

...Killing polar bears on campus...Awards suck...Our facebook friends...Summer gets sunnier...

# inquire

Edition 1.7  
19.03.07



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## Record breaking election turnout



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Saving the world bit by bit

### Excitement hits fever pitch as 2933 votes cast in Kent Union elections

Emily Fox and Tommy Carr

**Make way for Achike (Archie) Ofodile as the new Kent Union President.** On Thursday evening Archie fulfilled his "dream to lead Kent Union" and represent the wishes of the student body. As he walked away from his massive majority victory one could not help but feel for the unsuccessful candidates. With almost 50% of the vote, Archie raced to victory, allowing the opposition little opportunity for competition.

He was however not alone in his success; his triumph was shared by another twenty elected representatives spanning from Welfare Sabbatical to Parkwood President to Ethnic Minorities Officer. Words such as "ecstatic", "elated" and "amazed" filled the Venue.

Tom Marsh, the new Sports Sabbatical said "I can't describe the feeling and would like to thank everyone for all their support". Tom Marsh was in fact the first candidate to so prominently excel quota for victory, by almost 300 votes, with a grand total of 1649.

The general feeling between candidates seemed to be one of good humour and camaraderie. The sportsmanlike behaviour of the winners along with the dignified attitudes of the losers, all added to the friendliness of the evening.

The obvious disappointments were apparent, however the energy of the winners and their supporters made the night exciting and a joy to be part of.

Predictably, tension rose as the night

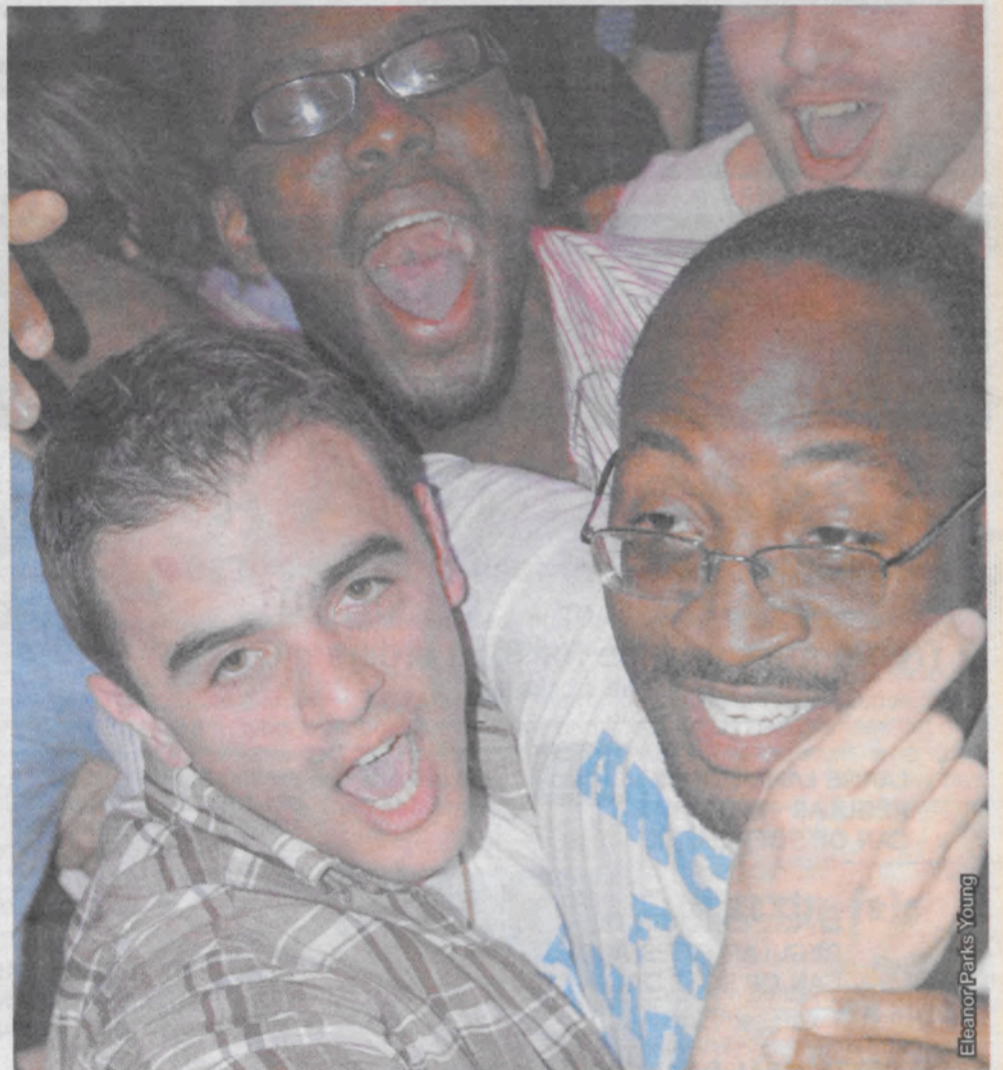
wore on, becoming less of a party, and more of an expectant wait for results. Turn-out for this election was at a record high, 2933 votes in all.

While many muttered at the delay in announcing results, Kent Union staff members had been counting votes from 5pm until 1.30am, and finished minutes before the pronouncement was made. Still, anticipation began to tell; scuffles broke out in the queue formed by staff to stem the mass of students swarming downstairs, in an already packed Venue. The huge turn-out reflected the increased interest and votes cast in this year's elections, but was also in part due to the free entry to the Venue.

Amongst the thunderous cheers which rang out in congratulations for the newly elected, a sour note trickled through the proceedings for the unsuccessful candidates. It was sad to watch, as always. After such an effort by all of the candidates, broken hearts were abound and lots of tears were shed.

Sophie Rayers, whose face was initially buried in the arms of her friends as news came of her disappointment in not attaining the position of Union President, later said she "expected not to win." She then went on to say "I'm a white middleclass student running against a block vote".

The overall atmosphere and good spirit of the evening was perhaps best summed up by Mark Leach, who also failed to win the position of Union President: "I'm gutted at losing, but in the end the process worked. Sorry I can't stop, I've got to congratulate the winners."



Archie Ofodile celebrates as results are announced. Election fever special pages 4-5

more information coming soon



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Kent Student Newspaper: From the Students, for the Students

## Mast erection takes Darwin by surprise



Jonny Barty

Darwin residents have been shocked to realise that telecommunication giants O2 have erected a 'phone-mast' at the top of St Stephens Hill, situated a paltry 22 metres from Darwin College.

The mast, taking on the guise of a rather poorly disguised telegraph pole contains 6 mobile phone antennae and is used to boost signal significantly for O2 mobile customers.

O2 were first refuted by the university on health grounds, claiming the radiation could promote harmful cell mutation before being refused planning permission by Canterbury Council on the grounds that it would not tie in with the aesthetics of the surrounding environment. Despite this, O2 went to the very top; overturning the decision of local government by going to Westminster to appeal against the decision, and thus the object was erected.

Despite the fact that scientific evidence regarding the health risks caused by these masts is very much inconclusive, residents who live near these masts often report

minor symptoms of radiation poisoning, and as a result, planning guidelines order that they should not be built in the close proximity of schools or colleges.

Even the draconian bureaucracy of Russia dictates that the masts should not be less than 2000 metre from residential areas, yet the 'Darwin Mast' is only 22 metres from the nearest residence, why should Darwin residents be made to suffer? Tom Percy, a first year anthropology student at UKC, is part of the growing campaign against O2, claiming "basic corporate irresponsibility" on behalf of the telecommunications giant.

Laura Pratt, the current welfare sabbatical was largely unaware of the situation, but noted that any campaign against the mast would be given the full support of Kent Union. The university does, however, have 3 months to appeal against the decision, but this will be very costly and drawn out.

If you think that the University should go ahead with this action, for the health, safety, and longevity of its students, then an online petition can be found at [www.consciousconsumers.org.uk/darwinphonemast](http://www.consciousconsumers.org.uk/darwinphonemast).

## Fears and Fertility

Kate Hawkins

For those science fans and novices among you, the nation wide 'Café Scientifique' has come to Canterbury.

The monthly public forum, held at Ye Olde Beverlie is designed to help likeminded discuss and explore contemporary scientific and technological questions; from whether it's right to clone humans to the distinctness of our fears.

The organiser of Dominique Chu explains that "the audience generally consists of people who are interested in science but rarely have the opportunity to discuss their views with, and ask questions of, someone 'in the know'".

Claire Pollard and Rushmi Patel, both postgraduate students at UoK who attended the meeting, explained how they were interested in "new scientific ethical investigations" and wanted to know more about many of the scientific breakthroughs discussed in the media.

If you would like more information, please visit [www.cafescientifique.org](http://www.cafescientifique.org).

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# Rock'n'Roll ain't noise pollution

Live music venues implement noise limiting scheme with new technology



Live bands rock out in the Beer Cart Arms, but could live entertainment like this be under threat?

## Steve Kenny

Today the music scene in Canterbury is dying a slow death. Thanks to the Council, several venues that play live music are now being affected by a 'noise limiting device', that

cuts the power of a live set if it goes above a certain decibel level.

This is what happened to the band Reculver at the Beer Cart Arms after just seven seconds, forcing them to stop playing and cancel the gig. It was discovered that the bass

level of the band could not be handled by the device and that the frequency (decibel level) created by this caused the power to shut off.

The decibel level limit at the Beer Cart Arms is 90 decibels, which is just over the noise of a vacuum cleaner at 80 decibels.

The pub may be forced to switch to acoustic live sets and this would be upsetting for the venue's metal fans.

In an interview with Ben Cooke from the Beer Cart Arms pub, he emphasized that the problem with the device is not just that it cuts the music off, but the device damages the sound equipment when it cuts the power supply. A sound engineer has been employed to manage the device for all live sets, securing the PA system, so live performances do not go above the required decibel level. The Beer Cart Arms now have to charge an entrance fee on gig nights to cover the cost of employing a second sound engineer.

No complaints have been made regarding noise created by the pub, so it seems like an odd prerogative of the council's environmental health department to install this device to limit the noise volume. If students of our great university town do not want the music scene to die, do as Rage Against the Machine say and 'let's take the power back!'

## Students ban Coca-Cola

Students at Manchester University have voted to ban Coca-Cola from the campus. Over 400 students attended the meeting in which the motion was passed. The soft drink brand will be withdrawn from the five bars and two shops which are run by the students' union next month. At the same meeting students also voted to lobby for a nationwide boycott at the National Union of Students' annual conference later this year.

## Student wins damages against care company

A law student at Queen's University, Belfast, has won damages against a care company after it refused to lift her out of her wheelchair to attend university.

The company said it had refused to lift her out of her electric wheelchair due to health and safety reasons. She said the situation had an adverse effect on her studies because instead of finishing her studies last year, she will not graduate until Christmas.

The company, Nursing & Caring Direct, has now put in place "policies and procedures for contingency arrangements to ensure that a similar situation does not arise in the future."

## Chapman Brothers well hung

Art students buy famous print

### Kate Newton

Students studying the Print Collecting and Curating module here at the University of Kent have purchased a 'Jake and Dinos' Chapman brothers print for an upcoming exhibition beginning on 30th April.

The exhibition is going to be held in Keynes Teaching Foyer, after this in will be moved to the Museum of Canterbury where it will be up during the summer, the museum's busiest time of year.

'Dreams and Nightmares' will be the second exhibition

organised by students following the very successful 'The Awakening' last year.

Prints from the existing Kent Print Collection are being used in the exhibition, as well as prints that are being brought from print dealers in London and from the internet.

There is a budget for buying the prints which is supplied by the School of Drama, Film and Visual Arts, and the Chapman Brothers' work from the White Cube was the first to be purchased.

'Jake not Dinos' is a reworking of one of Goya's famous prints from his 'Los

Caprichos' collection and is a real asset to include in the Kent Print Collection.

Other prints that have been purchased are Salvator Rosa's 'Dream of Aeneas' and Fuseli's 'Prince Arthur's Vision'.

From acquiring prints, to organising the hang of the exhibition, the students have control over everything. This is a daunting and difficult project, so look out for promotional posters around campus and in Canterbury town centre, and make sure you come and support the students concerned at the opening of the exhibition in April.

## Orlando on Campus



Eagle-eyed fans spotted 'Pirates of the Caribbean' star, Orlando Bloom, around Canterbury on Sunday 11th March. Bloom, who was born in the city and attended St. Edmund's School was seen in UoK's Eliot College and in Café des Amies.

## Campus shooting

A Loughborough University student was shot in the abdomen whilst attending a gig on the campus last week. The student had been employed as a security steward for the 'Pretty Ricky' gig. Six others were taken to hospital by ambulance after violence erupted in the audience when a CS gas canister was set off. A 22-year-old man, who does not study at the university has been arrested in connection with the incident.

## Fun at the fair

On March 5th the Redington Society held its Actuarial Fair in Eliot Dining Hall. The Actuarial field of study is primarily concerned with financial and statistical theories that solve business problems involving and predicting future financial events.

Tariq Ashoush, the President of the Redington Society was pleased to have several companies including Legal & General, Royal Sun Alliance and Buck Consultants present at the fair. It is estimated that there was between 300 and 400 people who turned up to the event.

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## Students run for local council

Charlie Bayliss

For those of you consummated by election fever or if your democratic palate has been significantly sweetened by the university elections, never fear, for Canterbury City Council are holding local elections on the 3rd of May. All 50 city council seats spanning 24 wards will be open to the polls plus a number of Parish Council seats.

So far an impressive 5 UoK students will be running for the position of councillor in the elections, three of our students will be running in the Blean Forest ward, which includes the university campus. Those students are Shaun Nichols, running for the Liberal Democrats plus Matt Friend and Arjun Mittra who are both running for Labour. KUCA chairman Joel Charles is running for the Conservative party in Westgate and Adam Parsons will stand for the Liberal Democrats in Barton Ward.

If elected as councillor the students will deal with many important issues including housing, recycling, and transport. Nominations for the elections close at noon on the 4th April, so there is still plenty of time to put your name forward. Who knows? It could be the start of a dazzling political career.

## College climax

Jonny Barty

The college elections were contested with just as much vigour and fervour as the presidential election, and turn-outs were high, with an average increase of 36.4% on last year's turnout figures.

The first college to be called was Eliot, with Andrew Reading receiving a marginal victory, with an extra 38 votes secured over his rival Miranda Brown. Sean Coogan scooped the Darwin Presidency with a secure margin of 34%.

Sean said that he was "absolutely delighted" with the result, and passed on his sincere commiserations to his campaign rival, Niall Allen. The Rutherford presidency was won by Helen Palmer with a considerable margin of victory.

The Keynes campaign was won by 'Little Tom' Page, who earned 374 of the available 741 votes. The Parkwood premiership was a much closer affair however, with 5 candidates and 5 rounds of voting.

In the end, an elated and highly emotional Ben Tipple went on to nudge past closest rival Jess Lamb with a lead of

# Fear and loathing on the campaign trail

Steve Kenny and Charlie Bayliss were with the candidates every step of the way



### Monday

Wow. As a first year I had no idea this is what election campaigning would be like, a multitude of white shirts, loads of banners, pamphlets everywhere, I think I was given 12 before I had lunch. Con Levoyannis, was looking dapper in full school master regalia. The perfect weather got more students out to vote and created a jovial atmosphere. I was pleased to see no one was taking their campaign too seriously, but secretly wondered if there would be any bitterness by the end of the campaigns.

### Tuesday

The sun was still shining on the second day of campaigning, though it was apparently a cold morning, and the sheer number of people campaigning still impressed me. I felt it would be a good idea to check out how the students who'd cast their ballot were feeling, so we headed down to outside Marlow and picked out a few eager interviewees. Two French girls were really happy about voting, they claimed they were warming up for the French Presidential elections, most people found the system of voting suitably simple and it was interesting to see how many people who wouldn't be here next year still voted.

### Wednesday

The embattled faces of tired campaigners made their first appearance on grumpy Wednesday, the campaign teams had vanished from their previous hot spot outside the library. So we ambled down to Eliot where the spontaneous shrieks and shouts were loudest. I was interested in the number of hours candidates and their campaign teams work during the day and found out it ranged from eleven till four to eight till six, which is a lot of work. I think it's commendable the dedication these people put into the elections, did you know Archie takes has no breaks and sticks around for an hour after the polls are cast?

