

# Frank Pettingell: A Chronology

A character actor on stage and screen, Frank Pettingell was born in Liverpool, 1 January 1891 and was educated at Manchester University. He was married to Ethel Till. Before becoming an actor, he worked as an artist and journalist. Frank Pettingell died on 17 February 1966.

## Work in the theatre

<i>Date</i>	<i>Role</i>
November 1910	First appearance as the Tailor in "The Taming of the Shrew", Winter Gardens, Blackpool.
1911 - 1914	Extensive experience in repertory companies, touring dramas, and concert parties.
1914 - 1918	Served with the King's Liverpool (25th) Regiment.
1919 - 1922	Toured with his own version of "Les Miserables", and in "East is East".
20 April 1922	First appearance on the London stage, as Davie Nicholson in "Lass o' Laughter", Queen's Theatre.
May 1923	James Wylie in "What Every Woman Knows", Apollo.
1924	John Shand, touring in "What Every Woman Knows".
1924-1927	Played in several repertory companies, and directed many productions.
December 1927	Inspector Dixon in "9.45", Ambassadors.
February – October 1928	The Porter in "Macbeth", Burge-Lubin and Badger Bluepin in "Back to Methuselah", Gamel in "Harold", Christopher Sly in "The Taming of the Shrew", and Richard Varwell in "Yellow Sands".

<i>Date</i>	<i>Role</i>
1928 - 1930	Toured as Pancho in "The Bad Man", Baron Andreyeff in "The Yellow Ticket", Simon Hardy in "The Stranger Within", etc.
March 1930	William Bromley in "Every Mother's Son", Player's.
1930	Stock season at the Alexandra Theatre, Birmingham.
December 1930	Sergeant Chugg in "Jane's Legacy", Duchess.
May 1931	A big success as Sam Oglethorpe in "The Good Companions", His Majesty's.
April 1932	Mr Crum in "Pleasure Cruise", Apollo.
October 1932	John Arnold in "My Hat!", New.
December 1933	John Torrent in "A Present from Margate", Shaftesbury.
January 1934	Ned Pope in "Spring, 1600".
March 1934	Steve Townie in "Magnolia Street", Adelphi.
May 1934	Fred McCrossan in "Touch Wood", Haymarket.
December 1934	Det.-Inspector Grimshaw in "Inside the Room", Queen's.
October 1935	A Serious Person in "The Black Eye", Shaftesbury.
February 1936	Appeared in "Follow the Sun", Adelphi.

<i>Date</i>	<i>Role</i>
April 1936	Philo Johnson in "The Frog", Prince's.
May 1937	Mr Leroy in "He Was Born Gay", Queen's.
October 1937	Bel Kabbittu in "Susannah and the Elders", Duke of York's.
December 1937	Count Mariassy in "A Lady's Gentleman", Vaudeville.
April 1938	Charles Mollison in "April Clouds", Royalty.
August 1938	Buchlyvie in "The Last Trump" and De Stogumber in "Saint Joan" at the Malvern Festival.
October 1938	Henry Ormonroyd in "When We Are Married", St. Martin's.
January 1940	Mr Dotheright in "The Golden Cuckoo", Duchess.
May – June 1940	Appeared in "Come Out of Your Shell" at the Embassy and the Criterion.
February 1942	Hubert Benson in "Jam To-Day", St. Martin's.
July 1942	Jim Lloyd in "Lifeline", Duchess.
December 1942 - June 1944	Teddy Brewster in "Arsenic and Old Lace", Strand.
March 1946	Albert Bigglesworth in "Fifty-Fifty", Strand.
July 1948	Talkative in "The Pilgrim's Progress", Covent Garden.

<i>Date</i>	<i>Role</i>
<b>August 1948</b>	<b>Oscar Wilde in "Oscar Wilde", Boltons.</b>
<b>March 1949</b>	<b>Mr Gooch in "Daphne Laureola", Wyndham's.</b>
<b>October 1951</b>	<b>Roger Manifold in "All the Year Round", Duke of York's.</b>
<b>September 1953</b>	<b>The Doctor in "Bruno and Sidney", Phoenix.</b>
<b>September 1953</b>	<b>Followed Wilfred Hyde-White as Philip Russell in "Affairs of State", Cambridge.</b>
<b>May 1956</b>	<b>Monsieur Cot in "Hotel Paradiso", Winter Garden.</b>
<b>February 1958</b>	<b>Liam Shaughnessy in "Roseland", St. Martin's.</b>
<b>February 1960</b>	<b>General Tom Powers in "Visit to a Small Planet", Westminster.</b>
<b>September 1962</b>	<b>Basil Smythe in "Big Fish, Little Fish", Duke of York's.</b>
<b>January 1964</b>	<b>Beecham in "The Reluctant Peer".</b>

