

# 2021 DONGGUK INTERNATIONAL SUMMER SCHOOL

Dongguk International Virtual Summer School is a 2-week online program newly launched in 2021. We provide online courses via live-streaming platform (WebEx) and will deal with topics that we are most strong at: Film, Buddhism (Meditation), and Korean Language. Korean and International students at home and abroad will be able to earn credits during the summer vacation.

(For more info: <http://diss.dongguk.edu/>)

## Academic Calendar

**Program Period: July 2(Fri.) – July 19(Mon.)**

	Dates	Remark
<b>Program Orientation</b>	July 2(Fri.), 2021	
<b>Classes begin/end</b>	July 5(Mon.), 2021 – July 19(Mon.), 2021	Classes on Mon.-Fri. only (Weekend Off)
<b>Special Lecture</b>	July 10(Sat.), July 17(Sat.) 2021	

## Course Information

### Film Courses

Courses	Professor/Course Description
<b>Introduction to Korean Film</b>  09:00-12:30	<b>Prof. Jae Soh</b> This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960's until Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape. Through screening various Korean films of this era and discussing their representations of Korean culture, students will explore the tumultuous transformations of Korean society from the Korean War and military dictatorship to rapid capitalization and democratization. The course consists of lectures, film screenings, and discussions.
<b>Korean Popular Culture</b>  13:30-17:00	<b>Prof. Chang Rae Kim</b> This class is designed to encourage the student to develop the skills of analysis, critical reading, and self-expression. Discussion topics include the discrimination issue on Korean Entertainment, the June Democracy movement in the 1980s, The Female Representation on Korean Film, etc. This course aims to introduce students to cultivate an appreciation of Korean film, TV drama and music as a complex form of popular culture. The class involves film/video screening, class discussions, reports, in class analysis exercises and written assignments. The class will also look more deeply at Korean society and the nature of popular culture itself, and the intertextual relationship of individual text & cultural industries with the audience.
<b>Comparative Studies on World Cinema</b>  17:30-21:00	<b>Prof. Pip Chodorov</b> A combination of history, theory and aesthetics, this course will focus on particular periods and styles of filmmaking. The first lectures will cover the early invention of film as a technology, as an art and as an industry. The succeeding lectures will continue to position film between art and industry while focusing on specific topics in film analysis: space, time, framing, the double, the gaze, and structural and psychoanalytic analysis. The main skill students will learn: how to read a film beyond the story. The examples will be from America, Europe and Asia; fiction, documentary and experimental film; short form and feature films. Students will come out of the class with a deeper appreciation for film as an academic study, an understanding of film analysis, and a grounding in the history of film as it developed across the world, as a tree with many branches.

