

# Symphonie Nr. 4

e-moll

Violine I

Johannes Brahms op. 98

**Allegro non troppo**

The image displays the first 48 measures of the Violin I part from Johannes Brahms' Symphony No. 4, Op. 98. The score is written on a single treble clef staff with a key signature of one flat (E-flat major/C minor). The tempo is marked 'Allegro non troppo'. The music begins with a piano (*p*) dynamic and features a melodic line with various articulations, including slurs, accents, and dynamic markings such as *p*, *cresc. poco a poco*, and *cresc.*. The score includes several measures of rests, notably at measures 19, 25, and 48. Handwritten annotations in black ink are present throughout the score, including fingerings (1-4), slurs, and dynamic markings. A box labeled 'A' is placed above measure 19, and a box labeled 'B' is placed above measure 42. Measure numbers 4, 8, 13, 19, 25, 31, 36, 42, and 48 are printed at the beginning of their respective lines. The page number 'A 1341' is located in the bottom left corner.

Violine I

restes

55 *f* pizz. **C**

64 *f* arco **3**

73 *f* pizz. **4**

82 *f* **D** **2** **1** **1** **4** **1**

90 *f* arco **2** **1** **3** **4** **3** **1** **4** **2** **1** **1** **4** **1** *dim.* *plagg.*

97 *p* *p* *dim.*

103 *ppp* *pp*

109 *pp* **E** **2** Ob.I

116 *cresc.* *f* **4** **3** **1** **3** **1**

121 *f* *f* *piu f* **1**

127 *f* *f* *f* *f* **#ff**

Violine I

182 *p dolce*

189 *p*

147 *dolce*

155 *p* *legg.*

161

165 *f* *marc.*

174

178 *ff* *pp*

185 *p*

193

198 *dim.* *pp*

The musical score for Violin I consists of ten staves of music, numbered 182 through 198. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), bowings (V), and articulation marks (squares). Specific measures are marked with letters in boxes: 'F' at measure 182, 'G' at measure 155, and 'H' at measure 178. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *dim.* (diminuendo) marking at measure 198.

Violine I

-2-

206 *ff*

212

217 *pizz.*  
*div.*  
*p*

225 *arco*  
*p dolce*

234 *dim.*  
*pp*

242 *ppp*  
*pp*

255 *p*

261

267 *p*

273 *p*  
*cresc.*

281 *f*

Handwritten annotations: **I**, **K**, **L**, **3**, **4**, **1**, **2**, **3**, **4**, **5**, **3**, **4**, **3**, **2**, **4=4**, **3=3**, **2**.

Violine I

287 *f* *f* *f*

295 *f* *f* *pizz.*

304 *f* *arco*

313 *cresc.* *sf* *sf* *sf* *sf*

322 *sf* *sf* *pizz.* *f*

330 *f* *arco* *dim.*

338 *p legg.*

344 *dim.*

350 *pp* *Ob. I*

358 *pp* *cresc.*

363 *f* *f*

Handwritten annotations include fingerings (1, 2, 3, 4), breath marks (V), and dynamic markings (M, N, O).

Violine I

This page of a violin score contains measures 369 through 422. The music is written in treble clef with a key signature of one sharp (F#). The score includes several dynamic markings: *più f* (measures 369-374), *ff* (measure 374), *f sempre più* (measures 379-403), and *più f* (measures 412-417). Performance markings include *P* (pizzicato) in measure 374, *R* (ritardando) in measure 412, and *div.* (divisi) in measure 417. The score is heavily annotated with fingerings (numbers 1-4), bowings (V), and accents. A handwritten '1' is in the top left margin. The page number '6' is in the top left, and the section title 'Violine I' is centered at the top.

# Violine I

427  
433  
ff

## Andante moderato

Hr. III IV Ob. pizz. pp  
6  
10 pp  
15 [A]  
20 pp  
24 Bows 2<sup>up</sup> pizz  
30 [B] arco p cresc.  
34  
37

Violine I

8

The musical score for Violine I consists of ten staves, numbered 41 to 77. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include box letters 'C' and 'D', circled notes, and numerical markings like '1', '2', '3', and '4'. The dynamics range from *pp* to *f*. The piece concludes with the instruction *arco*.