### Thursday

The final day of voting dawned on us with the sun still shining. The army of white shirts made their last rallying calls before polling official ended at 2pm. I spoke to Tom Marsh who said he was dead after yesterday's campaigning, Archie agreed and had been campaigning from 6am. Some students were getting increasingly angry at the relentless leafletting of candidates, a few told campaigners to 'get lost' however this is no way reflected the overwhelmingly positive nature of the campaigns, voting was up 45% on last year with 2933 students voting.

## All's fair in love and question time



Emily Kennedy

Question Time, held in the Venue on Thursday 8th March, was an opportunity for students to come and grill the Union sabbatical candidates before the release of their manifestos. The event was well-attended

and candidates' campaign teams were there in full force to give their support.

Each candidate gave a short speech, stating their main aims and their vision for next year if they were elected. Then, the audience was given the chance to ask questions. Some candidates such as Tom

Christian, took to this challenge like a duck to water. The questions asked left some other candidates lost for words.

A presidential candidate not lost for words was Sophie when heckled by Union President (2006-7), Mike Haw, who responded by shouting mid-sentence. "Shut-up. Gravy!"

# Oh, what a night

Tears and triumph as election results come in



## The winners

- Union President**  
Achike Ofodile 'Archie'
- Education Sabbatical**  
Tom 'Tom Tom' Christian
- Welfare Sabbatical**  
Peter 'Pistol' Mackintosh
- Sports Sabbatical**  
Tom 'Marshy' Marsh
- Student Activities Sabbatical**  
James 'Bullie' Bull
- Student Trustees**  
Simon 'Big Si' Taylor  
Rebecca Haran
- Keynes JCC President**  
Tom 'Little Tom' Page
- Darwin JCC President**  
Sean Coogan
- Parkwood Committee President**  
Ben Tipple
- Elliot JCC President**  
Andrew 'Reg' Reading
- Rutherford JCC President**  
Helen Palmer
- RAG President**  
Emma Rowe
- Mature Officer**  
Shaun Nichols
- Ethical and Environmental Officer**  
Sam Leivers
- LGBT Officer**  
Lucy 'Orange' Butler
- Ethnic Minorities Officer**  
Sandeep 'Sandy' Kutty
- Students with Disabilities Officer**  
Judith Massia
- International Officer**  
Adamjee Junaid Makda
- Men's Officer**  
Sam Howes

## Stats explained

### Jonny Barty

This year has seen the highest voter turnout in Kent Unions history, achieving a voter turnout of approximately 17% with 2933 voters registered. With national averages for student elections nudging at the 10% region, and the previous Kent record being around 14%, this is an incredible turnout.

Every category of voting had a noticeable, if not significant increase in turnout compared to last year, in which the overall increase was 45%, with the average increase in individual categories being 39.9%.

The weather played a significant role to seduce the electorate with their aviators, tee shirts and flip flops.

The closest call was in the Welfare Election, in which 'Pistol' Pete Mackintosh came from behind to eventually edge past Vicky Hogg in the last round by an exceptionally lean 29 votes, just over 1% of the overall welfare vote.

Tom 'Marshy' Marsh's victory was perhaps the most one-sided of the night, securing 1065 votes more than his closest rival Edd 'Goaltime' Chalkey, who achieved a highly respectable vote count.

The most important victory of the night was that of Achike 'Archie' Ofidele to attain the position of President of Kent Union. He secured victory over 2nd place Sophie Rayers and 3rd place Mark Beaumont with more than 600 votes to spare. The fight for second place was bitterly contested, with just 6 votes separating the two.

## Figures: Sabbatical positions

Here's how much your favourite candidates really won by  
See how many rounds the count went through before arriving at your final decisions

**Union President**

**Round 1**  
Mark Beaumont 457,  
Achike Ofodile 1047,  
Mark Leach 249,  
Sophie Rayers 467,  
Nimesh Kanbi 490,  
NSC 68

**Round 2**  
Mark Beaumont 529,  
Achike Ofodile 1122,  
Sophie Rayers 526,  
Nimesh Kanbi 518

**Round 3**  
Mark Beaumont 631,  
Achike Ofodile 1309,  
Sophie Rayers 637

**Welfare Sabbatical**

**Round 1**  
Vicky Hogg 896,  
Peter Mackintosh 870,  
Katie Amanda Wheeler 356,  
Oli Meggitt 440,  
NSC 107

**Round 2**  
Vicky Hogg 901,  
Peter Mackintosh 872,  
Katie Amanda Wheeler 357,  
Oli Meggitt 444,

**Round 3**  
Vicky Hogg 1176,  
Peter Mackintosh 1217,

**Student Activities Sabbatical**

**Round 1**  
Josh Kaile 486,  
James Bull 'Bullie' 1235,  
Anjali Bhardwaj 'Anj' 804,  
NSC 138

**Round 2**  
Josh Kaile 494,  
James Bull 'Bullie' 1241,  
Anjali Bhardwaj 'Anj' 807,

**Round 3**  
James Bull 1479,  
Anjali Bhardwaj 924,

**Education Sabbatical**

**Round 1**  
Tom Christian 965,  
Tom Bates 665,  
Con Levoyannis 929,  
NSC 140

**Round 2**  
Tom Christian 980,  
Tom Bates 670,  
Con Levoyannis 932,

**Round 3**  
Tom Christian 1273,  
Con Levoyannis 1168

**Sports Sabbatical**

**Round 1**  
Edd Chalkey 584,  
Tom Marsh 1649,  
James May 225,  
Sarah O'Regan 151,  
NSC 84

## Part time/JCC

|  |   |
|--|---|
| <p><b>Student Trustees (5 rounds)</b><br/>Simon Taylor 965<br/>Rebecca Haran 712.48<br/>Nathan Bradley 419.45<br/>Ossai Francis 272.56<br/>Anthony Lyons 345.44<br/>NSC 224.40</p> | <p><b>RAG President (1 round)</b><br/>Emma Rowe 1158<br/>Helen Ellis 785<br/>NSC 335</p>  |
| <p><b>Rutherford JCC President (1 round)</b><br/>Helen Palmer 344<br/>Mark Watts 186<br/>NSC 46</p>  | <p><b>Ethnic minorities officer (3 rounds)</b><br/>Sandeep Kutty 1073<br/>Aisha Watson 910<br/>Arjun Kumar Mittra 588<br/>NSC 288</p> |
| <p><b>Keynes JCC President (1 round)</b><br/>Tom Page 374<br/>Rachel Jackman 305<br/>NSC 62</p>  | <p><b>International Officer (2 rounds)</b><br/>Adamjee Junaid Makda 1160<br/>Cemal Gunduz 782<br/>NSC 390</p>                         |
| <p><b>Darwin JCC President (1 round)</b><br/>Sean Coogan 264<br/>Niall Allen 196<br/>NSC 64</p>  | <p><b>E&amp;E Officer (1 round)</b><br/>Sam Leivers 1269<br/>Daniel McComb 925<br/>NSC 264</p>  |
| <p><b>Elliot JCC President (2 rounds)</b><br/>Andrew Reading 325<br/>Miranda Brown 297<br/>NSC 44</p>  | <p><b>Mature Officer (2 rounds)</b><br/>Shaun Nichols 1157<br/>Roy Freeman 758<br/>NSC 440</p>  |
| <p><b>Parkwood President (5 rounds)</b><br/>Ben Tipple 1096<br/>Jess Lamb 612<br/>Laurence Carver 433<br/>Richard Smith 290<br/>Lucie Deegan 244<br/>NSC 401</p>                   | <p><b>Men's Officer (2 rounds)</b><br/>Sam Howes 1144<br/>Nathan Bradley 912<br/>NSC 297</p>  |
| <p><b>Men's Officer</b><br/>Sam Howes</p>  | <p><b>LBGT Officer (1 round)</b><br/>Lucy Butler 1835<br/>NSC 529</p>   |
| <p><b>SWD officer (1 round)</b><br/>Judith 'Jay' Massia 2105<br/>NSC 253</p>   |   |

For part time and JCC listings, the number of votes given is the amount of votes the candidate had when they were either eliminated from the count or elected into a position.

# Don't point that nuke at us

Zain Sarden examines the anti trident debate and its effect on the environment and global relations



Over the past few weeks the debate over nuclear weapons has been inflamed, mainly spurred on by the motion passed by parliament on Wednesday 14th February which committed the UK to a new generation of Trident-like nuclear weapons.

Opinion polls recently suggested that 60% of the public were against these morally deplorable weapons of mass destruction. Adding to

that, the fact almost a hundred Labour MPs voted against the motion, suggests it is a highly contentious issue. However MPs voted, in the end, against more extensive debate on the issue and for immediate updating of the Trident weapons (it carried 409 votes to 161).

In the month leading on to this Commons vote, a lot has been done within our university itself to educate people on this

key issue that will help shape the climate of the world future generations will live in. This is mainly due to the efforts of the new group on campus- Kent Students CND (Campaign for Nuclear Disarmament) and the events they have organised.

The reason why weapons such as trident can never be justified is summed up by a past philosophy lecture in Kent University and the former chair of Kent Area CND, Richard Norman and people within the national student CND movement, such as the national convenor, George Woods. Such weapons can never be used; the sheer scale of the destruction they cause, loss of life and environmental carnage can never justify their use. It certainly can't be used against the current threat of terrorists-many of them who act in small cells within our own country as was seen by 7/7. People, such as some within our current

government, still claim these 'weapons of mass destruction' can still be used as a deterrent against those so-called 'rogue' or states that harbour terrorism. It is difficult to see the logic in this when countries that abided by the nuclear non-proliferation treaty to dismantle their nuclear weapons and countries that don't have them- such as Switzerland, have been relatively safe compared to our own. In fact, the UK has positively gone against the terms of non-proliferation treaty. These nuclear weapons are not a deterrent against the current threat we face today (can these weapons be used to deter climate change and global warming or terrorism?).

A major, and possibly only, argument against getting ride of our nuclear weapons and a reason to update them is the argument of security. This was the main argument used in the public debate jointly hosted by Kent student CND and KUCA

(Kent University Conservative Association) that the proposition used (who were in favour of updating our nuclear weapons). Any state with nuclear weapons would be able hold our country to ransom by threatening to use these weapons. This is an argument that can be used by any country however, including those of Iran, North Korea, etc and can only result in more proliferation and unstable world. This argument is linked into that of nuclear weapons, whether we like it or not, create stability and peace, seen after the collapse of the Soviet Union.

Whatever your opinion on this issue, I urge readers to look up more information about it and educate yourselves in it. It is vital to the future of our planet and humanity in general and you must remember that you can still make a difference on matters such as these.

## One World Week: picture gallery



## All by myself: the merits of individuality

Harry Cockburn

"You pretentious snob." How many times a week are we 'slightly more intelligent than thou' to hear this? It's not a joke anymore. Perhaps it was once, when an acquaintance would don a beret, a stripy top, take a gauchoise and recline upon his elbow in the window of a quaint modern-art gallery drinking espresso and reading Descartes. That really is funny. When I do it, I introduce myself to the child-fools of the high street, a s Huberto. However, it has become apparent to me, that even within a university establishment, where the inmates are deemed worthy of further instruction, that they appear to glance upon any act of individuality, creativity or genuine interest in academia as 'being pretentious'. That's not quite fair. What do you think university is for?



Would it be preferable to many of you if it became regulation to fashion the garb of the plebs? Apparently so! I stagger merrily round the campus and I see no effort in real individuality whatsoever! What's that? You've got your lip pierced twice and you're wearing forty badges? I couldn't tell you apart from that sixteen year old retard I damaged in Whitefriars! What? You've got a red hat on and you own a guitar? You What? You've got your own semen streaked down your face and your shoes are made from your wet-nurse's hair? Congratulations!

There are precious few among the populace of this university who have grasped the fact that it basically doesn't matter what you do when you're a student. You can arrive to a seminar completely brain-snorkelled on a variety of substances, wearing a bucket and spade in place of clothes and sit pooping into your own hands if you like. As long as you sign the attendance sheet and don't puke on your exam at the end of the year then you'll be ok. Doing some work along the way is also advisable, or, failing that, spend the time you set aside to write an essay, writing absolute rubbish for inQuire, and then put that on your CV along with a convincing lie about a year in industry.



## Was 9/11 an American conspiracy?

Richard Grimwood

September 11th 2001 was a catastrophic day in history. The death toll surpassed that at Pearl Harbour in 1941. Conspiracy theories have never interested me and have sometimes angered me. My father was once a New York fireman, therefore it is something that I feel strongly about.

I saw Conspiracy Files 9/11 advertised on BBC2 and decided to watch it, if only to put such theories to rest in my own mind. What followed was a very interesting and highly informative programme.

The official inquiry into 9/11 found there to be no conspiracy involving the US government, however, there are many who disagree. Leading sceptic, Dylan Avery made the film 'Loose Change', which is set for cinema release later this year. The film suggests that the US government planned the attacks.

Many sceptics claim that the World Trade Centres could not have collapsed due to fire. Footage taken moments before the collapse of the North tower, shows alleged explosions taking place up to 20 floors below the impact zone suggesting that the towers were deliberately blown up. The truth is that although steel melts at 1500 degrees, at 650 degrees, it loses half its strength, and it is at this stage when the load bearing beams buckled under the pressure. This is turn, forced air outwards, explaining these puffs of smoke which sceptics assume are explosions.

There are also many theories surrounding American Airlines flight 77, which crashed into the Pentagon. 'Loose Change' claims that it cannot be possible for a plane, which has a 124ft wingspan to disappear into the side of a building leaving only a 20ft hole. However, the Pentagon was specially built to withstand air attacks. An independent analysis undertaken by Purdue University, said that the plane was cut up on impact and the fuel caused most of the



The memorial at Ground Zero

damage.

It was also claimed that on the morning of the attacks, 4000 Jewish workers stayed away from their jobs at the WTC after being tipped off by the Israeli intelligence authority, Mossad. However, Cheryl Shames, whose brother was someone who had a strong Jewish religion, worked as a lawyer in the South tower and lost his life in the attacks. She said: "Plenty of Jews were killed that day and my brother was one of them when I hear these conspiracy theories it hurts me a lot". The real story is that, hours after the attacks, the Jerusalem Post newspaper reported that 4000 Israeli's were believed to be living or working in New York.

The story then had a spin put on it by a TV network in Beirut, saying that those 4000 Israeli's were absent from work. If there is a scientific answer to all of the theories then one has to ask why such theorists continue to assert that they are right. Frank Spotnitz, a writer and producer on the X-files, was also the writer of The Lone Gunmen. It involved a hijacked

**It is claimed Jewish workers were tipped off by Israeli authorities to stay away from work on the morning of the attacks**

plane that was the product of a government plot. Conspiracy theories began claiming that the team from the X-files had tried to give the nation a coded warning, however Spotnitz says that this is ridiculous. He said: "I think the world is so complicated, that conspiracy theories are very appealing because they take only a few bits of information and string them together in a way that seems logical".

My opinion remains that conspiracy theories are just that theories. The evidence doesn't support them. Spotnitz says that sceptics are disappointed with the truth and want something more, adding: "We have to live with the fact that those handful of lunatics killed all of those people - that is such a painful, horrible reality".

It is my view that science must triumph mere theories. Instead of feeding such theories we should remember the men, women and children who make up the 2,973 people that lost their lives that day and the heroic members of the emergency services who put the lives of others before their own.

## Open letter to Christ Church University

Dear Professor Wright,

I'm writing to you on behalf of students at the University of Kent, who, through Kent Union's Student Council, expressed their concern at Canterbury Christ Church University's decision to forbid Civil Partnerships from taking place on its grounds.

We are alarmed at the prospect of people being discriminated against by your institution on the grounds of their sexuality. The students at the University of Kent are

firm believers in equality of opportunity, and condemn anyone who would discriminate against someone because of their gender, race, sexuality or religious beliefs. For an educational establishment to promote such intolerance of homosexuality, whilst developing future leaders of society is deplorable.

Students from all educational institutions across Canterbury have brought a great diversity to the city; one only has to look at the number of nationalities at both universities to see the variety of cultures that are now represented. I feel that it is important that this diversity is celebrated, and the thought that a major influence on the

city, such as Christ Church University, would take a decision to discriminate against part of this cultural diversity is deeply concerning.

As you will know, the Equality Act 2006 requires that any organisation that allows Civil Partnerships to be conducted also has a duty to allow Civil Partnerships to take place. Although this act does not come into force until later this year, students at the University of Kent urge you to reconsider your decision, and allow Civil Partnerships to be conducted as soon as possible.