# Frank Pettingell: A Chronology

## Work in films

<i>Year</i>	<i>Films</i>
1931	<b>Hobson's Choice (dir. Thomas Bentley)</b> <b>Jealousy (dir. G.B. Samuelson)</b>
1932	<b>Double Dealing (dir. Leslie Hiscott)</b> <b>A Tight Corner (dir. Leslie Hiscott)</b> <b>Once Bitten (dir. Leslie Hiscott)</b> <b>In a Monastery Garden (dir. Maurice Elvey)</b> <b>The Crooked Lady (dir. Leslie Hiscott)</b> <b>Frail Women (dir. Maurice Elvey)</b>
1933	<b>Yes, Madam (dir. Leslie Hiscott)</b> <b>Excess Baggage (dir. Redd Davis)</b> <b>The Medicine Man (dir. Redd Davis)</b> <b>That's My Wife (dir. Leslie Hiscott)</b> <b>This Week of Grace (dir. Maurice Elvey)</b> <b>The Lucky Number (dir. Anthony Asquith)</b> <b>The Good Companions (dir. Victor Saville)</b> <b>A Cuckoo in the Nest (dir. Tom Walls)</b>
1934	<b>Keep It Quiet (dir. Leslie Hiscott)</b> <b>Sing As We Go (dir. Basil Dean)</b> <b>My Old Dutch (dir. Sinclair Hill)</b> <b>Red Wagon (dir. Paul L. Stein)</b>

<b>Year</b>	<b>Films</b>
<b>1935</b>	<p><b>The Big Splash (dir. Leslie Hiscott)</b></p> <p><b>The Right Age to Marry (dir. Maclean Rogers)</b></p> <p><b>Say It With Diamonds (dir. Redd Davis)</b></p> <p><b>Where's George? (dir. Jack Raymond)</b></p> <p><b>The Last Journey (dir. Bernard Vorhaus)</b></p>
<b>1936</b>	<p><b>Millions (dir. Leslie Hiscott)</b></p> <p><b>On Top of the World (dir. Redd Davis)</b></p> <p><b>The Amateur Gentleman (dir. Thornton Freeland)</b></p> <p><b>Fame (dir. Leslie Hiscott)</b></p>
<b>1937</b>	<p><b>It's a Grand Old World (dir. Herbert Smith)</b></p> <p><b>Spring Handicap (dir. Victor Hanbury)</b></p> <p><b>Take My Tip (dir. Herbert Mason)</b></p>
<b>1938</b>	<p><b>Sailing Along (dir. Sonnie Hale)</b></p> <p><b>Queer Cargo (dir. Harold Schuster)</b></p>
<b>1940</b>	<p><b>Gaslight (dir. Thorold Dickinson)</b></p> <p><b>Busman's honeymoon (dir. Arthur Woods)</b></p> <p><b>Return to Yesterday (dir. Robert Stevenson)</b></p>

<b>Year</b>	<b>Films</b>
<b>1941</b>	<b>Once A Crook (dir. Herbert Mason)</b> <b>This England (dir. David MacDonald)</b> <b>The Seventh Survivor (dir. Leslie Hiscott)</b> <b>Ships With Wings (dir. Sergei Nolbandov)</b> <b>Kipps (dir. Carol Reed)</b>
<b>1942</b>	<b>The Goose Steps Out (dir. Will Hay)</b> <b>The Young Mr Pitt (dir. Carol Reed)</b>
<b>1943</b>	<b>Get Cracking (dir. Marcel Varnel)</b>
<b>1945</b>	<b>Gaiety George (dir. George King)</b>
<b>1948</b>	<b>No Room at the Inn (dir. Daniel Birt)</b> <b>Escape (dir. Joseph L. Mankiewicz)</b>
<b>1952</b>	<b>The Card (dir. Ronald Neame)</b> <b>Tonight at 8.30 (dir. Anthony Pelissier)</b> <b>The Crimson Pirate (dir. Robert Siodmak)</b>
<b>1953</b>	<b>The Great Game (dir. Maurice Elvey)</b> <b>Meet Mr. Lucifer (dir. Anthony Pelissier)</b>
<b>1955</b>	<b>Value For Money (dir. Ken Annakin)</b>
<b>1958</b>	<b>Corridors of Blood (dir. Robert Day)</b> <b>Up the Creek (dir. Val Guest)</b>

---

<i>Year</i>	<i>Films</i>
1962	Term of Trial (dir. Peter Glenville) The Dock Brief (dir. James Hill)
1964	Becket (dir. Peter Glenville)

### Work in television

- Falstaff in the Shakespeare series, "An Age of Kings."
- Junius Brutus in "The Spread of the Eagle", series, 1963