41 *p dolce sempre*

44 *f*

47 *p*

50 *dim.*

55 *p* *f* *p* *dim.*

59 *dolce*

63 *pizz.* *p*

67

71 *pp* *f* *f* *dim.* *arco*

75 *I<sub>4</sub>*

77



Violine I

79

81

84 *ff*

86

89 *poco fesp.*

95 *fesp.*

99 *pizz.* *p < f > p*

104 *arco* *ppp*

108 *dim.* *rit.*

110 *a tempo* *poco rit.* *p* *f*

115 *dim.* *p* *pp* *pizz.*

Violine I

*Allegro giocoso*

ff

10

19 **A** p

26 *cresc.*

32 ff

40 **B** p

48 *dim.* p *grazioso*

58 **C** pizz. p

69 *dim.* arco ppp

81 **D** *cresc.* ff

94 ff *sempre*

109

Violine I

116 *f*

127 *f*

136 *ff*

146 *dim.* *p*

158 *dim.* *pp dim. sempre*

163 *ppp* *pizz.* *F*

174 *mf* *pp* *dim.* *Poco meno presto* *pizz.* *arco* *p*

190 *Tempo I* *f*

202 *piu p* *p*

212 *cresc.*

219

227 *ff* *G*

# Violine I

12

239 *p*

251 *cresc.* *f*

262 *ben marc.* *cresc.*

271 *ff*

282 *p* *marc.*

295 *cresc.* *fp* *f*

300 *cresc.* *f*

306 *ff*

312 *ff sempre*

327

333

339

347

Handwritten annotations: *V*, *Ob.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

# Violine I

## Allegro energico e passionato

*Fl.*  
*pizz.*

14 *dim.* *5* *Ob.I* **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f* *più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Detailed description of the musical score: The score is for Violin I, starting at measure 14 and ending at measure 80. It is in G major (one sharp) and 2/4 time. The tempo is 'Allegro energico e passionato'. The score features various dynamics including *pizz.*, *f*, *dim.*, *arco*, *f ben marc. largamente*, *cresc. sempre più*, *espress cresc.*, *f*, *più f*, *cresc.*, *ff*, *fp*, *dim.*, *fp dim.*, *pp*, *poco cresc.*, and *pp*. There are several section markers labeled A, B, C, and D. The score includes many ornaments (trills and grace notes), slurs, and accents. There are also several handwritten markings in black ink, including fingering numbers (1-4), bowings (V), and rhythmic patterns like '2 0 3 0', '2 3 4 2 0 2', and '0 3 0 2 0 2'. The score is written on ten staves, with the first staff starting at measure 14. The key signature has one sharp (F#), and the time signature is 2/4. The overall style is classical, with a focus on technical virtuosity and expressive playing.

Violine I

89 *p molto dolce*

94 *dim.* *p dolce*

100 *poco cresc.* *div.* *dim.*

105 *dolce* *poco cresc.* *div.*

110 *dim.* *pp* *Hr. I*

120 *pp*

126 *dim.* *rit.* *Fl.* *ff*

135 *fz* *p* *cresc.*

145 *f* *cresc.*

153 *f*

159 *f marc.*

Violine I

This page contains ten staves of handwritten musical notation for Violin I. The score is annotated with various performance markings and technical instructions:

- Staff 165:** Includes handwritten bowing patterns such as  $\vee \sqcap \vee$  and  $\sqcap \vee \sqcap \vee$ .
- Staff 167:** Features a dynamic marking of *ff* and a circled letter **G**.
- Staff 171:** Includes a dynamic marking of *pp*.
- Staff 176:** Includes a dynamic marking of *pp*.
- Staff 182:** Includes a dynamic marking of *dim.* and a circled letter **H**.
- Staff 187:** Includes a dynamic marking of *f*.
- Staff 192:** Includes a dynamic marking of *ff marc.*
- Staff 198:** Includes a dynamic marking of *ff* and the handwritten word *Restez*.
- Staff 200:** Includes a circled letter **I**.
- Staff 213:** Includes a dynamic marking of *p*.

The notation includes complex rhythmic patterns, triplets, and various bowing or fingering indications.

Violine I

2

219 *Ob. I* *p dim.* **K 1** *p legg.*

228 *dim.* *arco*

233 *pizz.* *p*

239 *f marc.*

248 *poco ritard.* **Più Allegro** *sempre più f* *ff*

256 *pizz.*

263 *arco*

268 **M**

274 *restez* *p cresc.*

285 *div.* *Ob. I* *ff* *Ob. I*

296 *ff*

304 *div* *div*



