

Dion Boucicault's plays: A Chronology

1830s - 1840s

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
1836	Napoleon's Old Guard , later revised as The Old Guard	London, Brentford Collegiate School
1838	A Legend of the Devil's Dyke Published: John Dicks, ca. 1898, London	Bristol, Theatre Royal
18 February 1839	Lodgings to Let	Bristol, Theatre Royal
26 December 1839	Jack Sheppard , an adaptation of H. Ainsworth's novel	Hull, Theatre Royal
30 January 1840	The Old Guard , actually a revision of Napoleon's Old Guard Published: Dicks' Standard Plays , ca. 1845, London	Brighton, Theatre Royal
4 March 1841	London Assurance , edited by Charles Mathews and Madame Vestris Published: J. Andrews, 1841, London	London, Covent Garden
7 February 1842	An Irish Heiress; or, West End Published: J. Andrews , 1842, London	London, Covent Garden
21 April 1842	A Lover by Proxy Published: Webster's Acting National Drama, No. 102, 1842, London	London, Haymarket Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
19 September 1842	Alma Mater; or, A Cure for Coquettes Published: Webster's Acting National Drama, No. 105, 1843, London	London, Haymarket Theatre
24 September 1842	Curiosities of Literature Published: Webster & Co., 1842, London	London, Haymarket Theatre
19 December 1842	The Bastille	London, Haymarket Theatre (as an "afterpiece")
2 October 1843	Woman	London, Haymarket Theatre
1 November 1843	Victor and Hortense; or, The False Bride , later revised as Paul Lafarge	London, Haymarket Theatre
15 November 1843	Laying a Ghost	London, Haymarket Theatre
6 February 1844	Used Up , a collaborative adaptation (with Charles James Mathews) of L'homme blasé by Augustin-Théodore de Lauzanne de Vaux Roussel and Félix Auguste Duvert Published: Webster's Acting National Drama, No. 15, 1843, Paris	London, Haymarket Theatre
25 March 1844	Lolah; or, The Wreck Light	London, Haymarket Theatre
22 April 1844	Love in a Sack	London, Haymarket Theatre
22 April 1844	Mother and Son	London, Adelphi Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
2 October 1844	The Fox and the Goose; or, The Widow's Husband , an operetta in one act (in collaboration with Benjamin Webster) Published: National Acting Drama Office, ca. 1844, London	London, Adelphi Theatre
14 October 1844	Don Caesar de Bazan; or, Love and Honour	London, Adelphi Theatre
18 November 1844	Old Heads and Young Hearts Published: Webster's Acting National Drama, No. 130, [1844]	London, Haymarket Theatre
6 February 1845	The Soldier of Fortune; or, The Irish Settler	London, Adelphi Theatre
26 June 1845	Peg Woffington; or, The State Secret Published: Dicks Standard Plays, No. 1064, 1907?, London	London, Adelphi Theatre
25 August 1845	Enquire Within	London, Lyceum
5 February 1846	The Old School	London, Haymarket Theatre
11 May 1846	Who Did It? or, What's in the Wind? , collaboration with Charles Kenney; also called Felo de Se and Up the Flue	London, Adelphi Theatre
16 May 1846	Mr. Peter Piper; or, Found Out at Last	London, Haymarket Theatre
15 July 1846	The Wonderful Water Cure (operetta)	London, Haymarket Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
4 February 1847	The School for Scheming (also called Love and Money) Published: Webster's Acting National Drama, No. 140	London, Haymarket Theatre
17 May 1847	La Salamandrine , a ballet, narrative by Boucicault	London, Covent Garden
2 May 1848	A Confidence	London, Haymarket Theatre
22 November 1848	The Knight of Arva Published: French's Standard Drama, No. 231, 1868?, New York	London, Haymarket Theatre
26 November 1849	The Willow Copse Published: W. V. Spencer, 1855, Boston	London, Adelphi Theatre

