with its classy, minimalist black straw and stirrer. Tastes fruity with a twang of liquorice!

Best Party Drink

Quick Pluck

Lauren: My straw disintegrated on impact but that didn't matter, as this shot is the business! Alluring clear bright green liquid with coffee-coloured layer on top gives this cocktail top marks for presentation.

Debs: I'm the fire drinker - looks brilliant and you feel daring drinking something that is flaming! I felt immediately satisfied as the 'down in one' rule applied.

Most Refreshing Drink

Cranberry Margarita

Lauren: Delicate rose hue and clean fresh taste make for the ultimate summer drink. An innovative slant on a classic beverage.

Debs: Tastes clean and zingy! - the slice of lemon adds freshness and a sharp sour flavour, with no nasty aftertaste.

Happy Hour: Monday - Friday 5-7pm
(Cocktails £3, Bottled Beers £1.50)

N.B. Monday Night is Cocktail Night! Buy a house cocktail, receive a voucher which entitles you to a 2 for the price of 1 offer on your next purchase.

THE PENNY THEATRE

PROGRAMME LISTINGS FOR JANUARY 1998

JANUARY 1998 - HAPPY NEW YEAR!

THUR 1 **MALINKI PUPPET THEATRE**
PRESENTS
FRI 2 **MASHENKO**
SAT 3 **AND THE BEAR**
A Russian Childrens Story
2pm & 4pm 1st Jan
11.00am & 2.00pm Fri 2nd Jan
11.00am & 2.00 Sat 3rd Jan

FRI 2 **BOOKED FOR PRIVATE PARTY**
SAT 3 **BLUSH**
Retro/Mad monthly DJ's

SUN 4 **FOLK 'n' BLUES CLUB**
Open stage taking the first ten performers on the night

MON 5 **AVAILABLE FOR PRIVATE PARTY**
Ring Ian on 470512

TUE 6 **PULSE**
Weekly Indie DJ's

WED 7 **GOLD DUST**
Live country music including

LINE DANCE WORKSHOP
THUR 8 **MORNING WOOD**
Live Indie

FRI 9 **SUN**
Dub/Funk local supremos

SAT 10 **GROOVE CONNECTION**
Energetic Funk & Groove band - Ex James Taylor Quartet

SUN 11 **FOLK 'n' BLUES CLUB**
Restricted to Folk 'n' Blues it isn't!

MON 12 **SANTANA MONGALEY**
South Americas No.1 Live Band

TUE 13 **PULSE**
Weekly Indie DJ's

WED 14 **SHOWCASE**
Three live indie rock bands

THUR 15 **THE JELLYS**
Stopping off at The Penny on their UK Tour and supporting their new single release

FRI 16 **THE HAPPY ACCIDENTS**
SAT 17 PRESENTS THEIR UNIQUE BRAND OF JAZZ/THEATRE
With a new presentation of, no doubt, a well known tale told in a new way

SUN 18 **FOLK 'n' BLUES CLUB**
Still only 50p - Best value in town!

MON 19 **AVAILABLE FOR PRIVATE PARTY**
Ring Ian on 470512

TUE 20 **PULSE**
Weekly Indie DJ's

WED 21 **KILO**
Local Rock Heros

THUR 22 **THE RYTHMITES (TBC)**
Progressive Dub

FRI 23 Two night welcome return to The Penny for

SAT 24 **THE L.A. DOORS**



Hugely popular tribute band presents two nights at The Penny

SUN 25 **FOLK 'n' BLUES CLUB**
Restricted to Folk 'n' Blues it isn't!

MON 26 **THE SOOTHSAYERS**
"Global Jazz" Quintet

TUE 27 **PULSE**
Weekly Indie DJ's

WED 28 **SHOWCASE**
Three live indie rock bands

THUR 29 **WILKO JOHNSON**



The Original Dr Feelgood with his dynamic band - includes NORMAN WATT-ROY from the Blockheads & Madness

FRI 30 **MERKIN**
Popular UKC Funk band

SAT 31 **THE PAUL BOOTH QUARTET**

Award winning Jazz Saxophonist and his Quartet - the first non american to achieve the prestigious Clifford Brown/Stan Getz Award, 1996 in Atlanta, Georgia.
Another Penny Theatre First!



Advanced Booking Available.

Tickets are available from The Penny Theatre, and we are pleased to announce that tickets are also on sale from Sista, 1 Palace Street, Canterbury, (Tel. 01227 464614)

Programme subject to alteration without prior notice

FORTHCOMING ATTRACTIONS

FEBRUARY:

FRI 6 **CHRIS JAGGERS 'ATCHA'**



Charlie Hart on accordion and fiddle, Ben Waters on Piano and Vocal, and Chris Jagers on Acoustic guitar, vocals and harmonica. Together the band present unique songs in the country blues idiom, spiced with cajun and boogie woogie to dance or just tap your feet to!

THUR 19 **SKYSCRAPER**

Chart band debut at The Penny, continuing our unrivalled reputation in the area for presenting up and coming bands. Skyscraper are stopping off during their UK Tour, promoting their new single release.

SAT 21 **KAVA KAVA**

Successful Hi Tec Funky Dance Band. Look out for their single "Freedom" the Jimi Hendrix classic re-worked in their own inimitable style. New album "Superlube" out now!

MARCH:

FRI 6 **FLAMENCO EXPRESS**

...present the finest in Flamenco dance, music and song

"From its birthplace in India, Flamenco has come a long way. The dictator Franco hated it, Micheal Portillo hated it, The Arts Council hates it, We LOVE it!"



