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Election Issue out 9th March

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March 2006**

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Pump Up the Volume

5 Year Full-Time FM License Granted

Paul Wade

University of Kent Radio (UKCR) is about to have a dramatic makeover as of next year.

Changing its name to CRS it will be broadcasting on the FM frequency across Canterbury, with volunteers from Secondary, Higher and Further educational institutes from all over Canterbury involved.

The new community radio station which should be broadcasting from freshers' week 2006, will have two studios one based at Canterbury Christ Church University (CCCU) and the other based here at Kent.

CRS will not be doing things by half either, with a paid member of staff, new equipment to link the studios and broadcasting between 7am – 2am every day.

The schedule will be made up of 50% speech based programmes with music, drama, documentaries and current affairs all on the cards. It's clear that student media in Canterbury is about to get a lot more exciting.

CRS will be predominantly

independent of any particular Union control, governed by a board of directors and the station manager.

The board will be made up of individuals selected by Kent Student Union, CCCU Student Union, Kent Institute for Art and Design (KIAD) Students Union as well as the Vice Chancellor of Kent, the Principle of CCCU and a nominated individual from KIAD.

The final two places will be selected by the board and either be communities figures or industry professionals. The elections for next year's station manager and other positions will be in May.

When asked about how he feels about the license granted the current station manager Matt Mendell said: "I think it's a fantastic result for the University and the Union. It will help to bring the Canterbury community and students together in a way that hasn't happened before.

It's going to provide Kent students with a fantastic opportunity to get media experience for years to come."



Matt Mendell ecstatic about license grant

Laura Bottomley



LECTURERS STRIKE
more inside Page 4

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Sam Edgar
Editor

sne3



Paul Wade
Deputy Editor

pwjw2

From the Editor

Creating KRED is like having children, seems like a good idea at the time but after loosing sleep, social life and a functioning brain, you're ready send them off into the big bad world.

That aside, this issue has an eclectic mix of exciting and informative articles for all student and staff on campus. Also check out our new Man of Kent on the back page, grrr.....

Quote from Production Week

Sam: "I demand a non phallic sausage!"

Xavier: "Oooh Yeeeah"



Xavier Roger
Production Editor

xr2



Ellie Dawes
Production Editor Deputy

ed28

KRED Elections

Election fever has also reached the KRED team! We are looking for dedicated, original thinkers who can work under pressure when achieving the highest results in our newspaper.

You will be required to come up with ideas about what to put in your section, attend meetings and be taught about layout (lexperience not required)

The dates are as follows:

Editor

Elections held 20th March (deadline for submission of application 17th March)
Apply to Luke, l.nicholson@kent.ac.uk

All Section Editors plus Deputy Editor and Web Editor

Elections held 27th March (deadline for submission of application 24 March)
Apply to Sam, sne3@kent.ac.uk

Contact KRED using the e-mail addresses listed next to each member of the team



To advertise in KRED, please contact Aaron Mannings on A.J.Mannings@kent.ac.uk or call 01227-82-4225

Disclaimer

The team reserves the right to edit material sent into KRED if deemed inappropriate or due to space restrictions.

The opinions expressed in this publication are not necessarily those held by the Students' Union. So please don't sue us.

The Mandela Building, Kent University, Canterbury, Kent. CT2 7NW tel: 01227-82-4257 fax:01227-82-4204

Only students on KRED's mailing lists will be able to run for positions or vote in these elections. They will be held on the specified days above at 6.30 in KS16

Stand Up and be Counted

A chat with two of the current sabbatical officers asking for advice for those thinking of running for a position and wanting to know more about the not so murky world of Kent Union....

Emma Powell - Union President

What is the most difficult aspect of your job?

Probably debating at Union Council. I have never been very good at arguing my point but I had to learn how to do this very quickly.

What do you like about your particular post?

Talking to students the most and listening to what they would like to see happen in the Union. Students are what we're here for as campaigning and lobbying are what we really live for.

What does it take to become union president?

Well, you've got to be level headed, calm, passionate about your beliefs. You

also need to be organised and be able to keep all your balls in the air!

And finally, what advice would you give to new sabbaticals?

Don't worry if you don't get everything straight away as there is a lot to get you head around. Also, enjoy the summer - don't wish it away! It's a fun time with all the training events with other unions and the excitement of Freshers Week. Use your predecessor. The job will get stressful at times but don't worry, the rewards are worthwhile. And above all, good luck!

Liz Tomlinson - Education Officer

What is the most difficult aspect of your job?

The biggest obstacles are trying to argue over challenging issues to the university managers. Most of them are middle aged men who don't really take seriously a small blonde 22 year old. I deal this by either taking back up (safety in numbers) or fully preparing the issue I'm arguing.

What do you like most about your job?

It can be hard work and stressful helping students

on academic appeals and problems they are having with their degree. However when their appeal is successful or they are happier on their course you feel great that you've been able to help.

What qualities would you look for in an education rep?

You need lots of commitment and dedication as you are a sabbatical officer 24/7. Don't be surprised if they stop you in the middle of the Venue about a query they've got. You also need a sense of humour. People will always mock Sabbaticals, but you have to learn to take it on the chin.

And finally, what advice would you give to new sabbaticals?

Enjoy every moment of it. It soon flies by and you only get the opportunity once. Before you know they'll be holding the next elections for your replacement!

Interviewed by Janine Griffiths



News in Brief

Tyler Court has flooded again recently. Heavy rains seem to have caused the flooding considering that the last flood was not that long ago is surprising that it should occur again so soon.

The University has been granted Fair-Trade status. This means that there has been a consistent commitment to Fairtrade. Look out from March 6-17 for Fairtrade events: Gulbenkian shows, football tournaments, plus lots of free samples of Fairtrade chocolate.

Take a look at recycling: for those living off campus the local council have pushed more money into the recycling schemes so its now 2 winners each month for those that do the most.

The Library will be opening longer in the summer term to cater for the exam period. It will now only close for a two hours each day during the week.

On weekdays the library will be open all day apart from between 6 and 8.45am. The extra opening hours will be for students to use non-staffed facilities only, like computers and mail collection. Short loans won't be available unfortunately. Students can still check books out through the self issue machines.

Applications to Universities in the south east are the highest in the country. It has been a 3% rise since last year. But the national average of applications is 3% down since last year. This is probably due to the higher tuition fees.

James Fassam-Wright (With thanks to the Sabbs)

Sabbatical Spotlight

Jon Buckingham

For the last four weeks I have asked fellow students for their views on the

Kent Union Sabbaticals. I wanted to find out ahead of the upcoming elections, how students viewed the roles played by the 'Sabbatical' team?

Through asking some people around Campus and posting an advert on the Kent web-page I managed to reap quite a lot of interesting comments.

If you have any interesting views on politics within the university please get in touch with James or Jack (emails over the page)

Negative

"Useless...just like the union and everything associated with it. Sabbaticals are elected on popularity not merit. It's a group of people getting their friends to vote for them and each other. None of them do anything really useful, like campaign to bring back 'Niteline', a service which is needed on campus".

"I think that many students just don't really know or care about the role of Sabbatical (even those doing politics degrees). Maybe it's something to do with the current generation's apolitical attitude, or

maybe it's due to the fact that the Sabbs aren't really given much exposure (the monthly KRED column on them just seems a bit too sycophantic to give an impression of Sabbs).

Personally, I think the Sabbs probably aren't that interested in 'hearing the student's voice' that they always go on about. Take for example the student elections, which were poorly advertised, organised and had a 0.003% turnout. I get the feeling that they're just there as a symbol, and aren't independent enough from the university to properly represent students".

Positive

"I think that they are all enthusiastic individuals who take their roles seriously, to my knowledge at least. They are a much more well-known presence around campus than the team in my first year. I didn't even know what a sabbatical was until half way through my second year...I particularly think the sabbatical presence during Freshers week was good....I know how hard they work and how seriously they take student issues".

"the sabbaticals play a vital role in the run-

ning of Kent Union, in fact they are the legally responsible body for everything which Kent Union and its students do under their remit... they are an integral part of the university, campaigning, supporting and representing students on every issue imaginable...

These students take a year out from their lives to work with and for students...you didn't vote? Well go and speak to them, they can help with almost anything".

The identities of those who have been quoted here have not been named for obvious reasons.

YOUR YOU'RE → KENT UNION → YOU DECIDE.

Kent Union Elections are your chance to decide who leads the Union for the coming year. Voting takes place in Grimond, Woodys and the Balcony Bar - 13-16th March

Don't miss the chance to make your mark.

www.kentunion.co.uk/main/yourunion/elections



James Fassam-Wright jrf6
News Editor



Jack Makoszewski jjam2
News Deputy Editor

The Joke about Religion

Luke Buxton

Published in September by Jyllands-Posten the largest newspaper in Denmark, and republished by a Norwegian newspaper in late December, the 12 cartoons mocking the Prophet Muhammad have caused outrage amongst Muslims globally.

England, in particular, has a long history of satirical caricature. But in today's multicultural society it is more likely to offend and fan furore than tickle someone's ribs. Does it promote Islamophobia? There are jokes about women, men, the elderly and the disabled. So why are these cartoons wrong?

Firstly, some caricatures connect Islam, to terrorism (as shown in one image with a bomb attached to the figure). This is piercingly unjust

and grossly distorts the true perception of the benevolent Muslim life.

Secondly, Islam condemns any portrayal of Prophet Muhammad, as idolatrous. For Westerners as well as Muslims to contravene is disconcerting to say the least.

Jyllands-Posten has defended the caricatures, arguing freedom of the press. However, the editor-in-chief Carsten Juste apologised for any offence caused: "We maintain the right to freedom of expression, but we are saddened that we have offended Muslims' faith". The Islamist Group in Palestine called for a boycott of danish products.

Islam is a way of life. We are not talking about the delicate situation of telling a child that Father Christmas does not exist. To mock it with terrorist connotations perturbs the placidity amongst the

masses.

Is it comedy? The Racial and Religious Hatred Bill has recently been amended after campaigners protested that freedom of speech was repressed. The offence of inciting religious hatred must now include threats (criticisms or insults are no longer deemed an offence).

The bill was intended to give Muslims the same protection from incitement to religious hatred as Sikhs and Jewish people already under race hatred law.

Members of the Islamic Society said: 'If this (publishing of cartoons) is freedom of speech, then what about the freedom for Muslims to walk around freely without being laughed on as terrorists?' Member Zayed Zaheer added that Prophet Muhammad once said: "You do not do evil to those who do evil to you, but you deal with them with forgiveness and kindness". This is the example Zayed follows.

One of the great errors of civilised society's assumptions is the foolish frame of mind, universally applied, that if one is evil then all are evil.

We must fight terror where it exists, true. But we must also battle wrong assumptions that exacerbate discrimination against the innocent and the good.

Student Opinion

Prophet Mohammed cartoon

Malcolm Davis

So, what do students here think about this controversial topic? Should the news media be allowed to show the cartoons of Prophet Mohammed?

Sabrina Rowlett:

"In depicting the prophet Mohammed they have been disrespectful to the religion of Islam. Whilst I accept the need for freedom of speech we need to recognise other people's beliefs."

Steve Bennett:

"Printing those cartoons shows a complete lack of respect for the beliefs of thousands of people.. I'm not saying they should like those beliefs, they can criticise them all they want, but doing something overtly just to create outrage and show off freedom of speech is hardly necessary."

Brian Rothwell:

"The newspaper must have had an idea that they were going to cause offence when they printed but they did so anyway and we should respect their decision."

The Muslim people do believe that the prophet Mohammed should not be depicted as a cartoon and we should respect their culture, but if the western world is to respect their culture, they must also respect ours which includes the right to print whatever the hell you want."

Patrick Boyd:

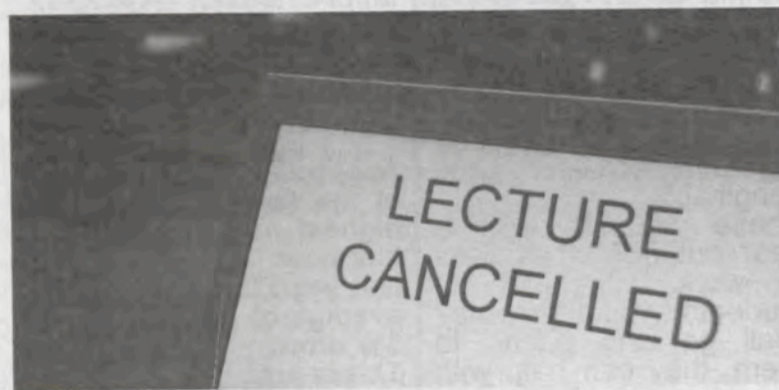
"These cartoons should not have been published. However, the publishers had the right to do so. If Islam cannot accept and be compatible with a society where criticism and satire are a key part of our human rights, then doesn't something have to change?"

Jodie Smith:

"I think the press are in an awkward position, because if they ban such cartoons - they are likely to be stopping freedom of speech - and yet I can understand why it has offended the religion. But people satirise Christianity all the time and don't make such a fuss. I don't think the cartoons should be banned, but people should be more respectable when presenting other people's religions to avoid causing too much offence."

Pay Back

AUT Strike Over Pay Dispute



Sam Edgar

On Tuesday 7th March, members of the AUT, the union for higher education academics, plan to strike in a dispute over pay. 400 Kent members plan to create a picket line to protest against the top up fees having lead to no rise in pay to reflect an increase in tutors' work load.

In April 2004, Alan Johnson the then secretary for State for Work and Pensions told parliament:

'not only are we putting in an extra £3 billion from the taxpayer, but an extra £2 billion will come through existing fees and through the increase... at least a third of that money will be put back into the salaries and conditions of their staff.'

The AUT website states that this will be their biggest ever campaign. 'The unions have made it clear to the employers that failure to agree to a significant proportion of this extra income being spent on staff

pay will lead to the possibility of industrial action by the academic unions'.

Steve Holland, a Kent representative for the AUT says "[we] understand student concerns over the potential effects of the boycott but (...) there is understanding and support for our view that disaffected, underpaid lecturers are not going to deliver the quality service in the future that students expect".

Two years ago saw similar strikes in relation to proposed changes to pay and working conditions.

The AUT are working closely with Kent Union to ensure that minimum disruption will occur. However they cannot guarantee that the strikes will not affect marking of papers and projects. Potentially even examination setting and invigilating could be disrupted.

Potential Pool

Council Grants Study



Kate White

Kent County Council have pledged £50,000 to a feasibility study of a 50 meter swimming pool for the University of Kent.

This comes following a statement from the Kent Labour MP Derek Wyatt, who chairs the London 2012 Olympic games: "Our would be elite swimmers have to travel to Essex or London to train and our next generation of swimmers who have 2012

in mind, have no facilities at all".

Chris Best, the Sports Sabbatical Officer has also shown support by stating that out of all the sites "The University is the front-runner at the moment... It would mean that Kent, the university would become a centre for sport"

Although in its preliminary stages it is a welcome move to ensure that the University becomes a mecca for sporting achievement.

Media Independence KRED and the Union - facts not fiction

James Fassam-Wright

That's right an article that tackles the issues that matter to students. The relationship between the Union and KRED is unclear at the best of times, but this article helps to even things out for the cynical who believe that KRED is a mouthpiece for the Union and for those who believe that the relationship is a force for good.

To find out what really is going on it was necessary to go straight to the top with an interview with Emma Powell our highest Union representative. It was clear according to her that KRED should be a student voice on issues that matter to students. No surprise there.

What was interesting was the fact that if KRED was to find some clear facts that the Union had committed mistakes then they would be accounta-



Laura Bottomley

ble and there would be no reason not to publish an article saying so. That's very surprising.

There were more shocks in store as well, as the president admitted as much that the Union do check KRED to see if there are mistakes. This struck me as a little odd since there are already section editors and editors in place to make sure that unhelpful or even spiteful criticism doesn't reach the printers for publication.

The reason for this additional layer of protection is simple according to Luke Nicholson the Media Coordinator. A few years ago, the editor of the newspaper slipped in some material in his editorial that took advantage of the freedom that the paper was given. For this reason there has to be this extra level of protection to stop any abuse. This makes sense, 'once bitten twice shy' so the saying goes. Now the proofreaders'

activities are mostly confined to removing factually incorrect information, personal attacks and swearing.

Now to the question that has been bothering me more than others: the question of financial independence or rather lack of it. KRED gets its funding from the Union and its activities, so it certainly raises a few questions about KRED's objectivity. But I have been reassured by Luke Nicholson and Angie Turnbull, the boundaries do not exist.

If the Union are factually at fault then they will accept criticism in their own paper. The financial tie, these representatives say, is not a burden but liberation.

It is easy to see why it could be interpreted in a negative light-whether you will or not at least the facts are here before you.

Putting on Healthy Pounds

Annual General Meeting

Jon Buckingham

The AGM itself was good I must say; while it was not a massive turnout the people who did come brought a lot of passion with them.

