Dion Boucicault’s plays: A Chronology



Information Services

1830s - 1840s

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| *Date* | *Title* | *Theatre* |
| 1836 | Napoleon's Old Guard, later revised as The Old Guard | London,  Brentford Collegiate School |
| 1838 | A Legend of the Devil's Dyke  Published: John Dicks, ca. 1898, London | Bristol, Theatre Royal |
| 18 February 1839 | Lodgings to Let | Bristol, Theatre Royal |
| 26 December 1839 | Jack Sheppard, an adaptation of H. Ainsworth's novel | Hull, Theatre Royal |
| 30 January 1840 | The Old Guard, actually a revision of Napoleon's Old Guard  Published: Dicks' Standard Plays , ca. 1845, London | Brighton, Theatre Royal |
| 4 March 1841 | London Assurance, edited by Charles Mathews and Madame Vestris  Published: J. Andrews, 1841, London | London, Covent Garden |
| 7 February 1842 | An Irish Heiress; or, West End  Published: J. Andrews , 1842, London | London, Covent Garden |
| 21 April 1842 | A Lover by Proxy  Published: Webster's Acting National Drama, No. 102, 1842, London | London, Haymarket Theatre |



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| *Date* | *Title* | *Theatre* |
| 19 September 1842 | Alma Mater; or, A Cure for Coquettes  Published: Webster's Acting National Drama, No. 105, 1843, London | London, Haymarket Theatre |
| 24 September 1842 | Curiosities of Literature  Published: Webster & Co., 1842, London | London, Haymarket Theatre |
| 19 December 1842 | The Bastille | London, Haymarket Theatre (as an "afterpiece") |
| 2 October 1843 | Woman | London, Haymarket Theatre |
| 1 November 1843 | Victor and Hortense; or, The False Bride, later revised as Paul Lafarge | London, Haymarket Theatre |
| 15 November 1843 | Laying a Ghost | London, Haymarket Theatre |
| 6 February 1844 | Used Up, a collaborative adaptation (with Charles James Mathews) of L'homme blasé by Augustin-Théodore de Lauzanne de Vaux Roussel and Félix Auguste Duvert  Published: Webster's Acting National Drama, No. 15, 1843, Paris | London, Haymarket Theatre |
| 25 March 1844 | Lolah; or, The Wreck Light | London, Haymarket Theatre |
| 22 April 1844 | Love in a Sack | London, Haymarket Theatre |
| 22 April 1844 | Mother and Son | London, Adelphi Theatre |

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| *Date* | *Title* | *Theatre* |
| 2 October 1844 | The Fox and the Goose; or, The Widow's Husband, an operetta in one act (in collaboration with Benjamin Webster)  Published: National Acting Drama Office, ca. 1844, London | London, Adelphi Theatre |
| 14 October 1844 | Don Caesar de Bazan; or, Love and Honour | London, Adelphi Theatre |
| 18 November 1844 | Old Heads and Young Hearts  Published: Webster's Acting National Drama, No. 130, [1844] | London, Haymarket Theatre |
| 6 February 1845 | The Soldier of Fortune; or, The Irish Settler | London, Adelphi Theatre |
| 26 June 1845 | Peg Woffington; or, The State Secret  Published: Dicks Standard Plays, No. 1064, 1907?, London | London, Adelphi Theatre |
| 25 August 1845 | Enquire Within | London, Lyceum |
| 5 February 1846 | The Old School | London, Haymarket Theatre |
| 11 May 1846 | Who Did It? or, What's in the Wind?, collaboration with Charles Kenney; also called Felo de Se and Up the Flue | London, Adelphi Theatre |
| 16 May 1846 | Mr. Peter Piper; or, Found Out at Last | London, Haymarket Theatre |
| 15 July 1846 | The Wonderful Water Cure (operetta) | London, Haymarket Theatre |



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| *Date* | *Title* | *Theatre* |
| 4 February 1847 | The School for Scheming (also called Love and Money)  Published: Webster's Acting National Drama, No. 140 | London, Haymarket Theatre |
| 17 May 1847 | La Salamandrine, a ballet, narrative by Boucicault | London, Covent Garden |
| 2 May 1848 | A Confidence | London, Haymarket Theatre |
| 22 November 1848 | The Knight of Arva  Published: French's Standard Drama, No. 231, 1868?, New York | London, Haymarket Theatre |
| 26 November 1849 | The Willow Copse  Published: W. V. Spencer, 1855, Boston | London, Adelphi Theatre |