MON 23 **SAN GOMA**

Africa's Hugely popular Zimbabwe Band

STOP **BLACK UMFOLOSI**

PRESS Are looking to return to The Penny in June (TBC)

30 - 31 NORTHGATE, CANTERBURY, KENT CT1 1BL TEL/FAX: (01227) 450333 TEL: (01227) 470512

The Sabbatical Elections are nearly

upon us, and with a couple of days to go, there's just time to remind you that the elections for Sabbatical officers to run the SU in the year 1998-99 will be taking place on Thursday 26th February. The ballot boxes will be open from 0am - 7pm in the following locations:

Darwin: On the balcony
Rutherford: Between the bar and Dining Hall
Eliot: Between the bar and Dining Hall
Keynes: Outside the bar

Voting is by ID card only, so make sure you haven't lost yours, and the results will be announced at around 5pm on Friday 27th February in Woody's Bar. To find out more, cop a load of the election pull-out in this issue...



SABBATICAL ELECTIONS '98

Giles Tineold

UKC has had its fair share of famous people, or as they might prefer to be called: 'Alumni' Or in Ramon Tikaram's aka 'Ferdie from This Life' case, anything but 'that bloke who always gets his knob out'.



Stars in our eyes

What do Gavin Esler, Alan Davies and Ramon Tikaram have in common? Kent University? Yes baby! In relation to this grand university they serve under the collective name of "alumni". Once you have left this university you will be one before you know it. Your main feature of contact will be through the alumni office, in the depths of Kent University's registry building. Tapping in on the actively beating pulse of the university, and prominently positioned on the frontline with the outside world, it organises fairs, questionnaires and a magazine.

The idea started not this side of the Atlantic but in North American private colleges, where alumni gave and were given support through a shared interest: the college. However the idea draws heavily I believe from the old boy/ girl tradition of those authentic public schools, whereby the ex pupils would during reunions return to familiar haunts: embrace those old mates, struggle for names and indulge in hazy recollections. The alumni network however leaps several positive bounds further. Operating today from Kent's alumni office is an entire realm of alumni networks, ticking, drilling and whirring beneath and beyond the attention of the pedestrian Kent student.

The record stands as this: there are out there 40,000 alumni; 20,000 magazines are distributed alongside a questionnaire which the alumni office processes, upon its return, into a database system. Numerous fairs have been organised in the past. In 1996 there were receptions for alumni in Japan, Malaysia, Singapore and the House of Lords. This year there proposes to be: an cabaret event for the Drama department's 21st birthday; the annual Careers Fair and School's Open Day; and a reunion of '60s UKC students. So hold tight and watch out for the next theme!

The importance though of the alumni office is that it works in conjunction with Kent University's Career Network. The network serves to put students in touch with graduates working in professional fields of interest to them. Over 1000 alumni are available to offer advice and help, particularly in work shadowing. One graduate commenting on the scheme said: "UKC boasts the only campus wide interactive vocational guidance system in Europe." The Careers Service offers through the



Network, information about applications, interviews and CVs.

Also on the forefront are the alumni meetings, social functions and panels. London in the past has been hoarding a lot of the UKC related gatherings. There have been "Alumni in Business", an annual "Law Alumni Dinners", a general "London Alumni Reception" and most eminently a media group hosted at the Groucho Club by Gavin Esler in 1995. Prominently boasted in the University Open Day of 1995 was a panel of eminent Kent alumni now furiously at work in the media. The panellists responded or reacted to a bombardment of questions concerning media related fields. Soaring high in career status and present, were: David Lister, Arts Correspondent for the Independent; Johnathan Morrish, Vice President for Communications at Sony Music; and Gill Swain, feature writer on the Daily Mail. They had several words of wisdom to pitch: "show ambition and push", and "you want to be studying the raw material of the media - politics, sex- so study sex!"

Keeping alumni in touch with the developments at this university, as well as briefings on brethren, is the Kent Bulletin (delivered to alumni eyes only). Lining its contents are reports on the university in

general, various articles from alumni personalities; a letters and a "Who's What Where from UKC?" page. The whole array draws in a wealth of information personal portraits, excellent for staying in touch and learning of career successes. Do not though hold your breath for its annual release. A celebrity shining aloft in the stratosphere at the moment is Alan Davies, star of the BBC drama series "Johnathan Creek". In an interview he commented that at UKC, "It was terrible being Hetero Boy". Joining him in the star status stakes is Ramon Tikaram, also alumni and possessor of starring roles in BBC 2's "This Life", "Kama Sutra, A tale of Love" (directed by Mira Nair), and next as Judas in Jesus Christ Superstar.

Alumni are out there also to enjoy themselves in reunions where they reflect on past experiences at Kent University. Yet perhaps the question hangs in the air, "Do only sad people go to reunions?" Kent is not the place for such reunions, as was this not the place where in 1976 students were caught around Rutherford and Eliot in the transports of a race to see who could push their college down the hill into Canterbury first? And where the first professor in Radioastronomy camped in the woods nearby until he found accommodation? There are the dangers in being revisited by one's past, yet why not escape the real world before you have to descend back into it?

For more information on the Alumni and Careers Office contact Killara Burn (Development and Alumni Relations) and Jenny Keaveney (Careers Advisor) at the Registry Building.



Do you now what really gets up my goat? No (I hear you cry) Go on! Amuse us Giles, tell us what gyrates on your nipples apart from the hundred and one other things you've elucidated in your column to date.

Well, flavour of the month for January is: typecasting. I am not necessarily talking your Pamela Anderson In A Bra Busting Epic type effort, or your average Kenneth Branagh Luvvie Darlings Mwah Mwah Mwah scenario. No I am talking about individual stereotyping: A is often seen to be doing action B therefore A will always (regardless of any evidence to the contrary) be associated with action B.