The whole event was professionally and competently chaired by Mark Leach who did a fantastic job. Also, what was abundantly clear was the enthusiasm that was being exuded by the Union President Emma Powell and her team of Sabbaticals.

Emma, it seems, cares very much for the health of the Student Union and for all the students here at Kent, showing particular attention to the needs of all the different groups and types of people on this diverse Campus.

All good work aside, you only have to browse through a copy of Kent Union's last (financial) year's draft accounts to discover that the Union has a healthy financial operation in place.

First on the agenda at the meeting was a motion to allow the recycling of carrier bags on Campus, the Union elected

to remove one particular clause that would have allowed the re-use of old carrier bags. This was omitted due to understandable hygiene and religious grounds. The motion was however passed.

Secondly in a close-run argument, the Union resolved to support the students of Loughborough University in their ongoing dispute with their local council over housing and what they believe is 'sub-standard' accommodation in the area. The council believes that new housing in the area should be reserved for middle-wage workers such as teachers and other professionals; many people did agree with this argument but nevertheless the motion was passed.

Next was the most controversial and entertaining debate of the evening. A motion forwarded by the SWSS socialist group proposed to involve the Union and the NUS in a militant political campaign to oppose the 'war' in Iraq. The Union felt extremely strongly that students of this University would not be forced into becoming involved in any such

scheme as it would not be right to involve the Union in politics of this nature; that not everyone believes in.

The Union respects the individual student's rights to get involved in any political affairs as an individual, but not as official Union policy. Not only was this certainly nonsense but from where I was sitting I could see a couple of hundred fellow students democratically voting their motion out of Eliot College.

On a more positive note, motions to pass better safety measures for pedestrians and cyclists

was approved strongly and plans to create a 'peer based' emotional support system was also warmly greeted and passed.

Emma also sadly failed in her attempt to remove the position of 'Men's Officer' from the Union as she felt that it had no place and helped undermine the position of women on Campus. This proposal also fell by a strong majority.

The Student Union Annual General Meeting 2006 was a good indication that the Kent students care about their University and most of all that the Union is very good hands.



Laura Bottomley

Comment

Parasitical Rival

David Briaris

Rivalry seems to be just as much a part of the world as breathing is and in a society consumed by the fumes of competition and materialism it is something everybody clings to, takes hold of and exfoliates with until it glistens from every pore on their body.

What I am most interested is the 'parasitical rival'. These rivals are stuck in a past paradigm, one that you have moved from, and even though you no longer rival them and would prefer them to just leave you alone - they cling to this non-existent rivalry.

They inject themselves with self-delusion and blur their reality. They become blinded by their own deceptive ideas and stumble against the changing time around them. They can't throw away their spiteful glares or burn their malicious rumours or pull down the tense atmosphere, instead they attach themselves to the victim and refuse to let go.

However, there is a way to remove yourself from this and a way to stop becoming parasitical.

If you're trying to remove yourself from the rival allow some time for you to cleanse yourself of any feeling towards your rivalry. DO NOT IGNORE an attack for it to eat into your mind and life but take it and tear it strip by strip of all its sense and meaning until it stands for nothing.

Once you have done this you will be able to focus on what you want and leave them on the ground as you climb to success. If you are the type of rival that cannot let go then look at yourself, and see what it is that spurs you on to rival the person. Realise that this person may have left the race and walked away while you run alone on the deserted playing field - defeat the rival like addiction towards them; climb out of the abyss.

When Rivalry becomes destructive we need to take a step back and extinguish it before it consumes everybody involved and spirals into a never-ending nightmare. Good Luck.



Lex Easton
Societies Editor

Listings

- 2nd March**
Phil Soc lecture 'What is Art?' by Richard Norman in Darwin Sr1 at 6
- 3rd March**
Lecture: 'An Unfortunate Coincidence': Jews and Jewishness in English Courts - Professor Didi Herman, Professor of Law, UKC
- 4th March**
Kent Competitive Festival (Instrumental Day) in Canterbury
- 6th March**
Acoustic Night at Mungo's
- 7th March**
Sing! starts up again. Every Tuesday 5-6 in Rutherford Music Room
- 10th March**
Ian Gregor Memorial Lecture Literature touches Bottom - Professor Valentine Cunningham, Professor of English Language and Literature, Oxford
- 10th March**
Asian Society brings Artful Dodger to Venue.
- 13th March**
Sublingual Records in Mungo's
- 17th March**
St Patrick's Day
- 17th March**
Darwin Lecture, The early human occupation of Britain: New perspectives - Professor Chris Stringer, Head of Human Origins at the Natural History Museum
- 20th March**
Live Lounge Finale in Mungo's
- 25th March**
Kent Competitive Festival (singing day) in Canterbury
- 26th March**
Mothering Sunday

Comedy Club DVD out now

"Poor Unemployed and Silly", a new five-man comedy group, have now produced their first feature length DVD on sale Monday 6th March. This will be followed by exclusive screenings that will shortly be announced. Please E-mail poorunemployedandsilly@googlemail.com or visit www.pus.anglecities.com for more details.



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Comment

One Hundred Steps to Starbucks

On Sunday morning walking through Canterbury's cobbled streets, I pause to marvel at Starbucks. The queue of customers protruding from the door, waiting for their turn along the production line; where you enter, shout your order to some disinterested youth, and congregate nervously waiting.

Why is it that this experience has become the norm? This coffee shop next to the iconic centre of Canterbury's cultural world is not the only place to go. Starbucks, America's favourite coffee makers; are one of six establishments within a hundred steps of the Cathedral. But they're all half empty. Is this because they are more expensive, less comfortable, or the staff are hostile, or they ask you to leave twenty minutes into your second Sudoku puzzle? Or could it be because Starbucks is a familiar trademark in a world where trademarks are big business?

They are embedded in our psyches. Constant advertising and corporate branding influence our perceptions. Starbucks become the beginning, middle and end of coffee making. Multi national corporations are large entities with vast amounts of capital and power. When your brand is more important than your product, independent businesses lose out.

In a city with a historical centre older than the foundations of Starbucks' home nation, there should be a celebration of the old British tradition of independent enterprise. This is not to suggest that free markets, economic capitalism and competition are evil and tyrannical.

I'm merely suggesting that before you walk through the doors to stand and queue for twenty minutes while you shout to the, by this time, bored and frustrated assistant which particular sized Latte you want, take thirty steps in the opposite direction and discover a place where individuality means something, you can support local business and you may even get a seat.

- Cafes in the area:**
- Café Cultura
 - Fratelli Deli
 - Café Venezia
 - Morellis
 - Chambers

	monday	wednesday	thursday	friday	saturday
19	Blondelle free entry keyneslock auditions in lighthouse 8.15pm - 12am 20.02.06	kickboxing society get £1 off entry if you CROSS DRESS 22.02.06	latin america and post-grad salsa 23.02.06	free entry to lighthouse ascension 24.02.06	dad of the year 25.02.06
20	BOOGEY KNIGHTS SATISFACTION free entry keyneslock auditions in lighthouse 8.15pm - 12am 27.02.06	police man get P-party 01.03.06	djHYPE 02.03.06	£2 ENTRY BEFORE 11pm 03.03.06	VEG OUT! No. 1 student night in the county 04.03.06
21	BOOGEY KNIGHTS SATISFACTION free entry keyneslock auditions in lighthouse 8.15pm - 12am 06.03.06	BRING IT ON 08.03.06	head of the PAUL WILKINS 09.03.06	artful dodger 10.03.06	FAT COWBOY live PA 11.03.06
22	THE SMITHS dj set 13.03.06	KIT NIGHT BRING IT ON come in kit get £1 off 15.03.06	open at 8pm elections results PARTY 16.03.06	party in the lighthouse St. Patricks Day 17.03.06	easter 'playboy' bunnies 18.03.06
23	BOOGEY KNIGHTS SATISFACTION free entry keyneslock auditions in lighthouse 8.15pm - 12am 20.03.06	rasmus society mafianight 22.03.06	SCRATCH peppers 23.03.06	free entry to lighthouse ascension 24.03.06	SCOTT MILLS radio 0 25.03.06
24	ZANE LOWE BRING IT ON BACK BY BOEY FEAR OF GOD 27.03.06	BRING IT ON £2 entry with a woodys pass 29.03.06	school disco 30.03.06	think pink pink party 31.03.06	we're closed have a nice break 01.04.06

Societies in Focus

Guinness Lovers

Come and join the Irish society! Anyone is able to join whether they be Irish or not. There will be some amazing events lined up for only £3 membership and you get a free Guinness pint glass while stocks last. As it is St Patrick's Day on the 17th March there will be a definite celebration. Contact Tommy

for more info or if you want to join: tpm6@kent.ac.uk



Drama Dahlings...

The Christian Performing Arts Society, is a society that strongly believes in using creative arts to glorify God and create an opportunity for people of all levels to develop their talents through performance and worship.

CPAS started off as just a free street dance class but now also we have a renowned Gospel choir involved in events on and off campus.

CPAS also provides great drama workshops open to all who want to act or even learn about back stage practice. Right now the Drama team are working on a production called 'Fathers Heart'. This is a serious heart rendering drama about a boy who is evil and malicious to the

point where his parents can't cope with him.

He then finds out he has a hole in his heart and needs a new one. After much deliberation they come to the conclusion that the only way this boy can have a new heart is by taking his fathers.

This production is more about the teachings and qualities of Christianity and how it is applied in everyday life rather than a blatant narrative of Christian text. This production will be held in Eliot Dining hall in the last week of Spring term. For more information contact:

Drama: (jsb26)
Gospel Choir: (sc93)
Street Dance: (eay2)

Some of these events that the Gospel Choir and Street dance were involved with include:

Carol Service at Canterbury Cathedral
4TH Year Drama productions
Keynes Stock
KSCV awards ceremony
Hales Place community centre Christmas party
International week and Winners of International night

Welfare Update

Regardless of whether you live in halls or Parkwood right now, you will, for your university life, be a member of a college.

Thinking back to freshers week you will remember the JCC's who helped to move in and feel settled, and may have taken you out on the odd bar crawl.

The JCC's have a similar set up to the sabbatical team, as they each have an officer with a certain remit. Should you have specific college welfare needs. Maybe you are concerned about security in your college, maybe you want to see recycling in halls. Let them know:

Eliot- Laura Pratt (lp45)
Rutherford- Lauren Nelson (ljn4)
Darwin- Sonja Cadisch (sjc4)
Parkwood- Melissa Blakely (mab28)
Keynes- Con Levoyannis (cl59@kent.ac.uk)

BIGLENS

It only took 24 hours for the entire run of Big Lens to fly from the shelves last term. We'll soon be back with a second, even better issue, so keep an eye out for it. It's not just a Film Society thing though, anyone can come and write about how much you love film, meetings are on Monday at 7pm, in Rutherford Seminar room 15 or email dwc6@kent.ac.uk.

Salvation

Operation Summer Salvation is happening this May due to the success of last years projects. We will be supporting the Salvation Army and are looking for volunteers to get active and help collect any unwanted clothes and food. If you're free around the end of May and are interested in volunteering then contact Cat (cs75) or Jenny (J.Witherden).

Magic Moments

We are a group of amateur conjurers, who meet every Thursday, the Stanley Holland room in Eliot cloisters to talk and practice magic.

We are aiming to organise speakers and demonstrations from professional magicians later in the year and in the future.

We have something for everyone-those who specialise in close-up magic, those who perform on stage, those who do large illusions and those who will read your mind.

We offer access to a

magical library to members which will keep growing once we get funding from the union.

We already have our first booking for the Kent Activity Awards evening on the 6th March and we foresee more in the future

So if learning and performing magic even just for your friends interests and excites you come along on Thursday and have a go.

If you have any questions or queries please contact Hayley on her5@kent.ac.uk

Roll out the Red Carpet

The 3rd Annual Student Activities Awards are approaching and it's going to be a night to remember!!

This year, the awards will be held in the fabulous Gulbenkian Theatre, and the entire occasion will be more grandiose than previous years.

The night promises to be a spectacular occasion that serves to pay recognition to all those students who have made an outstanding effort to not only

involve themselves in the field of Student Activities but also to improve things for other participants.

All aspects of Student Activities are involved, from Societies to Media and Course Reps to Volunteering, so as you can imagine, the invitations to this exclusive event are highly sought after.

Awards include Best Society, Outstanding achievements in the Course Rep system, So-

cieties and Campaigns Working Group, the most outstanding member of each JCC and Best Committee within a Society.

The event will be strictly black tie and a wine reception will be held beforehand.

Nomination forms can be downloaded from the Kent Union website, sent to you by Angie (a.m.turnbull@kent.ac.uk) or the Office in the Virginia Woolf Building.

Computer Corner Is your computer safe?

This issue will be looking at ways to keep your computer safe from viruses.

This handy guide is mainly for Microsoft Windows XP users but if you have any questions relating to other systems just contact me on the address at the end

1.Add passwords to your windows accounts. This is a must. See a good guide to make sure they are all password-protected here <http://helpdesk.princeton.edu/kb/display.plx?ID=9553>, and follow the part that says 'Set'

Change the Administrator password using command line prompt'.

2.Update your windows Operating System, go to <http://windowsupdate.microsoft.com>.

3.Get the most recent versions of programs you might be using such as msn messenger, Winamp etc.

4.Use a safer internet browser to go around the internet such as Opera found at <http://www.opera.com/>, or Firefox found

at <http://www.mozilla.com/firefox/>

5.Get an antivirus program and keep it updated!

Don't want to pay? Go to <http://free.grisoft.com>. You also need to get a good spy-ware solution, like the one here <http://www.safer-networking.org/en/>, or <http://www.lavasoftusa.com/software/adaware/>.

If you don't mind paying get McAfee. PcWorld had an offer that included the antivirus program, anti spy-ware module, and

firewall. It came really cheap and you might find that PcWorld still offers them. You can also get it online at <http://www.mcafee.com>.

If you want to pay for a Spyware remover, I would also recommend Spyware doctor, <http://www.pctools.com/spyware-doctor/>.

6.Use a firewall. Windows XP with service pack 2 comes with one. To make sure it's enabled, go to <http://www.microsoft.com/windowsxp/using/networking/learnmore/icf.msp>. Make sure you are

not running 2 firewalls, though, as that can cause problems.

7.Backup your system.



Got questions, suggestions, or requests? Email me (yep its a great mug shot) at gb52@kent.ac.uk.

Bringing out the Big Guns

Live Lounge



Tortoise McDropalog

The Live Lounge is the solution to those morally against the Works or paying 4 quid to listen to some CDs in The Venue.

It has been running for six months and has genuinely grown from strength to strength. As this was the first live lounge with record company attention the decision was taken to bring out the big guns.

The first act to take the

stage was Amber Room. Despite starting late, they attempted to put on a solid start. They fused laid back notes with the odd comment which was perhaps the wrong side of funny.

The second act was who the majority of people had come to listen to. Daniel Rachel, the man from Dust Records was a true professional. Recently reviewed by MOJO magazine, Daniel was, as they suggested, full of catchy melodies and as he sung

without a hint of pretension, enthralled some eager eyes.

Not just a musician but an incredibly talented storyteller. Songs of particular interest were 'Let It Be Mine' and 'Pearl'. He produced a technically outstanding series of chords on his guitar which noticeably reduced the amount of voices nattering in the audience.

The most surprising thing to note was the fact that the final act is not signed unlike their predecessors. Richard Pollott was captivating, poignant and profound. Perhaps a Richard Pollott night should be granted!

Everyone should know the amount of talent these guys possess.

This was the biggest night in terms of talent, the numbers present produced sadness in place of the predicted euphoria due to the fact the Union and Keynes JCC decided to hold auditions for Keynestock on a Monday.

It felt like six months

work had gone down the Webber; you are being pan. Ever dignified, the saluted by those who mat- night's promoter Alex ter!

March is the match rekindling the candle blown out by Monday's events, more great music is on its way;

- 6th March: ACOUSTIC NIGHT FT. Adrian Benn and other Quality Acoustic acts

- 13th March: SUBLINGUAL RECORDS PRESENTS... (Essex based Independent record label)

- 20th March: The Live Lounge FINALE... FT. Jimmy Jones Band Amongst Very Special Guests



Pick me pick me!

International Success

One World Week

"One World Week is a true celebration of the cultural diversity of our campus"

Angie Turnbull

One World Week hit campus week beginning the 6th February. The week was jam-packed with events from the Global Fashion Show, to Salsa Workshops and US Sport showcases!!

The Global Trends Fashion Show on Monday not only saw the bars on the Venue stage come

down, but also 200 people pack into the Venue to watch as societies strutted their stuff with clothes from Africa, Mauritius, India and Spain.

Towards the end of the week we saw Asia and Europe day in which continental food and drink was served. Malaysian Bruneian society brought their rose petal milk to sample, and The Hellenic society brought along traditional

drinks which were far from innocent with the strong alcoholic content(!)

