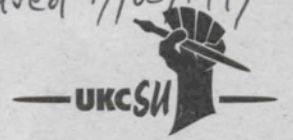


Received 17/03/1997



KRED

UKC's Student Newspaper

EDITORS COMMENDED BY PETER BROOK MP



Full Story - turn to page 6



COMPETITION

Answer the questions to receive the following fabulous prizes at Churchills

- | | |
|------------------------------|------------|
| 1. Meal for two | 4. T-Shirt |
| 2. 4 passes to Comedy Night* | 5. Mug |
| 3. Polo Shirt | 6. Pen |



PHONE 0958432094 with your answers. WINNERS chosen on Friday

- A. WHAT WERE WINSTON CHURCHILL'S MIDDLE NAMES?
 B. HOW MUCH IS A PINT OF FOSTERS ON MONDAY NIGHT AT CHURCHILLS?
 C. WHAT IS THE BEST BAR IN CANTERBURY?

The winners will collect vouchers to present at Churchills



"Winston...take your hand off me!"

FRANK xxx

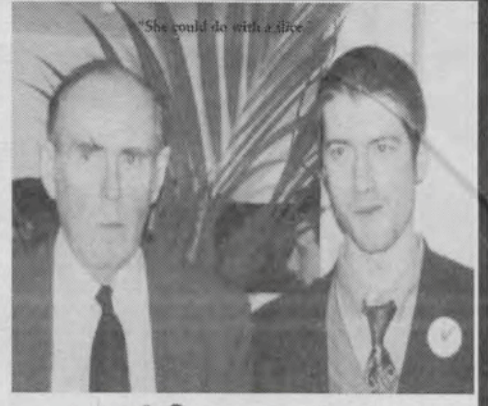
Hello! Well, another paper is here again, but it may appear slightly different to past issues. We have received criticism for the paper for various things recently, notably on the coverage of the election on the front page and the fact that we missed out the manifesto for the women's officer election in the last issue. On the former point, the result wasn't announced until 4 o'clock on the day of the deadline for the paper and whilst we were completing the rest of paper, and so the article was a bit of a rush job. Thus we apologize for any upset caused to

anyone reading the article and indeed the whole paper if it is not to their taste. Sorry Mr. Rickwood. We do try to appeal to as many people as possible, and we have received positive comments regarding the paper's improvement over the last few months, but if you feel that you wish to add to the paper to tailor it towards your needs and tastes, or would otherwise like to add to the contents of the paper then please drop us a line and we promise we'll give it serious consideration. All too often we receive criticism about the paper but no articles from those disgruntled by it. It is *your* paper and you read it, so send it what you think people want to read and we'll put it in. After all, the best way to affect the paper if it upsets you is to write for it yourself..



Alex Moir

Not so much to say really. Except I've got a new car. Escort 1.6 Ghia, blue. Nice upholstery, wide wheels, top speed 115mph. If I see you, I'll beep. I hope you all have a great Easter, and return refreshed and ready for some summer action. Look out for a KRED organised event in the very near future, nothing serious, we're only having a laugh. Thanks for your positive reaction to KRED, it really means a lot when you start to feel disillusioned by some parts of student politics. That's what makes it all worthwhile. See you in April. Cheers!



Nicholas

This is me with Peter Brook MP at Conservative Central Office last Wednesday. One of us had been drinking..but it wasn't me. Any road, I'm taking this opportunity to thank all the students for their overwhelming support during our minor wrangles with a few grumpy members of the SU. We "got our wrists slapped" at the last UGM for being too funny, and maybe a bit offensive in the last issue. Unsurprisingly, not many copies found their way around campus but you can always find a copy of KRED in the SU Building. I hope some of you enjoy your holiday - I'm off to Monte Carlo for some amateur speedway... and if you see some dodgy balding geezer trying to flog a knackered blue Escort with a fake 'Ghia' badge on it - ignore him - he's only giving it "blah blah blah"

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- Alex "The Man" Moir
- Paul "Frank" Morgan
- Assistant Editor
- Christine Robinson
- Communications Officer
- Emma Beard
- Publicity Officer
- Claire Dulson
- News Editor
- Nick Haler
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 6:30pm Every Monday.

Printed by Goodhead Press

Dear Sirs,

I read with interest your article about the comments Julian Brazier was alleged to have made about students in your last issue. Although the article raised many relevant points, I feel that Mr. Brazier was misquoted and what he said was taken completely out of context. I am assuming that Kred has taken its information from local newspapers which discussed comments Mr. Brazier made in a proposal for reform in higher education to the Committee Of Inquiry Into Higher Education. These articles were also inaccurate in their reporting of the issue. At no point did Mr. Brazier say that students in Canterbury, or in any other town, were 'lazy and lacking in basic maths and literacy'. Neither did he say that students were 'too slack' to take the fruit picking jobs that were available in Kent last summer. Mr. Brazier said that both UKC and Christ Church College are highly competitive and over-subscribed. He also said that he had seen no evidence that any student at either of these bodies was either illiterate or innumerate. He used evidence on national innumeracy from a paper written by academics at UKC - are they likely to attack their own students? What Mr. Brazier was criticising was the fact that public money was being used to reward universities which deliberately take on students who may or may not be suitable for the degree they are taking. I am not trying to devalue the worth of the university system but it seems that degrees aren't worth, in the workplace, what they were ten or fifteen years ago. Wouldn't public money be better spent on healthcare or housing for the homeless than continuing to support a higher education system which over the past twenty years has spiralled out of control? Finally, many students may decide to vote in the constituency of Canterbury in the general election and this sort of article is bound to have an effect on some of those people. I agree that Mr. Brazier has been out of touch with the public on certain issues, such as censorship and the banning of Trainspotting from Canterbury's cinema, but in this case his comments have been taken out of context and misreported by the media. It is important that publications such as Kred research their stories properly long before going to print in order to give a reasonably accurate picture of what they are reporting. It seems they failed to do so here.

Jon Walden

On the contrary...the article to which you refer - written by Nick Haler - was researched thoroughly. It did not 'come from the local press'. Mr. Brazier was quoted from directly, and he was speaking as you would have believe a politician couldn't. Furthermore, please do not underestimate the IQ of your average student... they are not foolish enough to be influenced by a singular article, they will vote taking many more things into consideration. We are not supporting any political party in this newspaper.

WORK FOR KRED

Students and Staff - If you would like to contribute to the newspaper in any way at all, feel free to come to the Kred meetings where you can discuss your article. If you would rather not do this, you may submit articles, photos...underwear... to the Secretaries in the Mandela Building. The deadline for articles is the Thursday preceding the production of the newspaper. Alternatively, you may telephone the Editors on 0958432094 with your ideas. Please leave your name and contact number as well as your message, and we'll endeavour to get back to you as soon as we can.

**MEETINGS EVERY OTHER MONDAY
 POSTER WILL BE ON DOOR (MAYBE)
 6:30 pm - KEYNES JCR4 -
 ALL ARE WELCOME - BRING A CAN**

AND HERE IS SOME NEWS, SOME OLD SOME NEW...

150

Don't Vote: a serious political essay



INNER FULFILMENT BRINGS SUCCESS

- VEDA IN HUMAN PHYSIOLOGY

A 5 year study on TM users, published in a major medical journal, found that they required less than half the amount of healthcare than controls. They needed less medical treatment in all 17 disease categories including 87% less for heart disease and 55% less for cancer.

A study conducted at Stanford University found that TM was more than twice as effective for relieving the mental effects of stress as all other meditation and relaxation techniques including progressive muscle relaxation.

An analysis of published research on physiological changes during TM, including breath rate, skin resistance and blood lactate levels, revealed a much more profound degree of relaxation than resting with eyes closed.

Several published studies have found that during TM the brain exhibits a unique pattern of coherent activity. This correlates with improved mental performance including: increased creativity and intelligence, improved learning ability and improved mind-body coordination.

With a general election just a few weeks away, I feel it is time someone commented on the dismal state of politics in this country. It would probably be fair to assume that most students in this university are slightly left of centre, and likely to vote Labour. However, I feel that a resounding Labour victory in this election would be a disaster for anyone with even vaguely socialist opinions.