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1850s - 1860s

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| *Date* | *Title* | *Theatre* |
| 9 January 1850 | La Garde Nationale, also titled La Garde Mobile | London,  Queen’s Theatre |
| 12 September 1850 | Giralda; or, The Invisible Husband, later revised as A Dark Night's Work | London, Olympic Theatre |
| 13 January 1851 | Belphegor | London, Adelphi Theatre |
| 17 February 1851 | Sixtus the Fifth; or, The Broken Vow (later called The Pope of Rome; or, Sixtus the Fifth); an adaptation of L'Abbaye de Castro by Prosper Goubaux and Gustave Lemoine  Published: French's Standard Drama, No. 227, 1840, Paris |  |
| 6 March 1851 | Love in a Maze  Published: Hailes Lacy, 1851, London | London, Princess's Theatre |
| 17 March 1851 | Pauline, an adaptation of Alexandre Dumas' Pauline; or, Buried Alive  Published: Lacy's Acting Edition, No. 61, 1851 | London, Princess's Theatre |
| 29 March 1851 | The Queen of Spades; or, The Gambler's Secret (also called The Dame of Spades)  Published: Webster's Acting National Drama, No. 140 | London, Drury Lane Theatre |
| April 24 1851 | O'Flannigan and the Fairies | London, Adelphi Theatre |

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| *Date* | *Title* | *Theatre* |
| 24 February 1852 | The Corsican Brothers; or, The Vendetta: an adaptation of the senior Alexander Dumas's Les Frères Corses  Published: J. K. Chapman, 1852, London. (N.B., Lacy's Acting edition, No. 6, is a straight translation from the French, not Boucicault's play) | London, Princess's Theatre |
| 14 June 1852 | The Vampire: A Phantasm (later revised under the title The Phantom)  Published: French's Standard Drama, No. 165, 1856, New York | London, Princess's Theatre |
| 18 September 1852 | The Prima Donna  Published: Samuel French; Lacy's Acting Edition, No. 106, 1852, London | London, Princess's Theatre |
| 10 January 1853 | The Sentinel, an operetta with music by Robert Stoepel | London, Strand Theatre |
| 20 June 1853 | Genevieve; or, The Reign of Terror | London, Adelphi Theatre |
| 19 September 1853 | The Young Actress | Montreal, Theatre Royal |
| 23 November 1853 | The Fox-Hunt, or Don Quixote the Second (afterwards simply called The Fox-chase) | New York, Burton’s Theatre |
| 1 March 1854 | Andy Blake; or, The Irish Diamond (afterwards called The Dublin Boy or The Irish Boy)  Published: French's Standard Drama, No. 266, 1856, New York | Boston, Boston Museum |



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| *Date* | *Title* | *Theatre* |
| 19 April 1854 | Faust and Marguerite: A Magical Drama, an adaptation from the French play by Michel Carré (Paris, 1849); the authorship is in question -- the English version may be a translation by Tom Robertson  Published: A) Lacy's acting Edition, No. 213, 1850, London B) French's Standard Drama, No. 279, 185?, New York | London, Princess's Theatre |
| 24 April 1854 | The Devil’s in it | Philadelphia, Chestnut Street Theatre |
| 11 August 1854 | Janet Pride | Buffalo, Metropolitan Theatre |
| 6 November 1854 | The Fairy Star | New York, Broadway |
| 27 November 1854 | Apollo in New York | Philadelphia, Walnut Street Theatre |
| 11 December 1854 | Pierre the Foundling | London, Adelphi Theatre |
| 1 January 1855 | Eugenie; or, A Sister’s Vow | London, Drury Lane |
| 13 January 1855 | Louis XI, an adaptation of a French play of the same title by (Jean-François) Casimir Delavigne (Paris, 1832)  Published: A) Privately by John K. Chapman, 1855, London B) In Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays, 1940, Princeton, NJ (Princeton U. P.) | London, Princess's Theatre |



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| *Date* | *Title* | *Theatre* |
| 23 January 1855 | Agnes Robertson at Home | New Orleans, Pelican Theatre |
| 27 June 1855 | There’s Nothing In It | Philadelphia, Walnut Street Theatre |
| 1) 24 September 1855  2) 1 March 1862 | Grimaldi; or, Scenes in the Life of an Actress (also entitled The Life of an Actress and Violet)  Published: A) French's Standard Drama, No. 159, 1864, New York  B) Dicks Standard Plays, No. 440, 1886, London | 1) Cincinnati, National Theatre  2) London, Adelphi Theatre |
| 26 October 1855 | The Cat Changed into a Woman, based on a play by Eugène Scribe | Washington, National Theatre |
| 8 November 1855 | Rachel is Coming | St Louis, St Louis Theatre |
| 29 December 1855 | The Chameleon | New Orleans, Gaiety Theatre |
| 19 January 1856 | Azael; or, The Prodigal Son | New Orleans, Gaiety Theatre |
| 10 February 1856 | Una | New Orleans, Gaiety Theatre |
| 27 November 1856 | Blue Belle | New York, Burton's Theatre |
| 9 March 1857 | George Darville | Boston, Boston Theatre |
| 9 November 1857 | Wanted a Widow, With Immediate Possession  Published: Samuel French, 1857?, New York | New York, Wallack's Theatre |



