



University of Kent

MUSIC FOR A SUMMER'S DAY

KEEP IN TOUCH!

Farewell and thanks to all the musicians who are performing today for the last time.

Follow all our events, in Colyer-Fergusson and beyond, on our website, blog, Twitter and Facebook; if you would like to receive our e-newsletter with details of forthcoming events, please email music@kent.ac.uk

www.kent.ac.uk/music

PLEASE NOTE

Please ensure that mobile phones and alarms are switched off

Summer Music Week

University of Kent
**Concert Band, Chorus,
Symphony Orchestra
and soloists**

David Glover leader
Florence Kingdon, Leonie Carrette voice
Dan Harding, Ian Swatman conductors

Music for a Summer's Day

COLYER-FERGUSON HALL

Saturday 7 June, 15:00

**Please join us for a complimentary glass of fizz
in the foyer following the concert!**

Programme

Kevin Dickens MBE

Concert Overture

Galante

The Last Centaur

Medley of ABBA tunes!

Short interval

Gilbert & Sullivan

Overture

Poor wand'ring one Chorus

Leonie Carrette, Florence Kingdon

soprano

from *The Pirates of Penzance*

R Vaughan Williams

English Folk Song Suite

I March (Seventeen come Sunday)

II Intermezzo (My bonny boy)

III March (Folk Songs from Somerset)

Erik Satie

Gymnopédie nos 1 and 2

orchestrated by Debussy

Hilary Kleinig

Great White Bird

Gilbert & Sullivan

Overture

List and learn Chorus

When a merry maiden marries

Florence Kingdon soprano

Finale: *Once more, gondolieri!*

Chorus

from *The Gondoliers*

DAN HARDING conductor

A former Music Scholar at Lancing College, Dan read Music at York University. He was awarded a Major Research Fellowship in Conducting, after conducting Britten's first operetta, *Paul Bunyan* and Kurt Weill's *The Seven Deadly Sins*. During his post-graduate studies, he went on to conduct the University Symphony and Chamber Orchestras, the University Choir and Chamber Choir, as well as various New Music ensembles. Dan conducts Chorus, Orchestra, the Cecilian Choir, and Minerva Voices. In December, he conducted the UK premiere of *Winter Nights*, by the Canadian composer, Stephanie Martin, with the composer in attendance.

IAN SWATMAN conductor

A dedicated Hull City fan, clarinettist and Stevie Wonder fan (exact order to be confirmed...), Ian has been directing the University of Kent Concert Band and Big Band for more years than we can say here. He is also Head of Performance at St Edmund's School, Canterbury, for whom he runs StEdsfest, bringing together music, workshops, theatre, art and more each July. He also runs and plays with the KD Jazz Orchestra, bringing soul and swing to Pizza Express in Holborn.

LEONIE CARRETTE soprano

In her final year reading History, Leonie has sung with University Chamber Choir, Cecilian Choir, as well as solos in Pergolesi's *Stabat Mater*, part of a solo vocal trio in *Winter Nights* by Stephanie Martin, performed by Chorus and Orchestra back in December; she also sang in the BioBlitz lunchtime concert last year and the Music Scholars' Recital earlier this week. She is one of the winners of this year's University Upper-Voice Music Prize in recognition of her contribution to music-making, and has singing lessons with Juliet Schieman.

FLORENCE KINGDON soprano

Florence is in her final year reading Law, and has sung with University Chorus, Chamber Choir, Cecilian Choir, the Pop n Soul Choir, as well as solos in Pergolesi's *Stabat Mater*, part of a solo vocal trio in *Winter Nights* by Stephanie Martin, performed by Chorus and Orchestra back in December; she also sang in the BioBlitz lunchtime concert both this year and last year. She is one of the winners of this year's University Upper-Voice Music Prize in recognition of her contribution to music-making, and has singing lessons with Michelle Harris.

Postscript: Ave atque vale

For those who choose to take part in it, extra-curricular music-making is a vital element of University life. The opportunity to come together each week – sometimes on more than one occasion, if musicians are in several ensembles – and share a couple of hours of combined creative endeavour, working towards a shared goal that, whilst free of the pressures of being curriculum-driven, nevertheless has its own demands and expectations – is a social, artistic, creative respite from the working day. Whether it's students studying for their degrees, staff teaching those degrees, administrative staff supporting both students and staff on their programmes, or members of the local community who come to Colyer-Fergusson each week to be a part of University musical life, music brings these people together for pleasure (or so we hope, anyway...) and for the shared rigour, preparation, excitement and relief in delivering concerts.

This year has seen another vibrant programme of music-making in the concert-hall and beyond, and the team in the Music department, both full-time and visiting music staff, is hugely grateful to everyone who has participated since the start of the academic year; events have ranged from the Crypt and the Nave of Canterbury Cathedral, and The Assembly Rooms in Faversham, to here in this award-winning, purpose-built concert facility, it's been a privilege to share music-making with so many who choose to make it part of their lives.

As we come to the end of this year's Summer Music Week, our thanks to everyone who has been a part of our music-making throughout this academic year; students, staff, alumni, local community; and most especially, to you – the audience. Music is nothing without ears to hear it, and we are hugely grateful to everyone who has supported University music-making by attending the concerts and sharing our enthusiasm for performing. Thank you for being here.

Dan and Sophie

University of Kent Music

gratefully acknowledges the support of the following individuals, friends, trusts and foundations and companies:

Lifetime Benefactors

Sir James Colyer-Fergusson
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The late David Humphries

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Legacy Bequests

Cynthia Hawes
Carol Mary Vinson
Barry Wright

and for the donation in memory of the late alumna, Ed Tyler, to establish the E H Tyler Fund in support of flute-playing and general music performance activities.

We also remain grateful to all those who have planned to remember University of Kent Music in their will and are very grateful for the support of our many anonymous benefactors.

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