For the extent to which Labour have embraced Tory dogma and ideology is truly astonishing. Privatisation, regressive taxation, low government spending (except for subsidies for big business), workfare for the unemployed, and student loans are all integral Labour policies.

Yet despite this and in the face of the abandonment of Clause 4 and Blair's recent wooing of Rupert Murdoch and big business, hopeful Labour supporters cling to the illusion that Blair is merely a facade concealing the real socialists who will emerge after the victory. But who are these camouflaged saviours? Dennis Skinner? Tony Benn? John Prescott? Give me a break. The same process has happened in most European countries in the last 5 years or so, largely due to the legacy of the economic and political counter-revolution of the eighties. Left wing parties everywhere have dropped all their principles in a shift to the right in order to get elected.

Therefore the problem is greater than simply Blair and his cronies. The problem is a worldwide ideological shift to the right and the creation of a climate in which left wing opinions cannot even be articulated. Presented with a choice of two candidates with the same owner, what can the voter do? Put simply, don't vote. In the past, not voting has been a cop out, an admission of disinterest in politics and life in general. But now it is the only means by which we can express dissatisfaction with the lack of choice offered in this election.

If voter turnout fell below 50%, or even better 25%, then the nature of our political system would have to be questioned. The low turnout would be a clear message to our ruling class. The question of the turnout figures seems to be far more important than who actually wins the election, as there is some evidence that if elected, Labour would prove even more right-wing than the Tories.

If we play their game and vote Labour, we will lose all change of restructuring the political system. We will be subjected to a political climate in which, all political divergence being eliminated, differences in personality will be pushed to the fore, in the American style. We will be bombarded with sickly images of our leaders in repose at home, with wife and perfect children. We will learn all sorts of fascinating details about what they like to do when they're not working. Do you really want to know about Gordon Brown's private life?

James Taylor

The Curse of Pennypot Woods?

Apparently there is a place, not far from here, called Pennypot Woods. If you were to go there, not that access is allowed to the public, you might notice the rather unpleasant aroma of decaying carcasses. Not to mention the fact that the trees are dying, but they don't smell so bad. The locals found it so intolerable that they felt justified in their complaints. As to the decaying carcasses, they are not the remnants of any crazed witch-hunt; well, unless you could stretch the imagination to see the culling of mad-cows as such.

Having been pummelled by news of unfortunate cows losing their sanity, it is still yet to be proved that Bovine Spongiform Encephalopathy (household: BSE) is responsible for, or linked with, the manifestation of a variant of Creutzfeldt-Jakob disease (CJD) in humans. The most significant variance being that all sufferers were, and are, under the age of 42; whereas the disease infected by eating the mad sheep (of course the sheep were quite unrecognisable and dead at the time) and the sheep got it from ...? Regardless, it is now in the cows' food cycle, Narcissistic in that the cows are fed cows, apparently a great source of protein.

For the past eight, or so, years Pennypot Woods has been used as a dumping ground for unwanted bits of animals; this practice has increased greatly with the epidemic of BSE that claimed a good 150,000 cows for its own by 1995. Incidentally, the trees are dying because there are too many 'bits' being scattered about them, the protein that was so good for the cows does something to the mud as it decomposes, and there is not enough oxygen in it to sustain the trees, or something like that. So what should we do? Well you might already have done something and not even know about it.

As fate would have it, several miles from Pennypot Woods there are bore holes. These bore holes go down to a chalk aquavit from which much of Kent is supplied its water. Just for the record Pennypot Woods is on a hill, so water runs towards the bore holes one way and away the other, the wood is on the wrong side of common-sense. Fortunately there are no links between CJD and BSE, let alone that it can be transmitted by water. One solution, although evidently the only problem is the putrid smell that upsets the locals, is to stop the dumping; and do what with it? Put it in perforated pipes under-ground on the other side of the hill, so that the waste can slowly seep into the mud, above which there is agricultural land. Marvellous. Well, not to worry, since until the legal dispute between some body and another body is settled the dumping will carry on as normal. If the purely circumstantial evidence is enough to worry you then protect yourself and your loved ones. Simply give up beef, while you're at it its also best to avoid lamb and those infamous mad chickens. If you can do that, push yourself to avoid water, alcohol is still a madness free substance

VOX POP

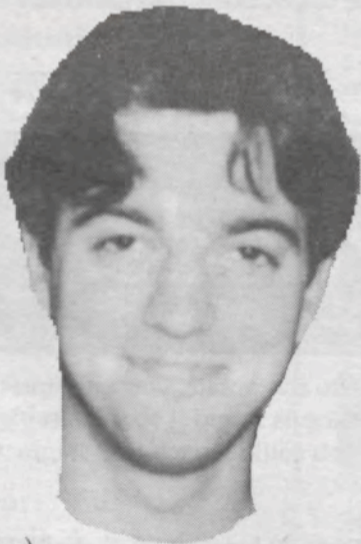
Anna Bonham, Photos Jo Moody

In this edition's vox pop we decided to delve into the political arena and ask your thoughts on the upcoming general election. Recent speculation over the date John Major will choose on which to hold the election has brought the voting issue somewhat to the foreground and election fever can only rise from now on. So, as the main parties unveil their vote-winning policies and election promises what do you make of it all? Is Major a major flop? Do you think Blair talks out of his bottom? Will the Liberals get lucky? Or don't you really care? We asked: How do you plan to vote in the general election and why?

"I'll probably vote Labour but I'm not sure. I don't want the Conservatives in though 'cause I like Labour's idea of full employment - not that I think that's likely though."

Paul Ogier (3rd Year)

"I'll vote Tory. They're the lesser of the two evils I suppose. Also, I have a very personal dislike of Tony Blair. He's just not representing what he stands for."



Anon (3rd Year)

"I'm not going to bother at all. I'm not interested and have no idea what the outcome will be. I'm indifferent when it comes to politics."

Julian Gill (1st Year)

"I'm not sure yet but I'll probably vote Tory. I just don't like the alternatives. I reckon there'll be a Tory victory and I'm confident John Major can continue as Prime Minister."

Malcolm Campbell (2nd Year)

"I'll vote Liberal but only because it's the best way of

keeping the Tories out of Bath. I wouldn't vote Conservative but Labour will get in on the national level by a long way. Not the Liberals."



Andy (1st Year)

"I've thought about it a bit and have sent off to a christian organisation for some briefings about it all, so I'm taking it seriously and finding out. I'm thinking of voting Labour at the moment as I approve of their policy on the homeless. Tony Blair seems OK so far. The leader of a party is an important aspect but I think its important to put more emphasis on policies."



Clare Rowe (2nd Year)

"I'm not going to vote. Politics is a load of bollocks and they're all as bad as each other. They're only interested in their wage packets, not in Britain and the people at all."



Vicky Lee (1st Year)

"I'm going to vote Conservative. My parents have always voted Tory and I believe they have the best policies for Universities."

Emma Beard (1st Year)

So, a very mixed bag of opinions and ideas exists among the student body here at Kent, but, probably as a first-time voter, have you thought about it yet? Whether the date set is in March, April or May there will be no escaping the election hype which will only increase in coming weeks. Run for cover or get on your soapbox? It's your decision!



VOX POP WILL BE BACK FOR MORE GOODIES NEXT TERM KEEP ALERT - IT COULD BE YOU!



GO AWAY AND EAT CHOCOLATE

End of term is nigh and the hols are coming up. I, on the other hand, shall be staying around and sorting out the summer ball and other bits and bobs for next term. This will not be a spangley non-stop rollercoaster of back to back gigs, however. Next term sees the beloved "noise bar". We can only hold events on Saturdays and mainly in JCRs. We will be trying stuff off campus in compensation, but as by term 3 no-one has any money left or time due to exams, things will be fairly quiet.