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| *Date* | *Title* | *Theatre* |
| 1) 8 December 1857  2) 10 February 1864  3) 1 August 1864 | The Poor of New York, produced subsequently under many titles, including The Poor of Liverpool, The Poor of London, The Streets of London, etc.; adaptation of Eugène Nus and Édouard Brisebarre's Les Pauvres de Paris (Paris, 1856)  Published: A) French's Standard Drama, No. 189, 1857, New York  B) Dicks Standard Plays, No. 381, 1883, London | 1) New York, Wallack's Theatre  2) Liverpool, Royal Ampitheatre  3) London, Princess's Theatre |
| 1) 22 February 1858  2) 1862 | Jessie Brown; or, The Relief of Lucknow; the play tells the story of an incident during the Indian Mutiny of 1857/8.  Published: A) Samuel French, 1858, New York  B) Lacy's Acting Edition, Vol. V, No. 10, 1858, London | 1) New York, Wallack's Theatre  2) London, Astley’s Theatre |
| 25 May 1858 | Brigham Young; or, The Revolt of the Harem | New York, Wallack's Theatre |
| 4 October 1858 | Pauvrette, also called The Snow Flower and The Maid of the Alps  Published: Samuel French, ca. 1858, New York | New York, Niblo’s Garden |
| 14 September 1859 | Dot, an adaptation of Dickens's The Cricket on the Hearth (December 1845)  Published: A) In Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays, 1940, Princeton, N. J. (Princeton U. P.) B) Holographic MS. available in the Lord Chamberlain's Collection of the British Library | New York, Winter Garden |



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| *Date* | *Title* | *Theatre* |
| 19 October 1859 | Chamooni the Third, an adaptation of Eugene Scribe's L'Ours et le Pacha | New York, Winter Garden |
| 1 November 1859 | Smike; or, Scenes from Nicholas Nickleby | New York, Winter Garden |
| 1) 6 December 1859  2) 18 November 1861 | The Octoroon; or, Life in Louisiana  Published: A) French's Acting Edition, No. 962, 1859, London Samuel French B) Lacy's Acting Acting Edition, No. 963, 1861, London T. H. Lacy | 1) New York, Winter Garden  2) London, Adelphi Theatre |
| 9 January 1860 | Jeanie Deans; or, The Heart of Midlothian, adaptation of Scott's novel, also called The Trial of Effie Deans | London, Westminster Theatre |
| 12 March 1860 | Vanity Fair; or, Proud of their Vices: adaptation of a French play, not Thackeray's novel | New York, Laura Keene's Varieties |
| 1) 29 March 1860  2) 10 September 1860 | **The Colleen Bawn [The Fair-Haired Girl]; or, The Brides of Garryowen**, based on Gerald Griffin's novel **The Collegians** (London Saunders and Otley, 1829)  Published: A) French's Standard Drama, No. 366, 1860?, London B) Lacy's Acting Edition, No. 932, 1860?, London | 1) New York, Laura Keene's Varieties  2) London, Adelphi Theatre |
| 10 February 1862 | The Lily of Killarney, operatic version of The Colleen Bawn with a libretto by John Oxenford and Dion Boucicault, and music by Sir Julius Benedict  Published: Boosey & Co., 187?, London and New York | London, Covent Garden |



