

WEST ARTS & LIBRARIES

SPRINGFIELD

Symphonie Nr. 4

e-moll

SSO Desk 1

Board G / FP

Johannes Brahms op. 98

Violine II

VIBRATE
short notes

Allegro non troppo

in 2

Handwritten annotations on the score include:
 - 'VIBRATE' and 'short notes' at the top.
 - 'COUNT IN 4' at measure 13.
 - 'div.' at measure 37.
 - 'A' and 'B' marking boxes at measures 19 and 42 respectively.
 - '1', '2 3 1', and '4' written above notes in measures 19, 32, and 37.

A 1341

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Violine II

4

3-

206 *ff* **I**

211

216 *pizz.* *div.* *p*

223 *arco* *p dolce* **K** *div.*

232 *dim.* *pp*

243 *ppp* **L** *Viol. I* *pp*

252 *Viol. I* *p*

261

267 *p*

273

281 *f* *cresc.*

Violine II

287 *f* *f*

293 *f* *f* **M** 1

301 *pizz.*

309 *arco* *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *sf* *f* *pizz.*

325 *steady* **N** *f*

333 *arco* *dim.*

339 *p legg.* **5** **Fl. I** **Ob. I**

351 *pp* **O** 2 **Ob. I**

358 *pp* *cresc.* **count 3** **4**

363 *f* *sf* *sf* **1**

LS

Violine II

369 *più f* *ff*

374 **P** *f*

378 *f sempre più*

383 *f sempre più*

388

393 *ff* **Q**

399

405 *sempre più f* *ff*

409

414 **R** *div.* *più f* *div.*

419 *sf*

Violine II

424 *sf* *sf*

428

432 *ff* *al*

in 6 **Andante moderato** *bars down IN 6*

Hr. III IV Ob I *pizz.* *pp*

6

12 *pp* *f* **A**

17 *pp* *1*

23 *1 2* *bars up* *2* *in 6*

29 **B** *arco* *pp* *cresc.* *3 1 2 1* *2 1*

33 *slow* *3 1 2 1* *2 1* *f*

37 *f* *1*

A *MartUH* *Heavy*

Violine II

Handwritten musical score for Violine II, measures 41-79. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingering numbers (e.g., 4, 3, 2, 1, 2, 3, 4, 0, 3, 6, 1, 2, 3), bowing directions (div., arco), and performance instructions (pizz., don't rush, coyote, Vi). Boxed letters C, D, and E are placed above specific measures. Dynamic markings include *p dolce*, *f*, *dim.*, *mp*, and *pp*.

Measures 41-46: **C** *div.* *p dolce* *f*

Measures 47-50: *p* *dim.* *mp*

Measures 51-55: *f* *p*

Measures 56-61: *f* *p dolce*

Measures 62-64: *pizz.* *don't rush*

Measures 65-68: *dim.* *pp*

Measures 69-73: *arco* *f* *coyote* *Vi*

Measures 74-78: *f*

Measures 79-82: **E**

Violine II

82

84

Mart VH

86

90

95

99

104

107

109

114

47

Count 6-2

Violine II

121 *Viol. I*

132

138 *Ob. I.*

151

160

167 *Fl. I*

Poco meno presto

181

192 *Klar. I*

205

214

222

230

VS

Violine II

239 *p* *dim.*

249 *cresc.* *f*

261 *ben marc.* *cresc.*

270 *ff*

281 *p marc.* *H* 1 2 3

295 *cresc.* *fp*

301 *cresc.* *f*

307 *ff*

314 *ff marc.* *I*

327 *K*

334 *K*

340

347 *ff*

Violine II

Allegro energico e passionato

Fl. pizz.

13 dim. Ob.1 arco

27 f

35

41 B V 1 2 1 2 sempre più cresc.

47 espress. cresc.

53 f hold back C sm

58 COUNT 3 ff

65 sf

69 fp dim. 2 3

73

77 fp dim. pp p D V

VS

Violine II

83 *poco cresc.* *pp* *p molto dolce*

91 *pp* *dim.*

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

108 *poco cresc.* *dim.*

117 Hr. I *pp*

125 *div.* *dim.* *rit.* *pp* *Ob. Fl.* *ff*

133 *f* *p* *cresc.*

142 *f* *cresc.*

150 *f*

157 *f marc.*

162

No 6
slow

WITH ISIS

1/8

2 1 2 1 3

STAY ON 2nd hand ok

6

E 4

F

Violine II

8-

DON'T RUSH!

233 *pizz.* *p* *arco* *p*

239 *div.* *f marc.*

248 *poco ritard.* *sempre più f* *Più Allegro* *ff*

256 *pizz.*

263 *arco*

268

273 *M*

281 *p cresc.* *div.*

289 *f* *ff*

297 *ff*

305

over
100%