Yours Sincerely,  
Mike Haw  
President, Kent Union

## The long goodbye

This is my final issue as inQuire editor and I wanted to say a couple of thank yous, to the people who have helped create a newspaper worth being proud of. Having experienced the peaks and troughs of working on the newspaper for nearly a year and a half, I haven't regretted a second.

Firstly a huge thank you to Ellie, you've always had vision to see the potential in design and kept me going when I've wanted to walk away.

Secondly to the rest of the changing editorial team, I want to say an immeasurable thank you, especially to those of you who took the time to see it through to the end and kept working no matter what time of night it was.

Finally I couldn't have fulfilled my fresher dream of being an editor (yes Luke, I did look up to you, how things have changed...) without Kent Union and their massive support. I will miss you all.

I hope to come back in a couple of years and see inQuire being made in a media suite bigger than Mandela Building put together. Ambitious? Always.

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Disclaimer: The team reserves the right to edit material in inQuire if deemed inappropriate or due to space restrictions. The opinions expressed in this publication are not those of Kent Union.

## Right to reply

Do you have something to say? Send us your opinions and thoughts to Debbie Chisholm at dc74@kent.ac.uk or inquire@kent.ac.uk. You could also hear our wonderful voices by calling 01227 824257. Please submit by 11th March.

This page is used to express student opinions and not the views of the newspaper. We welcome comments from students and staff and encourage the right to reply.

# THE BIG DEBATE

## University: are we getting our money's worth?

**JAMES MUNDAY**  
begins the battle



Since their introduction right through to today, tuition fees have sparked somewhat of a minor debate.

From thousand-strong student protests to leaflets eagerly pushed into our hands outside Essentials, it's quite obvious that people would prefer not to pay them. However we just do – life's like that. The best thing you and I can do is fret over whether or not university and all that jazz is worth our hard-borrowed money. With strong arguments on both sides, inQuire pits three writers and their opinions against each other...

**"The money is paid back tenfold over your life."**

**JAMES MUNDAY** picks up the long term benefits

*"...no explanation, no mix of words or music or memories can touch that sense of knowing that you were there and alive in that corner of time and the world. Whatever it meant. There was madness in any direction, at any hour... You could strike sparks anywhere."*

Basics first - the thought that university only costs £3000 a year is a joke – the DFES estimate that £10,000 a year is much more realistic when you throw in cheap thrills like food, accommodation, and of course that ever-mounting bar tab. Considering some modules offer as little as two hours a week contact time, £30,000 for a whole degree is nothing short of criminal.

That money could buy you 15 beers a day in exchange for your three year course, or the more sensible could chuck it in a bank and have a cool 130k waiting when they retire. Whilst that sum would see you playing 'lets get drunk and fall over' well into your twilight years, pitching it against a degree is like playing conkers against a cue ball.

Try another sum; in any given job a graduate should be earning around 50% more than your fellow co-worker with only a GCSE or an A-Level. That equates to around £500,000 if you both get the same job in Tesco for the rest of your days. Stay there for life and the cost is soon weighed off by the financial benefits.

Of course you won't stay there - the scores of transferable skills university affords you means your employability goes through the roof, and once in a job, a degree will see you promoted faster, higher and with much more impressive bonuses than others - never mind the fact that if you train to be a lawyer, or any number of jobs that require a degree, you'll have to cart your wages off in a wheelbarrow.

Quite simply, the money you spend is paid back at least tenfold over your life. That sort of financial pay-off is damn good value and should stem the debate right there. However, some don't see it that way – concerned only with the here and now, people want to see the immediate benefits of all their money.

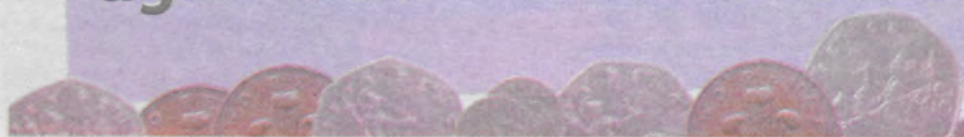
Clearly the sports centre, the high class drama facilities, the wide range of guest and open lectures available, the new blocks of high end accommodation available, Lecturers on the cutting edge of their fields, an

establishment that will give you money to start a club for whatever crazed idea pops into your head, check essays for you, lend you books from a well stocked library at 9:30 at night, or cash if you're hard up, put a cheap roof over your head, help organize a supported year abroad or in industry, allow you to be part of radio, TV or drama and give you a supportive environment to safely get drunk and experiment with your life before escorting you back to your room is all Greek to some people, so consider this...

The best thing about university is that which you can't see – the ethereal – the experience. Some ludicrously high number of graduates (94% I think) wouldn't change their time here for the world. It is, and will be, the most defining era of your life; where you will have the most fun and take the most risks. Get locked into a job and a family and you won't be partying four nights a week or spend a year dosing in California as part of your course. The freedom, fun and experience is priceless...

The problem is that university is the first big lay-out that many students have ever made. Life suddenly got really expensive and there's not much to show for it. £10,000 a year should be buying them lots of iPods and new clothes, but instead they have second rate student accommodation and rising damp.


However, complaining about value for money at university is like being handed a Faberge egg and sending it back because you don't like the wrapper. Yes some of the rooms are crummy, and the canteen food sucks, and sometimes we don't get enough contact hours (ever tried asking for more hours? I went the whole hog and they doubled my lecture length). Yet even with the long term benefits aside, the money is worthless compared with the experience: a place of new people, live wires, opportunities, good times and better memories, a place of love, adventure, happening, a place where you can strike sparks anywhere.





# food on campus

Megan Clarke



Maybe we  
should  
go to  
Rutherford?

When I asked people whether they thought that food on campus was healthy, I was greeted with a general laugh and a few snorts: I took that as a no.

That is not to say that healthy food is not available, it is simply a case of making the right choices about what to and where to eat.

Rutherford seems the healthiest option with its selection of cooked meat, fish and vegetable dishes; but it is lacking in atmosphere and you can't help but be reminded of school dinners. 'Bag-it-and-go' is a more popular option because of the selection of salads and soups, but the sad looking fruit displayed does not look appealing.

Mungo's has more going for it in terms of atmosphere but, frankly, it has the poorest selection of healthy food, Jamie Oliver would not approve. The options which are not burgers are over-priced: £3.00 for a simple salad, think how many lettuces you could buy with that.

Origins is more like a restaurant with its 'Tex-Mex' style dishes and has appealing options like nachos 'loaded' with cheese and the notorious Origin's burger. There are also healthier wraps and fish dishes to choose from which is good news for your waistline.

Dolche Vita is hot on the heels of Origins in terms of an appealing menu. It claims a 'fusion of flavours' and boasts many healthy options. These come in the form of Oriental style dishes like pak choi (dark green veg to you and I) and salads. Beware of the deep-fried dumplings though, they have a high fat-content if you are trying to stay healthy.

The Gulbenkian bar should not be overlooked as it has a wide variety of sandwiches, pre-prepared salads and cooked meals from around £5. (Things are a bit pricier on the evening of a show.)

Woody's and The Kitchen are the main salad-dodgers of the food outlets on campus, with nearly everything being fried. Even the walk from Parkwood won't burn off half the calories in that greasy-grub.

Still, if you are feeling lazy enough to get your burger and chips delivered (and it's not bad value) remember that ketchup and mayo are loaded with sugars and salts which are bad for you too.

If it's a case of grabbing a quick bite to eat, the Library Café and 'Wicked' Outlets in the Sports Centre or Lighthouse are open during the day and offer simple sandwiches, as does Eliot Shop and Essentials. Try to go for whole meal bread and if you're a hungry, have thick slices.

Continued inside...

## Inside:

*Undercover fresher, Fairtrade food on campus, ethical fashion, recycling debate and who wants an award anyway?*

# Food exposé

Continued from front page

For the campus to improve healthy eating and selection, maybe fruit being made more widely available would be a good start. With the exception of the Campus Shop, fruit often looks a little bit sad: less 'token' fruit and a wider, more appealing selection. For example, pre-prepared exotic fruit or simply better presented baskets in all the outlets.

Of course, none of us can claim to have requested a green-leaf salad after a night out, but you can't escape the fact that a slice of lemon in your drink or some shrivelled lettuce in your kebab does not count towards a healthy balanced diet.

To avoid the temptation, why not find another way round the colleges avoiding the vending machines? Also, don't add extras to your meal: did you know a single sachet of salt on your lunch gives you two-thirds of the recommended daily amount?

Occasionally eating junk food and snacks won't harm you, but 'occasional' means once or twice a week, not every day. But, we are students and we can't be expected to eat food good for us all the time. Although, if there are less fatty options available on campus, wouldn't we have no choice but to be a bit healthier?

## OO! fresher

### Undercover fresher Andrew Davison investigates Rutherford food

Another day, another fresher on campus who is too lazy to cook for themselves. What to do? Get a take-away? Hmm... I'm not sure the bank balance will permit that. It was time to take the plunge and see what the canteen facilities in Rutherford College could do for my rumbling stomach.

I got in line and grabbed my cutlery and began to form my first opinions of the canteen. The place looked tidy and there didn't seem to be a problem with hygiene, always a good thing when food is involved.

Feeding time in Rutherford appeared to be a mundane one, a long line of students filing round the different counters taking only a second or two to choose their dish for the night. I guessed there really isn't much change in the menu from day to day.

As I finally got to the main food counter the time had come for me to choose, except it didn't just take me a few seconds. As I scanned the choices, chicken curry, battered fish, pork in some sort of sauce, I began to sweat as I realised that a long line of hungry students was forming behind me and the women ready to serve me was starting to get a little impatient. In the end I decided to try the chicken curry, a personal favourite of mine and I was on my way.

I circled the room and saw a crowd around another counter. It was the fried chicken and curly fries stand.

It appears if you feel like inflating your blood pressure and cholesterol on any given day, Rutherford provides you the facilities to do so.

As I got round the end of the kitchen and finally started approaching the till, goal in sight, I was presented with the final hurdle, did I want dessert? Leaving school and entering university, I thought would be my salvation from sloppy deserts you used to get with your school dinners.

Alas no, several rows of very generic looking cake and a bucket of what I guessed was custard. As tempting as it wasn't, I took the safe option and grabbed an apple (boring I know) from the next counter and finally made it to the till. I was pleasantly surprised to find the staff in high spirits and in a very helpful mood despite the daunting task of serving thousands of students a night.

With change in hand from £5 (another pleasant surprise) I strolled out the kitchen head (and tray) held high and made my way over to the first empty table to eat my hard earned dinner.

The meal wasn't too bad and I enjoyed my apple. The best bit was that there was no washing up.

Overall I would give Rutherford canteen 8/10.



## Food for thought: best and worst on campus

**Name:** Loz

**Year and course:** 2nd year Comparative Literature Studies

**Best place to eat on campus?** Nowhere really, everywhere has problems and I've had bad experiences at most of them.

**Worst place?** Origins, I had some pork there once and it wasn't cooked properly.

**How would you improve food on campus?** The food should be less fancy and just simple. Plainer foods such as fish and chips, pies and sandwiches would be good.

**Name:** Nia Childs

**Year and course:** 1st year Film Studies

**Best place to eat on campus?** Gulbenkian.

**Worst place?** Rutherford.

**How would you improve food on campus?** The Gulbenkian could be cheaper! Rutherford should make healthier food cheaper too, you spend twice as much on it.

**Name:** Andrew Hauser

**Year and course:** 4th year American Studies and Literature

**Best place to eat on campus?** Dolche Vita.

**Worst place?** Rutherford.

**How would you improve food on campus?** There needs to be more variety, better made food and new chefs.

**Name:** Mark Watts

**Year and Course:** 1st year Forensic Chemistry

**Best place to eat on campus?** Gulbenkian

**Worst place?** Lighthouse, I cracked my tooth when I ate a burger there once. The grill hadn't been cleaned properly and there was a lot of gristle on it.

**How would you improve food on campus?** Rutherford should keep the food at the right temperature, but it's good you see the salad bar first. A lot of fast food is served and Origins has too much fried food.



# Fair food & flights

## Fairtrade food on campus

Audrey Aboukrat looks at if spending the extra money is worth it for students

The Fairtrade mark is an independent consumer label which appears on products as an independent guarantee that disadvantaged producers in the developing world are getting a better deal.

Producer organisations that supply Fairtrade products receive a minimum price that covers the cost of sustainable production and an extra premium that is invested in social or

economic development projects.

In Canterbury, support for Fairtrade has been flourishing in the last year, the number of supermarkets and restaurants stocking Fairtrade products has increased from 54 to 67.

On campus, 30-35% of products sold stem from the Fairtrade market. The Kent Union Retail Supervisor, Lewis Turek, says "Fairtrade products are well advertised within the campus shop and this leads students to buy Fairtrade

products regularly, especially wine!"

As the price of Fairtrade products are in line with the cost of the other products, Turek said that paying extra for Fairtrade products is worth it as, "It is good to know that the money you are spending goes in the pockets of those who need it."

Regarding the success of the 20% discount on Fairtrade food in the campus shop, students' points of view should

be considered. Most of the students I spoke to, either British or International, agreed on the advantages Fairtrade provides, except some students that are from Far East countries who were not aware of this movement. A French student actually stated that, "To buy Fairtrade food is not a big effort, but is enough to give those most in need the ability to help themselves."

In addition, a student from Spain noticed that "Fairtrade is a good instrument in order to create an economic balance within the world, namely between developing countries and countries in development."

Finally, the relevance of imposing the sale of Fairtrade products on the campus needs to be looked at. According to an interview recorded in 2002 for Fairtrade Fortnight with a group of banana farmers and workers in the Dominican Republic, the benefits made during two years' sales to the UK Fairtrade market allowed them to live better.

Indeed, by providing them a regular income, and more generally, the supply of new water and better conditions of health, Fairtrade is an honest and efficient way of helping Third World countries.

## Fairtrade recipes

Zoë Dan

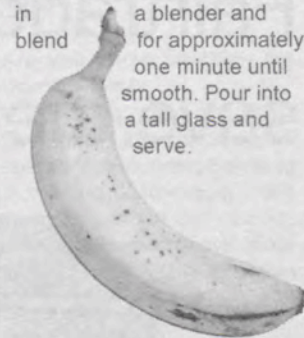
### Fairtrade banana and oat shake

serves 1

prep time 2 mins

**Ingredients** 1 Fairtrade banana, 200ml ice cold milk, 15g rolled porridge oats, 2 ice cubes

**Method** Place the ingredients in a blender and blend for approximately one minute until smooth. Pour into a tall glass and serve.



### Fairtrade chargrilled bananas with a toffee sauce

serves 4

cooking time 20 mins

**Ingredients** 8 Fairtrade bananas in their skins, 115g fair-trade soft brown sugar, 115g unsalted butter, 1 tsp ground cinnamon, 125ml dark rum, 150ml double cream

**Method** Heat the butter with the sugar, cinnamon and rum and simmer until the sauce begins to thicken, stirring from time to time. Add the cream and whisk, do not boil. Place the bananas, unpeeled, under a hot grill and cook until the skins have blackened all over and are just beginning to split. Allow to cool slightly and serve with the sauce.

### Fairtrade mango and avocado salad

serves 4

prep time 5 mins

cooking time 5 mins

**Ingredients** 2 small Fairtrade avocados, 2 small Fairtrade mangos, 1 Fairtrade lime, large handful of pine nuts, balsamic vinegar, olive oil

**Method** Mix the pine nuts with a little olive oil and place in the oven on a baking tray to toast for five minutes, or until nicely golden. Meanwhile, peel the avocados and slice them lengthways into generous pieces. Mix and arrange them on a plate. Add a squeeze of lime juice, a drizzle of balsamic vinegar and scatter the toasted pine nuts on the top. Serve.



## Come fly with me?

Are you worried about what air travel is doing to the environment? Phil Crook investigates

Hardly a day passes before a national newspaper bemoans the state of the environment and the disastrous effect that air travel has upon it.

Long-haul, short-haul and seemingly any-haul are to blame for the melting of polar ice caps and the depletion of the ozone layer. There seems to be little in the way of pragmatic journalism to deal with the argument, journalism that looks at both sides of the story.