Back to this term, the reason Jeremy Healey didn't play was explained in the column that some bugger didn't print. Basically, the company I was dealing with were messing us about - funny paperwork, changing the bill, etc when I tried to set some things straight, they pulled out. I later found out that Healey's booking had been cancelled ages ago.

On a lighter (and rather harmonious) note, don't forget The Divine Comedy playing this Saturday (15th) in Darwin. Tickets are a lot cheaper in advance, so go and get them now from the SU Shop.

Also, this week is Comic Relief week. Please support it as the more successful the events, the more there will be to give to charridee mate.

Have fun with the Easter bunny and eat lots of eggs, 'cos choccy is good for you.

ENTS BIT

COMIC RELIEF '97 WEEK

MONDAY: COMEDY VIDEOS

Keynes Large Seminar Room 1 6.30 onwards
a donation of 50p per film is requested

TUESDAY: BEACH PARTY

Rutherford JCR 8pm Free Punch!
£2.50/£2.00 with fancy dress

WEDNESDAY: KARAOKE

donations to sing, donations not to sing, donations for your mates to sing, donations to shut someone up
Keynes Bar 8.00pm

THURSDAY: BAR QUIZ

Keynes Bar 8pm assorted prizes
£1 per player

FRIDAY: 80'S & 90'S NIGHT £1.50

also Stocks outside Keynes 12-2pm Keynes JCR 8pm
Splat SU officers and anyone else we can find

If you can get a lecturer or other staff member to volunteer (it's for charridee, mate), let KJCC know on ex 7433 or email kjccsoc

KENT ENTS

THE DIVINE COMEDY

Hits include

- 'The Frog Princess'
- 'Becoming more like Alfie'
- The theme from 'Father Ted'
- 'Something for the Weekend'
- 'Everybody knows (Except You)'

SATURDAY MARCH 15TH
DARWIN COLLEGE
8.30PM

Tickets £7.50 (ents) & £8.50 in advance from SU Shop.
£10 on the door

Divine Comedy stuff to be won by 3 lucky winners from 1st 50 tickets sold. Winners will be announced at the gig and posted at the door. Prizes to be claimed from Mandela Building by Monday March 17th.

LISTINGS

March

Tuesday 11th

Pulse
Penny Theatre



Midgen & Gibson (live band)
Simple Simon's

Beach Party
Rutherford JCR
8pm, free punch £2.50/£2 fancy dress

Wednesday 12th

Liberation-Drum'n'Bass
Penny Theatre

Karaoke
Keynes Bar, 8pm

Thursday 13th

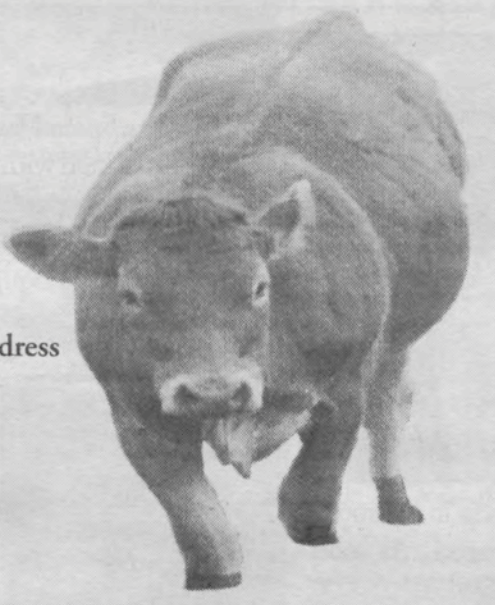
TREVOR & THE WARRIORS OF GROOVE
Acid Jazz/ Funk
Penny Theatre

Green Machine (live band)
Simple Simon's

Bar Quiz
Keynes Bar, 8pm, £1 per player

Drum&Bass-Mark Wilkinson (Ministry of Sound)
DJ Lofty (Flyin' Records)
DJ Dee (Renegade Hardware)
Alberry's Wine Bar

Friday 14th



Monday 17th

Indie Disco III
Darwin JCR
8-12pm £1/£1.50
Featuring DJ Freaky Bob
from Animal

Tuesday 18th

Green Blues Band
Simple Simon's

Wednesday 19th

Subculture (Dance)
(9-1am)
Alberry's Wine Bar



60's-90's Disco
Darwin 8pm, £1/1.50

Top Trance Act
Penny Theatre

80's & 90's Night,
Keynes JCR, 8pm, £1.50



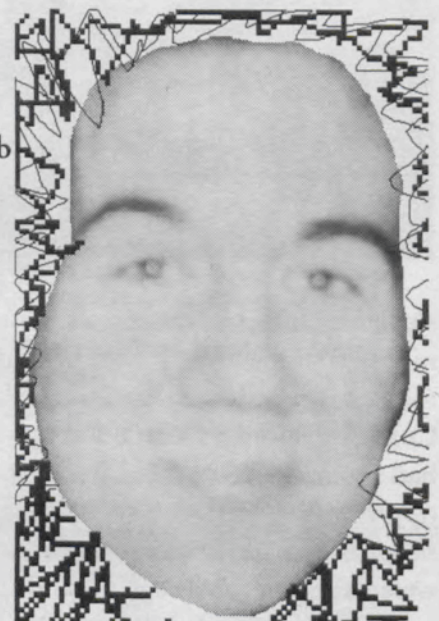
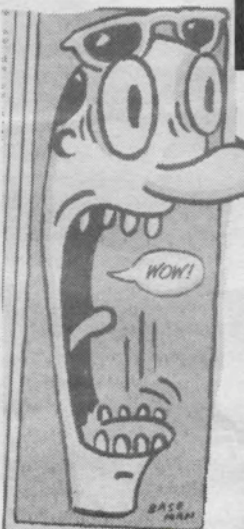
Saturday 15th

Blush
Retro-Groove Club Night
Penny Theatre

Divine Comedy
Darwin, 8:30pm
£8.50/7.50adv £10 on the door

Sunday 16th

Folk'n'Blues
Penny Theatre



HP Sauce

Last week KRED got invited along to Conservative Central Office to meet some big wigs and drink some wine. We turned up on Wednesday afternoon to listen to Gillian Shephard MP (Secretary of State for Education) talk about Universities. Because of the diversity of questions posed to her, much was discussed, but the information was relevant only to those diversities posing their queries. UKC had no problems to discuss.



Gill talking to us

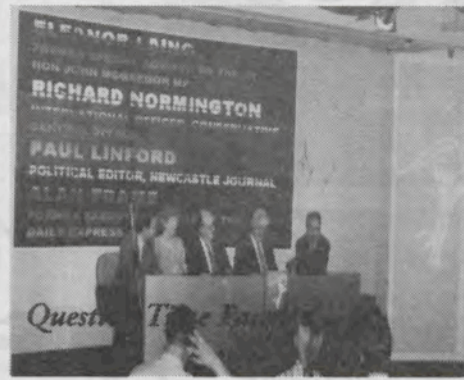
Following a brief questions and answers period, the Organiser of the General Election hosted a Question Time panel consisting of journalists and minor politicians. Although not many people had much to say, the opportunity was taken to deride Clare Short. The general feeling at Tory Central Office towards the election was one of confidence, yet they understood the election would be close, and only a few marginal seats were in danger of painting the country red. For legal reasons, we are obliged not to discuss the election in detail.



Secretary of State for Wales

At five o'clock, we took the opportunity of visiting the Houses of Parliament, to meet Bernard Jenkin (MP for Colchester) in the Central Lobby. We had spoken to his wife earlier, but the opportunity for an interview had slipped away and before we knew it, we were sitting in the 'Elephant and Cas-

tle' pub, drinking lagers from straight glasses.



The evening reception was interesting. The steady intake of alcohol during the day meant that we could extend our opportunities to speak 'more openly' with MPs. We grabbed the Secretary of State for Wales for a photo shoot.