1850s - 1860s

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
9 January 1850	La Garde Nationale , also titled La Garde Mobile	London, Queen's Theatre
12 September 1850	Giralda; or, The Invisible Husband , later revised as A Dark Night's Work	London, Olympic Theatre
13 January 1851	Belphegor	London, Adelphi Theatre
17 February 1851	Sixtus the Fifth; or, The Broken Vow (later called The Pope of Rome; or, Sixtus the Fifth); an adaptation of L'Abbaye de Castro by Prosper Goubaux and Gustave Lemoine Published: French's Standard Drama, No. 227, 1840, Paris	
6 March 1851	Love in a Maze Published: Hailes Lacy, 1851, London	London, Princess's Theatre
17 March 1851	Pauline , an adaptation of Alexandre Dumas' Pauline; or, Buried Alive Published: Lacy's Acting Edition, No. 61, 1851	London, Princess's Theatre
29 March 1851	The Queen of Spades; or, The Gambler's Secret (also called The Dame of Spades) Published: Webster's Acting National Drama, No. 140	London, Drury Lane Theatre
April 24 1851	O'Flannigan and the Fairies	London, Adelphi Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
24 February 1852	The Corsican Brothers; or, The Vendetta: an adaptation of the senior Alexander Dumas's Les Frères Corses Published: J. K. Chapman, 1852, London. (N.B., Lacy's Acting edition, No. 6, is a straight translation from the French, not Boucicault's play)	London, Princess's Theatre
14 June 1852	The Vampire: A Phantasm (later revised under the title The Phantom) Published: French's Standard Drama, No. 165, 1856, New York	London, Princess's Theatre
18 September 1852	The Prima Donna Published: Samuel French; Lacy's Acting Edition, No. 106, 1852, London	London, Princess's Theatre
10 January 1853	The Sentinel , an operetta with music by Robert Stoepel	London, Strand Theatre
20 June 1853	Genevieve; or, The Reign of Terror	London, Adelphi Theatre
19 September 1853	The Young Actress	Montreal, Theatre Royal
23 November 1853	The Fox-Hunt, or Don Quixote the Second (afterwards simply called The Fox-chase)	New York, Burton's Theatre
1 March 1854	Andy Blake; or, The Irish Diamond (afterwards called The Dublin Boy or The Irish Boy) Published: French's Standard Drama, No. 266, 1856, New York	Boston, Boston Museum

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
19 April 1854	Faust and Marguerite: A Magical Drama , an adaptation from the French play by Michel Carré (Paris, 1849); the authorship is in question -- the English version may be a translation by Tom Robertson Published: A) Lacy's acting Edition, No. 213, 1850, London B) French's Standard Drama, No. 279, 185?, New York	London, Princess's Theatre
24 April 1854	The Devil's in it	Philadelphia, Chestnut Street Theatre
11 August 1854	Janet Pride	Buffalo, Metropolitan Theatre
6 November 1854	The Fairy Star	New York, Broadway
27 November 1854	Apollo in New York	Philadelphia, Walnut Street Theatre
11 December 1854	Pierre the Foundling	London, Adelphi Theatre
1 January 1855	Eugenie; or, A Sister's Vow	London, Drury Lane
13 January 1855	Louis XI , an adaptation of a French play of the same title by (Jean-François) Casimir Delavigne (Paris, 1832) Published: A) Privately by John K. Chapman, 1855, London B) In Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays , 1940, Princeton, NJ (Princeton U. P.)	London, Princess's Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
23 January 1855	Agnes Robertson at Home	New Orleans, Pelican Theatre
27 June 1855	There's Nothing In It	Philadelphia, Walnut Street Theatre
1) 24 September 1855 2) 1 March 1862	Grimaldi; or, Scenes in the Life of an Actress (also entitled The Life of an Actress and Violet) Published: A) French's Standard Drama, No. 159, 1864, New York B) Dicks Standard Plays, No. 440, 1886, London	1) Cincinnati, National Theatre 2) London, Adelphi Theatre
26 October 1855	The Cat Changed into a Woman , based on a play by Eugène Scribe	Washington, National Theatre
8 November 1855	Rachel is Coming	St Louis, St Louis Theatre
29 December 1855	The Chameleon	New Orleans, Gaiety Theatre
19 January 1856	Azael; or, The Prodigal Son	New Orleans, Gaiety Theatre
10 February 1856	Una	New Orleans, Gaiety Theatre
27 November 1856	Blue Belle	New York, Burton's Theatre
9 March 1857	George Darville	Boston, Boston Theatre
9 November 1857	Wanted a Widow, With Immediate Possession Published: Samuel French, 1857?, New York	New York, Wallack's Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
<p>1) 8 December 1857</p> <p>2) 10 February 1864</p> <p>3) 1 August 1864</p>	<p>The Poor of New York, produced subsequently under many titles, including The Poor of Liverpool, The Poor of London, The Streets of London, etc.; adaptation of Eugène Nus and Édouard Brisebarre's Les Pauvres de Paris (Paris, 1856)</p> <p>Published: A) French's Standard Drama, No. 189, 1857, New York</p> <p>B) Dicks Standard Plays, No. 381, 1883, London</p>	<p>1) New York, Wallack's Theatre</p> <p>2) Liverpool, Royal Ampitheatre</p> <p>3) London, Princess's Theatre</p>
<p>1) 22 February 1858</p> <p>2) 1862</p>	<p>Jessie Brown; or, The Relief of Lucknow; the play tells the story of an incident during the Indian Mutiny of 1857/8.</p> <p>Published: A) Samuel French, 1858, New York</p> <p>B) Lacy's Acting Edition, Vol. V, No. 10, 1858, London</p>	<p>1) New York, Wallack's Theatre</p> <p>2) London, Astley's Theatre</p>
25 May 1858	Brigham Young; or, The Revolt of the Harem	New York, Wallack's Theatre
4 October 1858	Pauvrette , also called The Snow Flower and The Maid of the Alps	New York, Niblo's Garden
14 September 1859	Dot , an adaptation of Dickens's The Cricket on the Hearth (December 1845)	New York, Winter Garden
	<p>Published: A) In Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays, 1940, Princeton, N. J. (Princeton U. P.) B) Holographic MS. available in the Lord Chamberlain's Collection of the British Library</p>	

