

LIST OF LEVEL 5 ELECTIVE (WILD) MODULES AVAILABLE FOR STAGE 2 STUDENTS

Elective (wild) modules are modules that fall outside the subject area of your programme of study. If your programme permits elective modules to be taken then you should refer to this document only to help you select them. Students in stage 3 must choose level 6 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with [SECL](#) if you are unsure of your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective (wild) module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another. Please email csao@kent.ac.uk if you need to change modules.

DIVISION OF ARTS AND HUMANITIES

School of Arts		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
Media					
MSTU5000	Media Ethics	30	Spring	5	<i>MSTU5000</i>
MSTU5001	Social Media and Participatory Culture	30	Autumn	5	<i>MSTU5001</i>
MSTU5006	Video Gaming: Play and Players	30	Spring	5	<i>MSTU5006</i>
Film					
FILM5830	Case Study in World Cinema	30	Autumn	5	<i>FI583</i>
FILM6030	Sound, Music and Cinema	30	Spring	5	<i>FI603</i>
Art History					
ARTS5030	Costume and Fashion	30	Autumn	5	<i>ART502</i>
ARTS5230	Photography: Contexts of Practice	30	Autumn	5	<i>ART523</i>
HART5001	Curating Art History	30	Spring	5	<i>HA5001</i>
HART6660	Drawing: History and Practice	30	Spring	5	<i>HA666</i>
HART6690	Study of a Single Artist	30	Autumn	5	<i>HA669</i>
HART6770	Art and Architecture of the Renaissance	30	Autumn	5	<i>HA677</i>
HART7010	Art Criticism	30	Autumn	5	<i>HA701</i>
Drama					
ARTS5220	Disability and the Arts	30	Autumn	5	<i>ART522</i>
DRAM6120	Shakespeare's Theatre	30	Spring	5	<i>DR612</i>
DRAM6850	Theatre and Adaptation	30	Autumn	5	<i>DR685</i>
DRAM6870	Sex, Gender and Performance: Beyond the Binary	30	Spring	5	<i>DR687</i>
CMAT					
CMAT5030	Artist Management and Artist and Repertoire Principles §	15	Autumn	5	<i>CMAT503</i>
CMAT5080	Music and Sound for Film, Television and Media §	15	Autumn	5	<i>CMAT508</i>
CMAT5100	Music Journalism, Press and PR §	15	Spring	5	<i>CMAT510</i>
CMAT5110	Music Marketing Strategies §	15	Spring	5	<i>CMAT511</i>
CMAT5150	Postproduction Sound for Moving Image §	15	Spring	5	<i>CMAT515</i>

§ This module is taught at Medway and will therefore not appear during Online Module Registration. If you wish to take this module, select an alternative during OMR and request a module change after OMR has closed.

School of English		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
ENGL6720	Reading Victorian Literature	30	Spring	5	<i>EN672</i>
ENGL6750	Declaring Independence: 19 th Century U.S. Literature	30	Autumn	5	<i>EN675</i>
ENGL6810	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Autumn	5	<i>EN681</i>
ENGL6890	Modernism	30	Autumn	5	<i>EN689</i>
ENGL6920	Literature and Life: c.1400-1700	30	Spring	5	<i>EN692</i>
ENGL6940	Shakespeare and Early Modern Drama	30	Autumn	5	<i>EN694</i>
ENGL6950	Empire, New Nations and Migration	30	Spring	5	<i>EN695</i>
ENGL7210	American Modernities: US Literature in the 20th Century	30	Spring	5	<i>EN721</i>
ENGL7310	Interactive and Immersive Fictions	30	Autumn	5	<i>EN731</i>
ENGL7320	Perceptions, Pathologies, Disorders: Reading and Writing Mental Health	30	Spring	5	<i>EN732</i>