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| *Date* | *Title* | *Theatre* |
| 26 December 1862 | Lady Bird; or, Harlequin Lord Dundreary, a pantomime | London, Astley’s Theatre |
| 7 December 1863 | How She Loves Him  Published: Chapman & Hall, 1868, London | Liverpool, Prince of Wales's Theatre |
| 24 October 1864 | Omoo; or, The Sea of Ice | Liverpool, Royal Amphitheatre |
| 1) 7 November 1864  2) 22 March 1865 | Arrah-na-Pogue [Arrah of the Kiss]; or, The Wicklow Wedding  Published: Sergel's Acting Drama, No. 365, 1865, Chicago (Dramatic Publishing) | 1) Dublin, Theatre Royal  2) London, Princess's Theatre |
| 4 September 1865 | Rip Van Winkle; or, The Sleep of Twenty Years, an adaptation of Washington Irving's short story by Joseph Jefferson in collaboration with Boucicault  Published: A) French's Acting Edition, No. 174, 1866, New York B) S. N. Morang & Co., with an introduction by Joseph Jefferson, Toronto, Ontario | London, Adelphi Theatre |
| 30 April 1866 | The Parish Clerk | Manchester, Princess’s Theatre |
| 30 July 1866 | The Two Lives of Mary Leigh, later retitled Hunted Down | Manchester, Princess’s Theatre |
| 15 September 1866 | The Long Strike, synthesis of two stories by Elizabeth Gaskell, Mary Barton: A Tale of Manchester Life and Lizzie Leigh: A Domestic Tale; also performed under the title The Strike  Published: French's Standard Drama, No. 360, 1866, New York | London, Lyceum Theatre |

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| *Date* | *Title* | *Theatre* |
| 6 October 1866 | The Flying Scud; or, A Four-Legged Fortune  Published: In Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays, 1940, Princeton, NJ (Princeton UP) | London, Holborn Theatre |
| 29 April 1867 | A Wild Goose Chase, also known as Wild Goose, a revision of Lester Wallack's play Rosedale; or, The Rifle Ball | London, Haymarket Theatre |
| 28 May 1868 | Foul Play, dramatisation of a novel written by Boucicault with Charles Reade, which Reade himself also adapted for the stage under the title The Scuttled Ship  Published: De Witt?, 187?, New York? | London, Holborn Theatre |
| 12 August 1868 | After Dark: A Tale of London Life, authorised adaptation of the French play Les Bohémiens de Paris by Eugène Grangé and Adolphe d'Ennery  Published: A) De Witt's , 1868, New York B) French's Standard Drama, No. 360 | London, Princess's Theatre |
| 1 May 1869 | Seraphine; or, A Devotee  Published: 1869?, London | London, Queens Theatre |
| 18 May 1869 | Presumptive Evidence, also performed under the title Mercy Dodd, one of a number of English versions of Le Courrier de Lyon  Published: in Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays, 1940, Princeton, NJ (Princeton UP) | London, Princess's Theatre |



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| *Date* | *Title* | *Theatre* |
| 5 August 1869 | Formosa, "The Most Beautiful"; or, The Railroad to Ruin  Published: Sergel's Acting Drama and the Dramatic Publishing edition, 1869, Chicago | London, Drury Lane Theatre |
| 2 October 1869 | Lost at Sea; a London Story, written with Henry J. Byron  Published: in Michael Kilgarrif (ed.), The Golden Age of Melodrama, 1974, London | London, Adelphi Theatre |



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1870s - 1890s

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| *Date* | *Title* | *Theatre* |
| 7 March 1870 | Paul Lafarge, a revision of Victor and Hortense (1843) | London, Princess's Theatre |
| 2 September 1870 | The Rapparee; or, The Treaty of Limerick  Published: De Witt's Acting Plays, 1882, New York | London, Princess's Theatre |
| 5 December 1870 | Jezebel; or, The Dead Reckoning  Published: De Witt's Acting Plays, 1870, New York | London, Holborn Theatre |
| 24 December 1870 | A Christmas Story, possibly Dot (1859) under a different title | London, Gaiety Theatre |
| 1870 | A Dark Night's Work | London, Princess's Theatre |
| 7 September 1871 | Night and Morning, also titled Kerry  Published: A) Sergel's Acting Drama, No. 370, 1871, New York B) Dramatic Publishing, 1871, Chicago | Manchester, Prince’s Theatre |
| 5 December 1871 | Elfie; or, The Cherry Tree Inn  Published: 1871?, New York? | Glasgow, Theatre Royal |
| 29 August 1872 | Babil and Bijou; or, The Lost Regalia: "A Grand Fairy Spectacular Opera" written in conjunction with J. R. Planché  Published: A) Theatre Royal, Covent Garden, 1872, London B) J. Miles, 1882, London | London, Covent Garden |