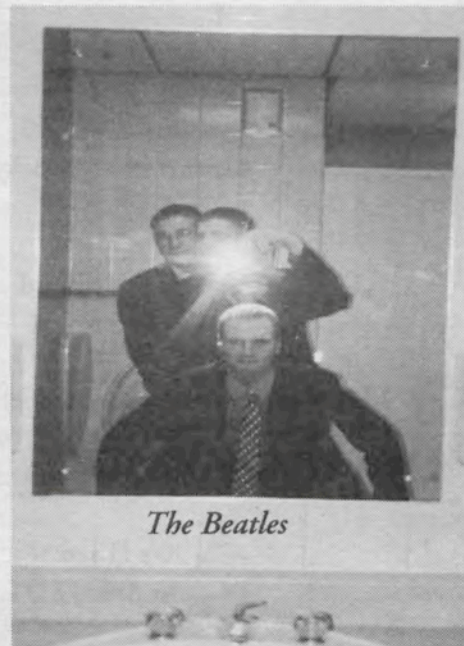
Frank sees Alex's band

He seemed shocked at our jovial manner but eventually we got him to pose with us in front of a choked audience of 'Tory Boy' students from other Universities. But we lapped up both the wine and atmosphere.



Frank looks up to The Legend

Suddenly, there was a gasp in the room as Peter Brook MP entered. As soon



The Beatles



Bob's killer sideburns break camera

as he joined us at the wine table, we grabbed him too and forced him, against his wishes, to have a photo with us. At first he was not pleased, but when he found out that one of us lives next door to him, he became chatty, and talked about Highgate. But disaster struck. The sharp intake of the powerful wine meant we had to leave before we got drunk. But for some of us, it was too late.



Nick

Sitting in the Spread Eagle in Camden, we were exhausted with our detour into the political arena. And then Bob turned up. Before we could sober up, more rounds were bought, and within minutes we were buying more beers at the Good Mixer.



Girls in Camden Palace Toilet Shocker

A swift game of pool against the pub champion which resulted in two narrow defeats stamped a temporary close to the evening and within minutes we were giving it the large at 60s, 70s and 80s night at the Palace. Although we all enjoyed that, our driver was unimpressed, and sat in the corner for most of the night. But all in all we had a good night out.



Outside in 2000

Sitting in the car in the mid-morning on the way back through London would have been more enjoyable if we had been awake. Frank seemed alert at the wheel, Alex was drunk and knackered, Nick was sprawled over the laps of Jo and Anna in the back, and the girls who were very drunk soon fell asleep themselves. We got back to Canterbury at 3.30 a.m. feeling tired, drunk, minus 100 or so cigarettes and with substantial holes in our wallets.



Jo and Anna say goodnight

Written by Nick Cobill

Gourmet Page...



Hello! The Gourmet Page is back and this week Nick has joined us! The Gourmet Page is your page to write about anything that you enjoy. It can be anything from places to eat, pastimes you enjoy and want to tell everyone about, your favourite friend or pet, or your bestest day out. Its your chance to give it the large about what gets you going... you never know, someone else might enjoy it as well... you may not be distrurbed after all!



Ever gone somewhere you shouldn't? Me and Frank did. Like a scene from The Colditz Story, we took the liberty of examining the SU Bar at Christchurch College. Without any ID, we walked in as cool as cucumbers and ordered our lagers. We thought we were rumbled when we were told Hofmeister was off-tap during the day, but the foolish barman sorted us out with Fosters, and within minutes we were mingling with the enemy; sizing them up and deciding a plan of action. We got bladdered. Then we made our way to the radio station to announce our presence. But with the lagers rolling around our fat bellies and what with the door locked, our plans were thwarted. Then Frank came up with a plan. We went walkabout. First we visited the library, then the dining hall, some offices and the "gymnasia". Obviously, we half-hinched some memorabilia along the way and after twenty minutes of mayhem, including bricking a jammed toilet with a king log, me and Frank returned to the bar. Having eyed up a few future beer promotions, caused some agro and downed a few more lagers, we left vowing to return. If you would like to join us for the return trip, are between 18 and 24, are a nice bird, drop us a line and we'll get the rounds in.

Atmosphere: 6/10 - come back at night for more action

Beer: 8/10 - not watered down and served in a glass - could come in handy during a barney



BAZZA'S RANT

Living Libel 2

The latest atrocity in the Bosnian War has to be ITN's attempt to crush its opposition regarding coverage of an inferred 'death camp'. As reported in the last issue of KRED, ITN has issued a libel writ against LM magazine, for the article published in February's LM, criticising the way a film still depicting emaciated Bosnian Muslims has been used. LM have argued that the still, viewed in isolation, suggests the camp at Trnopolje is a concentration camp, when in truth, it is a refugee camp. At the official launch of the libel defence fund, entitled 'Off the Fence Fund', LM showed the unedited ITN footage. From this footage it is clear that LM's position is very strong. Editor Mick Hume received a standing ovation for his passionate speech in defence of press freedom. Hume drew a parallel between this case and George Orwell's 1984. The sacrifice of facts for a greater truth (namely Serbs = Evil) is like the way Party despots act in 1984, says Hume.

Throughout the case, all Mick Hume has asked is for ITN to broadcast their own unedited footage so everyone can know the truth. Instead, ITN have interrogated their own staff, trying to discover the leak, and cautioning LM's printers, it was argued. Whereas in Europe, the story has been widely revealed, over here there is media silence, making it appear like they have been scared off.

Well this column for one will not sell the right to press freedom down the river for 'peace' from ITN. A straw poll conducted around campus showed most students are against the ITN action. Garnering support for the 'Off the Fence Fund' is a project I intend to pursue vociferously.

See the offending article on: <http://www.junius.co.uk>

Dr T J Mead, Secretary and Registrar of the University, has been appointed as Registrar of the University of Cambridge, and will be taking up his new appointment there on 15 September 1997.

The Vice-Chancellor, Professor Robin Sibson, said:

"Tim Mead has been appointed to one of the most prestigious administrative posts in higher education. It is a very well-deserved appointment which reflects the steadily increasing reputation he has earned over the years. He came to Kent as Registrar in 1991, having previously held administrative posts at Southampton and Nottingham, and has made an important contribution to the development of this University over the last six years. As a Cambridge PhD in Chemistry he brings to university administration a real feel for academic priorities and standards, which has given him the respect of colleagues throughout the University.

I greatly value the support and advice I have received from him since I arrived here as Vice-Chancellor in 1994, and I shall be sad to lose him as a colleague. I am sure everyone will join me in congratulating him on this appointment and in wishing him well in an environment which, if already physically familiar, will be quite new in terms of the job he has to do."

Robin Sibson

Student Volunteer Fund

Are you considering spending your summer vacation on a charity project? Perhaps a building a school in the Third World, perhaps providing a holiday for disadvantaged children, perhaps working on an environmental conservation project...

If so, the Student Volunteer Fund might be of interest to you! The Students' Union has created the Fund in order to support students who wish to undertake a worthwhile voluntary projects this summer, rather than lazing on a beach in the Med. The Fund can provide up to £200 towards the cost of travel, materials, supplies, or other costs, and all in exchange for a short report and some nice piccies.

Get in touch if you are considering this sort of thing, because we might well be able to help. The Fund is administered by the Student Development Unit; e-mail N.R.Harrison or phone 3296 and ask for Neil. Alternatively, pop into the Mandela Building and ask at Reception. The next deadline for applications is 14th March, but there will be another opportunity to apply next term.

The Student Volunteer Fund has been created through a kind donation from the University Benefactors Fund for which the Students' Union is grateful.

I feel rather bad this week because this page seems to be covering so little when so much has happened in the last fortnight. Much as I enjoy reviewing, there's only so much the entertainment team and myself can do, especially as there aren't very many of us and this page has such a wide remit. Frankly, we could really use a few more reporters, particularly music and film writers, but also theatre, dance and book critics. If you'd like to be one of them, then come to the KRED meeting or get in touch by e-mailing SFP2. Next issue I'm hoping to launch a poetry corner, so if you're a budding bard, get in touch! Any comments, complaints etc to the above address.