We all do this, no matter how saintly some of us beloved CU and SU types will try and portray ourselves. No matter how politically bloody correct we try and be, we are all going to be prejudiced aren't we. You can't take that away from humans without leaving them inhuman. And all this blinking political correctness thrust down our throats in order to encourage us to better treat our human beings are nothing more than an added layer of deception, making more insulting that which was at least honest if not flattering.

We are so shrouded in our smug self-realism we go about casting judgement on one and all feeling oh-so-justified because at least we're not racist/homophobic/sexist or otherwise bigoted. But no we have only swapped one form of bigotry for an even bigger form of bigotry. We have swapped attacks against the many for attacks against the one. Nations, races and other groups consist of more than one person and insults and slurs against them can be challenged on the public stage, but what about attacks upon individual character. Sure, a public attack against an otherwise innocent individual can be challenged in the courts of this land but this only hides a deeper and darker side to human nature. It hides the malice we harbour against our neighbour.

Typecasting is the mere tip of the iceberg. As you dig deeper you find the real reasons behind why someone thinks that Sharon is a slapper, or someone else thinks that Joe is a sad git, or why a group of people make fun of Simon behind his back, or why any one of us may hold an attitude, like a burning black candle, against people private or public.

Being PC is some way to blame. Instead of being able to voice, in truth, how we feel about a fellow human being we are forced to curtail our words thus creating resentment against an individual we otherwise considered no different. The increasing culture of the self with the stifling rules that go with it, the distance we are increasingly forced to keep from our human beings, 'Don't invade my personal space mate!'...it all adds up. Instead of breeding greater friendship we are breeding increased secularity in a society which is becoming more and more diverse.

Instead of being honest about our differences and tolerating the way others are we lie to surround ourselves in little cliques who are mere carbon copies of our own shallow selves. How convenient. So next time you hold an opinion about someone, perhaps one nurtured by rumour and gossip, perhaps one you have drawn from your own observations and prejudices, ask yourself if that is really how you view the other? Drop the scales from your eyes - see them for who they really are and before typecasting cast an eye over yourself.

Israel is famed for its hot sun, amazing beaches and Holy significance. However, Anna Truskolaski found out that it is also a superb place to go and lose your towel...



NAKED IN THE HOLY LAND

Last Summer, Jewish friends from Vienna invited me and my boyfriend, Gavin, to spend two weeks with them at their flat in Tel Aviv. We gladly accepted the offer, as it carried the promise of an affordable and exciting holiday - and it certainly did turn out to be exciting.

We arrived at the apartment on one of Tel Aviv's main streets (just yards away from the shopping mall where a suicide bomber had blown himself up earlier that year) and found it in a state of total chaos. The builders who were renovating the place had not finished on time. Everything was covered in a thick layer of dirt, huge air conditioning pipes hanging down from the ceiling: the place was uninhabitable. So we relocated to the house of an aunt, in a residential area away from the city centre.

On the second day of our stay, Gavin and I took the bus down town and after a long, hot day spent wandering about in the streets of Tel Aviv we arrived on the wide, sandy beach which lines the entire coastline of the city. We couldn't wait to get into the refreshing wet of the Mediterranean Sea and rushed in as soon as our clothes were off, leaving our rucksacks carelessly on the beach. That soon proved a mistake. Some ten minutes later we were out of the water, frantically galloping up and down the beach in search of our stuff - in vain. Our rucksacks were gone, and with them our passports,

money, credit cards, cameras and, yes, all our clothes. We didn't even have towels to dry ourselves with - or wrap ourselves in. Total panic evolved, mixed with some amusement at our own stupidity. The situation was complicated further by the fact that we didn't know how to find our way home. Having arrived on foot, from a different direction, we literally didn't know how to get back. The notebook with the address, telephone number and instructions regarding public transport had been stored safely in one of the rucksacks. We didn't even know the surname of our friends' aunt. In addition to that I was helplessly blind without my glasses. What to do?

Thank God, Israel is packed with security guards watching out for bombs and assassins. We found their office on the beach and begged for help. They were very sympathetic and gave us some money for the bus, politely disguising their amusement at our naiveté. However, they couldn't do much more for us.

Fortunately, I have a good sense of direction and I figured out that the bus we needed to take had to be passing nearby. As I couldn't see five steps ahead of me I gave Gavin instructions to guide us to where I suspected a bus stop would be. So we trotted along the posh city centre, barefoot and with nothing on but our bathing stuff. Seeing the various expressions on the faces of passers-by I felt like dropping dead with embarrassment. But we had no alternative.

Eventually we found the right bus stop and got on the bus, where we had to listen to the dismayed comments of the other passengers concerning our outfits. As they were in Hebrew

we didn't understand, but their looks spoke volumes.

The next problem was where to get off. We had only been on that bus once before, that same morning, and hadn't paid much attention on the way. The only thing I vaguely remembered was a children's play ground next to the bus stop near the aunt's house. Gavin was now carefully looking out for it and eventually identified it in the dusk. We got off and recognised the place. We had found our way home!

However, the nightmare wasn't over yet. Upon our arrival no one was at home. We were not only shivering with cold and exhaustion but also worried, mostly about our credit cards. We had to cancel them a.s.a.p. However, for the time being we could do nothing but wait for our friends to return. They did, eventually, and the credit card problem was solved in a matter of minutes (their knowledge of Hebrew proving helpful). They were very sympathetic and politely didn't make us feel like total morons. We managed to do that ourselves and went to bed worn out.

The next day we were awoken by a phone call from the British consulate: our rucksacks had been delivered, together with our passports. Security had picked up the deserted bags. Needless to say, our money and cameras were not among the recovered goods.

Naturally, I didn't find the episode very funny at the time, but meanwhile I have added it to my repertoire of entertaining anecdotes. It certainly made my trip to Israel unforgettable.