The argument for greener airfares is simple. Short-haul flyers would be taxed as a result of the government's tax implementation on aeroplane companies landing and taking-off in the United Kingdom. The benefit of this scheme is also simple. The revenue generated by these additional taxes would lead to greater amounts of cash being spent on greener aeroplane engines and mechanics.

Although, it is easy to be sceptical of whether the revenue made from higher taxation on flying would be guaranteed to be spent on greener mechanics by aeronautical boffins.



Moreover, it is highly doubtful whether increasing taxes on flyers would be beneficial all-round. Stephen Nelson, Chief Executive of BAA, recently noted that a flying tax would damage the economy. The tax would "inconvenience many people by pricing them out of aeroplanes."

Meanwhile, Sir Richard Branson, Chairman of Virgin Atlantic, is happy to concede that governments should intervene if the aviation authorities did not act and impose a tax on flying, as long as it would lead to a healthier environment.

Aeroplanes account for 2% of global carbon emissions and the aviation industry use this figure to demonstrate that commentators exaggerate the environmental effect of flying.

In reality, we can't win. If we fly we get there faster, but we upset environmentalists.

Conversely, catch the Eurostar and we may make our wallets lighter and our time shorter but we'll get the thumps-up from environmentalists.

## Britain vs Miami, you decide

Phil Crook

Helping save the planet by using alternatives to flying can be rewarding not just because of the reduced risk to the environment but because of the options it gives you.

For instance, the most obvious place to go without flying is right here in Britain. With many beautiful regions, the country has a lot to offer to intrepid travellers. From Scotland to Cornwall, all areas of mainland Britain are accessible by train, car and bus.

Arguably the most comfortable of these three modes of travel is by train. However, this is also the most expensive. Return tickets to Edinburgh often cost in excess of £100. This makes other options cheaper than boarding the train. The same bus journey would cost £31, but takes three times as long.

Okay, so you might not want to visit Edinburgh. How about Newquay? Flying there from London Stansted costs £40 return, whereas a train ticket from central London would cost £74 and takes much more time.

If governments and pro-environment lobbyists really want to stop people flying, then this simply does not add up. The obvious answer is greener airfares, but taxing the consumer may not be the only answer. How about cheaper train travel Mr Brown?

Sarah Quayle

Sitting on any part of the sprawling white sand of South Beach in Florida will warm the soul of any frozen foreigner. What's better, Miami can also be seen on a small budget.

There is nothing more fabulous than walking down Ocean Drive taking in the view of the art deco buildings and spotting the classic pastel coloured Cadillac's.



After dusk the night shows South Beach to be a different place. There are swanky clubs like Bed on Washington Avenue. Look round, there will be celebrities.

Lincoln road is the epicentre of restaurants, shops, bars and clubs. The dining on Lincoln Road is fabulous. There is an undisputable Cuban presence in Miami so no person visiting Miami cannot leave without eating authentic Cuban food.

Avid shopping enthusiasts can also get their kicks as South Beach has an eclectic range of shops ranging from vintage to the glamorous and sporting enthusiasts you can go and see a NBA Miami Heat basketball game.

Don't worry about the environment, Miami's well worth it.

Sarah Quayle

# Fairtrade Fashion

## Watch out for green this season

Ethical fashion is becoming more and more popular and every fashionista seems to be jumping on the 'going green' bandwagon. **Jen Williamson** looks into Fairtrade fashion for students and how we can help to save the planet and look fabulous this spring



Above: coral vest £20, silver petal earrings £15, safari bag £18. All available from [www.peopletree.co.uk](http://www.peopletree.co.uk)

Sometimes, when you're on a shopping spree and see the perfect top, you don't really stop to think about where it came from, and maybe you don't really care. It is important, though, and we should care. A huge number of the products that go flying off our shelves have been made in

factories in various far-flung places where workers are exploited, underpaid and overworked; and you thought your old summer job at ASDA was bad.

It's fairly obvious why companies do this, but that doesn't make it right, and we don't have to buy into this exploitative process.

'Ethical fashion' has come on in leaps and bounds, and you don't have to sacrifice your gorgeous clothes as a result of a newly developed sense of fashion integrity. By ethical fashion, I'm not talking about the endless student debates between the obvious but qualitatively different advantages of a great pair of shoes or a healthy bank balance. It's about buying Fairtrade items and organic cotton or hemp products. Doesn't get your fashion sense a-tingling? Well, just you wait.

The first stop on our whirlwind Fairtrade tour is People Tree. Here you can get lovely clothes for women and men, and their website also has special sections for babies, children and teens, and even a homewares section. So you can get some ethical bed linen while you're at it. Prices are a little steeper than some high street stores, but certainly

no higher than others.

A great website, which is perhaps that little bit kinder if you're on a strict budget, is Natural Collection. This is the site which won the first ever Observer Ethical Retailer of the Year Award in 2006. Here you can find, well, everything. They do particularly pretty accessories for women, and men can pick up some

**'We can and should stand up and object to the exploitation of workers around the world'**

organic cotton boxers (£8.95), so you can be ethical through and through. A lot of products are hand-made which makes them something truly special. If you're still not satisfied, then check out Ganesha for some beautiful and fairly inexpensive scarves and shawls.

Perhaps the most student-conscious of all of the ethical fashion retailers, though, is GetEthical.com. Here you can purchase a huge number of products from a variety of producers, including the popular 'No Sweat' trainers (which look like Converse trainers). The

workers who make these trainers received decent wages and holiday entitlement as well as medical benefits and a pension. They're not even that expensive at £34, which includes delivery. Even better, those with an NUS Extra card will get a 10% student discount.

It's impossible to give you a low-down of every ethical retailer there is, but if you still need a little more help in order to throw yourself into some ethical buying, then check out [guidemegreen.com](http://guidemegreen.com). This site has lots of information about buying all sorts of ethical goods and where to get them.

If you can't quite bear to leave the high street behind, some of the top names are catching on. Topshop's Oxford Circus branch will be stocking People Tree products from March and you can also get some Fairtrade products from Marks & Spencer's and Monsoon. Gap is supporting Bono's 'Red' campaign to help fight HIV/AIDS in Africa and have demonstrated an awareness of the importance of good working conditions. Bono also heads up the ethical clothing company Edun. You might remember their 'One' campaign, using celebrities like Lindsay Lohan. You can buy their clothes in Selfridges, Matches and Harvey Nichols. Bono

definitely gets my seal of approval for all of his work in this area, even if he can't quite think beyond U2 song titles.

So make it an extremely belated New Year's resolution, folks: get ethical. We can and should stand up and object to the exploitation of workers around the world. We can use our consumer power to lobby fashion chains to get the changes that we want. We are a fashion-conscious generation who will be spending for years to come, which makes our voices powerful, and we can make a difference.

**For more information on Fairtrade visit:**  
[www.fairtrade.org.uk](http://www.fairtrade.org.uk)  
[www.guidemegreen.com](http://www.guidemegreen.com)

**To shop visit:**  
[www.peopletree.co.uk](http://www.peopletree.co.uk)  
[www.naturalcollection.com](http://www.naturalcollection.com)  
[www.getethical.com](http://www.getethical.com)  
[www.adili.com](http://www.adili.com)  
[www.seasaltcornwall.co.uk](http://www.seasaltcornwall.co.uk)

**To make a difference visit:**  
[www.ethiscore.org](http://www.ethiscore.org)

## People Tree at Topshop

Jade Hopkins

It seems that even the fashion world has got ethical this season, and for once there's not a fur protester in sight.

Instead, Fairtrade has found its way to the top of the CEO priority list and Topshop has become one of the first high street stores devoted to

its cause.

The store has just launched an exclusive collection in alliance with one of the largest ethical fashion companies around, People Tree.

A favourite with the likes of Sienna Miller, it was only a matter of time before Topshop, one of the most fashion-forward companies around, handpicked People

Tree for this partnership. After the success of a small concession in the flagship London store last year, the two companies have merged again to produce this small, capsule collection. Perfect for this time of year, there are a range of pretty tunics, bubble tops and bandeaus.

It's certainly a promising step towards the future of retail, and one which

Topshop seems more than happy to embrace. But of course, being such a high-profile business the company is testing the water when it comes to their new ethical stance. Clare, manager of the Canterbury store, says that they won't be receiving the People Tree collection straight away, "So far the company have only distributed the collection

to larger cities like London, Manchester and Dublin, but of course, the more they sell of this new stock, the more it will be distributed further along the chain, and eventually into all stores."

It's certainly not a one-off though. Clare revealed that in the coming months there are further Fairtrade collections to be sold in Topshop. "I've noticed that more and more

customers are asking about our links with Fairtrade, because in the last eighteen months there has been so much hype surrounding the issue of ecological clothing. People are definitely becoming more concerned about where their clothes are coming from." It seems that the modern Topshop-shopper is more ethical than you might think.

# Recycling

## To bin or not to bin? That is the question

**David Briaris** and **Ellie Dawes** debate the pros and cons of students recycling

I understand the whole 'being green' ideal, I even try and minimise on plastic bags to do at least something for the environment, but recycling on campus? When will it ever work? How can one person make a difference?

It's like fashion, one person wears something and it's laughed at, a whole society copy and it's a trend. Therefore, recycling is about the current trend, it will fluctuate between being the next big thing to something that's just too last hour to even bother with. I mean, fashion at least has some pivotal control, some power base: who and where is the big recycling icon on our campus? Like the perfect date, (the type that picks you up, pays and doesn't expect anything in return) it

doesn't exist.

The majority of students are quite selfish. So when it comes to choosing between washing out some plastic yoghurt pots or checking yourself, one last time in the mirror, before leaving for a night out, I can honestly say I know which path I'd take.

In this type of commodified society I'm surprised that there isn't a device at the rubbish yards (or where ever it is that rubbish goes) that can automatically divide the rubbish from the recyclable.

Yet, it's not just the time it

consumes, or even the repulsive nature of it. There are also the arguments that ensue: the person that didn't recycle their tins, or who didn't clean out their wine bottle before dumping it in the bottle box. Student houses and corridors are already fraught with tensions and this recycling business just enhances these.

Instead of subverting the real issue: that the techno types have been too lazy to find a solution to recycling, we have been left to actually do something ourselves within the environment.

For the sake a few degrees or a few missing ice bergs I'd rather just throw the box in the bin. After all what difference can one campus make?

Minimise on plastic bags? Minimise? David, you don't know the meaning of the term.

My dad runs for the green party in our local area and he's banned the use of plastic bags in our house entirely. When I'm at home we use boxes, cloth bags or our bare hands to carry our shopping. Even when my mum does her big weekly shop she'll frequently drag all three of her complaining teenage offspring down to the local Waitrose just so we all can walk back, each cradling lovingly in our arms our organic, fairly traded, highly expensive, locally grown rocket and pomegranates back with a clear conscience.

This lifestyle isn't easier

for my parents

just because they are not students. When my dad invested in a wormery for our kitchen waste, it stank the place out, it grew bright pink mould, it killed a lot of worms and it was a pain in the arse all round. But he persevered. Even if I suspect some of his green intentions might stem from keeping up appearances, I couldn't be more proud of my dad for fighting the good fight.

Why shouldn't students do the same thing? How did campus turn into a microcosmic utopia inhabited by apathetic aliens who don't

care a bit about the outside world and don't consider themselves affected by it? Okay, I might choose to straighten my hair over washing yogurt

pots, but later I could probably miss five seconds of 'Deal or no Deal' to wash them, it's not as if students don't have time on their hands.

Why is it alright for students to be lazy? We may have essays to write by April, but if we've got time for The Venue and the ensuing hangover day, we've got time to recycle. Sure, I'll wash up a dozen yogurt pots so one more polar bear doesn't drown, after all I'm the one who'll be around to see the upcoming climate change apocalypse, not my parents.

## Recoup's success is in the bag

Recoup are a band comprised of a city financial analyst, a primary school teacher and the manager of a mobile recording studio. **Laura Tite** talked to vocalist Pieter about the band's ingenious environmental initiative and why it involves old crisp packets

How would you describe your music?

We are trying to do a cross over between electronic music and rock music, we don't want to be genre specific. So 100% electronic rock fusion is the best way to describe it.

Your new single 'Remind You' is about the impact that Humans are having on the earth, what was your inspiration?

Just getting more educated and learning the impact that we've actually had. One of the ideas behind it is that we as a human race have always talked about evolution and progression, so we move forward, but we are the only species that by doing that mess up the resources that we have. Any other kind of animal lives in harmony with it's environment. We aim for progress and evolution and we don't consider the effects and consequences.

What do you think people in general should do to help the environment?

I think people should take a step back, and think 'What am I doing?' and 'Why am I doing it?' There are a lot of things we can do. We are highlighting that with our packaging, as we use old crisp packets to sell our CDs in.

Why did you choose crisp packets?

Well, we chose crisp packets because we wanted to reuse something; take something that usually has a single use, then gets thrown away. We also wanted to use something that can't be recycled at the moment. It needed to be something that was roughly the size of a CD, so crisp packets worked perfectly well. When you turn them inside out they all look the same and all the right size.

On your MySpace profile you have three other songs,

what are they about?

I don't tend to explain the meanings of the songs to be honest. The only reason I explained 'Remind You' was because it's quite obvious and also we wanted to show the link between the packaging and the thought behind the song. They don't have to be specific to the things that I was thinking about when we wrote them, but they're all really about observations that we make living with the struggles that we have and issues that we have to deal with.

Is that what we can expect from the album?

Yes. It will all be similar kind of things; observations from society and the way we do things, commenting on social activity.

Are you doing anything for Comic Relief?

No, although we are doing something for Fairtrade, a special gig supporting Fairtrade at Kingston University. It'd really be great if Gary Liniker wanted to auction of one of our crisp packet CDs to raise money.



Ever wondered what people think about recycling? Sarbina Samra trotted up to campus to investigate further. She asked students at random a few simple questions to see what they thought.

Samantha Hill  
And year Sociology and Criminology  
What do you recycle?  
Pretty much everything but I don't really know much about so I try my best

Do you think the university raises recycling awareness?  
Considering we're a very green uni, I don't see much being done about recycling. The uni could do a lot more by putting up posters, having recycling bins or anything that would raise awareness.

What do you suggest to increase awareness on the subject of recycling?  
I think it would be good to make it compulsory in nurseries and schools. 99% has got into good habits. More campaigning and stuff would be useful.

Mates like to keep our bottles and beer cans as a memory of our drinking sessions.  
Should there be a larger incentive to recycle?  
Yes, it's easy not to recycle so I think a lot of people don't like me, but I don't think it should be forced on people.

Are you aware of benefits of recycling, would it change your mind if you did?  
I don't really know of any benefits but I reckon if I did, I would maybe put in effort and try to do it more.



# Comment and Reviews

## "I'd like to thank my mom, my dad... the postman..." Three inQUIRE writers take a pop at award ceremonies in the worlds of film, literature and music

Agnieszka Lech

The first ever Oscar was awarded in 1929 and since then we are all waiting for words: 'and the Oscar goes to...'

However, we must not forget that many things have changed since then. The entertainment business promotional campaigns are doing a great job of telling us which films are the ones to watch and ultimately the ones to buy. Anyone who has ever read about self-fulfilling prophecy knows exactly how these things work. Tell people a film is going to be a box office smash hit and they will go and watch it,

and so we are seduced by advertising.

For example, a lot of people do not know the first film adaptation of 'Red Dragon' - 'Manhunter' (1986) with William Petersen (Gil Grissom from 'CSI'), so why does everyone seem to know about 2002's 'Red Dragon'? Well, because it was promoted using fantastic taglines such as "Before the Silence, there was the Dragon" and we all know how big commercial success was gained by 'Silence of Lambs'.

Also, nowadays the average budget for a

Hollywood movie is around \$65 million with 'Titanic' topping \$200,000,000 in 1997. In comparison, 1959's 'Ben-Hur' only cost \$15 million to make.

However, this substantial increase does not mean that we are necessarily getting better movies. 'Ben-Hur', 'Titanic' and 'The Lord of the Rings: The Return of King' (2003) all gained 11 Oscars. Yet I would not dare to put them all on the same level: 'Titanic' simply drowns.

Today, cinema means business. Awards are highly predictable, not because of the movie's value (in some cases) but due to some other issues. There are films that have gained critical acclaim and status as a cult movie, but very often they were not even nominated.