Simon Parker

Dance:

**Rambert Dance Company -
Marlowe Theatre 5th March**

This dynamic and world famous company presented three contrasting pieces of dancetheatre to its eager audience, and they could not have hoped for a better evening. The first piece, 'Eidolon' opened with an impressive musical introduction by the fabulous London Musici String Orchestra, and an atmospherically eerie set and lighting. The dance was presenting the idea of an illusive spectre; the woman in red, who is beyond the reach of a male character called 'I'. When he finally comes close to her, she becomes real and no longer alluring.

The beautiful, delicate choreography by Kim Brandstrup and the haunting music of Danish composer Kim Helweg added to the wonderful sensual experience of this piece, and the dancing could not be faulted. As most of the dancers had been trained in classical ballet, their precision, discipline and lyricism was apparent, and the beautiful shapes they created on stage were a pleasure to watch.

The second, very different piece, 'Stream', was choreographed by the highly praised and well known Christopher Bruce. The theme behind the piece was simply abstract movement, leaving the audience to interpret the movements entirely as they wished. It seemed to be a celebration of dance, and its various styles and forms: a physical expression of human emotions and passions.

The powerful orchestrated contemporary music by 'Philip Chambon' was reminiscent of the score to the contemporary ballet, 'In the middle, somewhat elevated', by William Forsyth, and the dancing was equally uplifting and tremendously energetic.



The final piece, which has been universally critically acclaimed, was Christopher Bruce's 'Rooster', set to various Rolling Stones records such as 'Ruby Tuesday' and 'Play with fire'. The piece was premiered in 1991, and seems to have become the piece with which the Rambert are now associated. Rightly so. This piece is fresh, exciting, and enjoyable to all.

According to Bruce, the dancing reflects the teenage male attitudes towards women thirty or so years ago, and depicts the male as a strutting rooster. The clever combination of music and movement proved highly comical and most entertaining. This is what has come to be expected of the Rambert, and hopefully their excellent reputation and high standards will be maintained for years to come. It was a tribute to them to have a packed out theatre, and to receive a standing ovation, something which is rarely seen in theatres.

The dancing was the best I have seen in a long while, and everything about the performance - colourful costume, effective lighting, music, and fabulous choreography, was a joy to behold.

Do not miss out on this fabulous event next year when the Rambert return. They are simply too good to miss.

Clerkinworks 'Big Sister'

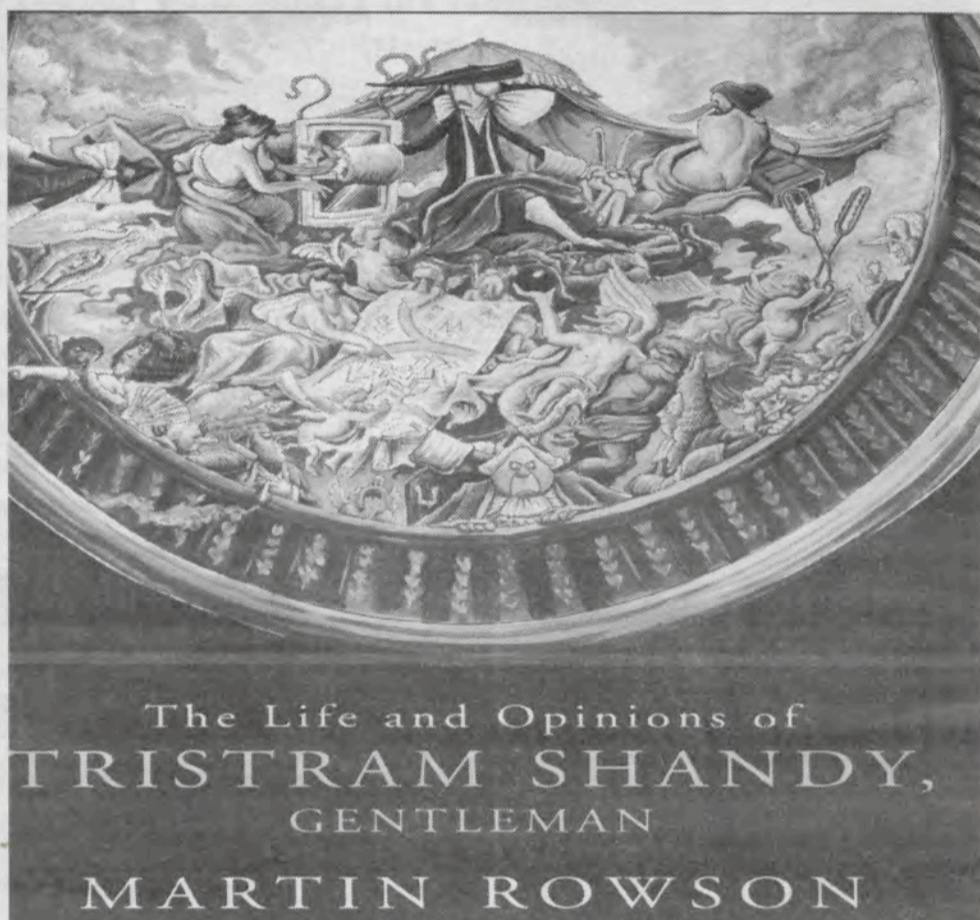
Gulbenkian 21st Feb



This piece of devised performance theatre contained various elements of the theatrical experience. Not quite knowing what to expect, this small, but obviously talented group of performers, headed by Maire Clerkin, who also produced, directed and wrote the piece, gave their audience a thoroughly enjoyable evening. The performance was about the stresses and strains of working in our post modern society, illustrated through their dancing and acting. It was a social satire caricaturing different social stereotypes. The dancer was criticised for not doing anything useful, and for being entirely selfish. Perhaps the point of their piece was to justify the dancer's role in society, and to show how dance is universal as an expression of emotion, affecting us all. It illustrated the increasingly materialistic society in which we are living, and criticised this through clever rhymes about management, the pressures of office environments, and the age of technology. The sheer stamina of the dancers was amazing, as they chanted and sang these witty rhymes and songs whilst Irish dancing. Everyone who has seen 'Riverdance' will know how energetic and exhausting it looks. The three performers, Maire Clerkin, Donna Phillips and Brian Swanton were all multi talented - singing, acting and dancing at equally high standards, although the dancing was obviously the most impressive, and this is what the audience had come to see. The dancing would not have been so enjoyable without the wonderfully exciting Irish percussive music of Steafan Hannigan which gave a wonderfully rhythmic power to the choreography. The leaflet advertising the show describes it as "a stage and screen bonanza where dance, social politics, global percussion, performance poetry and outrageous video characters are all squeezed together". It certainly was, and the result was something very unusual, and very successful. With terrific music and dancing, Clerkinworks managed to engage their audience within seconds, and hopefully it will not be long before we have the pleasure of seeing them again.

Dance Reviews by Lucy Doherty

Books:



The Life and Opinions of Tristram Shandy, Gentleman (The Graphic Novel) by Martin Rowson

This really shouldn't work, Tristram Shandy is a novel that you just shouldn't be able to adapt, especially not into a graphic novel. As one of Rowson's characters says, "the damn thing is completely unadaptable". Sterne's original novel took a couple of levels of dramatic irony, several different time scales and stream of consciousness narrative and came up with the first novel ever to be about writing a book (the book in question being Tristram's autobiography).

Turning this into a graphic novel must have been a nearly insurmountable task, which is probably why Rowson hasn't slavishly adhered to Sterne's text, instead basing his graphic novel on the original and allowing himself to take liberties with it. One of the most notable things about Tristram Shandy is that Rowson does not avoid tackling the difficulties of adaptation head on, nor does he take shortcuts, instead following and depicting Tristram's stream of consciousness graphically, having the character of Tristram Shandy, the author, wandering around a bizarre, surreal world which depicts his every thought as he writes. When Tristram wants to demonstrate his belief that the planet Earth is made from the scraps of all the others, for instance, he takes his three readers, who follow him everywhere, on a rocket to examine it from space. The characters in Tristram's autobiography are seen as part of the narrative (signposted "narrative" to distinguish it from Tristram's thoughts) through which a minute Tristram wanders with his readers.

