

TROIS ET NULLE - tacet

ffertoire - tacet

Gabriel Fauré  
1845-1924

Sanctus

Andante moderato ♩ = 60

4 *sourdines*

*pp*

1

1 3 *pp*

4

1 *div.*  
*sempre pp*

30

1 *pp*

35

18 Sopranos  
San - (ctus.) *unis.*  
*p dolce*

57

*dim.* *pp*

4. Pie Jesu - tacet

5. Agnus Dei

Andante  $\text{♩} = 72$

*p dolce espress.* *poco* *a* *poco* *cresc. f*

5 *dim.* *p*

12 *p* *poco cresc.*

16 *p* 9 Va

29 *p* 3 *p dolce espress.*

36 *p*

40 *p*

45 2 *p dolce*

51 *p* *p sempre dolce*

56

61 *cresc.* *molto*

66 *f sempre* *ff sempre*

71 *Molto largo* ♩ = 40 *ff > p*

77 *ff > p* *ff sempre e sostenuto*

83 *1° Tempo* ♩ = 72 *p dolce espress.*

90 *f* *p*

# 6. Libera me

Moderato  $\text{♩} = 60$  **52** Più mosso  $\text{♩} = 72$   
Cor I

The musical score is written for a single horn (Cor I) in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *V* (vibrato) marking. The second staff includes *ff sempre* and *sf* markings. The third staff has *ff sempre*. The fourth staff has *sf*. The fifth staff has *p*. The sixth staff has *cre - - - - - scen - - - - -* and *Sim*. The seventh staff has *do - - - - -*, *f*, and *p*. The eighth staff has *p dolce*. The ninth staff has *pp* and *f*. The tenth staff has *f*. The score includes various performance markings such as *V* (vibrato), *n* (accents), and *sim* (sostenuto).

90 *f* *p sempre*

95

100 *f*

106 *cresc.*

111 *f* *f sempre*

116

121 *p*

126

131 *arco* *poco*

# 7. In paradisum

Andante moderato ♩ = 58

sourdines

*p*

8

16

*dolce*

24

*f* *pp* *pp dolce sempre*

32

39

*cresc.* *f*

46

*pp*

54

*pp*