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
19 October 1859	Chamooni the Third , an adaptation of Eugene Scribe's L'Ours et le Pacha	New York, Winter Garden
1 November 1859	Smike; or, Scenes from Nicholas Nickleby	New York, Winter Garden
1) 6 December 1859 2) 18 November 1861	The Octoroon; or, Life in Louisiana Published: A) French's Acting Edition, No. 962, 1859, London Samuel French B) Lacy's Acting Edition, No. 963, 1861, London T. H. Lacy	1) New York, Winter Garden 2) London, Adelphi Theatre
9 January 1860	Jeanie Deans; or, The Heart of Midlothian , adaptation of Scott's novel, also called The Trial of Effie Deans	London, Westminster Theatre
12 March 1860	Vanity Fair; or, Proud of their Vices : adaptation of a French play, not Thackeray's novel	New York, Laura Keene's Varieties
1) 29 March 1860 2) 10 September 1860	The Colleen Bawn [The Fair-Haired Girl]; or, The Brides of Garryowen , based on Gerald Griffin's novel The Collegians (London Saunders and Otley, 1829) Published: A) French's Standard Drama, No. 366, 1860?, London B) Lacy's Acting Edition, No. 932, 1860?, London	1) New York, Laura Keene's Varieties 2) London, Adelphi Theatre
10 February 1862	The Lily of Killarney , operatic version of The Colleen Bawn with a libretto by John Oxenford and Dion Boucicault, and music by Sir Julius Benedict Published: Boosey & Co., 187?, London and New York	London, Covent Garden