The art throughout the novel is both funny and intelligent, reflecting and parodying the content of the novel, especially its bizarre obsession with reproduction, child development and noses. Yet it isn't what Rowson adapts that is the most impressive part of his work, but what he has added. Rowson and his dog Pete both feature in the action, adding a very postmodern layer of dramatic irony as we see Rowson musing on the troubles of literary interpretation and writing.

This makes Tristram Shandy a graphic novel written about a man writing a graphic novel about a man writing about his life. Confused? Well, one of the joys of this graphic novel is that you won't be. Rowson parodies the book's complexities and the pretentiousness of its literary critics while keeping his own interpretation surprisingly intelligible. The skits that Rowson includes on critics are some of the graphic novel's best moments and include a scene set in the "Ship of Lost Critics" and another at a third rate University conference at which academics discuss the autoerotic qualities of "Tristram Shandy".

These are just a few of the satirical touches Rowson adds to his graphic novel, others include sideswipes at political correctness and an Oliver Stone film version of "Tristram Shandy", and that's forgetting guest appearances from TS Eliot and a leaping troupe of French deconstructionists. Of course, this is not a straight adaptation of the novel, indeed, it has no aspirations to be one. Instead, it is a hilarious and intelligent graphic novel which succeeds in avoiding literary reverence and pomposity to bring out the farcical humour of Sterne's novel and to deal with its themes in a new and original way. Yet, ultimately, this is far more than just an adaptation. Rowson also re-creates for the nineties what Sterne's "Tristram Shandy" was in its time, a brilliant examination of the process of writing and all that surrounds it.

Simon Parker

Alex Moir

**THE MAN THEY
WOULD
NEVER BAN**

Peter Andre: Natural

Oh Nice: Combining musical talent with physical fitness, a perfect combination. Peter, you are the future. Nice hair, nice six pack. What a guy. If I was a religious man, I'd pray that you could live forever.

No Doubt: Don't Speak

What a great number one. I'll play it to my kids in 20 years time, and it will remind me of a great decade in music. This and Deep Blue Something's 'Breakfast at Tiffany's' both. Give me a buzz when you put out the album, I mean, really do.

Cast: Free Me

I like it. The drugs, the attitude, the Liverpoolian wit, I mean it's a free world. Up The Works. Come on round for a fondue and Kaliber any time, I'll get the pine futon rigged up.

Blueboy: Remember Me

Oh I'll remember you, forever. This is so . . . trippy. I mean next time I'm in a pub this repetitive drone will really beef up the atmosphere. I mean really. I REALLY MEAN IT.

ALL TIME CLASSIC

Paul McCartney: All The Best

Much better than The Beatles. Easy does it. Perfect for that glove compartment moment. Paul, your a genius, a golden nugget. You were right all along, the other three were nothing. Nothing on you, not when you're crocking into a microphone singing about Rubert the Bear, I mean Paul. You are the bollocks.

**PHIL MITCHELL'S
not THINKING at all**

**I'll be back next issue
so SHAAAAAAAAT IT!**

Introducing Tara Emery! Your newly-elected Student Union President for 1997/98

- *Tell me about your main aims for your year in office.*
- The students need a strong union, so to keep us strong I want to make sure the sabbaticals are united and work well as a team. I intend to continue the good work the union team have done this year, such as the top-up fees campaign. Also, I want to raise the profile of the SU and make sure students know who their sabbatical officers are. I want to improve communication between students and sabbatical officers by introducing a weekly surgery alternating between colleges and Woody's on a set day at a time time so people can come and find us. Those are my main aims to start off with, but other issues will come up as time progresses.
- *Why did you want to be elected for the post?*
- Because I've been president on a college scale and really enjoyed it, so I feel I can extend that for the whole University. I'm very confident that I can do a good job.
- *How did you feel during the run-up to the elections?*
- Tired! I had some really good days and some really crap ones. It was a very stressful period and I couldn't get any work done. It would have been good to have been able to take a couple of weeks off from my degree.



Tara Emery (left)

- *What would your ideal job be for the future?*
- I don't honestly have a clue at the moment, but I'm looking into the civil service or perhaps something in parliament. A radical M.P. maybe! I'll do a good job being president first.
- *If you could change or improve anything at all about the University what would it be?*
- That's a very difficult question to answer because I feel so much needs changing and I can't really answer that on behalf of the student majority. However, I will be looking into that one. From a personal point of view, I would love to just have work and studies from 9-5 and that's it so I can go out for a beer in the evening!
- *Sum up your personality in 5 words.*
- Confident, friendly, outgoing, approachable and happy!
- *What do you do in your free time?*
- I go to the gym and I love music. Anything from the Spice Girls to classical music. And I spend time with my friends, preferably in a bar!
- *What would you do if you won the National Lottery?*
- First I'd buy a Gold GTi and depending on how much I won, I'd get an Astin Martin for the country as well and then I'd go out and spend the lot! I'd get loads of clothes and I'd buy a flat overlooking the river in Richmond where I live.
- *Marital Status?*
- Single and loving it!
- *And finally, who's your favourite Spice Girl?*
- Victoria!

INTERVIEW CONDUCTED BY ANNA BONHAM

AMADEUS

Scandal and Suspicion

UKC Dramatics presents AMADEUS, a story of envy, pride, passion and intrigue, as well as a lot of saucy goings on. AMADEUS follows the success of My Fair Lady in the Gulbenkian, as well as an excellent studio production of Equus, which like AMADEUS is also by Peter Shaffer. Although the title comes from the name of Mozart this is by no means a boring play about the life of one of the world's most famous composers, it is in fact about his jealous and sinister rival, Salieri. AMADEUS tells of Salieri's mad ambition and passion which is surrounded by intrigue as he exclaims his guilt for the death of Mozart. The production has lavish costumes with a superb set designed by Carrie Southall, which combined with the ensemble of Ute Weltin makes a fine spectacle.

Come and see for yourself this exciting new production as Mozart swears and flirts whilst Salieri broods and plots, it's got something for everyone. AMADEUS runs March 13th to March 15th at the Gulbenkian, tickets priced at only £4 for students from the Gulbenkian Box Office.

UKC Dramatics (Dramasoc)

Having a CHOICE

Help is needed to organise and staff a day trip to the University for 100 school pupils from Lewisham. Their school doesn't have many pupils going on to further and higher education because of a number of factors. Not least of these is the misconception that University is somehow not for them - people who go to university are super-intelligent, super-rich and upper-class. Although, rarely, this might be the case, the majority of University students come from diverse social and cultural backgrounds.

You will be working closely with 5 pupils for the day, showing them the University and departments and answering any questions they might have. They day is meant to be informal and fun and ends up with a social activity that we hope to involve Societies in. If you are from a Society that might like to do a hands-on demonstration or activity then please get in touch.

If you are interested in broadening these pupils aspirations and offering them the opportunity to make an informed decision about furthering their education then please contact Stef Hrycyszyn on 3296 or email sh31 for more information.

All help will be welcomed!

Where is UKCR?

It is a sad fact that many first year students may not even be aware of UKC Radio's existence, but an understandable one, if you consider that our student radio station has not been broadcasting this academic year. UKCR is the country's oldest student radio station, and was founded by a group of students who used Eliot college radiators as aerials with which to mount the station's first illegal broadcasts. UKCR has come a long way since then, but, until last Trinity term, still employed the same transmission system that was installed in the early seventies, when the station was first installed into Eliot college. It was the failure of what Chief Engineer Guy Plunkett terms "the rest of the world feed", which connects the UKCR studios to the rest of campus, which reduced the station's broadcasting range to Eliot college JCR last Trinity term.

Returning to broadcasting has proved an arduous task, especially with all the set backs UKCR has undergone in the past two terms. This term alone several members of MANCOM, the station's management committee, have resigned for personal reasons, and the station has been refused Student Union backing for a two week FM broadcast planned for weeks eight and nine of this term. Despite these set backs, the future is finally beginning to show some promise for the ailing station. There are plans for University maintenance staff to assist in the laying of new transmission cables in the Trinity term and for a possible two week FM broadcast over next year's Fresher's Week as a way of relaunching the station. In the meantime, we'll just have to put up with Invicta.