School of European Culture and Languages		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
LANG5001	Cultures of Sustainability	15	Autumn	5	SCL505
Classics					
CLAS6090	Roman Art and Architecture	30	Spring	5	CL609
CLAS6480	Roman Britain	30	Autumn	5	CL648
CLAS6510	Heads, Heroes and Horses: In Search of the Ancient Celts	30	Spring	5	CL651
CLAS6770	Fieldwork Practice	30	Autumn	5	CL677
CLAS7080	Ancient Philosophy	30	Spring	5	CL708
CLAS7130	Athenian Power Plays	30	Autumn	5	CL713
CLAS7320	The Rise of the Roman Republic c.350-100 BC	15	Autumn	5	CL732
CLAS7550	Intermediate Greek 1	15	Autumn	5	CL755
CLAS7560	Intermediate Greek 2	15	Spring	5	CL756
CLAS7600	Intermediate Latin 1	15	Autumn	5	CL760
CLAS7610	Intermediate Latin 2	15	Spring	5	CL761
CLAS7620	Virgil's 'Aeneid'	15	Autumn	5	CL762
CLAS7630	The Rise and Fall of Athens	15	Spring	5	CL763
CLAS7640	Homeric Epic	15	Autumn	5	CL764
CLAS7700	Egypt and the Classical World	15	Autumn	5	CL770
Comparative Literature					
CPLT5320	Latin American Fiction	15	Autumn	5	CP532
CPLT6290	Rethinking Gender: From the Brontë Sisters to Eimear McBride	30	Autumn & Spring	5	CP629
CPLT6440	Creatures of the Night: Vampires in Literature and Film	15	Autumn	5	CP644
CPLT6460	Prize Winners	15	Spring	5	CP646
CPLT6670	Politics and Power in Literature and Film	15	Spring	5	CP667
English Language and Linguistics					
LING5190	Syntax 1	15	Spring	5	LL519
LING5220	Morphology	15	Autumn	5	LL522
LING5360	English Language in the Media 1	15	Autumn	5	LL536
LING5370	English Language in the Media 2 (<i>prerequisite LING5360</i>)	15	Spring	5	LL537
LING5420	Guided Research in Linguistics	15	Spring	5	LL542
LING5430	Learning and Teaching Languages	15	Autumn	5	LL543
LING5500	Stylistics: Language in Literature	15	Autumn	5	LL550
LING5520	Language Variation and Change	15	Spring	5	LL552
LING5540	First Language Acquisition	15	Autumn	5	LL554
LING5560	Semantics and Pragmatics	15	Spring	5	LL556
German					
GRMN5070	German Upper Intermediate B2	30	Autumn & Spring	5	GE507
GRMN5160	German Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5	GE516
GRMN5530	From Gutenberg to Facebook: How Technology and Media Shaped German History	15	Autumn	5	GE553
GRMN5710	The Lyric Imagination	15	Spring	5	GE571
GRMN5730	The German Novelle	15	Spring	5	GE573
GRMN5960	Professional German	15	Autumn	5	GE596
French					
FREN5001	Transformations of Paris	15	Autumn	5	FR5001
FREN5900	Professional French	15	Autumn	5	FR590
FREN5990	Description of Modern French	15	Spring	5	FR599
FREN6200	The Art of Memory: Childhood in Modern French Literature	15	Autumn	5	FR620
FREN6480	French Upper Intermediate B2	30	Autumn & Spring	5	FR648
FREN6500	French Lower Intermediate B1.2	15	Spring	5	FR650
FREN6520	French Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5	FR652

Hispanic Studies					
HISP5040	Spanish Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5	LS504
HISP5050	Spanish Upper Intermediate B2	30	Autumn & Spring	5	LS505
HISP5150	Catalan Culture	15	Autumn	5	LS515
HISP5520	Catalan Lower Intermediate B1	15	Autumn	5	LS552
HISP5620	The Legacy of Inequality: Race and Ethnicity in Latin America	15	Spring	5	LS562
HISP5660	Spanish Lower Intermediate B1.2	15	Spring	5	LS566
HISP5710	After Dictatorship: Spain and Latin America	15	Autumn	5	LS571
HISP5850	Professional Spanish	15	Spring	5	LS585
Italian					
ITAL5080	Italian Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5	IT508
ITAL5630	Italian Upper Intermediate B2	30	Autumn & Spring	5	IT563
ITAL5760	The Make-up: Representations of Gender in Italy	15	Autumn	5	IT576
ITAL5780	Musica Maestro! Music and Society in Modern Italy	15	Spring	5	IT578
ITAL5810	Professional Italian	15	Spring	5	IT581
Philosophy					
PHIL5001	Theories of Knowledge	30	Autumn	5	PL5001
PHIL6020	Philosophy of Language	30	Spring	5	PL602
PHIL6110	Metaphysics	30	Autumn	5	PL611
PHIL6180	Political Philosophy	30	Spring	5	PL618
PHIL6400	Normative Ethics	30	Autumn	5	PL640
PHIL6420	Feminist Philosophy	30	Spring	5	PL642
PHIL6700	Doing Philosophy	30	Autumn	5	PL670
Religious Studies					
ASIA6001	Themes in the Study of Asia	30	Spring	5	TH640
RSST5220	Ancient Chinese Philosophies and the Contemporary World	30	Autumn	5	TH522
RSST5710	I:Death of God? Christianity and the Modern World	30	Spring	5	TH571
RSST6080	Sociology of Religion	30	Autumn	5	TH608
RSST6110	The Sacred in Contemporary Society	30	Spring	5	TH611
RSST6410	Death and the Afterlife	30	Autumn	5	TH641
RSST6520	Global Comparison: Theory and Method	30	Spring	5	TH652
World Languages					
Please note that that you can choose from any of the World Language modules at any level or any stage provided that the language prerequisites are met and you comply with credit framework rules. The full list of available World Language modules can be found here .					
Level 5 Languages are as follows:					
WOLA5490	Arabic Pre-Intermediate	15	Autumn	5	LA549
WOLA5500	Arabic Lower Intermediate	15	Spring	5	LA550
WOLA5510	Mandarin Chinese Pre-Intermediate	15	Autumn	5	LA551
WOLA5520	Mandarin Chinese Lower Intermediate	15	Spring	5	LA552
WOLA5530	Japanese Pre-Intermediate	15	Autumn	5	LA553
WOLA5610	Japanese Lower Intermediate	15	Spring	5	LA561