The Netball tournament was a great success on the Friday with each team representing a different country (see article in Sports). Australia (Eliot JCC) were victorious but it was a hard fight to win.

International night was held on 11th February in Rutherford Dining Hall. 19 acts performed for a packed crowd of 300 people and 3 judges made up of Emma Powell Kent Union President, David Reason, Keynes College Master and Rachel Forrester Jones, Rutherford Master.

The winners of the night were CPAS with the Gospel Choir; they now own the prestigious International Night Trophy (brand new this year!!) The night made over £700 for the African Medical Research Foundation which is thanks to all that attended and performed.

Fashion Show

Asma I Memon

Glamorous models, la dolce-vita style clothes, and sensual music erupting on the catwalk giving you a dazzling introduction to One World Week.

The Venue was transformed into a fashion Mecca, as models strutting down the catwalk to pumping tunes and a barrage of clicking cameras capturing designs from all over the globe. Each cultures' distinctive style, from the spectacular grand opening to the stunning Indian bridal wear finale.

The audience saw both formal and casual apparel, a very selective range of traditional bridal wear and sexy summer wear. Accompanying all of this, sophisticated catwalk shows outlined cultural ceremonies and customs.

Individual catwalks were also displayed, the fair trade one really got its message across and was

set in everyone's memory, with the message "I'd rather be bare than unfair" written on a nude model's back! Then our models were given a cutting edge look by a make up artist from Mac.

The evening was a success, the audience being given an experience of intoxication where high style fuses with global fashion.



Bellydancing



Katy Russ kr32
Music Editor



Dom Horner dh20
Music Deputy

Tune In Tom McRae



Adam Cooney

Even the most unbridled optimist must admit to feeling down at certain times, whether it's being stressed out, fed-up or just having missed 'Neighbours.' It seems McRae feels down more than most, or so you might think on the first listen to any of his releases.

However, after persevering past this, there is a startling realisation: although the music is relatively downbeat, there is plenty of hope and he is actually singing about something more than not getting the girl.

Born in Chelmsford, Essex, Tom McRae is one of my all time favourite songwriters. His exquisite voice can shift from a raw fragility to a strong haunting punch in an instant. McRae's music is simple but effective.

Tom's songs are not about playing the most intricate riff or expanding into some metaphoric world; rather he has an uncanny ability to engage you with a simple melody before providing some lyrics of real substance.

The songs are not the standard self-pity and bit-

terness offered by many songwriters of a similar ilk, they offer more. Rather than solely wallowing in lost love and heartbreak as many do, he offers his views on the world and its complexities.

Many of his lyrics on his first album have a distinct air of vengeance, as if he is getting back at people who have done harm. One line stands out for me: 'If words could kill/I'd spell out your name...' (Taken from 'The Boy with the Bubble Gun'). It indicates no real intent to harm, but conveys a thought that we all have from time to time: if we had the chance, we would change so much about the world, including its leaders.

This is not to say that McRae is a political activist and secretly plays *Rage Against the Machine* songs in his free time; it's just that he wants to live in a world where there is less uncertainty.

He has released three albums to date. The first of which (self-titled) is a black and white album in the sense that guitar and cello dominate proceedings. For me this is the best album that I own; I feel a relation to what he

is singing about: whether it's his love of a city (in this case London on 'Draw Down the Stars'), the neuroses associated with our existence (on 'I ain't Scared of Lightning') or just other's inconsideration (on 'Bloodless,' with its simple line of '...if you know me so well, then what am I feeling?').

His second album ('Just Like Blood') is richly colourful using a different approach: take the use of an orchestra on 'Karaoke Soul,' a sample from an African tribal duo on 'A Day Like Today' and distorted electric cello on 'Mermaid Blues' as examples.

Although a very different album to the first (in the world of Tom McRae at least; it's not quite as radical as James Blunt shifting into the prog-rock market) it still has some hatred for the powers that be. One thing is for sure: defiance is a main theme in this album (his most successful to date, reaching no. 27 in the U.K. chart).

Tom's most recent release 'All Maps Welcome' was released by Sony BMG (who bought out his previous label) and is more about lost love and impulsivity than anything else. It seems the fact that sales are paramount in Tom's longevity with Sony must account for this over-polishing. Though not as consistently good as his first two albums, it does show a different side to McRae's song writing, which can perhaps be attributed to his time spent in an American culture.

I am still wondering why Tom McRae has not achieved the success that he so richly deserves and after six years and three album releases it seems more unlikely that he will. Perhaps this is for the best, perhaps success would make him write happy songs and we don't want that...no really, we don't.

Albums You Should've Heard (but probably haven't)

The The

Infected



'Infected' is one of the most underrated records in rock history. As with everything put out by Matt Johnson (a.k.a. the The) over the last quarter century or so: it is certainly one of the finest 80's albums.

Although Johnson had already shown an extraordinary ability to combine industrial drum loops, blues, R'n'b, jazz and pulsating tribal rhythms with 1983's sophomore effort 'Soul Mining', it's best to begin with the undisputed masterpiece of *Infected*.

It is here that he found songs to match the ambition. This is not a happy record: in fact if there were an award for most miserable musician Johnson would be giving Morrissey and Robert Smith a

run for their money.

His late night tales of prostitutes in sleazy hotel rooms and drinking with the Devil can make for an unsettling listen. Yet his moroseness is not without purpose: Johnson leads a scathing attack on Thatcher's Britain and U.S foreign policy in 'Angels of Deception' and 'Sweet Bird of Truth' respectively.

'Infected' still sounds remarkably fresh today. 'Out of the Blue' and the sweaty, nerve-racking 'The Mercy Beat' wouldn't sound out of place on a *Nine Inch Nails* album.

The music itself has also aged incredibly well in its indefinable way. You could call it dance pop but try dancing to it (you can sway slightly). The truth is the The have always defied classification through sheer diversity and experimentation.

You can't quite pin him down-which is what makes it an enduring record. Although hostile and confrontational, it has a warmth and sincerity that allows you to submerge yourself within its strange and unearthly depths

Dom Horner

Tim Westwood at the Venue

Nathalie Mogg

Thursday 16th February saw The Venue at its busiest this academic year due to Tim Westwood, the most influential and infamous figure in hip hop music in Europe, gracing the university with his presence.

The Venue, in association with The United East Society, proudly managed to create an unforgettable night filled with exclusive Westwood tracks as well as mainstream songs. Running on the success of The United East Society hosting DJ Luck & MC Neat their Westwood event reached the point where the bouncers were on one in one out policy.

Faces of ex UKC students and those who might not usually spend their night at The Venue made Thursday into a one-off atmospheric occasion.

Video phones and

cameras were out ready to capture Westwood in action and its no wonder as to why; the ambitious DJ was voted 'Best UK Radio DJ' at The MOBO Awards in 2000 and 2003, is highly regarded all over Europe and is soon to be internationally known as the presenter of the UK version of MTV's 'Pimp My Ride'.

The United East Society committee would like to thank all of those who attended Thursday's event and show appreciation for the support of the society's members.



Local Artist Doctor Dark



Holly Weston

Fun, interesting, individual, fantastic, legendary: these are just a few words to describe Doctor Dark.

They are a university band who, despite having formed under two years ago, have taken Canterbury by storm and built an infamous reputation.

The Doctor Dark bug is now spreading across the country due to the band taking part in the Emergenza Battle of the Bands Competition. After playing in London they are through to the next round (details about this and the forthcoming gigs are on the website).

Even after their first performance I was a con-

fessed addict. Not only does their music make me feel good, it makes me want to jump up and down and do silly things. Quite frankly, I want to have their babies-even Katie's.

In an attempt to spread the Doctor Dark love I interviewed the band to gather some facts about what makes them such an amazing band.

Interview with Doctor Dark

How long have you been together?

We have been together 1 year, 9 months, 2 weeks, 3 days, 8 hours, 12 minutes and 52 seconds.

How did it all happen?

Whilst researching his family tree, Duncan discovered that he was the last remaining descendant of the great madrigal musician Francisco Disorderly.

Changing his name to Duncan Disorderly, he went on a musical quest to find a new sound. Travelling to the musical land of Enthreess he gradually recruited an army of musical maniacs. With several fallen by the wayside, Doctor Dark drive definitively into the 21st century!

Who are you?

- Chris Burt- vocals
- Duncan Swale- guitar/vocals
- Russell Anderson- guitar/violin/vocals
- Katie Windsor- bass
- Chris Fox- drums

Who are your influences?

10CC, Super Furry Animals, The Coral, Presidents of the United States of America, Queens of the Stone Age, Bundles (the band's very own side kick), and Russell says: "every piece of music we do not like

influences us to be different."

How would you describe your music?

Fun, danceable and a little bit different.

Do you have any specific inspirations for your lyrics?

Conversations, things we see, things that happen, and anything that we find weird or interesting.

How did you decide your name?

We were all on a plane once which crashed on a desert island. The only resident was a witch doctor called Xem Wiew Shen (which translates as Doctor Dark) who nursed us all back to health...or maybe it is just a Captain Beefheart song,

Where do you play in Canterbury?

On Campus, we have played pretty much everywhere, including the Snowball. In town we have played at Alberry's and The Beercart Arms.

When are you next playing?

We have a gig in the Venue on 6th March. Check out our website: www.doctordark.altpro.net

The Brits And the winner is...

Rebecca Gallagher

2005/06 has seen the emergence of some pretty amazing musical talent with something for everyone: from singer/songwriter James Blunt to the Pussy Cat Dolls and the Kaiser Chiefs. The latter opened the Brits Award Show with as much grandeur as we've come to expect from them. Lead singer Ricky Wilson gave his usual energetic performance with 'I Predict a Riot', and it proved to be one of the highlights in an otherwise unfortunately boring show.

Other performers included Prince (who indulged in some rock-and-roll behaviour in the form of guitar throwing), K.T. Tunstall (who won Best British Female), Madonna (Best International Female) and Coldplay (British Album of the Year) who graced us with a slightly strange acceptance speech referring

to them not being seen anytime in the near future, though their spokesperson has denied a possible split. The Kaiser Chiefs walked away with 3 of their 5 nominations and Green Day walked away with 2.

Kanye West had gold painted, mostly naked backing dancers and was credited not only with the Best International Male award but also by Boy George for his courage in sticking up for homosexual people in his music. Harry Hill graced us with a highly unfunny and more than slightly cringe-worthy joke regarding Madonna and husband Guy Ritchie's marriage, made far worse by the fact that they were sitting in the audience.

All in all a dull night, not even the return of alcohol could entice people into a fight, for there was not a Robbie/Liam Gallagher scuffle in sight.



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S I L V E R

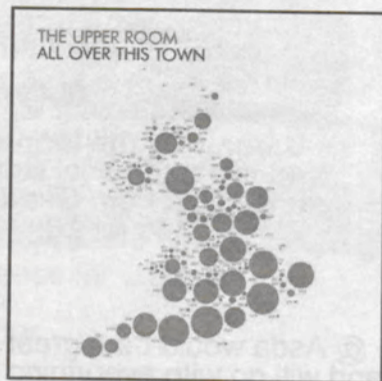


57 Palace Street Canterbury

Monday - Saturday
10am - 5.30pm

Single Review

The Upper Room
All Over This Town



The four-piece have had an almost overnight switch from bedroom idlers to touring band after being snapped up by Sony BMG through word of mouth alone.

The song has some similarities in its production to bands like Editors or even Interpol, which is especially evident from the guitar work in the breaks. Other parts of the song are reminiscent of fellow Brighton-based group The Electric Soft Parade.

Despite its jaunty and its instantly hummable chorus, I wasn't immediately grabbed by the song. In all fairness, the riffs are catchy and there is nothing specifically wrong with the lyrics, but I just can't help but feel that The Upper Room don't quite cut it yet.

All in all, there is little wrong with the track and I'm sure having had constant airplay from Radio 1's Jo Wiley will do no harm.

Adam Cooney

Placebo

Because I Want You



God not another Placebo single. You know what that means??? It means another Placebo album is on the way. Great. As if bird flu and global warming weren't enough to worry about.

'Because I Want You' is another typical gothy dirge with boring lyrics and dreary, lifeless musical accompaniment. A song so limp there isn't enough Viagra in the world to get it going.

This sounds even worse than previous album 'Sleeping with Ghosts' and that was the worst record of 2003. Placebo seem to focus their song-writing 'talents,' on making music solely for pubescent boys who divide the rest of their time between painting their nails black, and drooling over their sister's Cosmopolitan.

On several occasions Brian warbles 'Don't give up on the dream.' Let's hope Placebo do give up and split this year.

Dom Horner

Album Reviews



The Concretes
In Colour

This album gives the immediate impression it's going to be a decidedly sweet offering but becomes quickly irritating when it doesn't develop into anything of more substance. It is full of teeny-weensy bittersweet melodies which plod along, all in the same way and all at the same gentle pace.

To be completely frank: the longer I listened the more I wanted to switch it off (and would have

done were I not obliged to review it). I was disappointed by my reaction since at face value it had all the ingredients for a great album; unfortunately these ingredients add up to a much-less-than-second-rate Magic Numbers.

Piano, strings, brass, twangy guitar and a plethora of varying instruments and techniques are used throughout the record but to very little effect. Even the layered combination male and female vocals which rarely fail to excite me sound wimpy and futile. The irritatingly simplistic lyrics (most notably the repeated 'I call/You hang up' on 'Your Call') and the countryish twinge on the latter half of the album do little to help matters. There is a building crescendo of sound towards the end of track six which is about as thrilling as it gets.

Overall it is so infuriatingly inoffensive it offends me. The final song of the album begins with the line 'Here's a voice you can't stop listening to' Need I point out the irony?

Katy Russ

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31 Harbour St, Whitstable - 01227 277245

*Student Discounts available
(call for details)*



Kate Newton ken41
Fashion Editor



Dorothy Perkins
Name: Emily
Favourite fashion item of 2006 so far? Beads
Most fashionable item in your wardrobe at the moment? Stripy tops
Least fashionable? Old t-shirts and plain clothes
Top tip for Spring/Summer 2006? Stripes



New Look
Name: Jan
Favourite fashion item of 2006 so far? Grey suede boots
Most fashionable item in your wardrobe at the moment? Leopard print shoes
Least fashionable? Military jacket
Top tip for Spring/Summer 2006? White blouses, loose and frilly

What's Hot & What's Not

The Safari Look
Wear shorts, jackets and t-shirts in neutral colours like beige, brown and dull green

Dresses
Especially with an empire line or spotty.

Faux Fur
Still very much in fashion this season on boots, scarves, gilets and jackets

Skinny T-shirts
Try a long, scooped neck style that can have a belt over it. Topshop have a great colour range for £10.

Diamanté Jewellery
Wear lots of gold instead, think Mr.T!

Mother's Day

We all love our mums and if you want to spoil her this year as well as bring her up to date fashion wise, here are a few ideas of what to get her. (It's March 26th)



Blue bag, Oasis, £25



Bargain of the Month
Get this really cool stripy long t-shirt from George @ Asda for £8.

Jewellery from George @ Asda would be a great gift for your mum this year and will go with everything she has already. Earrings start from £3, bracelets and necklaces from £4.

Boys



This month Preston from The Ordinary Boys is the most fashionable boy around and we have Celebrity Big Brother to thank! Fashion rating: 9/10



This similar t-shirt is from Topman, £16

Topshop's Top Looks

DON'T FORGET YOU CAN RECEIVE 10% DISCOUNT WITH ANY VALID STUDENT CARD AT TOPSHOP AND TOPMAN

Tea Party



Left Cream open toe shoe with gold detail £55; Cream clutch £18; Teal wrap dress with flower detail £40

Right Silver wedges £25; White linen trousers £28; White textured bag £25; White cotton cami-sole £18; Dusky pink blouse £25; White waist belt £25

Modernist



Tea Party This look is based around dresses inspired by vintage pieces of the 40s and early 50s. Think Princess Margaret! Wear floral patterned materials teamed with knitwear, trench coats and animal print accessories. Platform heels and sandals finish this look. As seen on: Kate Moss, Chloe Sevigny and Kirsten Dunst.

Modernist This look is soft and unstructured with clean and simple shapes combined with subdued checks and stripes. Wear clothes with emphasised volume like balloon sleeves and puffball skirts. Belts are key to pull in volume on blouses and dresses. Trousers need to be wide legged. As seen on: Gwyneth Paltrow, Lindsay Lohan and Paris Hilton.

Topman's Top Look



Brown Dunlop shoulder bag £20; Black studded belt £15; Black and white paint splatter shoes £25; Trigger skinny fit jeans £30; Aqua distress t-shirt £16; Black bomber jacket £40

The grungy, alternative look 'Tough Love', will be big this spring for all you boys out there. The idea behind this style is hard but soft and colour mixed with tough looking styled garments. For example, washed out canvas cotton, frayed edgings, blazer jackets and skinny fit jersey hoodies. Look for pastel coloured clothes with underlying military influence.