Anna Truskolaski

We arrived... just yards away from the shopping mall where a suicide bomber had blown himself up earlier that year

We didn't even know the surname of our friends' aunt. In addition to that I was helplessly blind without my glasses.

However, the nightmare wasn't over yet. Upon our arrival no one was at home. We were only shivering with cold and exhaustion

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Editorial |
There is no editorial column in this issue of k, as the copy that was submitted was considered to be libellous, inaccurate, and thoroughly offensive. Those with any queries on this topic should contact the General Secretary, Alex Miller, in the Mandela Building.

CAREERS

Direction? Assistance? No Sodding Idea?

An opportunity to talk informally to Kent graduates about the work they do and how they got there. About 100 alumni have volunteered to come back to Kent for the day to give current students advice about their careers - what it's really like to be, for example, an actuary or an auctioneer, a financial adviser or a librarian, a journalist or the Head of Applied Research at the Body Shop. The Fair is designed for second-years, who can benefit most from looking at their options, but all students are invited. In addition to finding out what very different career areas might be open to Kent graduates, it's a chance for students to chat informally with well-disposed people who were in their shoes not so long ago.

Take advantage of the Careers Fair - it could help you make the right choice.

For further information, contact Jenny Keaveney in the Careers

Advisory Service (x7600; email: J.A.Keaveney@ukc.ac.uk or Killara Burn x3263; email J.K.Burn@ukc.ac.uk in the Communications & Development Office.

ALUMNI CAREERS FAIR 98
 11 -1pm and 2 - 4pm
 Wednesday 4 March 1998
 DARWIN COLLEGE DINING HALL

Money Money Money

We need some fast!
 k has blown 8k so far and unless we raise some advertising printing will be suspended.

We are now offering a 5% commission to people who can spend a couple of hours telesales: If you sell one page (£150) you will get £7.50. Not bad.

For more information, contact Alex Miller in the Mandela Building, or on 765 224 0467 863 457 or email brendan bjwm1



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brendan montague

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News Editor Wanted
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Features Editor Gareth Dobson
Assis. Nicholas Comber

Sports
Eric Goetz

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Andrew Mulholland

Production Assistant
Anthony Cool

Caribbean Uncovered

West Indies v England (2nd Test) Queens Park Oval, Port of Spain.
RESULT: West Indies won by 3 wickets **SERIES:** West Indies leads the series 1-0

Maybe we could blame it on the food, or the intense heat or the wicket, which was 'not up to a test match standard'. Yet in the end one can not escape the fact that we were playing in the exact same conditions as the West Indies, better perhaps as we had the opportunity to bat first. The truth is that we are in the West Indies with a team which can not be relied upon to perform to a world class standard consistently (we have our 'good' matches, although few and far between). Thus the English selectors are excused from ever reviewing the standard of cricket demanded of our players. Michael Atherton alleged that although we played well for the first three days 'the last day and a half were atrocious', and this is acceptable? One of the England team's main problems is that they lack the concentration and application to play successfully for the full five days. In our squad there are too many players who, though excelling at county standard, do not seem able to step up the necessary gear to play at an international level, Jon Crawley or Mark Ramprakash for example.

Yet how much blame can be laid upon the captain himself?

Atherton has had a turbulent few years, but the England selectors still appear to place much faith in him. Although undoubtedly a world class batsman, as a captain he lacks imagination, taking a



The West Indies again relied upon the skills of Ambrose and Walsh

consistently defensive stance, a tactic against the West Indies which should be questioned. When the West Indies were five wickets down in the second innings Atherton failed to take the initiative by bringing men in around the batsman, refusing to apply pressure on the tail-enders.

Angus Fraser had an excellent game taking 11 essential wickets, but where is the fresh blood, which he should now be assisting? The Australians use their more experienced players to build

a solid foundation within which the younger players can gain vital international experience. Our selection of new bowlers, Silverwood and Cowen, have not been given the opportunity to gain any pre-Test experience. The truth is that we can not afford to bring them in, as our more mature players are not playing to a high enough standard to support them. The balance of the team in general is very unsettled, with neither a strong batting nor bowling side. Atherton's scores of 11 and 30 are not acceptable as a platform for the innings. Stewart is an enterprising opening bat, scoring an important 50 and 73 in the two innings and an excellent wicket keeper, but the pressure of combining these two

responsibilities is detrimental to his performances. The West Indies, however, did not enter these tests with their normal confidence, after a disastrous tour of Pakistan where they lost 3-0. It almost appeared that they had been drawn down to England's standard. Yet when we failed to apply the pressure they sailed, enabling Carl Hooper to score 94 undefeated in his normal flamboyant style and earning him the Man of the Match, closely contended with Fraser. The West Indies again relied upon the skills of Ambrose, Walsh and Benjamin to see them through their bowling. Although these three are undoubtedly of a world-class standard they are nearing the end of their careers. Their skills nonetheless proved too much for the English batsmen.

We could say that we received some unfortunate decisions; Williams taking the bails off before the ball had reached him in the running out of Adam Hoolioake and on the last day there were some lbw calls against us. The next test starts on Friday 13th February, we will need improved performances from the majority of our players if we are to gain victory.

Charlotte Hornsby

Winter Wonderland

The Winter Olympics 98 in Nagano(Japan) are well under way and promise to produce a fortnight of diverse sporting excellence in the land of the rising sun.

The winter Olympic games are held every 4 years and offer a plethora of different sporting events. Japan is the exotic setting for this spectacle that encompasses the finest sport of the cold season. Some would claim that the Winter Olympics are the stepchild of the more renowned and prestigious summer games, but this attitude does injustice to the quality and entertainment value of the event.