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| *Date* | *Title* | *Theatre* |
| 1) 18 March 1873  2) October 1880 | Daddy O'Dowd; or, The Turn About is Fair Play revised as The O'Dowd; or, Life in Galway revised again as Suil-a-Mor; or, Life in Galway  Published: Samuel French, 1909, London | 1) New York, Booth’s Theatre  2) London, Adelphi Theatre |
| 3 June 1873 | Mora; or, The Golden Fetters | New York, Wallack's Theatre |
| 1) 1 July 1873  2) 7 November 1881 | Mimi!, an adaptation of La Vie de Bohème by Barrière and Murger | 1) New York, Wallack's Theatre  2) London, Royal Court Theatre |
| 1) 6 December 1873  2) June 1874 | Led Astray  Published: A) Samuel French, 1873, New York  B) French's Acting Edition of Plays, 1874, New York | 1) New York, Union Square  2) London, Gaiety Theatre |
| 22 December 1873 | A Man of Honour | New York, Wallack's Theatre |
| [1873] | A Struggle for Life | No record of performance; copyrighted by Boucicault in 1873 |
| 19 January 1874 | Boucicault in California | San Francisco, San Francisco Theatre |
| 10 August 1874 | Belle Lamar: an episode in the late American conflict, later revised as Fin MacCool of Skibbereen and Fin Maccoul  Published: in Garrett H. Leverton (ed.), Plays for College Theatre, 1932, New York | New York, Booth's Theatre |



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| *Date* | *Title* | *Theatre* |
| 1) 14 November 1874  2) 4 September 1875 | The Shaughraun  Published: French's Acting Edition of Plays, No. 1834, 1875, New York | 1) New York, Wallack's Theatre  2) London, Drury Lane Theatre |
| [1874] | Drink | No record of performance; copyrighted by Boucicault in 1874 |
| [1874] | Free Cuba | No record of performance; copyrighted by Boucicault and J. J. O'Kelly in 1874 |
| 1) 3 October 1876  2) July 1880 | Forbidden Fruit  Published: A) Metropolitan Printing Company, 1876, New York  B) in Nicoll and Cloak (eds.), Forbidden Fruit and Other Plays, 1940, Princeton, NJ (Princeton UP) | 1) New York, Wallack's Theatre  2) London, Adelphi Theatre |
| 1) 1 October 1877  2) 2 August 1880 | Marriage, also titled The Bridal Tour | 1) New York, Wallack's Theatre  2) London, Haymarket Theatre |
| 28 January 1878 | The Dead Secret, an adaptation of Wilkie Collins' novel | New York, 5th Avenue Theatre |
| 10 September 1878 | Clarissa Harlowe; or, The History of a Young Lady, an adaptation of Richardson's Clarissa | New York, Wallack's Theatre |
| 24 February 1879 | Spell-Bound | New York, Wallack's Theatre |



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| *Date* | *Title* | *Theatre* |
| 1) 27 August 1879  2) 4 September 1879 | Rescued; or, A Girl's Romance | 1) London, King's Cross Theatre (English copyright performance)  2) New York, Booth's Theatre |
| 1) 1 October 1879  2) 4 October 1879 | Contempt of Court | 1) London, Marylebone Theatre (English copyright performance)  2) New York, Wallack's Theatre |
| 19 August 1880 | Therese; or, The Maid of Croissey, adapted from a French play titled Catherine; ou, la Croix d'Or | London, Adelphi Theatre |
| 1) 29 January 1883  2) 5 February 1883 | The Amadan | 1) Richmond, Theatre Royal (English copyright performance)  2) Springfield, Mass., Wallack's Theatre |
| 21 March 1883 | Vice Versa | Springfield, Mass., Wallack's Theatre |
| 1) 4 November 1884  2) 5 November 1884 | Robert Emmet  Published: A) French's Standard Acting Drama, No. 295, ?, New York  B) In Andrew Parkin (ed.), Selected Plays of Dion Boucicault, 1987, Gerrards Cross | 1) Greenwich, Prince of Wales's Theatre (English copyright performance)  2) Chicago, McVicker's Theatre |



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| *Date* | *Title* | *Theatre* |
| 1) 13 May 1885  2) 18 May 1885 | The Jilt  Published: French's Acting Edition, No. 2266, 1904, London and New York | 1) London, Elephant and Castle Theatre (English copyright performance)  2) San Francisco |
| 30 March 1886 | The Spae Wife, later revised as Cuishla-ma-Chree | London, Elephant and Castle Theatre |
| 12 September 1887 | Phryne; or, The Romance of a Young Wife | San Francisco, Baldwin Theatre |
| [1888 (circa)] | Ourselves | No record of performance |
| 1) 1 August 1890  2) 14 August 1890 | A Tale of a Coat, also titled Jimmy Watt | 1) London, Elephant and Castle Theatre (English copyright performance)  2) New York, Daly's Theatre |
| 25 August 1890 | Lend Me Your Wife | Boston,  Boston Museum Theatre |
| [1890] | The Luck of Roaring Camp, adaptation of Bret Harte's story, unfinished at Boucicault's death |  |



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