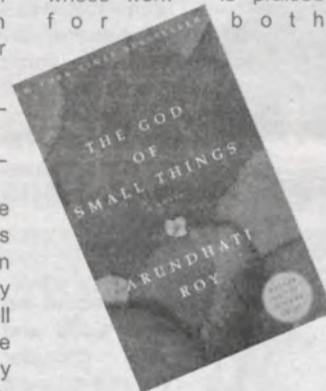
So be realistic, rely on your own opinion. Do not judge if you have not seen the movie, try it first and then decide whether to reject it or approve it.

Michael Trimmer

British popular culture houses a dangerous confusion. People are often found to confuse popularity with quality in nearly all areas of the arts. Literature is no exception. The 'Harry Potter' books, for instance, have done literature a great service, turning a generation back to the pages of books. As literature, however, even children's literature, it is not spectacular. These books may be enjoyable, they may

be a great deal of fun, but as literature goes they are not masterpieces. While Ms Rowling has many awards to her name such as the Smarties, (won three times), Whitbread and Costa awards, enjoyable books are not necessarily great literature. In the 1990s, a similar story was said of R.L. Stine's series 'Goosebumps'. Children loved them and they were praised for the way that they got children into reading and rewarded with titles including the Smarties prize. The vocabulary, though, was simplistic and limited and did not really encourage children to broaden themselves. Some may say they don't have to and that they are just fun and that can be true; but such characteristics do not necessarily make for great literature, although they often make popular literature.

Beatrix Potter is one of several children's authors, whose work is praised for both



entertaining children and broadening their minds with such things as new vocabulary. Enid Blyton and Eion Colfer are other examples. Popularity and quality have often been

confused in mainstream culture of late and this is a somewhat dangerous trend. Believing that how much you enjoy something leads to how good it is makes you forget that there is a whole wealth of information on literary theory and thought that has been dedicated for centuries to seeding out what is and isn't great literature. Also, it means artists that are writing great literature are not getting the recognition and awards that they deserve. It also makes us forget that entertainment and art are not one and the same. Entertainment is about having fun, art is so much more.

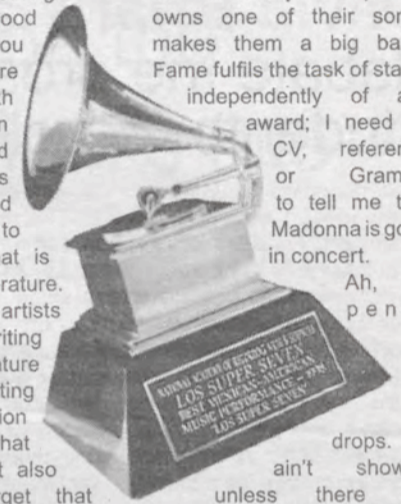
James Munday

Music awards rank somewhere below the Oscars and just above old milk in my list of useful and worthwhile things on this earth.

Consider the possible uses of such an award, aside from an interesting and self-congratulatory paperweight. To mark achievement? So does my rainbow swimmer badge; they hand them out to anyone who can swim 100 meters. These days there are so many categories that most people who can hold a tune will pick something up; it's like sports day where everyone got a medal for trying.

Does winning an award bestow a great honour on

artists? Were million album selling Artie Monkeys worthless until they won their Brit award? Not really; the fact that every other person owns one of their songs makes them a big band. Fame fulfils the task of status independently of any award; I need no CV, reference or Grammy to tell me that Madonna is good in concert.



Ah, the penny drops. It ain't showbiz unless there are plenty of opportunities to get dressed up and be fabulous with the world watching. Another picture of some celeb with a sponsors name just in the background; that's the point of music awards.

People, for some reason, are interested in awards, and MasterCard's cost of putting on the Brits was surely worth the free advertising reaped from a prime-time audience.

I'm ranting, no doubt there are many well meaning reasons to spend millions on an exclusive party and listen to a different face give the same speech year after year. If you are aware of any of these reasons please contact me immediately.

For now, well perhaps it's just an excuse for one more insecure, happy go lucky industry to get together, dress well and drink furiously. I suppose we're all guilty of that.

## The last Everlasting Tale

by Tim Harding

"I don't know why he had to use 'The Challenger of the Deep'," said Dave, referring to Joe, who was piloting his antiquated one-man submarine around at the bottom of the duck pond.

"Agent Joseph," said Kommander Keynes solemnly, "the Keynes Kognitive Kalkulations Krew informs me that ducks generally float atop the water."

"For goodness sake" yelled Hannah, "you call yourselves students?" She pointed wildly at the three men "You're a pervert and you, Joe, are about to drown at the bottom of a duck pond."

"I'm not a pervert," sniffed KK, stroking his riding crop on his inner thigh.

"Then what are you going to do with this duck?"

"He's going to paint it on his college flag," said Joe, emerging from the pond with a duck skeleton.

Hannah fell silent, shamed. "You exhumed him," KK said sadly, looking at the bones. "I guess it was just meant to be."

And that is why, to this day, Keynes' flag depicts a mud-encrusted duck skeleton. I hope you've all learned something.

Comment



'Le Grande Cirque'  
The Marlow Theatre

★★★★★

There was a lot of audience participation in this performance, that could be likened to 'Cirque Du Soleil', which even saw one lady go 'on a date' with the compere while her partner was gestured to host the show.

The performances were a great mix of choreographed

dancing and acrobatics, with an international group of performers.

The main focus was on the acrobatics. Dressed in bright, and at times strange, costumes they performed some amazing feats. Like the 'balancing ballerina' who balanced what looked like small chandeliers from her mouth, hands and the bottom of her feet while on her stomach, and still managed

to turn over without dropping them.

Then there was the girl who spun another girl using just her feet and, one of my favourites, the man who balanced a huge metal circle on his head while a girl spun on top of it.

There was also girls who were hanging by their necks whilst being spun around. I enjoyed the mass of girls all balancing on the same bike, in their orange costumes they looked like Oompa-Loompas.

There was something for everyone, children included. The sets were magical, there was interesting use of props and the music was great! There were a few mishaps but all is forgiven in the end when the whole cast comes out for an array of performances in the final act.

Tendai Karonga

'Streetcar Named Desire'  
The Gulbenkian Theatre

★★★★☆

This a play about the fading relics of the antebellum period, and the rising of a contemporary capitalist and industrial America. It captures terrific accuracy the bleak, terrifying and realistic yet brutal nature of the demise of the Romantic Old South.

The acting was outstanding, the characterisation of Stanley Kowalski was exceptionally impressive, as his bestial, instinctive and somewhat Dionysian nature was depicted with such fine precision.

The use of lighting, space and theatrical merit all added to the remarkable ambience, definitely worth seeing.

Abigail El-Bekai

'Botticelli's Babes'  
Sindney Cooper Gallery

★★★★★

This diverse exhibition showcases work by ten members of Ashford Visual Artists. Each piece is based upon 'Primavera', the famous painting by Botticelli which portrays images of Greek gods and goddesses.

The artists have used a variety of media in picking up the themes of this piece and the end result is admirably varied and original, as well as capturing an aspect of the grace of the original painting. There is a range of material on display, from ceramics to paintings.

My personal favourite is the stunning photograph 'Venician Graces' by Joy Shipley. Definitely worth a good long look.

Jen Williamson

'The Box'  
Darwin Missing

★★★★★

Guy Patching's play portrays a Britain and its people centred around, and reflected by television.

It has neat and compact plot, with a successfully unifying theme of how the unreality of television can stir, parallel and shock.

At moments its effect was quite profound, but unless given the opportunity to be loud or funny the cast did not seem comfortable with their roles.

Stephanie Walls' refreshingly crass northern accent dominated things early on, and spent a good deal of the production swearing with some feeling. A great evening's entertainment as a student production goes.

Tommy Carr

Arts

# Reviews

Music

'Sound of Silver'  
LCD Soundsystem,



'Sound Of Silver' is the successor to LCD Soundsystem's bombshell eponymous debut. The sound is pristine yet organic; repetitive beats and electronics hurtling towards perfection, yet retaining the maker's mark of humanity.

Much like 'Never As Tired' on the debut, 'New York, I Love You...' is both the most enjoyable track and the biggest departure from the dance-punk on offer. Band leader James Murphy turns tender and wry, living a Lou Reed fantasy never before hinted at.

Inspired and elusive, this album cements LCDs's place on the cutting edge of popular music.

William Smith

'Dead Analogue'  
Oom,



Oom, for so they are called, hit the scene with their first album 'Dead Analogue'.

Their sound is Indie-ish, if Indie were far more jagged and unsettling. In the midst of the harsh notes and electronic stabs which are somehow forged into a melodious ensemble, there is a most beautiful lead female voice, the tone of which moves effortlessly between victim and femme fatale. Peppered with dark sexual undertones and an angelic sounding lead (quickly snatched up by Massive Attack), the sound is initially very intriguing and original, but after five or six tracks of that heavy-sombre-epic note being struck, attention begins to waver.

Tommy Carr

'Our Earthly Pleasures'  
Maximo Park,



The Geordie favourites return with the highly anticipated follow up to 2005's 'A Certain Trigger'.

'Girls Who Play Guitars' is a flurried opener, setting the tone for the following tracks as well as showcasing Paul Smith's distinctive vocals

Produced by Gil Norton, who's previously worked with The Pixies and Foo Fighters, this album displays a more mature and resonant set of lyrics compared to their debut. First single, 'Our Velocity', is the stand out track, but the lyrical anguish of 'Karaoke Plays' and the memorable furore of piano and guitar in 'Russian Literature' act as solid rivals. It's certainly a pleasure, lads.

Chantelle Pattemore



Shiny Toy Guns,  
The Soundhaus



With songs like Don't Cry Out', 'Le Disko' and 'Rocketship' it's hard to stay still whilst listening to Shiny Toy Guns when you've got them playing on your laptop, let alone when you're hearing

them live, I really didn't know what to expect when I arrived, and as Shiny Toy Guns are not quite an established band yet, the venue was quite small, making it a very intimate gig.

The band are on tour in the UK then they'll be heading back to America so catch them while you can.

Laura Tite

'The Skin Gods' and  
'Broken Angels'  
Richard Montanari



Richard Montanari doesn't break any barriers or clichés in the two books I read from his series centred on Philadelphia from the point of view of the Homicide Unit.

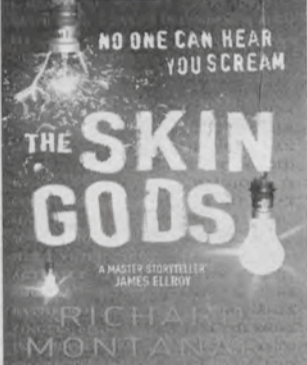
The characters stay the same: The young and ballsy Italian-American Detective Jessica Ballzano, and the Irish-American Kevin Byrne who is close to retirement and knows all the tricks in the book.

'The Skin Gods' deals with a murderer who is replicating famous murders in cinema. The characters are fairly well developed and it is easy to develop a liking for them. The plot itself suffers from Montanari trying to trick the reader too much. 'Broken



Angels' is set several years after The Skin Gods, dealing with a murderer recreating fairy tales. It's always nice to revisit a setting and some characters.

The plot is handled better than in The Skin Gods. It is far more character driven, with good developments for some of the characters, as well as the introduction of a new wisecracking Amish



cop. Montanari is enjoyable if you take it for what it is. If you like Patricia Cornwell then you'll probably enjoy Montanari. They are quick reads that are perfect for a trip somewhere (Not Philly though, if Montanari has taught me anything you will get murdered in some insane fashion).

Steven Read

'Text Boxing'  
Wayne McLennan



This new novel is about a journey to revive a pastime, a sport and a way of life.

He meets dynamic people, gets in fights and becomes reacquainted with his long-lost homeland, Australia. Part biography, part documentary, this book introduces the reader to Australia's small towns and dusty fairgrounds.

McLennan brings you into the life of small town folks and street fighters, professional boxers and big business men. The desire to bring back tent fighting is palpable, and the narrative is engaging.

This emotional trek across a continent will leave the reader educated, if not ready for a fight themselves.

Annie Banfich

'The Seventh Gate'  
Richard Zimler



This is the fourth volume of Zimler's interesting series.

A distant relative, Isaac Zarco, is discovered. He is a Jewish expert on the Kabbalah.

A young girl called Sophie Riedesel forms a relationship with her old neighbour and his friends, most of whom are Jews and circus performers. Sophie's father and boyfriend become involved in the Nazi movement while Sophie attempts to help her new friends escape their ruthless persecutions. Sophie's relationship to her beloved brother Hansi and the devastating incidents that happen to them both is crucial. A really powerful, moving story.

Hilary Lavin

'Welcome to Everytown'  
Julian Baggini



For someone who is not English, Everytown is both interesting and tedious.

It is an attempt by Baggini to investigate whether or not the English are a people with a dominant mentality or philosophy towards life. Baggini lived for six months in the "most typical" postcode in the country: S66.

He writes humorously, clumsily and tries to reach a balanced conclusion, Baggini is not without affection toward his fellow English; arguably a problem sometimes.

I suppose you'd enjoy and relate more if you're English, but perhaps it would have been more interesting if a foreigner had undergone the same experiment, a la Borat.

Morten H. Jensen

Books

'The Notorious Bettie Page'



Mary Harron ('American Psycho') brings us this interesting film revolving around the life of Bettie Page, the most popular glamour model in history.

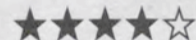
Gretchen Mol puts on the dark wig and steps into the shoes of Bettie, a Tennessee girl raised by strict religious parents.

Bettie uses her sexuality to become unwittingly involved in the porn industry, breaking many taboos of the time by posing in bondage films and photos.

The mix of innocence and sexuality are core to the film, but the problem lies with the plot, as there is no clear structure to the film, just a glimpse of the model's life.

Hilary Lavin

'Music & Lyrics'



A hilarious 80s pop video during the opening credits is a highlight but the film falls into familiar clichés. Hugh Grant plays aging pop star Alex, who is given the chance to retrieve some of the glory of his 80's pop days. He just needs to write a hit song.

However he can't write lyrics to save his life, enter Drew Barrymore's quirky and slightly annoying character Sophie. Hired to water his plants, she turns out to be a natural lyricist.

There is definite chemistry between Barrymore's ditsy but lovable role and Grant's self-effacing Englishman one. It's a light film and the music is catchy, after all it's a romantic comedy.

Tendai Karonga

'The Number 23'



Jim Carrey's latest attempt to be taken seriously as a straight actor is a creditable one. He plays a dog-catcher who stumbles across a mysterious book entitled 'The Number 23' only to find its story reflects events in his own life.

Eventually convinced the book was somehow written about him, he frantically pursues its author in a search for answers, a quest that becomes ever more terrifying.

The film starts out a little confused and takes a while to get going but Carrey and director Joel Schumacher should be proud of what is a well-polished and atmospheric thriller.

Richard Bantin



'The Queen'



Being young at the time of Diana's death, the magnitude of the event passed over me and I never got the full force of just what the British people went through.

Helen Mirren plays the Queen perfectly and gives the audience an outstanding insight into how the royals are away from the smiles

and speeches that the media treat us to in the papers and on the TV.

What you see in the film is world gripped with grief for a woman that they saw as 'peoples princess', but the royals saw merely as an embarrassment.

The film also shows the seesaw of popularity for the countries leadership with the new labour government being hailed as 'in-touch' with

the people and the monarchy being accused of cold and heartless.

The supporting actors do an excellent job and both Prince Phillip and Tony Blair are played exactly as you would expect them to be. The script works well and the seriousness of the film is not ruined by a few funny moments.

Anyone that was touched deeply by Diana's death will find this film powerful and I would even recommend it to any student that has an interest in the royal family. It shows perfectly the week that they were forced to turn away from royal tradition and turn the idea of 'Britishness' on its head.

Andrew Davison

ODEON  
FANATICAL ABOUT FILM

Film

Search

inQuire sent a friend request to YOU

inQuire is investigating

inQuire is attending One World Week

inQuire wrote on Kent Uni's wall

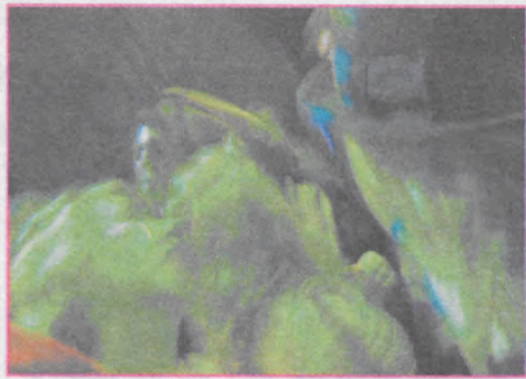
inQuire is working hard

inQuire is in a relationship with KRED

inQuire and CSR are now friends

inQuire Discusses life as a Kent student

inQuire joined the Kent Uni Network



Drunken Times :-)

Kent students doing what we do best, having a good night out.