The disciplines incorporated into the hunt for gold are ever widening as new winter inventions are accepted into the Olympic family. Nagano will stage such popular novelties as snowboarding, short track speed skating and even ladies ice hockey. Of course the classic disciplines such as alpine and Nordic skiing, figure skating, bobsleigh and ski jumping all return with new fervour. The somewhat obscure event of curling, long outdated in my opinion, also has its place at the

championships.

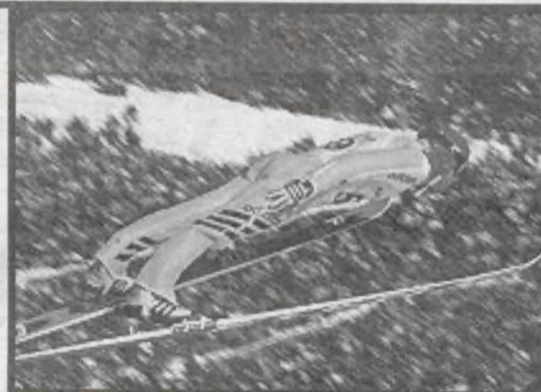
The Olympic games are the highest forum of sporting achievement and, in time attained a somewhat mythical reputation. A true champion only goes into the history books as such if he has climbed the pedestal at Olympia. These championships have an impressive history and are almost religiously revered in the Nordic countries of Europe as well as in central and eastern regions of the continent. National heroes are born here, a concept that seems slightly incomprehensible to the British, although Torvill and Dean were a rare exception.

The days of amateur status are long gone and winter sports are aligned in the global parade of big business, invoking nostalgia from traditionalists who lament about the 'good old days'. The quality of the performances has not suffered from this though, quite the contrary. A

diversity of skills is on offer ranging from speed stamina, finesse and courage. A euphoric response from the local spectators is guaranteed, justifying the decision to host the games in Japan. Known for their enthusiasm and fairness the Japanese fans will make this an

outstanding experience for all the athletes. Surprising as this sounds, the local participants are well prepared and in the hunt for medals. In fact Japan has a long tradition of success in winter sports in such events as ski jumping and speed skating, where they will seek to emulate past glory. Huge resources have been made available to Japanese competitors and training has been meticulous and dedicated in order to instil pride into the hearts of the jubilant masses.

Of course the Russians, Norwegians, Finns, Swedes, Austrians and Germans will be the favourites to harvest the medals but the field of nations taking part has become more colourful and extravagant. The world renowned Jamaican Bobsleigh team will return for a second attempt, and Nordic skiers from



Kazakhstan and ice skaters from Moldova will ensure a truly international spectacle.

The ice-hockey tournament is also worth looking out for as all the NHL stars take to Olympic ice for the first time. 'The Great One', Wayne Gretzky could send the odd shiver down the spine by his sheer presence.

The organisational side of things has been impressive, as expected, maybe overstated at times, but deserving praise. The main problem faced by all hosts of such competitions is the weather. It lies in the nature of winter games that snow and wind could cause havoc with the schedule; let's just hope the conditions are fair for all and the champions are worthy.

Eric Goetz

In Brief

Yet in the end one can not escape the fact that we were playing in the exact same conditions as the West Indies, better perhaps as we had the opportunity to bat first.

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Miles and Miles

Last weekend the annual national BUSA cross country championships were held in Oxford and the going got tough.

After a two and a half hour journey we arrived in Oxford ready for competition. From taking part in the same event last year I knew full well what to expect: Very fast runners! I remember the shock of last year when the whole field sprinted off and left me right near the back. I was not expecting anything different this year, but at least I was prepared for it.

The course consisted of a loop of 2.7 kilometers, to be completed four times for the

men and twice for the women. Each loop was made up of a steady two kilometer climb followed by 700 meters of much welcomed downhill relief; indeed the competition is so tough, to be able to finish in the top 100 is a great achievement-one of the UKC runners managed it. Bernd Bergmann was our first man to finish, in 91st place; followed by Graham Pritchard in 138th, Pat Davis in 166th, Tim Pitt in 172nd, Kerrin Edwards in 192nd and myself in 235th. Most were pleased with their times although, of course, various excuses were made about coming off the back of illness, injury etc. The girls also ran very well.

First across the finish line was Emma Warburton in 157th, closely followed by Emma Newman in 159th. Unfortunately our third representative Lauren Buffoni had to pull out injured.

The eventual winners of the two races were Phil Mowbray of Strathclyde in 32 minutes and 20 seconds, breaking the winning streak of Loughborough, who still regained the team title. The ladies' race was won by T. Krywicki of, yes, you guessed it, Loughborough, who also took the team prize.

Tim Skilton



In Brief

From taking part in the same event last year I knew full well what to expect: Very fast runners!

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What A Balls Up

UKC Volleyball Club's BUSA dreams have ended for another year after two enthralling encounters last Wednesday. Having qualified from their regional groups, both men's and women's teams entered the knockout stage with high hopes.

The men were first on court against a very well organised team from Southampton University. In a nervy opening UKC recovered well from a poor start, but narrowly lost the first set 11-15. However, the second set saw complete UKC dominance as Southampton were overwhelmed 15-0. Once again, the consistent serving and smashing of Luca Bernardi was a key factor.

Unfortunately, UKC failed to capitalise on this psychological boost and Southampton dug in to take the third set 15-6. In a highly entertaining fourth set some excellent volleyball was played by both teams. Sadly for UKC, they just failed to take the match into a final set, being pipped 13-15. Overall a satisfactory performance but not quite good enough on the day. Luca Bernardi was outstanding and the team was admirably led by the captain, Bobby "Mr. Consistency" Green.