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
26 December 1862	Lady Bird; or, Harlequin Lord Dundreary , a pantomime	London, Astley's Theatre
7 December 1863	How She Loves Him Published: Chapman & Hall, 1868, London	Liverpool, Prince of Wales's Theatre
24 October 1864	Omoo; or, The Sea of Ice	Liverpool, Royal Amphitheatre
1) 7 November 1864 2) 22 March 1865	Arrah-na-Pogue [Arrah of the Kiss]; or, The Wicklow Wedding Published: Sergel's Acting Drama, No. 365, 1865, Chicago (Dramatic Publishing)	1) Dublin, Theatre Royal 2) London, Princess's Theatre
4 September 1865	Rip Van Winkle; or, The Sleep of Twenty Years , an adaptation of Washington Irving's short story by Joseph Jefferson in collaboration with Boucicault Published: A) French's Acting Edition, No. 174, 1866, New York B) S. N. Morang & Co., with an introduction by Joseph Jefferson, Toronto, Ontario	London, Adelphi Theatre
30 April 1866	The Parish Clerk	Manchester, Princess's Theatre
30 July 1866	The Two Lives of Mary Leigh , later retitled Hunted Down	Manchester, Princess's Theatre
15 September 1866	The Long Strike , synthesis of two stories by Elizabeth Gaskell, Mary Barton: A Tale of Manchester Life and Lizzie Leigh: A Domestic Tale ; also performed under the title The Strike Published: French's Standard Drama, No. 360, 1866, New York	London, Lyceum Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
6 October 1866	The Flying Scud; or, A Four-Legged Fortune Published: In Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays , 1940, Princeton, NJ (Princeton UP)	London, Holborn Theatre
29 April 1867	A Wild Goose Chase , also known as Wild Goose , a revision of Lester Wallack's play Rosedale; or, The Rifle Ball	London, Haymarket Theatre
28 May 1868	Foul Play , dramatisation of a novel written by Boucicault with Charles Reade, which Reade himself also adapted for the stage under the title The Scuttled Ship Published: De Witt?, 187?, New York?	London, Holborn Theatre
12 August 1868	After Dark: A Tale of London Life , authorised adaptation of the French play Les Bohémiens de Paris by Eugène Grangé and Adolphe d'Ennery Published: A) De Witt's , 1868, New York B) French's Standard Drama, No. 360	London, Princess's Theatre
1 May 1869	Seraphine; or, A Devotee Published: 1869?, London	London, Queens Theatre
18 May 1869	Presumptive Evidence , also performed under the title Mercy Dodd , one of a number of English versions of Le Courier de Lyon Published: in Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays , 1940, Princeton, NJ (Princeton UP)	London, Princess's Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
5 August 1869	Formosa, "The Most Beautiful"; or, The Railroad to Ruin Published: Sergel's Acting Drama and the Dramatic Publishing edition, 1869, Chicago	London, Drury Lane Theatre
2 October 1869	Lost at Sea; a London Story , written with Henry J. Byron Published: in Michael Kilgarrif (ed.), The Golden Age of Melodrama , 1974, London	London, Adelphi Theatre

1870s - 1890s

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
7 March 1870	Paul Lafarge , a revision of Victor and Hortense (1843)	London, Princess's Theatre
2 September 1870	The Rapparee; or, The Treaty of Limerick Published: De Witt's Acting Plays, 1882, New York	London, Princess's Theatre
5 December 1870	Jezebel; or, The Dead Reckoning Published: De Witt's Acting Plays, 1870, New York	London, Holborn Theatre
24 December 1870	A Christmas Story , possibly Dot (1859) under a different title	London, Gaiety Theatre
1870	A Dark Night's Work	London, Princess's Theatre
7 September 1871	Night and Morning , also titled Kerry Published: A) Sergel's Acting Drama, No. 370, 1871, New York B) Dramatic Publishing, 1871, Chicago	Manchester, Prince's Theatre
5 December 1871	Elfie; or, The Cherry Tree Inn Published: 1871?, New York?	Glasgow, Theatre Royal
29 August 1872	Babil and Bijou; or, The Lost Regalia : "A Grand Fairy Spectacular Opera" written in conjunction with J. R. Planché Published: A) Theatre Royal, Covent Garden, 1872, London B) J. Miles, 1882, London	London, Covent Garden