School of History		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
HIST5055	Russia, 1881-1945:Nationalism, Revolution and War	30	Autumn	5	HI5055
HIST5075	Marvels, Monsters and Freaks 1780-1920	30	Spring	5	HI5075
HIST5092	Armies at War 1914-1918	30	Spring	5	HI5092
HIST5096	Modern German History, 1918-1990	30	Spring	5	HI5096
HIST5102	Civil War America, 1848-1877	30	Spring	5	HI5102
HIST5103	The Jewel in the Crown': India and the Making of Imperial Britain	30	Spring	5	HI5103
HIST5104	Press Start to Play: America as a Gamer's Nation	30	Spring	5	HI5104
HIST5105	Violence, Justice and Social Bonds, c.400-800	30	Spring	5	HI5105

HIST5108	Early Modern Islamic Empires: 1500-1757.	30	Autumn	5	HI5108
HIST5109	Europe in Extremes: Communism, Fascism and Nazism, 1917-1939	30	Autumn	5	HI5109
HIST5201	Conquest and Resistance in Southern Africa, c.1750-1918	30	Autumn	5	HI5201
HIST6002	The British Army and Empire c.1750-1920	30	Autumn	5	HI6002
HIST6009	Europe and the Islamic World, c.1450-1750	30	Autumn	5	HI6009
HIST6011	From Crisis to Revolution: France, 1774-1799	30	Autumn	5	HI6011
HIST6025	Early Modern Europe: Culture, Identity, Encounter 1450 – 1750	30	Spring	5	HI6025
HIST6056	The British Atlantic World c.1580-1763	30	Spring	5	HI6056
HIST6064	Armies at War, 1792-1815	30	Spring	5	HI6064
HIST6076	Surgery, Science and Society since 1750	30	Autumn	5	HI6076
HIST6088	British Political History from Balfour to Blair, 1903-1997	30	Autumn	5	HI6088
HIST6097	The Hundred Years' War c.1337-1453	30	Autumn	5	HI6097
HIST6098	Telegraph to Television: War and the British Media, 1853-1945	30	Autumn	5	HI6098
HIST6115	Warriors, Myths and Migrants: The Anglo-Saxon Kingdoms	30	Autumn	5	HI6115
HIST6130	Conflict in Seventeenth Century Britain	30	Autumn	5	HI613
HIST7610	The Cultural History of the Great War: Britain, France and Germany in Comparison	30	Autumn	5	HI761
HIST7670	Churchill's Army: the British Army in the Second World War	30	Autumn	5	HI767
HIST7890	The Art of Death: Representations, Rituals & Records in Medieval Europe	30	Autumn	5	HI789

Centre for English and World Languages		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
GOLD5000	Global Leadership Development	15	Year Long	5	GOLD500

DIVISION OF HUMAN AND SOCIAL SCIENCES

School of Anthropology and Conservation		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
ANTB6280	Human Skeletal Biology	15	Autumn	5	SE628
ANTS6270	Ethnographic Methods and Visual Anthropology	15	Autumn	5	SE627
ANTS6310	Power and Money: Political and Economic Challenges of our Contemporary Societies	15	Spring	5	SE631
GEOG5001	Methods and Field Work in Social Science	15	Autumn	5	GEOG5001
GEOG5004	Spatial Analysis: Principles and Methods	15	Autumn	5	GEOG5004
GEOG5006	Tourism and Conservation	15	Autumn	5	GEOG5006

School of Politics and Int. Relations		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
POLI5550	The United Nations	15	Autumn	5	PO555
POLI6110	Politics of the European Union	15	Autumn	5	PO611
POLI6170	Contemporary Politics and Government in the United States	30	Autumn & Spring	5	PO617
POLI6180	East European Politics	15	Spring	5	PO618
POLI6230	Modern Political Thought	15	Spring	5	PO623
POLI6580	The Rise of China	15	Autumn	5	PO658
POLI6600	International Conflict and Cooperation	15	Spring	5	PO660
POLI6610	Fact, Evidence, Knowledge and Power	15	Spring	5	PO661
POLI6830	Politics in East Asia	15	Autumn	5	PO683
POLI6870	Political Research Analysis	30	Autumn	5	PO687
POLI6900	Contending Approaches to World Politics: Concepts and Theories	15	Spring	5	PO690

School of Psychology		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
PSYC6490	Developing Leadership, Enterprise and Initiative Taking Skills	15	Autumn	5	SP649
PSYC6500	Topics in Business Psychology	15	Spring	5	SP650

DIVISION FOR THE STUDY OF LAW, SOCIETY AND SOCIAL JUSTICE

School of Social Policy, Sociology and Social Research		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
SOCI5050	Sociology of Crime and Deviance	30	Autumn & Spring	5	<i>SO505</i>
SOCI5013	'You think you're better than me?' The Sociology of Status	15	Autumn	5	<i>SO5013</i>
SOCI5360	Criminal Justice in Modern Britain: Development, Issues and Politics	30	Autumn & Spring	5	<i>SO536</i>
SOCI6260	Animals and Society	15	Spring	5	<i>SO626</i>
SOCI7270	Contemporary Sociological Theory	15	Autumn	5	<i>SO727</i>