The women were next on court against a useful Sussex University team. Volleyball is not a traditionally English sport and this was reflected by the lack of any English players in either squad. But this "international"



UKC failed to capitalise on this psychological boost and Southampton dug in to take the third set 15-6

match provided another entertaining contest deservedly won by a strong Sussex team. Once again, nerves seemed to get the better of UKC early on and Sussex took the first set 15-8. Ineffective blocking

and a failure to put away smashes contributed to this setback. A much better performance in the second set, with captain Chiara Priorelli and Elsa Dimopoulos beginning to impose themselves

on the match, saw Sussex pushed to the limit. But the UKC cutting edge was not quite there and Sussex took the set 15-11, and a firm grip on the match. However, the third set saw UKC dominant and at 12-8 ahead they looked to be back in the match. But nerves and solid retrieving by Sussex pulled the set around and they took it, and the match 15-13.

A disappointing afternoon for UKC Volleyball but plenty of positive things emerging from the two defeats. The Club can now concentrate on their Kent League commitments, with the men challenging Tonbridge for top spot in the Premier Division and the women challenging Tonbridge and Strood in their division.

The foundations have been laid for a successful Volleyball Club in years to come. Success won't come overnight but there are so many positive signs. In his first year coach Mick Chappell has extended the capabilities and growing confidence of established players and nurtured the emergence of new talent. And the paternal guidance of "manager" Clive Roberts has brought continuity and stability to a club whose membership consists mainly of overseas students, at UKC for one year only.

Anyone interested in Volleyball should contact Clive Roberts at the Sports Centre.

Spoiled for Choice?

The elections for Sports Sabbatical are to be held on the 26th February. As the deadline for application looms ahead, Eric Goetz talks to the sole candidate Dom O'Connor about his motives and goals.

KRED: Why are you running for this post?

Dom: It's one I've always thought of going for since the first year; I think I'd be quite good at the job and I'm really interested in seeing sport get ahead at the Uni. I've got friends all over at the clubs, so hopefully I can help out.

KRED: What do you see as the duties that you would have to perform?

Dom: To facilitate anything within my powers of actually putting a sports team out on the pitch; whether it be sorting out the changing rooms on a Saturday afternoon or on a Wednesday, making sure they've got the kit, making sure they've got the minibuses. Basically, facilitate every club and try to help them out. Obviously they'll have to come to me and ask me what they want done and if I can I'll try and get it done for them.

KRED: Which part of the job would you prioritize?

Dom: The job of the sports sabbatical is not to make sure that all the teams go out and get pissed on a Wednesday night, it is to make sure that they actually get their games and get to play. If they want to go out any play hockey, rugby, tennis and badminton or whatever, then I just want to be there and help them do it.

KRED: Do you see a problem in the lack of funds available to you due to the cuts made?

Dom: Yeah, It's quite ridiculous, the fact that we can't afford a lot of things. Obviously I haven't been through the books yet, but it's always a problem having money for

that way. It's obvious that money is tight, so we'll have to try and get as much from wherever we can. Sponsorship is the way to go. We'll encourage teams to get their own sponsorship as well. Also, raising money through socials is always a good way to go.

KRED: So you seek to encourage initiative from the clubs themselves?

Dom: Yeah, this year the budgets have been reviewed and attempts have been made to organize socials. It's easier for the bigger clubs, the ones that are seen as the drinkers and the ones to have a good laugh but there are things that everyone can do to go out. The rowing club at the beginning of the year, they just organized a barbecue for their members, girlfriends, friends just to come along. Things like that. It doesn't have to be big but it all helps.

KRED: Will your objective be to support the big clubs like rugby, football or hockey or will the smaller clubs get equal attention?

Dom: The smaller clubs have got to get attention because it's sport for all; that's what the Uni stands for. The big clubs like rugby and hockey are more visible due to the size but the smaller clubs all deserve the money as well, as they also pay their subs. They deserve the same treatment as anybody else. At the moment I think that if I was to prioritize anyone it just wouldn't be right. It's not fair and that's it at the end of the day.

KRED: What would you change at present? Do you have any novel ideas?

Dom: I think that Smellie, who is

doing it at the moment is doing an absolutely superb job and she had this idea of bringing in University colours across the board. Such ideas of Smellie's along with the sponsorship seem very promising. United colours of UKC appeal to me. An idea of mine is to try to get more block fixtures so more teams go away together and you get more of a camaraderie within the sports federation and make it generally a happier place to be.

KRED: What benefits do you hope to gain from the post concerning your personal future?

Dom: I think it's going to be a bloody good experience. It has absolutely nothing to do with the career I intend to go into so it's not advancing my own stead.

KRED: What career are you going for?

Dom: I'm doing communication engineering so I'll probably work for BT. So it really has nothing to do with it. Obviously it's quite an important role, something that will look good on a CV. It's something I've always wanted to do all the way through the Uni so that I could try and help people do things. Also, I'm free for next year, so why not?

KRED: How do you feel about being the only candidate so far?

Dom: Happy because I'll probably get the job, but RON(Re-open nominations) might get in. I'm not really sure how to answer that. If I did win over someone else it would be a confidence boost to me to see that people think that I can do the job. On the other hand it means there's no pulling out now because there's nobody else going to be there to do it. I'm quite happy because hopefully that way I'll get it.

KRED: What's your official bribe level, in pints please?

Dom: Lots!



At the moment I think that if I was to prioritize anyone it just wouldn't be right. It's not fair and that's it at the end of the day.

us to buy kits and to pay for general expenses. A lot of the clubs are running over budget at the moment and it's not due to any fault of their own.

KRED: How are you going to juggle the finances?