Fashion Competition

Topshop, MAC and Dooda's of Canterbury have teamed up with KRED to give you lucky things a chance to win a really brilliant prize!

You could win:
£30 Topshop vouchers
Consultation with Topshop's Style Advisor
Make-up session with MAC
Hair cut at Dooda's

What more could any girl want? To enter please send a photo of yourself looking really bad in a fashion disaster from your past. Remember that electric blue shell suit, that dress your mum made you wore on your 8th birthday or what was cool in 2000? Send your name and e-mail to ken41. The closing date is Friday 24th March.

Thanks to the Topshop team and George Hay the photographer.

Lifestyle

Recipe

Sausage Casserole

Serves 4

You will need:

- 8 sausages
- Can of baked beans
- 3 medium baked potatoes
- Sausage casserole mix
- 1 onion
- Cheese for topping
- Milk
- Butter



- Peel and chop the potatoes and boil until ready to mash.
- Meanwhile cook the sausages and fry the onion.
- Mash the potato with a bit of milk and butter to make it creamy.
- Place sausages in a casserole dish and pour over the beans, onions and casserole mix. Give it a quick stir.
- Spoon over the mash potato and sprinkle the cheese on top.
- Grill under a medium heat for 20 minutes.

To make this dish vegetarian, use veggie sausages.

Lazy Recipe

To make mini cheese and tomato pizzas cut a plain bagel in half, spread with pesto or tomato purée onto both sides and add some sliced mozzarella. Put under the grill for a few minutes and serve straight away. Add your own ingredients to the bagels to make them more exciting and to your taste!

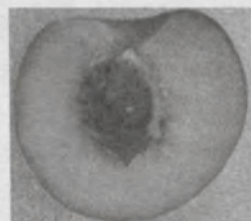
Cocktail of the month

'Between the Sheets'

You will need:

- 4 ice cubes
- 1 ¼ measures of brandy
- 1 measure of white rum
- ½ measure of cointreau
- ¾ measure of lemon juice
- ½ measure of sugar syrup (½ sugar and ½ boiling water)

- Put ice cubes into a cocktail shaker and add all the ingredients.
- Shake well until a frost forms.
- Pour and serve. Easy!



Shot of the month

'Cowgirl'

You will need:

- 1 measure of chilled peach schnapps
- ½ measure of Bailey's
- A peach wedge

- Pour schnapps into a shot glass then carefully pour a layer of Bailey's on top.
- Place the peach wedge on the rim of the glass, down the shot and then eat the wedge.

If you have any recipes you think that are quick, cheap and easy to make or have invented a brilliant cocktail, we'd love to hear from you and will print the best in the next issue. E-mail ken41.

Pin-Hole Camera

Eleanor Parks-Young

How Does Pin-Hole Photography Work?

Pin-Hole photography works on two basic principles: that light only travels in straight lines and then different amounts of light are reflected off different objects. The first of these principles allows us to create an upside down



Tips

- Put blue-tac in the bottom of the tin to stop the paper moving during exposure.
- When exposing your image make sure the pin-hole camera is completely still, the slightest movement may result in blurring the image. Never hold the camera during exposure, as it will affect the quality of the photo
- The smaller the pin-hole the more focused and detailed the photograph will be.
- Try taking photographs of moving subjects, the long exposure will show how the object changes/ moves as time passes. This works best if the subject moves then stops then moves then stop etc. If the movement is constant it may not be recorded at all.
- Make positive versions of your images in the dark room. To do this, place a piece of photosensitive paper face-up under an enlarger lamp. Place your negative pin-hole image on top face down and sandwich the two pieces of paper together with a sheet of clear glass and expose for about 10secs (you may need to experiment with the length of exposure) and develop as usual.
- Try bending the paper in the pin-hole camera to create interesting illusion of perspective.
- Experiment and be creative, try out lots of different locations/subjects

How To Make a Pin-Hole Camera in 10 Easy Steps

You will need:

- An Old Biscuit Tin (or similar)
- Black Paint
- Tin Foil
- Scissors
- A Pin
- Black Tape (electrical tape is ideal)
- Black and White Photosensitive Paper
- Access to a Well Equipped Darkroom

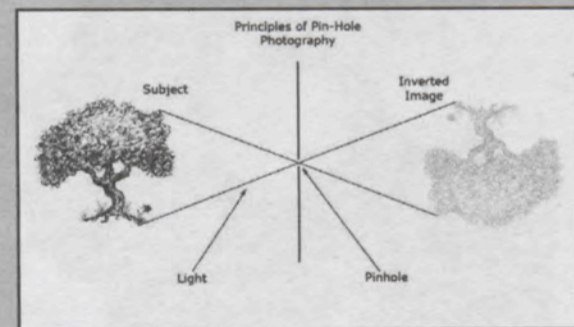
1. Paint the inside of your tin black
2. Make a hole between 5 and 10 mm wide in the lid of the tin
3. Tape a square of tin foil over the hole
4. Use the pin to make a tiny hole in the tin foil
5. In the darkroom (with the safe lights on) place your photosensitive paper into the tin facing the lid
6. Cover the hole with a piece of black tape

7. Take your camera and position it so it faces the subject you wish to photograph

8. Remove the tape and give the paper time to expose (usually between 30 and 60 seconds depending on the light) then replace the tape.

9. Take the camera back to the darkroom and develop as instructed on the paper/chemicals packaging

10. Admire your Pin-Hole Photograph



Photographic exhibition on our doorstep

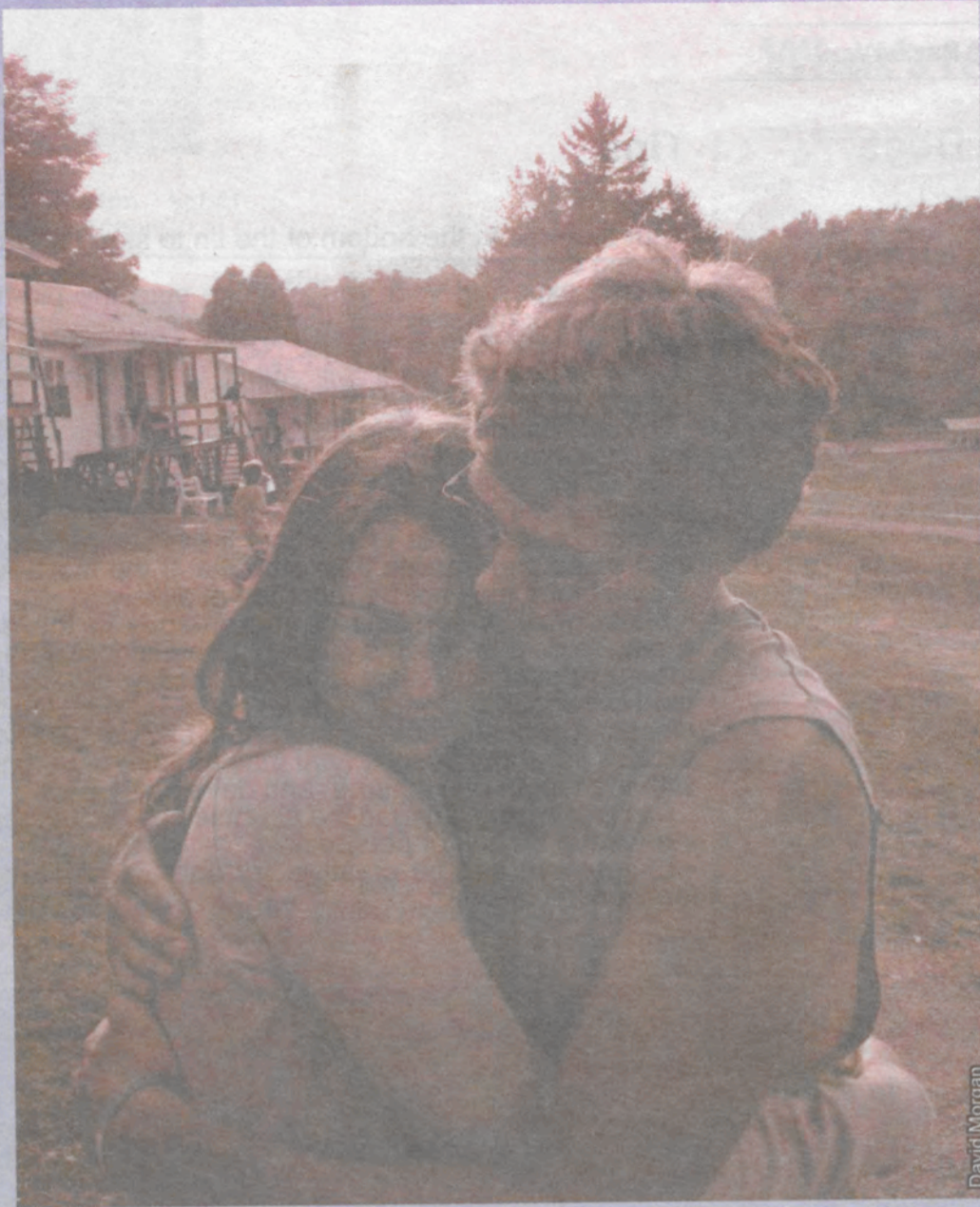
Have any of you passed through Keynes Foyer recently and noticed the photography on the walls?

It's an exhibition by Piers and Heather Locke. The display is titled "Traditional Skills at Home

and Abroad" and features photos taken in the course of Piers' anthropological fieldwork on Nepali elephant handlers, and Heather's taken for her research into the Whitstable Oyster Trade.

For further information take a look at the caption placards alongside the photographs.

The show will continue to run through February and into March in the foyer of Keynes college.



David Morgan



Laura Bottomley
Photographic Editor



Taikan Sekine
Photographic Deputy

lab27

tjjs2



Eleanor-Parks Young

"Passion"





Robbie Wilson



Mark McEnerney



Jade Porter



Eleanor-Parks Young



Ian Bridgeman

Next issue's theme: "New Beginnings"

If you are interested in submitting in your own work, you can either come to the KRED meetings on Mondays at 6:30 in KS16 or e-mail lab27@kent.ac.uk. Submissions are preferable through e-mail but CD is possible as well.



Debbie Chisholm
Travel Editor

dc74



Arnon Yahav
Travel Deputy

ay23

Editorial

This issue the Travel Section is all about Canterbury, Kent and the surrounding 'gems' it has to offer. It's easy to come to university and not explore the local area, so we

thought an issue on Canters was needed. Also, as it gets closer to Easter and we get further into the red, getting the bus into town is about all we can afford right now.

Time and Place

Name: Jonathan Millins
Course: Politics and International Relations
Best Holiday: Rome, Italy, because it has a thriving restaurant culture and a thriving nightlife.
View of Canterbury: The city is very small and quaint, if you enjoy pubs and clubs, then it probably isn't for you.



Jonathan Millins

Name: Eriko Kunasawa
Course: Drama and Film
Best Holiday: Marbella, Spain
Favourite part of Canterbury: Simple Simons



Eriko Kunasawa

Name: Zoe Dan
Course: Politics and International Relations
Best Holiday: Singapore because it was absolutely stunning.
View of Canterbury: I like the cobbled streets and the fact that Canterbury has character.



Zoe Dan

Least Favourite: Chicago's
Name: Hikaru Nomara
Course: Politics and International Relations
Best Holiday: San Pierre
View of Canterbury: I like Canterbury's music scene.



Hikaru Nomara

The Inside Info Kent Connections

Danielle Tucker

It seems that in the last decade or so Kent has made a conscious effort to ditch its place tucked away in the South East corner of England and attempted to open itself up to the world. It is now possible to travel far and wide without having to embark on the 50 mile trek to London and there is no longer the need to endure the traffic mania of the M25 just to get away for a while.

Eurostar claim "within half an hour, you've checked in, within two hours, you're in another country". From Ashford International station (which is about 20mins by train and 30mins drive from Canterbury) you can jump on the Eurostar and travel through the Channel Tunnel to Lille, Brussels, Paris, Disneyland Paris, and to various other destinations around Europe via connections in France. This is a really quick and easy way to travel, as you can get to Paris in two hours. Train fares start from about £25 for a student but vary considerably depending on the time, day of the week, and season you wish to travel so you need to check this before you book anything.

Kent International Airport, formally London Manston, has been recently taken over by new owners and has extended its flight paths for passengers considerably in the last couple of years.



It is only a small airport but check in times are relatively fast and there is not far to go from the car park to the check in, to the departure and to the aircraft themselves (unlike Heathrow or Gatwick where you might cover miles in the terminal buildings). Previously we asked whether you preferred cheap and cheerful flights or luxurious and expensive flying. For the majority who opted for cheap and cheerful then Kent International Airport may offer some good deals. EU Jet flies to 27 destinations from Kent including: Manchester, Dublin, Amsterdam, Madrid, Copenhagen and Milan. However, the airport facilities are no match for those at the London airports and flight delays undoubtedly occur but the café/bar is reasonable and there are shop facilities. A new rail link from London to Kent International Airport is expected to be completed

for August 2007.

Sea France operate from Dover to Calais for both short breaks and day returns, so whether you fancy a weekend away or just a 'booze cruise' this is a cheap way to do it. A day return with the car will cost from £24 and takes under an hour and a half, however check in takes longer than Eurostar and there is always the chance of bad weather.

So, now you have no excuse not to see the world, it's all available on your doorstep. Why not hop on a train, plane or boat next week or at Easter to break up your revision timetable because from Kent, Europe is only a couple of hours away.

For more information:

www.seafrance.com
www.kia-m.com (Kent International Airport)
www.eurostar.com

French Connection

Update from French university of Grenoble

Sarah Dean

The new term is now in full swing despite the usual bureaucratic hold ups with the credits and timetables. The swimming training is going well and hopefully I'll be taking part in the inter-IEP competition in March - a weekend of rivalry, sport and partying.

I spent my birthday snowboarding with friends. Everyone here clubbed together and got me an amazing present - a helicopter ride over the Alps dropping me off and picking me up for a fab day of boarding - can't wait! I also met up

with Theresa in January. We felt very international - one from Germany the other from France flying into London for a coffee!

Time continues to go double speed here; can't believe we've only got a couple months left before it's all over. People are talking about what to do for the summer - whether to stay here and find a job, head back to the UK or travel around Europe. Many have had to eat into their Erasmus grants for day to day living so getting a job is the majority's choice! The only problem is finding somewhere to stay!

Spring has arrived this

week, although the mountains are still quilted in snow. In Grenoble it is practically t-shirt weather - until it rains - whoever told me before I left that it doesn't rain here has a lot to answer for! But the days of glorious sunshine make up for it and a final Erasmus trip to the west coast for some surfing is planned.

Also a trip to London for Eve and Anaïs - although judging by French opinion I'm not sure they'll be impressed...they've openly refused to acknowledge the existence of "English cuisine"! Better take in a roast pub lunch or two... mmm....

Traveller's Tales

Malaysia



Jade Porter

Last summer I went to Malaysia, Borneo, for seven weeks to carry out charity work with the youth development charity Raleigh International (www.raleighinternational.org). Its aim is to inspire people from all back-

grounds and nationalities to discover their full potential by working together on challenging environmental and community projects around the world.

Once I had signed up to Raleigh, I had to raise £2250 to enable me to travel for seven weeks. I did this through writing letter

to companies, doing sponsored events such as a triathlon and with a great deal of help from my family and friends. I didn't know anyone prior to signing up, but Raleigh encourages you to attend an induction weekend where you find out more information and meet people you will be working

with.

On the 4th of July, I said my goodbyes and started my 16 hour journey to Malaysia. On arrival we had an induction week, which included going into the jungle and making a hammock out of any of the materials around us! You really miss your home comforts, but appreciate them much more when you return

After that I was put on my environmental phase - I was in a group of about 12 venturers (age 17-24) and three staff (age 25+). The whole project is run by the venturers and you make all the decisions, including electing a day leader every day - the staff are just there for health and safety.

My first project was an environmental project at a place called Danum Valley, one of the Sabah's largest areas of undisturbed lowland rain forest and said to have the world's most complex ecosystem. The project was to build a 70m suspension bridge over the Segama River, approximately 3km from the Field

Centre. We made the bridge site our home and enlisted the help of the rangers in making our beds! Our main job was moving the sand and pebbles to the right place to make the cement, to anchor the bridge supports. Although the work was sometimes mundane the beautiful environment made up for this.

My second project was the adventure phase. Firstly we trekked for 60km over 15 days through the Crocker Range National Park completely self sufficient. Next we went to Mamutik Island and completed our PADI Open Water Diver Course. Whilst we were there we also collected data for a reef check programme, and performed a mini beach and reef cleaning programme. Our final achievement was to climb Mount Kinabalu (4096m).

After I had completed my 7 weeks I arrived home feeling a real sense of achievement, and happy I actually did something I will never forget in my summer holidays.