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
1) 18 March 1873 2) October 1880	Daddy O'Dowd; or, The Turn About is Fair Play revised as The O'Dowd; or, Life in Galway revised again as Suil-a-Mor; or, Life in Galway Published: Samuel French, 1909, London	1) New York, Booth's Theatre 2) London, Adelphi Theatre
3 June 1873	Mora; or, The Golden Fetters	New York, Wallack's Theatre
1) 1 July 1873 2) 7 November 1881	Mimi! , an adaptation of La Vie de Bohème by Barrière and Murger	1) New York, Wallack's Theatre 2) London, Royal Court Theatre
1) 6 December 1873 2) June 1874	Led Astray Published: A) Samuel French, 1873, New York B) French's Acting Edition of Plays, 1874, New York	1) New York, Union Square 2) London, Gaiety Theatre
22 December 1873	A Man of Honour	New York, Wallack's Theatre
[1873]	A Struggle for Life	No record of performance; copyrighted by Boucicault in 1873
19 January 1874	Boucicault in California	San Francisco, San Francisco Theatre
10 August 1874	Belle Lamar: an episode in the late American conflict , later revised as Fin MacCool of Skibbereen and Fin Maccoul Published: in Garrett H. Leverton (ed.), Plays for College Theatre , 1932, New York	New York, Booth's Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
1) 14 November 1874 2) 4 September 1875	The Shaughraun Published: French's Acting Edition of Plays, No. 1834, 1875, New York	1) New York, Wallack's Theatre 2) London, Drury Lane Theatre
[1874]	Drink	No record of performance; copyrighted by Boucicault in 1874
[1874]	Free Cuba	No record of performance; copyrighted by Boucicault and J. J. O'Kelly in 1874
1) 3 October 1876 2) July 1880	Forbidden Fruit Published: A) Metropolitan Printing Company, 1876, New York B) in Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays , 1940, Princeton, NJ (Princeton UP)	1) New York, Wallack's Theatre 2) London, Adelphi Theatre
1) 1 October 1877 2) 2 August 1880	Marriage , also titled The Bridal Tour	1) New York, Wallack's Theatre 2) London, Haymarket Theatre
28 January 1878	The Dead Secret , an adaptation of Wilkie Collins' novel	New York, 5th Avenue Theatre
10 September 1878	Clarissa Harlowe; or, The History of a Young Lady , an adaptation of Richardson's Clarissa	New York, Wallack's Theatre
24 February 1879	Spell-Bound	New York, Wallack's Theatre

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
<p>1) 27 August 1879</p> <p>2) 4 September 1879</p>	Rescued; or, A Girl's Romance	<p>1) London, King's Cross Theatre (English copyright performance)</p> <p>2) New York, Booth's Theatre</p>
<p>1) 1 October 1879</p> <p>2) 4 October 1879</p>	Contempt of Court	<p>1) London, Marylebone Theatre (English copyright performance)</p> <p>2) New York, Wallack's Theatre</p>
19 August 1880	Therese; or, The Maid of Croissey, adapted from a French play titled Catherine; ou, la Croix d'Or	London, Adelphi Theatre
<p>1) 29 January 1883</p> <p>2) 5 February 1883</p>	The Amadan	<p>1) Richmond, Theatre Royal (English copyright performance)</p> <p>2) Springfield, Mass., Wallack's Theatre</p>
21 March 1883	Vice Versa	Springfield, Mass., Wallack's Theatre
<p>1) 4 November 1884</p> <p>2) 5 November 1884</p>	<p>Robert Emmet</p> <p>Published: A) French's Standard Acting Drama, No. 295, ?, New York</p> <p>B) In Andrew Parkin (ed.), Selected Plays of Dion Boucicault, 1987, Gerrards Cross</p>	<p>1) Greenwich, Prince of Wales's Theatre (English copyright performance)</p> <p>2) Chicago, McVicker's Theatre</p>

<i>Date</i>	<i>Title</i>	<i>Theatre</i>
1) 13 May 1885 2) 18 May 1885	The Jilt Published: French's Acting Edition, No. 2266, 1904, London and New York	1) London, Elephant and Castle Theatre (English copyright performance) 2) San Francisco
30 March 1886	The Spae Wife , later revised as Cuishla-ma-Chree	London, Elephant and Castle Theatre
12 September 1887	Phryne; or, The Romance of a Young Wife	San Francisco, Baldwin Theatre
[1888 (circa)]	Ourselves	No record of performance
1) 1 August 1890 2) 14 August 1890	A Tale of a Coat , also titled Jimmy Watt	1) London, Elephant and Castle Theatre (English copyright performance) 2) New York, Daly's Theatre
25 August 1890	Lend Me Your Wife	Boston, Boston Museum Theatre
[1890]	The Luck of Roaring Camp , adaptation of Bret Harte's story, unfinished at Boucicault's death	