Dom: Well, Smellie is at the moment trying to get sponsorship for next year; I'm following up a few leads that I've got. I'm trying to get sponsorship for the University across the board like they do at Exeter and Durham. The aim is to get sponsored by a big company and maybe get a bit more money in

seemed a little unrealistic. The fact that we had arrived 2 hours early, thanks to excellent planning, gave us enough time to contemplate our fate and come to terms with that well known phrase of "it's not the winning, it's the taking part that counts".

The first team by the end of the first quarter were only a couple of goals down due to some committed defending and some accurate attacking play. However, as the game progressed, the skills of the Brunel team became apparent and, although the UKC performance was determined, the lead began to

expand. The end of the match saw seven players who had given 100% come off court having lost, but in no way having been shamed.

The tale of the second team is a similar one, with the pinpoint passing and shooting skills of the opposition proving too much for the resilient UKC team. The game developed into a well fought but dominated game with the scoreline really not reflecting the dedication of the players

The game aside, the girls won at what they are known best for, their drinking ability, although I am not sure that the staff of Tesco

will welcome us back with open arms. The day culminated in far too many pints and the downfall of what had, until that point, been a respected Chairman.

I would like to thank all the players for the support and effort that they have put into every game that we have played and commend them all for the skills that they have developed both on and off the court, to leave me proud to say I am a UKC netballer.

Victoria Jamieson-Pate

I've got friends all over at the clubs, so hopefully I can help out.

The job of the sports sabbatical is not to make sure that all the teams go out and get pissed on a Wednesday night, it is to make sure that they actually get their games and get to play.

A lot of the clubs are running over budget at the moment and it's not due to any fault of their own.

The smaller clubs have got to get attention because it's sport for all; that's what the Uni stands for.

Obviously it's quite an important role, something that will look good on a CV.

Bath team enlisted a group of keep fit girls on the adjacent court to provide the cheerleading

winning isn't everything...

Wednesday 4th February saw both Netball teams through to the next round of the Cup and on our way to Brunel on a trip never to be forgotten.

Upon arriving at Brunel we were greeted in their sports centre by a banner proudly displaying the words "Brunel, the University of Sporting Excellence" and our hopes of actually winning the cup

In Brief

Finally, game day arrived, and a hyped-up basketball team arrived in Bath. Game time neared and we encountered our first really serious problem.

Ah yes the game! Well a fairly exciting game evolved with UKC managing to triumph by 2 points, 79-77

our game was accompanied by loud dance music. If this was a concerted effort to put us off our game, tough Bath it didn't work. Check the scoreboard.

BUSA HALIFAX RESULTS

Any questions contact:
Eleanor
Phone: 01227 768027
Fax: Same

Kent 04-02-98

SPORT	CUP/SHIELD/PLATE	OPPONENTS	H/A	OWN SCORE	OPPONENT'S
Association Football I	Cup	Goldsmiths	H	4	0
Association Football II	Cup	Roehampton	A	1	3
Association Football III	Shield	Kingston	A	0	1
Association Football W	Shield	Royal Free Hosp	H	Walkover	Did not show
Badminton II	Cup	UCL	H	6	3
Badminton W	Cup	Southampton	A	6	3
Basketball M	Shield	Bath	A	Playing Thursday	
Basketball W	Shield	Oxford Brookes	H	33	32
Fencing M	Cup	QMH	H	12	15
Fencing W	Cup	QMH	H	6	12
Hockey MI	Cup	St. Barts	A	5	4
Hockey MII	Cup	Brunel/W. Lond	H	2	9
Hockey MIII	Cup	Reading	H	0	3
Hockey WI	Shield	Portsmouth	A	1	3
Hockey WII	Cup	UCL	H	0	1
Netball I	Cup	Brunel/W. Lond	A	23	61
Netball II	Cup	Brunel/W. Lond	A	8	65
Rugby Union MI	Plate	Wye College	A	33	10
Rugby Union MIII	Cup	Southampton	H	Win	
Rugby Union W	Shield	Southampton	H	15	10
Squash MI	Cup	Exeter	H	1	4
Squash MII	Cup	Southampton	H	Walkover	
Squash W	Cup	Southampton	H	Walkover	
Volleyball M	Cup	Southampton	H	1	3
Volleyball W	Cup	Sussex	H	0	3

Back on Track

The UKC Basketball team may not be about to challenge the Chicago Bulls in terms of repeat performances, after being knocked out of the main BUSA Cup competition last term, but this term has seen a return to winning ways.

Having reached the knockout stage of the Shield competition in BUSA, we were pleased to have been given a home fixture due to the distance involved in some of these games. Scheduled to play Bath we felt we had a decent chance. It was then that our plans started to change. A lack of referees meant that we would have to travel to Bath in one

of our beautiful mini-buses and then to add insult to injury we couldn't play the game until Thursday evening.

Finally, game day arrived, and a hyped-up basketball team arrived in Bath. Game time neared and we encountered our first really serious problem. One of our freshmen, (I won't mention any names MATT) managed to forget his kit, and so we had to resort to two of our players using white t-shirts instead. This is in no way compared to the almighty opposition who continuously changed their vests between each other during the game as they did not have enough to go around.

Ah yes the game! Well a fairly exciting game evolved with UKC managing to triumph by 2 points, 79-77, on the back of sterling performances from our coach Martin Foster (19 points) and Tassos

Kapetaniias (22 points) as well as standout defensive jobs by Naoki Sagawa and Larry Purcell. The whole team did an outstanding job of cheering, and a well deserved win followed.

Obviously trying to get into the spirit of the NBA, the Bath team enlisted a group of keep fit girls on

the adjacent court to provide the cheerleading as our game was accompanied by loud dance music. If this was a concerted effort to put us off our game, tough Bath it didn't work. Check the scoreboard.