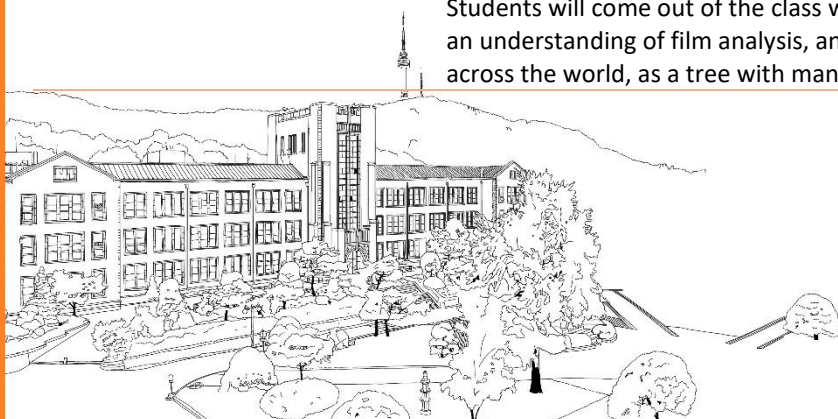


### Contact Information

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## Meditation Course

Courses	Professor/Course Description
<b>Meditation Practicum: Cultivating Healthy Minds</b>  <b>17:30-21:00</b>	<b>Hyeju Sunim</b>  This course covers a wide spectrum of Buddhist meditation practices, including mindfulness meditation, concentration meditation, and Seon (Zen/Chan). Students will learn how to approach Buddhist meditation practices and explore how to practice them. By learning to understand their selves and interconnectedness among all beings, students will be able to observe how their mind works and explore how to live in harmony with all other beings with healthy and compassionate mind. This course will also discuss the global movement of meditation practices and the benefits of practicing meditation for well-being. Students will learn to apply these meditation practices to their daily lives.

## Language & Culture Courses

Courses	Professor/Course Description
<b>Korean Language &amp; Culture</b>  <b>09:00-12:30 (Basic) / 13:30-17:00 (Intermediate)</b>	<b>Dongguk University Korean Language Center</b>  The objective of this course is for students to build basic Korean communication skills for daily lives and understand Korean culture with its local experience. This course will help students to learn and read the basic character sets of Hangul and improve the ability to use Korean language in various situations as well. Moreover, the Korean culture programs we offer is focusing on broadening your understanding of Korea with first-hand experience.

- \* The above class time is scheduled based on KST (Korean Standard Time)
- \* Classes will be conducted online using Webex tool
- \* Classes may be cancelled if it does not meet the minimum number of students.
- \* Students can take up to maximum of 3 courses (9 credits in total)

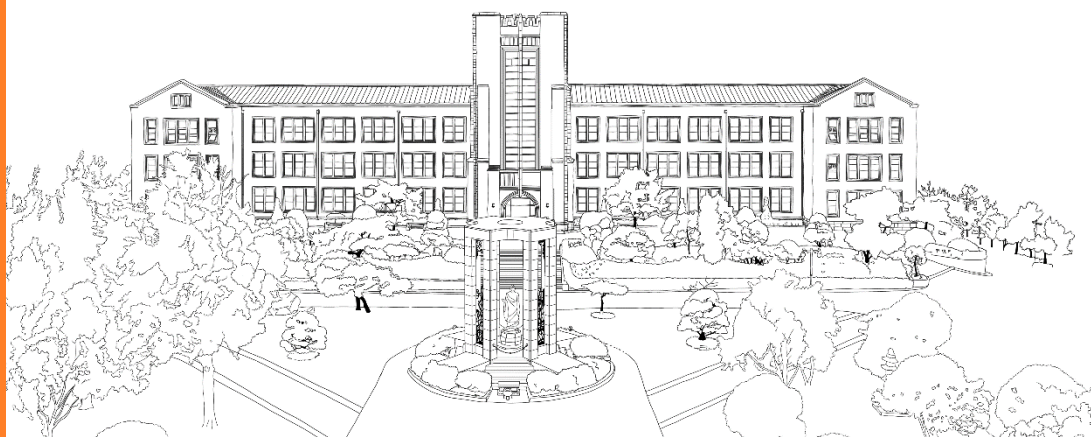
## Application & Fees

Please submit your online application here: Application ([Click](#))

- \* What you need for your application: Valid passport and Official Academic Transcript of Record (Or any official proof of university registration)

	Dates	Remark
<b>Application Fee</b>	KRW100,000	To be charged only once Students from Dongguk's partner universities can receive up to 50% tuition waiver. Please contact us for the waiver code!
<b>Tuition Fee</b>	KRW600,000/course	
<b>Application Deadline</b>	May 31(Mon.), 2021	
<b>Tuition Payment Period</b>	May 3 (Mon.) - June 4(Fri.), 2021	Tuition Fee are due

- \* Please, note that any transaction fees occurred is the responsibility of the applicant.  
Students are not considered enrolled until tuition and other fees are paid in full.
- \* Applicants have a responsibility to check with advisor at home university in regards that the credits from our program are acceptable.



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