Fiji

Francesca Le Noury

The island of Fiji conjures up images of white sandy beaches, clear blue sea, hot temperatures and the 'friendliest people in the world' - wherever you are in Fiji, you will be welcomed with a huge smile and a loud "Bula!"

You will become familiar with 'Fiji Time' so if you are an impatient person, this is not for you. The country's simple and easy going lifestyle offers a refreshing and unique experience and a welcomed alternative to the busy lives we lead.

The islands offer diverse opportunities for a traveller. You can visit small islands, which may take no longer than an hour to walk around, also known as party islands. General activities include, kayaking, fishing, diving, snorkelling, volleyball and in the evenings the Fijian workers perform traditional dances, fire and knife dancing, served with delicious fresh food, followed by more dancing and drinking.

Anywhere you are in Fiji you will certainly be asked to include yourself in a

Kava Ceremony. Kava is an aquatic drink and too much will give the affect of alcohol and it is customary everywhere you go to accept the offer of a bowl of Kava, with a loud "Bula!" and a few claps. It is common practice within the Villages, and also used to entertain the tourists.

With an array of sea life, diving and snorkelling is some of the best in the

world. Surfing is also popular amongst travellers coming to Fiji, although it is regarded to be for the more experienced surfer.

Trekking and guide tours of the tropical landscape are offered by many hostels and resorts. They will take you trekking through the rainforest and swimming under waterfalls, whilst teaching you about the uses of plants and animals

and some interesting facts about the country's history.

However, the most popular and sought after experience amongst travellers is the village visits, where a tourist can 'experience' the 'real' Fijian culture and discover what values and lessons it has to offer the western traveller.

Life is basic and yet despite the very little in way of possessions, the people liv-

ing in the villages are some of the friendliest and warmest people you will ever meet. Completely satisfied with what they have, and content with their easy going lifestyles, with no pressure of money, a mortgage, pensions schemes, or even traffic, and surrounded by the beauty we spend hundreds on visiting, Fijian men and women cannot help but smile.



WeeKENTers

It's about time you did

Whitstable

When you go to uni in a well-known city like Canterbury, its regions tend to get forgotten. However, travel just 15 minutes north of the city and you'll find the little seaside town of Whitstable.

You might have heard of Whitstable even if you haven't been there; aside from being on the side of half the buses that run through campus, and having the first passenger railway in the world (interesting fact of the day!), it's also been famous in its time, due to one thing: Oysters.

Whitstable oysters are well known nationally, even appearing in the Telegraph a few weeks ago. But is there anything in Whitstable for those of us who find it hard to stomach fish fingers?

Obviously, a good starting point in Whitstable would be the beach. It's not quite the tropical paradise many of us would like to

find in Kent, but the stretch makes for a lovely walk and on a good day a spectacular sunset. If you like the look of big shiny boats (or quite small boats) there's often sailing at the weekends. You could even jump in one and try it out for yourself; keep shouting nautical words and you'll be fine!

If a life on the high seas isn't really your thing, you could head for the shops; there are a number of quirky, cool places. There are lots of tiny little art galleries, so you could go along and be cultural and posh for the afternoon, or visit any of the character full independent coffee or tea shops. Otherwise, have some good old fish and chips!!!

And, as if you needed anything to top off your delightfully British day at the seaside, there's the Whitstable Museum. You can learn all about Oysters, fishing, shipping and everything else to do with the sea

And, as if you needed anything to top off your delightfully British day at the seaside, there's the Whitstable Museum. You can learn all about Oysters, fishing, shipping and everything else to do with the sea

Ghost Tour

It was a dark and spooky night, perfect for ghost hunting - apparently. That's why I found myself being led around Canterbury by a woman who said she could show us ghosts - and for the bargain price of £4.50.

Starting at Alberly's at 8pm Fridays and Saturdays, the tour at first seems a bit of a waste of money. It begins with the 'ghost hunter' telling you some scary stories - watch out for the blood-curdling screams.

You're then taken to some ghostly hotspots, including the old Boots on

the highstreet (formally a brothel) and of course the Cathedral. It's here (glass of wine beforehand is recommended) that the 'ghost hunter' re-enacts the bloody murder of Thomas Becket.

Although I didn't see the ghost that lurks above the chip shop or outside New Look, my money was certainly not wasted. It revealed to me a different side to Canterbury and I had a good time mocking the die-hard spirit seekers. See the website for more details: www.greenbard8m.com/canterbury.

Kate Newton

Canterbury Cathedral

You can't possibly go to The University of Kent, spend all that time in Canterbury and then admit you haven't been inside the Cathedral without feeling slightly sheepish. After all, admission, with a UKC student card, is absolutely free.

The Cathedral was founded in 597AD and has a long tradition of visitor welcome that dates back to the days of medieval pilgrimages. As well as being the Mother Church of the Anglican Communion and having some of the oldest and most beautiful stained glass windows in the country, the Cathedral is also the

crime scene of Thomas A Beckett's murder in 1170.

This, and the alleged bloodstain that is the result of the blow that cracked Thomas A Beckett's skull, attracts many visitors every year to Canterbury.

Canterbury Cathedral not only holds religious services, but also plays host to musical events. On the 11th March the University's Orchestra and Chorus will be performing in the Cathedral.

All round, a place to make you feel culturally and historically more sophisticated - go!

Carly Detrey

and town.

It chronicles Whitstable's surprising place in the global seafaring world and even won an impressive sounding international award not too long ago, not at all bad for a local museum really! In summer you can also take cheap and cheerful seal sighting tours - hey we are just on the north sea after all!

So, if it's a sunny day this weekend hop on a bus and go explore this little seaside community.

Rachel Lidstone

Broadstairs

Set between Ramsgate and Margate on the Isle of Thanet, Broadstairs is arguably the best of these three Kentish beach towns. Unlike Margate, it has managed to escape the slot machines and pound shops and also has a mini-pier (don't get too excited, it's no Blackpool). Broadstairs also boasts a sandy beach, which Ramsgate lacks due to its marina.

Getting there:

With a Young Person's Railcard, the 30-minute train ride will cost you a mere £2.40. Or catch the number

nine bus from Canterbury, which takes an hour. Driving is also easy - the road is well signposted and takes about 35 minutes.

Make sure you...

Eat fish and chips on the pier, visit Morelli's for an ice-cream, have a look at the building which apparently inspired Charles Dickens' novel *Bleak House*, enjoy the sandy beach, walk along the promenade as far as you can, apparently if you keep going far enough you'll end up in Margate or Ramsgate - now there's a day out, just keep an eye on the tide...

Debbie Chisholm



Dover Castle

"Get your shoes on... I'm coming." And with the honk of a horn I was out the door and we were off on an adventure.

Saturday afternoon, a beautiful autumn's day, and Madonna was cranked up high. I turned to my friend with curiosity, enquiring about where we were going. As a just-turned-second-year student I had never really ventured outside the city walls of Canterbury before and I was excited. After driving for about 15 minutes at the very most, this brilliant Harry Potter style building suddenly appeared out of nowhere. As we got closer we realised it was in fact a castle, with a sign reading 'Dover Castle, This Way.' What the sign ceased to warn us of however, was the insanely steep hill that you had to climb in order to get there...! After much effort, we arrived at the entrance only to discover we had to pay £7 each to

enter (and that's with a student discount!). As it was the beginning of the year, and our loans had only just come through, we were still feeling relatively good about our bank balances and thus we forked out the money, hoping this castle would be worth it.

Well there certainly was a lot to see! I'm no castle expert by any means, but I was very much impressed with the delights of this one. It was beautiful. Guardian of the 'Gateway to England', it overlooked the ocean and you could watch the ferries come and go from the busy port. Luscious green grass encompassed the grounds where massive cannons were randomly situated, and all around you were the magnificent buildings which made up Dover Castle. We explored for hours; running up and down staircases of 'The Great Tower', stopping to take a peek in every nook and cranny. We discovered the Great Armour Hall and the mural gallery, and in-

teractive games where you could test yourself on the history of the castle! We then found ourselves in the company of a random tour group and, before we knew it, were escorted inside a dark room; pair of headphones thrust in our hands, and an interactive video began. Shriill sounds and intense lighting created a performance, retracing how the castle played a key role in defending the country when threatened with invasion.

Amongst all the enchantment that Dover Castle had to offer, an exploration of its extensive underground tunnels would have been the most fascinating. Unfortunately these are only open during certain hours, and we were unlucky in our timing. With so much to see it's unlikely you'll get through the whole castle in a day, but it is likely that you'll come across something new and intriguing that the last person missed!

Zara Rahemtulla



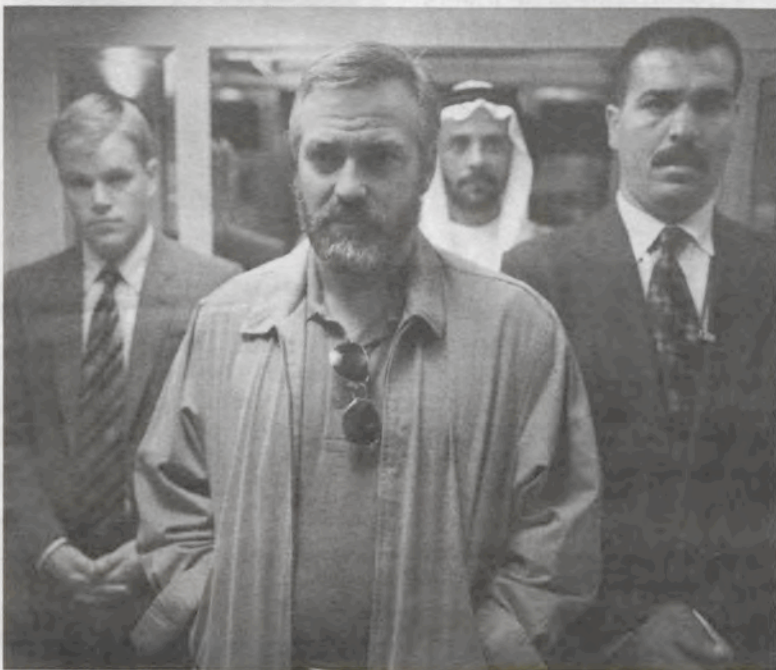
Chris Heaton
Film Editor

cmh25



Neelanjona Debnath nd32
Film Deputy

In Focus George Clooney



Tina Campbell

We've seen it a hundred times before; actor turns director, turns writer, turns whatever the soupe du jour is, and vice versa. Not happy with the way a director has made a film? Do it yourself. Can't find a project you like? Do it yourself! Surely just a sign of power and wealth, not to mention egotistical of some, why should we care if George Clooney is the latest member of the Hollywood elite to tackle something new outside of his recognised profession? Perhaps because unlike many others who have come before him, George Clooney shows clear talent and promise despite still being a rookie at directing.

Best known originally for his role in hit US medical drama ER, Clooney has been a familiar face to the silver screen and big screen since the early eighties. His antics as a playboy bachelor have filled the tabloid pages for almost as long, with Clooney having been linked to some of the most beautiful women in the world. Not content with acting and now directing, he has also previously turned his hand

to writing and producing and even has his own film and television company - Maysville Pictures. Despite all this, presently it is directing which is earning him the most attention; "Directing is really exciting. In the end, it's more fun to be the painter than the paint."

Things could have been very different however. George Timothy Clooney was born 6th May 1961 to parents Nick and Nina Clooney in Lexington, Kentucky, USA. His father was a well-known news presenter and had his own game show. Clooney's earliest memories come from spending time on the set and would prove influential for his directorial debut "Confessions of a Dangerous Mind". Growing up Clooney's first choice was not acting but baseball, and he even tried-out unsuccessfully for a professional team. Following this he went into competition with his father as a newsreader before eventually falling into acting.

Despite the recognition that he is now receiving, Clooney has had his fair share of film industry failures. His acting turns in the hair-shocking Return of the Killer Tomatoes and the

dreadful Batman and Robin are testament to this, but Clooney is unfazed; "It's not about an opening weekend. It's about a career, building a set of films you're proud of. Period." A bold statement, but with many popular television actors failing to successfully make the transition into film, a bad review and poor box office sales can often spell disaster for a career, something Clooney is clearly aware of; "Most of the films I've done haven't done particularly well. I'm surprised I'm continuing to work". The fact remains that he is and the offers continue to flood in.

His recent directing attempt "Good Night, and Good Luck" has received praise from critics as well as proving popular with nominations at this year's film awards. At the Golden Globe Awards "Good Night, and Good Luck" walked away with Best Performance by an Actor in a Motion Picture Drama for one of its stars David Strathairn. Other nominations at the awards included Best Motion Picture, and Best Director Motion Picture. Many people consider the Golden Globes a prediction of things to come at the coveted Oscars. With five nominations, including Best Director, Clooney would obviously hope this not to be entirely true, but even if his directing talents go unrewarded, he is also nominated for his supporting acting role in "Syriana".

Winning the Oscar for Best Director would take Clooney's directing aspirations to a new level. But if he doesn't win this year, cynics should be in no doubt that this will not be the last we hear of director George Clooney; "An acting career usually has about a shelf life of ten years before people get sick of seeing you. It's a good thing to have a job to fall back on and I really do enjoy directing."

Vanessa Holden takes a look

Inside Hollywood

Hello all! Well, there has been lots of goings on both across the pond in Hollywood and over here! There's plenty to keep you on your toes! Firstly the indecently beautiful French actress Eva Green has been named the new Bond girl.

Ralph Fiennes has separated from long-time love Francesca Annis. They made it work for so long! But with three films due for release this year, uber-talented Mr. Fiennes will probably not be moping around.

We cannot go on without mentioning the Golden Globes Awards, because anybody who is anybody in Hollywood turned up to the event, some looking hot, and others sadly not. Scarlett Johansson looked stunning in a red Valentino dress while Gwyneth Paltrow, who usually ups the fashion stakes, looked something like a cake in her dress. Johnny Depp more than made up for his awful fashion faux pas of last year's awards, sporting a red shirt under a black suit and looking fit!

The BAFTA awards also had plenty of peeps from the film industry turn up. George Clooney looked very suave. Ziyi Zhang positively glowed despite the rain, as did Charlize Theron and Renee Zellweger.

There are loads of wicked films coming out this spring. Check out "V for Vendetta" starring Natalie Portman, who manages to pull off looking beautiful with a shaved head. Grrr..

Providing more CGI entertainment will be Disney's release, "The Wild." Despite being reminiscent of "Madagascar," you have to check out the absolutely hilarious koala!

Yet another film about dancing will waltz onto our screens, but don't despair, "Take the Lead" stars Antonio Banderas as a dance

teacher (ooh we all love a man who can dance!!). This one is for anyone who lures Antonio Banderas complete with sexy Spanish accent.

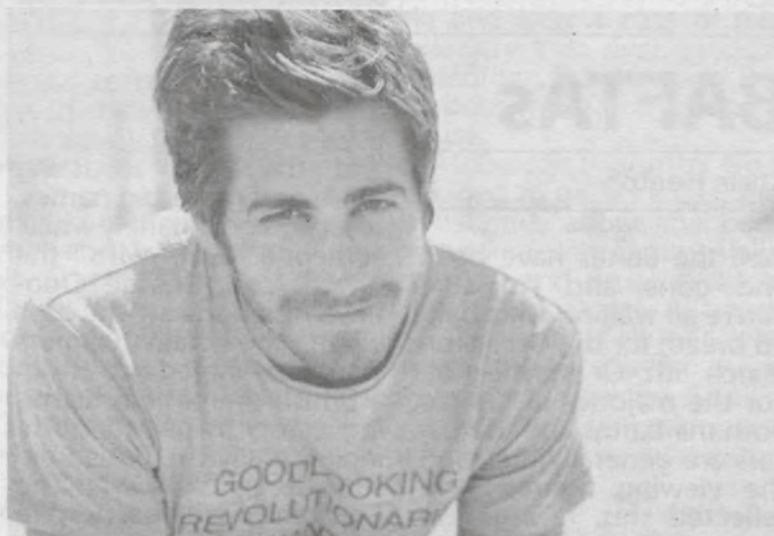
Lots of chick flicks will be hitting our screens this spring! "Stick It" is about an ex-gymnast who gets sent back to gymnastics school to clean up her act. "Aquamarine," is a flick about a mermaid and has singer JoJo making her acting debut. I hear groans, but we may be pleasantly surprised. Moving on, the third girly film set for release is "She's



the Man." Yes it sounds a bit dodgy, but being a new take on Twelfth Night by Shakespeare, it can only be good. Starring Amanda Bynes as Viola, pretending to be her brother Sebastian who...well it's really complicated so if rom coms are up your street, go for it.

Finally, if you, like me, cannot get enough of Jake Gyllenhaal after "Jarhead," "Proof" should be in cinemas by the end of the month. Starring both him and Gwyneth Paltrow as mathematicians, maths might not seem quite so dull anymore!

That's all folks. TTYL! Bye!