Martyn Beeny



If you mess with the best you fall like the rest

UKC's Men's tennis team had drawn Reading in the shield knockout tournament. The match, played at home on Wednesday 4th Feb was not going to be easy and we hoped for another victory under our enlarging belt. The team were well prepared for a tough match.

Steve gave a convincing performance in beating the number four 6-3, 6-3, by a combination of trademark huge forehands and good, deep, penetrative serving only dropping one service game.

Neil overcoming much ridicule from wearing a baseball cap backwards on his head, came up trumps again winning 6-2, 6-4. Neil admitting himself afterwards that he played poorly, however he did what was needed and did the business with Reading number three.

Eric Goetz proved once again what a vital asset to our team he is, with yet another important victory. In a strange match which looked closer than it was Eric, defeated the number two 6-4 in the first set and finished him off with ease in the second 6-1.

Finally Dan playing the big hitting Reading number one found the match much more difficult than his comrades going down 6-0 in the first set within 20 minutes. This was how Dan put it in the first set. In the second set Dan played well, but could still not overcome the BIG German number one losing 7-5 in the second set.

The overall score was 3-1 after singles so we were confident as we only needed one victory out of the two doubles matches to go through to the next round.

Dan and Eric were beating their opponents, Readings doubles combination of numbers 2 and 3.6-1 in the first set. However Neil and Steve playing Readings 1 and 4 lost the first set 6-3 due to impressive serving by their opponents. By the time they had found their feet and had reached 5-5 in the second, Dan and Eric had reduced the pressure by taking the second set 6-3 and thus sealing UKC's victory. Neil and Steve couldn't quite keep up the pressure going down 7-5 in the second.

We had drawn our doubles which was enough, UKC were victorious once again, defeating Reading university 4-2.

The next round was against Bucks College on Wednesday 11th. We won on default meaning that we are now in the quarter finals.

Next week the Men's and Women's team are off on a five day tour to Scotland. The tour will include stops to train with the national team, and play against Stirling, Glasgow and Edinburgh. With Danny Boy captaining the team including Stevo and his pies, Neil and his low alcohol threshold, Haley and her commitment to wearing shorts and T-shirt in sub zero temperatures, Andrew with his red wine drinking games, and lastly Eric Goetz with his sweaty knees and his chocolate fixation we are bound for failure and embarrassment but we will have fun doing it.

'Disco' Dan Roberts and Steve 'Pieman' Peck

Inside KRED's Eric Goetz interviews Dom O'Connor, the candidate for the post of Sports Sabbatical.



Page 14 features a report by Charlotte Hornsby on the state of the England cricket team on their tour of the West Indies

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The Newspaper of UKC Students' Union



Men's Football - Pride of UKC

UKC versus Goldsmiths

In the cup competition UKC's first team defeated Goldsmiths comprehensively, 4-0 with Dara Yazdani hitting a hat trick, and Steve Murphy also getting on the score sheet.

We went into wednesday's game on the back of a defeat in a local Cup fixture at the weekend. This performance saw a degree of arrogance creeping into our game, and needless to say that our attitude had to change if we were to progress into the last 16 of the BUSA Cup competition.

The team fielded had some unforeseen changes with a number of players carrying injuries. Indeed one of the major factors contributing to the team's success this season has been the stability in our side, thus a number of players had to be drafted in.

The start of the game saw the University side settle quickly, with immediate in-roads into the Goldsmiths defence, and apart from the lack of conviction in front of goal we had the better of the early exchanges. Motivation was never a

problem and it was obvious to see from our commitment that with continued pressure we would soon be rewarded. Excellent running of the ball by Dara Yazdani and Alan Passingham up front, coupled with crisp precise passing soon led to a goal. The first goal was epitomized by our dogged determination with an in form Steve Murphy bursting

It is often said that football is a game of two half's, and this was most certainly the case. We continued to play the tenacious football we had played in the first half

into the box to finish wide of the keeper. After the early break through the pressure was maintained and before the stroke of half-time Dara popped up in the box to

finish the ball after a characteristically strong run by Alan.

It is often said that football is a game of two half's, and this was most certainly the case. We continued to play the tenacious football we had played in the first half which had been rewarded with two goals. Special mention must go to the defence, who as a collective body have maintained the best defensive record the University has ever seen. Throughout the game we continued to press and were duly rewarded with a further two more goals coming from the boot of Dara.

The final result read 4-0 to UKC but this could have easily been more. When late efforts from Alan Passingham and James Still hit the woodwork. I would like to thank Burgess and Hodgson for their continuing support.

James Still

If they could see us now...

The score line may have been close, but the reaction of UKC Women's rugby team was as if we'd won the Five Nations Championship.

We may have been down, but we definitely weren't out. Ten minutes to the conclusion of the game who would have thought that we'd come away with a victory. It was the efforts of the hard working squad that pushed the play up to the oppositions twenty-two in the dying moments of the game. The persistent determination of all 15 players kept possession in our hands allowing the powerful no. 8, Karen Blanchette, to a well deserved hat-trick of tries, continuing her top try scoring record. Fortunately, for us the clock was against the unlucky Southampton squad who'd hardly made our job easy. Luckily the whistle was blown and celebrations could begin.

Overall we've had an up and down season with the 'Super 12' playing several games last term.

Despite a lack of players we still managed a convincing win against Brunel and a close shave loss against the old rivals, Christchurch in the conditions of a mud bath.

Outstanding personal performances include Louise Rook, Jenny Hill, Jules Scanlan and Fiona Richardson, putting in formidable acts on and off the pitch. Off the pitch we again dominated the singing stacks in Woodys and the Three Compasses, despite determined efforts from other female squads. We are the ones you'll find at the end of the night in a heap in the corner of the Three Compasses, showing that whether we win or lose, we definitely know how to socialise!

Lindsey Tanner