Typical Student recieved a gift from inQuire for best drunken photo.

Fun in the Sun.



As we see blue skies and feel the sun on our faces for the first time since October, 'tis time for outdoors fun.



Study (aka Procrastinating)



Studying hard in the run up to exam term? You're not the only one!



Scary!

Need we say more?

Typical Student recieved a gift from inQuire for best hair.





**MICHAEL TRIMMER** argues that more contact hours would mean better value for money

When the top up fees bill was passed in 2004, many students were angry at the fact that so many wouldn't be able to make it to university in the first place because the costs would be extremely prohibitive. Yet one thing that didn't come up in the debate was whether or not those who were going to be able to afford it would be satisfied with what they got when they got there.

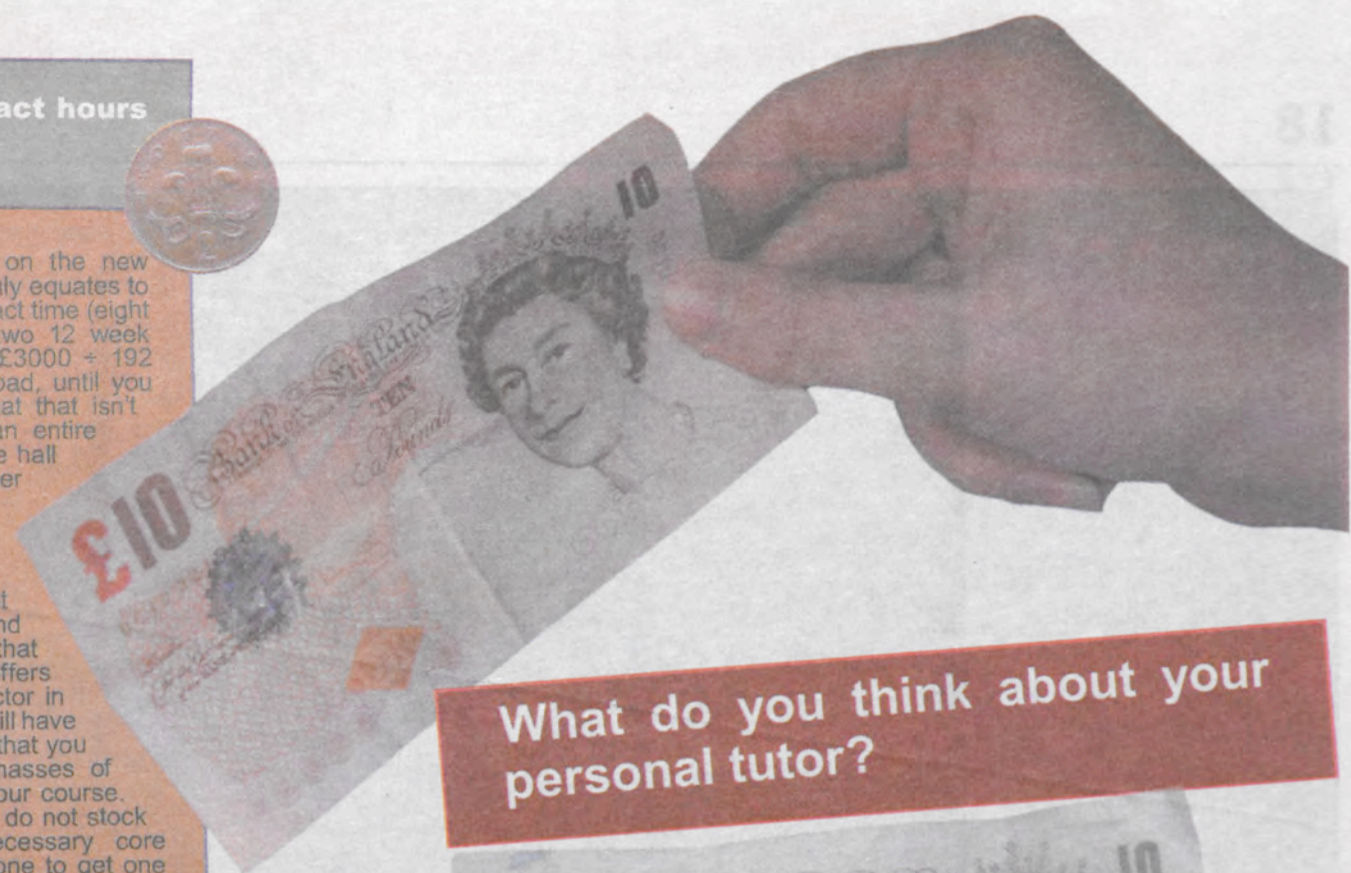
The simple reason for this is that the universities, while being public institutions to an extent, are also self managing, so national standards are difficult to apply. Yet if a degree from Cambridge is going to cost as much as a degree from Kent, something should be improving.

If you consider that students pay £3000 per year for tuition, that's a lot to begin with. But on top of that you're also paying for the accommodation, the food (even in catered accommodation), the textbooks, the internet access (on the SBS) and plenty of other things that students will need. And yes you do get a maintenance loan, but that too you have to pay back on top of your tuition loan.

On my course (Politics and international relations) I have eight hours of contact time a week this

term, so if I were on the new system, £3000 roughly equates to £16 per hour of contact time (eight hours per week x two 12 week terms = 192 hours £3000 ÷ 192 = £15.92). Not too bad, until you consider the fact that that isn't just you. It's also an entire seminar room/lecture hall full of people. £16 per hour would pay for a reasonably priced driving instructor. But with a lecturer you do not get anywhere near the kind of personal attention that a driving instructor offers you. Even if you factor in contact hours, you still have to consider the fact that you share those with masses of other students on your course. That and the library do not stock enough of the necessary core textbooks for everyone to get one from there so you will probably have to buy one of those too.

The new system is hoping to be structured as such that 50% of people go to university. But that means that with so many more people will have degrees and so yours will be consequently worth less (educational inflation). We really need more contact hours if our degrees are really going to be worth what we paid for them.



**What do you think about your personal tutor?**

I really wouldn't feel comfortable seeing my tutor if I had a problem. He doesn't know me and he's never taught me. Whenever I have needed help with essays my seminar leaders are their and easy to talk to.



**Chris Saunders**  
First Year

"I emailed my tutor once in the first year but he never got back to me. I wouldn't email him again for help. I think the whole system is pretty poor."



**Ellie Dawes**  
Third Year

"I really can't see the problem with tutors. If you have a problem with your work most people, myself included, just speak to their seminar leaders."



**James Dray**  
First Year

**What they said...**

**Are personal tutors worth some of our fees? ANDREW DAVISON** digs up some unsettling answers

What do you think of your tutor? If you ask this question to people you can expect a majority of them to answer "Never met them". However when you hear responses like "Mine was rude to me for no reason" or "Mine gave me no help" that's when alarm bells start ringing.

Everyone needs help at some point in his or her university career. Although independent learning is encouraged and no one can fault this, when that assignment does get on top of you, or worse you realise you're on the wrong course, at a price of £3000 a year you are right to expect that help should be readily available, right?

In my opinion however, and from what other students have told me this may not be the case. Short office hours, limited time for appointments and the fact that some may never have met you (if you were one of the students whose tutor was on "holiday" at the start of the year) means if you need help quickly you may not be able to get it.

What about if you do manage to get an appointment, how helpful can they really be? Many may never have taught you in a seminar and might not even be directly related to your course then all they might have to go on is the limited data available on SDS. Can you really expect quality, personalised advice?

In the case of one student I spoke to she had the following to say. "I went to see my tutor as I was having difficulty with several of my modules. After waiting 50 minutes all my questions were answered with "I don't know". In the end I had to go all the way to the course director to get the help I needed".

A more alarming story comes from another student I spoke to. When they initially approached their tutor (who also happened to be one of their seminar leaders) for help, none was given and their tutor then proceeded to alienate them in future seminars. When the student in question finally decided to change course they got a stream of abusive emails from their tutor accusing them of "hot footing it out of our university" because things were getting tough. While thankfully an isolated incident, these reports do call into question the entire system.

I would like to say at this point this is not an attack at tutors personally but an attack of the system. Apart from the few alarming experiences I have raised I am sure that many tutors carry out their job well and with integrity, but why have them in the first place? Many people see their seminar leaders if they have a problem academically and in my opinion it would be far better for the university to employ a group of educational welfare officers that are responsible for just that. They would become the first port of call for anyone wanting to change course or leave. I am sure lecturers would welcome this reduction in their workload with open arms as it would allow them to spend more time on research, another important aspect of this university.

In conclusion, with potentially £27,000 going into the average university careers it is important that the university makes changes to the welfare system to make sure students are getting the maximum amount of support available to help achieve the best possible degree.

**The Dean of Science, Technology and Medical Studies said:**  
"We take the role of personal tutors very seriously. If students feel they have had inadequate support, then they should raise it with the relevant Senior Tutor or via their Year Representatives on the appropriate Departmental Staff-Student Liaison Committee."

**The Dean of Humanities, Professor David Turley said:**  
"Our experience suggests that where the academic difficulties might best be resolved by module or programme change then informed advice from academic Senior Tutors or Directors of Studies in the relevant Schools or departments is most likely to produce a satisfactory outcome for the student. The best provision of arrangements for academic guidance and more general student welfare is under continuing review. One of several possibilities is an eventual move towards student welfare specialists in School or departmental administrations though academic advice would probably still best come from academics."



# 10 Minute Time Out: Asha

Sam Edgar

Asha is a DJ for BBC 6 Music who came down to UoK on 1st March and did a set for the Venue. inQuire finds out her influences and what to look out for in 2007.

**What is BBC 6 Music?**

"It's a digital music based station; we have a show called the Hub in the afternoon which plays live music and we also organise gigs, festivals and concerts. It is a very music heavy station; even the news has music news content."

**Who are your audience?**

"As we broadcast internationally over the web, we get all groups of people. We do get a lot of students listening but also people who like older music. I would say though that we are probably a bit male biased. A lot of the time though it depends on the guests you've got in."

**How did you get involved in the station?**

"Trent FM is where I started and was chosen from there to do a show on this station. My show started in September BBC 6 Music and is really cool, as it's something I'm not used to doing."

**What is your show all about?**

"In the 6 Mix we have guests come in and they do a little bit of a mix and then we have a bit of a chat with them. It's good because you get to hear what people like. On Friday night you get artists come in, we've had Fat Boy Slim to Paul Weller to Amy Winehouse. I think it is really good for the fans to listen to the music that inspires the artist. On Sunday we have the listeners doing a mix, which is even cooler as again you get such a variety of music, from breaking bands to old skool jazzy blues."

**What are your influences?**

"Growing up I listened to a lot of soul and reggae, but also pop because my older brothers and sisters listened to it. As I got older I started getting into hip hop and really old soul and funk. As I started clubbing I got into dance music and really into 'broken beat',

which is something I'm really into at the moment".

**What is 'broken beat'?**

"It is very London centric, it's dance music but more like Drum and Bass only slower. There are a few guys like 'Bugz In The Attack' who have been doing a lot of music, and there are quite a few guys who are coming through with that fresh sound."

**Is there a lot of new sound or music around?**

"Yeh, I think a lot of people are experimenting with different sounds. There is so much now that you can't even classify it, you just know you like it or you don't. People tastes are changing from base music to getting into electronica, it's kinda like a mish mash of tastes."

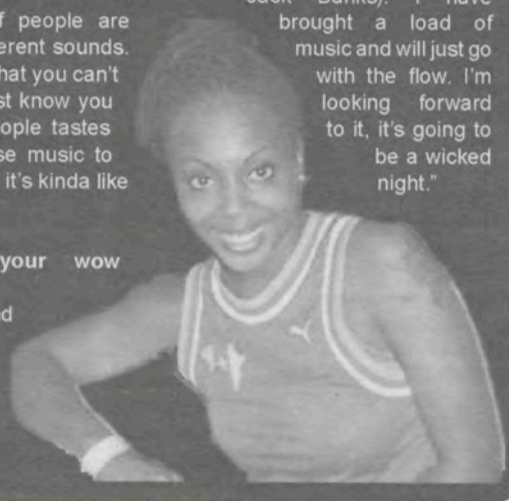
**What has been your wow moment?**

"On my first show I had Fat Boy Slim on and that was amazing, because he did a really cool mix which he recorded live at Space

in Ibiza. Carl Cox got on the mike and did shout outs. It was crazy and a good way to start the show. Also when Paul Weller came in, he brought a lot of old skool skar and was dancing around the studio, it was like a party."

**So how do you plan for night like tonight?**

I'm going to go with the crowd and see what the student play beforehand (Emma & Matt and Jack Banks). I have brought a load of music and will just go with the flow. I'm looking forward to it, it's going to be a wicked night."



Pop Loves, After Skool Klub @ The Venue. The massive London based Indie night comes to Kent Union

Kent Drama Students' 4th Year Directing Shows are still underway. You can see another offering in The Gulbenkian tonight at 7.30pm. Tickets from £4.

## Fri 23rd Mar

There's still time to check out the 'Change One Thing', fairtrade photographic exhibition at The Sidney Cooper Gallery. But hurry, it ends tomorrow.

Orchestra Seats, 6.20pm, Cinema 3. Shows until the 28th March, times vary.

Babel, 8.50pm, Cinema 3. Your chance to see what all the fuss is about. Shows until the 26th of March, times vary.

Stage Spiders present 'James and The Giant Peach', Eliot Great Hall. (See Feature)



Magic @ Mungo's, 9pm-2am. Don't forget your Kent One cards, as magic is now operating on a student card and sign in policy. But it's still free, and still cheesy.

Indie more your thing? Then head own to UCCA's student bar, £2 entry before 10.30pm, and £1.50 a pint. Yes, UCCA did use to be called KIAD.

Salad and Accession in The Venue.

## Mon 19th Mar

Notes on A Scandal, 6.50pm, Cinema 3. Shows until the 22nd of March.

Giant Killer Pool Competition, Origins and The Atom, The prize is lots and lots of beer, aswell and the respect of your peers

Apocalypso, 9.20pm, Cinema 3. Another offering from Mel Gibson.

CSR night at the Orange Street Music Club. "An evening of elections, music and fun", commencing at 8pm.

Playboy Bunnies in The Venue. Pretty much self explanatory: girls, get your bunny outfits on. I've lost many a set of ears on these kinky dress up nights, but as entry is only a quid for those who make the effort, I may well be getting myself down to Claire's for another replacement pair.

## Tues 20th Mar

Student relaxation session, 12 noon, Keynes room 1g6. Email counselling@kent.ac.uk to book your slot.

Careers talk by BUNAC, For students interested in working and traveling abroad. 6.30pm in Grimond Lecture Theatre 2

A Freelance Clinical Psychologist is the guest speaker for the Psychology Society tonight. 7pm, KLT6

The Knowledge Quiz Night, 8pm, Mungo's

Ruby Tuesday, 8pm, Origins. As usual, free entry, drinks promos, and great tunes right up until 1am



DJ Night, 8pm, K-bar. This week features Japanese rock and pop

'Shall We Dance', from 9pm, The Venue. The Salsa Society, in collaboration with Kent Belly Dance, Pole Dancing Society and Latin and Ballroom Society, present a charity night of dance. Not only will The Venue be decorated to the rafters, but there will be a dance off, for your chance to win Venue Gold Passes. I've been at the uni for 4 years, and I don't even know what they are, so they must be exclusive. If you love to dance, then The Venue is the only place to be tonight.

## Wed 21st Mar

Kent Drama Society presents Harold Pinter's 'The Hothouse'. 7.30pm, Darwin Missing Link, tickets £4. The show is also taking place on the 23rd and 24th of March.

Salsa Night, 8pm, The Orange Street Music Club

Battle of The Bands, 9pm, K-Bar

Brownies and Cubs @ The Venue. Nostalgia is The Venue buzzword this evening, as we remember our innocent childhoods collecting badges for good deeds. Although isn't there something a little discomfoting about Brownies and Cubs, necking snakey bees? All in the name of good clean Venue fun.