Cinema 3 Top 10 most moving movie moments

Rosemarie Cummins

Wanted to watch a film in the cinema but missed out? Then why not go along to cinema 3 where you can catch up on those films that you just missed the first time round.

There's the re-make of Mel Brooks' 1968 classic *The Producers*. The film finds Max Bialystock (Nathan Lane) a Broadway producer down on his luck. In order to turn his fortunes around Bialystock schemes with his accountant Leo Bloom (Matthew Broderick) to produce a musical that will be guaranteed to fail. The musical flop will leave them to keep the unused capital. Will Bialystock and Bloom get rich through this crazy scam?

Jarhead is an adaptation of US marine Anthony Swofford's experiences in the Gulf War. The film follows the trials faced by 'Swoff' (Jake Gyllenhaal), a third generation enlistee to the Gulf War. From the humiliation of boot camp to fighting in Iraq, Jarhead gives a refreshing perspective on war. Directed by Sam Mendes (*American Beauty*), the film is darkly witty and extremely honest.

Lady Vengeance, directed by Chan-wook Park (*Old Boy*) sees Lee Geum-Ja (Yeong-ae Lee) take the blame for her accomplice and go to jail for the murder and abduction of a child. Once inside she finds out that she has been betrayed and so plots her revenge. Violent and gritty, this film is not for the faint-hearted.

The Chronicles of Narnia brings to life C.S. Lewis' magical world. The story follows the Pevensie children Lucy, Susan, Edmund, and Peter who find Narnia by stepping through a wardrobe. In Narnia they must do battle with the White Witch. Starring Tilda Swinton, Jim Broadbent and James McAvoy in supporting roles, this film promises to be a visual delight of a children's classic.



1. It's a Wonderful Life

It does not bother me that this is a highly clichéd choice, as George's (Jimmy Stewart) ecstatic run down Bedford Falls never fails to be moving. George's arrival back to his world, following closeness to his own death, the darkness of previous scenes is concluded with an unabashed display of love. The depiction of his return is beautifully executed, with George's realisation of the life he has extremely touching.

3. Harvey

A gentle film revolving around Elwood Jimmy Stewart again and his friend Harvey, a six foot 3½ inches tall rabbit, who no one else can see. The moving moment comes when Elwood is discussing this tender friendship. Visually, it is moving through the use of lighting, with Elwood positioned in the only light within dark surroundings. Elwood's selfless interest in those around him makes both the character and the scene so touching.



5. Magnolia

The moment starts with a close up of Phillip Seymour Hoffman's character opening his tearful eyes, as Aimee Mann's 'Wise Up' begins. A seemingly familiar montage scene quickly becomes much more, as each intertwining character sings along. The moment is moving through the distance maintained between character and audience, whilst exposing a private moment. Their fragile inner vulnerability is brought together as one on their otherwise lonely journeys.

7. The Royal Tenenbaums

The familiar 'dysfunctional family' is revitalised by Wes Anderson. This is shown with family friend Eli. Deep into a drug addiction following his successful, yet knowingly shallow novels, he reveals "I always wanted to be a Tenenbaum". The emotiveness of this brief moment is emphasised by Royal's acknowledgement of "Me too". The pathos movingly exposes the character's sensitivity and the once 'brilliant', now fallen notion of the Tenenbaums.



9. Eternal Sunshine of the Spotless Mind

This distinctive film is an endless array of memorable moments, with the end of Joel and Clementine's 'meeting' being a stand-out. As the house disappears into the sea, Joel and Clementine become their most honest with each other. The images poignantly pass him by as the piano score is subtly heard. In darkness Joel glances sadly towards the camera as a flash of light flickers across his face, the last memory erased.

2. The Apartment

Billy Wilder's film is a comedy and romance with underlying cynicism towards the corrupt world of business. Baxter is the epitome of the underdog, and the moving moment comes when he has the chance to be honest to Fran after she realises her feelings and goes to see him. As the two play cards and Baxter declares his own feelings. Fran's gentle response of "Shut up and deal" makes the moment both affectionate and humorous.



4. A Matter of Life and Death

Peter (David Niven) proves his right to live, in the final court scene on heaven's steps, between Earth and the afterlife. The lovers' spirits are questioned, and Judy agrees to take Peter's place in Heaven. The contrast of Peter and Judy against the epic surroundings conveys the humanness of the scene. As they succeed and are reunited, no-one can possibly be left unmoved by this unashamed assertion of love.

6. One Flew over the Cuckoo's Nest

Inside a mental hospital Randle finds his spontaneity constrained. Being told he is not allowed to watch the World Series, Randle pretends in a beautiful moment that he's viewing it. Wide-eyed, he watches the television and reacts to the sport he cannot see. Touchingly Randle draws in the patients and acts as commentator for the game. The poignancy of their coming to life is emphasised by Randle's ability to bring such joy to the restrained.

8. Amelie

Amelie's uplifting ability to help others is made more poignant by her own loneliness and unspoken passion for Nino. Despondently, she begins to break down. Suddenly her emotions are interrupted by the doorbell, and upon hearing Nino she is frightened. Her confused emotional state is moving as the viewer is empathetic towards Amelie. Stood on either side of the door, their unspoken connection makes their relationship appear so necessary.



10. Finding Neverland

In the final shown performance of 'Peter Pan', the interplay between the text of the play and the narrative of the film become beautifully intertwined. With the characters united by the play, the 'curtain' is raised, revealing Neverland. Immediately it is moving in its depiction of Neverland. Taking Sylvia to Neverland is used beautifully to deal with the issue of mortality. As she steps into the world J.M. Barrie has created you cannot fail to be moved.

BAFTAs

Chris Heaton

Well the Baftas have been and gone and I'm sure you're all waiting with baited breath for the Oscars on March 5th. Or maybe not. For the majority of people both the Baftas and the Oscars are generally dull, and the viewing figures have reflected this, falling year

after year. The Baftas have improved from when they used to include TV awards, and they are attracting more and more big names, to sit and grin inanely whilst someone else wins the award (see: George Clooney). Also gone are the days when the main winners were guaranteed to be from a British drama film featuring actors in period clothing. Actually the British did surprisingly badly with *The Constant Gardener* despite

being up for ten nominations, only managing to get one award, and it and its stars must now be seen as rank outsiders for the Oscars. Especially when it didn't even win British Film of the Year. Just to rub salt in the wound Wallace and Gromit got that. Not good. Oh well, lets hope that the Oscars will be better, and if not you can still take the piss when someone starts crying on stage, so always a silver lining.

PSP celebrates Outsiders

Got a PSP yet? If so then why not go online and check out PSP Outsider, a multimedia celebration of Freaks, Geeks and Rebels.

Exploring the relationship between mainstream culture and the margins, PSP Outsider offers an exclusive download gallery featuring photography documenting the rise of the outsider, ranging from the eccentric Bjork to the

mainstream Davina McCall. You can also download a host of trailers, documentaries and music for free.

But this is not just an online festival, live PSP Outsider Experiences will be taking place across London including exhibitions, screenings and musical showcases.

Find out more about this exciting celebration log on to www.yourpsp.com.

Film Reviews

Good Night and Good Luck

Good Night and Good Luck, tells the tale of communist fear in the 1950s America by Senator Joseph McCarthy, and the stand taken by reporter Edward R. Murrow (David Strathairn) and his producer Fred Friendly (George Clooney) in challenging and exposing McCarthy's fear tactics.

They stood by their convictions despite the toll on their personal lives, and succeeded in bringing down one of the most controversial senators in US history.

The film is shot in black and white, and although some people feel that this can detract from a movie, in this case it does not, only adding to the presentation. There

is no weak performer in the film. It is compelling from start to finish and has been nominated for six Academy Awards, including one for best picture and a best-actor for David Strathairn. If you only get to see one Oscar-nominated movie this year, make it Good Night and Good Luck.

Rebecca Gallagher



Casanova

Director Lasse Hallstrom (Chocolat) brings us this romantic tale of the 'most legendary lover of all time'. Heath Ledger plays Casanova, the womaniser who manages to seduce all the women in Venice. Francesca played by Sienna Miller is the only woman who seems resistant to his charms.

With his reputation and life at stake, Casanova agrees to marry one of the only virgins left in Venice, but then falls for the strong and independent Francesca, who is already engaged. There are some set-ups of false identities until it is revealed who he really is, to the disappointment of Francesca, who stands for everything that he isn't. Can Casanova ever win over Francesca and find true love?

A very harmless film, with the action and comedy moving quickly, however Heath Ledger is a little disappointing after his moving role in 'Brokeback Mountain'.

Perhaps one to rent when it comes out on video, but if you are a fan of the 'period romp' and you do want to see it on the big screen then why not?

Hilary Lavin



Syriana

This movie can be summarized in one word, Corruption. The film, which focuses on the Middle East, tries to explain the vast corruption in the oil industry through untold stories. Syriana is an emotional and intellectual film full of political intrigue, which demands your attention, and encourages you to embrace its complexity. Somehow Stephen Gaghan, the director, was able to bring together not only a grand cast of actors (George Clooney, Matt Damon, Chris Cooper, and William Hurt among others) but was also able to embrace a reality that at times maybe too complicated to explain on film. Syriana tries to depict the reality of the oil power struggles and corruption and it



shows that it is no longer about who is right and who is wrong, it is about survival. I personally recommend this film if you would like a peek into the post 9/11 world we are in the midst of, and shows all of us our involvement in the ongoing corruption of the global economy. Gaghan himself said it best, "oil is the world's crack addiction"

Jennifer P. Rivera

Based on the MTV animated series, Aeon Flux is set in the year 2415 in the city of Bregna, the last human city on Earth. In 2011 a virus wiped out 99% of the world's population. However, scientist Trevor Goodchild (Marton Csokas) managed to find a cure and saved 5million people who now live in Bregna.

All is not right in Bregna, with

Aeon Flux

unexplained disappearances daily. Most do not question it. Yet there are rebels known as Monicans who challenge the regime, Aeon Flux (Charlize Theron) is one of them. Aeon is sent on a mission to kill Goodchild who is now the chairperson of Bregna but when she does find Goodchild she realises that all is not as it seems.

Those new to the world of Aeon Flux may find it hard to follow at times as little explanation is given and when it does come is delivered in the type of dialogue that characterised bad 80's action films. Unless you are already a fan of the series this might be one to avoid.

Neelanjona Debnath

Capote

This is the story of how writer Truman Capote was inspired by the murder of a family to write his most famous book, 'In Cold Blood'.

Delving into 1950s America, this is an unsettling film that shows the relationship between writer and murderer, each trying to gain something from the other. The mood of the film is set by the bleak Kansas landscapes that give it an almost black-and-white quality. It is not so much about the innocence of the murderer, but rather Capote's pre-occupation with him.

Phillip Seymour Hoffman brilliantly portrays Truman Capote. He is both an endearing and selfish character caught by an obsession. His signature baritone voice is replaced here with a high, nasal quality that is astonishing to hear from him. The film is engaging with outstanding performances, especially Catherine Keener, who should be a bigger star than she is.

Definitely a film to watch out for, especially for Phillip Seymour Hoffman's performance, which netted him a Bafta and could quite easily get him an oscar.

Michael Boyd



Lucky Number Slevin

you into your films Yojimbo).

Josh Hartnett is the 'slevin' of the title and after a case of mistaken identity; two rival gangster bosses (Morgan Freeman and Ben Kingsly) both make him offers he can't refuse.

Paul McGuigan (Gangster No.1) has managed to gather a cast that speaks volumes about the pedigree of this film, with Danny Aiello, Stanley Tucci and Bruce Willis all in relatively minor roles. Although the final third of the film falls apart somewhat, this is still a film that is sharply written and acted. So all in all a film that is worth checking out, even if it does have the most stupid title of the year.

Chris Heaton

This was a film that came out without much hype, and has gained mixed reviews. Some have seen it as a post Tarantino rip-off, and with all the obscure pop culture references you can kind of see their point. However this is a film that has far more to draw on than just Tarantino, there are elements of Miller's Crossing, The Big Lebowski, A Fistful of Dollars (or for those of



Hayleigh-Ann Davies had3
Arts and Literature Editor



Jenny Williamson jnhw2
Arts and Literature
Deputy

What's On March

It's definitely a studenty month at the Gulbenkian Theatre this month, with the 16th-17th, 23rd-24th, and 30th-31st of March entirely given over to the University of Kent Drama Department, where students will be demonstrating their directing talents in the 4th Year Directing Shows. Tickets are an absolute bargain at £5 for a full-price ticket and £4 for concessions, and the shows promise to be diverse and thought-provoking. Well worth a look.

The Moscow City Ballet are performing not just one, but two classic ballets in March, so don't forget to catch either Romeo and Juliet (6th-8th March) or The Sleeping Beauty (9th-11th March)... or both! Leave some room for the Northern Ballet Theatre's production of I Got Rhythm (28th March-1st April), though. They will dance to some of George and Ira Gershwin's most famous numbers, performed by various guest singers.

If, however, all that spinning around gets you that bit dizzy, then perhaps some classic drama is a bit more your cup of tea. If that's the case, then you're in luck, as Theatre Royal Bath Productions are making their way to the Marlowe with their production of the Richard Brinsley Sheridan play, The Rivals (13th-18th March).

Featuring Stephanie Cole (Waiting for God) and Edward Hardwicke (Oliver Twist), this is a must-see, if just for the famed character of Mrs Malaprop. With their very different show, Canterbury Operatic Society will be ruling the stage later on in March with an amateur version of the well-known musical, Me and My Girl (21st-25th March).

To inject even more humour into our March, the Orange Street Music Club have plenty to keep us laughing with Psycho Comedy (6th and 20th March), featuring some top comedians. They will also be showing a new play of the famous novel The Ragged Trousers Philanthropists (10th-11th March) about a group of poverty-stricken Edwardian house painters.

The Sidney Cooper Art Gallery will be continuing their print exhibition, Wrexham Print International (until 18th March). The Royal Museum and Art Gallery have a colourful exhibition this month featuring textiles from Guarat, in North-West India in Mirror, Bead and Thread - Textiles from the Kanchan Malde Collection (until 29th April). The textiles are well-known for their mirrored embroidery and beadwork, and there's plenty of time for you to go and have a look-in.

Jenny Williamson

In Focus Truman Capote

Nicoletta Kokkalou

'Then one day I started writing, not knowing that I had chained myself for life to a noble but merciless master. When God hands you a gift, he also hands you a whip; and the whip is intended for self-flagellation.'

Philip Seymour Hoffman becomes one of America's most controversial authors in the 2005 Oscar nominated movie, 'Capote'. He becomes the homosexual, eccentric, squeaky-voiced American author and social celebrity of the 1950s and 60s.

Born in New Orleans in 1925 Truman Capote lived a not very ordinary life as his mother abandoned him and he was raised by his aunts. In his childhood Capote made friends with Harper Lee, who portrayed him as Dill in her world famous novel 'To Kill a Mockingbird'. In his mid-teens he was sent to New York to live with his mother and his father. At the tender age of seventeen he was given a job at the New Yorker magazine where he got the chance to demonstrate his talent and in 1948 his first book, 'Other Voices Other Rooms', was published by Random House. It was well-received not only for its fine prose, but also for its openness about homosexual issues.

He soon became a member of the high society of New York, seen in all the best parties, clubs, and restaurants. This inspired his next short novel, 'Breakfast at Tiffany's', where his lovable protagonist Holly Golightly is an active member of New York's elite. The adaptation of his novel into a film secured Capote's position in New York's elite



Capote's famous novel



Capote portrayed by Hoffman

social class and made him popular all over America.

Capote, wanting to be innovating, searched to find an exciting new theme for his next novel. In 1959 he set about to create a new literary genre, the non-fiction novel. And what more intriguing than to write about a real-life murder of a family of four and about the two men who committed these murders?

For six years Capote became a part of both the lives of the two convicted murderers and of the Kansas people. The movie follows the author's journey throughout these six years and examines his relationship with one of the murderers. Some say that Truman developed feelings for him, seeing in him a sadness and isolation similar to his own. Nonetheless, he wrote the story with utmost objectivity and his book became an instant success and it remains one of his most well-known ones. Capote wanted to write a true account of the events but at the same time wanted to show the human side of the two murderers.

Capote is also well-known for his non-fiction work such as his travel sketches and articles. Some of his most interesting works, though, are his portraits of some of the celebrities of that time such as Coco Chanel, Marlon Brando and Marilyn Monroe.

His gift, though, did become a whip for him as the publication of the first chapters of his last novel 'Answered Prayers' in the magazine Esquire in 1975 caused a major scandal. This novel talked about the scandalous lives of the New York elite and many of its characters were based on real people, something that upset Capote's friends driving them away from him. This social rejection drove Capote to his ruin as he found refuge in heavy drug and alcohol abuse leading to his death in 1984 from a liver disease. His last book was published as unfinished. He still remains one of America's most talented and controversial authors, known not only for his chameleon body of work but also for his turbulent life style!