Simon Parker

From the Editors,

Although since we have taken over as Editors of KRED there has been no competitiveness felt between us and the radio station - cos we had words with the Boss - we can't help but feel that UKCR has somewhat been blown out the water by our superior media creativity. Still, if any more UKCR people want to bail out and be hauled up onto our decks, whether to man the wheel or to be the squarking parrot... you're more than welcome.

Dylan Moran

Gulbenkian Theatre

Dylan Moran stumbles on to the stage and muses with the audience like a man at the bar, fag in hand, hoping to talk his way into being bought a pint. You get the impression that this is what he's been doing for the last ten years. In between winning the Perrier Award for Comedy. Bumbling gestures with the fag and the beer bottle accompany amnesiac ponderings. He dismisses the necessity of always remembering what he was talking about: "Anyone who could remember more than a thousandth of their life would walk around all day saying 'God, I didn't really do that did I?!'. During his delivery, themes taken up metamorphose into something else, in the same way thoughts jump into your head from nowhere.

However, he despairs of himself and everyone else. In southern Irish intonations he explains: "I used to be man-shaped. Now I look like the letter 'B' on stilts." His only hint of physical exertion being the permanently crooked elbow which supports his cigarette. He is bemused by human failings and philanderings, such as the morning after "Make it go away!" response to one night stands, and the "I don't want you to leave, but the house is on fire" lies that come with them. In fact, they are just part of the cursed inability to communicate because we can't be arsed, and walk around saying, "How are you? Fine. See you later."

His ramblings are an antidote to things that make life shit. Targets of his savage contempt include men's magazines that go beyond feasibility with captions like "Make a Million While You Take a Piss". While student drama is compared to "going to the dentist, with some rectal thing going on as well". The loose format of his meanderings mean they won't be repeated twice, but they include some sharp scripting and shrewd observations beneath the hapless witticisms.

Christine Robinson

Postgrad Write-up Fees - Stop Press!!!

The University's Finance & Resources Committee meeting on 7th March has reached a final decision regarding the issue of write-up year fees for research postgrads.

As previously reported in KRED, the University had suggested that the fees should be raised from £100 to £515 a year, effective from the start of this academic year. However, following pressure from the Students' Union and the Postgraduate Committee, the Deputy-Vice Chancellor (Prof. Robert Freedman) tabled a paper delaying the implementation of the fee increase.

The new scheme will now come into effect from 30th September 1998, giving students eighteen months to rebudget and reschedule their workload. The new fee will be roughly £250, paid on a monthly basis, which should be a help to less well-off postgrads. Full details will be printed in the next issue of KRED, and will also soon be available on the Postgraduate Committee WWW site (<http://alethea.ukc.ac.uk/SU/Postgrad>).

If you need detailed information in a hurry, visit the Students' Union President or Student Development Manager.

We are the champions!!!

Kent Karate Club won the BUSA student national karate championships for the second year running. Congratulations!!!

Founded in 1988, the Kent Karate Club is one of the youngest societies at UKC but it is already one of the largest and undoubtedly the most successful in recent years. Viewed critically from the beginning due to its relative youth the Karate club should finally have silenced all the skeptics with the performance last weekend at the BUSA student national championships.

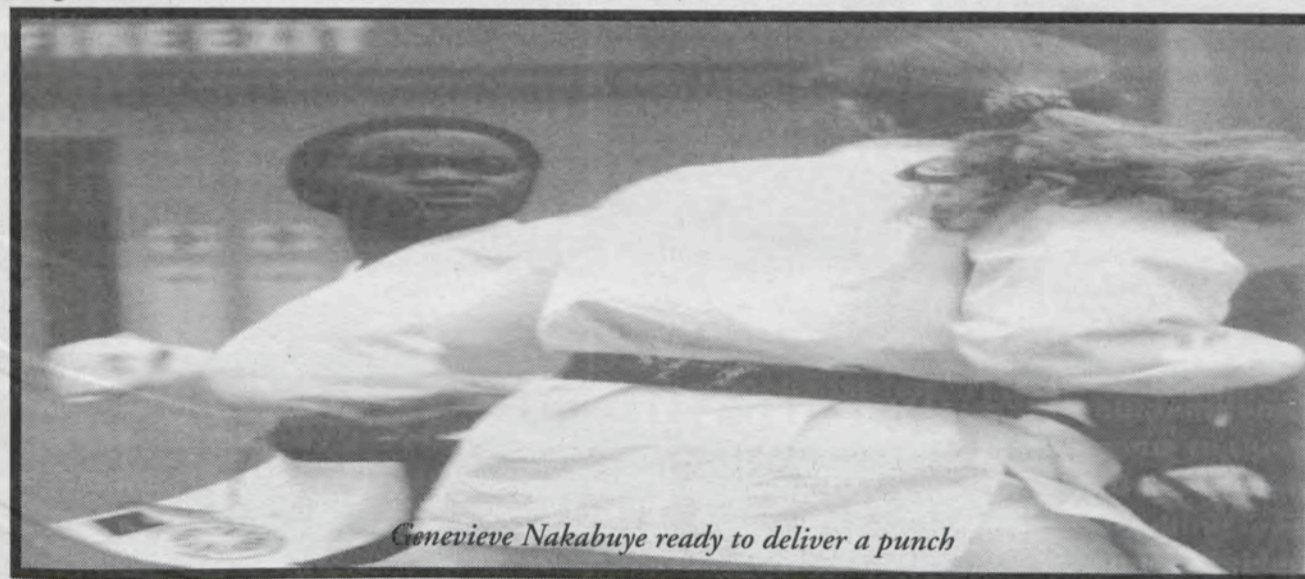
This year's competition attracted the biggest ever turnout of over 400 participants from more than 30 universities. This grueling opposition did not deter the Kent team from triumphing for the 4th time in 7 outings. (the other 3 years brought 2nd places overall)

Captain Stephen Taplin, in his final appearance for Kent, led the men's team to victory on day one of the competition. The squad, made up of Stephen Taplin, Nico Sommerdijk, Masaru, Michael Wedow and Christov von Bulzingslowen, won the gold medal in convincing fashion in a demonstration of near perfect technical fighting. The opening 3 rounds were mastered with comparative ease but the most challenging hurdle on the road to victory had to be overcome in the semi-finals, where a combined team from London (including several members of the England training squad) awaited our fighters. This match-up proved to be of nail-biting tension, thoroughly worthy of a national championship. After the first 4 fights it all came down to Masaru to take the Kent team to the final. Motivated by the enthusiastic support of the entire Kent colony Mas unleashed his now legendary 'machine gun' technique to win the bout and propel the team into the final against Queens Belfast. The gold was never in doubt in the comparison with Kent's sister club.

The ladies team (Genevieve Nakabuye, Kate Hourston and Blandine Davies) fought tenaciously but narrowly lost in the second round to the eventual winners, a London team captained by a member of the England squad! It should be emphasized that, had a seeding system been in place, Kent vs London would most probably have been the final.

In the final event of team competition, the team kata (demonstration), the Kent team (Blandine Davies, Michael Wedow and Christov von Bulzingslowen) missed out on winning the gold medal by the narrowest of margins. Within their grasp, the gold was denied them by a controversial decision by the head referee. Day 2 saw the individual categories unfold. The squad, weakened through injury, did the UKC proud again with the women leading the pack this time.

The Women's Junior Kata (Genevieve Nakabuye), and the Men's Junior Kata (Paul Bell) brought further gold medals for the team. The excellent overall performance was rounded off by a multitude of placings on the podium: Vicky Pinkrah, the most junior member of the squad taking part in her first competition, defeated two black belts on her way to the final of the Women's Lightweight Division before losing to a member of the British team. Blandine Davies and Genevieve Nakabuye won bronze medals in the Women's Heavyweight Kumite. Paul Bell (Men's Lightweight Kumite), Christov von Bulzingslowen (Men's Heavyweight Kumite) and Takuro Kuroi (Men's Senior Kata) also all hauled in bronze medals.