## Thurs 22nd Mar

Ray's Karaoke, 8pm K-bar. if you enjoy hearing people drunkenly scream out their own renditions of 'I Will Survive', Ray's got it covered.

# James and the Giant Peach Seeds

**Meral Taze**

Stage Spiders are one of the many great societies at The University of Kent. Its members volunteer their time to go into schools and youth groups in the community, and teach children drama in their spare time. Yes that's right; they actually do this for free.

This summer, the society plans to take their talents to African children through the University of Kent charity, 'Seeds for Africa'.

Stage Spiders hope whilst they are there to hold a drama workshop for children, and climb Mount Kilimanjaro.

To raise funds for this cause, the society are staging two performances of James and the Giant Peach on March 23rd, in Eliot Great Hall. One of the shows will be specifically for school children to come and watch, and

the second will be open to students of the university. Kent students may be looked upon negatively by some members of the Canterbury community, but I think societies like this one just go to show, that we can be quite valuable community members ourselves.

Not only is it good to see Kent students making contributions to local schools in such a positive way, and holding fundraising events, but Stage Spiders are a shining example of what productive and generous people us students really are.

So go along and support the show, and help raise money for Seeds for Africa in the process. You'll feel good about yourselves all week.

Kent students can attend the 7.30pm performance. Tickets are £4.50 on the door, and £3.50 if booked in advance. Email ecw6@kent.ac.uk



# Editor's Choice

Your Events Editor offers her top events rated in terms of value for money, originality and fun fun fun.



Best comedy



Best film



Best bar event



Best live music



Best theatre



Best Venue event

**Sat 24th Mar**

Falconettes Fly High, 4pm, Eliot Great Hall. The University of Kent's champion, co-ed cheerleading squad present their end of year showcase. Tickets £5

Battle of the Bands, K-Bar

June Tabor, 7.45pm, The Gulbenkian Theatre. Billed as 'quite simply one of Britain's greatest interpreters of popular song'. Tickets from £12.

If you get to The Venue early tonight, you will be lucky enough to witness 'Kent Factor'. The JCCs are joining forces to host this event from 8pm.

Flirt, The Venue.

**Sun 25th Mar**

A Portrait of Myself, a 4th year drama performance, 7.30pm, The Aphra. Just one of the shows from the fourth year festival. Keep your eyes peeled for more shows by final year drama students going on in the final weeks of term. Tickets from £3.

Sunday Roast Pub Quiz, 8.30pm, Origins

Woody's is always a good place to recover from a Saturday night hangover. Settle your stomach with a nice greasy fry-up.

**Mon 26th Mar**

Giant Killer Pool Competition, Origins

The Monkeyshine Comedy Club Begin a run of experimental comedy shows tonight in The Lumley. Tickets are just £3 for students, showtime 8pm.

Cheap Movie Night, 9.20pm, Cinema 3. This weeks discount movie is 'Babel'. Tickets only £2.50

Back in The Day, The Venue

**Tues 27th Mar**

The Knowledge Quiz, 8pm, Mungo's. The perfect activity for all you Mr and Mrs Know-it-alls

Ruby Tuesdays, 8pm-1am, Origins



Battle of The Student Bands, 9pm The Venue.

**Wed 28th Mar**

World renowned fertility expert, Lord Robert Winston gives an open lecture on 'Human-kind, perspectives in the future' tonight at 6pm. The lecture will take place in Brabourne lecture theatre, Keynes College, and admission is free.

# Uni Night of My Life

**Richard Bantin**

May 25th, 2005, my 23rd Birthday and I was looking forward to a great night of drunken celebration. The evening, however, did not start well. Motivated by some primal machismo to impress the girls present, my friend from home suggested a game whereby they "kick the football as hard as they can at him, and he will be able to block it".

At this point I felt it necessary to voice my concerns, pointing out there were a number of items in the room that weren't football-proof. The TV, the stereo, and my friends' faces, for example. With my objections falling on deaf ears, however, the game commenced.

I can remember the dull, cracking sound like it was yesterday. The glass framed photo collage my girlfriend had painstakingly and lovingly prepared as a birthday gift had fallen victim to the errant football. Distraught and panicking, my friend managed to calm me, insisting we could find a replacement frame before my

girlfriend found out. Sceptical but slightly reassured, my birthday night commenced.

The plan was simple, Liverpool were contesting the Champions League Final and The K-Bar was the place to watch. We were all fairly merry and having a great time when the match started, which was a good thing, as Liverpool were soon behind. Unperturbed, the drinking continued and a good time was being had by all. I was pretty chuffed so many people had come out, including some who had exams the next morning.

The elation and mayhem that would follow in the course of the next hours is something I won't easily forget. Surrounded by loved ones and any number of fellow Liverpool fans, I watched in drunken amazement as the boys in Red fought back from 3-0 down to eventually win on penalties. By this time, I was riding the crest of a wave. Fuelled by the drinks I was steadily being fed, including the dreaded "Quadra-Shock", I was in a state of near-ecstasy as we departed K-Bar for the Venue.

Armed with my "Birthday Boy" badge, I was disappointed not to receive a discount for entry, but

nonetheless, I was pleased we all got in. The music that night was good, and included just the right amount of cheese. To be honest, I do feel cheated if I don't hear "Build me up, Buttercup" at least once so was obviously relieved when it came on. It was a great end to a fantastic night, with everyone 'partying it up'.

To cap it off, we were treated to a rather bizarre spectacle as the night

drew to a close. Two revellers who had, for whatever reason, dressed as "Transformers" in painted cardboard suits, decided to engage in robotic battle on the dance floor. Huge fun to watch and it was a shame when they were hauled off by security personnel. I was impressed by the bouncers' bravery, though. I mean, would you mess with a Transformer?



Monkeyshine's experimental comedy ends tonight. Don't miss your last chance to check them out, 8pm in The Lumley. Student tickets £3

Wednesdays are half price cocktail nights in Alberrys, but entry fee's rise throughout the night, so get there early.

School Disco, The Venue. Get your school ties on for the last big Wednesday of the term. Classics events like this one just can't be beaten.

**Thurs 29th Mar**

Paris je t'aime, 6.50pm, Cinema 3.

Ray's Karaoke, 8pm, K-Bar

Open Stage Night, 8pm, The Orange Street Music Club. If you have some song writing and performing talent, then go and show it off.

Pop, The Venue. Who said your union never gives you anything? Tonight The Venue is dishing out free Easter eggs. To me, giving drunk people chocolate is just asking for trouble, but I appreciate the sentiment.

**Fri 30th Mar**

Letters From Iwo Jima, 5.50pm, Cinema 3.

Bobby, 8.50, Cinema 3.

Magic @ Mungo's, 9pm-2am. You know the deal by now: pop music, drinks promos and free entry.

End of Term party, The Venue. No doubt Canterbury's finest club will be wall to wall with happy students who turned in their essays on time, after brutal all-nighters. The perfect end to a stressful week.



**Sat 31st Mar**

Bobby, 6.20pm, Cinema 3. When Robert Kennedy was shot, ordinary people found themselves unwittingly at the centre of one of the most important moments in America's recent past. This is the focus of Estenez' star studded movie.

Letters From Iwo Jima, 8.50pm, Cinema 3.

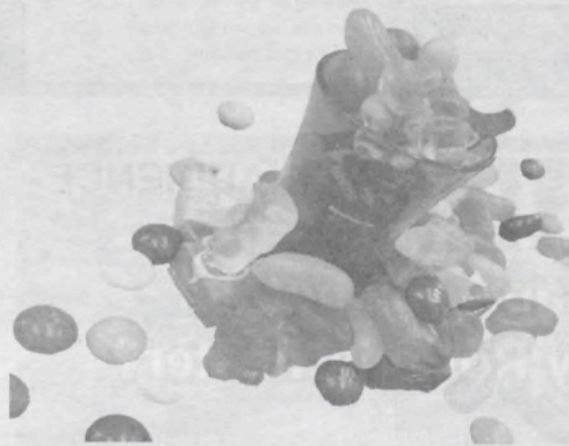
**Sun 1st April**

There's nothing on. Go home.



Happy Easter! Term begins again on April 30th

**Not a lot of people know...  
...How sweet a shot can be**



them are rank, but others go down smoother than iced water in 100 degree heat.

Unfortunately the shots menu is constantly updated, so I

cannot guarantee the availability of any of the flavours, or even their prices, but what I can guarantee is that if you ever stumble across the legendary skittles shot, you will leave happy. Extremely happy.

And sweet flavoured shots aren't the only thing the Bishop's Finger has going for it. OK, so it's not as economically appealing as the nearby Weatherspoons, but they don't con you by being overgenerous with the ice servings, the pub feel is authentic and welcoming, and the bar staff are pretty friendly.

On top of all of this, I'm assured they sell delicious food. It's no wonder their catch phrase is so genius. 'Bishop's Finger, Nun's Delight'

No, I'm not a raging alcoholic, and neither do I encourage binge drinking. I am merely referring to the Bishop's Finger Pub, and it's fine array of sweetie flavoured shots.

Sure we have the Cathedral, and those Tales, but the source of my Canterbury pride is the abundance of locally brewed beverages the city has to offer, and the Bishop's Finger probably tops them all with these original flavoured shots.

The basis of the shots are vodka, but brewed up with this popular spirit is a stunning array of confectionery even Wolly Wonka would be proud of. The list ranges from Banoffee and Mars, to Fruit Pastilles and bubbleaum. Now honestly, some of

# The Summer Forecast

Only one term left of the academic year, and it's the hottest one of all. Our loan instalments are larger, our accommodation bills are lower, and aside from those pesky exams, our souls are generally freer. That's right kids, it's almost summer. As we welcome in this new and glorious term with open arms, I look ahead to the fun-tastic events it has to offer.

## The Summer Ball May 26th

The big one, the hot sausage, the creme de la creme. The Summer Ball is the one time, 'I've got no money' is just not an excuse. Alright, no one smiles when forking out £42 to stand in Giles Lane car park, but they definitely are by the time they're dolled up to the max and sharing the most memorable night on the Kent Union events calendar with their bestest chums.

The turn out is always huge, the people always look gorgeous, and the entertainment isn't half bad either. Not only does Kent Union lay on live acts and DJs, split between different rooms of the ginormous marquee, but there's always some extras thrown in, like food stalls, fair rides, and the obligatory posh photographer. Although the line up is yet to be announced, judging by the quality of entertainment bookings we've already seen passing through our union this year, I'm sure they will be top notch. And if they're not, I really do not care, because I've already bought my dress, and intend to wear it this May 26th.

## The Activites Awards May 5th

It is a popular student stereotype that extra curricular activities just means propping up the college bars, and trying to pull in The Union. The Activities Awards show this is not true, as Kent Students are honoured for their non-academic achievements and contribution to The Union. Good work guys.

## Beer Gardens

Canterbury boasts an abundance of fine pubs. Rumour has it, there's at least one for every day of the year. And these pubs really come into their glory during summer time, when their beer gardens open. For some reason, drinking outside is just more fun. No matter if you're a cold cider, or Pimms and lemonade fan, there's a Canterbury beer garden for everyone. The challenge is making sure summer is sunny and not having washed out bbq's, here's to a hot one!

## BBQs

Summer term would simply not be summer term without this great outdoor, culinary tradition. Whether on the green outside the library, laid on by UKCH, or in your best mate's dingy, un-mowed garden, make sure you indulge in some hearty BBQ goodness. If you don't, then you will be spitting in the face of summer term entirely.

## Exams

Nobody wants to hear about exams, but denial is not an option. A portion of the summer term has to be reserved for knuckling down and making the grade. If we remember to eat well, get plenty of rest, and maybe even revise, then I'm sure we'll all be fine.

## Artsfest June 2nd

It's at around this time I've usually run out of money, and retreated home to beautiful Watford, but if you're still around come June, you should definitely check out Artsfest. It's exactly what it claims to be really: a festival of the arts, where live music and theatrical performance are the main feature, and candy floss and stalls are thrown in for good measure. Yet another occasion where we cross our fingers and hope for sunshine, because hanging out on a rain devoured Eliot Hill is not anybody's idea of fun.

## Keynestock May 19th

What is Keynes college famous for? I can only think of two answers. One: it's duck pond and the happy ducks who frequent it, and two: the almighty Keynestock.

It's a simple, if somewhat borrowed concept - bands play all day long whilst music fans bask in the sun and accompanying tunes. Well the sun is more of a hope than an assured fixture, but if we're in luck, and the rain holds out, then the live music and outdoor atmosphere should make a good combination.

The crowds will of course come for the student bands that have already been auditioning hard, but they will stay for the greasy foods, cold beers and extra entertainments. In past years such activities have included a bouncy castle and presidential soaking. Summer fun at its finest.

The University of Kent

Meral predicting sunshine and happy days for inQUIRE fans everywhere

**BBC** FREE AUDIENCE TICKETS

Can you spot a...  
**Dirty Rotten Cheater?**

Brian Conley hosts BBC's new entertainment game show where players bluff, deceive and outsmart their way to win a cash prize!

We're looking for people like you to join our interactive studio audience for shows recorded over the first two weeks in May at the Maidstone Studios in Kent

CALL NOW to secure places for you and your friends: 0203 225 9096 or email: peter.ferney@bbc.co.uk

Calls charged at standard network rates. You must be 18 or over.

BREAKING STEREOTYPES

PHOTO COMPETITION

TAKE A PICTURE THAT MAKES A Creative statement for diversity AND against discrimination

DEADLINE 30th June

Winner will receive £3000 plus £3000 for university or school

Runner-up will receive £2000

Third place will receive £1000

Winning entry will be printed on flyers and posters across the EU

Go to [www.stop-discrimination.info](http://www.stop-discrimination.info) for more information

# Make mine a Martini

## Kent Rugby host another glitzy Casino Night

Meral Taze

I had high anticipations of Kent Rugby's Casino Night after hearing a lot of encouraging things about the event's debut last year.

This year, the current chairman was hoping to achieve the same result, by producing a high class evening. When I spoke to Phil Horwood, he was reluctant to take credit for the planning of the event, as its success last year had made it so easy to reproduce. However, he was hopeful that the night would be an expansion upon that, with more gambling and even more money raised for charity.

Games included Black Jack, Roulette and Stud Poker. The ultimate Goal: to be holding as many chips as possible by the end of the count, for the chance to progress to the poker play off. I was out of the running after about ten seconds after taking some very bad advice in a game of Roulette, but the lucky finalists battled it out for the coveted title of Casino Night Champion 2007, as well as that little matter of the grand prize: a cruise for four. The victor was James Loveridge. I hope he enjoys his cruise, and I'm not at all jealous or bitter.

A Jazz quartet accompanied the festivities and everyone had the chance to dress up in gorgeous formal wear. Everyone had made a big effort, and it contributed greatly to the night's sexy feel. As did the array of cocktails served up by the Origins Bar team. My drink of choice had to be the classic Martini, in an oversized, not at all spill proof, cocktail glass.

The drink was disgusting, but I enjoyed carrying it around all night, pretending I was in an episode of CSI Las Vegas. Those who made it right up until the end would have gotten the chance to shake their well dressed derrieres on the Darwin Conference Suite dance floor to the DJ who took over once the gambling had drawn to an end.



All photographs courtesy of Gilles Glod

# Colours Ball

## KCCC hosts University sports ceremony



Award reciprocants



The hockey girls (and boys)

The crop of Kent's sporting talents gathered at the Kent County Cricket Club on the 3rd March to recognise the voluntary contributions of the University's sporting individuals, at the annual Colours Ball. A 3 course meal lined the stomachs of the nominees and guests who took full advantage of the bar and DJ at the KCCC.

All sports were recognised with Green Colours awarded for the administration of clubs, Red Colours for sporting achievement at a regional level, and Blue Colours for achievement at an international level. The prestigious Annual Awards were also given out.