Interview with Royal Literary Fund Fellow

Jenny Williamson

For those of you who haven't heard of Gillian McClure, now is the time for you to be aware. As essays are returned and new essay titles are given out, sometimes that little bit of help can be of enormous value in boosting your marks. Step in, Gillian McClure, a fellow of the Royal Literary Fund

(RLF). Those nice people at the RLF have been placing writers in various universities across the UK to help students with their written work.

Although Gillian's room is hosted by the School of English, Gillian is available to help students of all disciplines. While she won't be able to comment on the content of written work or actively proof-read essays,

Gillian's lengthy one-to-one sessions (at least half an hour) will be helpful to those looking for constructive help with their writing style, or approaching an essay title, for example.

What Gillian aims to do is not just to help students with a particular essay or provide a tutorial, but to talk through tools and strategies with students in a two-way process that will

be of benefit in the long-term, so it's well worth making an appointment. She deals with undergraduates and postgraduates, and all written work. These meetings are free and entirely confidential.

For those who want to take advantage of this fantastic service, drop Gillian an e-mail (address below) to book an appointment. All you'll need to do after

that is to drop off a sample of your work a couple of days before your appointment, so that Gillian can familiarise herself with your writing. Gillian is only available on Mondays and Tuesdays. E-mail early to make sure you get a slot!

Gillian McClure's e-mail address: G.M.McClure@kent.ac.uk
Website: www.geocities.com/gillianmarymclure

Art Exhibition Gilbert and George: "Sonofagod pictures"

Miranda Thirkettle

Given the recent outrage of many Muslims concerning the Danish cartoons portraying Mohammed, I wonder why there has not been a similar protest from the Christians in reaction to Gilbert and George's new exhibition 'Sonofagod Pictures - Was Jesus Heterosexual?' in which the images include text such as 'GOD LOVES FUCKING! ENJOY'. That said, Ann Widdecombe believes the artists are 'blasphemous in the extreme, as they will find out when finally they stand before the Son of God', however the Bishop of London and the Rt Rev Richard Charles are more reticent, declining comment.

So have Gilbert and George lost their iconoclastic power? Brian Sewell, art critic for the Evening Standard believes they have, suggesting only that they are under the influence of Dan Brown's 'Da Vinci Code'. However cultural commentator, Michael Bracewell thinks differently, describing the exhibition as; 'profane, ornate, horrific and probably the most violent images Gilbert and George have ever created'.

The duo Gilbert and George have come along way since their first shows in the late sixties, they are now prominent players in the Brit Art phenomenon. However their beginnings as 'living sculptures' and the distinction between artist and object has not been lost. Since their work has become primarily photographic in form, almost thirty years ago, its central trope has remained their own iconographic presence.

The exhibition in the White Cube Gallery, Hoxton Square, London, invokes a cathedral-like aura, the images themselves are made up of gridded plaques, reminiscent of stained glass windows. The vast collages some as large as 6 by 5 metres, line the white walls glowing down to the spectators with a fruity, gem like quality. Symmetry is a fundamental theme running throughout the images, creating a myriad of colour and a somewhat dizzying kaleidoscopic effect.

Despite the initial aesthetic features, the image content is much more sinister, splaying religious iconography, overflows of crucifixes, horseshoes, charm trinkets, wishbones and leprechauns. The crucifix is the dominant image, often with Christ's body, halved and reflected, it bears resemblance to meat hung in a butchers. It is not only Christ's body that is treated this way, images of Gilbert and George are halved and reflected also, resulting in distorted and deformed images reminiscent of splayed carcasses.

On viewing the exhibition it was difficult to see the point they are making. It is easy to see how some Christians may view the images as blasphemous, but it is not only Christian iconography that is being used, there are Stars of David, Islamic sickles, moons, horseshoes, wishbones, leprechauns and a lot of jewels. Is it simply mocking all forms of faith and the nature of belief, or is it questioning the basis of religious antagonisms and the divisions they give birth to? Still the question remains; 'Was Jesus heterosexual?'

Play Reviews Up and Under

Clare McAndrew and Hayleigh-Ann Davies

'Up and Under' offered an alternative stance to the game of rugby; it followed a static, washed out and ill-prepared club team as they evolved with the aid of a bet, a woman and team spirit.

UKC's adaptation of the play, directed by Tom Houghton, showed initiative and careful planning with the use of limited set and props. The use of music in the play worked well also, specifically the Chariots of Fire sample during the climax of the rugby game. The familiar sound track allowed the audience to identify with the play's mood and created empathy for the character's situations. The use of freeze-frames was productive and showed effective direction. A scene that incorporated the team's gym training against the Rocky soundtrack promoted this dimension of direction.

The pace of the play proved somewhat slow in the first half, as the characters were familiarized and the basis of the play and its events were established. However, once the play's second half commenced the pace was picked up and the play proved somewhat brighter.

A strong cast added to the fluidity of the performance, the four central characters within the ac-



tual rugby team worked well together and proved strong in their individual areas. The "Hucka" style dance was imaginative and a well-performed feature within the play. Matt Grant who played Phil Hopley, definitely proved to be their Man of the Match!! His acting was exemplary; his role of a teacher and member of the team was both comedic and well-constructed.

As the only girl in the play, Clare Beresford gave a strong performance and worked well amidst all the testosterone. She was convincing as the leader and motivator behind the teams improvement. Her performance included a heart-warming scene between Hazel and Frank, played by Pete Biggenden.

This version of the play included a Shakespearian style narrator, who came on at certain points through-

out the play. Performed to the specifications that she was given, Emma Reader did well in communicating her role. However, the inclusion of the narrator (although good in theory) did not work, it somewhat halted the pace and swiftness that the play could have benefited from.

The climax of the play was the rugby match. The use of costume was extremely convincing, along with the physical change of the actors as they switched teams. The incorporation of dramatic devices such as slow motion and freeze-frames made this event a feast for the senses, drawing the audience into the celebrations as the team scored.

Well performed and well directed. It made for an enjoyable evening - 7/10.

Green Stick

Emma Waslin

Andrew Chevalier and Liam Thatcher; Drama and Philosophy graduates of Kent presented the fantastic performance of the Green Stick at the Gulbenkian on the 26th January.

A philosophical piece of theatre (duologue) tackling many ultimate questions through two characters- both old men. The set was sophisticatedly simple and allowed the greatest quality and for the performers to be highlighted.

The two elderly characters were superbly played- moments of possessive physicality of one gentlemen contrasted with the uncomplicated movements and body language of the second man. This interaction between the men

and distinct differences in characterisation uncovered a whole layer of humour and gave that extra level to the piece. A moment to be remembered is that of the discovery each day that the newspaper is growing older and older. It was just a beautiful interpretation absorbing the audience into the world in front of them.

With genius writing and obvious motivation to please ... you could not help but be tickled!

The play offered suggestions to questions and highlighted an age of people who "are open to the idea of the quest for spirituality, just as long as they are never faced with the possibility of having the quest fulfilled." Technical elements could have been improved in areas however the outstanding performances gave al-

lowance for them to slip. The piece was accessible for many audiences and they achieved a fabulous multi-level performance- be a theatregoer for religion, philosophy or entertainment. It was fantastic!

An after -event was that of the Aphra Course - a course open to anyone exploring ideas of the meaning of life and wanting to share ideas within a group- an introduction to Christian faith.

For any information on this course or any others send emails to info@thecitychurch.org.uk or telephone 01227 455440.

The emphasis upon Christianity should not affect whether or not you see this production- it is a must see! An exceptional debut work!



Author Review

Jodi Picoult



Joanna Crawley

Jodi Picoult has made significant ripples in the book world in the last year. The thirty-eight year old mother of three has stated that her contented childhood growing up on Long Island, New York almost led her to believe she didn't have what it takes to be a bestselling author: "I had such an uneventful childhood that when I was taking writing classes at college, I called home and asked my mother if maybe there might have been a little incest or domestic abuse on the side that she'd forgotten about."

It was then she realised her experiences had given her something valuable to write about: "that solid core of family, and the knotty tangle of relationships, which I keep coming back to in my books." Don't be fooled by this description of her novels, Picoult in her eleven books has tackled as diverse topics as euthanasia

and teenage suicide. However Picoult is right in stating that the centre of all her books is the issue of family. She places convincing characters in extraordinary situations so skillfully, it is unbelievable that she lacks personal experience of her subject matters. Picoult often stresses the amount of time she spends on research before putting pen to paper and a glance at the long list of acknowledgements of people in a spectrum of professions at the commencement of each novel confirms this.

Critics have even described her as a societal clairvoyant due to her seemingly psychic ability to write about soon-to-be cutting edge issues. Her 2004 bestseller "My Sister's Keeper" leapt onto America's bookshelves in the wake of political and scientific battles surrounding cloning. Picoult calls her novel "Sophie's Choice for the millennium", as through a variety of narrators we learn of teenager Anna and her parents' struggle with the reasoning behind her birth.

Picoult's success in America has not yet been repeated in Europe. When "My Sister's Keeper" was shown on TV's Richard and Judy's popular 'Book Club' in 2005, however, her popularity soared in the UK. This led to the release of some of her earlier novels which were not previously available here. With talk of a film being made of her popular novel "The Pact" (1998) and a U.K reading tour planned for the spring, this author has certainly begun to turn ripples into waves in the literature world.

In Depth

Stephen Fry

Luke Buxton

Smokes a pipe, has a brain the size of the Peruvian spectacled bear, stands beneath somewhat floppy hair, and possesses a nose almost wonkier than Willy - Stephen Fry, (English chap, quintessentially so) comedian, writer, actor, director, TV personality, and all round polymath.

Fry studied English at Cambridge, was room mates with Hugh Laurie, and acted in the Footlights alongside Emma Thompson.

He is perhaps best known for his brilliantly comic presence on British television in Jeeves and Wooster, A Bit of Fry and Laurie with Hugh Laurie, Blackadder II and Blackadder Goes Forth, and as the host of QI as well as being many award shows' witty compère. He has acted in almost 30 films, and made his directorial debut in 2004 with 'Bright Young Things' an adaptation on the sublimely satirical Vile Bodies by Evelyn Waugh.

Stephen Fry has his enormous foot in the literary world too. His debut novel 'The Liar' follows the adventures of Adrian at boarding school but soon leads to episodes rivalling The Da Vinci Code in a world of pant-splittingly funny ripostes. 'The Hippopotamus' precedes 'Making History', a novel that transmutes the Third Reich, taking us to a profoundly envisioned wartime Germany and a modern Ivy League college with a different status quo. Call it 'The Time Machine', call it 'Back to the Future', I call it a compelling read. 'The Stars' Tennis Balls' is infectiously

exciting, inviting voyeurism to the spectrum of inner human motions, dipping us into a severely well imagined malice and penetrating the reader with masterful sequence of events. Fry has also penned 'Paperweight', his autobiography 'Moab is My Washpot', and 'Rescuing the Spectacled Bear'. Most recent is his DIY poetry 'The Ode Less Travelled', a book that makes learning poetry as exquisite as Earl Grey Aromatic with hint of Bergamot.

And he talks to me daily. Well, he reads to me. 'The adventures of Harry Potter', if you want to know.



Book Review

"Scar Tissue"

by Anthony Kiedis with Larry Sloman

Paula Croggon

"I'd been shooting coke for three days straight with my Mexican drug dealer, Mario, when I remembered the Arizona show."

This is how the first chapter of 'Scar Tissue' begins. It sets the tone nicely for the remainder of the book. After the first page of 'Scar Tissue' I was utterly absorbed. It took me about a week to read and during that week wherever I went, the book came with me; lectures, on the bus, in the bathroom. I found it completely impos-



sible to put down.

Most people of this generation know of Anthony Kiedis. Or if not, nearly everyone has at least heard of The Red Hot Chili Peppers. The long-standing Californian rock band with a penchant for infectious funk/rock music and, er, Class A drugs.

'Scar Tissue' is front man Anthony Kiedis' very honest, warts-and-all autobiography. It charts the progress of the Chili Peppers beginning right from when they were an amateur, eccentric punk-cum-funk band playing in LA's grungiest clubs, to the international superband that they are today. Of course it also charts Kiedis' personal struggle with adolescence, women, family, band loyalty and drug addiction. It is a vibrant, thrilling and shocking account of Kiedis' whirlwind life. At times it is hard to believe that the book is non-fictional.

Kiedis details the escapades of his life with admi-

rable honesty and lucidity. The descriptions of his chemical wonderland and rehabilitation hell are tangible.

He recalls countless and nefarious experiences with cocaine, heroin, LSD, speed and alcohol. He also recalls countless experiences with countless women. 'Scar Tissue' is truly a tale of Kiedis' outrageous and destructive pursuit of hedonistic excess. But the most enchanting thing about it is how Kiedis managed to narrowly avoid an early death by entirely turning his life around.

'Scar Tissue' will make you laugh and cry and cringe. It will take you on a chaotic trip through the life of one of music's most eccentric and fascinating characters.

Even if you are not a fan of the Chili Peppers I strongly recommend this book because it is a mesmerising story of accomplishment and enlightenment from a man who has been to the brink and back again.

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Mike Capaccioli
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mc203



Sandra Cooty
Sports Deputy

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"The only way to find the limits of the possible is by going beyond them to the impossible"

Arthur Clarke and Anthony Robbins

Interviews

Peter Lewthwaite

A promising athlete in target shooting



Mike Capaccioli

Peter has been shooting for five years and from 2003 until 2005 his outstanding developments at a national and international level have shown superb potential.

He refers to Sir Steve Redgrave, five times Olympic rowing Champion. Peter describes Redgrave as "such a good model", embodying "the perfect sportsman and a great ambassador for British Sport", a massive source of inspiration and determination. Even when the rower was diagnosed with diabetes, Peter comments, he did not stop competing and achieving his goals.

Peter has progressed steadily and has won several awards. However, you do not have to have been a 'grand prix motor star' since you were eighteen. According to him "the guidance force" was the 2005 Commonwealth Shooting Federation Championships. He felt truly at home in this environment, in which sev-

eral athletes of different nationalities were challenging themselves. He was awarded a Silver Medal.

I asked Peter to comment on what Steve Prefontaine argued many years ago, that is, "to give anything less than your best is to sacrifice the gift", and he said, "you have to have a passion for it, the belief that this is what you wanna do and you can do it". Technical skill is 90% of target shooting the rest being passion and dedication.

Technology and sport science contribute to every discipline, but in shooting the essentials are stamina, "a psychological development", and muscular strength on the shoulders to maintain a correct position for a long time.

According to Peter, shooting has a very bad reputation in Great Britain since some 1997 incidents. In response to gathering rumours reducing it to an anti-social sport, he suggests "more advertising and understanding" to show

"shooting as a discipline", arguing as well that "it allows men and women to equally participate" with six months preparation, references by experienced people, and personal and psychological tests.

Peter often finds it difficult to balance his training with University work. Trying to do both, he says, "is a hard and a strong balance especially in the first year when you try to find yourself at the university".

"Olympic Games is the massive achievement, the ultimate goal for anybody who does sport".

His impressions towards the support by Kent Sport are much more than positive. He says that before coming to the University of Kent "it was very hard" but here at Kent he can use facilities such as the gym and swimming pool. "I feel very very lucky" he says. Let's hope that this young man keeps on getting all the support he needs, as he keeps on shining in the world of shooting.

Sam Perkins

Consistency and Commitment

Mike Capaccioli

Sam has been practicing archery for over two years. He got involved in the sport when he started lessons in college as part of physical education, in which the coach told him to take this sport as a hobby.

He admires Mohamed Ali as an athlete and a human being as well, describing the boxer as "quite inspiring as a major sport figure".

Sam is a Kent athlete with an honourable background marked by steady progress. He is an archer committed to what he wants to achieve more than anything: "it's my goal to qualify for the Olympics in 2012". He says that consistency is the key, because "When you reach a certain level you reach a certain point where you stop seeing such a rapid improvement in scores and your performances and the main thing is to carry on..".

In this context I asked him to give a personal opinion on what Arthur Clarke and Anthony Robbins stated many years ago: "the only way to find the limits of the possible is by going beyond them to the impossible", because "determination is the wake-up call to the human will". Sam believes that "those people who are the most determined" and putting the most effort in at the

same time, "are definitely the people who perform the best in the sport".

Passion and discipline are an essential part of improvement, as while it is necessary to develop good-back muscles, according to Sam 90% of this sport is psychological; it's about concentration and keeping focus.

At the moment he has just one very expensive bow with additional equipment, different from compound bows. His is recurve, with one string rather than cables. It's a more traditional bow than others, and has no scope: it's all technique. In the future he would like to own a spare, that is, two identical bows in case one breaks, a strategy used by Olympic and World Championships athletes.

Sam is a Physics student in his foundation year. He says that the difficulty is to find balance between study and regular practice, but he instinctively knows when he needs practice and if "I don't need to practice today I will practice tomorrow twice as long". He plans everything around his studies, because Uni education has to take priority. "Practising archery is my own deadline".