Genevieve Nakabuye ready to deliver a punch

This overwhelming achievement stresses the fact that the Kent Karate Club is successful independently of individual personalities. It was often claimed that the strong performances in the first years of the club's existence were due to the fact that the world champion was on the team or due to the high quality of the instructor. (founder Prof. Stephen Chan/7th Dan Black Belt!) The ongoing and continuous success after their departure must have its foundations somewhere else; the community spirit and the dedication with which the instructors (Mark Caddy, Stephen Taplin, Chris Barron and Mike Batt) all 3rd Dan Black Belts-complementary of each other's abilities) motivate and encourage members of all skill levels must be emphasized in this context. Commitment, hard work and passion for the sport almost guarantee that the Karate Club will go on winning and having fun at the same time.

New members are always welcomed. General training sessions are on Wednesdays and Fridays between 5 and 7 p.m. at the sports centre.



Takuro Kuroi doing his stuff in the Kata

Men's Team Kumite (Stephen Taplin, Nico Sommerdijk, Masaru, Michael Wedow, Christov von Bulzingslowen, Paul Bell, Miles)

GOLD

Team Kata (Christov von Bulzingslowen, Michael Wedow, Blandine Davies)

BRONZE

Woman's Lightweight Kumite-Vicky Pinkrah

SILVER

Woman's Heavyweight Kumite-Blandine Davies, Genevieve Nakabuye

BRONZE

Men's Lightweight Kumite-Paul Bell

BRONZE

Men's Heavyweight Kumite-Christov von Bulzingslowen

BRONZE

Woman's Junior Kata-Genevieve Nakabuye

GOLD

Men's Junior Kata-Paul Bell

GOLD

Men's Senior Kata-Takuro Kuroi

BRONZE

I'd like to thank Mark Caddy for his help and active participation concerning this article.

By Eric Goetz

UKC SPORT and International Sport

Hodde's Light Escape..

The feared media post-mortem of a National defeat was surprisingly gentle with Glenn Hoddle after the England - Italy match last month. His predecessors Bobby Robson and Graham Taylor experienced vicious abuse due to losses in qualifying games, none more so than the World Cup qualifier in Norway in 1993 where Taylor was cruelly likened to a root vegetable. Hoddle escaped lightly with a slap on the wrists and a question mark over his judgement on the use of Matt Le Tissier. To be fair, media's own ridiculous hyping of the match lulled the whole nation into believing we were actually better than the Italians when really we are still in a embryonic state under Hoddle's leadership and it showed in his own synopsis of his first defeat.

Hoddle's post-match comments were based more on what might have been than what actually was. Ian Walker, Sol Campbell and Stuart Pearce all stood up and honestly admitted their mistakes whereas Hoddle's line of reasoning was "If Matty's header had gone in, I would have been a hero". That would have made the scoreline 1-1, then Glenn and a home draw still wouldn't have satisfied the success starved tabloids.

If Hoddle is to lead England to France, then I believe his choice of tactics must improve. The starting back three always lacked the experience against one of the World's most lethal strike forces, Zola and Casiraghi. It was confusing not to see Mark Wright or even Gareth Southgate, recognised experienced centre-backs, in from the start. In midfield, England lacked any real creative influence and like his immediate predecessors Hoddle is heavily dependent on the skills of Paul Gascoigne. He is the one proven world-class playmaker we have with the ability to turn a game with a moment of genius, his goal against Scotland in Euro '96 proved that. Injury robbed him of Gazza against Italy where McManaman was shackled by Albertini and the creative skills of Beckham were rarely tested stuck on the right wing. Sherringham's link-up play up-front was missed also but the inclusion of Matt Le Tissier over the aerial ability of Les Ferdinand was amazing. The only time England got behind the Italian defence was with crosses, but the Italians were hardly tested with Shearer tightly marked and Le Tissier lying too deep to be of any trouble. The Italians returned to the Catenaccio style of play (deep lying defence and lightning quick counter-attacks) and when one goal is scored they will shut up shop. Aerial pressure was England's only refuge and Ferdinand was brought on too late to get the best of Le Saux and Beckham's collection of quality crosses.

It is evident Hoddle's love-affair with Le Tissier will have to end, Pearce's career as an international centre-back also and decide on his permanent partner for Shearer because if he wants to escape the merciless attack of the tabloids it must be win in Rome. Otherwise it will be Glenn Parsnipface.

By Tony Walledge

N . B . A

With the All-star game quickly becoming a fading memory and only 25-odd games to go till the post-season, the battles in the NBA (National Basketball Association) are becoming more fierce and the climate is turning hostile. Especially the encounters between the championships contenders are starting to take on play-off character with the occasional fist flying in the process. (How did you guess - of course Rodman was on centre stage!). Although many of the favourites have been plagued by injuries, distorting the overall picture, a few trends can be established: the Chicago Bulls are dominating the league as convincingly as expected, the Eastern Conference has a stranglehold on the West and a new generation is grasping for power as the stars seem to be feeling the years. This 96/97 season has been riddled by a multitude of injuries to some of the games big guns; the Houston Rockets, in particular, have been forced to improvise losing all three of their all-stars (Hakeem 'the dream' Olajuwon, Sir Charles Barkley and Clyde 'the glide' Drexler) for longer periods due to injury. The San Antonio Spurs must also feel cursed. Their team leader 'The admiral' David Robinson has missed the entire season and veteran Dominique Wilkins has recently been added to the injury-list. 'Shaq' O'neil (LA Lakers), Alonzo Mourning (Miami Heat), Detlef Schrempf (Seattle SuperSonics) and Anfernee 'Penny' Hardaway (Orlando Magic) are just a few examples for the injury strife that has impacted the NBA as seldom before and could influence the further outcome of the play-offs. May the healthiest team win! One of the few teams to remain unaffected by the ill health are the reigning champions the Chicago Bulls. Led by Michael 'Air' Jordan, who tops the league in scoring (30,6 points per game on average) the Bulls seem to dominate their opponents with such ease that betting against them to repeat their triumph this year seems naïve to say the least. The men from the windy city boast a league-best record of 52-7, have won 9 of their last 10 outings and have conceded a single defeat at home in 30 games. It has to be said that the distribution of power between the Eastern and Western Conferences is extremely unbalanced up to the present, with the 4 teams with the best records all coming from the East. (Chicago Bulls, Detroit Pistons, Miami Heat and the New York Knicks). Furthermore, the Charlotte Hornets are red hot at the moment, adding to the Eastern dominance. Having Glenn Rice, the 'Player of the month' in February, in the line up, the Hornets are on a winning streak that has put them in contention for a conference title. Rice (3rd in scoring) has averaged over 30 points per game in recent weeks and is truly on fire! A fresh new breeze can be felt blowing through the stuffy halls of professional basketball. The old superstars are susceptible to injury and are becoming more aware of the hungry young talents breathing down their necks. Philadelphia's outstanding rookie Allen Iverson has been praised to high heaven and a comparison with the great Michael Jordan is no longer novel, but he is one of many exciting prospects to emerge in recent years. Eddie Jones, Nick van Exel and 18 year old Kobe Bryant make LA Lakers fans' hearts beat faster in anticipation of the future. This young team has the talent to make an impact on any adversary - and it's exhilarating to watch. While the championship race is heating up with every week, the mad scramble for the last few play-off spots has begun at the other end of the table. Some of the teams involved in the hunt for post-season action became active in the player market to beat the trade deadline at the end of February. This regrouping sent guard Mark Jackson (leads the league in assets: 12,1 per game) back to Indiana, while a massive 7 player deal between the Dallas Mavericks and the New Jersey Nets caused quite a stir.

My tip: Nothing new or spectacular. The Bulls are unstoppable!

By Eric Goetz

In the forthcoming KRED, look out for some changes...

Editorial Team seek new talent...

Posts for Section Editors to be re-opened...

Greater availability of KRED across Canterbury...

More articles... if you can write them...

Phil Mitchell returns...

More political rudeness...