## Sport on the box

Your guide to Football, Rugby & Cricket on campus



### ISRAEL VS ENGLAND

Saturday 24th March 6.30pm

#### Monday 19 March

Tottenham vs Chelsea (FA Cup) 7.45pm

D K R W

Man United vs Middlesbrough 8pm

D K R W

#### Saturday 24 March

Republic of Ireland vs Wales 3pm

D K R W

Scotland vs Georgia 3pm

D K R W

Israel vs England 6.30pm

D K R W

#### Wednesday 28 March

Andorra vs England 8pm

D K R W

Republic of Ireland vs Slovakia 8pm

D K R W

Wales vs San Marino 7.45pm

D K R W

#### Friday 30 March

Llanelli Scarlets vs Munster 7.30pm

D K R W

#### Saturday 31 March

Liverpool vs Arsenal 12.45pm

D K R W

### CRICKET WORLD CUP FIXTURES



ENGLAND vs New Zealand  
Fri 16 March 1.30pm

D K R W

Canada vs ENGLAND  
Sun 18 March 1.30pm

D K R W

ENGLAND vs Kenya  
Sat 24 March 1.30pm

D K R W

#### ONES TO WATCH

West Indies vs Pakistan Tues 13 March 2.30pm

India vs Sri Lanka Fri 23 Mar 1.30pm

Australia vs South Africa Sat 24 Mar 1.30pm

The Final - Sat 28 April 2.30pm

**D** Game Showing in Origins, Darwin

**E** Game Showing in Mungo's Eliot

**K** Game Showing in K-Bar, Keynes

**R** Game Showing in The Atom, Rutherford

**W** Games Showing in Woody's, Parkwood

Golf, Cricket, Boxing and Motor sport available in most campus bars on demand. Any clashes are subject to majority ruling.

# Champions elect

College league winners Keynes FC cap season in style



On the town; Keynes FC celebrate after clinching the league title

### Eliot Loft

The top of the College League has been so tight this year that in this, their last game of the season Keynes FC knew that a win would secure them the title. It is at this late stage in the season that bottle is required and come the full time whistle Keynes were preparing to pop the champagne corks as they clinched their first ever College League title in style.

A title race is as much about attitude as ability and Keynes showed that they have both of these attributes in abundance as they fought hard to secure this victory in front of their title rivals who turned up to watch the game. The crowd, who all seemed eager for a Keynes defeat gave the soon to be Champions a tough time early on, but Keynes didn't take long to silence them.

With the in form Dewhirst unavailable Marsh came into the centre of midfield along side Carrett and put in a typically robust performance. The eagerly awaited return of Chauhan and

the continued absence of Owen meant a reshuffle at the back with Tweedale moving to the right side of the back four. Meanwhile Chadwick and Loft continued with their productive partnership up front. Academicals had to do with a makeshift strike force as they also had some absentees.

Keynes started brightly with both Chadwick and Wake going close early on, but it was the prolific Loft who opened the scoring with his 25th goal of the season, midway through the first half. A brilliant ball from the Keynes Skipper Storey, found Loft who finished well past the on rushing keeper. Perhaps spurred on by the crowd Eliot then proved a tough test for Keynes for the rest of the first half and could have gone in level at the break, but for a fine save from Jones, who held the ball well on a slippery surface.

However, the interval came at the wrong time for Academicals as their momentum was curbed and Keynes started the second half the way they started the first. Their liveliness and pressure forced Eliot into some uncharacteristic

mistakes and it was one of these, which provided Wake with the second goal of the game, and his 11th of the season. With a two-goal cushion Keynes sat back and this invited Eliot to attack them.

Prior to this, the soon to be Champions looked impenetrable at the back but once they sat back Academicals had their best chance of the game, but to the disappointment of the crowd failed to hit the target. No sooner did their opposition receive a glimmer of hope, did Keynes put the game to bed and the celebrations started at 3-0. Matt Johnson has proved to be a fine addition to the Keynes FC squad this season and his hard work was rewarded with a goal of the highest quality. Picking the ball up in his own half he then beat several Eliot men before finding himself in their area, from where he coolly lobbed the Academicals keeper for his first ever goal for Keynes. This sparked celebrations from every Keynes player and they knew that the job was done. But the champions weren't finished there and added two more to complete a five-star performance. The icing on the cake for the Champions came when another substitute Bwona made the score line a little harsh on Eliot with Keynes FC's fifth of the game.

The final score line may have been a bit flattering on Keynes but nobody can argue with their consistency over the whole of the season. A lot of the time they seem to have another gear to go into and their all round strong squad has meant they have always had options. This season has been a performance in which everyone has played their part in and that everyone will look back on with a great deal of pride.

# Cardinals seek BUSA ordination

### Michael Da Silva

It may not be the most familiar of sports to many, but the growth of In-Line Hockey at Kent mirrors the soaring growth of this exhilarating sport as a whole.

The Kent Cardinals, the University's team, were only founded in September 2005 but continue to grow under the leadership of President Wil Salmon, with regular training sessions and local competitions. Games take place on a pitch slightly smaller than a hockey field and are divided into three periods of 15 minutes each. The sport is contact but teams are mixed and enthusiasm and commitment are more important than strength or ability.

Squads are 10-15 in size and the Cardinals have enjoyed the membership of players of many nationalities. Belgium, France, Italy, Poland are represented in the team, which is captained by Tom Bradwell.



Kent Cardinals vs UCL

The Cardinals hope to be entered into the BUSA league this September, which will be a huge achievement for a team that was created from scratch barely 18 months ago. With membership to

BUSA looming large, the Cardinals are always on the lookout for new talent. Training sessions are on Mondays (5-6pm) and Fridays (6-8pm) in the Sports Centre, and anyone is welcome to attend.

# Rugby Varsity report



James May

**Phil Crook**

Kent won a fabulous encounter at Canterbury Rugby Club by a whisker, as a vintage performance from

Matty Noble and the determination of Kent's forwards saw Kent home. Noble scored all 17 points of Kent's tally, and his display in this fierce encounter mirrored his excellent performances all year round for

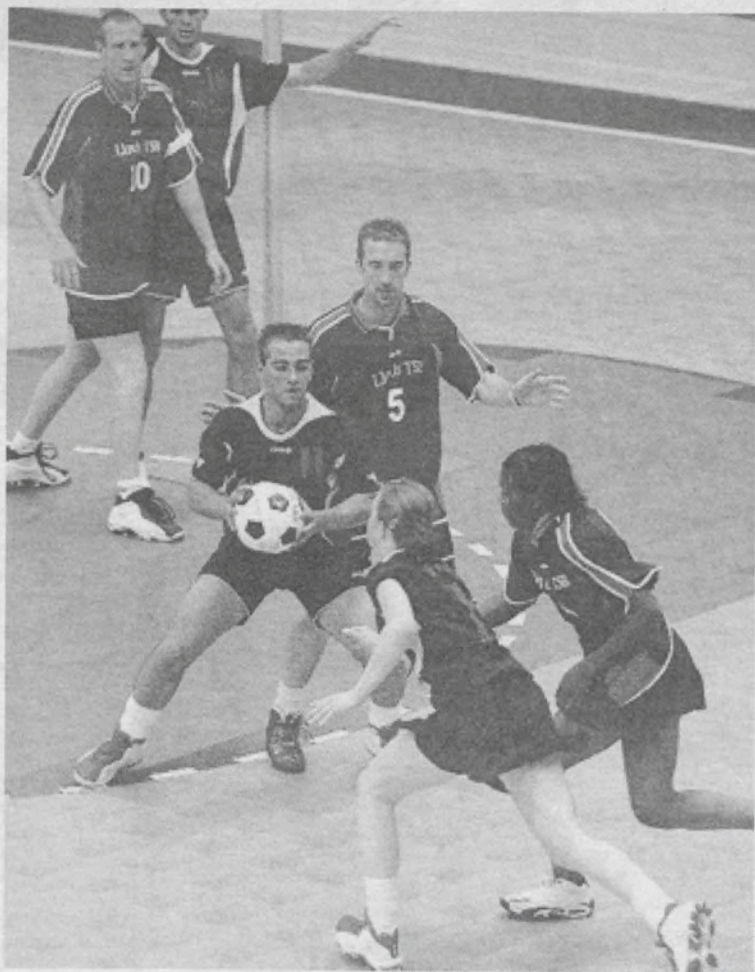
Kent. Captain Danny Besley was understandably delighted with his team's performance, and praised the team's attitude. The players were also grateful for the huge crowd that Kent brought with them, and there was much banter on the touchline for the duration of the game.

Perhaps the best banter was from a Kent supporter who erected a large hoarding saying "Crayola are proud sponsors of Christ Church Rugby", mocking the much-famed reputation for intellectual inability of the Christ Church faithful. Thankfully, due to the displays of Kent's players, in particular their back row, Kent had the last laugh as well as the first.

Kent made it an enjoyable double two days later with a Second Team victory in their Varsity match, played at Parkwood pitches. This has secured the rugby bragging rights for another year.

# Korfballers just a whisker

Annual tournament sees unusual sport grow at Kent



**Tom Marsh**

The Korfball team improved on their position of 18th in last year's annual University tournament to finish 10th in this year's competition. Kent got through the qualification process last November to make the last 16.

Kent were drawn in Group B which consisted of reigning champions UEA, Edinburgh, who were in last year's semi final, and Lancaster. Kent came third in the group, with their only victory coming against Lancaster, whom

they beat 8-5 in the second game, with a hatrick of goals from Alun Perkins and captain Robert Grimes.

This meant Kent couldn't win the competition outright but their performances put them in the play-off for the plate, a battle of the bottom half of the teams. Kent first faced Aston and came out on top after a thrilling game which was won 5-4 on penalties. This thriller set up a clash with Cardiff the next day.

This was also a very close game with the lead being shared

**A Brief History**

Korfball was invented in 1901 by an Amsterdam schoolmaster, Nico Broekhuysen, is a game comparable to netball and basketball with one major exception - the game is designed to be played by mixed teams.

It was designed by Nico Broekhuysen in this way because he wanted a game which could be played by his schoolchildren where both boys and girls were able to compete on an equal footing within the same game.

throughout the game, with forced into fielding a below-strength team for the last 5 minutes due to injury. However, Kent came out as unexpected 6-4 winners and was a great result for Kent, who thoroughly deserved their win.

Their reward was a meeting with Manchester for the plate and 9th position, who had held the title for the past 3 years. A bit of friendly rivalry and banter ensued as the game was very close, although Kent lost out 5-3, but won 10th place.

The game was played in good spirits and the Kent team had battled very bravely but couldn't quite finish with victory. Kent had been expected to finish in the bottom 3 positions this year, and coming 10th was a great achievement.

In a mere three years of existence, the Kent korfball team enjoy the great support of the British Korfball Association and have developed greatly, continuing to go from strength to strength.

For more information please visit [www.kentkorfball.co.uk](http://www.kentkorfball.co.uk)

# Snapshot:

BUSA Kickboxing Championships  
25th February 2007, Sports Centre



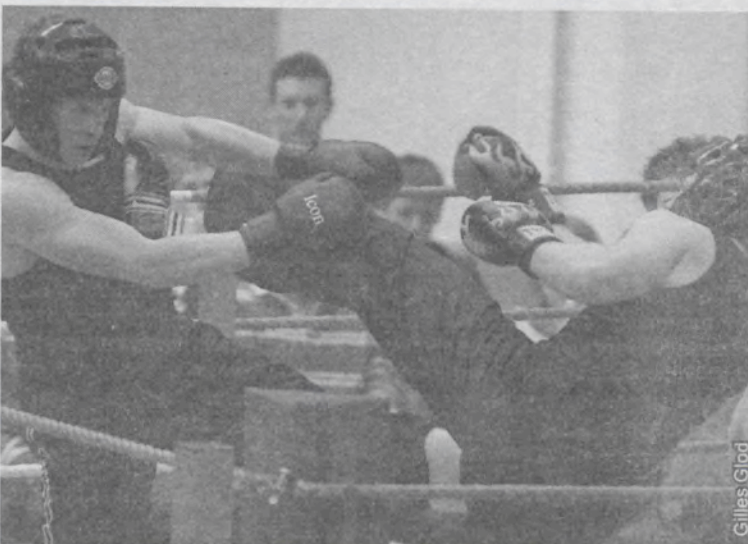
Gillies Glod



Gillies Glod



Gillies Glod



Gillies Glod

# Kent secure Varsity bragging rights

Michael Da Silva

Varsity is the showpiece of the sporting year in Canterbury and the 2007 competition lived up to the hype, with Kent strolling to a predictable 15-7 win in all events.

A great week for Kent started perfectly as the two top rugby sides in Canterbury met in a fiercely competitive encounter on the Monday night. Kent had cause for concern as Christ Church threatened to ruin the party but the University edged out the Poly 17-15, leading to boisterous celebrations by the supporters and led by the team. A full match report is on page 23. Kent also enjoyed notable wins in badminton, basketball, football, hockey, netball, pool, tennis and trampolining.

Keynes FC made Varsity history by becoming the first college team to compete in the competition. With the men's football first team playing a crucial BUSA fixture away from home, Keynes deputised valiantly despite succumbing to a 1-0 defeat after having dominated large periods of the game.

However, the 15-7 win for Kent completes yet another successful Varsity week.



## Memorial football

In memory of Ozgun Atakan, the Turkish-Cypriot student who died earlier this year, the Cypriot society organised a 5-a-side football tournament in the Small hall on Monday 5th March.

## University boat race

The first Universities at Medway boat race will take place on Saturday 26th May. Teams from Greenwich, Canterbury Christ Church and Kent will battle it out to become heads of the river at Medway. The inaugural race will see the rowers tackle a 3-mile course, starting in Halling and ending at Rochester Pier.

## Fencing teams eye double

The University's men's and women's fencing teams are continuing their hugely successful season by reaching the final and semi finals of the BUSA knockout tournament. The men's team face Reading in the final on the 24th March, whilst the women were in action in their semi final against Exeter on the 14th March.

## Premiership play-off

The women's basketball team are looking forward to their Premiership League play-off against Bristol on the 21st March. Meanwhile, the women's 1st Hockey team faced Exeter on the 14th March in their knockout shield semi final match. The winning team will face Newcastle or Birmingham in the final.

## New sports centre

Canterbury Church University is planning to build a new state-of-the-art Sports centre in conjunction with the Barton Court Grammar school. The centre will support the government's campaign to promote health and fitness, combat obesity and provide young people with good quality sports facilities.

## Cricket boost for Kent

The University continued to build on its links with Kent County Cricket Club (KCCC) after agreeing a partnership which will allow cricketers to pursue their education and fulfil their sporting ambitions.

## Christ Church crumble on the courts

Dan Bowers

Rain and high wind threatened to boycott the Varsity tennis match between Kent and Christchurch, but fortunately for all involved the weather improved and imbued an energy and enthusiasm into the home team that fired them to victory.

The rain relented shortly before the scheduled 1pm start but high winds continued to blow in and caused problems for the participants as they began their warm-ups. As the doubles started, both sets of players found serving difficult and ground



James May strokes awkward as the ball moved about in the air making it tough to

anticipate the flight and path. Rallies were few and far between but this didn't prevent some excellent shots being played and the standard of tennis was high.

Each match was just a set long but the audience were ready and willing to lend their full vocal support and get behind their team. This motivated the Kent doubles pairs and fired both couples to victory in their respective matches. Kent's good form continued into the singles games as players finally came to terms with the tricky conditions to wrap up a 7-3 win and help Kent to Varsity victory over their closest rivals.

## BUSA results

### Women's fencing

Kent 125  
Exeter 126

### Women's Hockey

Kent 3  
Exeter 2



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## CASINO NIGHT PHOTOS: PAGE 21



## The Daily Telegraph Sudoku

Sudoku and crossword every day **Play with your mind**

### No S8, Level: Gentle

To solve this puzzle each 3 x 3 box, each row and each column must contain all the numbers 1 to 9. While the rules of this logic puzzle may be simple, there are numerous strategies to help you solve sudoku.

### Solution No. S7

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 2 | 6 | 7 | 5 | 4 | 8 | 1 | 3 |
| 8 | 3 | 1 | 6 | 2 | 9 | 4 | 5 | 7 |
| 4 | 5 | 7 | 1 | 3 | 8 | 2 | 6 | 9 |
| 2 | 4 | 9 | 3 | 1 | 5 | 6 | 7 | 8 |
| 5 | 7 | 3 | 9 | 8 | 6 | 1 | 2 | 4 |
| 6 | 1 | 8 | 4 | 7 | 2 | 3 | 9 | 5 |
| 1 | 8 | 5 | 2 | 4 | 7 | 9 | 3 | 6 |
| 7 | 6 | 2 | 8 | 9 | 3 | 5 | 4 | 1 |
| 3 | 9 | 4 | 5 | 6 | 1 | 7 | 8 | 2 |

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|   | 1 | 9 | 3 | 7 | 2 |
| 6 |   | 4 |   | 3 |   |
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Next issue out 19th of March