Sam feels "amazing to have received such a support from Kent Sports. The amount of support given to me has been incredible". "They provided the price of practice, the targets, the storage, a place where I can practice whenever I like, everything that a person needs to basically carry on performing the best of yourself. My form now due to regular practice is probably much better than I was practicing regular shooting at the club at school".

There are no shortcuts to life's greatest achievements. Time, preparation and execution seem to be the ingredients to lead Sam to his goal: the Olympics.



Striding out in Scotland

Busa Cross Country Championships 2006, Stirling

Sam Knight

The UKC Athletics Club celebrated its first anniversary by sending a team of nineteen to compete in the BUSA Cross Country Championships.

This was a strong and diverse squad that above all were determined to enjoy each other's company. As a fledging club, this is the first country season for most of the athletes, with the Kent Fitness League races, competing for our partners Invicta East Kent A.C., formed the principal preparation.

The BUSA course was based at the Scottish Institute of Sport at the University of Stirling and the surfaces were firm and fast. It was generally well designed and featured several winding passages, a few hill climbs and a woodland section that led to the finish.



Thuso - the man who never stops running

Stirling has a reputation for its scenery; unfortunately on the morning of the competition the mist was so thick that it was difficult for athletes to see past their noses.

The Senior Mens A Race was 11.6 km (seven miles) long and featured six Kent representatives. Club President Josh Nice was the fastest Kent finish-

er amongst an elite field. He finished a tremendous 91st, an advancement of thirty places from the previous year. Maciej Rudnik recorded an admirable result, whilst George Pope and Matt Lythell, also ran well with Pope striding through in a relaxed manner and Lythell clawing his way up the field during his final lap.

The Women's Long Race (6.4 Km / 4 miles) was the first experience of a cross-country race for several Kent athletes. However, not for old hand Marie Dumergues, who was holding her own with the best that the other universities had to offer, finishing in a magnificent 16th place.

Finally, in the Men's B string race (8 Km / 5 miles) top performers were Thuso Motswana, who's quick start enabled him to stride up to 115th, with Josh Kalie running a bullish race on return from illness to finish 130th. Matt Fletcher, Angelo Whitford and Simon Osbourne deserve congratulations as sprinters running outside of their discipline and recording swift times. During the course of the day, each athlete was given boisterous support and felt satisfied with a truly competitive effort.

Kung fu

Alex Livy

Kung fu is a sport that goes beyond the physical dimension and so is even more challenging; nurturing the sub-conscious to strive for peace of mind through the challenges of daily life. As Kung fu students we embrace ways to develop a higher moral character and mental discipline.

A person's body cannot act without the mind, and must be directed by a calm spirit, a central philosophy to the practice of Kung fu.

Some of the students, including myself, are experiencing this, but to experience this transition in one's life comes at a price; hard work, dedication and a will to push our mental and physical limits. Learning blocks, Kicks, punches and so on is similar to the submerged part of an iceberg; newcomers must understand that the practice of Kung Fu teaches values and skills way beyond the realm of physical boundaries.

BUSA Results

Badminton

Canterbury Christ Church University Men's 1st vs University of Kent Men's 1st 0-8 University of Kent Men's 1st vs University of Essex Men's 1st 7-1 University of Kent Men's 2nd vs King's College, London Men's 2nd 8-0 Imperial College London Men's 2nd vs University of Kent Men's 2nd 4-4

University College London Women's 1st vs University of Kent Women's 1st 6-2

Basketball

London Metropolitan University Men's 2nd vs University of Kent Men's 1st 85-53 London South Bank University Men's 1st vs University of Kent Men's 1st 62-84 University of Kent Men's 1st vs London School of Economics Men's 1st 77-58

University of Kent Women's 1st vs Kingston University Women's 1st 47-39 University of Essex Women's 1st vs University of Kent Women's 1st 48-36

Fencing

University of London Men's 1st vs University of Kent Men's 1st 135-91 University of Kent Women's 1st vs Imperial College 133-90 Queen Mary, University of London Women's 1st vs University of Kent Women's 1st 82-135

Football

University of Kent Men's 1st vs Imperial College, London Men's 1st 0-0 University of Sussex Men's 1st vs University of Kent Men's 1st 1-0 University of Kent Men's 3rd vs St Mary's University College Men's 3rd 5-3 University of Kent Men's 3rd vs University College Chichester Men's 2nd 0-2 University of Portsmouth Men's 2nd vs University of Kent Men's 2nd 4-0 University of Kent Men's 2nd vs Imperial Medicals Men's 1st 1-1 Queen Mary,

University of London Women's 1st vs University of Kent Women's 1st 1-7 University of Kent Women's 1st vs Canterbury Christ Church University Women's 1st 6-2

Golf

Bucks Chilterns UC 2nd vs University of Kent 1st 4.5-1.5

Hockey

University of Kent Men's 1st vs University College Chichester Men's 1st 3-2 University of Kent Men's 1st vs University of Hertfordshire Men's 1st 5-0 Canterbury Christ Church University Men's 1st vs University of Kent Men's 1st 2-2 University of Essex Men's 1st vs University of Kent Men's 2nd 2-5 University of Kent Men's 2nd vs Royal Holloway, University of London Men's 1st 4-0 University of Reading Men's 4th vs University of Kent Men's 3rd 1-2 University of Sussex Men's 2nd vs University of Kent Men's 3rd 0-17 University of Kent Men's 3rd vs University of Portsmouth Men's 4th 3-1

University of Kent Women's 1st vs St Bartholemew's & The Royal London Women's 1st 7-0 Canterbury Christ Church University Women's 1st vs University of Kent Women's 1st 0-3 University of Kent Women's 3rd vs University of Sussex Women's 2nd 2-0 University of Kent Women's 2nd vs Canterbury Christ Church University Women's 2nd 14-0 Canterbury Christ Church University Women's 2nd vs University of Kent Women's 3rd 2-2

Netball

University College Chichester Women's 1st vs University of Kent Women's 1st 52-16 University of Kent Women's 1st vs University of Sussex Women's 1st 32-30 University of Brighton Women's 3rd vs University of Kent Women's 2nd 33-37 University of Kent Women's 4th vs University College Chichester Women's 3rd 18-41 Royal Free & University College Medical School Women's 2nd vs University of Kent Women's 3rd 19-27

University of Kent Women's 3rd vs Brunel University West London Women's 4th 40-33 University of Essex Women's 2nd vs university of Kent Women's 3rd 30-19

Rugby

University of Sussex Men's 1st vs University of Kent Men's 1st 8-24 Writtle College Men's 1st vs University of Kent Men's 1st 0-50 University of Kent Men's vs University of Luton Men's 1st 10-18 University of Kent Men's 3rd vs Royal Free & University College Medical School Men's 2nd 19-19 University of Kent Men's 3rd vs London School of Economics Men's 3rd 50-0 St Bartholemew's & The Royal London

Men's 2nd vs University of Kent Men's 3rd 0-50

University of Kent Women's 1st vs Queen Mary, University of London women's 1st 10-15 University of Kent Women's 1st vs Middlesex University Women's 1st 17-9 Writtle College Women's 1st vs University of Kent Women's 1st 15-58

Squash

Imperial College London Men's 1st vs University of Kent Men's 1st 4-1 University of Kent Men's 1st vs London School of Economics Men's 1st 1-4 University of Reading Men's 3rd vs University of Kent Men's 2nd 2-1 King's College London Men's 2nd vs University of Kent Men's 2nd 5-0 University of Kent Men's 2nd vs Brunel University West London Men's 2nd 3-0

Tennis

University of Kent Men's 1st vs University of Kent Men's 2nd 7-3 University of Kent Men's 2nd vs Queen Mary, University of London Men's 1st 3-7

University of Kent Women's vs London School of Economics Women's 1st 2-8 University of Kent Women's 2nd vs Canterbury Christ Church University Women's 1st 10-0 Royal Veterinary College Women's 1st vs University of Kent Women's 1st (Kent did not attend) 10-0 University of Kent Men's 1st vs King's College London Women's 1st 0-10

Volleyball

University of Essex Men's 1st vs University of Kent Men's 1st 2-0 University of Kent Men's 1st vs University of London Men's 1st 0-2 University of Kent Men's 1st vs University of Reading Men's 1st 2-1 University of Kent Men's 1st vs University of Sussex Men's 1st 1-2

University of Kent Women's 1st vs King's College, London Women's 1st 1-2 University of Kent Women's 1st vs University of London Women's 1st 0-2 University College Chichester Women's 1st vs University of Kent Women's 1st 2-0

Rugby Rocks

Kent Invincibles complete unbeaten season



Essex went thata way...

Nicholas Voo

15/02/06 2:58pm Parkwood Pitches: remember that day, as it'll go down in history as the first time that University of Kent (UKC) thirds aka The Invincibles completed an unbeaten season by thrashing Es-

sex 3rds 36-0.

The Invincibles won 9 of their ten matches only drawing one match. With their sexy style of rugby they dominated the league from start to finish.

This great feat now means that next year The Invincibles will be in the same league as.....

Christchurch 2nds. Meaning that next year the three's for the first time ever will be up against those 'Crayon' spelling *****

Captain, Nicholas "Sticky" Voo was quick to praise his players for their remarkable achievements 'Rugby is such a team

game, and this year we've really bonded. I think that this achievement is all down to the hard work achieved as a team, there are no individuals in this team.

There's been some great freshers come through this year like John Barnes, John Savage, James Loveridge etc. and I really think that next year they will go even further'

This season has seen a remarkable upturn in UKC's Rugby history, both the 1st and 3rds were both unbeaten winners of their leagues, and for the first time ever the 2nd team won varsity, mainly due to their inspirational captain El Reedo aka the Sheriff .

What lies ahead for UKC rugby? Well both 1st and 3rds are in the same Plate competition so there may be more glory for Kent on the horizon.

UKC Unbeaten 3rds Team: Sticky (c) Budd, Loveslut, Pirate, Gruff, Red Crayon, JB, Vertigo, JS, Spaniard , Andy D, Spence, Raynaldo, JT, Charlie, Wigglesworth, Kylie, Whoosh, Mattie T, Rohan, Blonde Ben, Heapy,

Sports Journalism

Bridgestone e-reporter initiative is an exciting opportunity for those interested in Sports journalism.

The competition takes entries from across Europe from anyone aged 18-30 and in full-time education. Hopefuls should enter online at www.bridgestone-eu.com/e-reporter for a chance to win an amazing prize

Eight finalists attend a European Grand Prix to report on the GP2 series, where they interview drivers and key racing personalities, working alongside established international media crews.

The winner, awarded a new laptop, will report on two events, one within Europe and one further afield, achieving valuable work experience with Motorsport News. They will also present a TV bulletin covering Bridgestone's community programmes.

If you dream of being a top reporter, going behind the scenes at the Grand Prix and travelling the world, the closing date for entries is 31st March.

ereporter

Snookering you Tonight

Elroy Fernandes

On Friday 10th February, the University of Kent Pool Team travelled up to Derby to compete in the qualifying event for the BUSA UPC Pool Championships 2006 – the first time that the university has been represented in this sport. The tournament was decided on a group-stage basis, with four groups of four and three groups of three battling it out to establish who would qualify for the prestigious finals weekend. We duly did this, overcoming Edge Hill (6-1) and Middlesex (6-3) along the way before narrowly losing to Chester (4-6).

Massive well done to Elroy Fernandes, Kunal Minhas, Brian Mok, Sam Rose and Anthony Morley for taking part.

Entry into the tournament was organised by

the University of Kent Snooker Club, a student club that has been up and running since September and has since gone from strength to strength. In addition to representing the university at both pool and snooker, we have successfully lobbied for the repair of the on-campus tables in Eliot and Rutherford colleges with both now open for use exclusively to members.

The club welcomes new members of all abilities, both male and female and Kue, our resident coach, is always on hand to answer any questions or queries you might have. We also run our very own internal leagues and our socials have included everything from the traditional bar crawl to paintballing and even poker nights.

For more information, email cb69@kent.ac.uk or ef28@kent.ac.uk

Kickboxing Championship

The big fight

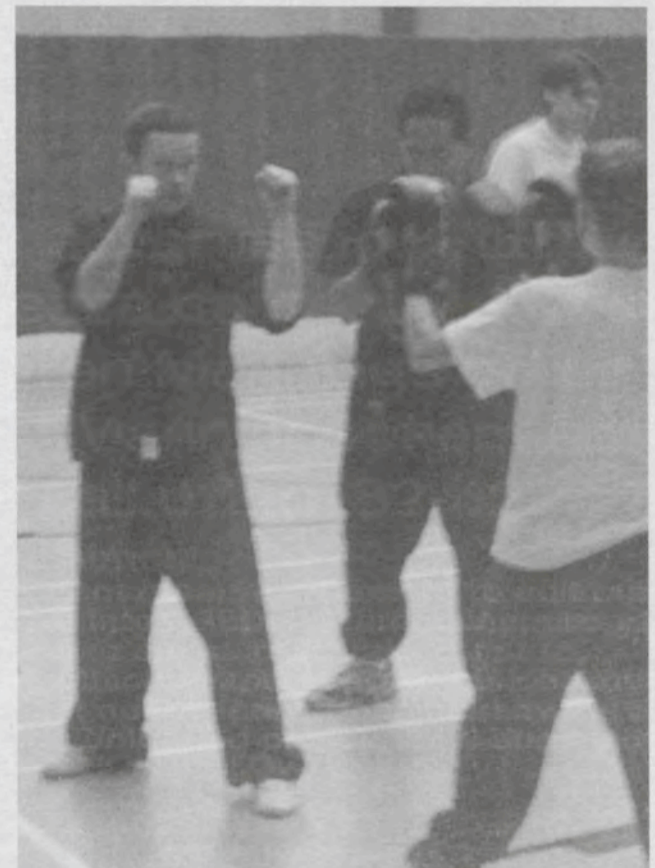
Julie-Maria Gibson

The Kent Kickboxing Society held their 2nd annual kickboxing tournament on Sunday 26th February. The organisers and their helpers coped successfully with over 80 fighters competing this year and their supporters.

Kent Hip Hop Society also stepped up to the challenge to provide the audience with a great intermission show. The Kent fighters continued in impressive home form following last year's tournament by winning several weight categories.

Loba Behnia had the first win, showing her experience as she took the 56kg-63kg for the women. Diego Pascual won a hard fought final for the 66kg and under for the men's tournament. Omid Salek – Haddadi won the 71kg- 79 kg final, in what turned out to be one of the best fights of the day.

Now we just have to wait and see what next year's crop of competitors can do to keep Kent at the top when the tournament returns next year.



Stick-em up, punk!

SPORT



**Cross Country
Carnage Pg 26**

**Target Practice
Pg 25**



**Invincibles
Pg 27**



**Fabulous Falcons
Pg 28**

Victory Weekend for Falcons and Falconettes



Kent's favorite birds return to the nest

Falcons

The University of Kent Co-ed Cheerleading Squad, the Kent Falconettes, had a very successful trip to Regional Competition on Saturday 4th February.

They travelled to the Future Cheer Competition at Loughborough University to compete in All-Girl Advanced Cheer, Senior Dance and Senior Open Co-ed Advanced Stunt Group categories.

The Squad were delighted with the results, achieving 3rd place in both Stunt and Dance and a 2nd placetrophy in All-Girl Cheer. This successful start to the weekend was increased by the Kent Falcons American Football team winning an away game against Reading on Sunday 5th February.

The Falcons' win, 28-6, added another victory to the Falcon Families' 3-3-2 weekend. Cheerleader and American Football player Chris Johnston #31,

aka "Poon" was especially victorious, after winning Bronze in the Co-ed Stunt Group category he went on the score 3 of the 4 Falcon touchdowns, the fourth being scored by Rookie Quarterback, Nathan Smith #11.

Coaches for the Cheerleading Squad, Ellie Coker and Kirsten Sheppard, are extremely proud of all the Falcons and Falconettes for all their hard work and achievements and also would like to express their thanks to the staff at the University Sports Centre for all their help and support in the run up to the competition.

The Falconettes' trophies will be proudly displayed at the Sports Centre for the foreseeable future, hopefully to be added to in April when the squad attend the BCA (British Cheerleading Association) Uni Comp and Regionals.

If you want to know more visit: www.kentfalcons.co.uk or www.eteams.com/the-kent-falconettes

Hunky Holby Man Of Kent



Holby to star in the remake of 'Cast Away'

Laura Bottomley

**Kent Dance Society
presents**

'A Night at the Movies'

Saturday 11th March

Eliot dining hall

7.30pm

Experience a night
of dance to the
most famous of soundtracks!

Tickets £2



**KENT UNION SPORT FEDERATION
COLOURS BALL**

**Broome Park Golf Club
BARHAM
NR. CANTERBURY
WEDNESDAY 8 MARCH 2006**

**TICKETS ON SALE - £40
MANDELA RECEPTION
9.30am - 3.30pm weekdays**